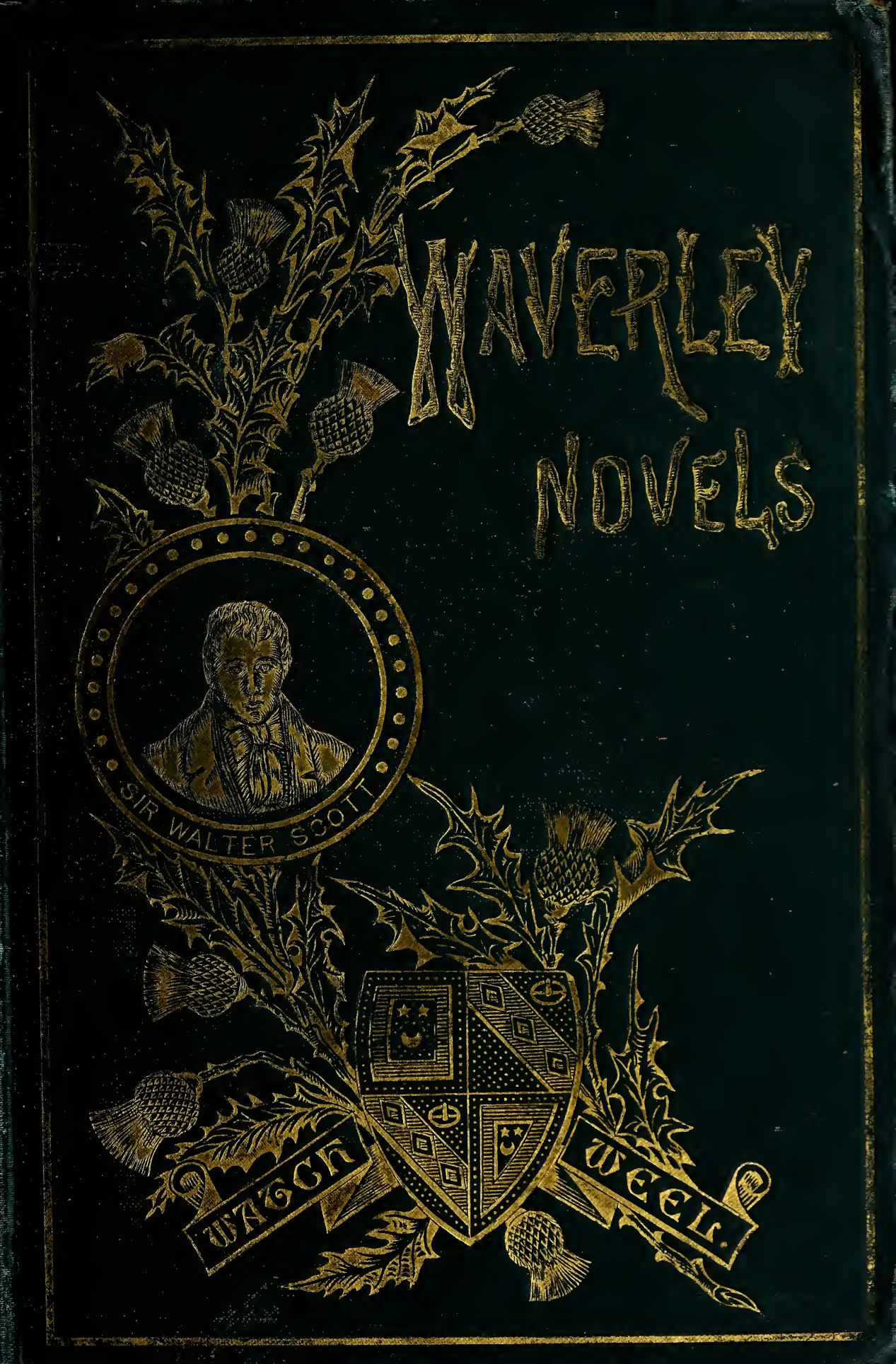
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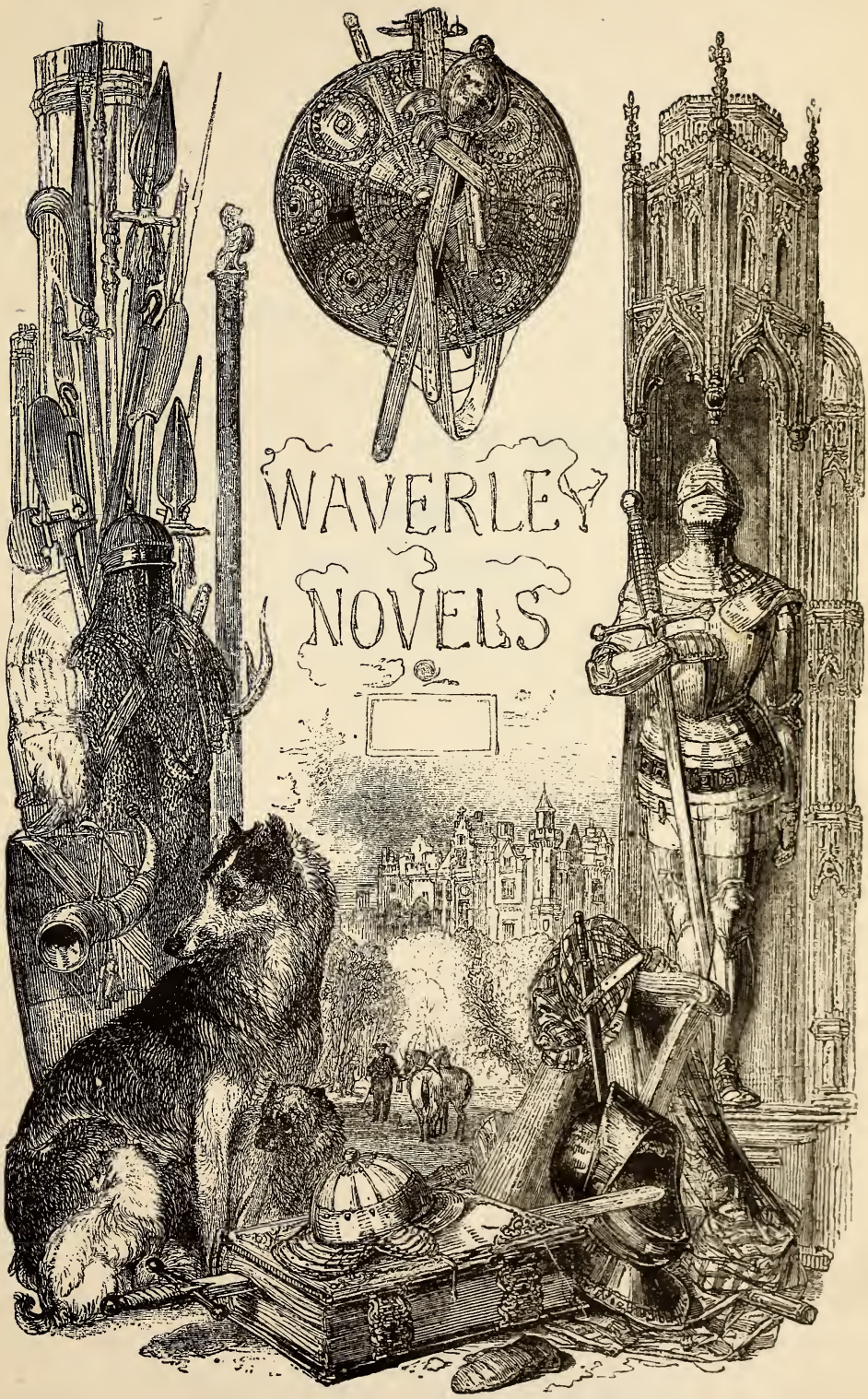
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GUY MANNERING.

BY

SIR WALTER SCOTT, BART.

VOLUME I.

NEW YORK:
COLLIER, PUBLISHER.

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WAVERLEY;

OR,

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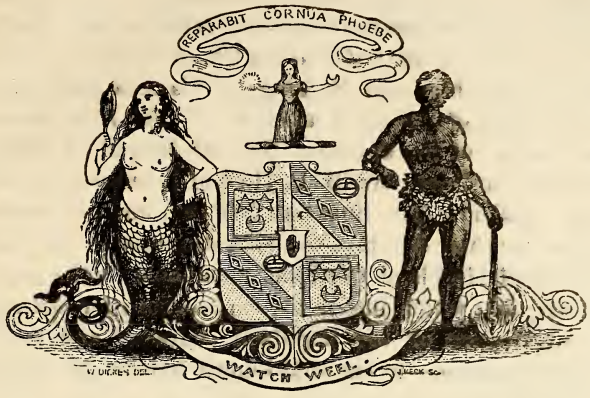


NOTICE TO ABBOTSFORD EDITION.

THE PROPRIETORS of the WAVERLEY NOVELS have had great satisfaction in the results of their efforts to bring those Works in convenient form within the reach of the less opulent classes of the community. The issue in weekly sheets, price 2*d.* per sheet, had a sale of not less than 25,000 at starting; which within a fortnight rose to 60,000.

But while preparing the cheap popular impression which has been received so favorably, the Proprietors were also taking measures for an Edition of a different character. This is the age of graphically illustrated Books; and it remained to affix to these works, so interwoven everywhere with details of historical and antiquarian interest, such Engraved Embellishments as, had the Author himself been now alive, his personal tastes and resources would most probably have induced him to place before students of antiquity and lovers of art.

It was a favorite pursuit of Sir WALTER SCOTT throughout life, but especially in his most active period, to collect and arrange objects of Art connected with the historical events and personages recorded and illustrated by his pen; and it cannot be doubted that a Series of Engravings, representing the Pictorial and Antiquarian Museum at Abbotsford, would furnish the most instructive *graphic* commentary that the body of his Writings could receive from any one source whatever. This collection, therefore, valuable in itself, and doubly interesting as having been made by such a hand, has now been studied with care, and its various curiosities faithfully copied for the exclusive purposes of an Edition of the Waverley Novels, which is to bear the title of

The Abbotsford Edition.

Fancy and ingenuity have already been largely employed on subjects drawn from these works. The aim on the present occasion is to give them whatever additional interest may be derived from the representation of what was actually in the contemplation or memory of the Author when he composed them.

Accordingly, for this Edition, the real localities of his scenes have been explored: the real portraits of his personages have been copied; and his surviving friends and personal admirers, as well as many public bodies and institutions, have liberally placed whatever their collections afforded at the disposal of the eminent Artists engaged by the Proprietors.

They have to acknowledge, in particular, the handsome manner in which their applications were received by the Authorities of the General Register-House, and the Library of the Faculty of Advocates at Edinburgh, by the Society of Scottish Antiquaries, and the Proprietors of Lodge's magnificent series of Historical Portraitures. CLUNY MACPHERSON has given access to the ancient repositories of his family at Castle Cluny, rich especially in relics of the unfortunate Charles Edward Stuart. Mr. Clerk of Eldin has opened the Drawings and Etchings of his celebrated father, which also throw much light on the days of "Sixty Years Since." Sir John Graham Dalyell has supplied the original picture of his ancestor, General Dalyell of Binns; Mr. Hog of Newliston that of Colonel Gardiner; Mr. D. R. HAY of Edinburgh, several original designs from his attractive gallery. Mr. SOBIESKI STUART, and his brother, so long and honorably distinguished for their devotion to the Antiquities of the Gael, have contributed a series of outlines of Highland Costume, invaluable to the pages of Waverley, and several other Novels; and which justify the expectations formed of their projected great Work for the illustration of the Highland character and manners. To Mr. Thomas Maitland of Dundrennan—to the well-known Artists, Mr. Roberts of London, and Mr. Harvey of Edinburgh—and to many others, thanks are not less due for miscellaneous contributions.

The Embellishments of THE ABBOTSFORD EDITION will be in number about Two THOUSAND. Among the Painters whose Sketches have been employed, may be enumerated—

WILKIE,	MACLISE,	BONNAR,	BUSS,	PATON,
LANDSEER,	LAUDER,	FRASER,	SIBSON,	FAIRHOLT,
ROBERTS,	SIMSON,	F. TAYLER,	K. MEADOWS,	FUSSELL,
ALLAN,	DUNCAN,	THE HARVEYS,	PHIZ,	PRIOR,
NASMYTH,	KIDD,	JOHNSTONE,	SARGENT,	DICKES.
		MAC-IAN,		

Among the Engravers on Steel and Wood—

MILLER,	FOREST,	JACKSON,	SLY,	WITHY,
GOODALL,	WILSON,	LANDELLS,	EVANS,	GILKS,
HORSBURGH,	THOMSON,	WHIMPER,	KECK,	NUGENT,
WILMORE,	BRANSTON,	SMITH,	KIRCHNER,	RIMBAULT,
BRANDARD,	WILLIAMS,	LINTON,	BASTIN,	GREENAWAY.
RICHARDSON,	GREEN,	FOLKARD,	WAKEFIELD,	

The prominent Scenery described in the Novels has been adhered to with the utmost care by CLARKSON STANFIELD, R.A., who spent last summer in its investigation, and has already finished whatever was needed for the earlier Novels.

It is not proposed to enlarge to any extent the Annotations with this Edition; but some curious additions will be found, especially as to Guy Mannering and the Bride of Lammermoor.

January 17th, 1842.

To the Kings Most Gracious Majesty

Sir

The Author of this Collection of works of Fiction would not have presumed to solicit for them Your Majesty's August Patronage were it not that the perusal has been supposed in some instances to have succeeded in amusing hours of relaxation or relieving those of languor pain ~~and~~ or anxiety and therefore must have so far ended the warmest wish of Your Majesty's heart by contributing in however small a degree to the Happiness of Your People.

They are therefore humbly dedicated to your Majesty agreeably to your Gracious Permission by Your Majesty's

dutiful Subject

Walter Scott

1st January 1829
Abbotsford

ADVERTISEMENT TO EDITION 1829.

IT has been the occasional occupation of the Author of Waverley, for several years past, to revise and correct the voluminous series of Novels which pass under that name; in order that, if they should ever appear as his avowed productions, he might render them in some degree deserving of a continuance of the public favor with which they have been honored ever since their first appearance. For a long period, however, it seemed likely that the improved and illustrated edition which he meditated would be a posthumous publication. But the course of the events which occasioned the disclosure of the Author's name having in a great measure restored to him a sort of parental control over these Works, he is naturally induced to give them to the press in a corrected, and, he hopes, an improved form, while life and health permit the task of revising and illustrating them. Such being his purpose, it is necessary to say a few words on the plan of the proposed Edition.

In stating it to be revised and corrected, it is not to be inferred that any attempt is made to alter the tenor of the stories, the character of the actors, or the spirit of the dialogue. There is no doubt ample room for emendation in all these points—but where the tree falls it must lie. Any attempt to obviate criticism, however just, by altering a work already in the hands of the public, is generally unsuccessful. In the most improbable fiction, the reader still desires some air of *vraisemblance*, and does not relish that the incidents of a tale familiar to him should be altered to suit the taste of critics, or the caprice of the author himself. This process of feeling is so natural, that it may be observed even in children, who cannot endure that a nursery story should be repeated to them differently from the manner in which it was first told.

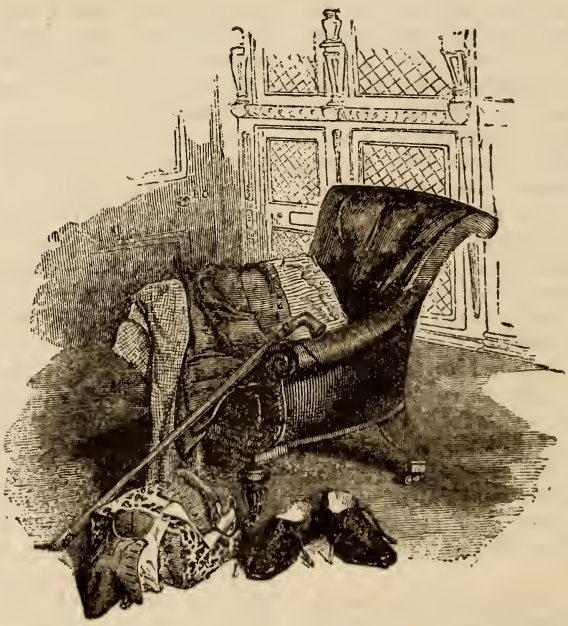
But without altering, in the slightest degree, either the story or the mode of telling it, the Author has taken this opportunity to correct errors of the press and slips of the pen. That such should exist cannot be wondered at, when it is considered that the Publishers found it their interest to hurry through the press a succession of the early editions of the various Novels, and that the Author had not the usual opportunity of revision. It is hoped that the present edition will be found free from errors of that accidental kind.

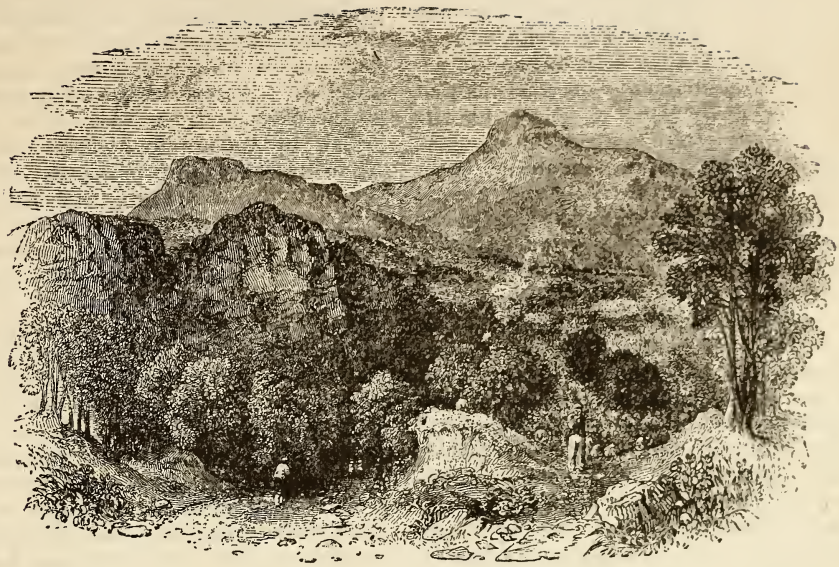
The Author has also ventured to make some emendations of a different character, which, without being such apparent deviations from the original stories as to disturb the reader's old associations, will, he thinks, add something to the spirit of the dialogue, narrative, or description. These consist in occasional pruning where the language is redundant, compression where the style is loose, infusion of vigor where it is languid, the exchange of less forcible for more appropriate epithets—slight alterations, in short, like the last touches of an artist, which contribute to heighten and finish the picture, though an inexperienced eye can hardly detect in what they consist.

The General Preface to the new Edition, and the Introductory Notices to each separate work, will contain an account of such circumstances attending the first publication of the Novels and Tales, as may appear interesting in themselves, or proper to be communicated to the public. The Author also proposes to publish, on this occasion, the various legends, family traditions, or obscure historical facts, which have formed the groundwork of these Novels, and to give some account of the places where the scenes are laid, when these are altogether, or in part, real; as well as a statement of particular incidents founded on fact; together with a more copious Glossary, and Notes explanatory of the ancient customs, and popular superstitions, referred to in the Romances.

Upon the whole, it is hoped that the Waverley Novels, in their new dress, will not be found to have lost any part of their attractions in consequence of receiving illustrations by the Author, and undergoing his careful revision.

ABBOTSFORD, *January* 1829.





GENERAL PREFACE, 1829.

——And must I ravel out
My weaved-up follies? RICHARD II. *Act IV.*

HAVING undertaken to give an Introductory Account of the compositions which are here offered to the public, with Notes and Illustrations, the Author, under whose name they are now for the first time collected, feels that he has the delicate task of speaking more of himself and his personal concerns, than may perhaps be either graceful or prudent. In this particular, he runs the risk of presenting himself to the public in the relation that the dumb wife in the jest-book held to her husband, when, having spent half of his fortune to obtain the cure of her imperfection, he was willing to have bestowed the other half to restore her to her former condition. But this is a risk inseparable from the task which the Author has undertaken, and he can only promise to be as little of an egotist as the situation will permit. It is perhaps an indifferent sign of a disposition to keep his word, that having introduced himself in the third person singular, he proceeds in the second paragraph to make use of the first. But it appears to him that the seeming modesty connected with the former mode of writing, is overbalanced by the inconvenience of stiffness and affectation which attends it during a narrative of some length, and which may be observed less or more in every work in which the third person is used, from the Commentaries of Cæsar, to the Autobiography of Alexander the Corrector.

I must refer to a very early period of my life, were I to point out my first achievements as a tale-teller—but I believe some of my old schoolfellows can still bear witness that I had a distinguished character for that talent, at a time when the applause of my companions was my recompense for the disgraces and punishments which the future romance-writer incurred for being idle himself, and keeping others idle, during hours that should have been employed on our tasks. The chief enjoyment of my holidays was to escape with a chosen friend, who had the same taste with myself, and alternately to recite to each other such wild adventures as we were able to devise. We told, each

in turn, interminable tales of knight-errantry and battles and enchantments, which were continued from one day to another as opportunity offered, without our ever thinking of bringing them to a conclusion. As we observed a strict secrecy on the subject of this intercourse, it acquired all the character of a concealed pleasure; and we used to select, for the scenes of our indulgence, long walks through the solitary and romantic environs of Arthur's Seat, Salisbury Crags, Braid Hills, and similar places in the vicinity of Edinburgh; and the recollection of those holidays still forms an *oasis* in the pilgrimage which I have to look back upon. I have only to add, that my friend still lives, a prosperous gentleman, but too much occupied with graver business, to thank me for indicating him more plainly as a confidant of my childish mystery.

When boyhood advancing into youth required more serious studies and graver cares, a long illness threw me back on the kingdom of fiction, as if it were by a species of fatality. My indisposition arose, in part at least, from my having broken a blood-vessel; and motion and speech were for a long time pronounced positively dangerous. For several weeks I was confined strictly to my bed, during which time I was not allowed to speak above a whisper, to eat more than a spoonful or two of boiled rice, or to have more covering than one thin counterpane. When the reader is informed that I was at this time a growing youth, with the spirits, appetite, and impatience of fifteen, and suffered, of course, greatly under this severe regimen, which the repeated return of my disorder rendered indispensable, he will not be surprised that I was abandoned to my own discretion, so far as reading (my almost sole amusement) was concerned, and still less so, that I abused the indulgence which left my time so much at my own disposal.

There was at this time a circulating library in Edinburgh, founded, I believe, by the celebrated Allan Ramsay, which, besides containing a most respectable collection of books of every description, was, as might have been expected, peculiarly rich in works of fiction. It exhibited specimens of every kind, from the romances of chivalry, and the ponderous folios of Cyrus and Cassandra, down to the most approved works of later times. I was plunged into this great ocean of reading without compass or pilot; and unless when some one had the charity to play at chess with me, I was allowed to do nothing save read, from morning to night. I was, in kindness and pity, which was perhaps erroneous, however natural, permitted to select my subjects of study at my own pleasure, upon the same principle that the humors of children are indulged to keep them out of mischief. As my taste and appetite were gratified in nothing else, I indemnified myself by becoming a glutton of books. Accordingly, I believe I read almost all the romances, old plays, and epic poetry, in that formidable collection, and no doubt was unconsciously amassing materials for the task in which it has been my lot to be so much employed.

At the same time I did not in all respects abuse the license permitted me. Familiar acquaintance with the specious miracles of fiction brought with it some degree of satiety, and I began, by degrees, to seek in histories, memoirs, voyages and travels, and the like, events nearly as wonderful as those which were the work of imagination, with the additional advantage that they were at least in a great measure true. The lapse of nearly two years, during which I was left to the exercise of my own free will, was followed by a temporary residence in the country, where I was again very lonely but for the amusement which I derived from a good though old-fashioned library. The vague and wild use which I made of this advantage I cannot describe better than by referring my reader to the desultory studies of Waverley in a similar situation; the passages concerning whose course of reading were imitated from recollections of my own.—It must be understood that the resemblance extends no farther.

Time, as it glided on, brought the blessings of confirmed health and personal strength, to a degree which had never been expected or hoped for. The severe studies necessary to render me fit for my profession occupied the greater part of my time; and the society of my friends and companions who were about to enter life along with me, filled up the interval with the usual amusements of young men. I was in a situation which rendered serious labor indispensable; for, neither possessing, on the one hand, any of those peculiar advantages which are supposed to favor a hasty advance in the profession of the law, nor being, on the other hand, exposed to unusual obstacles to interrupt my progress, I might reasonably expect to succeed according to the greater or less degree of trouble which I should take to qualify myself as a pleader.

It makes no part of the present story to detail how the success of a few ballads had the effect of changing all the purpose and tenor of my life, and of converting a painstaking lawyer of some years' standing into a follower of literature. It is enough to say, that I had assumed the latter character for several years before I seriously thought of attempting a work of imagination in prose, although one or two of my poetical attempts did not differ from romances otherwise than by being written in verse. But yet, I may observe, that about this time (now, alas ! thirty years since) I had nourished the ambitious desire of composing a tale of chivalry, which was to be in the style of the Castle of Otranto, with plenty of Border characters, and supernatural incident. Having found unexpectedly a chapter of this intended work among some old papers, I have subjoined it to this introductory essay, thinking some readers may account as curious, the first attempts at romantic composition by an author who has since written so much in that department.* And those who complain, not unreasonably, of the profusion of the Tales which have followed Waverley, may bless their stars at the narrow escape they have made, by the commencement of the inundation which had so nearly taken place in the first year of the century, being postponed for fifteen years later.

This particular subject was never resumed, but I did not abandon the idea of fictitious composition in prose, though I determined to give another turn to the style of the work.

My early recollections of the Highland scenery and customs made so favorable an impression in the poem called The Lady of the Lake, that I was induced to think of attempting something of the same kind in prose. I had been a good deal in the Highlands at a time when they were much less accessible, and much less visited, than they have been of late years, and was acquainted with many of the old warriors of 1745, who were, like most veterans, easily induced to fight their battles over again, for the benefit of a willing listener like myself. It naturally occurred to me, that the ancient traditions and high spirit of a people, who, living in a civilized age and country, retained so strong a tincture of manners belonging to an early period of society, must afford a subject favorable for romance, if it should not prove a curious tale marred in the telling.

It was with some idea of this kind, that, about the year 1805, I threw together about one-third part of the first volume of Waverley. It was advertised to be published by the late Mr. John Ballantyne, bookseller in Edinburgh, under the name of "Waverley, or 'Tis Fifty Years since," —a title afterwards altered to "'Tis Sixty Years since," that the actual date of publication might be made to correspond with the period in which the scene was laid. Having proceeded as far, I think, as the Seventh Chapter, I showed my work to a critical friend, whose opinion was unfavorable ; and having then some poetical reputation, I was unwilling to risk the loss of it by attempting a new style of composition. I therefore threw aside the work I had commenced, without either reluctance or remonstrance. I ought to add, that though my ingenious friend's sentence was afterwards reversed, on an appeal to the public, it cannot be considered as any imputation on his good taste ; for the specimen subjected to his criticism did not extend beyond the departure of the hero for Scotland, and, consequently, had not entered upon the part of the story which was finally found most interesting.

Be that as it may, this portion of the manuscript was laid aside in the drawers of an old writing desk, which, on my first coming to reside at Abbotsford, in 1811, was placed in a lumber garret, and entirely forgotten. Thus, though I sometimes, among other literary avocations, turned my thoughts to the continuation of the romance which I had commenced, yet as I could not find what I had already written, after searching such repositories as were within my reach, and was too indolent to attempt to write it anew from memory, I as often laid aside all thoughts of that nature.

Two circumstances, in particular, recalled my recollection of the mislaid manuscript. The first was the extended and well-merited fame of Miss Edgeworth, whose Irish characters have gone so far to make the English familiar with the character of their gay and kind-hearted neighbors of Ireland, that she may be truly said to have done more towards completing the Union, than perhaps all the legislative enactments by which it has been followed up.

Without being so presumptuous as to hope to emulate the rich humor, pathetic tenderness, and admirable tact, which pervade the works of my accomplished friend, I felt that something might be attempted for my own country, of the same kind with that which Miss Edgeworth so fortunately achieved for Ireland—something which might introduce her natives to those of

* See the Fragment alluded to, in the Appendix, No. I. p. 30.

the sister kingdom, in a more favorable light than they had been placed hitherto, and tend to procure sympathy for their virtues and indulgence for their foibles. I thought also, that much of what I wanted in talent, might be made up by the intimate acquaintance with the subject which I could lay claim to possess, as having travelled through most parts of Scotland, both Highland and Lowland; having been familiar with the elder, as well as more modern race; and having had from my infancy free and unrestrained communication with all ranks of my countrymen, from the Scottish peer to the Scottish ploughman. Such ideas often occurred to me, and constituted an ambitious branch of my theory, however far short I may have fallen of it in practice.

But it was not only the triumphs of Miss Edgeworth which worked in me emulation, and disturbed my indolence. I chanced actually to engage in a work which formed a sort of essay piece, and gave me hope that I might in time become free of the craft of Romance-writing, and be esteemed a tolerable workman.

In the year 1807–8, I undertook, at the request of John Murray, Esq. of Albemarle Street, to arrange for publication some posthumous productions of the late Mr. Joseph Strutt, distinguished as an artist and an antiquary, amongst which was an unfinished romance, entitled "Queen-Hoo-Hall." The scene of the tale was laid in the reign of Henry VI., and the work was written to illustrate the manners, customs, and language of the people of England during that period. The extensive acquaintance which Mr. Strutt had acquired with such subjects in compiling his laborious "Horda Angel Cynnan," his "Royal and Ecclesiastical Antiquities," and his "Essay on the Sports and Pastimes of the People of England," had rendered him familiar with all the antiquarian lore necessary for the purpose of composing the projected romance; and although the manuscript bore the marks of hurry and incoherence natural to the first rough draught of the author, it evinced (in my opinion) considerable powers of imagination.

As the Work was unfinished, I deemed it my duty, as Editor, to supply such a hasty and inartificial conclusion as could be shaped out from the story, of which Mr. Strutt had laid the foundation. This concluding chapter * is also added to the present Introduction, for the reason already mentioned regarding the preceding fragment. It was a step in my advance towards romantic composition; and to preserve the traces of these is in a great measure the object of this Essay.

Queen-Hoo-Hall was not, however, very successful. I thought I was aware of the reason, and supposed that, by rendering his language too ancient, and displaying his antiquarian knowledge too liberally, the ingenious author had raised up an obstacle to his own success. Every work designed for mere amusement must be expressed in language easily comprehended; and when, as is sometimes the case in Queen-Hoo-Hall, the author addresses himself exclusively to the Antiquary, he must be content to be dismissed by the general reader with the criticism of Mungo, in the Padlock, on the Mauritanian music, "What signifies me hear, if me no understand?"

I conceived it possible to avoid this error; and by rendering a similar work more light and obvious to general comprehension, to escape the rock on which my predecessor was shipwrecked. But I was, on the other hand, so far discouraged by the indifferent reception of Mr. Strutt's romance, as to become satisfied that the manners of the middle ages did not possess the interest which I had conceived; and was led to form the opinion that a romance, founded on a Highland story, and more modern events, would have a better chance of popularity than a tale of chivalry. My thoughts, therefore, returned more than once to the tale which I had actually commenced, and accident at length threw the lost sheets in my way.

I happened to want some fishing-tackle for the use of a guest, when it occurred to me to search the old writing-desk already mentioned, in which I used to keep articles of that nature. I got access to it with some difficulty; and, in looking for lines and flies, the long-lost manuscript presented itself. I immediately set to work to complete it according to my original purpose. And here I must frankly confess, that the mode in which I conducted the story scarcely deserved the success which the romance afterwards attained. The tale of Waverley was put together with so little care, that I cannot boast of having sketched any distinct plan of the work. The whole adventures of Waverley, in his movements up and down the country with the Highland cateran Bean Lean, are managed without much skill. It suited best, however, the road I wanted to travel, and permitted me to introduce some descriptions of scenery and manners, to

* See Appendix, No. II. p. 38.

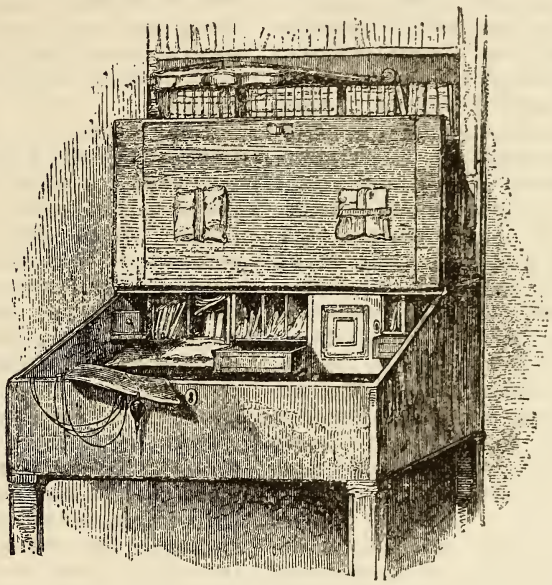
which the reality gave an interest which the powers of the author might have otherwise failed to attain for them. And though I have been in other instances a sinner in this sort, I do not recollect any of these novels, in which I have transgressed so widely as in the first of the series.

Among other unfounded reports, it has been said that the copyright of Waverley was, during the book's progress through the press, offered for sale to various booksellers in London at a very inconsiderable price. This was not the case. Messrs. Constable and Cadell, who published the work, were the only persons acquainted with the contents of the publication, and they offered a large sum for it while in the course of printing, which, however, was declined, the author not choosing to part with the copyright.

The origin of the story of Waverley, and the particular facts on which it is founded, are given in the separate Introduction prefixed to that romance in this edition, and require no notice in this place.

Waverley was published in 1814, and as the title-page was without the name of the author, the work was left to win its way in the world without any of the usual recommendations. It progress was for some time slow; but after the first two or three months, its popularity had increased in a degree which must have satisfied the expectations of the author, had these been far more sanguine than he ever entertained.

Great anxiety was expressed to learn the name of the author, but on this no authentic information could be attained. My original motive for publishing the work anonymously, was the consciousness that it was an experiment on the public taste which might very probably fail, and therefore there was no occasion to take on myself the personal risk of discomfiture. For this purpose considerable precautions were used to preserve secrecy. My old friend and schoolfellow, Mr. James Ballantyne, who printed these Novels, had the exclusive task of corresponding with the



Author, who thus had not only the advantage of his professional talents, but also of his critical abilities. The original manuscript, or, as it is technically called, copy, was transcribed under Mr. Ballantyne's eye by confidential persons; nor was there an instance of treachery during the many years in which these precautions were resorted to, although various individuals were employed at different times. Double proof-sheets were regularly printed off. One was forwarded to the author by Mr. Ballantyne, and the alterations which it received were, by his own hand, copied upon the other proof-sheet for the use of the printers, so that even the corrected proofs of the author were never seen in the printing office; and thus the curiosity of such eager inquirers as made the most minute investigation, was entirely at fault.

But although the cause of concealing the author's name in the first instance, when the reception of Waverley was doubt-

ful, was natural enough, it is more difficult, it may be thought, to account for the same desire for secrecy during the subsequent editions, to the amount of betwixt eleven and twelve thousand copies, which followed each other close, and proved the success of the work. I am sorry I can give little satisfaction to queries on this subject. I have already stated elsewhere, that I can render little better reason for choosing to remain anonymous, than by saying with Shylock, that such was my humor. It will be observed, that I had not the usual stimulus for desiring personal reputation, the desire, namely, to float amidst the conversation of men. Of literary fame, whether merited or undeserved, I had already as much as might have contented a mind more ambitious than mine; and in entering into this new contest for reputation, I might be said rather to endanger what I had, than to have any considerable chance of acquiring more. I was affected, too, by none of those motives which, at an earlier period of life, would doubtless have operated upon me. My friendships were formed,—my place in society fixed,—my life had attained its middle course. My condition in society was higher perhaps than I deserved, certainly as high as I wished, and there was scarce any degree of literary success which could have greatly altered or improved my personal condition.

I was not, therefore, touched by the spur of ambition, usually stimulating on such occasions; and yet I ought to stand exculpated from the charge of ungracious or unbecoming indifference to public applause. I did not the less feel gratitude for the public favor, although I did not proclaim it,—as the lover who wears his mistress's favor in his bosom, is as proud, though not so vain of possessing it, as another who displays the token of her grace upon his bonnet. Far from such an ungracious state of mind, I have seldom felt more satisfaction than when, returning from a pleasure voyage, I found Waverley in the zenith of popularity, and public curiosity in full cry after the name of the author. The knowledge that I had the public approbation, was like having the property of a hidden treasure, not less gratifying to the owner than if all the world knew that it was his own. Another advantage was connected with the secrecy which I observed. I could appear, or retreat from the stage at pleasure, without attracting any personal notice or attention, other than what might be founded on suspicion only. In my own person also, as a successful author in another department of literature, I might have been charged with too frequent intrusions on the public patience; but the author of Waverley was in this respect as impassible to the critic, as the Ghost of Hamlet to the partisan of Marcellus. Perhaps the curiosity of the public, irritated by the existence of a secret, and kept afloat by the discussions which took place on the subject from time to time, went a good way to maintain an unabated interest in these frequent publications. There was a mystery concerning the author, which each new novel was expected to assist in unravelling, although it might in other respects rank lower than its predecessors.

I may perhaps be thought guilty of affectation, should I allege as one reason of my silence, a secret dislike to enter on personal discussions concerning my own literary labors. It is in every case a dangerous intercourse for an author to be dwelling continually among those who make his writings a frequent and familiar subject of conversation, but who must necessarily be partial judges of works composed in their own society. The habits of self-importance, which are thus acquired by authors, are highly injurious to a well-regulated mind; for the cup of flattery, if it does not, like that of Circe, reduce men to the level of beasts, is sure, if eagerly drained, to bring the best and the ablest down to that of fools. This risk was in some degree prevented by the mask which I wore; and my own stores of self-conceit were left to their natural course, without being enhanced by the partiality of friends, or adulation of flatterers.

If I am asked further reasons for the conduct I have long observed, I can only resort to the explanation supplied by a critic as friendly as he is intelligent; namely, that the mental organization of the Novelist must be characterized, to speak craniologically, by an extraordinary development of the passion for delitescency! I the rather suspect some natural disposition of this kind; for, from the instant I perceived the extreme curiosity manifested on the subject, I felt a secret satisfaction in baffling it, for which, when its unimportance is considered, I do not well know how to account.

My desire to remain concealed, in the character of the Author of these Novels, subjected me occasionally to awkward embarrassments, as it sometimes

happened that those who were sufficiently intimate with me, would put the question in direct terms. In this case, only one of three courses could be followed. Either I must have surrendered my secret,—or have returned an equivocating answer,—or, finally, must have stoutly and boldly denied the fact. The first was a sacrifice which I conceive no one had a right to force from me, since I alone was concerned in the matter. The alternative of rendering a doubtful answer must have left me open to the degrading suspicion that I was not unwilling to assume the merit (if there was any) which I dared not absolutely lay claim to; or those who might think more justly of me, must have received such an equivocal answer as an indirect avowal. I therefore considered myself entitled, like an accused person put upon trial, to refuse giving my own evidence to my own conviction, and flatly to deny all that could not be proved against me. At the same time I usually qualified my denial by stating, that, had I been the author of these works, I would have felt myself quite entitled to protect my secret by refusing my own evidence, when it was asked for to accomplish a discovery of what I desired to conceal.

The real truth is, that I never expected or hoped to disguise my connection with these Novels from any one who lived on terms of intimacy with me. The number of coincidences which necessarily existed between narratives recounted, modes of expression, and opinions broached in these Tales, and such as were used by their author in the intercourse of private life, must have been far too great to permit any of my familiar acquaintances to doubt the identity betwixt their friend and the Author of Waverley; and I believe they were all morally convinced of it. But while I was myself silent, their belief could not weigh much more with the world than that of others; their opinions and reasoning were liable to be taxed with partiality, or confronted with opposing arguments and opinions; and the question was not so much, whether I should be generally acknowledged to be the author, in spite of my own denial, as whether even my own avowal of the works, if such should be made, would be sufficient to put me in undisputed possession of that character.

I have been often asked concerning supposed cases, in which I was said to have been placed on the verge of discovery; but, as I maintained my point with the composure of a lawyer of thirty years' standing, I never recollect being in pain or confusion on the subject. In Captain Medwyn's Conversations of Lord Byron, the reporter states himself to have asked my noble and highly-gifted friend, "If he was certain about these Novels being Sir Walter Scott's?" To which Lord Byron replied, "Scott as much as owned himself the Author of Waverley to me in Murray's shop. I was talking to him about that novel, and lamented that its author had not carried back the story nearer to the time of the Revolution—Scott, entirely off his guard, replied, 'Ay, I might have done so; but—' there he stopped. It was in vain to attempt to correct himself; he looked confused, and relieved his embarrassment by a precipitate retreat." I have no recollection whatever of this scene taking place, and I should have thought that I was more likely to have laughed than to appear confused, for I certainly never hoped to impose upon Lord Byron in a case of the kind; and from the manner in which he uniformly expressed himself, I knew his opinion was entirely formed, and that any disclamations of mine would only have savored of affectation. I do not mean to insinuate that the incident did not happen, but only that it could hardly have occurred exactly under the circumstances narrated, without my recollecting something positive on the subject. In another part of the same volume, Lord Byron is reported to have expressed a supposition that the cause of my not avowing myself the Author of Waverley may have been some surmise that the reigning family would have been displeased with the work. I can only say, it is the last apprehension I should have entertained, as indeed the inscription to these volumes sufficiently proves. The sufferers of that melancholy period have, during the last and present reign, been honored both with the sympathy and protection of the reigning family, whose magnanimity can well pardon a sigh from others, and bestow one themselves, to the memory of brave opponents, who did nothing in hate, but all in honor.

While those who were in habitual intercourse with the real author had little hesitation in assigning the literary property to him, others, and those critics of no mean rank, employed themselves in investigating with persevering patience any characteristic features which might seem to betray the origin of these Novels. Amongst these, one gentleman, equally remarkable for the kind and liberal tone of his criticism, the acuteness of his rea-

soning, and the very gentlemanlike manner in which he conducted his inquiries, displayed not only powers of accurate investigation, but a temper of mind deserving to be employed on a subject of much greater importance; and I have no doubt made converts to his opinion of almost all who thought the point worthy of consideration.* Of these letters, and other attempts of the same kind, the author could not complain, though his incognito was endangered. He had challenged the public to a game at bo-peep, and if he was discovered in his "hiding-hole," he must submit to the shame of detection.

Various reports were of course circulated in various ways; some founded on an accurate rehearsal of what may have been partly real, some on circumstances having no concern whatever with the subject, and others on the invention of some importunate persons, who might perhaps imagine, that the readiest mode of forcing the author to disclose himself, was to assign some dishonorable and discreditable cause for his silence.

It may be easily supposed that this sort of inquisition was treated with contempt by the person whom it principally regarded; as, among all the rumors that were current, there was only one, and that as unfounded as the others, which had nevertheless some alliance to probability, and indeed might have proved in some degree true.

I allude to a report which ascribed a great part, or the whole, of these Novels, to the late Thomas Scott, Esq., of the 70th Regiment, then stationed in Canada. Those who remember that gentleman will readily grant, that, with general talents at least equal to those of his elder brother, he added a power of social humor, and a deep insight into human character, which rendered him an universally delightful member of society, and that the habit of composition alone was wanting to render him equally successful as a writer. The Author of Waverley was so persuaded of the truth of this, that he warmly pressed his brother to make such an experiment, and willingly undertook all the trouble of correcting and superintending the press. Mr. Thomas Scott seemed at first very well disposed to embrace the proposal, and had even fixed on a subject and a hero. The latter was a person well known to both of us in our boyish years, from having displayed some strong traits of character. Mr. T. Scott had determined to represent his youthful acquaintance as emigrating to America, and encountering the dangers and hardships of the New World, with the same dauntless spirit which he had displayed when a boy in his native country. Mr. Scott would probably have been highly successful, being familiarly acquainted with the manners of the native Indians, of the old French settlers in Canada, and of the Brulés or Woodsmen, and having the power of observing with accuracy what, I have no doubt, he could have sketched with force and expression. In short, the author believes his brother would have made himself distinguished in that striking field, in which, since that period, Mr. Cooper has achieved so many triumphs. But Mr. T. Scott was already affected by bad health, which wholly unfitted him for literary labor, even if he could have reconciled his patience to the task. He never, I believe, wrote a single line of the projected work; and I only have the melancholy pleasure of preserving in the Appendix,* the simple anecdote on which he proposed to found it.

To this I may add, I can easily conceive that there may have been circumstances which gave a color to the general report of my brother being interested in these works; and in particular that it might derive strength from my having occasion to remit to him, in consequence of certain family transactions, some considerable sums of money about that period. To which it is to be added, that if any person chanced to evince particular curiosity on such a subject, my brother was likely enough to divert himself with practising on their credulity.

It may be mentioned, that while the paternity of these Novels was from time to time warmly disputed in Britain, the foreign booksellers expressed no hesitation on the matter, but affixed my name to the whole of the Novels, and to some besides to which I had no claim.

The volumes, therefore, to which the present pages form a Preface, are entirely the composition of the Author by whom they are now acknowledged, with the exception, always, of avowed quotations, and such unpremeditated and involuntary plagiarisms as can scarce be guarded against by any one who has read and written a great deal. The original manuscripts are all in existence, and entirely written (*horresco referens*) in the Author's own hand, excepting during the years 1818 and 1819, when, being affected with severe

* Letters on the Author of Waverley; Rodwell and Martin, London, 1822.

* See Appendix, No. III. p. 46.

illness, he was obliged to employ the assistance of a friendly amanuensis.

The number of persons to whom the secret was necessarily entrusted, or communicated by chance, amounted I should think to twenty at least, to whom I am greatly obliged for the fidelity with which they observed that trust, until the derangement of the affairs of my publishers, Messrs. Constable and Co., and the exposure of their accompt-books, which was the necessary consequence, rendered secrecy no longer possible. The particulars attending the avowal have been laid before the public in the Introduction to the Chronicles of the Canongate.

The preliminary advertisement has given a sketch of the purpose of this edition. I have some reason to fear that the notes which accompany the tales, as now published, may be thought too miscellaneous and too egotistical. It may be some apology for this, that the publication was intended to be posthumous, and still more, that old men may be permitted to speak long, because they cannot in the course of nature have long time to speak. In preparing the present edition, I have done all that I can do to explain the nature of my materials, and the use I have made of them; nor is it probable that I shall again revise or even read these tales. I was therefore desirous rather to exceed in the portion of new and explanatory matter which is added to this edition, than that the reader should have reason to complain that the information communicated was of a general and merely nominal character. It remains to be tried whether the public (like a child to whom a watch is shown) will, after having been satiated with looking at the outside, acquire some new interest in the object, when it is opened, and the internal machinery displayed to them.

That Waverley and its successors have had their day of favor and popularity must be admitted with sincere gratitude; and the Author has studied (with the prudence of a beauty whose reign has been rather long) to supply, by the assistance of art, the charms which novelty no longer affords. The publishers have endeavored to gratify the honorable partiality of the public for the encouragement of British art, by illustrating this edition with designs by the most eminent living artists.*

To my distinguished countryman, David Wilkie, to Edwin Landseer, who has exercised his talents so much on Scottish subjects and scenery, to Messrs. Leslie and Newton, my thanks are due, from a friend as well as an author. Nor am I less obliged to Messrs. Cooper, Kidd, and other artists of distinction to whom I am less personally known, for the ready zeal with which they have devoted their talents to the same purpose.

Further explanation respecting the Edition, is the business of the publishers, not of the Author; and here, therefore, the latter has accomplished his task of introduction and explanation. If, like a spoiled child, he has sometimes abused or trifled with the indulgence of the public, he feels himself entitled to full belief, when he exculpates himself from the charge of having been at any time insensible of their kindness.

* This refers to the Edition of 1829, in 48 vols., with 96 Engravings.

ABBOTSFORD, *1st January*, 1829.

Appendix to General Preface.

No. I.*

FRAGMENT OF A ROMANCE WHICH WAS TO HAVE BEEN ENTITLED,

THOMAS THE RHYMER.

Chapter I.

THE sun was nearly set behind the distant mountains of Liddesdale, when a few of the scattered and terrified inhabitants of the village of Hersildoun, which had four days before been burned by a predatory band of English Borderers, were now busied in repairing their ruined dwellings. One high tower in the centre of the village alone exhibited no appearance of devastation. It was surrounded with court walls, and the outer gate was barred and bolted. The bushes and brambles which grew around, and had even insinuated their branches beneath the gate, plainly showed that it must have been many years since it had been opened. While the cottages around lay in smoking ruins, this pile, deserted and desolate as it seemed to be, had suffered nothing from the violence of the invaders; and the wretched beings who were endeavoring to

* It is not to be supposed that these fragments are given as possessing any intrinsic value of themselves; but there may be some curiosity attached to them, as to the first etchings of a plate, which are accounted interesting by those who have, in any degree, been interested in the more finished works of the artist.

repair their miserable huts against nightfall, seemed to neglect the preferable shelter which it might have afforded them, without the necessity of labor.

Before the day had quite gone down, a knight, richly armed, and mounted upon an ambling hackney, rode slowly into the village. His attendants were a lady, apparently young and beautiful, who rode by his side upon a dappled palfrey; his squire, who carried his helmet and lance, and led his battle-horse, a noble steed, richly caparisoned. A page and four yeomen, bearing bows and quivers, short swords, and targets of a span breadth, completed his equipage, which, though small, denoted him to be a man of high rank.

He stopped and addressed several of the inhabitants whom curiosity had withdrawn from their labor to gaze at him; but at the sound of his voice, and still more on perceiving the St. George's Cross in the caps of his followers, they fled, with a loud cry, "that the Southrons were returned." The knight endeavored to expostulate with the fugitives, who were chiefly aged men, women, and children; but their dread of the English name accelerated their flight, and in a few minutes, excepting the knight and his attendants, the place was deserted by all. He paced through the village to seek a shelter for the night, and despairing to find one either in the inaccessible tower, or the plundered huts of the peasantry, he directed his course to the left hand, where he spied a small decent habitation, apparently the abode of a man considerably above the common rank. After much knocking, the proprietor at length showed himself at the window, and speaking in the English dialect, with great signs of apprehension, demanded their business. The warrior replied, that his quality was an English knight and baron, and that he was travelling to the court of the King of Scotland on affairs of consequence to both kingdoms.

"Pardon my hesitation, noble Sir Knight," said the old man, as he unbolted and unbarred his doors—"Pardon my hesitation, but we are here exposed to too many intrusions, to admit of our exercising unlimited and unsuspicious hospitality. What I have is yours; and God send your mission may bring back peace and the good days of our old Queen Margaret?"

"Amen, worthy Franklin," quoth the Knight—"Did you know her?"

"I came to this country in her train," said the Franklin; "and the care of some of her jointure lands, which she devolved on me, occasioned my settling here."

"And how do you, being an Englishman," said the Knight, "protect your life and property here, when one of your nation cannot obtain a single night's lodging, or a draught of water, were he thirsty?"

"Marry, noble sir," answered the Franklin, "use, as they say, will make a man live in a lion's den; and as I settled here in a quiet time, and have never given cause of offence, I am respected by my neighbors, and even, as you see, by our *forayers* from England."

"I rejoice to hear it, and accept your hospitality.—Isabella, my love, our worthy host will provide you a bed.—My daughter, good Franklin, is ill at ease. We will occupy your house till the Scottish king shall return from his northern expedition—meanwhile call me Lord Lacy of Chester."

The attendants of the Baron, assisted by the Franklin, were now busied in disposing of the horses, and arranging the table for some refreshment for Lord Lacy and his fair companion. While they sat down to it, they were attended by their host and his daughter, whom custom did not permit to eat in their presence, and who afterwards withdrew to an outer chamber, where the squire and page (both young men of noble birth) partook of supper, and were accommodated with beds. The yeomen, after doing honor to the rustic cheer of Queen Margaret's bailiff, withdrew to the stable, and each, beside his favorite horse, snored away the fatigues of their journey.

Early on the following morning, the travellers were roused by a thundering knocking at the door of the house, accompanied with many demands for instant admission, in the roughest tone. The squire and page of Lord Lacy, after buckling on their arms, were about to sally out to chastise these intruders, when the old host, after looking out at a private casement, contrived for reconnoitring his visitors, entreated them, with great signs of terror, to be quiet, if they did not mean that all in the house should be murdered.

He then hastened to the apartment of Lord Lacy, whom he met dressed in a long furred gown and the knightly cap called a *mortier*, irritated at the noise, and demanding to know the cause which had disturbed the repose of the household.

"Noble sir," said the Franklin, "one of the most formidable and bloody of the Scottish Border riders is at hand—he is

never seen," added he, faltering with terror, "so far from the hills, but with some bad purpose, and the power of accomplishing it; so hold yourself to your guard, for——"

A loud crash here announced that the door was broken down, and the knight just descended the stair in time to prevent bloodshed betwixt his attendants and the intruders. They were three in number. Their chief was tall, bony, and athletic; his spare and muscular frame, as well as the hardness of his features, marked the course of his life to have been fatiguing and perilous. The effect of his appearance was aggravated by his dress, which consisted of a jack or jacket, composed of thick buff leather, on which small plates of iron of a lozenge form were stitched, in such a manner as to overlap each other, and form a coat of mail, which swayed with every motion of the wearer's body. This defensive armor covered a doublet of coarse grey cloth, and the Borderer had a few half-rusted plates of steel on his shoulders, a two-edged sword, with a dagger hanging beside it, in a buff belt; a helmet, with a few iron bars, to cover the face instead of a visor, and a lance of tremendous and uncommon length, completed his appointments. The looks of the man were as wild and rude as his attire—his keen black eyes never rested one moment fixed upon a single object, but constantly traversed all around, as if they ever sought some danger to oppose, some plunder to seize, or some insult to revenge. The latter seemed to be his present object, for, regardless of the dignified presence of Lord Lacy, he uttered the most incoherent threats against the owner of the house and his guests.

"We shall see—ay, marry shall we—if an English hound is to harbor and reset the Southrons here. Thank the Abbot of Melrose, and the good Knight of Coldingnow, that have so long kept me from your skirts. But those days are gone, by St. Mary, and you shall find it!"

It is probable the enraged Borderer would not have long continued to vent his rage in empty menaces, had not the entrance of the four yeomen, with their bows bent, convinced him that the force was not at this moment on his own side.

Lord Lacy now advanced towards him. "You intrude upon my privacy, soldier; withdraw yourself and your followers—there is peace betwixt our nations, or my servants should chastise thy presumption."

"Such peace as ye give, such shall ye have," answered the moss-trooper, first pointing with his lance towards the burned village, and then almost instantly levelling it against Lord Lacy. The squire drew his sword, and severed at one blow the steel head from the truncheon of the spear.

"Arthur Fitzherbert," said the Baron, "that stroke has deferred thy knighthood for one year—never must that squire wear the spurs, whose unbridled impetuosity can draw unbidden his sword in the presence of his master. Go hence, and think on what I have said."

The squire left the chamber abashed.

"It were vain," continued Lord Lacy, "to expect that courtesy from a mountain churl which even my own followers can forget. Yet, before thou drawest thy brand (for the intruder laid his hand upon the hilt of his sword), thou wilt do well to reflect that I came with a safe-conduct from thy king, and have no time to waste in brawls with such as thou."

"From *my* king—from my king!" re-echoed the mountaineer. "I care not that rotten truncheon (striking the shattered spear furiously on the ground) for the King of Fife and Lothian. But Habby of Cessford will be here belive; and we shall soon know if he will permit an English churl to occupy his hostelrie."

Having uttered these words, accompanied with a lowering glance from under his shaggy black eyebrows, he turned on his heel, and left the house with his two followers;—they mounted their horses, which they had tied to an outer fence, and vanished in an instant.

"Who is this discourteous ruffian?" said Lord Lacy to the Franklin, who had stood in the most violent agitation during this whole scene.

"His name, noble lord, is Adam Kerr of the Moat, but he is commonly called by his companions the Black Rider of Cheviot. I fear, I fear he comes hither for no good—but if the Lord of Cessford be near, he will not dare offer any unprovoked outrage."

"I have heard of that chief," said the Baron—"let me know when he approaches, and do thou, Rodulph (to the eldest yeoman), keep a strict watch. Adelbert (to the page), attend to arm me." The page bowed, and the Baron withdrew to the chamber of the Lady Isabella, to explain the cause of the disturbance.

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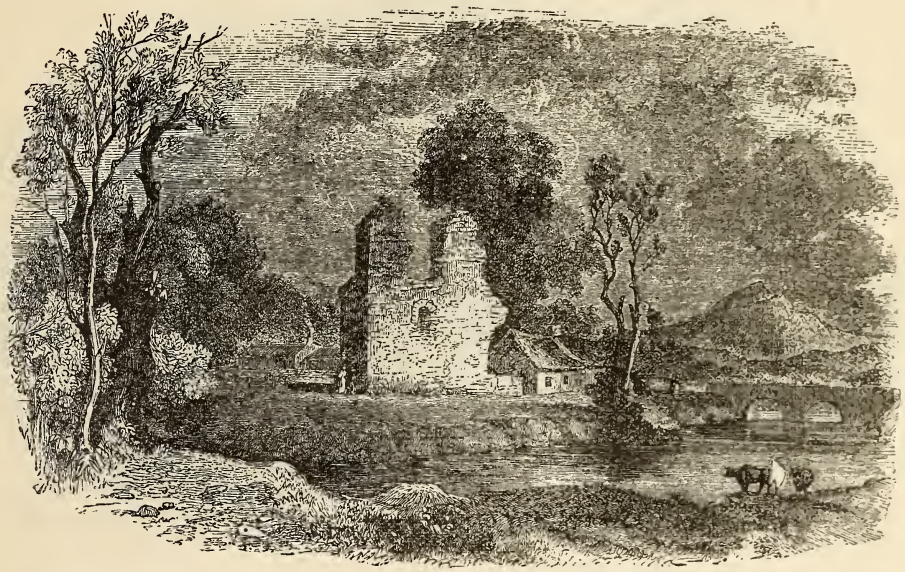
No more of the proposed tale was ever written; but the author's purpose was, that it should turn upon a fine legend of superstition, which is current in the part

of the Borders where he had his residence; where, in the reign of Alexander III. of Scotland, that renowned person Thomas of Hersildoune, called the Rhymer, actually flourished. This personage, the Merlin of Scotland, and to whom some of the adventures which the British bards assigned to Merlin Caledonius, or the Wild, have been transferred by tradition, was, as is well known, a magician, as well as a poet and prophet. He is alleged still to live in the land of Faery, and is expected to return at some great convulsion of society, in which he is to act a distinguished part —a tradition common to all nations, as the belief of the Mahomedans respecting their twelfth Imaum demonstrates.



Now, it chanced many years since, that there lived on the Borders a jolly, rattling horse-cowper, who was remarkable for a reckless and fearless temper, which made him much admired, and a little dreaded, amongst his neighbors. One moonlight night, as he rode over Bowden Moor, on the west side of the Eildon Hills, the scene of Thomas the Rhymer's prophecies, and often mentioned in his story, having a brace of horses along with him which he had not been able to dispose of, he met a man of venerable appearance, and singularly antique dress, who, to his great surprise, asked the price of his horses, and began to chaffer with him on the subject. To Canobie Dick, for so shall we call our Border dealer, a chap was a chap, and he would have sold a horse to the devil himself, without minding his cloven hoof, and would have probably cheated Old Nick into the bargain. The stranger paid the price they agreed on, and all that puzzled Dick in the transaction was, that the gold which he received was in unicorns, bonnet-pieces, and other ancient coins, which would have been invaluable to collectors, but were rather troublesome in modern currency. It was gold, however, and therefore Dick contrived to get better value for the coin, than he perhaps gave to his customer. By the command of so good a merchant, he brought horses to the same spot more than once; the purchaser only stipulating that he should always come by night, and alone. I do not know whether it was from mere curiosity, or whether some hope of gain mixed with it, but after Dick had sold several horses in this way, he began to complain that dry bargains were unlucky, and to hint, that since his chap must live in the neighborhood, he ought, in the courtesy of dealing, to treat him to half a mutchkin.

"You may see my dwelling if you will," said the stranger; "but if you lose courage at what you see there, you will rue it all your life."

Dicken, however, laughed the warning to scorn, and having alighted to secure his horse, he followed the stranger up a narrow foot-path, which led them up the hills to the singular eminence stuck betwixt the most southern and the centre peaks, and called, from its resemblance to such an animal in its form, the Lucken Hare. At the foot of this eminence, which is almost as famous for witch meetings as the neighboring windmill of Kippilaw, Dick was

somewhat startled to observe that his conductor entered the hill side by a passage or cavern, of which he himself, though well acquainted with the spot, had never seen or heard.

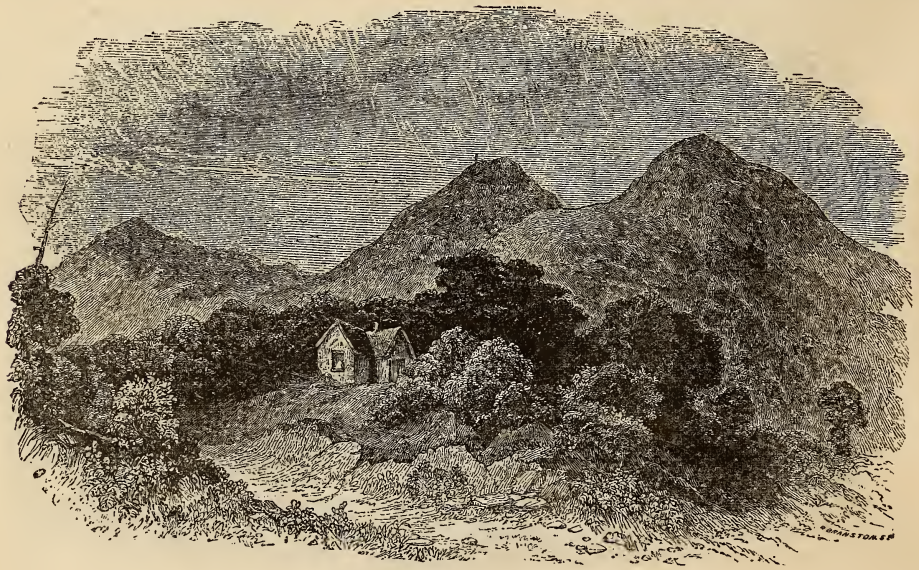
"You may still return," said his guide, looking ominously back upon him; but Dick scorned to show the white feather, and on they went. They entered a very long range of stables; in every stall stood a coal-black horse; by every horse lay a knight in coal-black armor, with a drawn sword in his hand; but all were as silent, hoof and limb, as if they had been cut out of marble. A great number of torches lent a gloomy lustre to the hall, which, like those of the Caliph Vathek, was of large dimensions. At the upper end, however, they at length arrived, where a sword and horn lay on an antique table.

"He that shall sound that horn and draw that sword," said the stranger, who now intimated that he was the famous Thomas of Hersildoune, "shall, if his heart fail him not, be king over all broad Britain. So speaks the tongue that cannot lie. But all depends on courage, and much on your taking the sword or the horn first."

Dick was much disposed to take the sword, but his bold spirit was quailed by the supernatural terrors of the hall, and he thought to unsheathe the sword first, might be construed into defiance, and give offence to the powers of the Mountain. He took the bugle with a trembling hand, and blew a feeble note, but loud enough to produce a terrible answer. Thunder rolled in stunning peals through the immense hall; horses and men started to life; the steeds snorted, stamped, grinded their bits, and tossed on high their heads—the warriors sprung to their feet, clashed their armor, and brandished their swords. Dick's terror was extreme at seeing the whole army, which had been so lately silent as the grave, in uproar, and about to rush on him. He dropped the horn, and made a feeble attempt to seize the enchanted sword; but at the same moment a voice pronounced aloud the mysterious words:—

> Woe to the coward, that ever he was born,
> Who did not draw the sword before he blew the horn!

At the same time a whirlwind of irresistible fury howled through the long hall, bore the unfortunate horse-jockey clear out of the mouth of the cavern, and precipitated him over a steep bank of loose stones, where the shepherds found him the next morning, with just breath sufficient to tell his fearful tale, after concluding which he expired.



This legend, with several variations, is found in many parts of Scotland and England—the scene is sometimes laid in some favorite glen of the Highlands, sometimes in the deep coal-mines of Northumberland and Cumberland, which run so far beneath the ocean. It is also to be found in Reginald Scott's book on Witchcraft, which was written in the sixteenth century. It would be in vain to ask what was the original of the tradition. The choice between the horn and sword may, perhaps, include

as a moral, that it is foolhardy to awaken danger before we have arms in our hands to resist it.

Although admitting of much poetical ornament, it is clear that this legend would have formed but an unhappy foundation for a prose story, and must have degenerated into a mere fairy tale. Dr. John Leyden has beautifully introduced the tradition in his Scenes of Infancy:

> Mysterious Rhymer, doomed by fate's decree,
> Still to revisit Eildon's fated tree;
> Where oft the swain, at dawn of Hallow-day,
> Hears thy fleet barb with wild impatience neigh;
> Say who is he, with summons long and high,
> Shall bid the charmed sleep of ages fly,
> Roll the long sound through Eildon's caverns vast,
> While each dark warrior kindles at the blast?
> The horn, the falchion grasp with mighty hand,
> And peal proud Arthur's march from Fairy-land?
>
> *Scenes of Infancy*, Part I.

In the same cabinet with the preceding fragment, the following occurred among other *disjecta membra*. It seems to be an attempt at a tale of a different description from the last, but was almost instantly abandoned. The introduction points out the time of the composition to have been about the end of the eighteenth century.

THE LORD OF ENNERDALE.

IN A FRAGMENT OF A LETTER FROM JOHN B——, ESQ., OF THAT ILK, TO WILLIAM G——, F.R.S.E.

"FILL a bumper," said the Knight; "the ladies may spare us a little longer—Fill a bumper to the Archduke Charles."

The company did due honor to the toast of their landlord.

"The success of the Archduke," said the muddy Vicar, "will tend to further our negotiation at Paris; and if——"

"Pardon the interruption, Doctor," quoth a thin emaciated figure, with somewhat of a foreign accent; "but why should you connect those events unless to hope that the bravery and victories of our allies may supersede the necessity of a degrading treaty?"

"We begin to feel, Monsieur l'Abbé," answered the Vicar, with some asperity, "that a continental war entered into for the defence of an ally who was unwilling to defend himself, and for the restoration of a royal family, nobility, and priesthood, who tamely abandoned their own rights, is a burden too much even for the resources of this country."

"And was the war then on the part of Great Britain," rejoined the Abbé, "a gratuitous exertion of generosity? Was there no fear of the wide-wasting spirit of innovation which had gone abroad? Did not the laity tremble for their property, the clergy for their religion, and every loyal heart for the constitution? Was it not thought necessary to destroy the building which was on fire, ere the conflagration spread around the vicinity?"

"Yet, if upon trial," said the Doctor, "the walls were found to resist our utmost efforts, I see no great prudence in persevering in our labor amid the smouldering ruins."

"What, Doctor," said the Baronet, "must I call to your recollection your own sermon on the late general fast?—did you not encourage us to hope that the Lord of Hosts would go forth with our armies, and that our enemies, who blasphemed him, should be put to shame?"

"It may please a kind father to chasten even his beloved children," answered the Vicar.

"I think," said a gentleman near the foot of the table, "that the Covenanters made some apology of the same kind for the failure of their prophecies at the battle of Dunbar, when their mutinous preachers compelled the prudent Lesley to go down against the Philistines in Gilgal."

The Vicar fixed a scrutinizing and not a very complacent eye upon this intruder. He was a young man of mean stature, and rather a reserved appearance. Early and severe study had quenched in his features the gaiety peculiar to his age, and impressed upon them a premature cast of thoughtfulness. His eye had, however, retained its fire, and his gesture its animation. Had

he remained silent, he would have been long unnoticed; but when he spoke, there was something in his manner which arrested attention.

"Who is this young man?" said the Vicar in a low voice, to his neighbor.

"A Scotchman called Maxwell, on a visit to Sir Henry," was the answer.

"I thought so, from his accent and his manners," said the Vicar.

It may be here observed, that the Northern English retain rather more of the ancient hereditary aversion to their neighbors than their countrymen of the South. The interference of other disputants, each of whom urged his opinion with all the vehemence of wine and politics, rendered the summons to the drawing-room agreeable to the more sober part of the company.

The company dispersed by degrees, and at length the Vicar and the young Scotchman alone remained, besides the Baronet, his lady, daughters, and myself. The clergyman had not, it would seem, forgot the observation which ranked him with the false prophets of Dunbar, for he addressed Mr. Maxwell upon the first opportunity.

"Hem! I think, sir, you mentioned something about the civil wars of last century? You must be deeply skilled in them indeed, if you can draw any parallel betwixt those and the present evil days—days which I am ready to maintain are the most gloomy that ever darkened the prospects of Britain."

"God forbid, Doctor, that I should draw a comparison between the present times and those you mention. I am too sensible of the advantages we enjoy over our ancestors. Faction and ambition have introduced division among us; but we are still free from the guilt of civil bloodshed, and from all the evils which flow from it. Our foes, sir, are not those of our own household; and while we continue united and firm, from the attacks of a foreign enemy, however artful, or however inveterate, we have, I hope, little to dread."

"Have you found anything curious, Mr. Maxwell, among the dusty papers?" said Sir Henry, who seemed to dread a revival of political discussion.

"My investigation amongst them led to reflections which I have just now hinted," said Maxwell; "and I think they are pretty strongly exemplified by a story which I have been endeavoring to arrange from some of your family manuscripts."

"You are welcome to make what use of them you please," said Sir Henry; "they have been undisturbed for many a day, and I have often wished for some person as well skilled as you in these old pot-hooks, to tell me their meaning."

"Those I just mentioned," answered Maxwell, "relate to a piece of private history, savoring not a little of the marvellous, and intimately connected with your family: if it is agreeable, I can read to you the anecdotes, in the modern shape into which I have been endeavoring to throw them, and you can then judge of the value of the originals."

There was something in this proposal agreeable to all parties. Sir Henry had family pride, which prepared him to take an interest in whatever related to his ancestors. The ladies had dipped deeply into the fashionable reading of the present day. Lady Ratcliff and her fair daughters had climbed every pass, viewed every pine-shrouded ruin, heard every groan, and lifted every trap-door, in company with the noted heroine of Udolpho. They had been heard, however, to observe, that the famous incident of the Black Veil singularly resembled the ancient apologue of the Mountain in Labor, so that they were unquestionably critics, as well as admirers. Besides all this, they had valorously mounted *en croupe* behind the ghostly horseman of Prague, through all his seven translators, and followed the footsteps of Moor through the forest of Bohemia. Moreover, it was even hinted, (but this was a greater mystery than all the rest,) that a certain performance, called the *Monk*, in three neat volumes, had been seen, by a prying eye, in the right-hand drawer of the Indian cabinet of Lady Ratcliff's dressing room. Thus predisposed for wonders and signs, Lady Ratcliff and her nymphs drew their chairs round a large blazing wood-fire, and arranged themselves to listen to the tale. To that fire I also approached, moved thereunto partly by the inclemency of the season, and partly that my deafness, which you know, cousin, I acquired during my campaign under Prince Charles Edward, might be no obstacle to the gratification of my curiosity, which was awakened by what had any reference to the fate of such faithful followers of royalty, as you well know the house of Ratcliff have ever been. To this wood-fire the Vicar likewise drew near, and reclined himself conveniently in his chair, seemingly disposed to testify his disrespect for the narration and narrator by falling asleep as soon as he conveniently could. By the side of Maxwell (by the way, I cannot learn that he is in the least related to the Nithsdale family) was placed a small table and a couple of lights, by

the assistance of which he read as follows :—

"Journal of Jan Von Eulen.

"On the 6th November, 1645, I, Jan Von Eulen, merchant in Rotterdam, embarked with my only daughter on board of the good vessel Vryheid of Amsterdam, in order to pass into the unhappy and disturbed kingdom of England. 7th November—a brisk gale—daughter sea-sick—myself unable to complete the calculation which I have begun, of the inheritance left by Jane Lansache of Carlisle, my late dear wife's sister, the collection of which is the object of my voyage. 8th November—wind still stormy and adverse—a horrid disaster nearly happened—my dear child washed overboard as the vessel lurched to leeward.—Memorandum, to reward the young sailor who saved her, out of the first moneys which I can recover from the inheritance of her aunt Lansache. 9th November—calm—P.M. light breezes from N.N.W. I talked with the captain about the inheritance of my sister-in-law, Jane Lansache.—He says he knows the principal subject, which will not exceed 1000*l.* in value. *N.B.* He is a cousin to a family of Petersons, which was the name of the husband of my sister-in-law ; so there is room to hope it may be worth more than he reports. 10th November, 10 A.M.—May God pardon all our sins !—An English frigate, bearing the Parliament flag, has appeared in the offing, and gives chase.—11 A.M. She nears us every moment, and the captain of our vessel prepares to clear for action.—May God again have mercy upon us !"

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"Here," said Maxwell, "the journal with which I have opened the narration ends somewhat abruptly."

"I am glad of it," said Lady Ratcliff.

"But, Mr. Maxwell," said young Frank, Sir Henry's grandchild, "shall we not hear how the battle ended ?"

I do not know, cousin, whether I have not formerly made you acquainted with the abilities of Frank Ratcliff. There is not a battle fought between the troops of the Prince and of the Government, during the years 1745–6, of which he is not able to give an account. It is true, I have taken particular pains to fix the events of this important period upon his memory by frequent repetition.

"No, my dear," said Maxwell, in answer to young Frank Ratcliff—"No, my dear, I cannot tell you the exact particulars of the engagement, but its consequences appear from the following letter, despatched by Garbonete Von Eulen, daughter of our journalist, to a relation in England, from whom she implored assistance. After some general account of the purpose of the voyage, and of the engagement, her narrative proceeds thus :

"The noise of the cannon had hardly ceased, before the sounds of a language to me but half-known, and the confusion on board our vessel, informed me that the captors had boarded us, and taken possession of our vessel. I went on deck, where the first spectacle that met my eyes was a young man, mate of our vessel, who, though disfigured and covered with blood, was loaded with irons, and whom they were forcing over the side of the vessel into a boat. The two principal persons among our enemies appeared to be a man of a tall thin figure, with a high-crowned hat and long neckband, and short-cropped head of hair, accompanied by a bluff open-looking elderly man in a naval uniform. 'Yarely ! yarely ! pull away, my hearts !' said the latter, and the boat bearing the unlucky young man soon carried him on board the frigate. Perhaps you will blame me for mentioning this circumstance ; but consider, my dear cousin, this man saved my life, and his fate, even when my own and my father's were in the balance, could not but affect me nearly.

"'In the name of him who is jealous, even to slaying,' said the first"——

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CETERA DESUNT.

NO II.

CONCLUSION OF MR STRUTT'S ROMANCE OF

Queenhoo-Hall.

BY THE AUTHOR OF WAVERLEY.

Chapter IV.

A HUNTING PARTY—AN ADVENTURE—A DELIVERANCE.

THE next morning the bugles were sounded by day-break in the court of Lord Boteler's mansion, to call the inhabitants from their slumbers, to assist in a splendid chase, with which the Baron had resolved to entertain his neighbor Fitzallen, and his noble visitor St. Clere. Peter Lanaret, the falconer, was in attendance, with falcons for the knights, and tercelets for the ladies, if they should choose to vary their sport from hunting to hawking. Five stout yeomen keepers, with their attendants, called Ragged Robins, all meetly arrayed in Kendal green, with bugles and short hangers by their sides, and quarter-staffs in their hands, led the slow-hounds or brachets, by which the deer were to be put up. Ten brace of gallant greyhounds, each of which was fit to pluck down, singly, the tallest red deer, were led in leashes by as many of Lord Boteler's foresters. The pages, squires, and other attendants of feudal splendor, well attired in their best hunting-gear, upon horseback or foot, according to their rank, with their boar-spears, long-bows, and cross-bows, were in seemly waiting.

A numerous train of yeomen, called, in the language of the times, retainers, who yearly received a livery coat and a small pension for their attendance on such solemn occasions, appeared in cassocks of blue, bearing upon their arms the cognizance of the house of Boteler, as a badge of their adherence. They were the tallest men of their hands that the neighboring villages could supply, with every man his good buckler on his shoulder, and a bright burnished broadsword dangling from his leathern belt. On this occasion they acted as rangers for beating up the thickets, and rousing the game. These attendants filled

up the court of the castle, spacious as it was.

On the green without, you might have seen the motley assemblage of peasantry convened by report of the splendid hunting, including most of our old acquaintances from Tewin, as well as the jolly partakers of good cheer at Hob Filcher's. Gregory the jester, it may well be guessed, had no great mind to exhibit himself in public after his recent disaster; but Oswald, the steward, a great formalist in whatever concerned the public exhibition of his master's household state, had positively enjoined his attendance. "What!" quoth he, "shall the house of the brave Lord Boteler, on such a brave day as this, be without a fool? Certes, the good Lord St. Clere, and his fair lady sister, might think our housekeeping as niggardly as that of their churlish kinsman at Gay Bowers, who sent his father's jester to the hospital, sold the poor sot's bells for hawk-jesses, and made a nightcap of his long-eared bonnet. And, sirrah, let me see thee fool handsomely—speak squibs and crackers, instead of that dry, barren, musty gibing, which thou hast used of late; or, by the bones! the porter shall have thee to his lodge, and cob thee with thine own wooden sword, till thy skin is as motley as thy doublet."

To this stern injunction Gregory made no reply, any more than to the courteous offer of old Albert Drawslot, the chief park-keeper, who proposed to blow vinegar in his nose to sharpen his wit, as he had done that blessed morning to Bragger, the old hound, whose scent was failing. There was indeed little time for reply, for the bugles, after a lively flourish, were now silent, and Peretto, with his two attendant minstrels, stepping beneath the windows of the strangers' apartments, joined in the following roundelay, the deep voices of the rangers and falconers making up a chorus that caused the very battlements to ring again:—

Waken, lords and ladies gay!
On the mountain dawns the day;
All the jolly chase is here,
With hawk and horse, and hunting spear;
Hounds are in their couples yelling,
Hawks are whistling, horns are knelling,
Merrily, merrily, mingle they,
"Waken, lords and ladies gay!"

Waken, lords and ladies gay!
The mist has left the mountain grey;
Springlets in the dawn are streaming,
Diamonds on the brake are gleaming,
And foresters have busy been
To track the buck in thicket green;
Now we come to chant our lay,
"Waken, lords and ladies gay!"

Waken, lords and ladies gay!
To the green-wood haste away;
We can show you where he lies,
Fleet of foot, and tall of size;
We can show the marks he made,
When 'gainst the oak his antlers frayed;
You shall see him brought to bay;
"Waken, lords and ladies gay!"

Louder, louder, chant the lay,
Waken, lords and ladies gay!
Tell them, youth, and mirth, and glee,
Run a course as well as we;
Time, stern huntsman! who can baulk,
Staunch as hound, and fleet as hawk?
Think of this, and rise with day,
Gentle lords and ladies gay!

By the time this lay was finished, Lord Boteler, with his daughter and kinsman, Fitzallen of Marden, and other noble guests, had mounted their palfreys, and the hunt set forward in due order. The huntsmen, having carefully observed the traces of a large stag on the preceding evening, were able, without loss of time, to conduct the company, by the marks which they had made upon the trees, to the side of the thicket, in which, by the report of Drawslot, he had harbored all night. The horsemen, spreading themselves along the side of the cover, waited until the keeper entered, leading his ban-dog, a large blood-hound tied in a leam or band, from which he takes his name.

But it befel thus. A hart of the second year, which was in the same cover with the proper object of their pursuit, chanced to be unharbored first, and broke cover very near where the Lady Emma and her brother were stationed. An inexperienced varlet, who was nearer to them, instantly unloosed two tall greyhounds, who sprang after the fugitive with all the fleetness of the north wind. Gregory, restored a little to spirits by the enlivening scene around him, followed, encouraging the hounds with a loud tayout,* for which he had the hearty curses of the huntsman, as well as of the Baron, who entered into the spirit of the chase with all the juvenile ardor of twenty. "May the foul fiend, booted and spurred, ride down his bawling throat, with a scythe at his girdle!" quoth Albert Drawslot; "here have I been telling him, that all the marks were those of a buck of the first head, and he has hallooed the hounds upon a velvet-headed knobbler! By Saint Hubert, if I break not his pate with my cross-bow, may I never cast off hound more! But, to it, my lords and masters! the noble beast is here yet; and, thank the saints, we have enough of hounds."

The cover being now thoroughly beat by the attendants, the stag was compelled to abandon it, and trust to his speed for his safety. Three greyhounds were slipped upon him, whom he threw out, after running a couple of miles, by entering an

**Tailliers-hors*, in modern phrase, Tally-ho!

extensive furzy brake, which extended along the side of a hill. The horsemen soon came up, and casting off a sufficient number of slow-hounds, sent them with the prickers into the cover, in order to drive the game from his strength. This object being accomplished, afforded another severe chase of several miles, in a direction almost circular, during which the poor animal tried every wile to get rid of his persecutors. He crossed and traversed all such dusty paths as were likely to retain the least scent of his footsteps; he laid himself close to the ground, drawing his feet under his belly, and clapping his nose close to the earth, lest he should be betrayed to the hounds by his breath and hoofs. When all was in vain, and he found the hounds coming fast in upon him, his own strength failing, his mouth embossed with foam, and the tears dropping from his eyes, he turned in despair upon his pursuers, who then stood at gaze, making an hideous clamor, and awaiting their two-footed auxiliaries. Of these, it chanced that the Lady Eleanor, taking more pleasure in the sport than Matilda, and being a less burden to her palfrey than the Lord Boteler, was the first who arrived at the spot, and taking a cross-bow from an attendant, discharged a bolt at the stag. When the infuriated animal felt himself wounded, he pushed frantically towards her from whom he had received the shaft, and Lady Eleanor might have had occasion to repent of her enterprise, had not young Fitzallen, who had kept near her during the whole day, at that instant galloped briskly in, and ere the stag could change his object of assault dispatched him with his short hunting-sword.

Albert Drawslot, who had just come up in terror for the young lady's safety, broke out into loud encomiums upon Fitzallen's strength and gallantry. "By'r Lady," said he, taking off his cap, and wiping his sun-burnt face with his sleeve, "well struck, and in good time!—But now, boys, doff your bonnets, and sound the mort."

The sportsmen then sounded a treble mort, and set up a general whoop, which, mingled with the yelping of the dogs, made the welkin ring again. The huntsman then offered his knife to Lord Boteler, that he might take the say of the deer, but the Baron courteously insisted upon Fitzallen going through that ceremony. The Lady Matilda was now come up, with most of the attendants; and the interest of the chase being ended, it excited some surprise, that neither St. Clere nor his sister made their appearance. The Lord Boteler commanded the horns again to sound the recheat, in hopes to call in the stragglers, and said to Fitzallen, "Methinks St. Clere, so distinguished for service in war, should have been more forward in the chase."

"I trow," said Peter Lanaret, "I know the reason of the noble lord's absence: for when that mooncalf, Gregory, hallooed the dogs upon the knobbler, and galloped like a green hilding, as he is, after them, I saw the Lady Emma's palfrey follow apace after that varlet, who should be trashed for over-running, and I think her noble brother has followed her, lest she should come to harm.—But here, by the rood, is Gregory, to answer for himself."

At this moment Gregory entered the circle which had been formed round the deer, out of breath, and his face covered with blood. He kept for some time uttering inarticulate cries of "Harrow!" and "Well-away!" and other exclamations of distress and terror, pointing all the while to a thicket at some distance from the spot where the deer had been killed.

"By my honor," said the Baron, "I would gladly know who has dared to array the poor knave thus; and I trust he should dearly abye his outrecuidance, were he the best, save one, in England."

Gregory, who had now found more breath, cried, "Help! an ye be men! Save Lady Emma and her brother, whom they are murdering in Brokenhurst thicket."

This put all in motion. Lord Boteler hastily commanded a small party of his men to abide for the defence of the ladies, while he himself, Fitzallen, and the rest, made what speed they could towards the thicket, guided by Gregory, who for that purpose was mounted behind Fabian. Pushing through a narrow path, the first object they encountered was a man of small stature lying on the ground, mastered and almost strangled by two dogs, which were instantly recognized to be those that had accompanied Gregory. A little farther was an open space, where lay three bodies of dead or wounded men; beside these was Lady Emma, apparently lifeless, her brother and a young forester bending over and endeavoring to recover her. By employing the usual remedies, this was soon accomplished; while Lord Boteler, astonished at such a scene, anxiously inquired at St. Clere the meaning of what he saw, and whether more danger was to be expected?

"For the present, I trust not," said the young warrior, who they now observed was slightly wounded; "but I pray you, of your nobleness, let the woods here be searched; for we were assaulted by four of these base assassins, and I see three only on the sward."

The attendants now brought forward the person whom they had rescued from the dogs, and Henry, with disgust, shame, and astonishment, recognized his kinsman, Gaston St. Clere. This discovery he communicated in a whisper to Lord Boteler, who commanded the prisoner to be conveyed to Queenhoo-Hall, and closely guarded; meanwhile he anxiously inquired of young St. Clere about his wound.

"A scratch, a trifle!" cried Henry; "I am in less haste to bind it than to introduce to you one, without whose aid that of the leech would have come too late.—Where is he? where is my brave deliverer?"

"Here, most noble lord," said Gregory, sliding from his palfrey, and stepping forward, "ready to receive the guerdon which your bounty would heap on him."

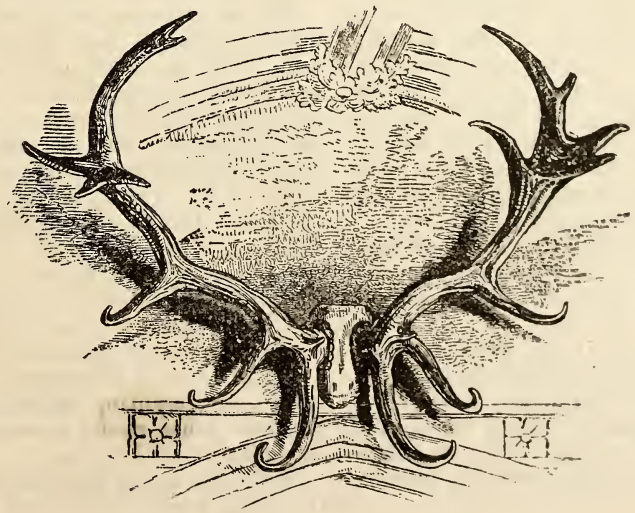
"Truly, friend Gregory," answered the young warrior, "thou shalt not be forgotten; for thou didst run speedily, and roar manfully for aid, without which, I think verily, we had not received it.—But the brave forester, who came to my rescue when these three ruffians had nigh overpowered me, where is he?"

Every one looked around, but though all had seen him on entering the thicket, he was not now to be found. They could only conjecture that he had retired during the confusion occasioned by the detention of Gaston.

"Seek not for him," said the Lady Emma, who had now in some degree recovered her composure; "he will not be found of mortal, unless at his own season."

The Baron, convinced from this answer that her terror had, for the time, somewhat disturbed her reason, forbore to question her; and Matilda and Eleanor, to whom a message had been despatched with the result of this strange adventure, arriving, they took the Lady Emma between them, and all in a body returned to the castle.

The distance was, however, considerable; and, before reaching it, they had another alarm. The prickers, who rode foremost in the troop, halted, and announced to the Lord Boteler, that they perceived advancing towards them a body of armed men. The followers of the Baron were numerous, but they were arrayed for the chase, not for battle; and it was with great pleasure that he discerned, on the pennon of the advancing body of men-at-arms, instead of the cognizance of Gaston, as he had some reason to expect, the friendly bearings of Fitzosborne of Diggswell, the same young lord who was present at the May-games with Fitzallen of Marden. The knight himself advanced, sheathed in armor, and, without raising his visor, informed Lord Boteler, that, having heard of a base attempt made upon a part of his train by ruffianly assassins, he had mounted and armed a small party of his retainers, to escort them to Queenhoo-Hall. Having received and accepted an invitation to attend them thither, they prosecuted their journey in confidence and security, and arrived safe at home without any further accident.



Chapter V.

INVESTIGATION OF THE ADVENTURE OF THE HUNTING—A DISCOVERY—GREGORY'S MANHOOD—FATE OF GASTON ST. CLERE—CONCLUSION.

SO soon as they arrived at the princely mansion of Boteler, the Lady Emma craved permission to retire to her chamber, that she might compose her spirits after the terror she had undergone. Henry St. Clere, in a few words, proceeded to explain the adventure to the curious audience. "I had no sooner seen my sister's palfrey, in spite of her endeavors to the contrary, entering with spirit into the chase set on foot by the worshipful Gregory, than I rode after to give her assistance. So long was the chase, that when the greyhounds pulled down the knobbler, we were out of hearing of your bugles; and having rewarded and coupled the dogs, I gave them to be led by the jester, and we wandered in quest of our company, whom it would seem the sport had led in a different direction. At length, passing through the thicket where you found us, I was surprised by a cross-bow bolt whizzing past mine head. I drew my sword, and rushed into the thicket, but was instantly assailed by two ruffians, while other two made towards my sister and Gregory. The poor knave fled, crying for help, pursued by my false kinsman, now your prisoner; and the designs of the other on my poor Emma (murderous, no doubt) were prevented by the sudden apparition of a brave woodsman, who, after a short encounter, stretched the miscreant at his feet, and came to my assistance. I was already slightly wounded, and nearly overlaid with odds. The combat lasted some time, for the caitiffs were both well armed, strong, and desperate; at length, however, we had each mastered our antagonist, when your retinue, my Lord Boteler, arrived to my relief. So ends my story; but, by my knighthood, I would give an earl's ransom for an opportunity of thanking the gallant forester by whose aid I live to tell it."

"Fear not," said Lord Boteler, "he shall be found, if this or the four adjacent counties hold him.—And now Lord Fitzosborne will be pleased to doff the armor he has so kindly assumed for our sakes, and we will all bowne ourselves for the banquet."

When the hour of dinner approached, the Lady Matilda and her cousin visited the chamber of the fair Darcy. They found her in a composed but melancholy posture. She turned the discourse upon the misfortunes of her life, and hinted, that having recovered her brother, and seeing him look forward to the society of one who would amply repay to him the loss of hers, she had thoughts of dedicating her remaining life to Heaven, by whose providential interference it had been so often preserved.

Matilda colored deeply at something in this speech, and her cousin inveighed loudly against Emma's resolution. "Ah, my dear Lady Eleanor," replied she, "I have to-day witnessed what I cannot but judge a supernatural visitation, and to what end can it call me but to give myself to the altar? That peasant who guided me to Baddow through the Park of Danbury, the same who appeared before me at different times, and in different forms, during that eventful journey,—that youth, whose features are imprinted on my memory, is the very individual forester who this day rescued us in the forest. I cannot be mistaken; and connecting these marvellous appearances with the spectre which I saw while at Gay Bowers, I cannot resist the conviction that Heaven has permitted my guardian angel to assume mortal shape for my relief and protection."

The fair cousins, after exchanging looks which implied a fear that her mind was wandering, answered her in soothing terms, and finally prevailed upon her to accompany them to the banqueting-hall. Here the first person they encountered was the Baron Fitzosborne of Diggswell, now divested of his armor; at the sight of whom the Lady Emma changed color, and exclaiming, "It is the same!" sunk senseless into the arms of Matilda.

"She is bewildered by the terrors of the day," said Eleanor; "and we have done ill in obliging her to descend."

"And I," said Fitzosborne, "have done madly, in presenting before her one, whose presence must recall moments the most alarming in her life."

While the ladies supported Emma from the hall, Lord Boteler and St. Clere re-

quested an explanation from Fitzosborne of the words he had used.

"Trust me, gentle lords," said the Baron of Diggswell, "ye shall have what ye demand, when I learn that Lady Emma Darcy has not suffered from my imprudence."

At this moment Lady Matilda, returning, said that her fair friend, on her recovery, had calmly and deliberately insisted that she had seen Fitzosborne before in the most dangerous crisis of her life.

"I dread," said she, "her disordered mind connects all that her eye beholds with the terrible passages that she has witnessed."

"Nay," said Fitzosborne, "if noble St. Clere can pardon the unauthorized interest which, with the purest and most honorable intentions, I have taken in his sister's fate, it is easy for me to explain this mysterious impression."

He proceeded to say, that, happening to be in the hostelry called the Griffin, near Baddow, while upon a journey in that country, he had met with the old nurse of the Lady Emma Darcy, who, being just expelled from Gay Bowers, was in the height of her grief and indignation, and made loud and public proclamation of Lady Emma's wrongs. From the description she gave of the beauty of her foster-child, as well as from the spirit of chivalry, Fitzosborne became interested in her fate. This interest was deeply enhanced when, by a bribe to old Gaunt the Reve, he procured a view of the Lady Emma, as she walked near the castle of Gay Bowers. The aged churl refused to give him access to the castle; yet dropped some hints, as if he thought the lady in danger, and wished she were well out of it. His master, he said, had heard she had a brother in life, and since that deprived him of all chance of gaining her domains by purchase, he——in short, Gaunt wished they were safely separated. "If any injury," quoth he, "should happen to the damsel here, it were ill for us all. I tried, by an innocent stratagem, to frighten her from the castle, by introducing a figure through a trap-door, and warning her, as if by a voice from the dead, to retreat from thence; but the giglet is wilful, and is running upon her fate."

Finding Gaunt, although covetous and communicative, too faithful a servant to his wicked master to take any active steps against his commands, Fitzosborne applied himself to old Ursely, whom he found more tractable. Through her he learned the dreadful plot Gaston had laid to rid himself of his kinswoman, and resolved to effect her deliverance. But aware of the delicacy of Emma's situation, he charged Ursely to conceal from her the interest he took in her distress, resolving to watch over her in disguise, until he saw her in a place of safety. Hence the appearance he made before her in various dresses during her journey, in the course of which he was never far distant; and he had always four stout yeomen within hearing of his bugle, had assistance been necessary. When she was placed in safety at the lodge, it was Fitzosborne's intention to have prevailed upon his sisters to visit, and take her under their protection; but he found them absent from Diggswell, having gone to attend an aged relation, who lay dangerously ill in a distant county. They did not return until the day before the May-games; and the other events followed too rapidly to permit Fitzosborne to lay any plan for introducing them to Lady Emma Darcy. On the day of the chase he resolved to preserve his romantic disguise, and attend the Lady Emma as a forester, partly to have the pleasure of being near her, and partly to judge whether, according to an idle report in the country, she favored his friend and comrade Fitzallen of Marden. This last motive, it may easily be believed, he did not declare to the company. After the skirmish with the ruffians, he waited till the Baron and the hunters arrived, and then, still doubting the farther designs of Gaston, hastened to his castle, to arm the band which had escorted them to Queenhoo-Hall.

Fitzosborne's story being finished, he received the thanks of all the company, particularly of St. Clere, who felt deeply the respectful delicacy with which he had conducted himself towards his sister. The lady was carefully informed of her obligations to him; and it is left to the well-judging reader, whether even the raillery of Lady Eleanor made her regret that Heaven had only employed natural means for her security, and that the guardian angel was converted into a handsome, gallant, and enamored knight.

The joy of the company in the hall extended itself to the buttery, where Gregory the jester narrated such feats of arms done by himself in the fray of the morning, as might have shamed Bevis and Guy of Warwick. He was, according to his narrative, singled out for destruction by the gigantic Baron himself, while he abandoned to meaner hands the destruction of St. Clere and Fitzosborne.

"But certes," said he, "the foul paynim met his match; for ever as he foined at

me with his brand, I parried his blows with my bauble, and closing with him upon the third veny, threw him to the ground, and made him cry recreant to an unarmed man."

"Tush, man," said Drawslot, "thou forgettest thy best auxiliaries, the good greyhounds, Help and Holdfast! I warrant thee, that when the humpbacked Baron caught thee by the cowl, which he hath almost torn off, thou hadst been in a fair plight had they not remembered an old friend, and come in to the rescue. Why, man, I found them fastened on him myself; and there was odd staving and stickling to make them 'ware haunch!' Their mouths were full of the flex, for I pulled a piece of the garment from their jaws. I warrant thee, that when they brought him to the ground, thou fledst like a frighted pricket."

"And as for Gregory's gigantic paynim," said Fabian, "why, he lies yonder in the guard-room, the very size, shape, and color of a spider in a yew-hedge."

"It is false!" said Gregory; "Colbrand the Dane was a dwarf to him."

"It is as true," returned Fabian, "as that the Tasker is to be married, on Tuesday, to pretty Margery. Gregory, thy sheet hath brought them between a pair of blankets."

"I care no more for such a gillflirt," said the Jester, "than I do for thy leasings. Marry, thou hop-o'-my-thumb, happy wouldst thou be could thy head reach the captive Baron's girdle."

"By the mass," said Peter Lanaret, "I will have one peep at this burly gallant;" and, leaving the buttery, he went to the guard-room where Gaston St. Clere was confined. A man-at-arms, who kept sentinel on the strong studded door of the apartment, said he believed he slept; for that, after raging, stamping, and uttering the most horrid imprecations, he had been of late perfectly still. The Falconer gently drew back a sliding board, of a foot square, towards the top of the door, which covered a hole of the same size, strongly latticed, through which the warder, without opening the door, could look in upon his prisoner. From this aperture he beheld the wretched Gaston suspended by the neck, by his own girdle, to an iron ring in the side of his prison. He had clambered to it by means of the table on which his food had been placed; and, in the agonies of shame and disappointed malice, had adopted this mode of ridding himself of a wretched life. He was found yet warm, but totally lifeless. A proper account of the manner of his death was drawn up and certified. He was buried that evening, in the chapel of the castle, out of respect to his high birth; and the chaplain of Fitzallen of Marden, who said the service upon the occasion, preached, the next Sunday, an excellent sermon upon the text, *Radix malorum est cupiditas*, which we have here transcribed.——

* * * * * *

[Here the manuscript, from which we have painfully transcribed, and frequently, as it were, translated this tale, for the reader's edification, is so indistinct and defaced, that, excepting certain howbeits, nathlesses, lo ye's! &c., we can pick out little that is intelligible, saving that avarice is defined "a likourishness of heart after earthly things." A little farther, there seems to have been a gay account of Margery's wedding with Ralph the Tasker; the running at the quintain, and other rural games practised on the occasion. There are also fragments of a mock sermon preached by Gregory upon that occasion, as for example:

"My dear cursed caitiffs, there was once a king, and he wedded a young old queen, and she had a child; and this child was sent to Solomon the Sage, praying he would give it the same blessing which he got from the witch of Endor when she bit him by the heel. Hereof speaks the worthy Dr. Radigundus Potator; why should not mass be said for all the roasted shoe souls served up in the king's dish on Saturday; for true it is, that St. Peter asked father Adam, as they journeyed to Camelot, an high, great, and doubtful question, 'Adam, Adam, why eatedst thou the apple without paring?'"*

With much goodly gibberish to the same effect; which display of Gregory's ready wit not only threw the whole company into convulsions of laughter, but made such an impression on Rose, the Potter's daughter, that it was thought it would be the Jester's own fault if Jack was long with-

*This tirade of gibberish is literally taken or selected from a mock discourse pronounced by a professed jester, which occurs in an ancient manuscript in the Advocates' Library, the same from which the late ingenious Mr. Weber published the curious comic romance of the Hunting of the Hare. It was introduced in compliance with Mr. Strutt's plan of rendering his tale an illustration of ancient manners. A similar burlesque sermon is pronounced by the Fool in Sir David Lindesay's satire of the Three Estates. The nonsense and vulgar burlesque of that composition illustrate the ground of Sir Andrew Aguecheek's eulogy on the exploits of the jester in Twelfth Night, who, reserving his sharper jests for Sir Toby, had doubtless enough of the jargon of his calling to captivate the imbecility of his brother knight, who is made to exclaim—"In sooth, thou wast in very gracious fooling last night, when thou spokest of Pigrogremitus, and of the vapors passing the equinoctials of Queubus; 'twas very good, i' faith!" It is entertaining to find commentators seeking to discover some meaning in the professional jargon of such a passage as this.

out his Jill. Much pithy matter, concerning the bringing the bride to bed, the loosing the bridegroom's points, the scramble which ensued for them, and the casting of the stocking, is also omitted from its obscurity.

The following song, which has been since borrowed by the worshipful author of the famous "History of Fryar Bacon," has been with difficulty deciphered. It seems to have been sung on occasion of carrying home the bride:

BRIDAL SONG.

To the tune of—"*I have been a Fiddler*," *&c.*

And did you not hear of a mirth befel
The morrow after a wedding day,
And carrying a bride at home to dwell?
And away to Tewin, away, away!

The quintain was set, and the garlands were made;—
'Tis pity old customs should ever decay;
And wo be to him that was horsed on a jade,
For he carried no credit away, away.

We met a concert of fiddle-de-dees;
We set them a cockhorse, and made them play
The winning of Bullen, and Upsey-frees,
And away to Tewin, away, away!

There was ne'er a lad in all the parish
That would go to the plough that day;
But on his fore-horse his wench he carries,
And away to Tewin, away, away!

The butler was quick, and the ale he did tap;
The maidens did make the chamber full gay;
The servants did give me a fuddling cup,
And I did carry't away, away.

The smith of the town his liquor so took,
That he was persuaded that the ground looked blue;
And I dare boldly be sworn on a book,
Such smiths as he there's but a few.

A posset was made, and the women did sip,
And simpering said, they could eat no more;
Full many a maiden was laid on the lip,—
I'll say no more, but give o'er, (give o'er.)

But what our fair readers will chiefly regret, is the loss of three declarations of love: the first by St. Clere to Matilda; which, with the lady's answer, occupies fifteen closely written pages of manuscript. That of Fitzosborne to Emma is not much shorter; but the amours of Fitzallen and Eleanor, being of a less romantic cast, are closed in three pages only. The three noble couples were married in Queenhoo-Hall upon the same day, being the twentieth Sunday after Easter. There is a prolix account of the marriage-feast, of which we can pick out the names of a few dishes, such as peterel, crane, sturgeon, swan, &c. &c., with a profusion of wild-fowl and venison. We also see, that a suitable song was produced by Peretto on the occasion; and that the bishop, who blessed the bridal beds which received the happy couples, was no niggard of his holy water, bestowing half a gallon upon each of the couches. We regret we cannot give these curiosities to the reader in detail, but we hope to expose the manuscript to abler antiquaries, so soon as it shall be framed and glazed by the ingenious artist who rendered that service to Mr. Ireland's Shakspeare MSS. And so, (being unable to lay aside the style to which our pen is habituated,) gentle reader, we bid thee heartily farewell.]

No. III.

ANECDOTE OF SCHOOL DAYS,

UPON WHICH MR. THOMAS SCOTT PROPOSED TO FOUND A TALE OF FICTION.

IT is well known in the South that there is little or no boxing at the Scottish schools. About forty or fifty years ago, however, a far more dangerous mode of fighting, in parties or factions, was permitted in the streets of Edinburgh, to the great disgrace of the police, and danger of the parties concerned. These parties were generally formed from the quarters of the town in which the combatants resided, those of a particular square or district fighting against those of an adjoining one. Hence it happened that the children of the higher classes were often pitted against those of the lower, each taking their side according to the residence of their friends. So far as I recollect, however, it was unmingled either with feelings of democracy or aristocracy, or indeed with malice or ill-will of any kind towards the opposite party. In fact, it was only a rough mode of play. Such contests were, however, maintained with great vigor, with stones, and sticks, and fisticuffs, when one party dared to charge, and the other stood their ground. Of course, mischief sometimes happened: boys are said to have been killed at these *Bickers*, as they were called, and serious accidents certainly took place, as many contemporaries can bear witness.

The Author's father residing in George-square, in the southern side of Edinburgh, the boys belonging to that family, with others in the square, were arranged into a sort of company, to which a lady of distinction presented a handsome set of colors. Now this company or regiment, as a matter of course, was engaged in weekly warfare with the boys inhabiting the Crosscauseway, Bristo-street, the Potter-row,—in short, the neighboring suburbs. These last were chiefly of the lower rank, but hardy loons, who threw stones to a hair's-breadth, and were very rugged antagonists at close quarters. The skirmish sometimes lasted for a whole evening, until one party or the other was victorious, when, if ours were successful, we drove the enemy to their quarters, and

were usually chased back by the reinforcement of bigger lads who came to their assistance. If, on the contrary, we were pursued, as was often the case, into the precincts of our square, we were in our turn supported by our elder brothers, domestic servants, and similar auxiliaries.

It followed, from our frequent opposition to each other, that, though not knowing the names of our enemies, we were yet well acquainted with their appearance, and had nicknames for the most remarkable of them. One very active and spirited boy might be considered as the principal leader in the cohort of the suburbs. He was, I suppose, thirteen or fourteen years old, finely made, tall, blue-eyed, with long fair hair, the very picture of a youthful Goth. This lad was always first in the charge, and last in the retreat—the Achilles, at once, and Ajax, of the Cross-causeway. He was too formidable to us not to have a cognomen, and, like that of a knight of old, it was taken from the most remarkable part of his dress, being a pair of old green livery breeches, which was the principal part of his clothing; for, like Pentapolin, according to Don Quixote's account, Green-Breeks, as we called him, always entered the battle with bare arms, legs, and feet.

It fell, that once upon a time, when the combat was at its thickest, this plebeian champion headed a sudden charge, so rapid and furious that all fled before him. He was several paces before his comrades, and had actually laid his hands on the patrician standard, when one of our party, whom some misjudging friend had entrusted with a *couteau de chasse*, or hanger, inspired with a zeal for the honor of the corps, worthy of Major Sturgeon himself, struck poor Green-Breeks over the head, with strength sufficient to cut him down. When this was seen, the casualty was so far beyond what had ever taken place before, that both parties fled different ways, leaving poor Green-Breeks, with his bright hair plentifully dabbled in blood, to the care of a watchman, who (honest man) took care not to know who had done the mischief. The bloody hanger was flung into one of the Meadow ditches, and solemn secrecy was sworn on all hands; but the remorse and terror of the actor were beyond all bounds, and his apprehensions of the most dreadful character. The wounded hero was for a few days in the Infirmary, the case being only a trifling one. But though inquiry was strongly pressed on him, no argument could make him indicate the person from whom he had received the wound, though he must have been perfectly well known to him. When he recovered, and was dismissed, the author and his brothers opened a communication with him, through the medium of a popular gingerbread baker, of whom both parties were customers, in order to tender a subsidy in name of smart-money. The sum would excite ridicule were I to name it; but sure I am, that the pockets of the noted Green-Breeks never held as much money of his own. He declined the remittance, saying that he would not sell his blood; but at the same time reprobated the idea of being an informer, which he said was *clam*, i.e. base or mean. With much urgency he accepted a pound of snuff for the use of some old woman—aunt, grandmother, or the like—with whom he lived. We did not become friends, for the *bickers* were more agreeable to both parties than any more pacific amusement; but we conducted them ever after under mutual assurances of the highest consideration of each other.

Such was the hero whom Mr. Thomas Scott proposed to carry to Canada, and involve in adventures with the natives and colonists of that country. Perhaps the youthful generosity of the lad will not seem so great in the eyes of others, as to those whom it was the means of screening from severe rebuke and punishment. But it seemed, to those concerned, to argue a nobleness of sentiment far beyond the pitch of most minds; and however obscurely the lad, who showed such a frame of noble spirit, may have lived or died, I cannot help being of opinion, that if fortune had placed him in circumstances calling for gallantry or generosity, the man would have fulfilled the promises of the boy. Long afterwards, when the story was told to my father, he censured us severely for not telling the truth at the time, that he might have attempted to be of use to the young man in entering on life. But our alarms for the consequences of the drawn sword, and the wound inflicted with such a weapon, were far too predominant at the time for such a pitch of generosity.

Perhaps I ought not to have inserted this school-boy tale; but, besides the strong impression made by the incident at the time, the whole accompaniments of the story are matters to me of solemn and sad recollection. Of all the little band who were concerned in those juvenile sports or brawls, I can scarce recollect a single survivor. Some left the ranks of mimic war,

to die in the active service of their country. Many sought distant lands, to return no more. Others, dispersed in different paths of life, "my dim eyes now seek for in vain." Of five brothers, all healthy and promising, in a degree far beyond one whose infancy was visited by personal infirmity, and whose health after this period seemed long very precarious, I am, nevertheless, the only survivor. The best loved, and the best deserving to be loved, who had destined this incident to be the foundation of literary composition, died "before his day," in a distant and foreign land; and trifles assume an importance not their own, when connected with those who have been loved and lost.

WAVERLEY;

OR,

'Tis Sixty Years since.

Under which King, Bezonian? speak, or die!
HENRY IV. *Part II.*

INTRODUCTION—(1829.)

THE plan of this Edition leads me to insert in this place some account of the incidents on which the Novel of WAVERLEY is founded. They have been already given to the public, by my late lamented friend, William Erskine, Esq. (afterwards Lord Kinneder), when reviewing the Tales of My Landlord for the Quarterly Review, in 1817. The particulars were derived by the Critic from the Author's information. Afterwards they were published in the Preface to the Chronicles of the Canongate. They are now inserted in their proper place.

The mutual protection afforded by Waverley and Talbot to each other, upon which the whole plot depends, is founded upon one of those anecdotes which soften the features even of civil war; and as it is equally honorable to the memory of both parties, we have no hesitation to give their names at length. When the Highlanders, on the morning of the battle of Preston, 1745, made their memorable attack on Sir John Cope's army, a battery of four field-pieces was stormed and carried by the Camerons and the Stewarts of Appine. The late Alexander Stewart of Invernahyle was one of the foremost in the charge, and observing an officer of the King's forces, who, scorning to join the flight of all around, remained with his sword in his hand, as if determined to the very last to defend the post assigned to him, the Highland gentleman commanded him to surrender, and received for reply a thrust, which he caught in his target. The officer was now defenceless, and the battle-axe of a gigantic Highlander (the miller of Invernahyle's mill) was uplifted to dash his brains out, when Mr. Stewart with difficulty prevailed on him to yield. He took charge of his enemy's property, protected his person, and finally obtained him liberty on his parole. The officer proved to be Colonel Whitefoord, an Ayreshire gentleman of high character and influence, and warmly attached to the House of Hanover; yet such was the confidence existing between these two honorable men, though of different political principles, that while the civil war was raging, and straggling officers from the Highland army were executed without mercy, Invernahyle hesitated not to pay his late captive a visit, as he returned to the Highlands to raise fresh recruits, on which occasion he spent a day or two in Ayreshire among Colonel Whitefoord's Whig friends, as pleasantly and as good-humoredly as if all had been at peace around him.

After the battle of Culloden had ruined the hopes of Charles Edward, and dispersed his proscribed adherents, it was Colonel Whitefoord's turn to strain every nerve

to obtain Mr. Stewart's pardon. He went to the Lord Justice-Clerk, to the Lord-Advocate, and to all the officers of state, and each application was answered by the production of a list, in which Invernahyle (as the good old gentleman was wont to express it) appeared "marked with the sign of the beast!" as a subject unfit for favor or pardon.

At length Colonel Whitefoord applied to the Duke of Cumberland in person. From him, also, he received a positive refusal. He then limited his request, for the present, to a protection for Stewart's house, wife, children, and property. This was also refused by the Duke; on which Colonel Whitefoord, taking his commission from his bosom, laid it on the table before his Royal Highness with much emotion, and asked permission to retire from the service of a sovereign who did not know how to spare a vanquished enemy. The Duke was struck, and even affected. He bade the Colonel take up his commission, and granted the protection he required. It was issued just in time to save the house, corn, and cattle at Invernahyle, from the troops who were engaged in laying waste what it was the fashion to call "the country of the enemy." A small encampment of soldiers was formed on Invernahyle's property, which they spared while plundering the country around, and searching in every direction for the leaders of the insurrection, and for Stewart in particular. He was much nearer them than they suspected; for, hidden in a cave (like the Baron of Bradwardine), he lay for many days so near the English sentinels, that he could hear their muster-roll called. His food was brought to him by one of his daughters, a child of eight years old, whom Mrs. Stewart was under the necessity of entrusting with this commission; for her own motions, and those of all her elder inmates, were closely watched. With ingenuity beyond her years, the child used to stray about among the soldiers, who were rather kind to her, and thus seize the moment when she was unobserved, and steal into the thicket, when she deposited whatever small store of provisions she had in charge at some marked spot, where her father might find it. Invernahyle supported life for several weeks by means of these precarious supplies; and as he had been wounded in the battle of Culloden, the hardships which he endured were aggravated by great bodily pain. After the soldiers had removed their quarters, he had another remarkable escape.

As he now ventured to his own house at night, and left it in the morning, he was espied during the dawn by a party of the enemy, who fired at and pursued him. The fugitive being fortunate enough to escape their search, they returned to the house, and charged the family with harboring one of the proscribed traitors. An old woman had presence of mind enough to maintain that the man they had seen was the shepherd. "Why did he not stop when we called to him?" said the soldier. —"He is as deaf, poor man, as a peat-stack," answered the ready-witted domestic.—"Let him be sent for, directly." The real shepherd accordingly was brought from the hill, and as there was time to tutor him by the way, he was as deaf when he made his appearance, as was necessary to sustain his character. Invernahyle was afterwards pardoned under the Act of Indemnity.

The Author knew him well, and has often heard these circumstances from his own mouth. He was a noble specimen of the old Highlander, far descended, gallant, courteous, and brave, even to chivalry. He had been *out*, I believe, in 1715 and 1745; was an active partaker in all the stirring scenes which passed in the Highlands betwixt these memorable eras; and, I have heard, was remarkable, among other exploits, for having fought a duel with the broadsword with the celebrated Rob Roy MacGregor, at the Clachan of Balquidder.

Invernahyle chanced to be in Edinburgh when Paul Jones came into the Frith of Forth, and though then an old man, I saw him in arms, and heard him exult (to use his own words) in the prospect of "drawing his claymore once more before he died." In fact, on that memorable occasion, when the capital of Scotland was menaced by three trifling sloops or brigs, scarce fit to have sacked a fishing village, he was the only man who seemed to propose a plan of resistance. He offered to the magistrates, if broadswords and dirks could be obtained, to find as many Highlanders among the lower classes, as would cut off any boat's crew who might be sent into a town full of narrow and winding passages, in which they were like to disperse in quest of plunder. I know not if his plan was attended to; I rather think it seemed too hazardous to the constituted authorities, who might not, even at that time, desire to see arms in Highland hands. A steady and powerful west wind settled the matter, by sweeping Paul Jones and his vessels out of the Frith.

If there is something degrading in this

recollection, it is not unpleasant to compare it with those of the last war, when Edinburgh, besides regular forces and militia, furnished a volunteer brigade of cavalry, infantry, and artillery, to the amount of six thousand men and upwards, which was in readiness to meet and repel a force of a far more formidable description than was commanded by the adventurous American. Time and circumstances change the character of nations and the fate of cities; and it is some pride to a Scotchman to reflect, that the independent and manly character of a country willing to entrust its own protection to the arms of its children, after having been obscured for half a century, has, during the course of his own lifetime, recovered its lustre.

Other illustrations of Waverley will be found in the Notes at the foot of the pages to which they belong.

PREFACE TO THE THIRD EDITION,

(Oct. 1814.)

TO this slight attempt at a sketch of ancient Scottish manners, the public have been more favorable than the Author durst have hoped or expected. He has heard, with a mixture of satisfaction and humility, his work ascribed to more than one respectable name. Considerations, which seem weighty in his particular situation, prevent his releasing those gentlemen from suspicion by placing his own name in the title-page; so that, for the present at least, it must remain uncertain, whether Waverley be the work of a poet or a critic, a lawyer or a clergyman, or whether the writer, to use Mrs. Malaprop's phrase, be, "like Cerberus—three gentlemen at once." The Author, as he is unconscious of anything in the work itself (except perhaps its frivolity) which prevents its finding an acknowledged father, leaves it to the candor of the public to choose among the many circumstances peculiar to different situations in life, such as may induce him to suppress his name on the present occasion. He may be a writer new to publication, and unwilling to avow a character to which he is unaccustomed; or he may be a hackneyed author, who is ashamed of too frequent appearance, and employs this mystery, as the heroine of the old comedy used her mask, to attract the attention of those to whom her face had become too familiar. He may be a man of a grave profession, to whom the reputation of being a novel-writer might be prejudicial; or he may be a man of fashion, to whom writing of any kind might appear pedantic. He may be too young to assume the character of an author, or so old as to make it advisable to lay it aside.

The Author of Waverley has heard it objected to this novel, that, in the character of Callum Beg, and in the account given by the Baron of Bradwardine of the petty trespasses of the Highlanders upon trifling articles of property, he has borne hard, and unjustly so, upon their national character. Nothing could be farther from his wish or intention. The character of Callum Beg is that of a spirit naturally turned to daring evil, and determined, by the circumstances of his situation, to a particular species of mischief. Those who have perused the curious Letters from the Highlands, published about 1726, will find instances of such atrocious characters which fell under the writer's own observation, though it would be most unjust to consider such villains as representatives of the Highlanders at that period, any more than the murderers of Marr and Williamson can be supposed to represent the English of the present day. As for the plunder supposed to have been picked up by some of the insurgents in 1745, it must be remembered that, although the way of that unfortunate little army was neither marked by devastation nor bloodshed, but, on the contrary, was orderly and quiet in a most wonderful degree, yet *no* army marches through a country in a hostile manner without committing some depredations; and several, to the extent, and of the nature, jocularly imputed to them by the Baron, were really laid to the charge of the Highland insurgents; for which many traditions, and particularly one respecting the Knight of the Mirror, may be quoted as good evidence.*

* A homely metrical narrative of the events of the period, which contains some striking particulars, and is still a great favorite with the lower classes, gives a very correct statement of the behavior of the mountaineers respecting this same military license; and as the verses are little known, and contain some good sense, we venture to insert them.

THE AUTHOR'S ADDRESS TO ALL IN GENERAL.

Now, gentle readers, I have let you ken
My very thoughts, from heart and pen,
'Tis needless for to conten'
Or yet controule,
For there's not a word o't I can men'—
So ye must thole.

For on both sides, some were not good;
I saw them murd'ring in cold blood,
Not the gentlemen, but wild and rude,
The baser sort,
Who to the wounded had no mood
But murd'ring sport!

Ev'n both at Preston and Falkirk,
That fatal night ere it grew mirk,
Piercing the wounded with their durk,
Caused many cry!
Such pity's shown from Savage and Turk
As peace to die.

A woe be to such hot zeal,
To smite the wounded on the fiell!
It's just they got such groats in kail,
Who do the same.
It only teaches cruelty's real
To them again.

I've seen the men called Highland Rogues,
With Lowland men make *shangs* a brogs,
Sup kail and brose, and fling the cogs
Out at the door,
Take cocks, hens, sheep, and hogs,
And pay nought for.

I saw a Highlander, 'twas right drole,
With a string of puddings hung on a pole,
Whip'd o'er his shoulder, skipped like a fole,
Caus'd Maggy bann,
Lap o'er the midden and midden-hole,
And aff he ran.

When check'd for this, they'd often tell ye—
Indeed *her nainsell's* a tume belly;
You'll no gie't wanting bought, nor sell me;
Hersell will hae't;
Go tell King Shorge, and Shordy's Willie,
I'll hae a meat.

I saw the soldiers at Linton-brig,
Because the man was not a Whig,
Of meat and drink leave not a skig
Within his door;
They burnt his very hat and wig,
And thump'd him sore.

And through the Highlands they were so rude,
As leave them neither clothes nor food,
Then burnt their houses to conclude:
'Twas tit for tat.
How can *her nainsell* e'er be good,
To think on that?

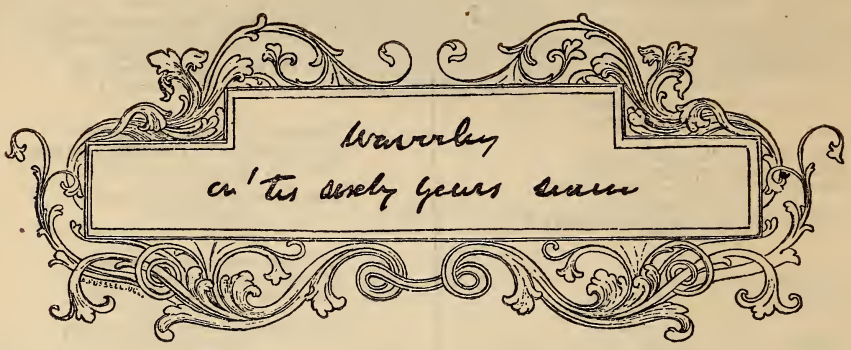
And after all, O shame and grief!
To use some worse than murd'ring thief,
Their very gentleman and chief,
Unhumanly!
Like Popish tortures, I believe,
Such cruelty.

Ev'n what was act on open stage
At Carlisle, in the hottest rage,
When mercy was clapt in a cage,
And pity dead,
Such cruelty approved by every age,
I shook my head.

So many to curse, so few to pray,
And some aloud huzza did cry;
They cursed the rebel Scots that day,
As they'd been nowt
Brought up for slaughter, as that way
Too many rowt.

Therefore, alas! dear countrymen,
O never do the like again,
To thirst for vengeance, never ben
Your gun nor pa',
But with the English e'en borrow and len',
Let anger fa.'

Their boasts and bullying, not worth a louse,
As our King's the best about the house.
'Tis aye good to be sober and douce,
To live in peace;
For many, I see, for being o'er crouse,
Gets broken face.



Chapter the First.

INTRODUCTORY.

THE title of this work has not been chosen without the grave and solid deliberation, which matters of importance demand from the prudent. Even its first, or general denomination, was the result of no common research or selection, although, according to the example of my predecessors, I had only to seize upon the most sounding and euphonic surname that English history or topography affords, and elect it at once as the title of my work, and the name of my hero. But, alas! what could my readers have expected from the chivalrous epithets of Howard, Mordaunt, Mortimer, or Stanley, or from the softer and more sentimental sounds of Belmour, Belville, Belfield, and Belgrave, but pages of inanity, similar to those which have been so christened for half a century past? I must modestly admit I am too diffident of my own merit to place it in unnecessary opposition to preconceived associations; I have, therefore, like a maiden knight with his white shield, assumed for my hero, WAVERLEY, an uncontaminated name, bearing with its sound little of good or evil, excepting what the reader shall hereafter be pleased to affix to it. But my second or supplemental title was a matter of much more difficult election, since that, short as it is, may be held as pledging the author to some special mode of laying his scene, drawing his characters, and managing his adventures. Had I, for example, announced in my frontispiece, "Waverley, a Tale of other Days," must not every novel reader have anticipated a castle scarce less than that of Udolpho, of which the eastern wing had long been uninhabited, and the keys either lost, or consigned to the care of some aged butler or housekeeper, whose trembling steps, about the middle of the second volume, were doomed to guide the hero, or heroine, to the ruinous precincts? Would not the owl have shrieked and the cricket cried in my very title-page? and could it have been possible for me, with a moderate attention to decorum, to introduce any scene more lively than might be produced by the jocularity of a clownish but faithful valet, or the garrulous narrative of the heroine's fille-de-chambre, when rehearsing the stories of blood and horror which she had heard in the servants' hall? Again, had my title borne "Waverley, a Romance from the German," what head so obtuse as not to image forth a profligate abbot, an oppressive duke, a secret and mysterious association of Rosycrucians and Illuminati, with all their properties of black cowls, caverns, daggers, electrical machines, trap-doors, and dark-lanterns? Or if I had rather chosen to call my work a "Sentimental Tale," would it not have been a sufficient presage of a heroine with a profusion of auburn hair, and a harp,

the soft solace of her solitary hours, which she fortunately finds always the means of transporting from castle to cottage, although she herself be sometimes obliged to jump out of a two-pair-of-stairs window, and is more than once bewildered on her journey, alone and on foot, without any guide but a blowzy peasant girl, whose jargon she hardly can understand? Or again, if my Waverley had been entitled "A Tale of the Times," wouldst thou not, gentle reader, have demanded from me a dashing sketch of the fashionable world, a few anecdotes of private scandal thinly veiled, and if lusciously painted, so much the better? a heroine from Grosvenor Square, and a hero from the Barouche Club or the Four-in-hand, with a set of subordinate characters from the elegantes of Queen Anne Street East, or the dashing heroes of the Bow-Street Office? I could proceed in proving the importance of a title-page, and displaying at the same time my own intimate knowledge of the particular ingredients necessary to the composition of romances and novels of various descriptions: but it is enough, and I scorn to tyrannize longer over the impatience of my reader, who is doubtless already anxious to know the choice made by an author so profoundly versed in the different branches of his art.

By fixing, then, the date of my story Sixty Years before the present 1st November 1805, I would have my readers understand, that they will meet in the following pages neither a romance of chivalry, nor a tale of modern manners; that my hero will neither have iron on his shoulders, as of yore, nor on the heels of his boots, as is the present fashion of Bond Street; and that my damsels will neither be clothed "in purple and in pall," like the Lady Alice of an old ballad, nor reduced to the primitive nakedness of a modern fashionable at a rout. From this my choice of an era the understanding critic may farther presage, that the object of my tale is more a description of men than manners. A tale of manners, to be interesting, must either refer to antiquity so great as to have become venerable, or it must bear a vivid reflection of those scenes which are passing daily before our eyes, and are interesting from their novelty. Thus the coat-of-mail of our ancestors, and the triple-furred pelisse of our modern beaux, may, though for very different reasons, be equally fit for the array of a fictitious character; but who, meaning the costume of his hero to be impressive, would willingly attire him in the court dress of George the Second's reign, with its no collar, large sleeves, and low pocket-holes? The same may be urged, with equal truth, of the Gothic hall, which, with its darkened and tinted windows, its elevated and gloomy roof, and massive oaken table garnished with boar's-head and rosemary, pheasants and peacocks, cranes and cygnets, has an excellent effect in fictitious description. Much may also be gained by a lively display of a modern fête, such as we have daily recorded in that part of a newspaper entitled the Mirror of Fashion, if we contrast these, or either of them, with the splendid formality of an entertainment given Sixty Years since; and thus it will be readily seen how much the painter of antique or of fashionable manners gains over him who delineates those of the last generation.

Considering the disadvantages inseparable from this part of my subject, I must be understood to have resolved to avoid them as much as possible, by throwing the force of my narrative upon the characters and passions of the actors;—those passions common to men in all stages of society, and which have alike agitated the human heart, whether it throbbed under the steel corslet of the fifteenth century, the brocaded coat of the eighteenth, or the blue frock and white dimity waistcoat of the present day.* Upon these passions it is no doubt true that the state of manners and laws casts a necessary coloring; but the bearings, to use the language of heraldry, remain the same, though the tincture may be not only different, but opposed in strong contradistinction. The wrath of our ancestors, for example, was colored *gules*: it broke forth in acts of open and sanguinary violence against the objects of its fury. Our malignant feelings, which must seek gratification through more indirect channels, and undermine the obstacles which they cannot openly bear down, may be rather said to be tinctured *sable*. But the deep-ruling impulse is the same in both cases; and the proud peer who can now only ruin his neighbor according to law, by protracted suits, is the genuine descendant of the baron who wrapped the castle of his competitor in flames, and knocked him on the head as he endeavored to escape from the conflagration. It is from the great book of Nature, the same through a thousand editions, whether of black-let-

* Alas! that attire, respectable and gentlemanlike in 1805, or thereabouts, is now as antiquated as the Author of Waverley has himself become since that period! The reader of fashion will please to fill up the costume with an embroidered waistcoat of purple velvet or silk, and a coat of whatever color he pleases.

ter, or wire-wove and hot-pressed, that I have venturously essayed to read a chapter to the public. Some favorable opportunities of contrast have been afforded me, by the state of society in the northern part of the island at the period of my history, and may serve at once to vary and to illustrate the moral lessons, which I would willingly consider as the most important part of my plan; although I am sensible how short these will fall of their aim, if I shall be found unable to mix them with amusement,—a task not quite so easy in this critical generation as it was "Sixty Years since."

Chapter the Second.

WAVERLEY-HONOR.—A RETROSPECT.

IT is, then, sixty years since Edward Waverley, the hero of the following pages, took leave of his family, to join the regiment of dragoons in which he had lately obtained a commission. It was a melancholy day at Waverley-Honor when the young officer parted with Sir Everard, the affectionate old uncle to whose title and estate he was presumptive heir.

A difference in political opinions had early separated the Baronet from his younger brother Richard Waverley, the father of our hero. Sir Everard had inherited from his sires the whole train of Tory or High-Church predilections and prejudices, which had distinguished the house of Waverley since the Great Civil War. Richard, on the contrary, who was ten years younger, beheld himself born to the fortune of a second brother, and anticipated neither dignity nor entertainment in sustaining the character of Will Wimble. He saw early, that, to succeed in the race of life, it was necessary he should carry as little weight as possible. Painters talk of the difficulty of expressing the existence of compound passions in the same features at the same moment: it would be no less difficult for the moralist to analyze the mixed motives which unite to form the impulse of our actions. Richard Waverley read and satisfied himself, from history and sound argument, that, in the words of the old song,

> Passive obedience was a jest,
> And pshaw! was non-resistance;

yet reason would have probably been unable to combat and remove hereditary prejudice, could Richard have anticipated that his elder brother, Sir Everard, taking to heart an early disappointment, would have remained a bachelor at seventy-two. The prospect of succession, however remote, might in that case have led him to endure dragging through the greater part of his life as "Master Richard at the Hall, the baronet's brother," in the hope that ere its conclusion he should be distinguished as Sir Richard Waverley of Waverley-Honor, successor to a princely estate, and to extended political connexions as head of

the county interest in the shire where it lay. But this was a consummation of things not to be expected at Richard's outset, when Sir Everard was in the prime of life, and certain to be an acceptable suitor in almost any family, whether wealth or beauty should be the object of his pursuit, and when, indeed, his speedy marriage was a report which regularly amused the neighborhood once a-year. His younger brother saw no practicable road to independence save that of relying upon his own exertions, and adopting a political creed more consonant both to reason and his own interest than the hereditary faith of Sir Everard in High-Church and in the house of Stewart. He therefore read his recantation at the beginning of his career, and entered life as an avowed Whig, and friend of the Hanover succession.

The ministry of George the First's time were prudently anxious to diminish the phalanx of opposition. The Tory nobility, depending for their reflected lustre upon the sunshine of a court, had for some time been gradually reconciling themselves to the new dynasty. But the wealthy country gentlemen of England, a rank which retained, with much of ancient manners and primitive integrity, a great proportion of obstinate and unyielding prejudice, stood aloof in haughty and sullen opposition, and cast many a look of mingled regret and hope to Bois le Duc, Avignon, and Italy.* The accession of the near relation of one of those steady and inflexible opponents was considered as a means of bringing over more converts, and therefore Richard Waverley met with a share of ministerial favor, more than proportioned to his talents or his political importance. It was, however, discovered that he had respectable talents for public business, and the first admittance to the minister's levee being negotiated, his success became rapid. Sir Everard learned from the public News-Letter,—first, that Richard Waverley, Esquire, was returned for the ministerial borough of Barterfaith ; next, that Richard Waverley, Esquire, had taken a distinguished part in the debate upon the Excise bill in the support of government ; and lastly, that Richard Waverley, Esquire, had been honored with a seat at one of those boards, where the pleasure of serving the country is combined with other important gratifications, which, to render them the more acceptable, occur regularly once a quarter.

Although these events followed each other so closely that the sagacity of the editor of a modern newspaper would have presaged the last two even while he announced the first, yet they came upon Sir Everard gradually, and drop by drop, as it were, distilled through the cool and procrastinating alembic of Dyer's Weekly Letter.* For it may be observed in passing, that instead of those mail-coaches, by means of which every mechanic at his sixpenny club may nightly learn from twenty contradictory channels the yesterday's news of the capital, a weekly post brought, in those days, to Waverley-Honor, a Weekly Intelligencer, which, after it had gratified Sir Everard's curiosity, his sister's, and that of his aged butler, was regularly transferred from the Hall to the Rectory, from the Rectory to Squire Stubbs' at the Grange, from the Squire to the Baronet's steward at his neat white house on the heath, from the steward to the bailiff, and from him through a huge circle of honest dames and gaffers, by whose hard and horny hands it was generally worn to pieces in about a month after its arrival.

This slow succession of intelligence was of some advantage to Richard Waverley in the case before us ; for, had the sum total of his enormities reached the ears of Sir Everard at once, there can be no doubt that the new commissioner would have had little reason to pique himself on the success of his politics. The Baronet, although the mildest of human beings, was not without sensitive points in his character ; his brother's conduct had wounded these deeply ; the Waverley estate was fettered by no entail, (for it had never entered into the head of any of its former possessors that one of their progeny could be guilty of the atrocities laid by Dyer's Letter to the door of Richard,) and if it had, the marriage of the proprietor might have been fatal to a collateral heir. These various ideas floated through the brain of Sir Everard, without, however, producing any determined conclusion.

He examined the tree of his genealogy, which, emblazoned with many an emblematic mark of honor and heroic achievement, hung upon the well-varnished wainscot of his hall. The nearest descendants

* Where the Chevalier Saint George, or, as he was termed, the Old Pretender, held his exiled court, as his situation compelled him to shift his place of residence.

* Long the oracle of the country gentlemen of the high Tory party. The ancient News-Letter was written in manuscript and copied by clerks, who addressed the copies to the subscribers. The politician by whom they were compiled picked up his intelligence at coffee-houses, and often pleaded for an additional gratuity, in consideration of the extra expense attached to frequenting such places of fashionable resort.

of Sir Hildebrand Waverley, failing those of his eldest son Wilfred, of whom Sir Everard and his brother were the only representatives, were, as this honored register informed him, (and, indeed, as he himself well knew,) the Waverleys of Highley Park, com. Hants ; with whom the main branch, or rather stock, of the house had renounced all connexion, since the great lawsuit in 1670.

This degenerate scion had committed a farther offence against the head and source of their gentility, by the intermarriage of their representative with Judith, heiress of Oliver Bradshawe, of Highley Park, whose arms, the same with those of Bradshawe the regicide, they had quartered with the ancient coat of Waverley. These offences, however, had vanished from Sir Everard's recollection in the heat of his resentment ; and had Lawyer Clippurse, for whom his groom was despatched express, arrived but an hour earlier, he might have had the benefit of drawing a new settlement of the lordship and manor of Waverley-Honor, with all its dependencies. But an hour of cool reflection is a great matter, when employed in weighing the comparative evil of two measures, to neither of which we are internally partial. Lawyer Clippurse found his patron involved in a deep study, which he was too respectful to disturb otherwise than by producing his paper and leathern ink-case, as prepared to minute his honor's commands. Even this slight manœuvre was embarrassing to Sir Everard, who felt it as a reproach to his indecision. He looked at the attorney with some desire to issue his fiat, when the sun, emerging from behind a cloud, poured at once its chequered light through the stained window of the gloomy cabinet in which they were seated. The Baronet's eye, as he raised it to the splendor, fell right upon the central scutcheon, impressed with the same device which his ancestor was said to have borne in the field of Hastings ; three ermines passant, argent, in a field azure, with its appropriate motto, *Sans tache.* "May our name rather perish," exclaimed Sir Everard, "than that ancient and loyal symbol should be blended with the dishonored insignia of a traitorous Roundhead !"

All this was the effect of the glimpse of a sunbeam, just sufficient to light Lawyer Clippurse to mend his pen. The pen was mended in vain. The attorney was dismissed, with directions to hold himself in readiness on the first summons.

The apparition of Lawyer Clippurse at the Hall occasioned much speculation in that portion of the world to which Waverley-Honor formed the centre ; but the more judicious politicians of this microcosm augured yet worse consequences to Richard Waverley from a movement which shortly followed his apostasy. This was no less than an excursion of the Baronet in his coach-and-six, with four attendants in rich liveries, to make a visit of some duration to a noble peer on the confines of the shire, of untainted descent, steady Tory principles, and the happy father of six unmarried and accomplished daughters.

Sir Everard's reception in this family was, as it may be easily conceived, sufficiently favorable ; but of the six young ladies, his taste unfortunately determined him in favor of Lady Emily, the youngest, who received his attentions with an embarrassment which showed at once, that she durst not decline them, and that they afforded her anything but pleasure.

Sir Everard could not but perceive something uncommon in the restrained emotions which the young lady testified at the advances he hazarded; but, assured by the prudent Countess that they were the natural effects of a retired education, the sacrifice might have been completed, as doubtless has happened in many similar instances, had it not been for the courage of an elder sister, who revealed to the wealthy suitor that Lady Emily's affections were fixed upon a young soldier of fortune, a near relation of her own. Sir Everard manifested great emotion on receiving this intelligence, which was confirmed to him, in a private interview, by the young lady herself, although under the most dreadful apprehensions of her father's indignation.

Honor and generosity were hereditary attributes of the house of Waverley. With a grace and delicacy worthy the hero of a romance, Sir Everard withdrew his claim to the hand of Lady Emily. He had even, before leaving Blandeville Castle, the address to extort from her father a consent to her union with the object of her choice. What arguments he used on this point cannot exactly be known, for Sir Everard was never supposed strong in the powers of persuasion; but the young officer, immediately after this transaction, rose in the army with a rapidity far surpassing the usual pace of unpatronized professional merit, although, to outward appearance, that was all he had to depend upon.

The shock which Sir Everard encountered upon this occasion, although diminished by the consciousness of having acted

virtuously and generously, had its effect upon his future life. His resolution of marriage had been adopted in a fit of indignation; the labor of courtship did not quite suit the dignified indolence of his habits; he had but just escaped the risk of marrying a woman who could never love him; and his pride could not be greatly flattered by the termination of his amour, even if his heart had not suffered. The result of the whole matter was his return to Waverley-Honor without any transfer of his affections, notwithstanding the sighs and languishments of the fair tell-tale, who had revealed, in mere sisterly affection, the secret of Lady Emily's attachment, and in despite of the nods, winks, and inuendoes of the officious lady mother, and the grave eulogiums which the Earl pronounced successively on the prudence, and good sense, and admirable dispositions, of his first, second, third, fourth, and fifth daughters. The memory of his unsuccessful amour was with Sir Everard, as with many more of his temper, at once shy, proud, sensitive, and indolent, a beacon against exposing himself to similar mortification, pain, and fruitless exertion for the time to come. He continued to live at Waverley-Honor in the style of an old English gentleman, of an ancient descent and opulent fortune. His sister, Miss Rachel Waverley, presided at his table; and they became, by degrees, an old bachelor and an ancient maiden lady, the gentlest and kindest of the votaries of celibacy.

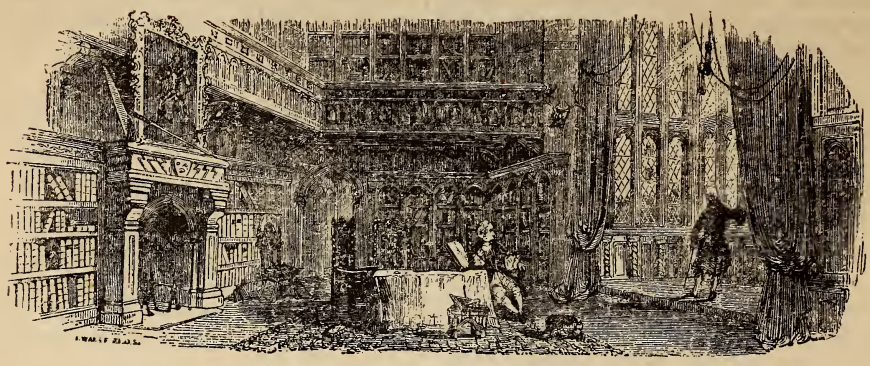
The vehemence of Sir Everard's resentment against his brother was but short-lived; yet his dislike to the Whig and the placeman, though unable to stimulate him to resume any active measures prejudicial to Richard's interest in the succession to the family estate, continued to maintain the coldness between them. Richard knew enough of the world, and of his brother's temper, to believe that by any ill-considered or precipitate advances on his part, he might turn passive dislike into a more active principle. It was accident, therefore, which at length occasioned a renewal of their intercourse. Richard had married a young woman of rank, by whose family interest and private fortune he hoped to advance his career. In her right, he became possessor of a manor of some value, at the distance of a few miles from Waverley-Honor.

Little Edward, the hero of our tale, then in his fifth year, was their only child. It chanced that the infant with his maid had strayed one morning to a mile's distance from the avenue of Brere-wood Lodge, his father's seat. Their attention was attracted by a carriage drawn by six stately long-tailed black horses, and with as much carving and gilding as would have done honor to my lord mayor's. It was waiting for the owner, who was at a little distance inspecting the progress of a half-built farm-house. I know not whether the boy's nurse had been a Welsh or a Scotch woman, or in what manner he associated a shield emblazoned with three ermines with the idea of personal property, but he no sooner beheld this family emblem, than he stoutly determined on vindicating his right to the splendid vehicle on which it was displayed. The Baronet arrived while the boy's maid was in vain endeavoring to make him desist from his determination to appropriate the gilded coach and six. The rencontre was at a happy moment for Edward, as his uncle had been just eyeing wistfully, with something of a feeling like envy, the chubby boys of the stout yeoman whose mansion was building by his direction. In the round-faced rosy cherub before him, bearing his eye and his name, and vindicating a hereditary title to his family affection and patronage, by means of a tie which Sir Everard held as sacred as either Garter or Blue-Mantle, Providence seemed to have granted to him the very object best calculated to fill up the void in his hopes and affections. Sir Everard returned to Waverley-Hall upon a led horse, which was kept in readiness for him, while the child and his attendant were sent home in the carriage to Brere-wood Lodge, with such a message as opened to Richard Waverley a door of reconciliation with his elder brother.

Their intercourse, however, though thus renewed, continued to be rather formal and civil, than partaking of brotherly cordiality; yet it was sufficient to the wishes of both parties. Sir Everard obtained, in the frequent society of his little nephew, something on which his hereditary pride might found the anticipated pleasure of a continuation of his lineage, and where his kind and gentle affections could at the same time fully exercise themselves. For Richard Waverley, he beheld in the growing attachment between the uncle and nephew the means of securing his son's, if not his own, succession to the hereditary estate, which he felt would be rather endangered than promoted by any attempt on his own part towards a closer intimacy with a man of Sir Everard's habits and opinions.

Thus, by a sort of tacit compromise,

little Edward was permitted to pass the greater part of the year at the Hall, and appeared to stand in the same intimate relation to both families, although their mutual intercourse was otherwise limited to formal messages, and more formal visits. The education of the youth was regulated alternately by the taste and opinions of his uncle and of his father. But more of this in a subsequent chapter.



Chapter the Third.

EDUCATION.

THE education of our hero, Edward Waverley, was of a nature somewhat desultory. In infancy, his health suffered, or was supposed to suffer, (which is quite the same thing,) by the air of London. As soon, therefore, as official duties, attendance on Parliament, or the prosecution of any of his plans of interest or ambition, called his father to town, which was his usual residence for eight months in the year, Edward was transferred to Waverley-Honor, and experienced a total change of instructors and of lessons, as well as of residence. This might have been remedied, had his father placed him under the superintendence of a permanent tutor. But he considered that one of his choosing would probably have been unacceptable at Waverley-Honor, and that such a selection as Sir Everard might have made, were the matter left to him, would have burdened him with a disagreeable inmate, if not a political spy, in his family. He therefore prevailed upon his private secretary, a young man of taste and accomplishments, to bestow an hour or two on Edward's education while at Brere-wood Lodge, and left his uncle answerable for his improvement in literature while an inmate at the Hall.

This was in some degree respectably provided for. Sir Everard's chaplain, an Oxonian, who had lost his fellowship for declining to take the oaths at the accession of George I., was not only an excellent classical scholar, but reasonably skilled in science, and master of most modern languages. He was, however, old and indulgent, and the recurring interregnum, during which Edward was entirely freed from his discipline, occasioned such a relaxation of authority, that the youth was permitted, in a great measure, to learn as he pleased, what he pleased, and when he pleased. This slackness of rule might have been ruinous to a boy of slow understanding, who, feeling labor in the acquisition of knowledge, would have altogether neglected it, save for the command of a task-master; and it might have proved equally dangerous to a youth whose animal spirits were more powerful than his imagination or his feelings, and whom the irresistible influence of Alma would have engaged in field sports from morning till night. But the character of Edward Waverley was remote from either of these. His powers of apprehension were so uncommonly quick, as almost to resemble intuition, and the chief care of his preceptor was to prevent him, as a sportsman would phrase it, from overrunning his game, that is, from acquiring his knowledge in a slight, flimsy, and inadequate manner. And here the instructor had to combat another propensity too often united with brilliancy of fancy and vivacity of talent,—that indolence, namely, of disposition, which can only be stirred by some strong motive of gratification, and which renounces study as soon as curiosity is gratified, the pleasure of conquering the

first difficulties exhausted, and the novelty of pursuit at an end. Edward would throw himself with spirit upon any classical author of which his preceptor proposed the perusal, make himself master of the style so far as to understand the story, and if that pleased or interested him, he finished the volume. But it was in vain to attempt fixing his attention on critical distinctions of philology, upon the difference of idiom, the beauty of felicitous expression, or the artificial combinations of syntax. "I can read and understand a Latin author," said young Edward, with the self-confidence and rash reasoning of fifteen, "and Scaliger or Bentley could not do much more." Alas! while he was thus permitted to read only for the gratification of his amusement, he foresaw not that he was losing for ever the opportunity of acquiring habits of firm and assiduous application, of gaining the art of controlling, directing, and concentrating the powers of his mind for earnest investigation,—an art far more essential than even that intimate acquaintance with classical learning which is the primary object of study.

I am aware I may be here reminded of the necessity of rendering instruction agreeable to youth, and of Tasso's infusion of honey into the medicine prepared for a child; but an age in which children are taught the driest doctrines by the insinuating method of instructive games, has little reason to dread the consequences of study being rendered too serious or severe. The history of England is now reduced to a game at cards,—the problems of mathematics to puzzles and riddles,—and the doctrines of arithmetic may, we are assured, be sufficiently acquired, by spending a few hours a-week at a new and complicated edition of the Royal Game of the Goose. There wants but one step further, and the Creed and Ten Commandments may be taught in the same manner, without the necessity of the grave face, deliberate tone of recital, and devout attention, hitherto exacted from the well-governed childhood of this realm. It may, in the meantime, be subject of serious consideration, whether those who are accustomed only to acquire instruction through the medium of amusement, may not be brought to reject that which approaches under the aspect of study; whether those who learn history by the cards, may not be led to prefer the means to the end; and whether, were we to teach religion in the way of sport, our pupils may not thereby be gradually induced to make sport of their religion. To our young hero, who was permitted to seek his instruction only according to the bent of his own mind, and who, of consequence, only sought it so long as it afforded him amusement, the indulgence of his tutors was attended with evil consequences, which long continued to influence his character, happiness, and utility.

Edward's power of imagination and love of literature, although the former was vivid, and the latter ardent, were so far from affording a remedy to this peculiar evil, that they rather inflamed and increased its violence. The library at Waverley-Honor, a large Gothic room, with double arches and a gallery, contained such a miscellaneous and extensive collection of volumes as had been assembled together, during the course of two hundred years, by a family which had been always wealthy, and inclined, of course, as a mark of splendor, to furnish their shelves with the current literature of the day, without much scrutiny, or nicety of discrimination. Throughout this ample realm Edward was permitted to roam at large. His tutor had his own studies; and church politics and controversial divinity, together with a love of learned ease, though they did not withdraw his attention at stated times from the progress of his patron's presumptive heir, induced him readily to grasp at any apology for not extending a strict and regulated survey towards his general studies. Sir Everard had never been himself a student, and, like his sister Miss Rachel Waverley, he held the common doctrine, that idleness is incompatible with reading of any kind, and that the mere tracing the alphabetical characters with the eye is in itself a useful and meritorious task, without scrupulously considering what ideas or doctrines they may happen to convey. With a desire of amusement, therefore, which better discipline might soon have converted into a thirst for knowledge, young Waverley drove through the sea of books, like a vessel without a pilot or a rudder. Nothing perhaps increases by indulgence more than a desultory habit of reading, especially under such opportunities of gratifying it. I believe one reason why such numerous instances of erudition occur among the lower ranks is, that, with the same powers of mind, the poor student is limited to a narrow circle for indulging his passion for books, and must necessarily make himself master of the few he possesses ere he can acquire more. Edward, on the contrary, like the epicure who only

deigned to take a single morsel from the sunny side of a peach, read no volume a moment after it ceased to excite his curiosity or interest; and it necessarily happened, that the habit of seeking only this sort of gratification rendered it daily more difficult of attainment, till the passion for reading, like other strong appetites, produced by indulgence a sort of satiety.

Ere he attained this indifference, however, he had read, and stored in a memory of uncommon tenacity, much curious, though ill-arranged and miscellaneous information. In English literature he was master of Shakspeare and Milton, of our earlier dramatic authors; of many picturesque and interesting passages from our old historical chronicles; and was particularly well acquainted with Spenser, Drayton, and other poets who have exercised themselves on romantic fiction, of all themes the most fascinating to a youthful imagination, before the passions have roused themselves, and demand poetry of a more sentimental description. In this respect his acquaintance with Italian opened him yet a wider range. He had perused the numerous romantic poems, which, from the days of Pulci, have been a favorite exercise of the wits of Italy; and had sought gratification in the numerous collections of *novelle*, which were brought forth by the genius of that elegant though luxurious nation, in emulation of the Decameron. In classical literature, Waverley had made the usual progress, and read the usual authors; and the French had afforded him an almost exhaustless collection of memoirs, scarcely more faithful than romances, and of romances so well written as hardly to be distinguished from memoirs. The splendid pages of Froissart, with his heart-stirring and eye-dazzling descriptions of war and of tournaments, were among his chief favorites; and from those of Brantome and de la Noue he learned to compare the wild and loose yet superstitious character of the nobles of the League, with the stern, rigid, and sometimes turbulent disposition of the Huguenot party. The Spanish had contributed to his stock of chivalrous and romantic lore. The earlier literature of the northern nations did not escape the study of one who read rather to awaken the imagination than to benefit the understanding. And yet, knowing much that is known but to few, Edward Waverley might justly be considered as ignorant, since he knew little of what adds dignity to man, and qualifies him to support and adorn an elevated situation in society.

The occasional attention of his parents might indeed have been of service, to prevent the dissipation of mind incidental to such a desultory course of reading. But his mother died in the seventh year after the reconciliation between the brothers, and Richard Waverley himself, who, after this event, resided more constantly in London, was too much interested in his own plans of wealth and ambition, to notice more respecting Edward, than that he was of a very bookish turn, and probably destined to be a bishop. If he could have discovered and analyzed his son's waking dreams, he would have formed a very different conclusion.

Chapter the Fourth.

CASTLE-BUILDING.

I HAVE already hinted, that the dainty, squeamish, and fastidious taste acquired by a surfeit of idle reading, had not only rendered our hero unfit for serious and sober study, but had even disgusted him in some degree with that in which he had hitherto indulged.

He was in his sixteenth year, when his habits of abstraction and love of solitude became so much marked, as to excite Sir Everard's affectionate apprehension. He tried to counterbalance these propensities, by engaging his nephew in field sports, which had been the chief pleasure of his own youthful days. But although Edward eagerly carried the gun for one season, yet when practice had given him some dexterity, the pastime ceased to afford him amusement.

In the succeeding spring, the perusal of old Izaak Walton's fascinating volume determined Edward to become "a brother of the angle." But of all diversions which ingenuity ever devised for the relief of idleness, fishing is the worst qualified to amuse a man who is at once indolent and impatient; and our hero's rod was speedily flung aside. Society and example, which, more than any other motives, master and sway the natural bent of our passions, might have had their usual effect upon the youthful visionary: but the neighborhood was thinly inhabited, and the home-bred young squires whom it afforded, were not of a class fit to form Edward's usual companions, far less to excite him to emulation in the practice of those pastimes which composed the serious business of their lives.

There were a few other youths of better education, and a more liberal character; but from their society also our hero was in some degree excluded. Sir Everard had, upon the death of Queen Anne, resigned his seat in Parliament, and, as his age increased and the number of his contemporaries diminished, had gradually withdrawn himself from society; so that when, upon any particular occasion, Edward mingled with accomplished and well-educated young men of his own rank and expectations, he felt an inferiority in their company, not so much from deficiency of information, as from the want of the skill to command and to arrange that which he possessed. A deep and increasing sensibility added to this dislike of society. The idea of having committed the slightest solecism in politeness, whether real or imaginary, was agony to him; for perhaps even guilt itself does not impose upon some minds so keen a sense of shame and remorse, as a modest, sensitive, and inexperienced youth feels from the consciousness

of having neglected etiquette, or excited ridicule. Where we are not at ease, we cannot be happy; and therefore it is not surprising, that Edward Waverley supposed that he disliked and was unfitted for society, merely because he had not yet acquired the habit of living in it with ease and comfort, and of reciprocally giving and receiving pleasure.

The hours he spent with his uncle and aunt were exhausted in listening to the oft-repeated tale of narrative old age. Yet even there his imagination, the predominant faculty of his mind, was frequently excited. Family tradition and genealogical history, upon which much of Sir Everard's discourse turned, is the very reverse of amber, which, itself a valuable substance, usually includes flies, straws, and other trifles; whereas these studies, being themselves very insignificant and trifling, do nevertheless serve to perpetuate a great deal of what is rare and valuable in ancient manners, and to record many curious and minute facts, which could have been preserved and conveyed through no other medium. If, therefore, Edward Waverley yawned at times over the dry deduction of his line of ancestors, with their various inter-marriages, and inwardly deprecated the remorseless and protracted accuracy with which the worthy Sir Everard rehearsed the various degrees of propinquity between the house of Waverley-Honor and the doughty barons, knights, and squires, to whom they stood allied; if (notwithstanding his obligations to the three ermines passant) he sometimes cursed in his heart the jargon of heraldry, its griffins, its moldwarps, its wyverns, and its dragons, with all the bitterness of Hotspur himself, there were moments when these communications interested his fancy and rewarded his attention.

The deeds of Wilibert of Waverley in the Holy Land, his long absence and perilous adventures, his supposed death, and his return in the evening when the betrothed of his heart had wedded the hero who had protected her from insult and oppression during his absence; the generosity with which the Crusader relinquished his claims, and sought in a neighboring cloister that peace which passeth not away; *— to these and similar tales he would hearken till his heart glowed and his eye glistened. Nor was he less affected, when his aunt, Mrs. Rachel, narrated the sufferings and fortitude of Lady Alice Waverley during the Great Civil War. The benevolent features of the venerable spinster kindled into more majestic expression, as she told how Charles had, after the field of Worcester, found a day's refuge at Waverley-Honor; and how, when a troop of cavalry were approaching to search the mansion, Lady Alice dismissed her youngest son with a handful of domestics, charging them to make good with their lives an hour's diversion, that the king might have that space for escape. "And, God help her," would Mrs. Rachel continue, fixing her eyes upon the heroine's portrait as she spoke, "full dearly did she purchase the safety of her prince with the life of her darling child. They brought him here a prisoner, mortally wounded; and you may trace the drops of his blood from the great hall door along the little gallery, and up to the saloon, where they laid him down to die at his mother's feet. But there was comfort exchanged between them; for he knew from the glance of his mother's eye, that the purpose of his desperate defence was attained. Ah! I remember," she continued, "I remember well to have seen one that knew and loved him. Miss Lucy St. Aubin lived and died a maid for his sake, though one of the most beautiful and wealthy matches in this country; all the world ran after her, but she wore widow's mourning all her life for poor William, for they were betrothed though not married, and died in —— I cannot think of the date; but I remember, in the November of that very year," when she found herself sinking, she desired to be brought to Waverley-Honor once more, and visited all the places where she had been with my grand-uncle, and caused the carpets to be raised that she might trace the impression of his blood, and if tears could have washed it out, it had not been there now; for there was not a dry eye in the house. You would have thought, Edward, that the very trees mourned for her, for their leaves dropt around her without a gust of wind; and, indeed, she looked like one that would never see them green again."

From such legends our hero would steal away to indulge the fancies they excited. In the corner of the large and sombre library, with no other light than was afforded by the decaying brands on its ponderous and ample hearth, he would exercise for hours that internal sorcery, by

* There is a family legend to this purpose, belonging to the knightly family of Bradshaigh, the proprietors of Haighhall, in Lancashire, where, I have been told, the event is recorded on a painted glass window. The German ballad of the "Noble Moringer" turns upon a similar topic. But undoubtedly many such incidents may have taken place, where, the distance being great, and the intercourse infrequent, false reports concerning the fate of the absent Crusaders must have been commonly circulated, and sometimes perhaps rather hastily credited at home.

which past or imaginary events are presented in action, as it were, to the eye of the muser. Then arose in long and fair array the splendor of the bridal feast at Waverley Castle; the tall and emaciated form of its real lord, as he stood in his pilgrim's weeds, an unnoticed spectator of the festivities of his supposed heir and intended bride; the electrical shock occasioned by the discovery; the springing of the vassals to arms; the astonishment of the bridegroom; the terror and confusion of the bride; the agony with which Wilibert observed that her heart as well as consent was in these nuptials; the air of dignity, yet of deep feeling, with which he flung down the half-drawn sword, and turned away for ever from the house of his ancestors. Then would he change the scene, and fancy would at his wish represent Aunt Rachel's tragedy. He saw the Lady Waverley seated in her bower, her ear strained to every sound, her heart throbbing with double agony, now listening to the decaying echo of the hoofs of the king's horse, and when that had died away, hearing in every breeze that shook the trees of the park, the noise of the remote skirmish. A distant sound is heard likethe rushing of a swollen stream; it comes nearer, and Edward can plainly distinguish the galloping of horses, the cries and shouts of men, with straggling pistol-shots between, rolling forwards to the hall. The lady starts up—a terrified menial rushes in—but why pursue such a description?

As living in this ideal world became daily more delectable to our hero, interruption was disagreeable in proportion. The extensive domain that surrounded the Hall, which far exceeding the dimensions of a park, was usually termed Waverley-Chase, had originally been forest ground, and still, though broken by extensive glades, in which the young deer were sporting, retained its pristine and savage character. It was traversed by broad avenues, in many places half grown up with brush-wood, where the beauties of former days used to take their stand to see the stag coursed with greyhounds, or to gain an aim at him with the cross-bow. In one spot, distinguished by a moss-grown Gothic monument, which retained the name of Queen's Standing, Elizabeth herself was said to have pierced seven bucks with her own arrows. This was a very favorite haunt of Waverley. At other times, with his gun and his spaniel, which served as an apology to others, and with a book in his pocket, which perhaps served as an apology to himself, he used to pursue one of these long avenues, which, after an ascending sweep of four miles, gradually narrowed into a rude and contracted path through the cliffy and woody pass called Mirkwood Dingle, and opened suddenly upon a deep, dark, and small lake, named, from the same cause, Mirkwood-Mere. There stood, in former times, a solitary tower upon a rock almost surrounded by the water, which had acquired the name of the Strength of Waverley, because, in perilous times, it had often been the refuge of the family. There, in the wars of York and Lancaster, the last adherents of the Red Rose who dared to maintain her cause, carried on a harassing and predatory warfare, till the stronghold was reduced by the celebrated Richard of Gloucester. Here, too, a party of cavaliers long maintained themselves under Nigel Waverley, elder brother of that William whose fate Aunt Rachel commemorated. Through these scenes it was that Edward loved to "chew the cud of sweet and bitter fancy," and, like a child among his toys, culled and arranged, from the splendid yet useless imagery and emblems with which his imagination was stored, visions as brilliant and as fading as those of an evening sky. The effect of this indulgence upon his temper and character will appear in the next chapter.

Chapter the Fifth.

CHOICE OF A PROFESSION.

FROM the minuteness with which I have traced Waverley's pursuits, and the bias which these unavoidably communicated to his imagination, the reader may perhaps anticipate, in the following tale, an imitation of the romance of Cervantes. But he will do my prudence injustice in the supposition. My intention is not to follow the steps of that inimitable author, in describing such total perversion of intellect as misconstrues the objects actually presented to the senses, but that more common aberration from sound judgment, which apprehends occurrences indeed in their reality, but communicates to them a tincture of its own romantic tone and coloring. So far was Edward Waverley from expecting general sympathy with his own feelings, or concluding that the present state of things was calculated to exhibit the reality of those visions in which he loved to indulge, that he dreaded nothing more than the detection of such sentiments as were dictated by his musings. He neither had nor wished to have a confidant, with whom to communicate his reveries; and so sensible was he of the ridicule attached to them, that, had he been to choose between any punishment short of ignominy, and the necessity of giving a cold and composed account of the ideal world in which he lived the better parts of his days, I think he would not have hesitated to prefer the former infliction. This secrecy became doubly precious, as he felt in advancing life the influence of the awakening passions. Female forms of exquisite grace and beauty began to mingle in his mental adventures; nor was he long without looking abroad to compare the creatures of his own imagination with the females of actual life.

The list of the beauties who displayed their hebdomadal finery at the parish church of Waverley was neither numerous nor select. By far the most passable was Miss Sissly, or, as she rather chose to be called, Miss Cecilia Stubbs, daughter of Squire Stubbs at the Grange. I know not whether it was by the "merest accident in the world," a phrase which, from female lips, does not always exclude *malice prepense*, or whether it was from a conformity of taste, that Miss Cecilia more than once crossed Edward in his favorite walks through Waverley-Chase. He had not as yet assumed courage to accost her on these occasions; but the meeting was not without its effect. A romantic lover is a strange idolater, who sometimes cares

not out of what log he frames the object of his adoration; at least, if nature has given that object any passable proportion of personal charm, he can easily play the Jeweller and Dervise in the Oriental tale,* and supply her richly, out of the stores of his own imagination, with supernatural beauty, and all the properties of intellectual wealth.

But ere the charms of Miss Cecilia Stubbs had erected her into a positive goddess, or elevated her at least to a level with the saint her namesake, Mrs. Rachel Waverley gained some intimation which determined her to prevent the approaching apotheosis. Even the most simple and unsuspicious of the female sex have (God bless them!) an instinctive sharpness of perception in such matters, which sometimes goes the length of observing partialities that never existed, but rarely misses to detect such as pass actually under their observation. Mrs. Rachel applied herself with great prudence, not to combat, but to elude, the approaching danger, and suggested to her brother the necessity that the heir of his house should see something more of the world than was consistent with constant residence at Waverley-Honor.

Sir Everard would not at first listen to a proposal which went to separate his nephew from him. Edward was a little bookish, he admitted; but youth, he had always heard, was the season for learning, and, no doubt, when his rage for letters was abated, and his head fully stocked with knowledge, his nephew would take to field sports and country business. He had often, he said, himself regretted that he had not spent some time in study during his youth: he would neither have shot nor hunted with less skill, and he might have made the roof of St. Stephen's echo to longer orations than were comprised in those zealous Noes, with which, when a member of the house during Godolphin's administration, he encountered every measure of government.

Aunt Rachel's anxiety, however, lent her address to carry her point. Every representative of their house had visited foreign parts, or served his country in the army, before he settled for life at Waverley-Honor, and she appealed for the truth of her assertion to the genealogical pedigree; an authority which Sir Everard was never known to contradict. In short, a proposal was made to Mr. Richard Waverley, that his son should travel, under the direction of his present tutor, Mr. Pembroke, with a suitable allowance from the baronet's liberality. The father himself saw no objection to this overture; but upon mentioning it casually at the table of the Minister, the great man looked grave. The reason was explained in private. The unhappy turn of Sir Everard's politics, the Minister observed, was such as would render it highly improper that a young gentleman of such hopeful prospects should travel on the Continent with a tutor doubtless of his uncle's choosing, and directing his course by his instructions. What might Mr. Edward Waverley's society be at Paris, what at Rome, where all manner of snares were spread by the Pretender and his sons—these were points for Mr. Waverley to consider. This he could himself say, that he knew his Majesty had such a just sense of Mr. Richard Waverley's merits, that if his son adopted the army for a few years, a troop, he believed, might be reckoned upon in one of the dragoon regiments lately returned from Flanders.

A hint thus conveyed and enforced was not to be neglected with impunity; and Richard Waverley, though with great dread of shocking his brother's prejudices, deemed he could not avoid accepting the commission thus offered him for his son. The truth is, he calculated much, and justly, upon Sir Everard's fondness for Edward, which made him unlikely to resent any step that he might take in due submission to parental authority. Two letters announced this determination to the Baronet and his nephew. The latter barely communicated the fact, and pointed out the necessary preparation for joining his regiment. To his brother, Richard was more diffuse and circuitous. He coincided with him, in the most flattering manner, in the propriety of his son's seeing a little more of the world, and was even humble in expressions of gratitude for his proposed assistance; was, however, deeply concerned that it was now, unfortunately, not in Edward's power exactly to comply with the plan which had been chalked out by his best friend and benefactor. He himself had thought with pain on the boy's inactivity, at an age when all his ancestors had borne arms; even Royalty itself had deigned to inquire whether young Waverley was not now in Flanders, at an age when his grandfather was already bleeding for his king in the Great Civil War. This was accompanied by an offer of a troop of horse. What could he do? There was no time to consult his brother's inclinations.

* See Hoppner's tale of *The Seven Lovers.*

ble English post-chaise, drawn upon four wheels, and keeping his Majesty's highway. Such as dislike the vehicle may leave it at the next halt, and wait for the conveyance of Prince Hussein's tapestry, or Malek the Weaver's flying sentry-box. Those who are contented to remain with me will be occasionally exposed to the dulness inseparable from heavy roads, steep hills, sloughs, and other terrestrial retardations; but, with tolerable horses and a civil driver, (as the advertisements have it,) I engage to get as soon as possible into a more picturesque and romantic country, if my passengers incline to have some patience with me during my first stages.*

* These Introductory Chapters have been a good deal censured as tedious and unnecessary. Yet there are circumstances recorded in them which the author has not been able to persuade himself to retract or cancel.

Chapter the Sixth.

THE ADIEUS OF WAVERLEY.

IT was upon the evening of this memorable Sunday that Sir Everard entered the library, where he narrowly missed surprising our young hero as he went through the guards of the broadsword with the ancient weapon of old Sir Hildebrand, which, being preserved as an heirloom, usually hung over the chimney in the library, beneath a picture of the knight and his horse, where the features were almost entirely hidden by the knight's profusion of curled hair, and the Bucephalus which he bestrode concealed by the voluminous robes of the Bath with which he was decorated. Sir Everard entered, and after a glance at the picture and another at his nephew, began a little speech, which, however, soon dropt into the natural simplicity of his common manner, agitated upon the present occasion by no common feeling. "Nephew," he said; and then, as mending his phrase, "My dear Edward, it is God's will, and also the will of your father, whom, under God, it is your duty to obey, that you should leave us to take up the profession of arms, in which so many of your ancestors have been distinguished. I have made such arrangements as will enable you to take the field as their descendant, and as the probable heir of the house of Waverley; and, sir, in the field of battle you will remember what name you bear. And, Edward, my dear boy, remember also that you are the last of that race, and the only hope of its revival depends upon you; therefore, as far as duty and honor will permit, avoid danger—I mean unnecessary danger—and keep no company with rakes, gamblers, and Whigs, of whom, it is to be feared, there are but too many in the service into which you are going. Your colonel, as I am informed, is an excellent man—for a Presbyterian; but you will remember your duty to God, the Church of England, and the"——(this breach ought to have been supplied, according to the rubrick, with the word *king;* but as, unfortunately, that word conveyed a double and embarrassing sense, one meaning *de facto,* and the other *de jure,* the knight filled up the blank otherwise)—"the Church of England, and all constituted authorities." Then, not trusting himself with any further oratory, he carried his nephew to his stables to see the horses destined for his campaign. Two were black (the regimental color), superb chargers both; the other three were stout active hacks, designed for the road, or for his domestics, of whom two were to attend

him from the Hall: an additional groom, if necessary, might be picked up in Scotland.

"You will depart with but a small retinue," quoth the Baronet, "compared to Sir Hildebrand, when he mustered before the gate of the Hall a larger body of horse than your whole regiment consists of. I could have wished that these twenty young fellows from my estate, who have enlisted in your troop, had been to march with you on your journey to Scotland. It would have been something, at least; but I am told their attendance would be thought unusual in these days, when every new and foolish fashion is introduced to break the natural dependence of the people upon their landlords."

Sir Everard had done his best to correct this unnatural disposition of the times; for he had brightened the chain of attachment between the recruits and their young captain, not only by a copious repast of beef and ale, by way of parting feast, but by such a pecuniary donation to each individual, as tended rather to improve the conviviality than the discipline of their march. After inspecting the cavalry, Sir Everard again conducted his nephew to the library, where he produced a letter, carefully folded, surrounded by a little stripe of flox-silk, according to ancient form, and sealed with an accurate impression of the Waverley coat-of-arms. It was addressed, with great formality, "To Cosmo Comyne Bradwardine, Esq. of Bradwardine, at his principal mansion of Tully-Veolan, in Perthshire, North Britain. These—By the hands of Captain Edward Waverley, nephew of Sir Everard Waverley, of Waverley-Honor, Bart."

The gentleman to whom this enormous greeting was addressed, of whom we shall have more to say in the sequel, had been in arms for the exiled family of Stewart in the year 1715, and was made prisoner at Preston in Lancashire. He was of a very ancient family, and somewhat embarrassed fortune; a scholar, according to the scholarship of Scotchmen, that is, his learning was more diffuse than accurate, and he was rather a reader than a grammarian. Of his zeal for the classic authors he is said to have given an uncommon instance. On the road between Preston and London he made his escape from his guards; but being afterwards found loitering near the place where they had lodged the former night, he was recognized, and again arrested. His companions, and even his escort, were surprised at his infatuation, and could not help inquiring, why, being once at liberty, he had not made the best of his way to a place of safety; to which he replied, that he had intended to do so, but, in good faith, he had returned to seek his Titus Livius, which he had forgot in the hurry of his escape.* The simplicity of this anecdote struck the gentleman, who, as we before observed, had managed the defence of some of those unfortunate persons, at the expense of Sir Everard, and perhaps some others of the party. He was, besides, himself a special admirer of the old Patavinian; and though probably his own zeal might not have carried him such extravagant lengths, even to recover the edition of Sweynheim and Pannartz, (supposed to be the princeps,) he did not the less estimate the devotion of the North Briton, and in consequence exerted himself to so much purpose to remove and soften evidence, detect legal flaws, *et cetera*, that he accomplished the final discharge and deliverance of Cosmo Comyne Bradwardine from certain very awkward consequences of a plea before our sovereign lord the King in Westminster.

The Baron of Bradwardine, for he was generally so called in Scotland, (although his intimates, from his place of residence, used to denominate him Tully-Veolan, or more familiarly, Tully,) no sooner stood *rectus in curiâ*, than he posted down to pay his respects and make his acknowledgments at Waverley-Honor. A congenial passion for field-sports, and a general coincidence in political opinions, cemented his friendship with Sir Everard, notwithstanding the difference of their habits and studies in other particulars; and, having spent several weeks at Waverley-Honor, the Baron departed with many expressions of regard, warmly pressing the Baronet to return his visit, and partake of the diversion of grouse-shooting upon his moors in Perthshire next season. Shortly after, Mr. Bradwardine remitted from Scotland a sum in reimbursement of expenses incurred in the King's High Court of Westminster, which, although not quite so formidable when reduced to the English denomination, had, in its original form of Scotch pounds, shillings, and pence, such a formidable effect upon the frame of Duncan Macwheeble, the laird's confi-

* The attachment to this classic was, it is said, actually displayed, in the manner mentioned in the text, by an unfortunate Jacobite in that unhappy period. He escaped from the jail in which he was confined for a hasty trial and certain condemnation, and was retaken as he hovered around the place in which he had been imprisoned, for which he could give no better reason than the hope of recovering his favorite *Titus Livius*. I am sorry to add, that the simplicity of such a character was found to form no apology for his guilt as a rebel, and that he was condemned and executed.

dential factor, baron-bailie, and man of resource, that he had a fit of the colick which lasted for five days, occasioned, he said, solely and utterly by becoming the unhappy instrument of conveying such a serious sum of money out of his native country into the hands of the false English. But patriotism, as it is the fairest, so it is often the most suspicious mask of other feelings; and many who knew Bailie Macwheeble, concluded that his professions of regret were not altogether disinterested, and that he would have grudged the moneys paid to the *loons* at Westminster much less had they not come from Bradwardine estate, a fund which he considered as more particularly his own. But the Bailie protested he was absolutely disinterested—

Woe, woe, for Scotland, not a whit for me!

The laird was only rejoiced that his worthy friend, Sir Everard Waverley of Waverley-Honor, was reimbursed of the expenditure which he had outlaid on account of the house of Bradwardine. It concerned, he said, the credit of his own family, and of the kingdom of Scotland at large, that these disbursements should be repaid forthwith, and, if delayed, it would be a matter of national reproach. Sir Everard, accustomed to treat much larger sums with indifference, received the remittance of 294*l.* 13*s.* 6*d.*, without being aware that the payment was an international concern, and, indeed, would probably have forgot the circumstance altogether, if Bailie Macwheeble had thought of comforting his colick by intercepting the subsidy. A yearly intercourse took place, of a short letter, and a hamper or a cask or two, between Waverley-Honor and Tully-Veolan, the English exports consisting of mighty cheeses and mightier ale, pheasants and venison, and the Scottish returns being vested in grouse, white hares, pickled salmon, and usquebaugh. All which were meant, sent, and received, as pledges of constant friendship and amity between two important houses. It followed as a matter of course, that the heir-apparent of Waverley-Honor could not, with propriety, visit Scotland without being furnished with credentials to the Baron of Bradwardine.

When this matter was explained and settled, Mr. Pembroke expressed his wish to take a private and particular leave of his dear pupil. The good man's exhortations to Edward to preserve an unblemished life and morals, to hold fast the principles of the Christian religion, and to eschew the profane company of scoffers and latitudinarians, too much abounding in the army, were not unmingled with his political prejudices. It had pleased Heaven, he said, to place Scotland (doubtless for the sins of their ancestors in 1642) in a more deplorable state of darkness than even this unhappy kingdom of England. Here, at least, although the candlestick of the Church of England had been in some degree removed from its place, it yet afforded a glimmering light; there was a hierarchy, though schismatical, and fallen from the principles maintained by those great fathers of the church, Sancroft and his brethren; there was a liturgy, though wofully perverted in some of the principal petitions. But in Scotland it was utter darkness; and, excepting a sorrowful, scattered, and persecuted remnant, the pulpits were abandoned to Presbyterians, and, he feared, to sectaries of every description. It should be his duty to fortify his dear pupil to resist such unhallowed and pernicious doctrines in church and state, as must necessarily be forced at times upon his unwilling ears.

Here he produced two immense folded packets, which appeared each to contain a whole ream of closely written manuscript. They had been the labor of the worthy man's whole life; and never were labor and zeal more absurdly wasted. He had at one time gone to London, with the intention of giving them to the world, by the medium of a bookseller in Little Britain, well known to deal in such commodities, and to whom he was instructed to address himself in a particular phrase, and with a certain sign, which, it seems, passed at that time current among the initiated Jacobites. The moment Mr. Pembroke had uttered the shibboleth, with the appropriate gesture, the bibliopolist greeted him, notwithstanding every disclamation, by the title of Doctor, and conveying him into his back shop, after inspecting every possible and impossible place of concealment, he commenced: "Eh, doctor! Well—all under the rose—snug—I keep no holes here even for a Hanoverian rat to hide in. And, what—eh! any good news from our friends over the water?—and how does the worthy king of France? Or perhaps you are more lately from Rome?—it must be Rome will do it at last—the church must light its candle at the old lamp. Eh! what, cautious? I like you the better; but no fear."

Here Mr. Pembroke, with some difficulty, stopped a torrent of interrogations, eked out with signs, nods, and winks;

Meanwhile his military education proceeded. Already a good horseman, he was now initiated into the arts of the manége, which, when carried to perfection, almost realize the fable of the Centaur, the guidance of the horse appearing to proceed from the rider's mere volition, rather than from the use of any external and apparent signal of motion. He received also instructions in his field duty; but, I must own, that when his first ardor was passed, his progress fell short in the latter particular of what he wished and expected. The duty of an officer, the most imposing of all others to the inexperienced mind, because accompanied with so much outward pomp and circumstance, is in its essence a very dry and abstract task, depending chiefly upon arithmetical combinations, requiring much attention, and a cool and reasoning head, to bring them into action. Our hero was liable to fits of absence, in which his blunders excited some mirth, and called down some reproof. This circumstance impressed him with a painful sense of inferiority in those qualities which appeared most to deserve and obtain regard in his new profession. He asked himself in vain, why his eye could not judge of distance or space so well as those of his companions; why his head was not always successful in disentangling the various partial movements necessary to execute a particular evolution; and why his memory, so alert upon most occasions, did not correctly retain technical phrases, and minute points of etiquette or field discipline. Waverley was naturally modest, and therefore did not fall into the egregious mistake of supposing such minuter rules of military duty beneath his notice, or conceiting himself to be born a general, because he made an indifferent subaltern. The truth was, that the vague and unsatisfactory course of reading which he had pursued, working upon a temper naturally retired and abstracted, had given him that wavering and unsettled habit of mind, which is most averse to study and riveted attention. Time, in the meanwhile, hung heavy on his hands. The gentry of the neighborhood were disaffected, and showed little hospitality to the military guests; and the people of the town, chiefly engaged in mercantile pursuits, were not such as Waverley chose to associate with. The arrival of summer, and a curiosity to know something more of Scotland than he could see in a ride from his quarters, determined him to request leave of absence for a few weeks. He resolved first to visit his uncle's ancient friend and correspondent, with the purpose of extending or shortening the time of his residence according to circumstances. He travelled of course on horseback, and with a single attendant, and passed his first night at a miserable inn, where the landlady had neither shoes nor stockings, and the landlord, who called himself a gentleman, was disposed to be rude to his guest, because he had not bespoke the pleasure of his society to supper.* The next day, traversing an open and unenclosed country, Edward gradually approached the Highlands of Perthshire, which at first had appeared a blue outline in the horizon, but now

was not confident as to the words)—'Oh, sinner! did I suffer this for thee? and are these thy returns?' Struck with so amazing a phenomenon as this, there remained hardly any life in him, so that he sunk down in the arm-chair in which he sat, and continued, he knew not how long, insensible."

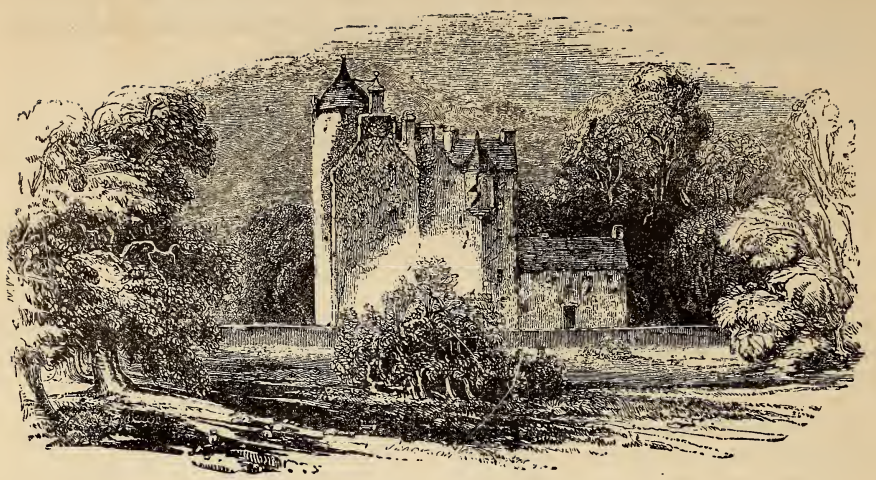
"With regard to this vision," says the ingenious Dr. Hibbert, "the appearance of our Saviour on the cross, and the awful words repeated, can be considered in no other light than as so many recollected images of the mind, which, probably, had their origin in the language of some urgent appeal to repentance, that the colonel might have casually read or heard delivered. From what cause, however, such ideas were rendered as vivid as actual impressions, we have no information to be depended upon. This vision was certainly attended with one of the most important of consequences connected with the Christian dispensation—the conversion of a sinner; and hence no single narrative has perhaps done more to confirm the superstitious opinion that apparitions of this awful kind cannot arise without a divine fiat." Dr. Hibbert adds, in a note—"A short time before the vision, Colonel Gardiner had received a severe fall from his horse. Did the brain receive some slight degree of injury from the accident, so as to predispose him to this spiritual illusion?"—*Hibbert's Philosophy of Apparitions*, Edinburgh, 1824, p. 190.

* The courtesy of an invitation to partake a traveller's meal, or at least that of being invited to share whatever liquor the guest called for, was expected by certain old landlords in Scotland, even in the youth of the author. In requital, mine host was always furnished with the news of the country, and was probably a little of a humorist to boot. The devolution of the whole actual business and drudgery of the inn upon the poor gudewife, was very common among the Scottish Bonifaces. There was in ancient times, in the city of Edinburgh, a gentleman of good family, who condescended, in order to gain a livelihood, to become the nominal keeper of a coffeehouse, one of the first places of the kind which had been opened in the Scottish metropolis. As usual, it was entirely managed by the careful and industrious Mrs. B——; while her husband amused himself with field sports, without troubling his head about the matter. Once upon a time the premises having taken fire, the husband was met, walking up the High Street loaded with his guns and fishing-rods, and replied calmly to some one who inquired after his wife, "that the poor woman was trying to save a parcel of crockery, and some trumpery books;" the last being those which served her to conduct the business of the house.

There were many elderly gentlemen in the author's younger days, who still held it part of the amusement of a journey "to parley with mine host," who often resembled, in his quaint humor, mine Host of the Garter in the Merry Wives of Windsor; or Blague of the George in the Merry Devil of Edmonton. Sometimes the landlady took her share of entertaining the company. In either case, the omitting to pay them due attention gave displeasure, and perhaps brought down a smart jest, as on the following occasion:—

A jolly dame, who, not "Sixty Years since," kept the principal caravansary at Greenlaw, in Berwickshire, had the honor to receive under her roof a very worthy clergyman, with three sons of the same profession, each having a cure of souls: be it said in passing, none of the reverend party were reckoned powerful in the pulpit. After dinner was over, the worthy senior, in the pride of his heart, asked Mrs. Buchan whether she ever had had such a party in her house before. "Here sit I,' he said, "a placed minister of the Kirk of Scotland; and here sit my three sons, each a placed minister of the same kirk. Confess, Lucky Buchan, you never had such a party in your house before." The question was not premised by any invitation to sit down and take a glass of wine or the like; so Mrs. B. answered dryly, "Indeed, Sir, I cannot just say that ever I had such a party in my house before, except once in the forty-five, when I had a Highland piper here, with his three sons, all Highland pipers; *and deil a spring they could play amang them.*"

swelled into huge gigantic masses, which frowned defiance over the more level country that lay beneath them. Near the bottom of this stupendous barrier, but still in the Lowland country, dwelt Cosmo Comyne Bradwardine of Bradwardine; and, if grey-haired eld can be in aught believed, there had dwelt his ancestors, with all their heritage, since the days of the gracious King Duncan.



Chapter the Eighth.

A SCOTTISH MANOR-HOUSE SIXTY YEARS SINCE.

IT was about noon when Captain Waverley entered the straggling village, or rather hamlet, of Tully-Veolan, close to which was situated the mansion of the proprietor. The houses seemed miserable in the extreme, especially to an eye accustomed to the smiling neatness of English cottages. They stood, without any respect for regularity, on each side of a straggling kind of unpaved street, where children, almost in a primitive state of nakedness, lay sprawling, as if to be crushed by the hoofs of the first passing horse. Occasionally, indeed, when such a consummation seemed inevitable, a watchful old grandam, with her close cap, distaff, and spindle, rushed like a sibyl in frenzy out of one of these miserable cells, dashed into the middle of the path, and snatching up her own charge from among the sunburnt loiterers, saluted him with a sound cuff, and transported him back to his dungeon, the little white-headed varlet screaming all the while, from the very top of his lungs, a shrilly treble to the growling remonstrances of the enraged matron. Another part in this concert was sustained by the incessant yelping of a score of idle, useless curs, which followed, snarling, barking, howling, and snapping at the horses' heels; a nuisance at that time so common in Scotland, that a French tourist, who, like other travellers, longed to find a good and rational reason for everything he saw, has recorded, as one of the memorabilia of Caledonia, that the state maintained in each village a relay of curs, called *collies*, whose duty it was to chase the *chevaux de poste* (too starved and exhausted to move without such a stimulus) from one hamlet to another, till their annoying convoy drove them to the end of their stage. The evil and remedy (such as it is) still exist; but this is remote from our present purpose, and is only thrown out for consideration of the collectors under Mr. Dent's dog-bill.

As Waverley moved on, here and there an old man, bent as much by toil as years, his eyes bleared with age and smoke, tottered to the door of his hut, to gaze on the dress of the stranger, and the form and motions of the horses, and then assembled with his neighbors, in a little group at the smithy, to discuss the probabilities of whence the stranger came, and where he might be going. Three or four village girls, returning from the well or brook with pitchers and pails upon their heads, formed more pleasing objects; and with their thin, short gowns and single petticoats, bare arms, legs, and feet, uncovered heads, and braided hair, somewhat resembled Italian forms of landscape. Nor

could a lover of the picturesque have challenged either the elegance of their costume, or the symmetry of their shape; although, to say the truth, a mere Englishman, in search of the *comfortable*, a word peculiar to his native tongue, might have wished the clothes less scanty, the feet and legs somewhat protected from the weather, the head and complexion shrouded from the sun, or perhaps might even have thought the whole person and dress considerably improved, by a plentiful application of spring water, with a *quantum sufficit* of soap. The whole scene was depressing; for it argued, at the first glance, at least a stagnation of industry, and perhaps of intellect. Even curiosity, the busiest passion of the idle, seemed of a listless cast in the village of Tully-Veolan: the curs aforesaid alone showed any part of its activity; with the villagers it was passive. They stood and gazed at the handsome young officer and his attendant, but without any of those quick motions, and eager looks, that indicate the earnestness with which those who live in monotonous ease at home, look out for amusement abroad. Yet the physiognomy of the people, when more closely examined, was far from exhibiting the indifference of stupidity: their features were rough, but remarkably intelligent; grave, but the very reverse of stupid; and from among the young women, an artist might have chosen more than one model, whose features and form resembled those of Minerva. The children, also, whose skins were burnt black, and whose hair was bleached white, by the influence of the sun, had a look and manner of life and interest. It seemed, upon the whole, as if poverty, and indolence, its too frequent companion, were combining to depress the natural genius and acquired information of a hardy, intelligent, and reflecting peasantry.

Some such thoughts crossed Waverley's mind as he paced his horse slowly through the rugged and flinty street of Tully-Veolan, interrupted only in his meditations by the occasional caprioles which his charger exhibited at the reiterated assaults of those canine Cossacks, the *collies* before mentioned. The village was more than half a mile long, the cottages being irregularly divided from each other by gardens, or yards, as the inhabitants called them, of different sizes, where (for it is sixty years since) the now universal potato was unknown, but which were stored with gigantic plants of *kale* or colewort, encircled with groves of nettles, and exhibited here and there a huge hemlock, or the national thistle, overshadowing a quarter of the petty enclosure. The broken ground on which the village was built had never been levelled; so that these enclosures presented declivities of every degree, here rising like terraces, there sinking like tan-pits. The dry-stone walls which fenced, or seemed to fence, (for they were sorely breached,) these hanging gardens of Tully-Veolan, were intersected by a narrow lane leading to the common field, where the joint labor of the villagers cultivated alternate ridges and patches of rye, oats, barley, and peas, each of such minute extent, that at a little distance the unprofitable variety of the surface resembled a tailor's book of patterns. In a few favored instances, there appeared behind the cottages a miserable wigwam, compiled of earth, loose stones, and turf, where the wealthy might perhaps shelter a starved cow or sorely galled horse. But almost every hut was fenced in front by a huge black stack of turf on one side of the door, while on the other the family dung-hill ascended in noble emulation.

About a bow-shot from the end of the village appeared the enclosures, proudly denominated the Parks of Tully-Veolan, being certain square fields, surrounded and divided by stone walls five feet in height. In the centre of the exterior barrier was the upper gate of the avenue, opening under an archway, battlemented on the top, and adorned with two large weather-beaten mutilated masses of upright stone, which, if the tradition of the hamlet could be trusted, had once represented, at least had been once designed to represent, two rampant Bears, the supporters of the family of Bradwardine. This avenue was straight, and of moderate length, running between a double row of very ancient horse-chestnuts, planted alternately with sycamores, which rose to such huge height, and flourished so luxuriantly, that their boughs completely over-arched the broad road beneath. Beyond these venerable ranks, and running parallel to them, were two high walls, of apparently the like antiquity, overgrown with ivy, honeysuckle, and other climbing plants. The avenue seemed very little trodden, and chiefly by foot-passengers; so that being very broad, and enjoying a constant shade, it was clothed with grass of a deep and rich verdure, excepting where a foot-path, worn by occasional passengers, tracked with a natural sweep the way from the upper to the lower gate. This nether portal, like the former, opened in front of a wall ornamented with some

rude sculpture, with battlements on the top, over which were seen, half-hidden by the trees of the avenue, the high steep roofs and narrow gables of the mansion, with lines indented into steps, and corners decorated with small turrets. One of the folding leaves of the lower gate was open, and as the sun shone full into the court behind, a long line of brilliancy was flung upon the aperture up the dark and gloomy avenue. It was one of those effects which a painter loves to represent, and mingled well with the struggling light which found its way between the boughs of the shady arch that vaulted the broad green alley.

The solitude and repose of the whole scene seemed almost romantic; and Waverley, who had given his horse to his servant on entering the first gate, walked slowly down the avenue, enjoying the grateful and cooling shade, and so much pleased with the placid ideas of rest and seclusion excited by this confined and quiet scene, that he forgot the misery and dirt of the hamlet he had left behind him. The opening into the paved court-yard corresponded with the rest of the scene. The house, which seemed to consist of two or three high, narrow, and steep-roofed buildings, projecting from each other at right angles, formed one side of the enclosure. It had been built at a period when castles were no longer necessary, and when the Scottish architects had not yet acquired the art of designing a domestic residence. The windows were numberless, but very small; the roof had some nondescript kind of projections, called bartizans, and displayed at each frequent angle a small turret, rather resembling a pepper-box than a Gothic watch-tower. Neither did the front indicate absolute security from danger. There were loop-holes for musketry, and iron stancheons on the lower windows, probably to repel any roving band of gipsies, or resist a predatory visit from the Caterans of the neighboring Highlands. Stables and other offices occupied another side of the square. The former were low vaults, with narrow slits instead of windows, resembling, as Edward's groom observed, "rather a prison for murderers and larceners, and such like as are tried at 'sizes, than a place for any Christian cattle." Above these dungeon-looking stables were granaries, called girnels, and other offices, to which there was access by outside stairs of heavy masonry. Two battlemented walls, one of which faced the avenue, and the other divided the court from the garden, completed the enclosure.

Nor was the court without its ornaments. In one corner was a tun-bellied pigeon-house, of great size and rotundity, resembling in figure and proportion the curious edifice called Arthur's Oven, which would have turned the brains of all the antiquaries in England, had not the worthy proprietor pulled it down for the sake of mending a neighboring dam-dyke. This dovecot, or *columbarium*, as the owner called it, was no small resource to a Scottish laird of that period, whose scanty rents were eked out by the contributions levied upon the farms by these light foragers, and the conscriptions exacted from the latter for the benefit of the table.

Another corner of the court displayed a fountain, where a huge bear, carved in stone, predominated over a large stone basin, into which he disgorged the water. This work of art was the wonder of the country ten miles round. It must not be forgotten, that all sorts of bears, small and large, demi or in full proportion, were carved over the windows, upon the ends of the gables, terminated the spouts, and supported the turrets, with the ancient family motto, "**Bewar the Bar**," cut under each hyperborean form. The court was spacious, well paved, and perfectly clean, there being probably another entrance behind the stables for removing the litter. Everything around appeared solitary, and would have been silent, but for the continued plashing of the fountain; and the whole scene still maintained the monastic illusion which the fancy of Waverley had conjured up.—And here we beg permission to close a chapter of still life.*

* There is no particular mansion described under the name of Tully-Veolan; but the peculiarities of the description occur in various old Scottish seats. The House of Warrender upon Burntsfield Links, and that of Old Ravelston, belonging, the former to Sir George Warrender, the latter to Sir Alexander Keith, have both contributed several hints to the description in the text. The House of Dean, near Edinburgh, has also some points of resemblance with Tully-Veolan. The author has, however, been informed, that the House of Grandtully resembles that of the Baron of Bradwardine still more than any of the above.

Chapter the Ninth.

MORE OF THE MANOR-HOUSE AND ITS ENVIRONS.

AFTER having satisfied his curiosity by gazing around him for a few minutes, Waverley applied himself to the massive knocker of the hall-door, the architrave of which bore the date 1594. But no answer was returned, though the peal resounded through a number of apartments, and was echoed from the court-yard walls without the house, startling the pigeons from the venerable rotunda which they occupied, and alarming anew even the distant village curs, which had retired to sleep upon their respective dunghills. Tired of the din which he created, and the unprofitable responses which it excited, Waverley began to think that he had reached the castle of Orgoglio, as entered by the victorious Prince Arthur,

> When 'gan he loudly through the house to call,
> But no man cared to answer to his cry;
> There reigned a solemn silence over all,
> Nor voice was heard, nor wight was seen, in bower or hall.

Filled almost with expectation of beholding some "old, old man, with beard as white as snow," whom he might question concerning this deserted mansion, our hero turned to a little oaken wicket-door, well clenched with iron-nails, which opened in the court-yard wall at its angle with the house. It was only latched, notwithstanding its fortified appearance, and, when opened, admitted him into the garden, which presented a pleasant scene.* The southern side of the house, clothed with fruit-trees, and having many evergreens trained upon its walls, extended its irregular yet venerable front along a terrace, partly paved, partly gravelled, partly bordered with flowers and choice shrubs. This elevation descended by three several flights of steps, placed in its centre and at the extremities, into what might be called the garden proper, and was fenced along the top by a stone parapet with a heavy balustrade, ornamented from space to space with huge grotesque figures of animals seated upon their haunches, among which the favorite bear was repeatedly introduced. Placed in the middle of the terrace, between a sashed-door opening from the house and the central flight of steps, a huge animal of the same species supported on his head and fore-paws a sun-dial of large circumference, inscribed with more diagrams than Edward's mathematics enabled him to decipher.

The garden, which seemed to be kept with great accuracy, abounded in fruit-trees, and exhibited a profusion of flowers

* At Ravelston may be seen such a garden, which the taste of the proprietor, the author's friend and kinsman, Sir Alexander Keith, Knight Mareschal, has judiciously preserved. That, as well as the house, is, however, of smaller dimensions than the Baron of Bradwardine's mansion and garden are presumed to have been.

and evergreens, cut into grotesque forms. It was laid out in terraces, which descended rank by rank from the western wall to a large brook, which had a tranquil and smooth appearance, where it served as a boundary to the garden; but, near the extremity, leapt in tumult over a strong dam, or wear-head, the cause of its temporary tranquillity, and there forming a cascade, was overlooked by an octangular summer-house, with a gilded bear on the top by way of vane. After this feat, the brook, assuming its natural rapid and fierce character, escaped from the eye down a deep and wooded dell, from the copse of which arose a massive, but ruinous tower, the former habitation of the Barons of Bradwardine. The margin of the brook, opposite to the garden, displayed a narrow meadow, or haugh, as it was called, which formed a small washing-green; the bank, which retired behind it, was covered by ancient trees.

The scene, though pleasing, was not quite equal to the gardens of Alcina; yet wanted not the "*due donzelette garrule*" of that enchanted paradise, for upon the green aforesaid two bare-legged damsels, each standing in a spacious tub, performed with their feet the office of a patent washing-machine. These did not, however, like the maidens of Armida, remain to greet with their harmony the approaching guest, but, alarmed at the appearance of a handsome stranger on the opposite side, dropped their garments (I should say garment, to be quite correct) over their limbs, which their occupation exposed somewhat too freely, and, with a shrill exclamation of "Eh, sirs!" uttered with an accent between modesty and coquetry, sprung off like deer in different directions.

Waverley began to despair of gaining entrance into this solitary and seemingly enchanted mansion, when a man advanced up one of the garden alleys, where he still retained his station. Trusting this might be a gardener, or some domestic belonging to the house, Edward descended the steps in order to meet him; but as the figure approached, and long before he could descry its features, he was struck with the oddity of its appearance and gestures.—Sometimes this mister wight held his hands clasped over his head, like an Indian Jogue in the attitude of penance; sometimes he swung them perpendicularly, like a pendulum, on each side; and anon he slapped them swiftly and repeatedly across his breast, like the substitute used by a hackney-coachman for his usual flogging exercise, when his cattle are idle upon the stand in a clear frosty day. His gait was as singular as his gestures, for at times he hopped with great perseverance on the right foot, then exchanged that supporter to advance in the same manner on the left, and then putting his feet close together, he hopped upon both at once. His attire, also, was antiquated and extravagant. It consisted in a sort of grey jerkin, with scarlet cuffs and slashed sleeves, showing a scarlet lining; the other parts of the dress corresponded in color, not forgetting a pair of scarlet stockings, and a scarlet bonnet, proudly surmounted with a turkey's feather. Edward, whom he did not seem to observe, now perceived confirmation in his features of what the mien and gestures had already announced. It was apparently neither idiocy nor insanity which gave that wild, unsettled, irregular expression to a face which naturally was rather handsome, but something that resembled a compound of both, where the simplicity of the fool was mixed with the extravagance of a crazed imagination. He sung with great earnestness, and not without some taste, a fragment of an old Scottish ditty:—

False love, and hast thou played me this
In summer among the flowers?
I will repay thee back again
In winter among the showers.
Unless again, again, my love,
Unless you turn again;
As you with other maidens rove,
I'll smile on other men.*

Here lifting up his eyes, which had hitherto been fixed in observing how his feet kept time to the tune, he beheld Waverley, and instantly doffed his cap, with many grotesque signals of surprise, respect, and salutation. Edward, though with little hope of receiving an answer to any constant question, requested to know whether Mr. Bradwardine were at home, or where he could find any of the domestics. The questioned party replied,—and, like the witch of Thalaba, "still his speech was song,"—

The Knight's to the mountain
His bugle to wind;
The Lady's to greenwood
Her garland to bind.
The bower of Burd Ellen
Has moss on the floor,
That the step of Lord William
Be silent and sure.

This conveyed no information, and Edward, repeating his queries, received a rapid answer, in which, from the haste and peculiarity of the dialect, the word "butler" was alone intelligible. Waverley then requested to see the butler; upon which the

* This is a genuine ancient fragment, with some alteration in the last two lines.

fellow, with a knowing look and nod of intelligence, made a signal to Edward to follow, and began to dance and caper down the alley up which he had made his approaches.—A strange guide this, thought Edward, and not much unlike one of Shakspeare's roynish clowns. I am not over prudent to trust to his pilotage; but wiser men have been led by fools.—By this time he reached the bottom of the alley, where, turning short on a little parterre of flowers, shrouded from the east and north by a close yew hedge, he found an old man at work without his coat, whose appearance hovered between that of an upper servant and gardener; his red nose and ruffled shirt belonging to the former profession; his hale and sun-burnt visage, with his green apron, appearing to indicate

Old Adam's likeness, set to dress this garden.

The major domo—for such he was, and indisputably the second officer of state in the barony (nay, as chief minister of the interior, superior even to Bailie Macwheeble, in his own department of the kitchen and cellar)—the major domo laid down his spade, slipped on his coat in haste, and with a wrathful look at Edward's guide, probably excited by his having introduced a stranger while he was engaged in this laborious, and, as he might suppose it, degrading office, requested to know the gentleman's commands. Being informed that he wished to pay his respects to his master, that his name was Waverley, and so forth, the old man's countenance assumed a great deal of respectful importance. "He could take it upon his conscience to say, his honor would have exceeding pleasure in seeing him. Would not Mr. Waverley choose some refreshment after his journey? His honor was with the folk who were getting doon the dark hag; the twa gardener lads (an emphasis on the word *twa*) had been ordered to attend him; and he had been just amusing himself in the meantime with dressing Miss Rose's flower-bed, that he might be near to receive his honor's orders, if need were: he was very fond of a garden, but had little time for such divertisements."

"He canna get it wrought in abune twa days in the week at no rate whatever," said Edward's fantastic conductor.

A grim look from the butler chastised his interference, and he commanded him, by the name of Davie Gellatley, in a tone which admitted no discussion, to look for his honor at the dark hag, and tell him there was a gentleman from the south had arrived at the Ha'.

"Can this poor fellow deliver a letter?" asked Edward.

"With all fidelity, sir, to any one whom he respects. I would hardly trust him with a long message by word of mouth—though he is more knave than fool."

Waverley delivered his credentials to Mr. Gellatley, who seemed to confirm the butler's last observation, by twisting his features at him, when he was looking another way, into the resemblance of the grotesque face on the bole of a German tobacco-pipe; after which, with an odd congé to Waverley, he danced off to discharge his errand.

"He is an innocent, sir," said the butler; "there is one such in almost every town in the country, but ours is brought far ben. He used to work a day's turn weel eneugh; but he help'd Miss Rose when she was flemit with the Laird of Killancureit's new English bull, and since that time we ca' him Davie Do-little; indeed we might ca' him Davie Do-naething, for since he got that gay clothing, to please his honor and my young mistress, (great folks will have their fancies,) he has done naething but dance up and down about the *toun*, without doing a single turn, unless trimming the laird's fishing-wand or busking his flies, or maybe catching a dish of trouts at an orra-time. But here comes Miss Rose, who, I take burden upon me for her, will be especially glad to see one of the house of Waverley at her father's mansion at Tully-Veolan."

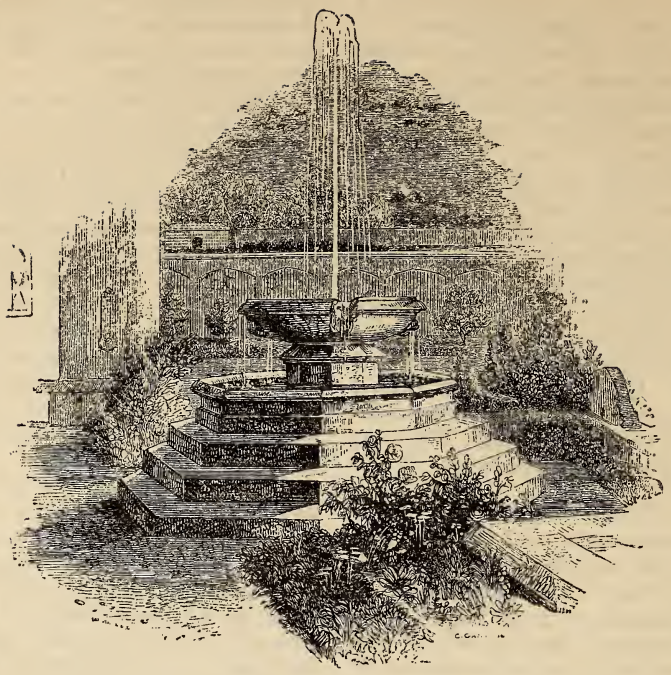
But Rose Bradwardine deserves better of her unworthy historian, than to be introduced at the end of a chapter.

In the meanwhile it may be noticed, that Waverley learned two things from this colloquy; that in Scotland a single house was called a *town*, and a natural fool an *innocent*.*

* I am ignorant how long the ancient and established custom of keeping fools has been disused in England. Swift writes an epitaph on the Earl of Suffolk's fool,—

"Whose name was Dickie Pearce."

In Scotland the custom subsisted till late in the last century. At Glammis Castle is preserved the dress of one of the jesters, very handsome, and ornamented with many bells. It is not above thirty years since such a character stood by the sideboard of a nobleman of the first rank in Scotland, and occasionally mixed in the conversation, till he carried the joke rather too far, in making proposals to one of the young ladies of the family, and publishing the banns betwixt her and himself in the public church.



Chapter the Tenth.

ROSE BRADWARDINE AND HER FATHER.

MISS Bradwardine was but seventeen; yet, at the last races of the county town of ——, upon her health being proposed among a round of beauties, the Laird of Bumperquaigh, permanent toast-master and croupier of the Bautherwhillery Club, not only said *More* to the pledge in a pint bumper of Bourdeaux, but, ere pouring forth the libation, denominated the divinity to whom it was dedicated, "the Rose of Tully-Veolan;" upon which festive occasion, three cheers were given by all the sitting members of that respectable society whose throats the wine had left capable of such exertion. Nay, I am well assured, that the sleeping partners of the company snorted applause, and that although strong bumpers and weak brains had consigned two or three to the floor, yet even these, fallen as they were from their high estate, and weltering—I will carry the parody no farther—uttered divers inarticulate sounds, intimating their assent to the motion.

Such unanimous applause could not be extorted but by acknowledged merit; and Rose Bradwardine not only deserved it, but also the approbation of much more rational persons than the Bautherwhillery Club could have mustered, even before discussion of the first *magnum*. She was indeed a very pretty girl of the Scotch cast of beauty, that is, with a profusion of hair of paley gold, and a skin like the snow of her own mountains in whiteness. Yet she had not a pallid or pensive cast of countenance; her features, as well as her temper, had a lively expression; her complexion, though not florid, was so pure as to seem transparent, and the slightest emotion sent her whole blood at once to her face and neck. Her form, though under the common size, was remarkably elegant, and her motions light, easy, and unembarrassed. She came from another part of the garden to receive Captain Waverley, with a manner that hovered between bashfulness and courtesy.

The first greetings past, Edward learned from her that the *dark hag*, which had somewhat puzzled him in the butler's account of his master's avocations, had nothing to do either with a black cat or a broomstick, but was simply a portion of oak copse which was to be felled that day. She offered, with diffident civility, to show

the stranger the way to the spot, which, it seems, was not far distant; but they were prevented by the appearance of the Baron of Bradwardine in person, who, summoned by David Gellatley, now appeared, "on hospitable thoughts intent," clearing the ground at a prodigious rate with swift and long strides, which reminded Waverley of the seven-league boots of the nursery fable. He was a tall, thin, athletic figure; old indeed and grey-haired, but with every muscle rendered as tough as whip-cord by constant exercise. He was dressed carelessly, and more like a Frenchman than an Englishman of the period, while, from his hard features and perpendicular rigidity of stature, he bore some resemblance to a Swiss officer of the guards, who had resided some time at Paris, and caught the *costume*, but not the ease or manner of its inhabitants. The truth was, that his language and habits were as heterogeneous as his external appearance.

Owing to his natural disposition to study, or perhaps to a very general Scottish fashion of giving young men of rank a legal education, he had been bred with a view to the Bar. But the politics of his family precluding the hope of his rising in that profession, Mr. Bradwardine travelled with high reputation for several years, and made some campaigns in foreign service. After his *démêlée* with the law of high treason in 1715, he had lived in retirement, conversing almost entirely with those of his own principles in the vicinage. The pedantry of the lawyer, superinduced upon the military pride of the soldier, might remind a modern of the days of the zealous volunteer service, when the bar-gown of our pleaders was often flung over a blazing uniform. To this must be added the prejudices of ancient birth and Jacobite politics, greatly strengthened by habits of solitary and secluded authority, which, though exercised only within the bounds of his half-cultivated estate, was there indisputable and undisputed. For, as he used to observe, "the lands of Bradwardine, Tully-Veolan, and others, had been erected into a free barony by a charter from David the First, *cum liberali potest. habendi curias et justicias, cum fossa et furca* (LIE pit and gallows) *et saka et soka, et thol et theam, et infang-thief et outfang-thief, sive hand-habend, sive bak-barand.*" The peculiar meaning of all these cabalistical words few or none could explain; but they implied, upon the whole, that the Baron of Bradwardine might, in case of delinquency, imprison, try, and execute his vassals at his pleasure. Like James the First, however, the present possessor of this authority was more pleased in talking about prerogative than in exercising it; and, excepting that he imprisoned two poachers in the dungeon of the old tower of Tully-Veolan, where they were sorely frightened by ghosts, and almost eaten by rats, and that he set an old woman in the *jougs* (or Scottish pillory) for saying "there were mair fules in the laird's ha' house than Davie Gellatley," I do not learn that he was accused of abusing his high powers. Still, however, the conscious pride of possessing them gave additional importance to his language and deportment.

At his first address to Waverley, it would seem that the hearty pleasure he felt to behold the nephew of his friend had somewhat discomposed the stiff and upright dignity of the Baron of Bradwardine's demeanor; for the tears stood in the old gentleman's eyes, when, having first shaken Edward heartily by the hand in the English fashion, he embraced him *à-la-mode Françoise*, and kissed him on both sides of his face; while the hardness of his gripe, and the quantity of Scotch snuff which his *accolade* communicated, called corresponding drops of moisture to the eyes of his guest.

"Upon the honor of a gentleman," he said, "but it makes me young again to see you here, Mr. Waverley! A worthy scion of the old stock of Waverley-Honor—*spes altera*, as Maro hath it—and you have the look of the old line, Captain Waverley; not so portly yet as my old friend Sir Everard—*mais cela viendra avec le tems*, as my Dutch acquaintance, Baron Kikkitbroeck, said of the *sagesse* of *Madame son épouse*.—And so ye have mounted the cockade? Right, right; though I could have wished the color different, and so I would ha' deemed might Sir Everard. But no more of that; I am old, and times are changed.—And how does the worthy knight baronet, and the fair Mrs. Rachel?—Ah, ye laugh, young man! In troth she was the fair Mrs. Rachel in the year of grace seventeen hundred and sixteen; but time passes—*et singula prædantur anni*—that is most certain. But once again, ye are most heartily welcome to my poor house of Tully-Veolan!—Hie to the house, Rose, and see that Alexander Saunderson looks out the old Château Margoux, which I sent from Bourdeaux to Dundee in the year 1713."

Rose tripped off demurely enough till she turned the first corner, and then ran with the speed of a fairy, that she might

gain leisure, after discharging her father's commission, to put her own dress in order, and produce all her little finery, an occupation for which the approaching dinner-hour left but limited time.

"We cannot rival the luxuries of your English table, Captain Waverley, or give you the *epulæ lautiores* of Waverley-Honor—I say *epulæ* rather than *prandium*, because the latter phrase is popular; *Epulæ ad senatum, prandium vero ad populum attinet*, says Suetonius Tranquillus. But I trust ye will applaud my Bourdeaux; *c'est des deux oreilles*, as Captain Vinsauf used to say—*Vinum primæ notæ*, the Principal of St. Andrews denominated it. And, once more, Captain Waverley, right glad am I that ye are here to drink the best my cellar can make forthcoming."

This speech, with the necessary interjectional answers, continued from the lower alley where they met, up to the door of the house, where four or five servants in old-fashioned liveries, headed by Alexander Saunderson, the butler, who now bore no token of the sable stains of the garden, received them in grand *costume*,

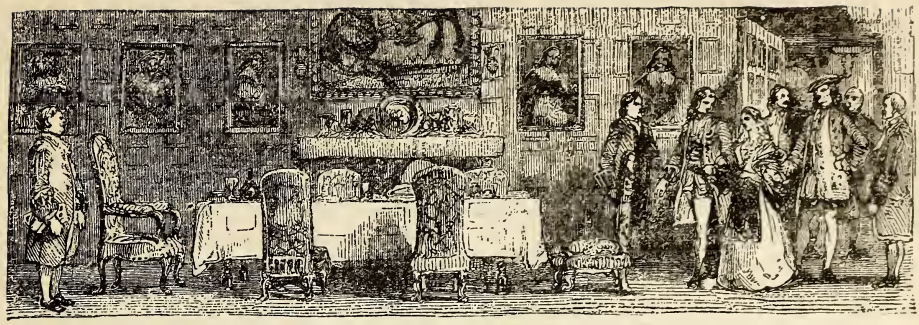
In an old hall hung round with pikes and with bows,
With old bucklers and corslets that had borne many shrewd blows.

With much ceremony, and still more real kindness, the Baron, without stopping in any intermediate apartment, conducted his guest through several into the great dining parlor, wainscoted with black oak, and hung round with the pictures of his ancestry, where a table was set forth in form for six persons, and an old-fashioned beaufet displayed all the ancient and massive plate of the Bradwardine family. A bell was now heard at the head of the avenue; for an old man, who acted as porter upon gala days, had caught the alarm given by Waverley's arrival, and, repairing to his post, announced the arrival of other guests.

These, as the Baron assured his young friend, were very estimable persons. "There was the young Laird of Balmawhapple, a Falconer by surname, of the house of Glenfarquhar, given right much to field-sports—*gaudet equis et canibus*—but a very discreet young gentleman. Then there was the Laird of Killancureit, who had devoted his leisure *untill* tillage and agriculture, and boasted himself to be possessed of a bull of matchless merit, brought from the county of Devon (the Damnonia of the Romans, if we can trust Robert of Cirencester). He is, as ye may well suppose from such a tendency, but of yeoman extraction—*servabit odorem testa diu*—and I believe, between ourselves, his grandsire was from the wrong side of the Border—one Bullsegg, who came hither as a steward, or bailiff, or ground-officer, or something in that department, to the last Girnigo of Killancureit, who died of an atrophy. After his master's death, sir,—ye would hardly believe such a scandal,—but this Bullsegg, being portly and comely of aspect, intermarried with the lady dowager, who was young and amorous, and possessed himself of the estate, which devolved on this unhappy woman by a settlement of her umwhile husband, in direct contravention of an unrecorded taillie, and to the prejudice of the disponer's own flesh and blood, in the person of his natural heir and seventh cousin, Girnigo of Tipperhewit, whose family was so reduced by the ensuing lawsuit, that his representative is now serving as a private gentleman-sentinel in the Highland Black Watch. But this gentleman, Mr. Bullsegg of Killancureit that now is, has good blood in his veins by the mother and grandmother, who were both of the family of Pickletillim, and he is well liked and looked upon, and knows his own place. And God forbid, Captain Waverley, that we of irreproachable lineage should exult over him, when it may be, that in the eighth, ninth, or tenth generation, his progeny may rank, in a manner, with the old gentry of the country. Rank and ancestry, sir, should be the last words in the mouths of us of unblemished race—*vix ea nostra voco*, as Naso saith.—There is, besides, a clergyman of the true (though suffering) Episcopal church of Scotland. He was a confessor in her cause after the year 1715, when a Whiggish mob destroyed his meeting-house, tore his surplice, and plundered his dwelling-house of four silver spoons, intromitting also with his mart and his meal-ark, and with two barrels, one of single, and one of double ale, besides three bottles of brandy.* My Baron-Bailie and doer, Mr. Duncan Macwheeble, is the fourth on our list. There is a question, owing to the incertitude of ancient orthography, whether he belongs to the clan of Wheedle or of Quibble, but both have produced persons eminent in the law."—

As such he described them by person and name,
They entered, and dinner was served as they came.

* After the Revolution of 1688, and on some occasions when the spirit of the Presbyterians had been unusually animated against their opponents, the Episcopal clergymen, who were chiefly non-jurors, were exposed to be mobbed, as we should now say, or *rabbled*, as the phrase then went, to expiate their political heresies. But notwithstanding that the Presbyterians had the persecution in Charles II., and his brother's time, to exasperate them, there was little mischief done beyond the kind of petty violence mentioned in the text.



Chapter the Eleventh.

THE BANQUET.

THE entertainment was ample, and handsome, according to the Scotch ideas of the period, and the guests did great honor to it. The Baron ate like a famished soldier, the Laird of Balmawhapple like a sportsman, Bullsegg of Killancureit like a farmer, Waverley himself like a traveller, and Bailie Macwheeble like all four together; though, either out of more respect, or in order to preserve that proper declination of person which showed a sense that he was in the presence of his patron, he sat upon the edge of his chair, placed at three feet distance from the table, and achieved a communication with his plate by projecting his person towards it in a line, which obliqued from the bottom of his spine, so that the person who sat opposite to him could only see the foretop of his riding periwig.

This stooping position might have been inconvenient to another person; but long habit made it, whether seated or walking, perfectly easy to the worthy Bailie. In the latter posture, it occasioned, no doubt, an unseemly projection of the person towards those who happened to walk behind; but those being at all times his inferiors, (for Mr. Macwheeble was very scrupulous in giving place to all others,) he cared very little what inference of contempt or slight regard they might derive from the circumstance. Hence, when he waddled across the court to and from his old grey pony, he somewhat resembled a turnspit walking upon its hind legs.

The nonjuring clergyman was a pensive and interesting old man, with much the air of a sufferer for conscience'´ sake. He was one of those,

> Who, undeprived, their benefice forsook.

For this whim, when the Baron was out of hearing, the Bailie used sometimes gently to rally Mr. Rubrick, upbraiding him with the nicety of his scruples. Indeed it must be owned, that he himself, though at heart a keen partisan of the exiled family, had kept pretty fair with all the different turns of state in his time; so that Davie Gellatley once described him as a particularly good man, who had a very quiet and peaceful conscience, *that never did him any harm.*

When the dinner was removed, the Baron announced the health of the King, politely leaving to the consciences of his guests to drink to the sovereign *de facto* or *de jure,* as their politics inclined. The conversation now became general; and, shortly afterwards, Miss Bradwardine, who had done the honors with natural grace and simplicity, retired, and was soon followed by the clergyman. Among the rest of the party, the wine, which fully justified the encomiums of the landlord, flowed freely round, although Waverley, with some difficulty, obtained the privilege of sometimes neglecting the glass. At length, as the evening grew more late, the Baron made a private signal to Mr. Saunders Saunderson, or, as he facetiously denominated him, *Alexander ab Alexandro,* who left the room with a nod, and soon

after returned, his grave countenance mantling with a solemn and mysterious smile, and placed before his master a small oaken casket, mounted with brass ornaments of curious form. The Baron, drawing out a private key, unlocked the casket, raised the lid, and produced a golden goblet of a singular and antique appearance, moulded into the shape of a rampant bear, which the owner regarded with a look of mingled reverence, pride, and delight, that irresistibly reminded Waverley of Ben Jonson's Tom Otter, with his Bull, Horse, and Dog, as that wag wittily denominated his chief carousing cups. But Mr. Bradwardine, turning towards him with complacency, requested him to observe this curious relic of the olden time.

"It represents," he said, "the chosen crest of our family, a bear, as ye observe, and *rampant;* because a good herald will depict every animal in its noblest posture; as a horse *salient*, a greyhound *currant*, and, as may be inferred, a ravenous animal *in actu ferociori*, or in a voracious, lacerating, and devouring posture. Now, sir, we hold this most honorable achievement by the wappen-brief, or concession of arms, of Frederick Red-beard, Emperor of Germany, to my predecessor, Godmund Bradwardine, it being the crest of a gigantic Dane, whom he slew in the lists in the Holy Land, on a quarrel touching the chastity of the emperor's spouse or daughter, tradition saith not precisely which, and thus, as Virgilius hath it—

Mutemus clypeos, Danaumque insignia nobis
Aptemus.

Then for the cup, Captain Waverley, it was wrought by the command of St. Duthac, Abbot of Aberbrothock, for behoof of another baron of the house of Bradwardine, who had valiantly defended the patrimony of that monastery against certain encroaching nobles. It is properly termed the Blessed Bear of Bradwardine, (though old Dr. Doubleit used jocosely to call it Ursa Major,) and was supposed, in old and Catholic times, to be invested with certain properties of a mystical and supernatural quality. And though I give not in to such *anilia*, it is certain it has always been esteemed a solemn standard cup and heir-loom of our house; nor is it ever used but upon seasons of high festival, and such I hold to be the arrival of the heir of Sir Everard under my roof; and I devote this draught to the health and prosperity of the ancient and highly-to-be-honored house of Waverley."

During this long harangue, he carefully decanted a cobwebbed bottle of claret into the goblet, which held nearly an English pint; and, at the conclusion, delivering the bottle to the butler, to be held carefully in the same angle with the horizon, he devoutly quaffed off the contents of the Blessed Bear of Bradwardine.

Edward, with horror and alarm, beheld the animal making his rounds; and thought with great anxiety upon the appropriate motto, "Beware the Bear;" but at the same time plainly foresaw, that as none of the guests scrupled to do him this extraordinary honor, a refusal on his part to pledge their courtesy would be extremely ill received. Resolving, therefore, to submit to this last piece of tyranny, and then to quit the table, if possible, and confiding in the strength of his constitution, he did justice to the company in the contents of the Blessed Bear, and felt less inconvenience from the draught than he could possibly have expected. The others, whose time had been more actively employed, began to show symptoms of innovation,—"the good wine did its good office."* The frost of etiquette, and pride of birth, began to give way before the genial blessings of this benign constellation, and the formal appellatives with which the three dignitaries had hitherto addressed each other, were now familiarly abbreviated into Tully, Bally, and Killie. When a few rounds had passed, the two latter, after whispering together, craved permission (a joyful hearing for Edward) to ask the grace-cup. This, after some delay, was at length produced, and Waverley concluded that the orgies of Bacchus were terminated for the evening. He was never more mistaken in his life.

As the guests had left their horses at the small inn, or *change-house*, as it was called, of the village, the Baron could not, in politeness, avoid walking with them up the avenue, and Waverley, from the same motive, and to enjoy, after this feverish revel, the cool summer evening, attended the party. But when they arrived at Luckie Macleary's, the Lairds of Balmawhapple and Killancureit declared their determination to acknowledge their sense of the hospitality of Tully-Veolan, by partaking with their entertainer and his guest Captain Waverley, what they technically called *deoch an doruis*, a stirrup-cup, to the honor of the Baron's roof-tree.†

* Southey's Madoc.

† I may here mention, that the fashion of compotation described in the text, was still occasionally practised in Scotland, in the author's youth. A company, after having taken leave of their host, often went to finish the evening at the clachan or village, in "womb of tavern." Their entertainer always

It must be noticed, that the Bailie, knowing by experience that the day's joviality, which had been hitherto sustained at the expense of his patron, might terminate partly at his own, had mounted his spavined grey pony, and, between gaiety of heart, and alarm for being hooked into a reckoning, spurred him into a hobbling canter, (a trot was out of the question,) and had already cleared the village. The others entered the change-house, leading Edward in unresisting submission; for his landlord whispered him, that to demur to such an overture would be construed into a high misdemeanor against the *leges conviviales*, or regulations of genial compotation. Widow Macleary seemed to have expected this visit, as well she might, for it was the usual consummation of merry bouts, not only at Tully-Veolan, but at most other gentlemen's houses in Scotland, Sixty Years since. The guests thereby at once acquitted themselves of their burden of gratitude for their entertainer's kindness, encouraged the trade of his change-house, did honor to the place which afforded harbor to their horses, and indemnified themselves for the previous restraints imposed by private hospitality, by spending, what Falstaff calls the sweet of the night, in the genial license of a tavern.

Accordingly, in full expectation of these distinguished guests, Luckie Macleary had swept her house for the first time this fortnight, tempered her turf-fire to such a heat as the season required in her damp hovel even at midsummer, set forth her deal table newly washed, propped its lame foot with a fragment of turf, arranged four or five stools of huge and clumsy form, upon the sites which best suited the inequalities of her clay floor; and having, moreover, put on her clean toy, rokelay, and scarlet plaid, gravely awaited the arrival of the company, in full hope of custom and profit. When they were seated under the sooty rafters of Luckie Macleary's only apartment, thickly tapestried with cobwebs, their hostess, who had already taken her cue from the Laird of Balmawhapple, appeared with a huge pewter measuring-pot, containing at least three English quarts, familiarly denominated *a Tappit Hen*, and which, in the language of the hostess, reamed (*i. e.* mantled) with excellent claret, just drawn from the cask.

It was soon plain that what crumbs of reason the Bear had not devoured, were to be picked up by the Hen; but the confusion which appeared to prevail favored Edward's resolution to evade the gaily circling glass. The others began to talk thick and at once, each performing his own part in the conversation, without the least respect to his neighbor. The Baron of Bradwardine sung French *chansons-à-boire*, and spouted pieces of Latin; Killancureit talked, in a steady unalterable dull key, of top-dressing and bottom-dressing,* and year-olds, and gimmers, and dinmonts, and stots, and runts, and kyloes, and a proposed turnpike-act; while Balmawhapple, in notes exalted above both, extolled his horse, his hawks, and a greyhound called Whistler. In the middle of this din, the Baron repeatedly implored silence; and when at length the instinct of polite discipline so far prevailed, that for a moment he obtained it, he hastened to beseech their attention "unto a military ariette, which was a particular favorite of the Marechal Duc de Berwick;" then, imitating, as well as he could, the manner and tone of a French musquetaire, he immediately commenced,—

Mon cœur volage, dit-elle,
N'est pas pour vous, garçon;
Est pour un homme de guerre,
Qui a barbe au menton.
Lon, Lon, Laridon.

accompanied them to take the stirrup-cup, which often occasioned a long and late revel.

The *Poculum Potatorium* of the valiant Baron, his Blessed Bear, has a prototype at the fine old Castle of Glammis, so rich in memorials of ancient times; it is a massive beaker of silver, double gilt, moulded into the shape of a lion, and holding about an English pint of wine. The form alludes to the family name of Strathmore, which is Lyon, and, when exhibited, the cup must necessarily be emptied to the Earl's health. The author ought perhaps to be ashamed of recording that he has had the honor of swallowing the contents of the Lion; and the recollection of the feat served to suggest the story of the Bear of Bradwardine. In the family of Scott of Thirlestane (not Thirlestane in the Forest, but the place of the same name in Roxburghshire) was long preserved a cup of the same kind, in the form of a jack-boot. Each guest was obliged to empty this at his departure. If the guest's name was Scott, the necessity was doubly imperative.

When the landlord of an inn presented his guests with *deoch an doruis*, that is, the drink at the door, or the stirrup-cup, the draught was not charged in the reckoning. On this point a learned Bailie of the town of Forfar pronounced a very sound judgment.

A., an ale-wife in Forfar, had brewed her "peck of malt," and set the liquor out of doors to cool; the cow of B., a neighbor of A., chanced to come by, and seeing the good beverage, was allured to taste it, and finally to drink it up. When A. came to take in her liquor, she found the tub empty, and from the cow's staggering and staring, so as to betray her intemperance, she easily divined the mode in which her "browst" had disappeared. To take vengeance on Crummie's ribs with a stick, was her first effort. The roaring of the cow brought B., her master, who remonstrated with his angry neighbor, and received in reply a demand for the value of the ale which Crummie had drunk up. B. refused payment, and was conveyed before C., the Bailie, or sitting magistrate. He heard the case patiently; and then demanded of the plaintiff A., whether the cow had sat down to her potation, or taken it standing. The plaintiff answered she had not seen the deed committed, but she supposed the cow drank the ale standing on her feet; adding, that had she been near, she would have made her use them to some purpose. The Bailie, on this admission, solemnly adjudged the cow's drink to be *deoch an doruis*—a stirrup-cup, for which no charge could be made, without violating the ancient hospitality of Scotland.

* This has been censured as an anachronism; and it must be confessed that agriculture of this kind was unknown to the Scotch Sixty Years since.

Qui port chapeau à plume,
Soulier à rouge talon,
Que joue de la flute,
Aussi de violon.
Lon, Lon, Laridon.

Balmawhapple could hold no longer, but broke in with what he called a d—d good song, composed by Gibby Gaethroughwi't, the piper of Cupar; and, without wasting more time, struck up,—

It's up Glenbarchan's braes I gaed,
And o'er the bent of Killiebraid,
And mony a weary cast I made,
To cuittle the muirfowl's tail *

The Baron, whose voice was drowned in the louder and more obstreperous strains of Balmawhapple, now dropped the competition, but continued to hum, Lon, Lon, Laridon, and to regard the successful candidate for the attention of the company, with an eye of disdain, while Balmawhapple proceeded,—

If up a bonny black-cock should spring,
To whistle him down wi' a slug in his wing,
And strap him on to my lunzie string,
Right seldom would I fail.

After an ineffectual attempt to recover the second verse, he sung the first over again; and, in prosecution of his triumph, declared there was "more sense in that than in all the *derry-dongs* of France, and Fifeshire to the boot of it." The Baron only answered with a long pinch of snuff, and a glance of infinite contempt. But those noble allies, the Bear and the Hen, had emancipated the young laird from the habitual reverence in which he held Bradwardine at other times. He pronounced the claret *shilpit*, and demanded brandy with great vociferation. It was brought; and now the Demon of Politics envied even the harmony arising from this Dutch concert, merely because there was not a wrathful note in the strange compound of sounds which it produced. Inspired by her, the Laird of Balmawhapple, now superior to the nods and winks with which the Baron of Bradwardine, in delicacy to Edward, had hitherto checked his entering upon political discussion, demanded a bumper, with the lungs of a Stentor, "to the little gentleman in black velvet who did such service in 1702, and may the white horse break his neck over a mound of his making!"

Edward was not at that moment clear-headed enough to remember that King William's fall, which occasioned his death, was said to be owing to his horse stumbling at a mole-hill; yet felt inclined to take umbrage at a toast, which seemed, from the glance of Balmawhapple's eye, to have a peculiar and uncivil reference to the Government which he served. But, ere he could interfere, the Baron of Bradwardine had taken up the quarrel. "Sir," he said, "whatever my sentiments, *tanquam privatus*, may be in such matters, I shall not tamely endure your saying anything that may impinge upon the honorable feelings of a gentleman under my roof. Sir, if you have no respect for the laws of urbanity, do ye not respect the military oath, the *sacramentum militare*, by which every officer is bound to the standards under which he is enrolled? Look at Titus Livius, what he says of those Roman soldiers who were so unhappy as *exuere sacramentum*,—to renounce their legionary oath; but you are ignorant, sir, alike of ancient history and modern courtesy."

"Not so ignorant as ye would pronounce me," roared Balmawhapple. "I ken weel that you mean the Solemn League and Covenant; but if a' the Whigs in hell had taken the"——

Here the Baron and Waverley both spoke at once, the former calling out, "Be silent, sir! ye not only show your ignorance, but disgrace your native country before a stranger and an Englishman;" and Waverley, at the same moment, entreating Mr. Bradwardine to permit him to reply to an affront which seemed levelled at him personally. But the Baron was exalted by wine, wrath, and scorn, above all sublunary considerations.

"I crave you to be hushed, Captain Waverley; you are elsewhere, peradventure, *sui juris*,—foris-familiated, that is, and entitled, it may be, to think and resent for yourself; but in my domain, in this poor Barony of Bradwardine, and under this roof, which is *quasi* mine, being held by tacit relocation by a tenant at will, I am *in loco parentis* to you, and bound to see you scathless.—And for you, Mr. Falconer of Balmawhapple, I warn ye, let me see no more aberrations from the paths of good manners."

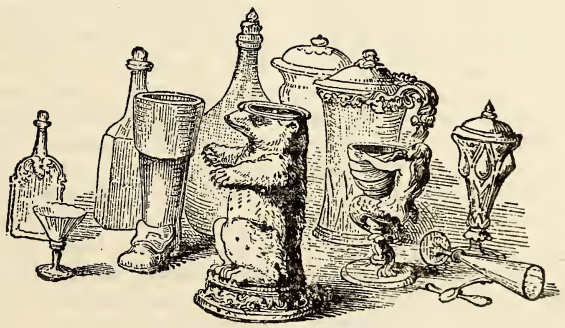
"And I tell you, Mr. Cosmo Comyne Bradwardine, of Bradwardine and Tully-Veolan," retorted the sportsman, in huge disdain, "that I'll make a moor-cock of the man that refuses my toast, whether it be a crop-eared English Whig wi' a black ribband at his lug, or ane wha deserts his ain friends to claw favor wi' the rats of Hanover."

In an instant both rapiers were brandished, and some desperate passes exchanged. Balmawhapple was young, stout, and active; but the Baron, in-

* *Suum cuique.* This snatch of a ballad was composed by Andrew MacDonald, the ingenious and unfortunate author of Vimonda.

finitely more master of his weapon, would, like Sir Toby Belch, have tickled his opponent other gates than he did, had he not been under the influence of Ursa Major.

Edward rushed forward to interfere between the combatants, but the prostrate bulk of the Laird of Killancureit, over which he stumbled, intercepted his passage. How Killancureit happened to be in this recumbent posture at so interesting a moment, was never accurately known. Some thought he was about to ensconce himself under the table; he himself alleged that he stumbled in the act of lifting a joint-stool, to prevent mischief, by knocking down Balmawhapple. Be that as it may, if readier aid than either his or Waverley's had not interposed, there would certainly have been bloodshed. But the well-known clash of swords, which was no stranger to her dwelling, aroused Luckie Macleary as she sat quietly beyond the hallan, or earthen partition of the cottage, with eyes employed on Boston's Crook of the Lot, while her ideas were engaged in summing up the reckoning. She boldly rushed in, with the shrill expostulation, "Wad their honors slay ane another there, and bring discredit on an honest widow-woman's house, when there was a' the leeland in the country to fight upon?" a remonstrance which she seconded by flinging her plaid with great dexterity over the weapons of the combatants. The servants by this time rushed in, and being, by great chance, tolerably sober, separated the incensed opponents, with the assistance of Edward and Killancureit. The latter led off Balmawhapple, cursing, swearing, and vowing revenge against every Whig, Presbyterian, and fanatic in England and Scotland, from John-o'-Groat's to the Land's End, and with difficulty got him to horse. Our hero, with the assistance of Saunders Saunderson, escorted the Baron of Bradwardine to his own dwelling, but could not prevail upon him to retire to bed until he had made a long and learned apology for the events of the evening, of which, however, there was not a word intelligible, except something about the Centaurs and the Lapithæ.



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Chapter the Twelfth.

REPENTANCE AND A RECONCILIATION.

WAVERLEY was unaccustomed to the use of wine, excepting with great temperance. He slept therefore soundly till late in the succeeding morning, and then awakened to a painful recollection of the scene of the preceding evening. He had received a personal affront,—he, a gentleman, a soldier, and a Waverley. True, the person who had offered it was not, at the time it was given, possessed of the moderate share of sense which nature had allotted him; true also, in resenting this insult, he would break the laws of Heaven, as well as of his country; true, in doing so, he might take the life of a young man who perhaps respectably discharged the social duties, and render his family miserable; or he might lose his own;—no pleasant alternative even to the bravest, when it is debated coolly and in private.

All this pressed on his mind; yet the original statement recurred with the same irresistible force. He had received a personal insult; he was of the house of Waverley; and he bore a commission. There was no alternative; and he descended to the breakfast parlor with the intention of taking leave of the family, and writing to one of his brother officers to meet him at the inn mid-way between Tully-Veolan and the town where they were quartered, in order that he might convey such a message to the Laird of Balmawhapple as the circumstances seemed to demand. He found Miss Bradwardine presiding over the tea and coffee, the table loaded with warm bread, both of flour, oatmeal, and barley-meal, in the shape of loaves, cakes, biscuits, and other varieties, together with eggs, rein-deer ham, mutton and beef ditto, smoked salmon, marmalade, and all other delicacies which induced even Johnson himself to extol the luxury of a Scotch breakfast above that of all other countries. A mess of oatmeal porridge, flanked by a silver jug, which held an equal mixture of cream and butter-milk, was placed for the Baron's share of this repast; but Rose observed he had walked out early in the morning, after giving orders that his guest should not be disturbed.

Waverley sat down almost in silence,

ne Bar

and with an air of absence and abstraction, which could not give Miss Bradwardine a favorable opinion of his talents for conversation. He answered at random one or two observations which she ventured to make upon ordinary topics; so that feeling herself almost repulsed in her efforts at entertaining him, and secretly wondering that a scarlet coat should cover no better breeding, she left him to his mental amusement of cursing Dr. Doubleit's favorite constellation of Ursa Major, as the cause of all the mischief which had already happened, and was likely to ensue. At once he started, and his color heightened, as, looking toward the window, he beheld the Baron and young Balmawhapple pass arm in arm, apparently in deep conversation; and he hastily asked, "Did Mr. Falconer sleep here last night?" Rose, not much pleased with the abruptness of the first question which the young stranger had addressed to her, answered drily in the negative, and the conversation again sunk into silence.

At this moment Mr. Saunderson appeared, with a message from his master, requesting to speak with Captain Waverley in another apartment. With a heart which beat a little quicker, not indeed from fear, but from uncertainty and anxiety, Edward obeyed the summons. He found the two gentlemen standing together, an air of complacent dignity on the brow of the Baron, while something like sullenness, or shame, or both, blanked the bold visage of Balmawhapple. The former slipped his arm through that of the latter, and thus seeming to walk with him, while in reality he led him, advanced to meet Waverley, and, stopping in the midst of the apartment, made in great state the following oration: "Captain Waverley,—my young and esteemed friend, Mr. Falconer of Balmawhapple, has craved of my age and experience, as of one not wholly unskilled in the dependencies and punctilios of the duello or monomachia, to be his interlocutor in expressing to you the regret with which he calls to remembrance certain passages of our symposion last night, which could not but be highly displeasing to you, as serving for the time under this present existing government. He craves you, sir, to drown in oblivion the memory of such solecisms against the laws of politeness, as being what his better reason disavows, and to receive the hand which he offers you in amity; and I must needs assure you, that nothing less than a sense of being *dans son tort,* as a gallant French chevalier, Mons. Le Bretailleur, once said to me on such an occasion, and an opinion also of your peculiar merit, could have extorted such concessions; for he and all his family are, and have been time out of mind, *Mavortia pectora,* as Buchanan saith, a bold and warlike sept, or people."

Edward immediately, and with natural politeness, accepted the hand which Balmawhapple, or rather the Baron in his character of mediator, extended towards him. "It was impossible," he said, "for him to remember what a gentleman expressed his wish he had not uttered; and he willingly imputed what had passed to the exuberant festivity of the day."

"That is very handsomely said," answered the Baron; "for undoubtedly, if a man be *ebrius,* or intoxicated, an incident which, on solemn and festive occasions, may and will take place in the life of a man of honor; and if the same gentleman, being fresh and sober, recants the contumelies which he hath spoken in his liquor, it must be held *vinum locutum est;* the words cease to be his own. Yet would I not find this exculpation relevant in the case of one who was *ebriosus,* or an habitual drunkard; because, if such a person choose to pass the greater part of his time in the predicament of intoxication, he hath no title to be exeemed from the obligations of the code of politeness, but should learn to deport himself peaceably and courteously when under the influence of the vinous stimulus.—And now let us proceed to breakfast, and think no more of this daft business."

I must confess, whatever inference may be drawn from the circumstance, that Edward, after so satisfactory an explanation, did much greater honor to the delicacies of Miss Bradwardine's breakfast-table than his commencement had promised. Balmawhapple, on the contrary, seemed embarrassed and dejected; and Waverley now, for the first time, observed that his arm was in a sling, which seemed to account for the awkward and embarrassed manner with which he had presented his hand. To a question from Miss Bradwardine, he muttered, in answer, something about his horse having fallen; and, seeming desirous to escape both from the subject and the company, he arose as soon as breakfast was over, made his bow to the party, and, declining the Baron's invitation to tarry till after dinner, mounted his horse and returned to his own home.

Waverley now announced his purpose

of leaving Tully-Veolan early enough after dinner to gain the stage at which he meant to sleep; but the unaffected and deep mortification with which the good-natured and affectionate old gentleman heard the proposal, quite deprived him of courage to persist in it. No sooner had he gained Waverley's consent to lengthen his visit for a few days, than he labored to remove the grounds upon which he conceived he had meditated a more early retreat. "I would not have you opine, Captain Waverley, that I am by practice or precept an advocate of ebriety, though it may be that, in our festivity of last night, some of our friends, if not perchance altogether *ebrii*, or drunken, were, to say the least, *ebrioli*, by which the ancients designed those who were fuddled, or, as your English vernacular and metaphorical phrase goes, half-seas-over. Not that I would so insinuate respecting you, Captain Waverley, who, like a prudent youth, did rather abstain from potation; nor can it be truly said of myself, who, having assisted at the tables of many great generals and marechals at their solemn carousals, have the art to carry my wine discreetly, and did not, during the whole evening, as ye must have doubtless observed, exceed the bounds of a modest hilarity."

There was no refusing assent to a proposition so decidedly laid down by him who undoubtedly was the best judge; although, had Edward formed his opinion from his own recollections, he would have pronounced that the Baron was not only *ebriolus*, but verging to become *ebrius;* or, in plain English, was incomparably the most drunk of the party, except perhaps his antagonist the Laird of Balmawhapple. However, having received the expected, or rather the required, compliment on his sobriety, the Baron proceeded,—"No, sir, though I am myself of a strong temperament, I abhor ebriety, and detest those who swallow wine *gulæ causa*, for the oblectation of the gullet; albeit I might deprecate the law of Pittacus of Mitylene, who punished doubly a crime committed under the influence of *Liber Pater;* nor would I utterly accede to the objurgation of the younger Plinius, in the fourteenth book of his 'Historia Naturalis.' No, sir; I distinguish, I discriminate, and approve of wine so far only as it maketh glad the face, or, in the language of Flaccus, *recepto amico*."

Thus terminated the apology which the Baron of Bradwardine thought it necessary to make for the superabundance of his hospitality; and it may be easily believed that he was neither interrupted by dissent, nor any expression of incredulity.

He then invited his guest to a morning ride, and ordered that Davie Gellatley should meet them at the *dern path* with Ban and Buscar. "For, until the shooting season commenced, I would willingly show you some sport, and we may, God willing, meet with a roe. The roe, Captain Waverley, may be hunted at all times alike; for never being in what is called *pride of grease*, he is also never out of season, though it be a truth that his venison is not equal to that of either the red or fallow deer.* But he will serve to show how my dogs run; and therefore they shall attend us with Davie Gellatley."

Waverley expressed his surprise that his friend Davie was capable of such trust; but the Baron gave him to understand that this poor simpleton was neither fatuous, *nec naturaliter idiota*, as is expressed in the brieves of furiosity, but simply a crack-brained knave, who could execute very well any commission which jumped with his own humor, and made his folly a plea for avoiding every other. "He has made an interest with us," continued the Baron, "by saving Rose from a great danger with his own proper peril; and the roguish loon must therefore eat of our bread and drink of our cup, and do what he can, or what he will; which, if the suspicions of Saunderson and the Bailie are well founded, may perchance in his case be commensurate terms."

Miss Bradwardine then gave Waverley to understand, that this poor simpleton was doatingly fond of music, deeply affected by that which was melancholy, and transported into extravagant gaiety by light and lively airs. He had in this respect a prodigious memory, stored with miscellaneous snatches and fragments of all tunes and songs, which he sometimes applied, with considerable address, as the vehicles of remonstrance, explanation, or satire. Davie was much attached to the few who showed him kindness; and both aware of any slight or ill usage which he happened to receive, and sufficiently apt, where he saw opportunity, to revenge it. The common people, who often judge hardly of each other, as well as of their betters, although they had expressed great compassion for the poor *innocent* while suffered to wander in rags about the village, no sooner beheld him decently

* The learned in cookery dissent from the Baron of Bradwardine, and hold the roe-venison dry and indifferent food, unless when dressed in soup and Scotch collops.

clothed, provided for, and even a sort of favorite, than they called up all the instances of sharpness and ingenuity, in action and repartee, which his annals afforded, and charitably bottomed thereupon a hypothesis, that Davie Gellatley was no farther fool than was necessary to avoid hard labor. This opinion was not better founded than that of the Negroes, who, from the acute and mischievous pranks of the monkeys, suppose that they have the gift of speech, and only suppress their powers of elocution to escape being set to work. But the hypothesis was entirely imaginary: Davie Gellatley was in good earnest the half-crazed simpleton which he appeared, and was incapable of any constant and steady exertion. He had just so much solidity as kept on the windy side of insanity; so much wild wit as saved him from the imputation of idiocy; some dexterity in field sports, (in which we have known as great fools excel,) great kindness and humanity in the treatment of animals entrusted to him, warm affections, a prodigious memory, and an ear for music.

The stamping of horses was now heard in the court, and Davie's voice singing to the two large deer greyhounds,—

Hie away, hie away,
Over bank and over brae,
Where the copsewood is the greenest,
Where the fountains glisten sheenest,
Where the lady-fern grows strongest,
Where the morning dew lies longest,
Where the black-cock sweetest sips it,
Where the fairy latest trips it:
Hie to haunts right seldom seen,
Lovely, lonesome, cool, and green,
Over bank and over brae,
Hie away, hie away.

"Do the verses he sings," asked Waverley, "belong to old Scottish poetry, Miss Bradwardine?"

"I believe not," she replied. "This poor creature had a brother, and Heaven, as if to compensate to the family Davie's deficiencies, had given him what the hamlet thought uncommon talents. An uncle contrived to educate him for the Scottish kirk, but he could not get preferment because he came from our *ground*. He returned from college hopeless and broken-hearted, and fell into a decline. My father supported him till his death, which happened before he was nineteen. He played beautifully on the flute, and was supposed to have a great turn for poetry. He was affectionate and compassionate to his brother, who followed him like his shadow, and we think that from him Davie gathered many fragments of songs and music unlike those of this country. But if we ask him where he got such a fragment as he is now singing, he either answers with wild and long fits of laughter, or else breaks into tears of lamentation; but was never heard to give any explanation, or to mention his brother's name since his death."

"Surely," said Edward, who was readily interested by a tale bordering on the romantic, "surely more might be learned by more particular inquiry."

"Perhaps so," answered Rose, "but my father will not permit any one to practise on his feelings on this subject."

By this time the Baron, with the help of Mr. Saunderson, had indued a pair of jack-boots of large dimensions, and now invited our hero to follow him as he stalked clattering down the ample staircase, tapping each huge balustrade as he passed with the butt of his massive horse-whip, and humming, with the air of a chasseur of Louis Quatorze,

Pour la chasse ordonnée il faut preparer tout,
Ho la ho! Vite! vite debout.

Chapter the Thirteenth.

A MORE RATIONAL DAY THAN THE LAST.

THE Baron of Bradwardine, mounted on an active and well-managed horse, and seated on a demi-pique saddle, with deep housings to agree with his livery, was no bad representative of the old school. His light-colored embroidered coat, and superbly barred waistcoat, his brigadier wig, surmounted by a small gold-laced cocked-hat, completed his personal costume ; but he was attended by two well-mounted servants on horseback, armed with holster-pistols.

In this guise he ambled forth over hill and valley, the admiration of every farmyard which they passed in their progress, till, "low down in a grassy vale," they found Davie Gellatley leading two very tall deer greyhounds, and presiding over half-a-dozen curs, and about as many bare-legged and bare-headed boys, who, to procure the chosen distinction of attending on the chase, had not failed to tickle his ears with the dulcet appellation of *Maister Gellatley*, though probably all and each had hooted him on former occasions in the character of *daft Davie*. But this is no uncommon strain of flattery to persons in office, nor altogether confined to the bare-legged villagers of Tully-Veolan : it was in fashion Sixty Years since, is now, and will be six hundred years hence, if this admirable compound of folly and knavery, called the world, shall be then in existence.

These *gillie-wet-foots*,* as they were called, were destined to beat the bushes, which they performed with so much success, that, after half-an-hour's search, a roe was started, coursed, and killed; the Baron following on his white horse, like Earl Percy of yore, and magnanimously flaying and embowelling the slain animal (which, he observed, was called by the French chasseurs, *faire la curée*) with his own baronial couteau de chasse. After this ceremony he conducted his guest homeward by a pleasant and circuitous route, commanding an extensive prospect of different villages and houses, to each of which Mr. Bradwardine attached some anecdote of history or genealogy, told in language whimsical from prejudice and pedantry, but often respectable for the good sense and honorable feelings which his narrative displayed, and almost always curious, if not valuable, for the information they contained.

The truth is, the ride seemed agreeable to both gentlemen, because they found amusement in each other's conversation, although their characters and habits of thinking were in many respects totally opposite. Edward, we have informed the reader, was warm in his feelings, wild and romantic in his ideas and in his taste of reading, with a strong disposition towards poetry. Mr. Bradwardine was the reverse of all this, and piqued himself upon stalking through life with the same upright, starched, stoical gravity which distinguished his evening promenade upon the terrace of Tully-Veolan, where for hours together—the very model of old Hardyknute—

> Stately stepped he east the wa',
> And stately stepped he west.

As for literature, he read the classic poets, to be sure, and the Epithalamium of Georgius Buchanan, and Arthur Johnston's Psalms, of a Sunday; and the Deliciæ Poetarum Scotorum, and Sir David Lindsay's Works, and Barbour's Bruce, and Blind Harry's Wallace, and the Gentle Shepherd, and the Cherry and the Slae. But though he thus far sacrificed his time to the Muses, he would, if the truth must be spoken, have been much better pleased had the pious or sapient apothegms, as well as the historical narratives, which these various works contained, been presented to him in the form of simple prose. And he sometimes could not refrain from expressing contempt of the "vain and unprofitable art of poem-making," in which he said, "the only one who had excelled in his time was Allan Ramsay, the periwig-maker."*

But although Edward and he differed *toto cœlo*, as the Baron would have said, upon this subject, yet they met upon history as on a neutral ground, in which each claimed an interest. The Baron, indeed, only cumbered his memory with matters of fact; the cold, dry, hard outlines which history delineates. Edward, on the contrary, loved to fill up and round the sketch with the coloring of a warm and vivid imagination, which gives light and life to the actors and speakers in the drama of past ages. Yet with tastes so opposite, they contributed greatly to each other's amusement. Mr. Bradwardine's minute narratives and powerful memory supplied to Waverley fresh subjects of the kind upon which his fancy loved to labor, and opened to him a new mine of incident and of character. And he repaid the pleasure thus communicated, by an earnest attention, valuable to all story-tellers, more especially to the Baron, who felt his habits of self-respect flattered by it; and sometimes also by reciprocal communications, which interested Mr. Bradwardine, as confirming or illustrating his own favorite anecdotes. Besides, Mr. Bradwardine loved to talk of the scenes of his youth, which had been spent in camps and foreign lands, and had many interesting particulars to tell of the generals under whom he had served, and the actions he had witnessed.

Both parties returned to Tully-Veolan in great good humor with each other; Waverley desirous of studying more attentively what he considered as a singular and interesting character, gifted with a memory containing a curious register of ancient and modern anecdotes; and Bradwardine disposed to regard Edward as *puer* (or rather *juvenis*) *bonæ spei et magnæ indolis*, a youth devoid of that petulant volatility, which is impatient of, or vilipends, the conversation and advice of his seniors, from which he predicted great things of his future success and deportment in life. There was no other guest except Mr. Rubrick, whose information and discourse, as a clergyman and a scholar, harmonized very well with that of the Baron and his guest.

Shortly after dinner, the Baron, as if to show that his temperance was not entirely theoretical, proposed a visit to Rose's apart-

* A bare-footed Highland lad is called a gillie-wet-foot. Gillie, in general, means servant or attendant.

* The Baron ought to have remembered that the joyous Allan literally drew his blood from the house of the noble Earl, whom he terms—

> Dalhousie of an old descent,
> My stoup, my pride, my ornament.

ment, or, as he termed it, her *Troisième Etage*. Waverley was accordingly conducted through one or two of those long awkward passages with which ancient architects studied to puzzle the inhabitants of the houses which they planned, at the end of which Mr. Bradwardine began to ascend, by two steps at once, a very steep, narrow, and winding stair, leaving Mr. Rubrick and Waverley to follow at more leisure, while he should announce their approach to his daughter.

After having climbed this perpendicular corkscrew until their brains were almost giddy, they arrived in a little matted lobby, which served as an ante-room to Rose's *sanctum sanctorum*, and through which they entered her parlor. It was a small but pleasant apartment, opening to the south, and hung with tapestry; adorned besides with two pictures, one of her mother, in the dress of a shepherdess, with a bell-hoop; the other of the Baron, in his tenth year, in a blue coat, embroidered waistcoat, laced hat, and bag-wig, with a bow in his hand. Edward could not help smiling at the costume, and at the odd resemblance between the round, smooth, red-cheeked, staring visage in the portrait, and the gaunt, bearded, hollow-eyed, swarthy features, which travelling, fatigues of war, and advanced age, had bestowed on the original. The Baron joined in the laugh. "Truly," he said, "that picture was a woman's fantasy of my good mother's (a daughter of the Laird of Tulliellum, Captain Waverley; I indicated the house to you when we were on the top of the Shinnyheuch; it was burnt by the Dutch auxiliaries brought in by the Government in 1715;) I never sate for my pourtraicture but once since that was painted, and it was at the special and reiterated request of the Marechal Duke of Berwick."

The good old gentleman did not mention what Mr. Rubrick afterwards told Edward, that the Duke had done him this honor on account of his being the first to mount the breach of a fort in Savoy during the memorable campaign of 1709, and his having there defended himself with his half-pike for nearly ten minutes before any support reached him. To do the Baron justice, although sufficiently prone to dwell upon, and even to exaggerate his family dignity and consequence, he was too much a man of real courage ever to allude to such personal acts of merit as he had himself manifested.

Miss Rose now appeared from the interior room of her apartment, to welcome her father and his friends. The little labors in which she had been employed obviously showed a natural taste, which required only cultivation. Her father had taught her French and Italian, and a few of the ordinary authors in those languages ornamented her shelves. He had endeavored also to be her preceptor in music; but as he began with the more abstruse doctrines of the science, and was not perhaps master of them himself, she had made no proficiency farther than to be able to accompany her voice with the harpsichord; but even this was not very common in Scotland at that period. To make amends, she sung with great taste and feeling, and with a respect to the sense of what she uttered that might be proposed in example to ladies of much superior musical talent. Her natural good sense taught her, that if, as we are assured by high authority, music be "married to immortal verse," they are very often divorced by the performer in a most shameful manner. It was perhaps owing to this sensibility to poetry, and power of combining its expression with those of the musical notes, that her singing gave more pleasure to all the unlearned in music, and even to many of the learned, than could have been communicated by a much finer voice and more brilliant execution, unguided by the same delicacy of feeling.

A bartizan, or projecting gallery, before the windows of her parlor, served to illustrate another of Rose's pursuits; for it was crowded with flowers of different kinds, which she had taken under her special protection. A projecting turret gave access to this Gothic balcony, which commanded a most beautiful prospect. The formal garden, with its high bounding walls, lay below, contracted, as it seemed, to a mere parterre; while the view extended beyond them down a wooded glen, where the small river was sometimes visible, sometimes hidden in copse. The eye might be delayed by a desire to rest on the rocks, which here and there rose from the dell with massive or spiry fronts, or it might dwell on the noble, though ruined tower, which was here beheld in all its dignity, frowning from a promontory over the river. To the left were seen two or three cottages, a part of the village; the brow of the hill concealed the others. The glen, or dell, was terminated by a sheet of water, called Loch-Veolan, into which the brook discharged itself, and which now glistened in the western sun. The distant country seemed open and varied in surface, though not wooded; and there was nothing to interrupt the view until the scene was

bounded by a ridge of distant and blue hills, which formed the southern boundary of the strath or valley. To this pleasant station Miss Bradwardine had ordered coffee.

The view of the old tower, or fortalice, introduced some family anecdotes and tales of Scottish chivalry, which the Baron told with great enthusiasm. The projecting peak of an impending crag which rose near it, had acquired the name of St. Swithin's Chair. It was the scene of a peculiar superstition, of which Mr. Rubrick mentioned some curious particulars, which reminded Waverley of a rhyme quoted by Edgar in King Lear; and Rose was called upon to sing a little legend, in which they had been interwoven by some village poet,

Who, noteless as the race from which he sprung,
Saved others' names, but left his own unsung.

The sweetness of her voice, and the simple beauty of her music, gave all the advantage which the minstrel could have desired, and which his poetry so much wanted. I almost doubt if it can be read with patience, destitute of these advantages; although I conjecture the following copy to have been somewhat corrected by Waverley, to suit the taste of those who might not relish pure antiquity:—

ST. SWITHIN'S CHAIR.

On Hallow-Mass Eve, ere ye boune ye to rest,
Ever beware that your couch be blessed;
Sign it with cross, and sain it with bead,
Sing the Ave, and say the Creed.

For on Hallow-Mass Eve the Night-Hag will ride,
And all her nine-fold sweeping on by her side,
Whether the wind sing lowly or loud,
Sailing through moonshine or swathed in the cloud.

The Lady she sat in St. Swithin's Chair,
The dew of the night has damped her hair;
Her cheek was pale—but resolved and high
Was the word of her lip and the glance of her eye.

She muttered the spell of Swithin bold,
When his naked foot traced the midnight wold,
When he stopped the Hag as she rode the night,
And bade her descend, and her promise plight.

He that dare sit on St. Swithin's Chair,
When the Night-Hag wings the troubled air,
Questions three, when he speaks the spell,
He may ask, and she must tell.

The Baron has been with King Robert his liege,
These three long years in battle and siege;
News are there none of his weal or his woe,
And fain the Lady his fate would know.

She shudders and stops as the charm she speaks;—
Is it the moody owl that shrieks?
Or is it that sound, betwixt laughter and scream,
The voice of the Demon who haunts the stream?

The moan of the wind sunk silent and low,
And the roaring torrent ceased to flow;
The calm was more dreadful than raging storm,
When the cold grey mist brought the ghastly form!

* * * * * * *

"I am sorry to disappoint the company, especially Captain Waverley, who listens with such laudable gravity; it is but a fragment, although I think there are other verses, describing the return of the Baron from the wars, and how the lady was found 'clay-cold upon the grounsill ledge.'"

"It is one of those figments," observed Mr. Bradwardine, "with which the early history of distinguished families was deformed in the times of superstition; as that of Rome, and other ancient nations, had their prodigies, sir, the which you may read in ancient histories, or in the little work compiled by Julius Obsequens, and inscribed by the learned Scheffer, the editor, to his patron, Benedictus Skytte, Baron of Dudershoff."

"My father has a strange defiance of the marvellous, Captain Waverley," observed Rose, "and once stood firm when a whole synod of Presbyterian divines were put to the rout by a sudden apparition of the foul fiend."

Waverley looked as if desirous to hear more.

"Must I tell my story as well as sing my song?—Well.—Once upon a time there lived an old woman, called Janet Gellatley, who was suspected to be a witch, on the infallible grounds that she was very old, very ugly, very poor, and had two sons, one of whom was a poet, and the other a fool, which visitation, all the neighborhood agreed, had come upon her for the sin of witchcraft. And she was imprisoned for a week in the steeple of the parish church, and sparingly supplied with food, and not permitted to sleep, until she herself became as much persuaded of her being a witch as her accusers; and in this lucid and happy state of mind was brought forth to make a clean breast, that is, to make open confession of her sorceries, before all the Whig gentry and ministers in the vicinity, who were no conjurors themselves. My father went to see fair play between the witch and the clergy; for the witch had been born on his estate. And while the witch was confessing that the Enemy appeared, and made his addresses to her as a handsome black man,—which, if you could have seen poor old blear-eyed Janet, reflected little honor on Apollyon's taste,—and while the auditors listened with astonished ears, and the clerk recorded with a trembling hand, she, all of a sudden, changed the low mumbling tone with which she spoke into a shrill yell, and exclaimed, 'Look to yourselves! look to yourselves! I see the Evil One sitting in the midst of ye.' The surprise was general, and terror and flight its immediate consequences. Happy were those who were next the door; and many were the disasters that befel hats, bands, cuffs, and

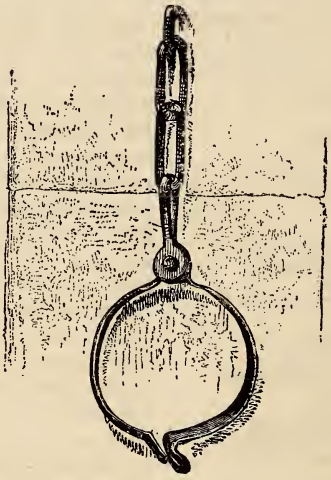
wigs, before they could get out of the church, where they left the obstinate prelatist to settle matters with the witch and her admirer, at his own peril or pleasure."

"*Risu solvuntur tabulæ*," said the Baron: "when they recovered their panic trepidation, they were too much ashamed to bring any wakening of the process against Janet Gellatley."*

This anecdote led to a long discussion of

> All those idle thoughts and fantasies,
> Devices, dreams, opinions unsound,
> Shows, visions, soothsays, and prophecies,
> And all that feigned is, as leasings, tales, and lies.

With such conversation, and the romantic legends which it produced, closed our hero's second evening in the house of Tully-Veolan.



* The story last told was said to have happened in the south of Scotland; but—*cedant arma togæ*—and let the gown have its dues. It was an old clergyman, who had wisdom and firmness enough to resist the panic which seized his brethren, who was the means of rescuing a poor insane creature from the cruel fate which would otherwise have overtaken her. The accounts of the trials for witchcraft form one of the most deplorable chapters in Scottish story.

Chapter the Fourteenth.

A DISCOVERY.—WAVERLEY BECOMES DOMESTICATED AT TULLY-VEOLAN.

THE next day Edward arose betimes, and in a morning walk around the house and its vicinity, came suddenly upon a small court in front of the dog-kennel, where his friend Davie was employed about his four-footed charge. One quick glance of his eye recognized Waverley, when, instantly turning his back, as if he had not observed him, he began to sing part of an old ballad :—

Young men will love thee more fair and more fast ;
Heard ye so merry the little bird sing ?
Old men's love the longest will last,
And the throstle-cock's head is under his wing.

The young man's wrath is like light straw on fire ;
Heard ye so merry the little bird sing ?
But like red-hot steel is the old man's ire,
And the throstle-cock's head is under his wing.

The young man will brawl at the evening board ;
Heard ye so merry the little bird sing ?
But the old man will draw at the dawning the sword,
And the throstle-cock's head is under his wing.

Waverley could not avoid observing that Davie laid something like a satirical emphasis on these lines. He therefore approached, and endeavored, by sundry queries, to elicit from him what the inuendo might mean ; but Davie had no mind to explain, and had wit enough to make his folly cloak his knavery. Edward could collect nothing from him, excepting that the Laird of Balmawhapple had gone home yesterday morning, "wi' his boots fu' o' bluid." In the garden, however, he met the old butler, who no longer attempted to conceal, that, having been bred in the nursery line with Sumack and Co., of Newcastle, he sometimes wrought a turn in the flower-borders to oblige the Laird and Miss Rose. By a series of queries, Edward at length discovered, with a painful feeling of surprise and shame, that Balmawhapple's submission and apology had been the consequence of a rencontre with the Baron before his guest had quitted his pillow, in which the younger combatant had been disarmed and wounded in the sword-arm.

Greatly mortified at this information, Edward sought out his friendly host, and anxiously expostulated with him upon the injustice he had done him in anticipating his meeting with Mr. Falconer, a circumstance which, considering his youth and the profession of arms which he had just adopted, was capable of being represented much to his prejudice. The Baron justified himself at greater length than I choose to repeat. He urged that the quarrel was common to them, and that Balmawhapple could not, by the code of honor, *évite* giving satisfaction to both, which he had done in his case by an honorable meeting, and in that of Edward by such a *palinode* as rendered the use of the sword unnecessary, and which, being made and accepted, must necessarily *sopite* the whole affair.

With this excuse or explanation, Waverley was silenced, if not satisfied; but he could not help testifying some displeasure against the Blessed Bear, which had given rise to the quarrel, nor refrain from hinting, that the sanctified epithet was hardly appropriate. The Baron observed, he could not deny that "the Bear, though allowed by heralds as a most honorable ordinary, had, nevertheless, somewhat fierce, churlish, and morose in his disposition, (as might be read in Archibald Simson, pastor of Dalkeith's *Hieroglyphica Animalium,*) and had thus been the type of many quarrels and dissensions which had occurred in the house of Bradwardine; of which," he continued, "I might commemorate mine own unfortunate dissension with my third cousin by the mother's side, Sir Hew Halbert, who was so unthinking as to deride my family name, as if it had been *quasi Bear-warden;* a most uncivil jest, since it not only insinuated that the founder of our house occupied such a mean situation as to be a custodier of wild beasts, a charge which, ye must have observed, is only intrusted to the very basest plebeians; but, moreover, seemed to infer that our coat-armor had not been achieved by honorable actions in war, but bestowed by way of *paranomasia,* or pun upon our family appellation,—a sort of bearing which the French call *armoires parlantes;* the Latins *arma cantatia;* and your English authorities, canting heraldry; being indeed a species of emblazoning more befitting canters, gaberlunzies, and suchlike mendicants, whose gibberish is formed upon playing upon the word, than the noble, honorable, and useful science of heraldry, which assigns armorial bearings as the reward of noble and generous actions, and not to tickle the ear with vain quodlibets, such as are found in jest-books."* Of his quarrel with Sir Hew, he said nothing more, than that it was settled in a fitting manner.

Having been so minute with respect to the diversions of Tully-Veolan, on the first days of Edward's arrival, for the purpose of introducing its inmates to the reader's acquaintance, it becomes less necessary to trace the progress of his intercourse with the same accuracy. It is probable that a young man, accustomed to more cheerful society, would have tired of the conversation of so violent an assertor of the "boast of heraldry" as the Baron; but Edward found an agreeable variety in that of Miss Bradwardine, who listened with eagerness to his remarks upon literature, and showed great justness of taste in her answers. The sweetness of her disposition had made her submit with complacency, and even pleasure, to the course of reading prescribed by her father, although it not only comprehended several heavy folios of history, but certain gigantic tomes in high-church polemics. In heraldry he was fortunately contented to give her only such a slight tincture as might be acquired by perusal of the two folio volumes of Nisbet. Rose was indeed the very apple of her father's eye. Her constant liveliness, her attention to all those little observances most gratifying to those who would never think of exacting them, her beauty, in which he recalled the features of his beloved wife, her unfeigned piety, and the noble generosity of her disposition, would have justified the affection of the most doating father.

His anxiety on her behalf did not, however, seem to extend itself in that quarter, where, according to the general opinion, it is most efficiently displayed; in laboring, namely, to establish her in life, either by a large dowry or a wealthy marriage. By an old settlement, almost all the landed estates of the Baron went, after his death, to a distant relation; and it was supposed that Miss Bradwardine would remain but slenderly provided for, as the good gentleman's cash matters had been too long under the exclusive charge of Bailie Macwheeble, to admit of any great expectations from his personal succession. It is true, the said Bailie loved his patron and his patron's daughter next (although at an incomparable distance) to himself. He thought it was possible to set aside the settlement on the male line, and had actually procured an opinion to that effect (and, as he boasted, without a fee) from an eminent Scottish counsel, under whose notice he contrived to bring the point while consulting him regularly on some other business. But the Baron would not listen to such a proposal for an instant. On the contrary, he used to have a perverse pleasure in boasting that the barony of Bradwardine was a male fief, the first charter having been given at that early period when women were not deemed capable to hold a feudal grant; because, accord

* Although canting heraldry is generally reprobated, it seems nevertheless to have been adopted in the arms and mottos of many honorable families. Thus the motto of the Vernons, *Ver non semper viret,* is a perfect pun, and so is that of the Onslows, *Festina lente.* The *Periissem ni per-iissem* of the Anstruthers is liable to a similar objection. One of that ancient race, finding that an antagonist, with whom he had fixed a friendly meeting, was determined to take the opportunity of assassinating him, prevented the hazard by dashing out his brains with a battle-axe. Two sturdy arms brandishing such a weapon, form the usual crest of the family, with the above motto—*Periissem ni per-iissem*—(I had died, unless I had gone through with it.)

ing to *Les Coustusmes de Normandie, c'est l'homme ki se bast et ki conseille;* or, as is yet more ungallantly expressed by other authorities, all of whose barbarous names he delighted to quote at full length, because a woman could not serve the superior, or feudal lord, in war, on account of the decorum of her sex, nor assist him with advice, because of her limited intellect, nor keep his counsel, owing to the infirmity of her disposition. He would triumphantly ask, how it would become a female, and that female a Bradwardine, to be seen employed *in servitio exuendi, seu detrahendi, caligas regis post battaliam?* that is, in pulling off the king's boots after an engagement, which was the feudal service by which he held the barony of Bradwardine. "No," he said, "beyond hesitation, *procul dubio*, many females, as worthy as Rose, had been excluded, in order to make way for my own succession, and Heaven forbid that I should do aught that might contravene the destination of my forefathers, or impinge upon the right of my kinsman, Malcolm Bradwardine of Inchgrabbit, an honorable though decayed branch of my own family."

The Bailie, as prime minister, having received this decisive communication from his sovereign, durst not press his own opinion any farther, but contented himself with deploring, on all suitable occasions, to Saunderson, the minister of the interior, the Laird's self-willedness, and with laying plans for uniting Rose with the young laird of Balmawhapple, who had a fine estate, only moderately burdened, and was a faultless young gentleman, being as sober as a saint—if you keep brandy from him, and him from brandy—and who, in brief, had no imperfection but that of keeping light company at a time; such as Jinker, the horse-couper, and Gibby Gaethroughwi't, the piper o' Cupar; "o' whilk follies, Mr. Saunderson, he'll mend, he'll mend," pronounced the Bailie.

"Like sour ale in simmer," added Davie Gellatley, who happened to be nearer the conclave than they were aware of.

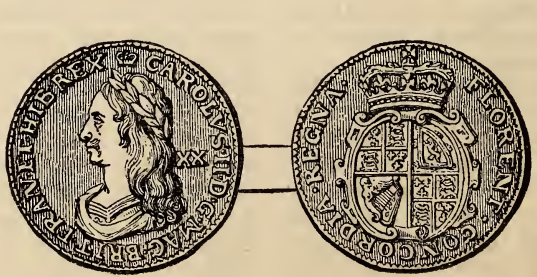
Miss Bradwardine, such as we have described her, with all the simplicity and curiosity of a recluse, attached herself to the opportunities of increasing her store of literature which Edward's visit afforded her. He sent for some of his books from his quarters, and they opened to her sources of delight of which she had hitherto had no idea. The best English poets, of every description, and other works on belles lettres, made a part of this precious cargo. Her music, even her flowers, were neglected, and Saunders not only mourned over, but began to mutiny against the labor for which he now scarce received thanks. These new pleasures became gradually enhanced by sharing them with one of a kindred taste. Edward's readiness to comment, to recite, to explain difficult passages, rendered his assistance invaluable; and the wild romance of his spirit delighted a character too young and inexperienced to observe its deficiencies. Upon subjects which interested him, and when quite at ease, he possessed that flow of natural, and somewhat florid eloquence, which has been supposed as powerful even as figure, fashion, fame, or fortune, in winning the female heart. There was, therefore, an increasing danger in this constant intercourse, to poor Rose's peace of mind, which was the more imminent, as her father was greatly too much abstracted in his studies, and wrapped up in his own dignity, to dream of his daughter's incurring it. The daughters of the house of Bradwardine were, in his opinion, like those of the house of Bourbon or Austria, placed high above the clouds of passion which might obfuscate the intellects of meaner females; they moved in another sphere, were governed by other feelings, and amenable to other rules, than those of idle and fantastic affection. In short, he shut his eyes so resolutely to the natural consequences of Edward's intimacy with Miss Bradwardine, that the whole neighborhood concluded that he had opened them to the advantages of a match between his daughter and the wealthy young Englishman, and pronounced him much less a fool than he had generally shown himself in cases where his own interest was concerned.

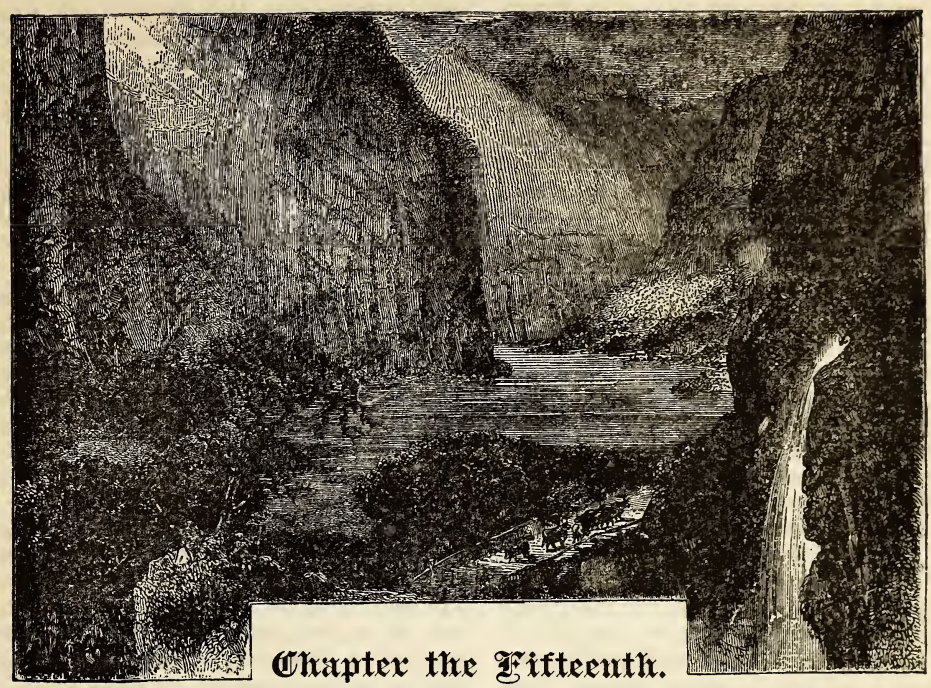
If the Baron, however, had really meditated such an alliance, the indifference of Waverley would have been an insuperable bar to his project. Our hero, since mixing more freely with the world, had learned to think with great shame and confusion upon his mental legend of Saint Cecilia, and the vexation of these reflections was likely, for some time at least, to counterbalance the natural susceptibility of his disposition. Besides, Rose Bradwardine, beautiful and amiable as we have described her, had not precisely the sort of beauty or merit which captivates a romantic imagination in early youth. She was too frank, too confiding, too kind; amiable qualities, undoubtedly, but destructive of the marvellous, with which a youth of imagination delights to address the empress of his affections. Was it possible to

bow, to tremble, and to adore, before the timid, yet playful little girl, who now asked Edward to mend her pen, now to construe a stanza in Tasso, and now how to spell a very—very long word in her version of it? All these incidents have their fascination on the mind at a certain period of life, but not when a youth is entering it, and rather looking out for some object whose affection may dignify him in his own eyes, than stooping to one who looks up to him for such distinction. Hence, though there can be no rule in so capricious a passion, early love is frequently ambitious in choosing its object; or, which comes to the same, selects her (as in the case of Saint Cecilia aforesaid) from a situation that gives fair scope for *le beau ideal*, which the reality of intimate and familiar life rather tends to limit and impair. I knew a very accomplished and sensible young man cured of a violent passion for a pretty woman, whose talents were not equal to her face and figure, by being permitted to bear her company for a whole afternoon. Thus it is certain, that had Edward enjoyed such an opportunity of conversing with Miss Stubbs, Aunt Rachel's precaution would have been unnecessary, for he would as soon have fallen in love with the dairy-maid. And although Miss Bradwardine was a very different character, it seems probable that the very intimacy of their intercourse prevented his feeling for her other sentiments than those of a brother for an amiable and accomplished sister; while the sentiments of poor Rose were gradually, and without her being conscious, assuming a shade of warmer affection.

I ought to have said that Edward, when he sent to Dundee for the books before mentioned, had applied for, and received permission, extending his leave of absence. But the letter of his commanding-officer contained a friendly recommendation to him, not to spend his time exclusively with persons, who, estimable as they might be in a general sense, could not be supposed well affected to a government which they declined to acknowledge by taking the oath of allegiance. The letter further insinuated, though with great delicacy, that although some family connexions might be supposed to render it necessary for Captain Waverley to communicate with gentlemen who were in this unpleasant state of suspicion, yet his father's situation and wishes ought to prevent his prolonging those attentions into exclusive intimacy. And it was intimated, that while his political principles were endangered by communicating with laymen of this description, he might also receive erroneous impressions in religion from the prelatic clergy, who so perversely labored to set up the royal prerogative in things sacred.

This last insinuation probably induced Waverley to set both down to the prejudices of his commanding-officer. He was sensible that Mr. Bradwardine had acted with the most scrupulous delicacy, in never entering upon any discussion that had the most remote tendency to bias his mind in political opinions, although he was himself not only a decided partisan of the exiled family, but had been trusted at different times with important commissions for their service. Sensible, therefore, that there was no risk of his being perverted from his allegiance, Edward felt as if he should do his uncle's old friend injustice in removing from a house where he gave and received pleasure and amusement, merely to gratify a prejudiced and ill-judged suspicion. He therefore wrote a very general answer, assuring his commanding-officer that his loyalty was not in the most distant danger of contamination, and continued an honored guest and inmate of the house of Tully-Veolan.





Chapter the Fifteenth.

A CREAGH,* AND ITS CONSEQUENCES.

WHEN Edward had been a guest at Tully-Veolan nearly six weeks, he descried one morning, as he took his usual walk before the breakfast-hour, signs of uncommon perturbation in the family. Four bare-legged dairy-maids, with each an empty milk-pail in her hand, ran about with frantic gestures, and uttering loud exclamations of surprise, grief, and resentment. From their appearance, a pagan might have conceived them a detachment of the celebrated Belides, just come from their baleing penance. As nothing was to be got from this distracted chorus, excepting "Lord guide us!" and "Eh sirs!" ejaculations which threw no light upon the cause of their dismay, Waverley repaired to the fore-court, as it was called, where he beheld Bailie Macwheeble cantering his white pony down the avenue with all the speed it could muster. He had arrived, it would seem, upon a hasty summons, and was followed by half-a-score of peasants from the village, who had no great difficulty in keeping pace with him.

* A *creagh* was an incursion for plunder, termed on the Borders a *raid*.

The Bailie, greatly too busy, and too important, to enter into explanations with Edward, summoned forth Mr. Saunderson, who appeared with a countenance in which dismay was mingled with solemnity, and they immediately entered into close conference. Davie Gellatley was also seen in the group, idle as Diogenes at Sinope, while his countrymen were preparing for a siege. His spirits always rose with anything, good or bad, which occasioned tumult, and he continued frisking, hopping, dancing, and singing the burden of an old ballad

Our gear's a' gane,

until, happening to pass too near the Bailie, he received an admonitory hint from his horse-whip, which converted his songs into lamentation.

Passing from thence towards the garden, Waverley beheld the Baron in person, measuring and re-measuring, with swift and tremendous strides, the length of the terrace; his countenance clouded with offended pride and indignation, and the whole of his demeanor such as seemed to indicate, that any inquiry concerning the cause of his discomposure would give pain

at least, if not offence. Waverley therefore glided into the house, without addressing him, and took his way to the breakfast-parlor, where he found his young friend Rose, who, though she neither exhibited the resentment of her father, the turbid importance of Bailie Macwheeble, nor the despair of the handmaidens, seemed vexed and thoughtful. A single word explained the mystery. "Your breakfast will be a disturbed one, Captain Waverley. A party of Caterans have come down upon us, last night, and have driven off all our milch cows."

"A party of Caterans?"

"Yes; robbers from the neighboring Highlands. We used to be quite free from them while we paid black-mail to Fergus Mac-Ivor Vich Ian Vohr; but my father thought it unworthy of his rank and birth to pay it any longer, and so this disaster has happened. It is not the value of the cattle, Captain Waverley, that vexes me; but my father is so much hurt at the affront, and is so bold and hot, that I fear he will try to recover them by the strong hand; and if he is not hurt himself, he will hurt some of these wild people, and then there will be no peace between them and us perhaps for our lifetime; and we cannot defend ourselves as in old times, for the government have taken all our arms; and my dear father is so rash—Oh, what will become of us!"——Here poor Rose lost heart altogether, and burst into a flood of tears.

The Baron entered at this moment, and rebuked her with more asperity than Waverley had ever heard him use to any one. "Was it not a shame," he said, "that she should exhibit herself before any gentleman in such a light, as if she shed tears for a drove of horned nolt and milch kine, like the daughter of a Cheshire yeoman! Captain Waverley, I must request your favorable construction of her grief, which may, or ought to proceed, solely from seeing her father's estate exposed to spulzie and depredation from common thieves and sornars,* while we are not allowed to keep half a score of muskets, whether for defence or rescue."

Bailie Macwheeble entered immediately afterwards, and by his report of arms and ammunition confirmed this statement, informing the Baron, in a melancholy voice, that though the people would certainly obey his honor's orders, yet there was no chance of their following the gear to ony guid purpose, in respect there were only his honor's body servants who had swords and pistols, and the depredators were twelve Highlanders, completely armed after the manner of their country.—Having delivered this doleful annunciation, he assumed a posture of silent dejection, shaking his head slowly with the motion of a pendulum when it is ceasing to vibrate, and then remained stationary, his body stooping at a more acute angle than usual, and the latter part of his person projecting in proportion.

The Baron, meanwhile, paced the room in silent indignation, and at length fixing his eye upon an old portrait, whose person was clad in armor, and whose features glared grimly out of a huge bush of hair, part of which descended from his head to his shoulders, and part from his chin and upper-lip to his breast-plate,—"That gentleman, Captain Waverley, my grandsire," he said, "with two hundred horse, whom he levied within his own bounds, discomfited and put to the rout more than five hundred of these Highland reivers, who have been ever *lapis offensionis, et petra scandali*, a stumbling-block and a rock of offence to the Lowland vicinage—he discomfited them, I say, when they had the temerity to descend to harry this country, in the time of the civil dissensions, in the year of grace sixteen hundred forty and two. And now, sir, I, his grandson, am thus used at such unworthy hands!"

Here there was an awful pause; after which all the company, as is usual in cases of difficulty, began to give separate and inconsistent counsel. Alexander ab Alexandro proposed they should send some one to compound with the Caterans, who would readily, he said, give up their prey for a dollar a-head. The Bailie opined that this transaction would amount to theft-boot, or composition of felony; and he recommended that some *canny hand* should be sent up to the glens to make the best bargain he could, as it were for himself, so that the laird might not be seen in such a transaction. Edward proposed to send off to the nearest garrison for a party of soldiers and a magistrate's warrant; and Rose, as far as she dared, endeavored to insinuate the course of paying the arrears of tribute money to Fergus Mac-Ivor Vich Ian Vohr, who, they all knew, could easily procure restoration of the cattle, if he were properly propitiated.

None of these proposals met the Baron's approbation. The idea of composition, direct or implied, was absolutely ignominious; that of Waverley only showed that

* *Sornars* may be translated sturdy beggars, more especially indicating those unwelcome visitors who exact lodgings and victuals by force, or something approaching to it.

he did not understand the state of the country, and of the political parties which divided it; and, standing matters as they did with Fergus Mac-Ivor Vich Ian Vohr, the Baron would make no concession to him, were it, he said, "to procure restitution *in integrum* of every stirk and stot that the chief, his forefathers, and his clan, had stolen since the days of Malcolm Canmore."

In fact, his voice was still for war, and he proposed to send expresses to Balmawhapple, Killancureit, Tulliellum, and other lairds, who were exposed to similar depredations, inviting them to join in the pursuit; "and then, sir, shall these *nebulones nequissimi*, as Leslæus calls them, be brought to the fate of their predecessor Cacus,

Elisos oculos, et siccum sanguine guttur."

The Bailie, who by no means relished these warlike counsels, here pulled forth an immense watch, of the color, and nearly of the size, of a pewter warming-pan, and observed it was now past noon, and that the Caterans had been seen in the pass of Bally-Brough soon after sun-rise; so that before the allied forces could assemble, they and their prey would be far beyond the reach of the most active pursuit, and sheltered in those pathless deserts where it was neither advisable to follow, nor indeed possible to trace them.

This proposition was undeniable. The council therefore broke up without coming to any conclusion, as has occurred to councils of more importance; only it was determined that the Bailie should send his own three milk-cows down to the Mains for the use of the Baron's family, and brew small ale, as a substitute for milk, in his own. To this arrangement, which was suggested by Saunderson, the Bailie readily assented, both from habitual deference to the family, and an internal consciousness that his courtesy would, in some mode or other, be repaid ten-fold.

The Baron having also retired to give some necessary directions, Waverley seized the opportunity to ask, whether this Fergus, with the unpronounceable name, was the chief thief-taker of the district.

"Thief-taker!" answered Rose, laughing; "he is a gentleman of great honor and consequence; the chieftain of an independent branch of a powerful Highland clan, and is much respected, both for his own power, and that of his kith, kin, and allies."

"And what has he to do with the thieves, then? is he a magistrate, or in the commission of the peace?" asked Waverley.

"The commission of war, rather, if there be such a thing," said Rose; "for he is a very unquiet neighbor to his unfriends, and keeps a greater *following* on foot than many that have thrice his estate. As to his connexion with the thieves, that I cannot well explain; but the boldest of them will never steal a hoof from any one that pays black-mail to Vich Ian Vohr."

"And what is black-mail?"

"A sort of protection-money that Low-Country gentlemen and heritors, lying near the Highlands, pay to some Highland chief, that he may neither do them harm himself, nor suffer it to be done to them by others; and then, if your cattle are stolen, you have only to send him word, and he will recover them; or it may be, he will drive away cows from some distant place, where he has a quarrel, and give them to you to make up your loss."

"And is this sort of Highland Jonathan Wild admitted into society, and called a gentleman?"

"So much so," said Rose, "that the quarrel between my father and Fergus Mac-Ivor began at a county meeting, where he wanted to take precedence of all the Lowland gentlemen then present, only my father would not suffer it. And then he upbraided my father that he was under his banner, and paid him tribute; and my father was in a towering passion, for Bailie Macwheeble, who manages such things his own way, had contrived to keep this black-mail a secret from him, and passed it in his account for cess-money. And they would have fought; but Fergus Mac-Ivor said, very gallantly, he would never raise his hand against a grey head that was so much respected as my father's. Oh, I wish, I wish they had continued friends!"

"And did you ever see this Mr. Mac-Ivor, if that be his name, Miss Bradwardine?"

"No, that is not his name; and he would consider *master* as a sort of affront, only that you are an Englishman, and know no better. But the Lowlanders call him, like other gentlemen, by the name of his estate, Glennaquoich; and the Highlanders call him Vich Ian Vohr, that is, the son of John the Great; and we upon the braes here call him by both names indifferently."

"I am afraid I shall never bring my English tongue to call him by either one or other."

"But he is a very polite, handsome

man," continued Rose; "and his sister Flora is one of the most beautiful and accomplished young ladies in this country: she was bred in a convent in France, and was a great friend of mine before this unhappy dispute. Dear Captain Waverley, try your influence with my father to make matters up. I am sure this is but the beginning of our troubles; for Tully-Veolan has never been a safe or quiet residence when we have been at feud with the Highlanders. When I was a girl about ten, there was a skirmish fought between a party of twenty of them, and my father and his servants, behind the Mains; and the bullets broke several panes in the north windows, they were so near. Three of the Highlanders were killed, and they brought them in, wrapped in their plaids, and laid them on the stone floor of the hall; and next morning, their wives and daughters came, clapping their hands, and crying the coronach, and shrieking, and carried away the dead bodies, with the pipes playing before them. I could not sleep for six weeks without starting, and thinking I heard these terrible cries, and saw the bodies lying on the steps, all stiff and swathed up in their bloody tartans. But since that time there came a party from the garrison at Stirling, with a warrant from the Lord Justice-Clerk, or some such great man, and took away all our arms; and now, how are we to protect ourselves if they come down in any strength?"

Waverley could not help starting at a story which bore so much resemblance to one of his own day-dreams. Here was a girl scarce seventeen, the gentlest of her sex, both in temper and appearance, who had witnessed with her own eyes such a scene as he had used to conjure up in his imagination, as only occurring in ancient times, and spoke of it coolly, as one very likely to recur. He felt at once the impulse of curiosity, and that slight sense of danger which only serves to heighten its interest. He might have said with Malvolio, "'I do not now fool myself, to let imagination jade me!' I am actually in the land of military and romantic adventures, and it only remains to be seen what will be my own share in them."

The whole circumstances now detailed concerning the state of the country, seemed equally novel and extraordinary. He had indeed often heard of Highland thieves, but had no idea of the systematic mode in which their depredations were conducted; and that the practice was connived at, and even encouraged, by many of the Highland chieftains, who not only found the creaghs, or forays, useful for the purpose of training individuals of their clan to the practice of arms, but also of maintaining a wholesome terror among their Lowland neighbors, and levying, as we have seen, a tribute from them, under color of protection-money.

Bailie Macwheeble, who soon afterwards entered, expatiated still more at length upon the same topic. This honest gentleman's conversation was so formed upon his professional practice, that Davie Gellatley once said his discourse was like "a charge of horning." He assured our hero, that "from the maist ancient times of record, the lawless thieves, limmers, and broken men of the Highlands, had been in fellowship together by reason of their surnames, for the committing of divers thefts, reifs, and hershipes upon the honest men of the Low Country, when they not only intromitted with their whole goods and gear, corn, cattle, horse, nolt, sheep, outsight and insight plenishing, at their wicked pleasure, but moreover made prisoners, ransomed them, or concussed them into giving borrows (pledges) to enter into captivity again: all which was directly prohibited in divers parts of the Statute Book, both by the act one thousand five hundred and sixty-seven, and various others; the whilk statutes, with all that had followed and might follow thereupon, were shamefully broken and vilipended by the said sornars, limmers, and broken men, associated into fellowships, for the aforesaid purposes of theft, stouthreef, fire-raising, murther, *raptus mulierum*, or forcible abduction of women, and such like as aforesaid."

It seemed like a dream to Waverley that these deeds of violence should be familiar to men's minds, and currently talked of, as falling within the common order of things, and happening daily in the immediate vicinity, without his having crossed the seas, and while he was yet in the otherwise well-ordered island of Great Britain.*

* Mac-Donald of Barrisdale, one of the very last Highland gentlemen who carried on the plundering system to any great extent, was a scholar and a well-bred gentleman. He engraved on his broadswords the well known lines—

Hæc tibi erunt artes—pacisque imponere morem,
Parcere subjectis, et debellare superbos.

Indeed, the levying of black-mail was, before 1745, practised by several chiefs of very high rank, who, in doing so, contended that they were lending the laws the assistance of their arms and swords, and affording a protection which could not be obtained from the magistracy in the disturbed state of the country. The author has seen a memoir of Mac-Pherson of Cluny, chief of that ancient clan, from which it appears that he levied protection-money to a very large amount, which was willingly paid even by some of his most powerful neighbors. A gentleman of this clan hearing a clergyman hold forth to his congregation on the crime of theft, interrupted the preacher to assure him, he might leave the enforcement of such doctrines to Cluny Mac-Pherson, whose broadsword would put a stop to theft sooner than all the sermons of all the ministers of the synod.

Chapter the Sixteenth.

AN UNEXPECTED ALLY APPEARS.

THE Baron returned at the dinner-hour, and had in a great measure recovered his composure and good-humor. He not only confirmed the stories which Edward had heard from Rose and Bailie Macwheeble, but added many anecdotes from his own experience, concerning the state of the Highlands and their inhabitants. The chiefs he pronounced to be, in general, gentlemen of great honor and high pedigree, whose word was accounted as a law by all those of their own sept, or clan. "It did not, indeed," he said, "become them, as had occurred in late instances, to propone their *prosapia*, a lineage which rested for the most part on the vain and fond rhymes of their Seannachies or Bhairds, as æquiponderate with the evidence of ancient charters and royal grants of antiquity, conferred upon distinguished houses in the

Low Country by divers Scottish monarchs; nevertheless, such was their *outrecuidance* and presumption, as to undervalue those who possessed such evidents, as if they held their lands in a sheep's skin."

This, by the way, pretty well explained the cause of quarrel between the Baron and his Highland ally. But he went on to state so many curious particulars concerning the manners, customs, and habits of this patriarchal race, that Edward's curiosity became highly interested, and he inquired whether it was possible to make with safety an excursion into the neighboring Highlands, whose dusky barrier of mountains had already excited his wish to penetrate beyond them. The Baron assured his guest that nothing would be more easy, provided this quarrel were first made up, since he could himself give him letters to many of the distinguished chiefs, who would receive him with the utmost courtesy and hospitality.

While they were on this topic, the door suddenly opened, and, ushered by Saunders Saunderson, a Highlander, fully armed and equipped, entered the apartment. Had it not been that Saunders acted the part of master of the ceremonies to this martial apparition, without appearing to deviate from his usual composure, and that neither Mr. Bradwardine nor Rose exhibited any emotion, Edward would certainly have thought the intrusion hostile. As it was, he started at the sight of what he had not yet happened to see, a mountaineer in his full national costume. The individual Gael was a stout, dark, young man, of low stature, the ample folds of whose plaid added to the appearance of strength which his person exhibited. The short kilt, or petticoat, showed his sinewy and clean-made limbs; the goat-skin purse, flanked by the usual defences, a dirk and steel-wrought pistol, hung before him; his bonnet had a short feather, which indicated his claim to be treated as a Duinhé-wassel, or sort of gentleman; a broadsword dangled by his side, a target hung upon his shoulder, and a long Spanish fowling-piece occupied one of his hands. With the other hand he pulled off his bonnet, and the Baron, who well knew their customs, and the proper mode of addressing them, immediately said, with an air of dignity, but without rising, and much, as Edward thought, in the manner of a prince receiving an embassy, "Welcome, Evan Dhu Maccombich! what news from Fergus Mac-Ivor Vich Ian Vohr?"

"Fergus Mac-Ivor Vich Ian Vohr," said the ambassador, in good English, "greets you well, Baron of Bradwardine and Tully-Veolan, and is sorry there has been a thick cloud interposed between you and him, which has kept you from seeing and considering the friendship and alliances that have been between your houses and forbears of old; and he prays you that the cloud may pass away, and that things may be as they have been heretofore between the clan Ivor and the house of Bradwardine, when there was an egg between them for a flint, and a knife for a sword. And he expects you will also say, you are sorry for the cloud, and no man shall hereafter ask whether it descended from the hill to the valley, or rose from the valley to the hill; for they never struck with the scabbard who did not receive with the sword; and woe to him who would lose his friend for the stormy cloud of a spring morning!"

To this the Baron of Bradwardine answered, with suitable dignity, that he knew the chief of clan Ivor to be a well-wisher to the *King*, and he was sorry there should have been a cloud between him and any gentleman of such sound principles, "for when folks are banding together, feeble is he who hath no brother."

This appearing perfectly satisfactory, that the peace between these august persons might be duly solemnized, the Baron ordered a stoup of usquebaugh, and, filling a glass, drank to the health and prosperity of Mac-Ivor of Glennaquoich; upon which the Celtic ambassador, to requite his politeness, turned down a mighty bumper of the same generous liquor, seasoned with his good wishes to the house of Bradwardine.

Having thus ratified the preliminaries of the general treaty of pacification, the envoy retired to adjust with Mr. Macwheeble some subordinate articles with which it was not thought necessary to trouble the Baron. These probably referred to the discontinuance of the subsidy, and apparently the Bailie found means to satisfy their ally, without suffering his master to suppose that his dignity was compromised. At least, it is certain, that after the plenipotentiaries had drank a bottle of brandy in single drams, which seemed to have no more effect upon such seasoned vessels, than if it had been poured upon the two bears at the top of the avenue, Evan Dhu Maccombich, having possessed himself of all the information which he could procure respecting the robbery of the preceding night, declared

his intention to set off immediately in pursuit of the cattle, which he pronounced to be "not far off;—they have broken the bone," he observed, "but they have had no time to suck the marrow."

Our hero, who had attended Evan Dhu during his perquisitions, was much struck with the ingenuity which he displayed in collecting information, and the precise and pointed conclusions which he drew from it. Evan Dhu, on his part, was obviously flattered with the attention of Waverley, the interest he seemed to take in his inquiries, and his curiosity about the customs and scenery of the Highlands. Without much ceremony he invited Edward to accompany him on a short walk of ten or fifteen miles into the mountains, and see the place where the cattle were conveyed to; adding, "If it be as I suppose, you never saw such a place in your life, nor ever will, unless you go with me, or the like of me."

Our hero, feeling his curiosity considerably excited by the idea of visiting the den of a Highland Cacus, took, however, the precaution to inquire if his guide might be trusted. He was assured that the invitation would on no account have been given had there been the least danger, and that all he had to apprehend was a little fatigue; and as Evan proposed he should pass a day at his Chieftain's house in returning, where he would be sure of good accommodation and an excellent welcome, there seemed nothing very formidable in the task he undertook. Rose, indeed, turned pale when she heard of it; but her father, who loved the spirited curiosity of his young friend, did not attempt to damp it by an alarm of danger which really did not exist; and a knapsack, with a few necessaries, being bound on the shoulders of a sort of deputy gamekeeper, our hero set forth with a fowling-piece in his hand, accompanied by his new friend Evan Dhu, and, followed by the gamekeeper aforesaid and by two wild Highlanders, the attendants of Evan, one of whom had upon his shoulder a hatchet at the end of a pole, called a Lochaber-axe,* and the other a long ducking-gun. Evan, upon Edward's inquiry, gave him to understand that this martial escort was by no means necessary as a guard, but merely, as he said, drawing up and adjusting his plaid with an air of dignity, that he might appear decently at Tully-Veolan, and as Vich Ian Vohr's foster-brother ought to do. "Ah!" said he, "if you Saxon Duinhé-wassel (English gentlemen) saw but the Chief with his tail on!"

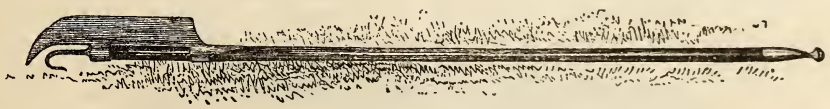
"With his tail on!" echoed Edward, in some surprise.

"Yes—that is, with all his usual followers, when he visits those of the same rank. There is," he continued, stopping and drawing himself proudly up, while he counted upon his fingers the several officers of his chief's retinue—"there is his *hanch-man*, or right-hand man; then his *bàrd*, or poet; then his *bladier*, or orator, to make harangues to the great folks whom he visits; then his *gilly-more*, or armor-bearer, to carry his sword and target, and his gun; then his *gilly-casfliuch*, who carries him on his back through the sikes and brooks; then his *gilly-comstrian*, to lead his horse by the bridle in steep and difficult paths; then his *gilly-trushharnish*, to carry his knapsack; and the piper and the piper's man, and it may be a dozen young lads beside, that have no business, but are just boys of the belt, to follow the laird and do his honor's bidding."

"And does your Chief regularly maintain all these men?" demanded Waverley.

"All these!" replied Evan; "ay, and many a fair head beside, that would not ken where to lay itself, but for the mickle barn at Glennaquoich."

With similar tales of the grandeur of the Chief in peace and war, Evan Dhu beguiled the way till they approached more closely those huge mountains which Edward had hitherto only seen at a distance. It was towards evening as they entered one of the tremendous passes which afford communication between the High and Low Country; the path, which



* The Town-guard of Edinburgh were, till a late period, armed with this weapon when on their police duty. There was a hook at the back of the axe, which the ancient Highlanders used to assist them to climb over walls, fixing the hook upon it, and raising themselves by the handle. The axe, which was also much used by the natives of Ireland, is supposed to have been introduced into both countries from Scandinavia.

was extremely steep and rugged, winded up a chasm between two tremendous rocks, following the passage which a foaming stream, that brawled far below, appeared to have worn for itself in the

course of ages. A few slanting beams of the sun, which was now setting, reached the water in its darksome bed, and showed it partially, chafed by a hundred rocks, and broken by a hundred falls. The descent from the path to the stream was a mere precipice, with here and there a projecting fragment of granite, or a scathed tree, which had warped its twisted roots into the fissures of the rock. On the right hand, the mountain rose above the path with almost equal inaccessibility; but the hill on the opposite side displayed a shroud of copsewood, with which some pines were intermingled.

"This," said Evan, "is the pass of Bally-Brough, which was kept in former times by ten of the clan Donnochie against a hundred of the Low Country carles. The graves of the slain are still to be seen in that little corri, or bottom, on the opposite side of the burn—if your eyes are good, you may see the green specks among the heather.—See, there is an earn, which you Southrons call an eagle—you have no such birds as that in England—he is going to fetch his supper from the Laird of Bradwardine's braes, but I'll send a slug after him."

He fired his piece accordingly, but missed the superb monarch of the feathered tribes, who, without noticing the attempt to annoy him, continued his majestic flight to the southward. A thousand birds of prey, hawks, kites, carrion-crows, and ravens, disturbed from the lodgings which they had just taken up for the evening, rose at the report of the gun, and mingled their hoarse and discordant notes with the echoes which replied to it, and with the roar of the mountain cataracts. Evan, a little disconcerted at having missed his mark, when he meant to have displayed peculiar dexterity, covered his confusion by whistling part of a pibroch as he reloaded his piece, and proceeded in silence up the pass.

It issued in a narrow glen, between two mountains, both very lofty, and covered with heath. The brook continued to be their companion, and they advanced up its mazes, crossing them now and then, on which occasions Evan Dhu uniformly offered the assistance of his attendants to carry over Edward; but our hero, who had been always a tolerable pedestrian, declined the accommodation, and obviously rose in his guide's opinion by showing that he did not fear wetting his feet. Indeed he was anxious, so far as he could without affectation, to remove the opinion which Evan seemed to entertain of the effeminacy of the Lowlanders, and particularly of the English.

Through the gorge of this glen they found access to a black bog, of tremendous extent, full of large pit-holes, which they traversed with great difficulty and some danger, by tracks which no one but a Highlander could have followed. The path itself, or rather the portion of more solid ground on which the travellers half walked, half waded, was rough, broken, and in many places quaggy and unsound. Sometimes the ground was so completely unsafe, that it was necessary to spring from one hillock to another, the space between being incapable of bearing the human weight. This was an easy matter to the Highlanders, who wore thin-soled brogues fit for the purpose, and moved with a peculiar springing step; but Edward began to find the exercise, to which he was unaccustomed, more fatiguing than he expected. The lingering twilight served to show them through this Serbonian bog, but deserted them almost totally at the bottom of a steep and very stony hill, which it was the travellers' next toilsome task to ascend. The night, however, was pleasant, and not dark; and Waverley, calling up mental energy to support personal fatigue, held on his march gallantly, though envying in his heart his Highland attendants, who continued, without a symptom of abated vigor, the rapid and swinging pace, or rather trot, which, according to his computation, had already brought them fifteen miles upon their journey.

After crossing this mountain, and descending on the other side towards a thick wood, Evan Dhu held some conference with his Highland attendants, in consequence of which Edward's baggage was shifted from the shoulders of the gamekeeper to those of one of the gillies, and the former was sent off with the other mountaineer in a direction different from that of the three remaining travellers. On asking the meaning of this separation, Waverley was told that the Lowlander must go to a hamlet about three miles off for the night; for unless it was some very particular friend, Donald Bean Lean, the worthy person whom they supposed to be possessed of the cattle, did not much approve of strangers approaching his retreat. This seemed reasonable, and silenced a qualm of suspicion which came across Edward's mind, when he saw himself, at such a place and to such an hour, deprived of his only Lowland companion. And Evan immediately afterwards added,

"that indeed he himself had better get forward, and announce their approach to Donald Bean Lean, as the arrival of a *sidier roy* (red soldier) might otherwise be a disagreeable surprise." And without waiting for an answer, in jockey phrase, he trotted out, and putting himself to a very round pace, was out of sight in an instant.

Waverley was now left to his own meditations, for his attendant with the battle-axe spoke very little English. They were traversing a thick, and, as it seemed, an endless wood of pines, and consequently the path was altogether indiscernible in the murky darkness which surrounded them. The Highlander, however, seemed to trace it by instinct, without the hesitation of a moment, and Edward followed his footsteps as close as he could.

After journeying a considerable time in silence, he could not help asking, "Was it far to the end of their journey?"

"Ta cove was tree, four mile; but as Duinhé-wassel was a wee taiglit, Donald could, tat is, might—would—should send ta curragh."

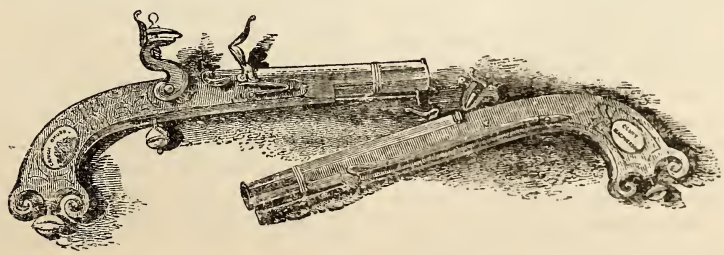
This conveyed no information. The *curragh* which was promised might be a man, a horse, a cart, or chaise; and no more could be got from the man with the battle-axe, but a repetition of "Aich ay! ta curragh."

But in a short time Edward began to conceive his meaning, when, issuing from the wood, he found himself on the banks of a large river or lake, where his conductor gave him to understand they must sit down for a little while. The moon, which now began to rise, showed obscurely the expanse of water which spread before them, and the shapeless and indistinct forms of mountains with which it seemed to be surrounded. The cool and yet mild air of the summer night refreshed Waverley after his rapid and toilsome walk; and the perfume which it wafted from the birch trees,* bathed in the evening dew, was exquisitely fragrant.

He had now time to give himself up to the full romance of his situation. Here he sate on the banks of an unknown lake, under the guidance of a wild native, whose language was unknown to him, on a visit to the den of some renowned outlaw, a second Robin Hood, perhaps, or Adam o' Gordon, and that at deep midnight, through scenes of difficulty and toil, separated from his attendant, left by his guide. What a variety of incidents for the exercise of a romantic imagination, and all enhanced by the solemn feeling of uncertainty, at least, if not of danger! The only circumstance which assorted ill with the rest, was the cause of his journey—the Baron's milk-cows! This degrading incident he kept in the back-ground.

While wrapt in these dreams of imagination, his companion gently touched him, and pointing in a direction nearly straight across the lake, said "Yon's ta cove." A small point of light was seen to twinkle in the direction in which he pointed, and gradually increasing in size and lustre, seemed to flicker like a meteor upon the verge of the horizon. While Edward watched this phenomenon, the distant dash of oars was heard. The measured sound approached near and more near, and presently a loud whistle was heard in the same direction. His friend with the battle-axe immediately whistled clear and shrill, in reply to the signal, and a boat, manned with four or five Highlanders, pushed for a little inlet, near which Edward was sitting. He advanced to meet them with his attendant, was immediately assisted into the boat by the officious attention of two stout mountaineers, and had no sooner seated himself than they resumed their oars, and began to row across the lake with great rapidity.

* It is not the weeping birch, the most common species in the Highlands, but the woolly-leaved Lowland birch, that is distinguished by this fragrance.



Chapter the Seventeenth.

THE HOLD OF A HIGHLAND ROBBER.

THE party preserved silence, interrupted only by the monotonous and murmured chant of a Gaelic song, sung in a kind of low recitative by the steersman, and by the dash of the oars, which the notes seemed to regulate, as they dipped to them in cadence. The light, which they now approached more nearly, assumed a broader, redder, and more irregular splendor. It appeared plainly to be a large fire, but whether kindled upon an island or the main land, Edward could not determine. As he saw it, the red glaring orb seemed to rest on the very surface of the lake itself, and resembled the fiery vehicle in which the Evil Genius of an Oriental tale traverses land and sea. They approached nearer, and the light of the fire sufficed to show that it was kindled at the bottom of a huge dark crag or rock, rising abruptly from the very edge of the water; its front, changed by the reflection to dusky red, formed a strange and even awful contrast to the banks around, which were from time to time faintly and partially illuminated by pallid moonlight.

The boat now neared the shore, and Edward could discover that this large fire, amply supplied with branches of pine-wood by two figures, who, in the red reflection of its light, appeared like demons, was kindled in the jaws of a lofty cavern, into which an inlet from the lake seemed to advance; and he conjectured, which was indeed true, that the fire had been lighted as a beacon to the boatmen on their return. They rowed right for the mouth of the cave, and then, shipping their oars, permitted the boat to enter in obedience to the impulse which it had received. The skiff passed the little point or platform of rock on which the fire was blazing, and running about two boats' length farther, stopped where the cavern (for it was already arched overhead) ascended from the water by five or six broad ledges of rocks, so easy and regular that they might be termed natural steps. At this moment a quantity of water was suddenly flung upon the fire, which sunk with a hissing noise, and with it disappeared the light it had hitherto afforded. Four or five active arms lifted Waverley out of the boat, placed him on his feet, and almost carried him into the recesses of the cave. He made a few paces in darkness, guided in this manner; and advancing towards a hum of voices, which seemed to sound

from the centre of the rock, at an acute turn Donald Bean Lean and his whole establishment were before his eyes.

The interior of the cave, which here rose very high, was illuminated by torches made of pine-tree, which emitted a bright and bickering light, attended by a strong though not unpleasant odor. Their light was assisted by the red glare of a large charcoal fire, round which were seated five or six armed Highlanders, while others were indistinctly seen couched on their plaids, in the more remote recesses of the cavern. In one large aperture, which the robber facetiously called his *spence* (or pantry), there hung by the heels the carcasses of a sheep, or ewe, and two cows lately slaughtered. The principal inhabitant of this singular mansion, attended by Evan Dhu as master of the ceremonies, came forward to meet his guest, totally different in appearance and manner from what his imagination had anticipated. The profession which he followed—the wilderness in which he dwelt—the wild warrior forms that surrounded him, were all calculated to inspire terror. From such accompaniments, Waverley prepared himself to meet a stern, gigantic, ferocious figure, such as Salvator would have chosen to be the central object of a group of banditti.*

Donald Bean Lean was the very reverse of all these. He was thin in person and low in stature, with light sandy-colored hair, and small pale features, from which he derived his agnomen of *Bean*, or white ; and although his form was light, well-proportioned, and active, he appeared, on the whole, rather a diminutive and insignificant figure. He had served in some inferior capacity in the French army, and in order to receive his English visitor in great form, and probably meaning, in his way, to pay him a compliment, he had laid aside the Highland dress for the time, to put on an old blue and red uniform, and a feathered hat, in which he was far from showing to advantage, and indeed looked so incongruous, compared with all around him, that Waverley would have been tempted to laugh, had laughter been either civil or safe. The robber received Captain Waverley with a profusion of French politeness and Scottish hospitality, seemed perfectly to know his name and connexions, and to be particularly acquainted with his uncle's political principles. On these he bestowed great applause, to which Waverley judged it prudent to make a very general reply.

Being placed at a convenient distance from the charcoal fire, the heat of which the season rendered oppressive, a strapping Highland damsel placed before Waverley, Evan, and Donald Bean, three cogues, or wooden vessels, composed of staves and hoops, containing *eanaruich*,* a sort of strong soup, made out of a particular part of the inside of the beeves. After this refreshment, which, though coarse, fatigue and hunger rendered palatable, steaks, roasted on the coals, were supplied in liberal abundance, and disappeared before Evan Dhu and their host with a promptitude that seemed like magic, and astonished Waverley, who was much puzzled to reconcile their voracity with what he had heard of the abstemiousness of the Highlanders. He was ignorant that this abstinence was with the lower ranks wholly compulsory, and that, like some animals of prey, those who practise it were usually gifted with the power of indemnifying themselves to good purpose, when chance threw plenty in their way. The whisky came forth in abundance to crown the cheer. The Highlanders drank it copiously and undiluted ; but Edward, having mixed a little with water, did not find it so palatable as to invite him to repeat the draught. Their host bewailed himself exceedingly that he could offer him no wine : "Had he but known four-and-twenty hours before, he would have had some, had it been within the circle of forty miles round him. But no gentleman could do more to show his sense of the honor of a visit from another, than to offer him the best cheer his house afforded. Where there are no bushes there can be no nuts, and the way of those you live with is that you must follow."

He went on regretting to Evan Dhu the death of an aged man, Donnacha an Amrigh, or Duncan with the Cap, "a gifted

* An adventure, very similar to what is here stated, actually befel the late Mr. Abercromby of Tullibody, grandfather of the present Lord Abercromby, and father of the celebrated Sir Ralph. When this gentleman, who lived to a very advanced period of life, first settled in Stirlingshire, his cattle were repeatedly driven off by the celebrated Rob Roy, or some of his gang ; and at length he was obliged, after obtaining a proper safe-conduct, to make the Cateran such a visit as that of Waverley to Bean Lean in the text. Rob received him with much courtesy, and made many apologies for the accident, which must have happened, he said, through some mistake. Mr. Abercromby was regaled with collops from two of his own cattle, which were hung up by the heels in the cavern, and was dismissed in perfect safety, after having agreed to pay in future a small sum of black-mail, in consideration of which Rob Roy not only undertook to forbear his herds in future, but to replace any that should be stolen from him by other freebooters. Mr. Abercromby said, Rob Roy affected to consider him as a friend to the Jacobite interest, and a sincere enemy to the Union. Neither of these circumstances were true ; but the laird thought it quite unnecessary to undeceive his Highland host at the risk of bringing on a political dispute in such a situation. This anecdote I received many years since (about 1792), from the mouth of the venerable gentleman who was concerned in it.

* This was the regale presented by Rob Roy to the laird of Tullibody.

seer," who foretold, through the second sight, visitors of every description who haunted their dwelling, whether as friends or foes.

"Is not his son Malcolm *taishatr?*" (a second-sighted person), asked Evan.

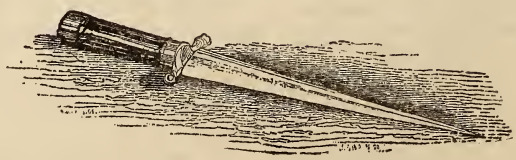
"Nothing equal to his father," replied Donald Bean. "He told us the other day we were to see a great gentleman riding on a horse, and there came nobody that whole day but Shemus Beg, the blind harper, with his dog. Another time he advertised us of a wedding, and behold it proved a funeral; and on the creagh, when he foretold to us we should bring home a hundred head of horned cattle, we gripped nothing but a fat bailie of Perth."

From this discourse he passed to the political and military state of the country; and Waverley was astonished, and even alarmed, to find a person of this description so accurately acquainted with the strength of the various garrisons and regiments quartered north of the Tay. He even mentioned the exact number of recruits who had joined Waverley's troop from his uncle's estate, and observed they were *pretty men*, meaning, not handsome, but stout warlike fellows. He put Waverley in mind of one or two minute circumstances which had happened at a general review of the regiment, which satisfied him that the robber had been an eye-witness of it; and Evan Dhu having by this time retired from the conversation, and wrapped himself up in his plaid to take some repose, Donald asked Edward, in a very significant manner, whether he had nothing particular to say to him.

Waverley, surprised and somewhat startled at this question from such a character, answered he had no motive in visiting him but curiosity to see his extraordinary place of residence. Donald Bean Lean looked him steadily in the face for an instant, and then said, with a significant nod, "You might as well have confided in me; I am as much worthy of trust as either the Baron of Bradwardine, or Vich Ian Vohr: —but you are equally welcome to my house."

Waverley felt an involuntary shudder creep over him at the mysterious language held by this outlawed and lawless bandit, which, in despite of his attempts to master it, deprived him of the power to ask the meaning of his insinuations. A heath pallet, with the flowers stuck uppermost, had been prepared for him in a recess of the cave, and here, covered with such spare plaids as could be mustered, he lay for some time watching the motions of the other inhabitants of the cavern. Small parties of two or three entered or left the place without any other ceremony than a few words in Gaelic to the principal outlaw, and, when he fell asleep, to a tall Highlander who acted as his lieutenant, and seemed to keep watch during his repose. Those who entered, seemed to have returned from some excursion, of which they reported the success, and went without farther ceremony to the larder, where, cutting with their dirks their rations from the carcasses which were there suspended, they proceeded to broil and eat them at their own pleasure and leisure. The liquor was under strict regulation, being served out either by Donald himself, his lieutenant, or the strapping Highland girl aforesaid, who was the only female that appeared. The allowance of whisky, however, would have appeared prodigal to any but Highlanders, who, living entirely in the open air, and in a very moist climate, can consume great quantities of ardent spirits without the usual baneful effects either upon the brain or constitution.

At length the fluctuating groups began to swim before the eyes of our hero as they gradually closed; nor did he re-open them till the morning sun was high on the lake without, though there was but a faint and glimmering twilight in the recesses of Uaimh an Ri, or the King's Cavern, as the abode of Donald Bean Lean was proudly denominated.



Chapter the Eighteenth.

WAVERLEY PROCEEDS ON HIS JOURNEY.

WHEN Edward had collected his scattered recollection, he was surprised to observe the cavern totally deserted. Having arisen and put his dress in some order, he looked more accurately round him; but all was still solitary. If it had not been for the decayed brands of the fire, now sunk into grey ashes, and the remnants of the festival, consisting of bones half burnt and half gnawed, and an empty keg or two, there remained no traces of Donald and his band. When Waverley sallied forth to the entrance of the cave, he perceived that the point of rock, on which remained the marks of last night's beacon, was accessible by a small path, either natural, or roughly hewn in the rock, along the little inlet of water which ran a few yards up into the cavern, where, as in a wet-dock, the skiff which brought him there the night before was still lying moored. When he reached the small projecting platform on which the beacon had been established, he would have believed his further progress by land impossible, only that it was scarce probable but what the inhabitants of the cavern had some mode of issuing from it otherwise than by the lake. Accordingly, he soon observed three or four shelving steps, or ledges of rock, at the very extremity of the little platform; and, making use of them as a staircase, he clambered by their means around the projecting shoulder of the crag on which the cavern opened, and, descending with some difficulty on the other side, he gained the wild and precipitous shores of a Highland loch, about four miles in length, and a mile and a half across, surrounded by heathy and savage mountains, on the crests of which the morning mist was still sleeping.

Looking back to the place from which

he came, he could not help admiring the address which had adopted a retreat of such seclusion and secresy. The rock, round the shoulder of which he had turned by a few imperceptible notches, that barely afforded place for the foot, seemed, in looking back upon it, a huge precipice, which barred all further passage by the shores of the lake in that direction. There could be no possibility, the breadth of the lake considered, of descrying the entrance of the narrow and low-browed cave from the other side; so that, unless the retreat had been sought for with boats, or disclosed by treachery, it might be a safe and secret residence to its garrison as long as they were supplied with provisions. Having satisfied his curiosity in these particulars, Waverley looked around for Evan Dhu and his attendants, who, he rightly judged, would be at no great distance, whatever might have become of Donald Bean Lean and his party, whose mode of life was, of course, liable to sudden migrations of abode. Accordingly, at the distance of about half a mile, he beheld a Highlander (Evan apparently) angling in the lake, with another attending him, whom, from the weapon which he shouldered, he recognized for his friend with the battle-axe.

Much nearer to the mouth of the cave, he heard the notes of a lively Gaelic song, guided by which, in a sunny recess, shaded by a glittering birch-tree, and carpeted with a bank of firm white sand, he found the damsel of the cavern, whose lay had already reached him, busy, to the best of her power, in arranging to advantage a morning repast of milk, eggs, barley-bread, fresh butter, and honeycomb. The poor girl had already made a circuit of four miles that morning in search of the eggs, of the meal which baked her cakes, and of the other materials of the breakfast, being all delicacies which she had to beg or borrow from distant cottagers. The followers of Donald Bean Lean used little food except the flesh of the animals which they drove away from the Lowlands; bread itself was a delicacy seldom thought of, because hard to be obtained, and all the domestic accommodations of milk, poultry, butter, &c., were out of the question in this Scythian camp. Yet it must not be omitted, that, although Alice had occupied a part of the morning in providing those accommodations for her guest which the cavern did not afford, she had secured time also to arrange her own person in her best trim. Her finery was very simple. A short russet-colored jacket, and a petticoat, of scanty longitude, was her whole dress; but these were clean, and neatly arranged. A piece of scarlet embroidered cloth, called the *snood*, confined her hair, which fell over it in a profusion of rich dark curls. The scarlet plaid, which formed part of her dress, was laid aside, that it might not impede her activity in attending the stranger. I should forget Alice's proudest ornament, were I to omit mentioning a pair of gold ear-rings, and a golden rosary, which her father (for she was the daughter of Donald Bean Lean) had brought from France, the plunder, probably, of some battle or storm.

Her form, though rather large for her years, was very well proportioned, and her demeanor had a natural and rustic grace, with nothing of the sheepishness of an ordinary peasant. The smiles, displaying a row of teeth of exquisite whiteness, and the laughing eyes, with which, in dumb show, she gave Waverley that morning greeting which she wanted English words to express, might have been interpreted by a coxcomb, or perhaps by a young soldier, who, without being such, was conscious of a handsome person, as meant to convey more than the courtesy of an hostess. Nor do I take it upon me to say, that the little wild mountaineer would have welcomed any staid old gentleman advanced in life, the Baron of Bradwardine, for example, with the cheerful pains which she bestowed upon Edward's accommodation. She seemed eager to place him by the meal which she had so sedulously arranged, and to which she now added a few bunches of cranberries, gathered in an adjacent morass. Having had the satisfaction of seeing him seated at his breakfast, she placed herself demurely upon a stone at a few yards' distance, and appeared to watch with great complacency for some opportunity of serving him.

Evan and his attendant now returned slowly along the beach, the latter bearing a large salmon-trout, the produce of the morning's sport, together with the angling-rod, while Evan strolled forward, with an easy, self-satisfied, and important gait, towards the spot where Waverley was so agreeably employed at the breakfast-table. After morning greetings had passed on both sides, and Evan, looking at Waverley, had said something in Gaelic to Alice, which made her laugh, yet color up to her eyes, through a complexion well embrowned by sun and wind, Evan intimated his commands that the fish should be prepared for breakfast. A spark from the lock of his pistol produced a light, and a few withered fir branches were quickly in

flame, and as speedily reduced to hot embers, on which the trout was broiled in large slices. To crown the repast, Evan produced from the pocket of his short jerkin, a large scallop shell, and from under the folds of his plaid, a ram's horn full of whisky. Of this he took a copious dram, observing he had already taken his *morning* with Donald Bean Lean, before his departure; he offered the same cordial to Alice and to Edward, which they both declined. With the bounteous air of a lord, Evan then proffered the scallop to Dugald Mahony, his attendant, who, without waiting to be asked a second time, drank it off with great gusto. Evan then prepared to move towards the boat, inviting Waverley to attend him. Meanwhile, Alice had made up in a small basket what she thought worth removing, and flinging her plaid around her, she advanced up to Edward, and, with the utmost simplicity, taking hold of his hand, offered her cheek to his salute, dropping, at the same time, her little courtesy. Evan, who was esteemed a wag among the mountain fair, advanced, as if to secure a similar favor; but Alice, snatching up her basket, escaped up the rocky bank as fleetly as a roe, and, turning round and laughing, called something out to him in Gaelic, which he answered in the same tone and language; then, waving her hand to Edward, she resumed her road, and was soon lost among the thickets, though they continued for some time to hear her lively carol, as she proceeded gaily on her solitary journey.

They now again entered the gorge of the cavern, and stepping into the boat, the Highlander pushed off, and, taking advantage of the morning breeze, hoisted a clumsy sort of sail, while Evan assumed the helm, directing their course, as it appeared to Waverley, rather higher up the lake than towards the place of his embarkation on the preceding night. As they glided along the silver mirror, Evan opened the conversation with a panegyric upon Alice, who, he said, was both *canny* and *fendy;* and was, to the boot of all that, the best dancer of a strathspey in the whole strath. Edward assented to her praises so far as he understood them, yet could not help regretting that she was condemned to such a perilous and dismal life.

"Oich! for that," said Evan, "there is nothing in Perthshire that she need want, if she ask her father to fetch it, unless it be too hot or too heavy."

"But to be the daughter of a cattle-stealer—a common thief!"

"Common thief!—no such thing: Donald Bean Lean never *lifted* less than a drove in his life."

"Do you call him an uncommon thief, then?"

"No—he that steals a cow from a poor widow, or a stirk from a cotter, is a thief; he that lifts a drove from a Sassenach laird, is a gentleman-drover. And, besides, to take a tree from the forest, a salmon from the river, a deer from the hill, or a cow from a Lowland strath, is what no Highlander need ever think shame upon."

"But what can this end in, were he taken in such an appropriation?"

"To be sure he would *die for the law*, as many a pretty man has done before him."

"Die for the law!"

"Ay; that is, with the law, or by the law; be strapped up on the *kind* gallows of Crieff,* where his father died, and his goodsire died, and where I hope he'll live to die himsell, if he's not shot, or slashed, in a creagh."

"You *hope* such a death for your friend, Evan!"

"And that do I e'en; would you have me wish him to die on a bundle of wet straw in yon den of his, like a mangy tyke?"

"But what becomes of Alice, then?"

"Troth, if such an accident were to happen, as her father would not need her help ony langer, I ken nought to hinder me to marry her mysell."

"Gallantly resolved!" said Edward; "but, in the meanwhile, Evan, what has your father-in-law (that shall be, if he have the good fortune to be hanged) done with the Baron's cattle?"

"Oich," answered Evan, "they were all trudging before your lad and Allan Kennedy before the sun blinked ower Ben-Lawers this morning; and they'll be in the pass of Bally-Brough by this time, in their way back to the parks of Tully-Veolan, all but two, that were unhappily slaughtered before I got last night to Uaimh an Ri."

"And where are we going, Evan, if I may be so bold as to ask?" said Waverley.

"Where would you be ganging, but to the laird's ain house of Glennaquoich? Ye would not think to be in his country, without ganging to see him? It would be as much as a man's life's worth."

* This celebrated gibbet was, in the memory of the last generation, still standing at the western end of the town of Crieff, in Perthshire. Why it was called the *kind* gallows, we are unable to inform the reader with certainty; but it is alleged that the Highlanders used to touch their bonnets as they passed a place, which had been fatal to many of their countrymen, with the ejaculation—"God bless her nain sell, and the Teil tamn you!" It may therefore have been called kind, as being a sort of native or kindred place of doom to those who suffered there, as in fulfilment of a natural destiny

"And are we far from Glennaquoich ?"

"But five bits of miles; and Vich Ian Vohr will meet us."

In about half an hour they reached the upper end of the lake, where, after landing Waverley, the two Highlanders drew the boat into a little creek among thick flags and reeds, where it lay perfectly concealed. The oars they put in another place of concealment, both for the use of Donald Bean Lean probably, when his occasions should next bring him to that place.

The travellers followed for some time a delightful opening into the hills, down which a little brook found its way to the lake. When they had pursued their walk a short distance, Waverley renewed his questions about their host of the cavern.

"Does he always reside in that cave ?"

"Out, no! it's past the skill of man to tell where he's to be found at a' times; there's not a dern nook, or cove, or corri, in the whole country, that he's not acquainted with."

"And do others beside your master shelter him ?"

"My master?—*My* master is in heaven," answered Evan haughtily; and then immediately assuming his usual civility of manner—"But you mean my Chief;—no, he does not shelter Donald Bean Lean, nor any that are like him; he only allows him (with a smile) wood and water."

"No great boon, I should think, Evan, when both seem to be very plenty."

"Ah! but ye dinna see through it. When I say wood and water, I mean the loch and the land; and I fancy Donald would be put till't if the laird were to look for him wi' threescore men in the wood of Kailychat yonder; and if our boats, with a score or twa mair, were to come down the loch to Uaimh an Ri, headed by mysell, or ony other pretty man."

"But suppose a strong party came against him from the Low Country, would not your Chief defend him ?"

"Na, he would not ware the spark of a flint for him—if they came with the law."

"And what must Donald do, then ?"

"He behoved to rid this country of himsell, and fall back, it may be, over the mount upon Letter Scriven."

"And if he were pursued to that place ?"

"I'se warrant he would go to his cousin's at Rannoch."

"Well, but if they followed him to Rannoch ?"

"That," quoth Evan, "is beyond all belief; and, indeed, to tell you the truth, there durst not a Lowlander in all Scotland follow the fray a gun-shot beyond Bally-Brough, unless he had the help of the *Sidier Dhu*."

"Whom do you call so ?"

"The *Sidier Dhu?* the black soldier; that is what they call the independent companies that were raised to keep peace and law in the Highlands. Vich Ian Vohr commanded one of them for five years, and I was sergeant myself, I shall warrant ye. They call them *Sidier Dhu*, because they wear the tartans,—as they call your men, King George's men, *Sidier Roy*, or red soldiers."

"Well, but when you were in King George's pay, Evan, you were surely King George's soldiers ?"

"Troth, and you must ask Vich Ian Vohr about that; for we are for his king, and care not much which o' them it is. At any rate, nobody can say we are King George's men now, when we have not seen his pay this twelvemonth."

This last argument admitted of no reply, nor did Edward attempt any; he rather chose to bring back the discourse to Donald Bean Lean. "Does Donald confine himself to cattle, or does he *lift*, as you call it, anything else that comes in his way ?"

"Troth, he's nae nice body, and he'll just tak ony thing, but most readily cattle, horse, or live Christians; for sheep are slow of travel, and inside plenishing is cumbrous to carry, and not easy to put away for siller in this country."

"But does he carry off men and women ?"

"Out, ay. Did not ye hear him speak o' the Perth bailie? It cost that body five hundred merks ere he got to the south of Bally-Brough.—And ance Donald played a pretty sport.* There was to be a blythe bridal between the Lady Cramfeezer, in the howe o' the Mearns, (she was the auld laird's widow, and no sae young as she had been hersell,) and young Gilliewhackit, who had spent his heirship and moveables, like a gentleman, at cock-matches, bull-baitings, horse-races, and the like. Now, Donald Bean Lean, being aware

* The story of the bridegroom, carried off by Caterans, on his bridal-day, is taken from one which was told to the author by the late Laird of Mac-Nab, many years since. To carry off persons from the Lowlands, and to put them to ransom, was a common practice with the wild Highlanders, as it is said to be at the present day with the banditti in the south of Italy. Upon the occasion alluded to, a party of Caterans carried off the bridegroom, and secreted him in some cave near the mountain of Schihallion. The young man caught the small-pox before his ransom could be agreed on; and whether it was the fine cool air of the place, or the want of medical attendance, Mac-Nab did not pretend to be positive; but so it was, that the prisoner recovered, his ransom was paid, and he was restored to his friends and bride, but always considered the Highland robbers as having saved his life by their treatment of his malady.

that the bridegroom was in request, and wanting to cleik the cunzie, (that is, to hook the siller,) he cannily carried off Gilliewhackit ae night when he was riding *dovering* hame, (wi' the malt rather abune the meal,) and with the help of his gillies he gat him into the hills with the speed of light, and the first place he wakened in was the cove of Uaimh an Ri. So there was old to do about ransoming the bridegroom; for Donald would not lower a farthing of a thousand punds"——

"The devil!"

"Punds Scottish, ye shall understand. And the lady had not the siller if she had pawned her gown; and they applied to the governor o' Stirling castle, and to the major o' the Black Watch; and the governor said, it was owre far to the northward, and out of his district; and the major said, his men were gane hame to the shearing, and he would not call them out before the victual was got in for all the Cramfeezers in Christendom, let alane the Mearns, for that it would prejudice the country. And in the meanwhile ye'll no hinder Gilliewhackit to take the smallpox. There was not the doctor in Perth or Stirling would look near the poor lad; and I cannot blame them, for Donald had been misguggled by ane of these doctors about Paris, and he swore he would fling the first into the loch that he catched beyond the Pass. However, some cailliachs, (that is, old women,) that were about Donald's hand, nursed Gilliewhackit sae weel, that between the free open air in the cove and the fresh whey, deil an he did not recover may be as weel as if he had been closed in a glazed chamber and a bed with curtains, and fed with red wine and white meat. And Donald was sae vexed about it, that when he was stout and weel, he even sent him free home, and said he would be pleased with ony thing they would like to gie him for the plague and trouble which he had about Gilliewhackit to an unkenn'd degree. And I cannot tell you precisely how they sorted; but they agreed sae right that Donald was invited to dance at the wedding in his Highland trews, and they said that there was never sae meikle siller clinked in his purse either before or since. And to the boot of all that, Gilliewhackit said, that, be the evidence what it liked, if he had the luck to be on Donald's inquest, he would bring him in guilty of nothing whatever, unless it were wilful arson, or murder under trust."

With such bald and disjointed chat Evan went on, illustrating the existing state of the Highlands, more perhaps to the amusement of Waverley than that of our readers. At length, after having marched over bank and brae, moss and heather, Edward, though not unacquainted with the Scottish liberality in computing distance, began to think that Evan's five miles were nearly doubled. His observation on the large measure which the Scottish allowed of their land, in comparison to the computation of their money, was readily answered by Evan, with the old jest, "The deil take them wha have the least pint stoup." *

And now the report of a gun was heard, and a sportsman was seen, with his dogs and attendant, at the upper end of the glen. "Shough," said Dugald Mahony, "tat's ta Chief."

"It is not," said Evan imperiously. "Do you think he would come to meet a Sassenach Duinhé-wassel in such a way as that?"

But as they approached a little nearer, he said, with an appearance of mortification, "And it is even he, sure enough; and he has not his tail on after all;—there is no living creature with him but Callum Beg."

In fact, Fergus Mac-Ivor, of whom a Frenchman might have said, as truly as of any man in the Highlands, "*Qu'il connoit bien ses gens*," had no idea of raising himself in the eyes of an English young man of fortune, by appearing with a retinue of idle Highlanders disproportioned to the occasion. He was well aware that such an unnecessary attendance would seem to Edward rather ludicrous than respectable; and while few men were more attached to ideas of chieftainship and feudal power, he was, for that very reason, cautious of exhibiting external marks of dignity, unless at the time and in the manner when they were most likely to produce an imposing effect. Therefore, although, had he been to receive a brother chieftain, he would probably have been attended by all that retinue which Evan described with so much unction, he judged it more respectable to advance to meet Waverley with a single attendant, a very handsome Highland boy, who carried his master's shooting-pouch and his broadsword, without which he seldom went abroad.

When Fergus and Waverley met, the latter was struck with the peculiar grace

* The Scotch are liberal in computing their land and liquor; the Scottish pint corresponds to two English quarts. As for their coin, every one knows the couplet—

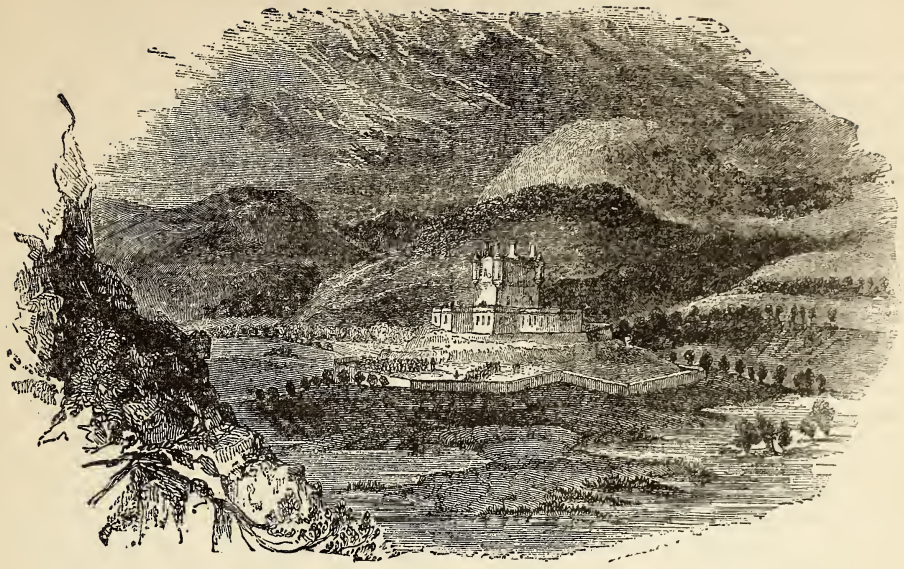
"How can the rogues pretend to sense?
Their pound is only twenty pence."

and dignity of the Chieftain's figure. Above the middle size, and finely proportioned, the Highland dress, which he wore in its simplest mode, set off his person to great advantage. He wore the trews, or close trowsers, made of tartan, chequed scarlet and white; in other particulars, his dress strictly resembled Evan's, excepting that he had no weapon save a dirk, very richly mounted with silver. His page, as we have said, carried his claymore; and the fowling-piece, which he held in his hand, seemed only designed for sport. He had shot in the course of his walk some young wild-ducks, as, though *close-time* was then unknown, the broods of grouse were yet too young for the sportsman. His countenance was decidedly Scottish, with all the peculiarities of the northern physiognomy, but yet had so little of its harshness and exaggeration, that it would have been pronounced in any country extremely handsome. The martial air of the bonnet, with a single eagle's feather as a distinction, added much to the manly appearance of his head, which was besides ornamented with a far more natural and graceful cluster of close black curls than ever were exposed to sale in Bond Street.

An air of openness and affability increased the favorable impression derived from this handsome and dignified exterior. Yet a skilful physiognomist would have been less satisfied with the countenance on the second than on the first view. The eyebrow and upper lip bespoke something of the habit of peremptory command and decisive superiority. Even his courtesy, though open, frank, and unconstrained, seemed to indicate a sense of personal importance; and, upon any check or accidental excitation, a sudden, though transient lour of the eye, showed a hasty, haughty, and vindictive temper, not less to be dreaded because it seemed much under its owner's command. In short, the countenance of the Chieftain resembled a smiling summer's day, in which, notwithstanding, we are made sensible by certain, though slight signs, that it may thunder and lighten before the close of evening.

It was not, however, upon their first meeting that Edward had an opportunity of making these less favorable remarks. The Chief received him as a friend of the Baron of Bradwardine, with the utmost expression of kindness, and obligation for the visit; upbraided him gently with choosing so rude an abode as he had done the night before; and entered into a lively conversation with him about Donald Bean's housekeeping, but without the least hint as to his predatory habits, or the immediate occasion of Waverley's visit, a topic which, as the Chief did not introduce it, our hero also avoided. While they walked merrily on towards the house of Glennaquoich, Evan, who now fell respectfully into the rear, followed with Callum Beg and Dugald Mahony.

We shall take the opportunity to introduce the reader to some particulars of Fergus Mac-Ivor's character and history, which were not completely known to Waverley till after a connexion, which, though arising from a circumstance so casual, had for a length of time the deepest influence upon his character, actions, and prospects. But this, being an important subject, must form the commencement of a new chapter.



Chapter the Nineteenth.

THE CHIEF AND HIS MANSION.

THE ingenious licentiate, Francisco de Ubeda, when he commenced his history of La Picara Justina Diez,—which, by the way, is one of the most rare books of Spanish literature,—complained of his pen having caught up a hair, and forthwith begins, with more eloquence than common sense, an affectionate expostulation with that useful implement, upbraiding it with being the quill of a goose,—a bird inconstant by nature, as frequenting the three elements of water, earth, and air, indifferently, and being, of course, "to one thing constant never." Now I protest to thee, gentle reader, that I entirely dissent from Francisco de Ubeda in this matter, and hold it the most useful quality of my pen, that it can speedily change from grave to gay, and from description and dialogue to narrative and character. So that, if my quill display no other properties of its mother-goose than her mutability, truly I shall be well pleased; and I conceive that you, my worthy friend, will have no occasion for discontent. From the jargon, therefore, of the Highland gillies, I pass to the character of their Chief. It is an important examination, and therefore, like Dogberry, we must spare no wisdom.

The ancestor of Fergus Mac-Ivor, about three centuries before, had set up a claim to be recognized as chief of the numerous and powerful clan to which he belonged, the name of which it is unnecessary to mention. Being defeated by an opponent who had more justice, or at least more force, on his side, he moved southwards, with those who adhered to him, in quest of new settlements, like a second Æneas. The state of the Perthshire Highlands favored his purpose. A great baron in that country had lately become traitor to the crown; Ian, which was the name of our adventurer, united himself with those who were commissioned by the king to chastise him, and did such good service, that he obtained a grant of the property, upon which he and his posterity afterwards resided. He followed the king also in war to the fertile regions of England, where he employed his leisure hours so actively in raising subsidies among the boors of Northumberland and Durham, that upon his return he was enabled to erect a stone tower, or fortalice, so much admired by his dependents and neighbors, that he, who had hitherto been called Ian Mac-Ivor, or John the son of Ivor, was thereafter distinguished, both in song and genealogy, by the high title of *Ian nan Chaistel*, or John of the Tower. The descendants of this worthy were so proud of

him, that the reigning chief always bore the patronymic title of Vich Ian Vohr, *i.e.* the son of John the Great; while the clan at large, to distinguish them from that from which they had seceded, were denominated *Sliochd nan Ivor*, the race of Ivor.

The father of Fergus, the tenth in direct descent from John of the Tower, engaged heart and hand in the insurrection of 1715, and was forced to fly to France, after the attempt of that year in favor of the Stuarts had proved unsuccessful. More fortunate than other fugitives, he obtained employment in the French service, and married a lady of rank in that kingdom, by whom he had two children, Fergus and his sister Flora. The Scottish estate had been forfeited and exposed to sale, but was re-purchased for a small price in the name of the young proprietor, who in consequence came to reside upon his native domains.* It was soon perceived that he possessed a character of uncommon acuteness, fire, and ambition, which, as he became acquainted with the state of the country, gradually assumed a mixed and peculiar tone, that could only have been acquired Sixty Years since.

Had Fergus Mac-Ivor lived Sixty Years sooner than he did, he would, in all probability, have wanted the polished manner and knowledge of the world which he now possessed; and had he lived Sixty Years later, his ambition and love of rule would have lacked the fuel which his situation now afforded. He was indeed, within his little circle, as perfect a politician as Castruccio Castrucani himself. He applied himself with great earnestness to appease all the feuds and dissensions which often arose among other clans in his neighborhood, so that he became a frequent umpire in their quarrels. His own patriarchal power he strengthened at every expense which his fortune would permit, and indeed stretched his means to the uttermost, to maintain the rude and plentiful hospitality, which was the most valued attribute of a chieftain. For the same reason, he crowded his estate with a tenantry, hardy indeed, and fit for the purposes of war, but greatly outnumbering what the soil was calculated to maintain. These consisted chiefly of his own clan, not one of whom he suffered to quit his lands if he could possibly prevent it. But he maintained, besides, many adventurers from the mother sept, who deserted a less warlike, though more wealthy chief, to do homage to Fergus Mac-Ivor. Other individuals, too, who had not even that apology, were nevertheless received into his allegiance, which indeed was refused to none who were, like Poins, proper men of their hands, and were willing to assume the name of Mac-Ivor.

He was enabled to discipline these forces, from having obtained command of one of the independent companies raised by Government to preserve the peace of the Highlands. While in this capacity he acted with vigor and spirit, and preserved great order in the country under his charge. He caused his vassals to enter by rotation into his company, and serve for a certain space of time, which gave them all in turn a general notion of military discipline. In his campaigns against the banditti, it was observed that he assumed and exercised to the utmost the discretionary power, which, while the law had no free course in the Highlands, was conceived to belong to the military parties who were called in to support it. He acted, for example, with great and suspicious lenity to those freebooters who made restitution on his summons, and offered personal submission to himself, while he rigorously pursued, apprehended, and sacrificed to justice, all such interlopers as dared to despise his admonitions or commands. On the other hand, if any officers of justice, military parties, or others, presumed to pursue thieves or marauders through his territories, and without applying for his consent and concurrence, nothing was more certain than that they would meet with some notable foil or defeat; upon which occasions Fergus Mac-Ivor was the first to condole with them, and, after gently blaming their rashness, never failed deeply to lament the lawless state of the country. These lamentations did not exclude suspicion, and matters were so represented to Government that our Chieftain was deprived of his military command.*

Whatever Fergus Mac-Ivor felt on this occasion, he had the art of entirely sup-

* This happened on many occasions. Indeed, it was not till after the total destruction of the clan influence, after 1745, that purchasers could be found who offered a fair price for the estates forfeited in 1715, which were then brought to sale by the creditors of the York-Buildings Company, who had purchased the whole, or greater part, from Government, at a very small price. Even so late as the period first mentioned, the prejudices of the public in favor of the heirs of the forfeited families threw various impediments in the way of intending purchasers of such property.

* This sort of political game ascribed to Mac-Ivor was in reality played by several Highland chiefs, the celebrated Lord Lovat in particular, who used that kind of finesse to the uttermost. The Laird of Mac—— was also captain of an independent company, but valued the sweets of present pay too well to incur the risk of losing them in the Jacobite cause. His martial consort raised his clan, and headed it in 1745. But the chief himself would have nothing to do with king making, declaring himself for that monarch, and no other, who gave the Laird of Mac—— "half-a-guinea the day, and half-a-guinea the morn."

pressing every appearance of discontent; but in a short time the neighboring country began to feel bad effects from his disgrace. Donald Bean Lean, and others of his class, whose depredations had hitherto been confined to other districts, appeared from thenceforward to have made a settlement on this devoted border; and their ravages were carried on with little opposition, as the Lowland gentry were chiefly Jacobites, and disarmed. This forced many of the inhabitants into contracts of black-mail with Fergus Mac-Ivor, which not only established him their protector, and gave him great weight in all their consultations, but, moreover, supplied funds for the waste of his feudal hospitality, which the discontinuance of his pay might have otherwise essentially diminished.

In following this course of conduct, Fergus had a farther object than merely being the great man of his neighborhood and ruling despotically over a small clan. From his infancy upward, he had devoted himself to the cause of the exiled family, and had persuaded himself, not only that their restoration to the crown of Britain would be speedy, but that those who assisted them would be raised to honor and rank. It was with this view that he labored to reconcile the Highlanders among themselves, and augmented his own force to the utmost, to be prepared for the first favorable opportunity of rising. With this purpose also he conciliated the favor of such Lowland gentlemen in the vicinity as were friends to the good cause; and for the same reason, having incautiously quarrelled with Mr. Bradwardine, who, notwithstanding his peculiarities, was much respected in the country, he took advantage of the foray of Donald Bean Lean to solder up the dispute in the manner we have mentioned. Some, indeed, surmised that he caused the enterprise to be suggested to Donald, on purpose to pave the way to a reconciliation, which, supposing that to be the case, cost the Laird of Bradwardine two good milch-cows. This zeal in their behalf the House of Stuart repaid with a considerable share of their confidence, an occasional supply of louis-d'or, abundance of fair words, and a parchment, with a huge waxen seal appended, purporting to be an Earl's patent, granted by no less a person than James the Third King of England, and Eighth King of Scotland, to his right feal, trusty, and well-beloved Fergus Mac-Ivor of Glennaquoich, in the county of Perth, and kingdom of Scotland.

With this future coronet glittering before his eyes, Fergus plunged deeply into the correspondence and plots of that unhappy period; and, like all such active agents, easily reconciled his conscience to going certain lengths in the service of his party, from which honor and pride would have deterred him, had his sole object been the direct advancement of his own personal interest. With this insight into a bold, ambitious, and ardent, yet artful and politic character, we resume the broken thread of our narrative.

The Chief and his guest had by this time reached the house of Glennaquoich, which consisted of Ian nan Chaistel's mansion, a high rude-looking square tower, with the addition of a *lofted* house, that is, a building of two stories, constructed by Fergus's grandfather when he returned from that memorable expedition, well remembered by the western shires, under the name of the Highland Host. Upon occasion of this crusade against the Ayrshire Whigs and Covenanters, the Vich Ian Vohr of the time had probably been as successful as his predecessor was in harrying Northumberland, and therefore left to his posterity a rival edifice, as a monument of his magnificence.

Around the house, which stood on an eminence in the midst of a narrow Highland valley, there appeared none of that attention to convenience, far less to ornament and decoration, which usually surrounds a gentleman's habitation. An inclosure or two, divided by dry-stone walls, were the only part of the domain that was fenced; as to the rest, the narrow slips of level ground which lay by the side of the brook exhibited a scanty crop of barley, liable to constant depredations from the herds of wild ponies and black cattle that grazed upon the adjacent hills. These ever and anon made an incursion upon the arable ground, which was repelled by the loud, uncouth, and dissonant shouts of half a dozen Highland swains, all running as if they had been mad, and every one hallooing a half-starved dog to the rescue of the forage. At a little distance up the glen was a small and stunted wood of birch; the hills were high and heathy, but without any variety of surface; so that the whole view was wild and desolate, rather than grand and solitary. Yet, such as it was, no genuine descendant of Ian nan Chaistel would have changed the domain for Stow or Blenheim.

There was a sight, however, before the gate, which perhaps would have afforded the first owner of Blenheim more pleasure

than the finest view in the domain assigned to him by the gratitude of his country. This consisted of about a hundred Highlanders in complete dress and arms; at sight of whom the Chieftain apologized to Waverley in a sort of negligent manner. "He had forgot," he said, "that he had ordered a few of his clan out, for the purpose of seeing that they were in a fit condition to protect the country, and prevent such accidents as, he was sorry to learn, had befallen the Baron of Bradwardine. Before they were dismissed, perhaps Captain Waverley might choose to see them go through a part of their exercise."

Edward assented, and the men executed with agility and precision some of the ordinary military movements. They then practised individually at a mark, and showed extraordinary dexterity in the management of the pistol and firelock. They took aim, standing, sitting, leaning, or lying prostrate, as they were commanded, and always with effect upon the target. Next, they paired off for the broadsword exercise; and, having manifested their individual skill and dexterity, united in two bodies, and exhibited a sort of mock encounter, in which the charge, the rally, the flight, the pursuit, and all the current of a heady fight, were exhibited to the sound of the great war bagpipe.

On a signal made by the Chief, the skirmish was ended. Matches were then made for running, wrestling, leaping, pitching the bar, and other sports, in which this feudal militia displayed incredible swiftness, strength, and agility; and accomplished the purpose which their Chieftain had at heart, by impressing on Waverley no light sense of their merit as soldiers, and of the power of him who commanded them by his nod.*

"And what number of such gallant fellows have the happiness to call you leader?" asked Waverley.

"In a good cause, and under a chieftain whom they loved, the race of Ivor have seldom taken the field under five hundred claymores. But you are aware, Captain Waverley, that the disarming act, passed about twenty years ago, prevents their being in the complete state of preparation as in former times; and I keep no more of my clan under arms than may defend my own or my friends' property, when the country is troubled with such men as your last night's landlord; and Government, which has removed other means of defence, must connive at our protecting ourselves."

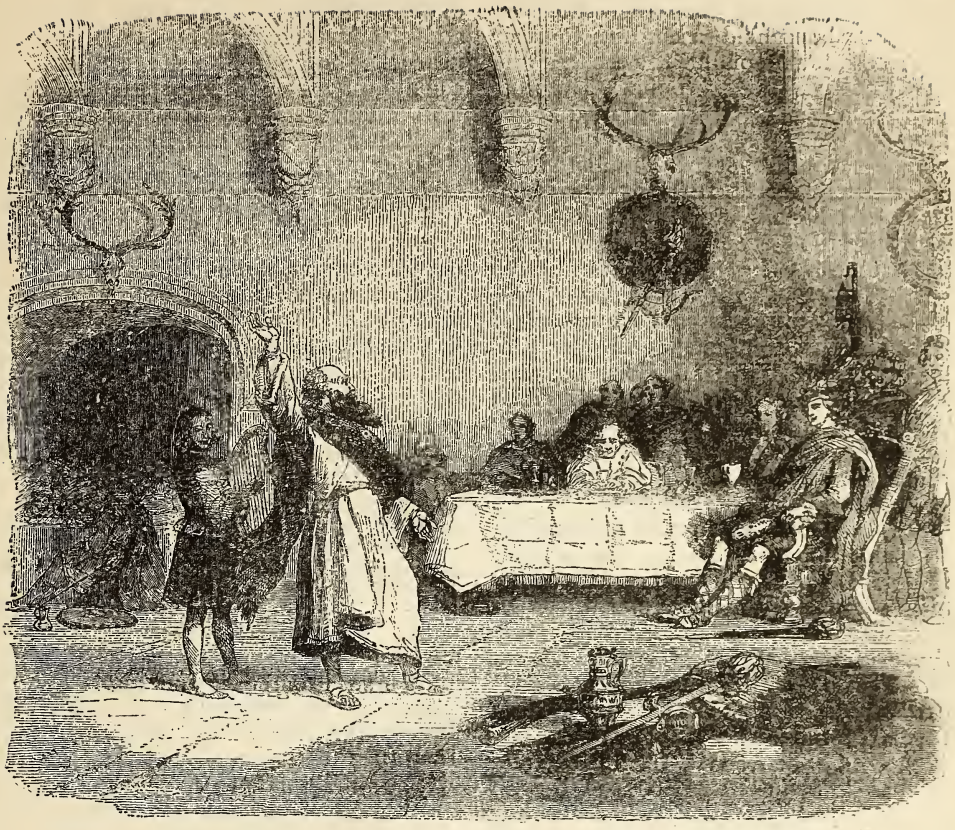
"But, with your force, you might soon destroy, or put down, such gangs as that of Donald Bean Lean."

"Yes, doubtless; and my reward would be a summons to deliver up to General Blakeney, at Stirling, the few broadswords they have left us: there were little policy in that, methinks.—But come, Captain, the sound of the pipes informs me that dinner is prepared. Let me have the honor to show you into my rude mansion."

* In explanation of the military exercise observed at the Castle of Glennaquoich, the author begs to remark, that the Highlanders were not only well practised in the use of the broadsword, firelock, and most of the manly sports and trials of strength common throughout Scotland, but also used a peculiar sort of drill, suited to their own dress and mode of warfare. There were, for instance, different modes of disposing the plaid,—one when on a peaceful journey, another when danger was apprehended; one way of enveloping themselves in it when expecting undisturbed repose, and another which enabled them to start up with sword and pistol in hand on the slightest alarm.

Previous to 1720, or thereabouts, the belted plaid was universally worn, in which the portion which surrounded the middle of the wearer, and that which was flung around his shoulders, were all of the same piece of tartan. In a desperate onset, all was thrown away, and the clan charged bare beneath the doublet, save for an artificial arrangement of the shirt, which, like that of the Irish, was always ample, and for the sporran-mollach, or goat's-skin purse.

The manner of handling the pistol and dirk was also part of the Highland manual exercise, which the author has seen gone through by men who had learned it in their youth.



Chapter the Twentieth.

A HIGHLAND FEAST.

ERE Waverley entered the banqueting hall, he was offered the patriarchal refreshment of a bath for the feet, which the sultry weather, and the morasses he had traversed, rendered highly acceptable. He was not, indeed, so luxuriously attended upon this occasion as the heroic travellers in the Odyssey; the task of ablution and abstersion being performed, not by a beautiful damsel, trained

To chafe the limb, and pour the fragrant oil,

but by a smoke-dried skinny old Highland woman, who did not seem to think herself much honored by the duty imposed upon her, but muttered between her teeth, "Our fathers' herds did not feed so near together, that I should do you this service." A small donation, however, amply reconciled this ancient handmaiden to the supposed degradation; and, as Edward proceeded to the hall, she gave him her blessing, in the Gaelic proverb, "May the open hand be filled the fullest."

The hall, in which the feast was prepared, occupied all the first story of Ian nan Chaistel's original erection, and a huge oaken table extended through its whole length. The apparatus for dinner was simple, even to rudeness, and the company numerous, even to crowding. At the head of the table was the Chief himself, with Edward, and two or three Highland visitors of neighboring clans; the elders of his own tribe, wadsetters, and tacksmen, as they were called.

who occupied portions of his estate as mortgagers or lessees, sat next in rank; beneath them, their sons, and nephews, and foster-brethren; then the officers of the Chief's household, according to their order; and, lowest of all, the tenants who actually cultivated the ground. Even beyond this long perspective, Edward might see upon the green, to which a huge pair of folding doors opened, a multitude of Highlanders of a yet inferior description, who, nevertheless, were considered as guests, and had their share both of the countenance of the entertainer, and of the cheer of the day. In the distance, and fluctuating round this extreme verge of the banquet, was a changeful group of women, ragged boys and girls, beggars, young and old, large greyhounds, and terriers, and pointers, and curs of low degree; all of whom took some interest, more or less immediate, in the main action of the piece.

This hospitality, apparently unbounded, had yet its line of economy. Some pains had been bestowed in dressing the dishes of fish, game, &c., which were at the upper end of the table, and immediately under the eye of the English stranger. Lower down stood immense clumsy joints of mutton and beef, which, but for the absence of pork,* abhorred in the Highlands, resembled the rude festivity of the banquet of Penelope's suitors. But the central dish was a yearling lamb, called "a hog in har'st," roasted whole. It was set upon its legs, with a bunch of parsley in its mouth, and was probably exhibited in that form to gratify the pride of the cook, who piqued himself more on the plenty than the elegance of his master's table. The sides of this poor animal were fiercely attacked by the clansmen, some with dirks, others with the knives which were usually in the same sheath with the dagger, so that it was soon rendered a mangled and rueful spectacle. Lower down still, the victuals seemed of yet coarser quality, though sufficiently abundant. Broth, onions, cheese, and the fragments of the feast, regaled the sons of Ivor who feasted in the open air.

The liquor was supplied in the same proportion, and under similar regulations. Excellent claret and champagne were liberally distributed among the Chief's immediate neighbors; whisky, plain or diluted, and strong beer, refreshed those who sat near the lower end. Nor did this inequality of distribution appear to give the least offence. Every one present understood that his taste was to be formed according to the rank which he held at table; and, consequently, the tacksmen and their dependents always professed the wine was too cold for their stomachs, and called, apparently out of choice, for the liquor which was assigned to them from economy.* The bagpipers, three in number, screamed, during the whole time of dinner, a tremendous war-tune; and the echoing of the vaulted roof, and clang of the Celtic tongue, produced such a Babel of noises, that Waverley dreaded his ears would never recover it. Mac-Ivor, indeed, apologized for the confusion occasioned by so large a party, and pleaded the necessity of his situation, on which unlimited hospitality was imposed as a paramount duty. "These stout idle kinsmen of mine," he said, "account my estate as held in trust for their support; and I must find them beef and ale, while the rogues will do nothing for themselves but practise the broadsword, or wander about the hills, shooting, fishing, hunting, drinking, and making love to the lasses of the strath. But what can I do, Captain Waverley? every thing will keep after its kind, whether it be a hawk or a Highlander." Edward made the expected answer, in a compliment upon his possessing so many bold and attached followers.

"Why, yes," replied the Chief, "were I disposed, like my father, to put myself in the way of getting one blow on the head, or two on the neck, I believe the

* Pork, or swine's flesh, in any shape, was, till of late years, much abominated by the Scotch, nor is it yet a favorite food amongst them. King Jamie carried this prejudice to England, and is known to have abhorred pork almost as much as he did tobacco. Ben Jonson has recorded this peculiarity, where the gipsy in a masque, examining the king's hand, says,—

——"you should, by this line,
Love a horse, and a hound, but no part of a swine."
—*The Gipsies Metamorphosed.*

James's own proposed banquet for the devil was a loin of pork and a poll of ling, with a pipe of tobacco for digestion.

* In the number of persons of all ranks who assembled at the same table, though by no means to discuss the same fare, the Highland Chiefs only retained a custom which had been formerly universally observed throughout Scotland. "I myself," says the traveller, Fynes Morrison, in the end of Queen Elizabeth's reign, the scene being the Lowlands of Scotland, "was at a knight's house, who had many servants to attend him, that brought in his meat with their heads covered with blue caps, the table being more than half furnished with great platters of porridge, each having a little piece of sodden meat. And when the table was served, the servants did sit down with us; but the upper mess, instead of porridge, had a pullet, with some prunes in the broth."—*Travels*, p. 155.

Till within this last century, the farmers, even of a respectable condition, dined with their work-people. The difference betwixt those of high degree was ascertained by the place of the party above or below the salt, or, sometimes, by a line drawn with chalk on the dining-table. Lord Lovat, who knew well how to feed the vanity and restrain the appetites of his clansmen, allowed each sturdy Fraser, who had the slightest pretension to be a Duinhé-wassel, the full honor of the sitting, but, at the same time, took care that his young kinsmen did not acquire at his table any taste for outlandish luxuries. His Lordship was always ready with some honorable apology, why foreign wines and French brandy—delicacies which he conceived might sap the hardy habits of his cousins—should not circulate past an assigned point on the table.

loons would stand by me. But who thinks of that in the present day, when the maxim is,—'Better an old woman with a purse in her hand, than three men with belted brands?'" Then, turning to the company, he proposed the "Health of Captain Waverley, a worthy friend of his kind neighbor and ally, the Baron of Bradwardine."

"He is welcome hither," said one of the elders, "if he come from Cosmo Comyne Bradwardine."

"I say nay to that," said an old man, who apparently did not mean to pledge the toast; "I say nay to that;—while there is a green leaf in the forest, there will be fraud in a Comyne."

"There is nothing but honor in the Baron of Bradwardine," answered another ancient; "and the guest that comes hither from him should be welcome, though he came with blood on his hand, unless it were blood of the race of Ivor."

The old man, whose cup remained full, replied, "There has been blood enough of the race of Ivor on the hand of Bradwardine."

"Ah! Ballenkeiroch," replied the first, "you think rather of the flash of the carbine at the Mains of Tully-Veolan, than the glance of the sword that fought for the cause at Preston."

"And well I may," answered Ballenkeiroch; "the flash of the gun cost me a fair-haired son, and the glance of the sword has done but little for King James."

The Chieftain, in two words of French, explained to Waverley, that the Baron had shot this old man's son in a fray near Tully-Veolan about seven years before; and then hastened to remove Ballenkeiroch's prejudice, by informing him that Waverley was an Englishman, unconnected by birth or alliance with the family of Bradwardine; upon which the old gentleman raised the hitherto-untasted cup, and courteously drank to his health. This ceremony being requited in kind, the Chieftain made a signal for the pipes to cease, and said aloud, "Where is the song hidden, my friends, that Mac-Murrough cannot find it?"

Mac-Murrough, the family *bhairdh*, an aged man, immediately took the hint, and began to chant, with low and rapid utterance, a profusion of Celtic verses, which were received by the audience with all the applause of enthusiasm. As he advanced in his declamation, his ardor seemed to increase. He had at first spoken with his eyes fixed on the ground; he now cast them around as if beseeching, and anon as if commanding, attention, and his tones rose into wild and impassioned notes, accompanied with appropriate gestures. He seemed to Edward, who attended to him with much interest, to recite many proper names, to lament the dead, to apostrophize the absent, to exhort, and entreat, and animate those who were present. Waverley thought he even discerned his own name, and was convinced his conjecture was right, from the eyes of the company being at that moment turned towards him simultaneously. The ardor of the poet appeared to communicate itself to the audience. Their wild and sun-burnt countenances assumed a fiercer and more animated expression; all bent forward towards the reciter, many sprung up and waved their arms in ecstasy, and some laid their hands on their swords. When the song ceased, there was a deep pause, while the aroused feelings of the poet and of the hearers gradually subsided into their usual channel.

The Chieftain, who during this scene had appeared rather to watch the emotions which were excited, than to partake their high tone of enthusiasm, filled with claret a small silver cup which stood by him. "Give this," he said to an attendant, "to Mac-Murrough nan Fonn, (*i.e.* of the songs,) and when he has drank the juice, bid him keep, for the sake of Vich Ian Vohr, the shell of the gourd which contained it." The gift was received by Mac-Murrough with profound gratitude; he drank the wine, and, kissing the cup, shrouded it with reverence in the plaid which was folded on his bosom. He then burst forth into what Edward justly supposed to be an extemporaneous effusion of thanks, and praises of his Chief. It was received with applause, but did not produce the effect of his first poem. It was obvious, however, that the clan regarded the generosity of their Chieftain with high approbation. Many approved Gaelic toasts were then proposed, of some of which the Chieftain gave his guest the following versions:—

"To him that will not turn his back on friend or foe." "To him that never forsook a comrade." "To him that never bought or sold justice." "Hospitality to the exile, and broken bones to the tyrant." "The lads with the kilts." "Highlanders, shoulder to shoulder,"—with many other pithy sentiments of the like nature.

Edward was particularly solicitous to know the meaning of that song which appeared to produce such effect upon the

passions of the company, and hinted his curiosity to his host. "As I observe," said the Chieftain, "that you have passed the bottle during the last three rounds, I was about to propose to you to retire to my sister's tea-table, who can explain these things to you better than I can. Although I cannot stint my clan in the usual current of their festivity, yet I neither am addicted myself to exceed in its amount, nor do I," added he, smiling, "keep a Bear to devour the intellects of such as can make good use of them."

Edward readily assented to this proposal, and the Chieftain, saying a few words to those around him, left the table, followed by Waverley. As the door closed behind them, Edward heard Vich Ian Vohr's health invoked with a wild and animated cheer, that expressed the satisfaction of the guests, and the depth of their devotion to his service.

Chapter the Twenty-First.

THE CHIEFTAIN'S SISTER.

THE drawing-room of Flora Mac-Ivor was furnished in the plainest and most simple manner; for at Glennaquoich every other sort of expenditure was retrenched as much as possible, for the purpose of maintaining, in its full dignity, the hospitality of the Chieftain, and retaining and multiplying the number of his dependents and adherents. But there was no appearance of this parsimony in the dress of the lady herself, which was in texture elegant, and even rich, and arranged in a manner which partook partly of the Parisian fashion, and partly of the more simple dress of the Highlands, blended together with great taste. Her hair was not disfigured by the art of the friseur, but fell in jetty ringlets on her neck, confined only by a circlet, richly set with diamonds. This peculiarity she adopted in compliance with the Highland prejudices, which could not endure that a woman's head should be covered before wedlock.

Flora Mac-Ivor bore a most striking resemblance to her brother Fergus; so much so, that they might have played Viola and

Sebastian with the same exquisite effect produced by the appearance of Mrs. Henry Siddons and her brother, Mr. William Murray, in these characters. They had the same antique and regular correctness of profile ; the same dark eyes, eye-lashes, and eye-brows ; the same clearness of complexion, excepting that Fergus's was embrowned by exercise, and Flora's possessed the utmost feminine delicacy. But the haughty, and somewhat stern regularity of Fergus's features was beautifully softened in those of Flora. Their voices were also similar in tone, though differing in the key. That of Fergus, especially while issuing orders to his followers during their military exercise, reminded Edward of a favorite passage in the description of Emetrius :

> —— whose voice was heard around,
> Loud as a trumpet with a silver sound.

That of Flora, on the contrary, was soft and sweet,—"an excellent thing in woman ;" yet, in urging any favorite topic, which she often pursued with natural eloquence, it possessed as well the tones which impress awe and conviction, as those of persuasive insinuation. The eager glance of the keen black eye, which in the Chieftain seemed impatient even of the material obstacles it encountered, had, in his sister, acquired a gentle pensiveness. His looks seemed to seek glory, power, all that could exalt him above others in the race of humanity ; while those of his sister, as if she were already conscious of mental superiority, seemed to pity, rather than envy, those who were struggling for any farther distinction. Her sentiments corresponded with the expression of her countenance. Early education had impressed upon her mind, as well as on that of the Chieftain, the most devoted attachment to the exiled family of Stuart. She believed it the duty of her brother, of his clan, of every man in Britain, at whatever personal hazard, to contribute to that restoration which the partisans of the Chevalier de St. George had not ceased to hope for. For this she was prepared to do all, to suffer all, to sacrifice all. But her loyalty, as it exceeded her brother's in fanaticism, excelled it also in purity. Accustomed to petty intrigue, and necessarily involved in a thousand paltry and selfish discussions, ambitious also by nature, his political faith was tinctured, at least, if not tainted, by the views of interest and advancement so easily combined with it ; and at the moment he should unsheathe his claymore, it might be difficult to say whether it would be most with the view of making James Stuart a king, or Fergus Mac-Ivor an earl. This, indeed, was a mixture of feeling which he did not avow even to himself, but it existed, nevertheless, in a powerful degree.

In Flora's bosom, on the contrary, the zeal of loyalty burnt pure and unmixed with any selfish feeling ; she would have as soon made religion the mask of ambitious and interested views, as have shrouded them under the opinions which she had been taught to think patriotism. Such instances of devotion were not uncommon among the followers of the unhappy race of Stuart, of which many memorable proofs will recur to the mind of most of my readers. But peculiar attention on the part of the Chevalier de St. George and his princess to the parents of Fergus and his sister, and to themselves when orphans, had riveted their faith. Fergus, upon the death of his parents, had been for some time a page of honor in the train of the Chevalier's lady, and, from his beauty and sprightly temper, was uniformly treated by her with the utmost distinction. This was also extended to Flora, who was maintained for some time at a convent of the first order, at the princess's expense, and removed from thence into her own family, where she spent nearly two years. Both brother and sister retained the deepest and most grateful sense of her kindness.

Having thus touched upon the leading principle of Flora's character, I may dismiss the rest more slightly. She was highly accomplished, and had acquired those elegant manners to be expected from one who, in early youth, had been the companion of a princess ; yet she had not learned to substitute the gloss of politeness for the reality of feeling. When settled in the lonely regions of Glennaquoich, she found that her resources in French, English, and Italian literature, were likely to be few and interrupted ; and, in order to fill up the vacant time, she bestowed a part of it upon the musical and poetical traditions of the Highlanders, and began really to feel the pleasure in the pursuit, which her brother, whose perceptions of literary merit were more blunt, rather affected for the sake of popularity than actually experienced. Her resolution was strengthened in these researches by the extreme delight which her inquiries seemed to afford those to whom she resorted for information.

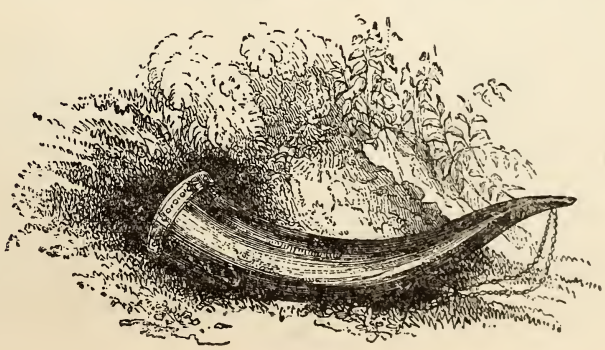
Her love of her clan, an attachment which was almost hereditary in her bosom, was, like her loyalty, a more pure passion

than that of her brother. He was too thorough a politician, regarded his patriarchal influence too much as the means of accomplishing his own aggrandizement, that we should term him the model of a Highland Chieftain. Flora felt the same anxiety for cherishing and extending their patriarchal sway, but it was with the generous desire of vindicating from poverty, or at least from want and foreign oppression, those whom her brother was by birth, according to the notions of the time and country, entitled to govern. The savings of her income, for she had a small pension from the Princess Sobieski, were dedicated, not to add to the comforts of the peasantry, for that was a word which they neither knew nor apparently wished to know, but to relieve their absolute necessities, when in sickness or extreme old age. At every other period they rather toiled to procure something which they might share with the Chief as a proof of their attachment, than expected other assistance from him save what was afforded by the rude hospitality of his castle, and the general division and subdivision of his estate among them. Flora was so much beloved by them, that when Mac-Murrough composed a song, in which he enumerated all the principal beauties of the district, and intimated her superiority by concluding, that "the fairest apple hung on the highest bough," he received, in donatives from the individuals of the clan, more seed-barley than would have sowed his Highland Parnassus, the *Bard's croft*, as it was called, ten times over.

From situation, as well as choice, Miss Mac-Ivor's society was extremely limited. Her most intimate friend had been Rose Bradwardine, to whom she was much attached; and when seen together, they would have afforded an artist two admirable subjects for the gay and the melancholy muse. Indeed Rose was so tenderly watched by her father, and her circle of wishes was so limited, that none arose but what he was willing to gratify, and scarce any which did not come within the compass of his power. With Flora it was otherwise. While almost a girl, she had undergone the most complete change of scene, from gaiety and splendor to absolute solitude and comparative poverty; and the ideas and wishes which she chiefly fostered, respected great national events, and changes not to be brought round without both hazard and bloodshed, and therefore not to be thought of with levity. Her manner, consequently, was grave, though she readily contributed her talents to the amusement of society, and stood very high in the opinion of the old Baron, who used to sing along with her such French duets of Lindor and Cloris, &c., as were in fashion about the end of the reign of old Louis le Grand.

It was generally believed, though no one durst have hinted it to the Baron of Bradwardine, that Flora's entreaties had no small share in allaying the wrath of Fergus upon occasion of their quarrel. She took her brother on the assailable side, by dwelling first upon the Baron's age, and then representing the injury which the cause might sustain, and the damage which must arise to his own character in point of prudence, so necessary to a political agent, if he persisted in carrying it to extremity. Otherwise it is probable it would have terminated in a duel, both because the Baron had, on a former occasion, shed blood of the clan, though the matter had been timely accommodated, and on account of his high reputation for address at his weapon, which Fergus almost condescended to envy. For the same reason she had urged their reconciliation, which the Chieftain the more readily agreed to, as it favored some ulterior projects of his own.

To this young lady, now presiding at the female empire of the tea-table, Fergus introduced Captain Waverley, whom she received with the usual forms of politeness.



Chapter the Twenty-Second.

HIGHLAND MINSTRELSY.

WHEN the first salutations had passed, Fergus said to his sister, "My dear Flora, before I return to the barbarous ritual of our forefathers, I must tell you that Captain Waverley is a worshipper of the Celtic muse, not the less so perhaps that he does not understand a word of her language. I have told him you are eminent as a translator of Highland poetry, and that Mac-Murrough admires your version of his songs upon the same principle that Captain Waverley admires the original—because he does not comprehend them. Will you have the goodness to read or recite to our guest in English, the extraordinary string of names which Mac-Murrough has tacked together in Gaelic?—My life to a moorfowl's feather, you are provided with a version; for I know you are in all the bard's councils, and acquainted with his songs long before he rehearses them in the hall."

"How can you say so, Fergus? You know how little these verses can possibly interest an English stranger, even if I could translate them as you pretend."

"Not less than they interest me, lady fair. To-day your joint composition, for I insist you had a share in it, has cost me the last silver cup in the castle, and I suppose will cost me something else next time I hold *cour plénière*, if the muse descends on Mac-Murrough; for you know our proverb,—When the hand of the chief ceases to bestow, the breath of the bard is frozen in the utterance.—Well, I would it were even so: there are three things that are useless to a modern Highlander,—a sword which he must not draw,—a bard to sing of deeds which he dare not imitate,—and a large goat-skin purse without a louis-d'or to put into it."

"Well, brother, since you betray my secrets, you cannot expect me to keep yours.—I assure you, Captain Waverley, that Fergus is too proud to exchange his broadsword for a marechal's baton; that he esteems Mac-Murrough a far greater

poet than Homer, and would not give up his goat-skin purse for all the louis-d'or which it could contain."

"Well pronounced, Flora; blow for blow, as Conan * said to the devil. Now do you two talk of bards and poetry, if not of purses and claymores, while I return to do the final honors to the senators of the tribe of Ivor." So saying, he left the room.

The conversation continued between Flora and Waverley; for two well-dressed young women, whose character seemed to hover between that of companions and dependents, took no share in it. They were both pretty girls, but served only as foils to the grace and beauty of their patroness. The discourse followed the turn which the Chieftain had given it, and Waverley was equally amused and surprised with the account which the lady gave him of Celtic poetry.

"The recitation," she said, "of poems, recording the feats of heroes, the complaints of lovers, and the wars of contending tribes, forms the chief amusement of a winter fire-side in the Highlands. Some of these are said to be very ancient, and if they are ever translated into any of the languages of civilized Europe, cannot fail to produce a deep and general sensation. Others are more modern, the composition of those family bards whom the chieftains of more distinguished name and power retain as the poets and historians of their tribes. These, of course, possess various degrees of merit; but much of it must evaporate in translation, or be lost on those who do not sympathize with the feelings of the poet."

"And your bard, whose effusions seemed to produce such effect upon the company to-day,—is he reckoned among the favorite poets of the mountain?"

"That is a trying question. His reputation is high among his countrymen, and you must not expect me to depreciate it." †

"But the song, Miss Mac-Ivor, seemed to awaken all those warriors, both young and old."

"The song is little more than a catalogue of names of the Highland clans under their distinctive peculiarities, and an exhortation to them to remember and to emulate the actions of their forefathers."

"And am I wrong in conjecturing, however extraordinary the guess appears, that there was some allusion to me in the verses which he recited?"

"You have a quick observation, Captain Waverley, which in this instance has not deceived you. The Gaelic language, being uncommonly vocalic, is well adapted for sudden and extemporaneous poetry; and a bard seldom fails to augment the effects of a premeditated song, by throwing in any stanzas which may be suggested by the circumstances attending the recitation."

"I would give my best horse to know what the Highland bard could find to say of such an unworthy Southron as myself."

"It shall not even cost you a lock of his mane.—Una, *Mavourneen!* (She spoke a few words to one of the young girls in attendance, who instantly curtsied, and tripped out of the room.)—I have sent Una to learn from the bard the expressions he used, and you shall command my skill as dragoman."

Una returned in a few minutes, and repeated to her mistress a few lines in Gaelic. Flora seemed to think for a moment, and then, slightly coloring, she turned to Waverley—"It is impossible to gratify your curiosity, Captain Waverley, without exposing my own presumption. If you will give me a few moments for consideration, I will endeavor to engraft the meaning of these lines upon a rude English translation, which I have attempted, of a part of the original. The duties of the tea-table seem to be concluded, and, as the evening is delightful, Una will show you the way to one of my favorite haunts, and Cathleen and I will join you there."

Una, having received instructions in her native language, conducted Waverley out by a passage different from that through which he had entered the apartment. At a distance he heard the hall of the chief still resounding with the clang of bagpipes and the high applause of his guests. Having gained the open air by a postern door, they walked a little way up the wild, bleak, and narrow valley in which the house was situated, following the course of the stream that winded through it. In a spot, about a quarter of a mile from the castle, two brooks, which formed the little river, had their junction. The larger of the two came down the long

* In the Irish ballads relating to Fion, (the Fingal of Mac-Pherson,) there occurs, as in the primitive poetry of most nations, a cycle of heroes, each of whom has some distinguishing attribute: upon these qualities, and the adventures of those possessing them, many proverbs are formed, which are still current in the Highlands. Among other characters, Conan is distinguished as in some respects a kind of Thersites, but brave and daring even to rashness. He had made a vow that he would never take a blow without returning it; and having, like other heroes of antiquity, descended to the infernal regions, he received a cuff from the Arch-fiend, who presided there, which he instantly returned, using the expression in the text. Sometimes the proverb is worded thus:—"Claw for claw, and the devil take the shortest nails, as Conan said to the devil."

† The Highland poet almost always was an improvisatore. Captain Burt met one of them at Lovat's table.

bare valley, which extended, apparently without any change or elevation of character, as far as the hills which formed its boundary permitted the eye to reach. But the other stream, which had its source among the mountains on the left hand of the strath, seemed to issue from a very narrow and dark opening betwixt two large rocks. These streams were different also in character. The larger was placid, and even sullen in its course, wheeling in deep eddies, or sleeping in dark blue pools ; but the motions of the lesser brook were rapid and furious, issuing from between precipices, like a maniac from his confinement, all foam and uproar.

It was up the course of this last stream that Waverley, like a knight of romance, was conducted by the fair Highland damsel, his silent guide. A small path, which had been rendered easy in many places for Flora's accommodation, led him through scenery of a very different description from that which he had just quitted. Around the castle, all was cold, bare, and desolate, yet tame even in desolation ; but this narrow glen, at so short a distance, seemed to open into the land of romance. The rocks assumed a thousand peculiar and varied forms. In one place, a crag of huge size presented its gigantic bulk, as if to forbid the passenger's farther progress ; and it was not until he approached its very base, that Waverley discerned the sudden and acute turn by which the pathway wheeled its course around this formidable obstacle. In another spot, the projecting rocks from the opposite sides of the chasm had approached so near to each other, that two pine-trees laid across, and covered with turf, formed a rustic bridge at the height of at least one hundred and fifty feet. It had no ledges, and was barely three feet in breadth.

While gazing at this pass of peril, which crossed, like a single black line, the small portion of blue sky not intercepted by the projecting rocks on either side, it was with a sensation of horror that Waverley beheld Flora and her attendant appear, like inhabitants of another region, propped, as it were, in mid air, upon this trembling structure. She stopped upon observing him below, and, with an air of graceful ease, which made him shudder, waved her handkerchief to him by way of signal. He was unable, from the sense of dizziness which her situation conveyed, to return the salute ; and was never more relieved than when the fair apparition passed on from the precarious eminence which she seemed to occupy with so much indifference, and disappeared on the other side.

Advancing a few yards, and passing under the bridge which he had viewed with so much terror, the path ascended rapidly from the edge of the brook, and the glen widened into a sylvan amphitheatre, waving with birch, young oaks, and hazels, with here and there a scattered yew-tree. The rocks now receded, but still showed their grey and shaggy crests rising among the copse-wood. Still higher, rose eminences and peaks, some bare, some clothed with wood, some round and purple with heath, and others splintered into rocks and crags. At a short turning, the path, which had for some furlongs lost sight of the brook, suddenly placed Waverley in front of a romantic waterfall. It was not so remarkable either for great height or quantity of water, as for the beautiful accompaniments which made the spot interesting. After a broken cataract of about twenty feet, the stream was received in a large natural basin filled to the brim with water, which, where the bubbles of the fall subsided, was so exquisitely clear, that, although it was of great depth, the eye could discern each pebble at the bottom. Eddying round this reservoir, the brook found its way over a broken part of the ledge, and formed a second fall, which seemed to seek the very abyss ; then, wheeling out beneath from among the smooth dark rocks, which it had polished for ages, it wandered murmuring down the glen, forming the stream up which Waverley had just ascended.* The borders of this romantic reservoir corresponded in beauty ; but it was beauty of a stern and commanding cast, as if in the act of expanding into grandeur. Mossy banks of turf were broken and interrupted by huge fragments of rock, and decorated with trees and shrubs, some of which had been planted under the direction of Flora, but so cautiously, that they added to the grace, without diminishing the romantic wildness of the scene.

Here, like one of those lovely forms which decorate the landscapes of Poussin, Waverley found Flora gazing on the waterfall. Two paces further back stood Cathleen, holding a small Scottish harp, the use of which had been taught to Flora by

* The description of the waterfall mentioned in this chapter is taken from that of Ledeard, at the farm so called on the northern side of Lochard, and near the head of the Lake, four or five miles from Aberfoyle. It is upon a small scale, but otherwise one of the most exquisite cascades it is possible to behold. The appearance of Flora with the harp, as described, has been justly censured as too theatrical and affected for the lady-like simplicity of her character. But something may be allowed to her French education, in which point and striking effect always make a considerable object.

Rory Dall, one of the last harpers of the Western Highlands. The sun, now stooping in the west, gave a rich and varied tinge to all the objects which surrounded Waverley, and seemed to add more than human brilliancy to the full expressive darkness of Flora's eye, exalted the richness and purity of her complexion, and enhanced the dignity and grace of her beautiful form. Edward thought he had never, even in his wildest dreams, imagined a figure of such exquisite and interesting loveliness. The wild beauty of the retreat, bursting upon him as if by magic, augmented the mingled feeling of delight and awe with which he approached her, like a fair enchantress of Boiardo or Ariosto, by whose nod the scenery around seemed to have been created, an Eden in the wilderness.

Flora, like every beautiful woman, was conscious of her own power, and pleased with its effects, which she could easily discern from the respectful, yet confused address of the young soldier. But, as she possessed excellent sense, she gave the romance of the scene, and other accidental circumstances, full weight in appreciating the feelings with which Waverley seemed obviously to be impressed; and, unacquainted with the fanciful and susceptible peculiarities of his character, considered his homage as the passing tribute which a woman of even inferior charms might have expected in such a situation. She therefore quietly led the way to a spot at such a distance from the cascade, that its sound should rather accompany than interrupt that of her voice and instrument, and, sitting down upon a mossy fragment of rock, she took the harp from Cathleen.

"I have given you the trouble of walking to this spot, Captain Waverley, both because I thought the scenery would interest you, and because a Highland song would suffer still more from my imperfect translation, were I to introduce it without its own wild and appropriate accompaniments. To speak in the poetical language of my country, the seat of the Celtic muse is in the mist of the secret and solitary hill, and her voice in the murmur of the mountain stream. He who wooes her must love the barren rock more than the fertile valley, and the solitude of the desert better than the festivity of the hall."

Few could have heard this lovely woman make this declaration, with a voice where harmony was exalted by pathos, without exclaiming that the muse whom she invoked could never find a more appropriate representative. But Waverley, though the thought rushed on his mind, found no courage to utter it. Indeed, the wild feeling of romantic delight with which he heard the first few notes she drew from her instrument, amounted almost to a sense of pain. He would not for worlds have quitted his place by her side, yet he almost longed for solitude, that he might decipher and examine at leisure the complication of emotions which now agitated his bosom.

Flora had exchanged the measured and monotonous recitative of the bard for a lofty and uncommon Highland air, which had been a battle-song in former ages. A few irregular strains introduced a prelude of a wild and peculiar tone, which harmonized well with the distant waterfall, and the soft sigh of the evening breeze in the rustling leaves of an aspen which overhung the seat of the fair harpress. The following verses convey but little idea of the feelings with which, so sung and accompanied, they were heard by Waverley:—

There is mist on the mountain, and night on the vale,
But more dark is the sleep of the sons of the Gael.
A stranger commanded—it sunk on the land;
It has frozen each heart, and benumbed every hand!

The dirk and the target lie sordid with dust;
The bloodless claymore is but reddened with rust;
On the hill or the glen if a gun should appear,
It is only to war with the heath-cock or deer.

The deeds of our sires if our bards should rehearse,
Let a blush or a blow be the meed of their verse!
Be mute every string, and be hushed every tone,
That shall bid us remember the fame that is flown!

But the dark hours of night and of slumber are past;
The morn on our mountains is dawning at last;
Glenaladale's peaks are illumed with the rays,
And the streams of Glenfinnan * leap bright in the blaze.

O high-minded Moray!†—the exiled—the dear!—
In the blush of the dawning the STANDARD uprear!
Wide, wide on the winds of the north let it fly,
Like the sun's latest flash when the tempest is nigh!

Ye sons of the strong, when that dawning shall break,
Need the harp of the aged remind you to wake?
That dawn never beamed on your forefathers' eye,
But it roused each high chieftain to vanquish or die.

O! sprung from the kings who in Islay kept state,
Proud chiefs of Clan Ranald, Glengarry, and Sleat,
Combine like three streams from one mountain of snow,
And resistless in union rush down on the foe!

True son of Sir Evan, undaunted Lochiel,
Place thy targe on thy shoulder and burnish thy steel!
Rough Keppoch, give breath to thy bugle's bold swell,
Till far Coryarrick resound to the knell!

Stern son of Lord Kenneth, high chief of Kintail,
Let the stag in thy standard bound wild in the gale!
May the race of Clan Gillean, the fearless and free,
Remember Glenlivat, Harlaw, and Dundee!

Let the clan of grey Fingon, whose offspring has given
Such heroes to earth, and such martyrs to heaven,
Unite with the race of renowned Rorri More,
To launch the long galley, and stretch to the oar.

How Mac-Shimei will joy when their chief shall display
The ewe-crested bonnet o'er tresses of grey!
How the race of wronged Alpine and murdered Glencoe
Shall shout for revenge when they pour on the foe!

* The young and daring adventurer, Charles Edward, landed at Glenaladale, in Moidart, and displayed his standard in the valley of Glenfinnan, mustering around it the Mac-Donalds, the Camerons, and other less numerous clans, whom he had prevailed on to join him. There is a monument erected on the spot, with a Latin inscription by the late Dr. Gregory.

† The Marquis of Tullibardine's elder brother, who, long exiled, returned to Scotland with Charles Edward in 1745.

Ye sons of brown Dermid, who slew the wild boar,
Resume the pure faith of the great Callum-More!
Mac-Neil of the Islands, and Moy of the Lake,
For honor, for freedom, for vengeance awake!

Here a large greyhound, bounding up the glen, leaped upon Flora, and interrupted her music by his importunate caresses. At a distant whistle, he turned, and shot down the path again with the rapidity of an arrow. "That is Fergus's faithful attendant, Captain Waverley, and that was his signal. He likes no poetry but what is humorous, and comes in good time to interrupt my long catalogue of the tribes, whom one of your saucy English poets calls

Our bootless host of high-born beggars,
Mac-Leans, Mac-Kenzies, and Mac-Gregors."

Waverley expressed his regret at the interruption.

"O you cannot guess how much you have lost! The bard, as in duty bound, has addressed three long stanzas to Vich Ian Vohr of the Banners, enumerating all his great properties, and not forgetting his being a cheerer of the harper and bard, —'a giver of bounteous gifts.' Besides, you should have heard a practical admonition to the fair-haired son of the stranger, who lives in the land where the grass is always green—the rider on the shining pampered steed, whose hue is like the raven, and whose neigh is like the scream of the eagle for battle. This valiant horseman is affectionately conjured to remember that his ancestors were distinguished by their loyalty, as well as by their courage.—All this you have lost; but, since your curiosity is not satisfied, I judge, from the distant sound of my brother's whistle, I may have time to sing the concluding stanzas before he comes to laugh at my translation."

Awake on your hills, on your islands awake,
Brave sons of the mountain, the frith, and the lake!
'Tis the bugle—but not for the chase is the call;
'Tis the pibroch's shrill summons—but not to the hall.

'Tis the summons of heroes for conquest or death,
When the banners are blazing on mountain and heath:
They call to the dirk, the claymore, and the targe,
To the march and the muster, the line and the charge.

Be the brand of each Chieftain like Fin's in his ire!
May the blood through his veins flow like currents of fire!
Burst the base foreign yoke as your sires did of yore,
Or die like your sires, and endure it no more!

Chapter the Twenty-Third.

WAVERLEY CONTINUES AT GLENNAQUOICH.

AS Flora concluded her song, Fergus stood before them. "I knew I should find you here, even without the assistance of my friend Bran. A simple and unsublimed taste now, like my own, would prefer a jet d'eau at Versailles to this cascade with all its accompaniments of rock and roar; but this is Flora's Parnassus, Captain Waverley, and that fountain her Helicon. It would be greatly for the benefit of my cellar if she could teach her coadjutor, Mac-Murrough, the value of its influence: he has just drunk a pint of usquebaugh to correct, he said, the coldness of the claret.—Let me try its virtues." He sipped a little water in the hollow of his hand, and immediately commenced, with a theatrical air,—

O Lady of the desert, hail!
That lov'st the harping of the Gael,
Through fair and fertile regions borne,
Where never yet grew grass or corn.

But English poetry will never succeed under the influence of a Highland Helicon.—*Allons, courage!*—

O vous, qui buvez, à tasse pleine,
A cette heureuse fontaine,
Où on ne voit, sur le rivage,
Que quelques vilains troupeaux,
Suivis de nymphes de village,
Qui les escortent sans sabots"——

"A truce, dear Fergus! spare us those most tedious and insipid persons of all Arcadia. Do not, for Heaven's sake, bring down Coridon and Lindor upon us."

"Nay, if you cannot relish *la houlette et le chalumeau*, have with you in heroic strains."

"Dear Fergus, you have certainly partaken of the inspiration of Mac-Murrough's cup, rather than of mine."

"I disclaim it, *ma belle demoiselle*, although I protest it would be the more congenial of the two. Which of your crack-brained Italian romancers is it that says,

Io d'Elicona niente
Mi curo, in fe de Dio, che'l bere d'acque
(Bea chi ber ne vuol) sempre me spiacque! *

But if you prefer the Gaelic, Captain Waverley, here is little Cathleen shall sing you Drimmindhu.—Come, Cathleen, *astore* (*i.e.* my dear), begin; no apologies to the *Ceankinné.*"

Cathleen sung with much liveliness a little Gaelic song, the burlesque elegy of a countryman on the loss of his cow, the comic tones of which, though he did not understand the language, made Waverley laugh more than once.†

"Admirable, Cathleen!" cried the Chieftain; "I must find you a handsome husband among the clansmen one of these days."

Cathleen laughed, blushed, and sheltered herself behind her companion.

In the progress of their return to the castle, the Chieftain warmly pressed Waverley to remain for a week or two, in order to see a grand hunting party, in which he and some other Highland gentlemen proposed to join. The charms of melody and beauty were too strongly impressed in Edward's breast to permit his

* Good sooth, I reck not of your Helicon;
Drink water whoso will, in faith I will drink none.

† This ancient Gaelic ditty is still well known, both in the Highlands and in Ireland. It was translated into English, and published, if I mistake not, under the auspices of the facetious Tom D'Urfey, by the title of "Colley, my Cow."

declining an invitation so pleasing. It was agreed, therefore, that he should write a note to the Baron of Bradwardine, expressing his intention to stay a fortnight at Glennaquoich, and requesting him to forward by the bearer (a *gilly* of the Chieftain's) any letters which might have arrived for him.

This turned the discourse upon the Baron, whom Fergus highly extolled as a gentleman and soldier. His character was touched with yet more discrimination by Flora, who observed that he was the very model of the old Scottish cavalier, with all his excellences and peculiarities. "It is a character, Captain Waverley, which is fast disappearing; for its best point was a self-respect, which was never lost sight of till now. But, in the present time, the gentlemen whose principles do not permit them to pay court to the existing government are neglected and degraded, and many conduct themselves accordingly; and, like some of the persons you have seen at Tully-Veolan, adopt habits and companions inconsistent with their birth and breeding. The ruthless proscription of party seems to degrade the victims whom it brands, however unjustly. But let us hope that a brighter day is approaching, when a Scottish country-gentleman may be a scholar without the pedantry of our friend the Baron; a sportsman, without the low habits of Mr. Falconer; and a judicious improver of his property, without becoming a boorish two-legged steer like Killancureit."

Thus did Flora prophesy a revolution, which time indeed has produced, but in a manner very different from what she had in her mind.

The amiable Rose was next mentioned, with the warmest encomium on her person, manners, and mind. "That man," said Flora, "will find an inestimable treasure in the affections of Rose Bradwardine, who shall be so fortunate as to become their object. Her very soul is in home, and in the discharge of all those quiet virtues of which home is the centre. Her husband will be to her what her father now is—the object of all her care, solicitude, and affection. She will see nothing, and connect herself with nothing, but by him and through him. If he is a man of sense and virtue, she will sympathize in his sorrows, divert his fatigue, and share his pleasures. If she becomes the property of a churlish or negligent husband, she will suit his taste also, for she will not long survive his unkindness. And, alas, how great is the chance that some such unworthy lot may be that of my poor friend!—O that I were a queen at this moment, and could command the most amiable and worthy youth of my kingdom to accept happiness with the hand of Rose Bradwardine!"

"I wish you would command her to accept mine *en attendant*," said Fergus, laughing.

I don't know by what caprice it was that this wish, however jocularly expressed, rather jarred on Edward's feelings, notwithstanding his growing inclination to Flora, and his indifference to Miss Bradwardine. This is one of the inexplicabilities of human nature, which we leave without comment.

"Yours, brother?" answered Flora, regarding him steadily. "No; you have another bride—Honor; and the dangers you must run in pursuit of her rival would break poor Rose's heart."

With this discourse they reached the castle, and Waverley soon prepared his despatches for Tully-Veolan. As he knew the Baron was punctilious in such matters, he was about to impress his billet with a seal on which his armorial bearings were engraved, but he did not find it at his watch, and thought he must have left it at Tully-Veolan. He mentioned his loss, borrowing at the same time the family seal of the Chieftain.

"Surely," said Miss Mac-Ivor, "Donald Bean Lean would not"——

"My life for him, in such circumstances," answered her brother;—"besides, he would never have left the watch behind."

"After all, Fergus," said Flora, "and with every allowance, I am surprised you can countenance that man."

"I countenance him!—This kind sister of mine would persuade you, Captain Waverley, that I take what the people of old used to call 'a steakraid,' that is, a 'collop of the foray,' or, in plainer words, a portion of the robber's booty, paid by him to the Laird, or Chief, through whose grounds he drove his prey. O, it is certain, that unless I can find some way to charm Flora's tongue, General Blakeney will send a sergeant's party from Stirling (this he said with haughty and emphatic irony) to seize Vich Ian Vohr, as they nickname me, in his own castle."

"Now, Fergus, must not our guest be sensible that all this is folly and affectation? You have men enough to serve you without enlisting a banditti, and your own honor is above taint.—Why don't you send this Donald Bean Lean, whom I hate for

his smoothness and duplicity, even more than for his rapine, out of your country at once? No cause should induce me to tolerate such a character."

"*No* cause, Flora?" said the Chieftain, significantly.

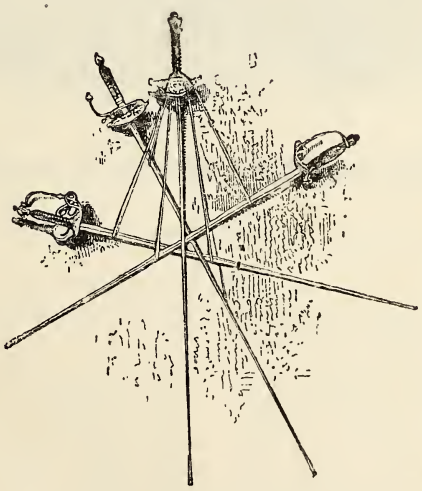
"No cause, Fergus! not even that which is nearest to my heart. Spare it the omen of such evil supporters!"

"O but, sister," rejoined the Chief, gaily, "you don't consider my respect for *la belle passion*. Evan Dhu Maccombich is in love with Donald's daughter, Alice, and you cannot expect me to disturb him in his amours. Why, the whole clan would cry shame on me. You know it is one of their wise sayings, that a kinsman is part of a man's body, but a foster-brother is a piece of his heart."

"Well, Fergus, there is no disputing with you; but I would all this may end well."

"Devoutly prayed, my dear and prophetic sister, and the best way in the world to close a dubious argument.—But hear ye not the pipes, Captain Waverley? Perhaps you will like better to dance to them in the hall, than to be deafened with their harmony without taking part in the exercise they invite us to."

Waverley took Flora's hand. The dance, song, and merry-making proceeded, and closed the day's entertainment at the castle of Vich Ian Vohr. Edward at length retired, his mind agitated by a variety of new and conflicting feelings, which detained him from rest for some time, in that not unpleasing state of mind in which fancy takes the helm, and the soul rather drifts passively along with the rapid and confused tide of reflections, than exerts itself to encounter, systematize, or examine them. At a late hour he fell asleep, and dreamed of Flora Mac-Ivor.



Chapter the Twenty-Fourth.

A STAG-HUNT, AND ITS CONSEQUENCES.

SHALL this be a long or a short chapter?—This is a question in which you, gentle reader, have no vote, however much you may be interested in the consequences; just as you may (like myself) probably have nothing to do with the imposing a new tax, excepting the trifling circumstance of being obliged to pay it. More happy surely in the present case, since, though it lies within my arbitrary power to extend my materials as I think proper, I cannot call you into Exchequer if you do not think proper to read my narrative. Let me therefore consider. It is true, that the annals and documents in my hands say but little of this Highland chase; but then I can find copious materials for description elsewhere. There is old Lindsay of Pitscottie ready at my elbow, with his Athole hunting, and his "lofted and joisted palace of green timber; with all kind of drink to be had in burgh and land, as ale, beer, wine, muscadel, malvaise, hippocras, and aquavitæ; with wheat-bread, main-bread, ginge-bread, beef, mutton, lamb, veal, venison, goose, grice, capon, coney, crane, swan, partridge, plover, duck, drake, brissel-cock, pawnies, black-cock, muir-fowl, and capercailzies;" not forgetting the "costly bedding, vaiselle, and napry," and least of all the "excelling stewards, cunning baxters, excellent cooks, and pottingars, with confections and drugs for the desserts." Besides the particulars which may be thence gleaned for this Highland feast (the splendor of which induced the Pope's legate to dissent from an opinion which he had hitherto held, that Scotland, namely, was the—the—the latter end of the world)—besides these,

might I not illuminate my pages with Taylor the Water Poet's hunting in the braes of Mar, where,

> Through heather, mosse, 'mong frogs, and bogs, and fogs,
> 'Mongst craggy cliffs and thunder-battered hills,
> Hares, hinds, bucks, roes, are chased by men and dogs,
> Where two hours' hunting fourscore fat deer kills.
> Lowland, your sports are low as is your seat;
> The Highland games and minds are high and great.

But without further tyranny over my readers, or display of the extent of my own reading, I shall content myself with borrowing a single incident from the memorable hunting at Lude, commemorated in the ingenious Mr. Gunn's Essay on the Caledonian Harp, and so proceed in my story with all the brevity that my natural style of composition, partaking of what scholars call the periphrastic and ambagitory, and the vulgar the circumbendibus, will permit me.

The solemn hunting was delayed, from various causes, for about three weeks. The interval was spent by Waverley with great satisfaction at Glennaquoich; for the impression which Flora had made on his mind at their first meeting grew daily stronger. She was precisely the character to fascinate a youth of romantic imagination. Her manners, her language, her talents for poetry and music, gave additional and varied influence to her eminent personal charms. Even in her hours of gaiety, she was in his fancy exalted above the ordinary daughters of Eve, and seemed only to stoop for an instant to those topics of amusement and gallantry which others appear to live for. In the neighborhood of this enchantress, while sport consumed the morning, and music and the dance led on the hours of evening, Waverley became daily more delighted with his hospitable landlord, and more enamored of his bewitching sister.

At length, the period fixed for the grand hunting arrived, and Waverley and the Chieftain departed for the place of rendezvous, which was a day's journey to the northward of Glennaquoich. Fergus was attended on this occasion by about three hundred of his clan, well armed, and accoutred in their best fashion. Waverley complied so far with the custom of the country as to adopt the trews, (he could not be reconciled to the kilt,) brogues, and bonnet, as the fittest dress for the exercise in which he was to be engaged, and which least exposed him to be stared at as a stranger when they should reach the place of rendezvous. They found, on the spot appointed, several powerful Chiefs, to all of whom Waverley was formally presented, and by all cordially received. Their vassals and clansmen, a part of whose feudal duty it was to attend on these parties, appeared in such numbers as amounted to a small army. These active assistants spread through the country far and near, forming a circle, technically called the *tinchel*, which, gradually closing, drove the deer in herds together towards the glen where the Chiefs and principal sportsmen lay in wait for them. In the meanwhile, these distinguished personages bivouacked among the flowery heath, wrapped up in their plaids; a mode of passing a summer's night which Waverley found by no means unpleasant.

For many hours after sun-rise, the mountain ridges and passes retained their ordinary appearance of silence and solitude; and the Chiefs, with their followers, amused themselves with various pastimes, in which the joys of the shell, as Ossian has it, were not forgotten. "Others apart sate on a hill retired;" probably as deeply engaged in the discussion of politics and news, as Milton's spirits in metaphysical disquisition. At length signals of the approach of the game were descried and heard. Distant shouts resounded from valley to valley, as the various parties of Highlanders, climbing rocks, struggling through copses, wading brooks, and traversing thickets, approached more and more near to each other, and compelled the astonished deer, with the other wild animals that fled before them, into a narrower circuit. Every now and then the report of muskets was heard, repeated by a thousand echoes. The baying of the dogs was soon added to the chorus, which grew ever louder and more loud. At length the advanced parties of the deer began to show themselves; and as the stragglers came bounding down the pass by two or three at a time, the Chiefs showed their skill by distinguishing the fattest deer, and their dexterity in bringing them down with their guns. Fergus exhibited remarkable address, and Edward was also so fortunate as to attract the notice and applause of the sportsmen.

But now the main body of the deer appeared at the head of the glen, compelled into a very narrow compass, and presenting such a formidable phalanx, that their antlers appeared at a distance, over the ridge of the steep pass, like a leafless grove. Their number was very great, and from a desperate stand which they made, with the tallest of the red-deer stags arranged in front, in a sort of battle array, gazing on the group which barred their passage down the glen, the more experi-

enced sportsmen began to augur danger. The work of destruction, however, now commenced on all sides. Dogs and hunters were at work, and muskets and fusees resounded from every quarter. The deer, driven to desperation, made at length a fearful charge right upon the spot where the more distinguished sportsmen had taken their stand. The word was given in Gaelic to fling themselves upon their faces; but Waverley, on whose English ears the signal was lost, had almost fallen a sacrifice to his ignorance of the ancient language in which it was communicated. Fergus, observing his danger, sprung up and pulled him with violence to the ground, just as the whole herd broke down upon them. The tide being absolutely irresistible, and wounds from a stag's horn highly dangerous,* the activity of the Chieftain may be considered, on this occasion, as having saved his guest's life. He detained him with a firm grasp until the whole herd of deer had fairly run over them. Waverley then attempted to rise, but found that he had suffered several very severe contusions; and, upon a further examination, discovered that he had sprained his ankle violently.

This checked the mirth of the meeting, although the Highlanders, accustomed to such incidents, and prepared for them, had suffered no harm themselves. A wigwam was erected almost in an instant, where Edward was deposited on a couch of heather. The surgeon, or he who assumed the office, appeared to unite the characters of a leech and a conjurer. He was an old smoke-dried Highlander, wearing a venerable grey beard, and having for his sole garment a tartan frock, the skirts of which descended to the knee; and, being undivided in front, made the vestment serve at once for doublet and breeches.† He observed great ceremony in approaching Edward; and though our hero was writhing with pain, would not proceed to any operation which might assuage it until he had perambulated his couch three times, moving from east to west, according to the course of the sun. This, which was called making the *deasil*,‡ both the leech and the assistants seemed to consider as a matter of the last importance to the accomplishment of a cure; and Waverley, whom pain rendered incapable of expostulation, and who indeed saw no chance of its being attended to, submitted in silence.

After this ceremony was duly performed, the old Esculapius let his patient blood with a cupping-glass with great dexterity, and proceeded, muttering all the while to himself in Gaelic, to boil on the fire certain herbs, with which he compounded an embrocation. He then fomented the parts which had sustained injury, never failing to murmur prayers or spells, which of the two Waverley could not distinguish, as his ear only caught the words *Gasper-Melchior-Balthazar-max-prax-fax*, and similar gibberish. The fomentation had a speedy effect in alleviating the pain and swelling, which our hero imputed to the virtue of the herbs, or the effect of the chafing, but which was by the bystanders unanimously ascribed to the spells with which the operation had been accompanied. Edward was given to understand, that not one of the ingredients had been gathered except during the full moon, and that the herbalist had, while collecting them, uniformly recited a charm, which in English ran thus:—

Hail to thee, thou holy herb,
That sprung on holy ground!
All in the Mount Olivet
First wert thou found:
Thou art boot for many a bruise,
And healest many a wound;
In our Lady's blessed name,
I take thee from the ground.*

Edward observed, with some surprise, that even Fergus, notwithstanding his knowledge and education, seemed to fall in with the superstitious ideas of his countrymen, either because he deemed it impolitic to affect scepticism on a matter of general belief, or more probably because, like most men who do not think deeply or accurately on such subjects, he had in his mind a reserve of superstition which balanced the freedom of his expressions and practice upon other occasions. Waverley made no commentary, therefore, on the manner of the treatment, but rewarded the professor of medicine with a liberality beyond the utmost conception of his wildest hopes. He uttered, on the occasion, so many incoherent blessings in Gaelic and English, that Mac-Ivor, rather scandalized at the excess of his acknowledgments, cut them short, by exclaiming, "*Ceud mile mhalloich ort!*" i.e. "A hundred thousand

* The thrust from the tynes, or branches, of the stag's horns, was accounted far more dangerous than those of the boar's tusk:—

If thou be hurt with horn of stag, it brings thee to thy bier,
But barber's hand shall boar's hurt heal; thereof have thou no fear.

† This garb, which resembled the dress often put on children in Scotland, called a polonie, (*i.e.* polonaise,) is a very ancient modification of the Highland garb. It was, in fact, the hauberk or shirt of mail, only composed of cloth instead of rings of armor.

‡ Old Highlanders will still make the *deasil* around those whom they wish well to. To go round a person in the opposite direction, or *wither-shins*, (German *wider-shins*,) is unlucky, and a sort of incantation.

* This metrical spell, or something very like it, is preserved by Reginald Scott, in his work on Witchcraft.

curses on you !" and so pushed the helper of men out of the cabin.

After Waverley was left alone, the exhaustion of pain and fatigue,—for the whole day's exercise had been severe,—threw him into a profound, but yet a feverish sleep, which he chiefly owed to an opiate draught administered by the old Highlander from some decoction of herbs in his pharmacopœia.

Early the next morning, the purpose of their meeting being over, and their sports damped by the untoward accident, in which Fergus and all his friends expressed the greatest sympathy, it became a question how to dispose of the disabled sportsman. This was settled by Mac-Ivor, who had a litter prepared, of "birch and hazel grey," * which was borne by his people with such caution and dexterity as renders it not improbable that they may have been the ancestors of some of those sturdy Gael, who have now the happiness to transport the belles of Edinburgh, in their sedan-chairs, to ten routs in one evening. When Edward was elevated upon their shoulders, he could not help being gratified with the romantic effect produced by the breaking up of this sylvan camp.†

The various tribes assembled, each at the pibroch of their native clan, and each headed by their patriarchal ruler. Some, who had already begun to retire, were seen winding up the hills, or descending the passes which led to the scene of action, the sound of their bagpipes dying upon the ear. Others made still a moving picture upon the narrow plain, forming various changeful groups, their feathers and loose plaids waving in the morning breeze, and their arms glittering in the rising sun. Most of the Chiefs came to take farewell of Waverley, and to express their anxious hope they might again, and speedily, meet; but the care of Fergus abridged the ceremony of taking leave. At length, his own men being completely assembled and mustered, Mac-Ivor commenced his march, but not towards the quarter from which they had come. He gave Edward to understand, that the greater part of his followers, now on the field, were bound on a distant expedition, and that when he had deposited him in the house of a gentleman, who he was sure would pay him every attention, he himself should be under the necessity of accompanying them the greater part of the way, but would lose no time in rejoining his friend.

Waverley was rather surprised that Fergus had not mentioned this ulterior destination when they set out upon the hunting-party ; but his situation did not admit of many interrogatories. The greater part of the clansmen went forward under the guidance of old Ballenkeiroch, and Evan Dhu Maccombich, apparently in high spirits. A few remained for the purpose of escorting the Chieftain, who walked by the side of Edward's litter, and attended him with the most affectionate assiduity. About noon, after a journey which the nature of the conveyance, the pain of his bruises, and the roughness of the way, rendered inexpressibly painful, Waverley was hospitably received into the house of a gentleman related to Fergus, who had prepared for him every accommodation which the simple habits of living, then universal in the Highlands, put in his power. In this person, an old man about seventy, Edward admired a relic of primitive simplicity. He wore no dress but what his estate afforded. The cloth was the fleece of his own sheep, woven by his own servants, and stained into tartan by the dyes produced from the herbs and lichens of the hills around him. His linen was spun by his daughters and maid-servants, from his own flax, nor did his table, though plentiful, and varied with game and fish, offer an article but what was of native produce.

Claiming himself no rights of clanship or vassalage, he was fortunate in the alliance and protection of Vich Ian Vohr, and other bold and enterprising Chieftains, who protected him in the quiet unambitious life he loved. It is true, the youth born on his grounds were often enticed to leave him for the service of his more active friends ; but a few old servants and tenants used to shake their grey locks when they heard their master censured for want of spirit, and observed, "When the wind is still, the shower falls soft." This good old man, whose charity and hospitality were unbounded, would have received Waverley with kindness, had he been the meanest Saxon peasant, since his situation required assistance. But his attention to a friend and guest of Vich Ian Vohr was anxious and unremitted. Other embrocations were applied to the injured limb, and new spells were put in practice. At length, after more solicitude than was per-

* On the morrow they made their biers,
Of birch and hazel grey.—*Chevy Chase.*

† The author has been sometimes accused of confounding fiction with reality. He therefore thinks it necessary to state, that the circumstance of the hunting described in the text as preparatory to the insurrection of 1745, is, so far as he knows, entirely imaginary. But it is well known such a great hunting was held in the Forest of Braemar, under the auspices of the Earl of Mar, as preparatory to the rebellion of 1715; and most of the Highland Chieftains who afterwards engaged in that civil commotion were present on this occasion.

haps for the advantage of his health, Fergus took farewell of Edward for a few days, when, he said, he would return to Tomanrait, and hoped by that time Waverley would be able to ride one of the Highland ponies of his landlord, and in that manner return to Glennaquoich.

The next day, when his good old host appeared, Edward learned that his friend had departed with the dawn, leaving none of his followers except Callum Beg, the sort of foot-page who used to attend his person, and who had it now in charge to wait upon Waverley. On asking his host, if he knew where the Chieftain was gone, the old man looked fixedly at him, with something mysterious and sad in the smile which was his only reply. Waverley repeated his question, to which his host answered in a proverb,—

> What sent the messengers to hell,
> Was asking what they knew full well.*

He was about to proceed, but Callum Beg said, rather pertly, as Edward thought, that "Ta Tighearnach (*i.e.* the Chief) did not like ta Sassenagh Duinhé-wassel to be pingled wi' mickle speaking, as she was na tat weel." From this Waverley concluded he should disoblige his friend by inquiring of a stranger the object of a journey which he himself had not communicated.

It is unnecessary to trace the progress of our hero's recovery. The sixth morning had arrived, and he was able to walk about with a staff, when Fergus returned with about a score of his men. He seemed in the highest spirits, congratulated Waverley on his progress towards recovery, and finding he was able to sit on horseback, proposed their immediate return to Glennaquoich. Waverley joyfully acceded, for the form of his fair mistress had lived in his dreams during all the time of his confinement.

> Now he has ridden o'er moor and moss,
> O'er hill and many a glen,

Fergus, all the while, with his myrmidons, striding stoutly by his side, or diverging to get a shot at a roe or a heathcock. Waverley's bosom beat thick when they approached the old tower of Ian nan Chaistel, and could distinguish the fair form of its mistress advancing to meet them.

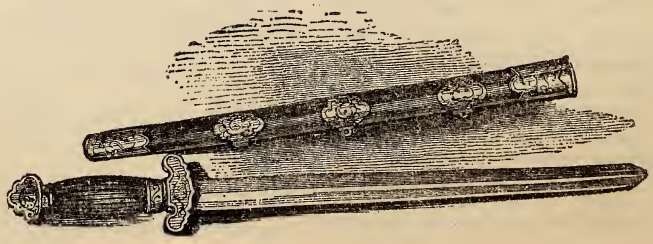
Fergus began immediately, with his usual high spirits, to exclaim, "Open your gates, incomparable princess, to the wounded Moor Abindarez, whom Rodrigo de Narvez, constable of Antiquera, conveys to your castle; or open them, if you like it better, to the renowned Marquis of Mantua, the sad attendant of his half-slain friend, Baldovinos of the Mountain. —Ah, long rest to thy soul, Cervantes! without quoting thy remnants, how should I frame my language to befit romantic ears!"

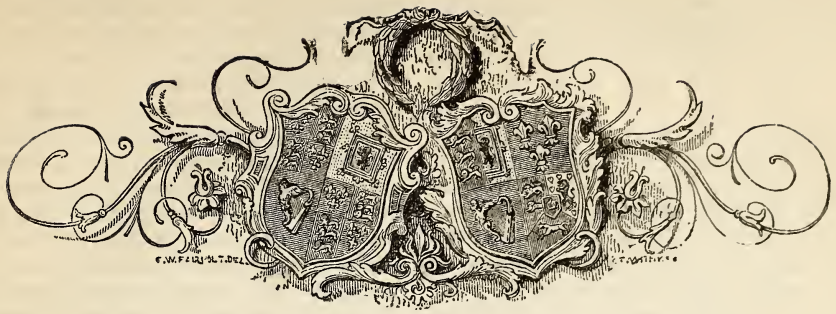
Flora now advanced, and welcoming Waverley with much kindness, expressed her regret for his accident, of which she had already heard the particulars, and her surprise that her brother should not have taken better care to put a stranger on his guard against the perils of the sport in which he engaged him. Edward easily exculpated the Chieftain, who, indeed, at his own personal risk, had probably saved his life.

This greeting over, Fergus said three or four words to his sister in Gaelic. The tears instantly sprung to her eyes, but they seemed to be tears of devotion and joy, for she looked up to heaven, and folded her hands as in a solemn expression of prayer or gratitude. After the pause of a minute, she presented to Edward some letters which had been forwarded from Tully-Veolan during his absence, and, at the same time, delivered some to her brother. To the latter she likewise gave three or four numbers of the Caledonian Mercury, the only newspaper which was then published to the north of the Tweed.

Both gentlemen retired to examine their despatches, and Edward speedily found that those which he had received contained matters of very deep interest.

* Corresponding to the Lowland saying, "Mony ane speirs the gate they ken fu' weel."





Chapter the Twenty-Fifth.

NEWS FROM ENGLAND.

THE letters which Waverley had hitherto received from his relations in England, were not such as required any particular notice in this narrative. His father usually wrote to him with the pompous affectation of one who was too much oppressed by public affairs to find leisure to attend to those of his own family. Now and then he mentioned persons of rank in Scotland to whom he wished his son should pay some attention; but Waverley, hitherto occupied by the amusements which he had found at Tully-Veolan and Glennaquoich, dispensed with paying any attention to hints so coldly thrown out, especially as distance, shortness of leave of absence, and so forth, furnished a ready apology. But latterly the burden of Mr. Richard Waverley's paternal epistles consisted in certain mysterious hints of greatness and influence which he was speedily to attain, and which would ensure his son's obtaining the most rapid promotion, should he remain in the military service. Sir Everard's letters were of a different tenor. They were short; for the good Baronet was none of your illimitable correspondents, whose manuscript overflows the folds of their large post paper, and leaves no room for the seal; but they were kind and affectionate, and seldom concluded without some allusion to our hero's stud, some question about the state of his purse, and a special inquiry after such of his recruits as had preceded him from Waverley-Honor. Aunt Rachel charged him to remember his principles of religion, to take care of his health, to beware of Scotch mists, which, she had heard, would wet an Englishman through and through; never to go out at night without his great-coat; and, above all, to wear flannel next to his skin.

Mr. Pembroke only wrote to our hero one letter, but it was of the bulk of six epistles of these degenerate days, containing, in the moderate compass of ten folio pages, closely written, a précis of a supplementary quarto manuscript of *addenda, delenda, et corrigenda*, in reference to the two tracts with which he had presented Waverley. This he considered as a mere sop in the pan to stay the appetite of Edward's curiosity, until he should find an opportunity of sending down the volume itself, which was much too heavy for the post, and which he proposed to accompany with certain interesting pamphlets, lately published by his friend in Little Britain, with whom he had kept up a sort of literary correspondence, in virtue of which the library shelves of Waverley-Honor were loaded with much trash, and a good round bill, seldom summed in fewer than three figures, was yearly transmitted, in which Sir Everard Waverley, of Waverley-Honor, Bart., was marked Dr. to Jonathan Grubbet, bookseller and stationer, Little Britain. Such had hitherto been the style of the letters which Edward had received from England; but the packet delivered to him at Glennaquoich was of a different and more interesting complexion. It would be impossible for the reader, even were I to insert the letters at full length, to comprehend the real cause of their being written, without a glance into the interior of the British Cabinet at the period in question.

The Ministers of the day happened (no

very singular event) to be divided into two parties; the weakest of which, making up by assiduity of intrigue their inferiority in real consequence, had of late acquired some new proselytes, and with them the hope of superseding their rivals in the favor of their sovereign, and overpowering them in the House of Commons. Amongst others, they had thought it worth while to practise upon Richard Waverley. This honest gentleman, by a grave mysterious demeanor, an attention to the etiquette of business, rather more than to its essence, a facility in making long dull speeches, consisting of truisms and common-places, hashed up with a technical jargon of office, which prevented the inanity of his orations from being discovered, had acquired a certain name and credit in public life, and even established, with many, the character of a profound politician; none of your shining orators, indeed, whose talents evaporate in tropes of rhetoric and flashes of wit, but one possessed of steady parts for business, which would wear well, as the ladies say in choosing their silks, and ought in all reason to be good for common and every-day use, since they were confessedly formed of no holiday texture.

This faith had become so general, that the insurgent party in the Cabinet of which we have made mention, after sounding Mr. Richard Waverley, were so satisfied with his sentiments and abilities, as to propose, that, in case of a certain revolution in the ministry, he should take an ostensible place in the new order of things, not indeed of the very first rank, but greatly higher, in point both of emolument and influence, than that which he now enjoyed. There was no resisting so tempting a proposal, notwithstanding that the Great Man, under whose patronage he had enlisted, and by whose banner he had hitherto stood firm, was the principal object of the proposed attack by the new allies. Unfortunately this fair scheme of ambition was blighted in the very bud, by a premature movement. All the official gentlemen concerned in it, who hesitated to take the part of a voluntary resignation, were informed that the king had no further occasion for their services; and, in Richard Waverley's case, which the Minister considered as aggravated by ingratitude, dismissal was accompanied by something like personal contempt and contumely. The public, and even the party of whom he shared the fall, sympathized little in the disappointment of this selfish and interested statesman; and he retired to the country under the comfortable reflection, that he had lost, at the same time, character, credit, and,—what he at least equally deplored,—emolument.

Richard Waverley's letter to his son upon this occasion was a masterpiece of its kind. Aristides himself could not have made out a harder case. An unjust monarch, and an ungrateful country, were the burden of each rounded paragraph. He spoke of long services, and unrequited sacrifices; though the former had been overpaid by his salary, and nobody could guess in what the latter consisted, unless it were in his deserting, not from conviction, but for the lucre of gain, the Tory principles of his family. In the conclusion, his resentment was wrought to such an excess by the force of his own oratory, that he could not repress some threats of vengeance, however vague and impotent, and finally acquainted his son with his pleasure that he should testify his sense of the ill-treatment he had sustained, by throwing up his commission as soon as the letter reached him. This, he said, was also his uncle's desire, as he would himself intimate in due course.

Accordingly, the next letter which Edward opened was from Sir Everard. His brother's disgrace seemed to have removed from his well-natured bosom all recollection of their differences, and, remote as he was from every means of learning that Richard's disgrace was in reality only the just, as well as natural consequence, of his own unsuccessful intrigues, the good, but credulous Baronet at once set it down as a new and enormous instance of the injustice of the existing Government. It was true, he said, and he must not disguise it even from Edward, that his father could not have sustained such an insult as was now, for the first time, offered to one of his house, unless he had subjected himself to it by accepting of an employment under the present system. Sir Everard had no doubt that he now both saw and felt the magnitude of this error, and it should be his (Sir Everard's) business, to take care that the cause of his regret should not extend itself to pecuniary consequences. It was enough for a Waverley to have sustained the public disgrace; the patrimonial injury could easily be obviated by the head of their family. But it was both the opinion of Mr. Richard Waverley and his own, that Edward, the representative of the family of Waverley-Honor, should not remain in a situation which subjected him also to such treatment as that with which his father had been stigmatized. He requested his nephew therefore to take the

fittest, and, at the same time, the most speedy opportunity, of transmitting his resignation to the War-Office, and hinted, moreover, that little ceremony was necessary where so little had been used to his father. He sent multitudinous greetings to the Baron of Bradwardine.

A letter from Aunt Rachel spoke out even more plainly. She considered the disgrace of brother Richard as the just reward of his forfeiting his allegiance to a lawful, though exiled sovereign, and taking the oaths to an alien; a concession which her grandfather, Sir Nigel Waverley, refused to make, either to the Roundhead Parliament or to Cromwell, when his life and fortune stood in the utmost extremity. She hoped her dear Edward would follow the footsteps of his ancestors, and as speedily as possible get rid of the badge of servitude to the usurping family, and regard the wrongs sustained by his father as an admonition from Heaven, that every desertion of the line of loyalty becomes its own punishment. She also concluded with her respects to Mr. Bradwardine, and begged Waverley would inform her whether his daughter, Miss Rose, was old enough to wear a pair of very handsome ear-rings, which she proposed to send as a token of her affection. The good lady also desired to be informed whether Mr. Bradwardine took as much Scotch snuff, and danced as unweariedly, as he did when he was at Waverley-Honor about thirty years ago.

These letters, as might have been expected, highly excited Waverley's indignation. From the desultory style of his studies, he had not any fixed political opinion to place in opposition to the movements of indignation which he felt at his father's supposed wrongs. Of the real cause of his disgrace, Edward was totally ignorant; nor had his habits at all led him to investigate the politics of the period in which he lived, or remark the intrigues in which his father had been so actively engaged. Indeed, any impressions which he had accidentally adopted concerning the parties of the times, were (owing to the society in which he had lived at Waverley-Honor) of a nature rather unfavorable to the existing government and dynasty. He entered, therefore, without hesitation, into the resentful feeling of the relations who had the best title to dictate his conduct; and not perhaps the less willingly, when he remembered the tedium of his quarters, and the inferior figure which he had made among the officers of his regiment. If he could have had any doubt upon the subject, it would have been decided by the following letter from his commanding-officer, which, as it is very short, shall be inserted verbatim :—

"Sir,

"Having carried somewhat beyond the line of my duty, an indulgence which even the lights of nature, and much more those of Christianity, direct towards errors which may arise from youth and inexperience, and that altogether without effect, I am reluctantly compelled, at the present crisis, to use the only remaining remedy which is in my power. You are, therefore, hereby commanded to repair to ——, the head-quarters of the regiment, within three days after the date of this letter. If you shall fail to do so, I must report you to the War-Office as absent without leave, and also take other steps, which will be disagreeable to you, as well as to,

Sir,

"Your obedient Servant,

"J. Gardiner, Lieut.-Col.

"Commanding the —— Regt. Dragoons."

Edward's blood boiled within him as he read this letter. He had been accustomed from his very infancy to possess, in a great measure, the disposal of his own time, and thus acquired habits which rendered the rules of military discipline as unpleasing to him in this as they were in some other respects. An idea that in his own case they would not be enforced in a very rigid manner had also obtained full possession of his mind, and had hitherto been sanctioned by the indulgent conduct of his lieutenant-colonel. Neither had any thing occurred, to his knowledge, that should have induced his commanding-officer, without any other warning than the hints we noticed at the end of the fourteenth chapter, so suddenly to assume a harsh, and, as Edward deemed it, so insolent a tone of dictatorial authority. Connecting it with the letters he had just received from his family, he could not but suppose that it was designed to make him feel, in his present situation, the same pressure of authority which had been exercised in his father's case, and that the whole was a concerted scheme to depress and degrade every member of the Waverley family.

Without a pause, therefore, Edward wrote a few cold lines, thanking his lieutenant-colonel for past civilities, and expressing regret that he should have chosen to efface the remembrance of them, by

assuming a different tone towards him. The strain of his letter, as well as what he (Edward) conceived to be his duty, in the present crisis, called upon him to lay down his commission; and he therefore enclosed the formal resignation of a situation which subjected him to so unpleasant a correspondence, and requested Colonel Gardiner would have the goodness to forward it to the proper authorities.

Having finished this magnanimous epistle, he felt somewhat uncertain concerning the terms in which his resignation ought to be expressed, upon which subject he resolved to consult Fergus Mac-Ivor. It may be observed in passing, that the bold and prompt habits of thinking, acting, and speaking, which distinguished this young Chieftain, had given him a considerable ascendency over the mind of Waverley. Endowed with at least equal powers of understanding, and with much finer genius, Edward yet stooped to the bold and decisive activity of an intellect which was sharpened by the habit of acting on a preconceived and regular system, as well as by extensive knowledge of the world.

When Edward found his friend, the latter had still in his hand the newspaper which he had perused, and advanced to meet him with the embarrassment of one who has unpleasing news to communicate. "Do your letters, Captain Waverley, confirm the unpleasing information which I find in this paper?"

He put the paper into his hand, where his father's disgrace was registered in the most bitter terms, transferred probably from some London journal. At the end of the paragraph was this remarkable inuendo:—

"We understand that 'this same *Richard*, who hath done all this,' is not the only example of the *Wavering Honor* of W-v-rl-y H-n-r. See the Gazette of this day."

With hurried and feverish apprehension our hero turned to the place referred to, and found therein recorded, "Edward Waverley, captain in —— regiment dragoons, superseded for absence without leave;" and in the list of military promotions, referring to the same regiment, he discovered this farther article, "Lieut. Julius Butler, to be captain, *vice* Edward Waverley, superseded."

Our hero's bosom glowed with the resentment which undeserved and apparently premeditated insult was calculated to excite in the bosom of one who had aspired after honor, and was thus wantonly held up to public scorn and disgrace. Upon comparing the date of his colonel's letter with that of the article in the Gazette, he perceived that his threat of making a report upon his absence had been literally fulfilled, and without inquiry, as it seemed, whether Edward had either received his summons, or was disposed to comply with it. The whole, therefore, appeared a formed plan to degrade him in the eyes of the public; and the idea of its having succeeded filled him with such bitter emotions, that, after various attempts to conceal them, he at length threw himself into Mac-Ivor's arms, and gave vent to tears of shame and indignation.

It was none of this Chieftain's faults to be indifferent to the wrongs of his friends; and for Edward, independent of certain plans with which he was connected, he felt a deep and sincere interest. The proceeding appeared as extraordinary to him as it had done to Edward. He indeed knew of more motives than Waverley was privy to, for the peremptory order that he should join his regiment. But that, without farther inquiry into the circumstances of a necessary delay, the commanding-officer, in contradiction to his known and established character, should have proceeded in so harsh and unusual a manner, was a mystery which he could not penetrate. He soothed our hero, however, to the best of his power, and began to turn his thoughts on revenge for his insulted honor.

Edward eagerly grasped at the idea. "Will you carry a message for me to Colonel Gardiner, my dear Fergus, and oblige me for ever?"

Fergus paused. "It is an act of friendship which you should command, could it be useful, or lead to the righting your honor; but in the present case I doubt if your commanding-officer would give you the meeting on account of his having taken measures, which, however harsh and exasperating, were still within the strict bounds of his duty. Besides, Gardiner is a precise Huguenot, and has adopted certain ideas about the sinfulness of such rencontres, from which it would be impossible to make him depart, especially as his courage is beyond all suspicion. And besides, I—I—to say the truth—I dare not at this moment, for some very weighty reasons, go near any of the military quarters or garrisons belonging to this government."

"And am I," said Waverley, "to sit down quiet and contented under the injury I have received?"

"That will I never advise, my friend,"

replied Mac-Ivor. "But I would have vengeance to fall on the head, not on the hand; on the tyrannical and oppressive Government which designed and directed these premeditated and reiterated insults, not on the tools of office which they employed in the execution of the injuries they aimed at you."

"On the Government!" said Waverley.

"Yes," replied the impetuous Highlander, "on the usurping House of Hanover, whom your grandfather would no more have served than he would have taken wages of red-hot gold from the great fiend of hell!"

"But since the time of my grandfather, two generations of this dynasty have possessed the throne," said Edward coolly.

"True," replied the Chieftain; "and because we have passively given them so long the means of showing their native character,—because both you and I myself have lived in quiet submission, have even truckled to the times so far as to accept commissions under them, and thus have given them an opportunity of disgracing us publicly by resuming them,—are we not on that account to resent injuries which our fathers only apprehended, but which we have actually sustained? Or is the cause of the unfortunate Stuart family become less just, because their title has devolved upon an heir who is innocent of the charges of misgovernment brought against his father? Do you remember the lines of your favorite poet?—

> Had Richard unconstrained resigned the throne,
> A king can give no more than is his own;
> The title stood entailed had Richard had a son.

You see, my dear Waverley, I can quote poetry as well as Flora and you. But come, clear your moody brow, and trust to me to show you an honorable road to a speedy and glorious revenge. Let us seek Flora, who perhaps has more news to tell us of what has occurred during our absence. She will rejoice to hear that you are relieved of your servitude. But first add a postscript to your letter, marking the time when you received this calvinistical Colonel's first summons, and express your regret that the hastiness of his proceedings prevented your anticipating them by sending your resignation. Then let him blush for his injustice."

The letter was sealed accordingly, covering a formal resignation of the commission, and Mac-Ivor despatched it with some letters of his own by a special messenger, with charge to put them into the nearest post-office in the Lowlands.

Chapter the Twenty-Sixth.

AN ÉCLAIRCISSEMENT.

THE hint which the Chieftain had thrown out respecting Flora was not unpremeditated. He had observed with great satisfaction the growing attachment of Waverley to his sister, nor did he see any bar to their union, excepting the situation which Waverley's father held in the ministry, and Edward's own commission in the army of George II. These obstacles were now removed, and in a manner which apparently paved the way for the son's becoming reconciled to another allegiance. In every other respect the match would be most eligible. The safety, happiness, and honorable provision of his sister, whom he dearly loved, appeared to be ensured by the proposed union; and his heart swelled when he considered how his own interest would be exalted in the eyes of the ex-monarch to whom he had dedicated his service, by an alliance with one of those ancient, powerful, and wealthy English families of the steady cavalier faith, to awaken whose decayed attachment to the Stuart family was now a matter of such vital importance to the Stuart cause. Nor could Fergus perceive any obstacle to such a scheme. Waverley's attachment was evident; and as his person was handsome, and his taste apparently coincided with her own, he anticipated no opposition on the part of Flora. Indeed, between his ideas of patriarchal power, and those which he had acquired in France respecting the disposal of females in marriage, any opposition from his sister, dear as she was to him, would have been the last obstacle on which he would have calculated, even had the union been less eligible.

Influenced by these feelings, the Chief now led Waverley in quest of Miss Mac-Ivor, not without the hope that the present agitation of his guest's spirits might give him courage to cut short what Fergus termed the romance of the courtship. They found Flora, with her faithful attendants, Una and Cathleen, busied in preparing what appeared to Waverley to be white bridal favors. Disguising as well as he could the agitation of his mind, Waverley asked for what joyful occasion Miss Mac-Ivor made such ample preparation.

"It is for Fergus's bridal," she said, smiling.

"Indeed!" said Edward; "he has kept his secret well. I hope he will allow me to be his bride's-man."

"That is a man's office, but not yours, as Beatrice says," retorted Flora.

"And who is the fair lady, may I be permitted to ask, Miss Mac-Ivor?"

"Did not I tell you long since, that Fergus wooed no bride but Honor?" answered Flora.

"And am I then incapable of being his assistant and counsellor in the pursuit of honor?" said our hero, coloring deeply. "Do I rank so low in your opinion?"

"Far from it, Captain Waverley. I would to God you were of our determination! and made use of the expression which displeased you, solely

> Because you are not of our quality,
> But stand against us as an enemy."

"That time is past, sister," said Fergus; "and you may wish Edward Waverley (no longer captain) joy of being freed

from the slavery to an usurper, implied in that sable and ill-omened emblem."

"Yes," said Waverley, undoing the cockade from his hat, "it has pleased the king who bestowed this badge upon me, to resume it in a manner which leaves me little reason to regret his service."

"Thank God for that!" cried the enthusiast;—"and O that they may be blind enough to treat every man of honor who serves them with the same indignity, that I may have less to sigh for when the struggle approaches!"

"And now, sister," said the Chieftain, "replace his cockade with one of a more lively color. I think it was the fashion of the ladies of yore to arm and send forth their knights to high achievement."

"Not," replied the lady, "till the knight adventurer had well weighed the justice and danger of the cause, Fergus. Mr. Waverley is just now too much agitated by feelings of recent emotion, for me to press upon him a resolution of consequence."

Waverley felt half alarmed at the thought of adopting the badge of what was by the majority of the kingdom esteemed rebellion, yet he could not disguise his chagrin at the coldness with which Flora parried her brother's hint. "Miss Mac-Ivor, I perceive, thinks the knight unworthy of her encouragement and favor," said he, somewhat bitterly.

"Not so, Mr. Waverley," she replied, with great sweetness. "Why should I refuse my brother's valued friend a boon which I am distributing to his whole clan? Most willingly would I enlist every man of honor in the cause to which my brother has devoted himself. But Fergus has taken his measures with his eyes open. His life has been devoted to this cause from his cradle; with him its call is sacred, were it even a summons to the tomb. But how can I wish you, Mr. Waverley, so new to the world, so far from every friend who might advise and ought to influence you,—in a moment too of sudden pique and indignation,—how can I wish you to plunge yourself at once into so desperate an enterprise?"

Fergus, who did not understand these delicacies, strode through the apartment biting his lip, and then, with a constrained smile, said, "Well, sister, I leave you to act your new character of mediator between the Elector of Hanover and the subjects of your lawful sovereign and benefactor," and left the room.

There was a painful pause, which was at length broken by Miss Mac-Ivor. "My brother is unjust," she said, "because he can bear no interruption that seems to thwart his loyal zeal."

"And do you not share his ardor?" asked Waverley.

"Do I not?" answered Flora—"God knows mine exceeds his, if that be possible. But I am not, like him, rapt by the bustle of military preparation, and the infinite detail necessary to the present undertaking, beyond consideration of the grand principles of justice and truth, on which our enterprise is grounded; and these, I am certain, can only be furthered by measures in themselves true and just. To operate upon your present feelings, my dear Mr. Waverley, to induce you to an irretrievable step, of which you have not considered either the justice or the danger, is, in my poor judgment, neither the one nor the other."

"Incomparable Flora!" said Edward, taking her hand, "how much do I need such a monitor!"

"A better one by far," said Flora, gently withdrawing her hand, "Mr. Waverley will always find in his own bosom, when he will give its small still voice leisure to be heard."

"No, Miss Mac-Ivor, I dare not hope it. A thousand circumstances of fatal self-indulgence have made me the creature rather of imagination than reason. Durst I but hope—could I but think—that you would deign to be to me that affectionate, that condescending friend, who would strengthen me to redeem my errors, my future life"——

"Hush, my dear sir! now you carry your joy at escaping the hands of a Jacobite recruiting officer to an unparalleled excess of gratitude."

"Nay, dear Flora, trifle with me no longer; you cannot mistake the meaning of those feelings which I have almost involuntarily expressed; and since I have broken the barrier of silence, let me profit by my audacity—Or may I, with your permission, mention to your brother"——

"Not for the world, Mr. Waverley!"

"What am I to understand?" said Edward. "Is there any fatal bar—has any prepossession"——

"None, sir," answered Flora. "I owe it to myself to say, that I never yet saw the person on whom I thought with reference to the present subject."

"The shortness of our acquaintance, perhaps—If Miss Mac-Ivor will deign to give me time"——

"I have not even that excuse. Captain Waverley's character is so open—is, in short, of that nature, that it cannot be

misconstrued, either in its strength or its weakness."

"And for that weakness you despise me?" said Edward.

"Forgive me, Mr. Waverley, and remember it is but within this half hour that there existed between us a barrier of a nature to me insurmountable, since I never could think of an officer in the service of the Elector of Hanover in any other light than as a casual acquaintance. Permit me then to arrange my ideas upon so unexpected a topic, and in less than an hour I will be ready to give you such reasons for the resolution I shall express, as may be satisfactory at least, if not pleasing to you." So saying, Flora withdrew, leaving Waverley to meditate upon the manner in which she had received his addresses.

Ere he could make up his mind whether to believe his suit had been acceptable or no, Fergus re-entered the apartment. "What, *à la mort*, Waverley?" he cried. "Come down with me to the court, and you shall see a sight worth all the tirades of your romances. An hundred firelocks, my friend, and as many broadswords, just arrived from good friends; and two or three hundred stout fellows almost fighting which shall first possess them.—But let me look at you closer—Why, a true Highlander would say you had been blighted by an evil eye.—Or can it be this silly girl that has thus blanked your spirit?—Never mind her, dear Edward; the wisest of her sex are fools in what regards the business of life."

"Indeed, my good friend," said Waverley, "all that I can charge against your sister is, that she is too sensible, too reasonable."

"If that be all, I ensure you for a louis-d'or against the mood lasting four-and-twenty hours. No woman was ever steadily sensible for that period; and I will engage, if that will please you, Flora shall be as unreasonable to-morrow as any of her sex. You must learn, my dear Edward, to consider women *en mousquetaire*." So saying, he seized Waverley's arm, and dragged him off to review his military preparations.

Chapter the Twenty-Seventh.

UPON THE SAME SUBJECT.

FERGUS Mac-Ivor had too much tact and delicacy to renew the subject which he had interrupted. His head was, or appeared to be, so full of guns, broadswords, bonnets, canteens, and tartan hose, that Waverley could not for some time draw his attention to any other topic.

"Are you to take the field so soon, Fergus," he asked, "that you are making all these martial preparations?"

"When we have settled that you go with me, you shall know all; but otherwise, the knowledge might rather be prejudicial to you."

"But are you serious in your purpose, with such inferior forces, to rise against an established government? It is mere frenzy."

"*Laissez faire à Don Antoine*—I shall take good care of myself. We shall at least use the compliment of Conan, who never got a stroke but he gave one. I would not, however," continued the Chieftain, "have you think me mad enough to stir till a favorable opportunity: I will not slip my dog before the game's afoot. But once more, will you join with us, and you shall know all?"

"How can I?" said Waverley; "I who have so lately held that commission which is now posting back to those that gave it? My accepting it implied a promise of fidelity, and an acknowledgment of the legality of the government."

"A rash promise," answered Fergus, "is not a steel handcuff; it may be shaken off, especially when it was given under deception, and has been repaid by insult. But if you cannot immediately make up your mind to a glorious revenge, go to England, and ere you cross the Tweed, you will hear tidings that will make the world ring; and if Sir Everard be the gallant old cavalier I have heard him described by some of our *honest* gentlemen of the year one thousand seven hundred and fifteen, he will find you a better horse-troop and a better cause than you have lost."

"But your sister, Fergus?"

"Out, hyperbolical fiend," replied the Chief, laughing; "how vexest thou this man!—Speak'st thou of nothing but of ladies?"

"Nay, be serious, my dear friend," said Waverley; "I feel that the happiness of my future life must depend upon the answer which Miss Mac-Ivor shall make to what I ventured to tell her this morning."

"And is this your very sober earnest," said Fergus, more gravely, "or are we in the land of romance and fiction?"

"My earnest, undoubtedly. How could you suppose me jesting on such a subject?"

"Then, in very sober earnest," answered his friend, "I am very glad to hear it; and so highly do I think of Flora, that you are the only man in England for whom I would say so much.—But before you shake my hand so warmly, there is more

to be considered.—Your own family—will they approve your connecting yourself with the sister of a high-born Highland beggar ?"

"My uncle's situation," said Waverley, "his general opinions, and his uniform indulgence, entitle me to say, that birth and personal qualities are all he would look to in such a connexion. And where can I find both united in such excellence as in your sister ?"

"O nowhere !—*cela va sans dire*," replied Fergus with a smile. "But your father will expect a father's prerogative in being consulted."

"Surely ; but his late breach with the ruling powers removes all apprehension of objection on his part, especially as I am convinced that my uncle will be warm in my cause."

"Religion, perhaps," said Fergus, "may make obstacles, though we are not bigoted Catholics."

"My grandmother was of the Church of Rome, and her religion was never objected to by my family.—Do not think of *my* friends, dear Fergus ; let me rather have your influence where it may be more necessary to remove obstacles—I mean with your lovely sister."

"My lovely sister," replied Fergus, "like her loving brother, is very apt to have a pretty decisive will of her own, by which, in this case, you must be ruled ; but you shall not want my interest, nor my counsel. And, in the first place, I will give you one hint—Loyalty is her ruling passion ; and since she could spell an English book, she has been in love with the memory of the gallant Captain Wogan, who renounced the service of the usurper Cromwell to join the standard of Charles II., marched a handful of cavalry from London to the Highlands to join Middleton, then in arms for the king, and at length died gloriously in the royal cause. Ask her to show you some verses she made on his history and fate ; they have been much admired, I assure you. The next point is——I think I saw Flora go up towards the waterfall a short time since—follow, man, follow ! don't allow the garrison time to strengthen its purposes of resistance—*Alerte à la muraille!* Seek Flora out, and learn her decision as soon as you can—and Cupid go with you, while I go to look over belts and cartouch-boxes."

Waverley ascended the glen with an anxious and throbbing heart. Love, with all its romantic train of hopes, fears, and wishes, was mingled with other feelings of a nature less easily defined. He could not but remember how much this morning had changed his fate, and into what a complication of perplexity it was likely to plunge him. Sun-rise had seen him possessed of an esteemed rank in the honorable profession of arms, his father to all appearance rapidly rising in the favor of his sovereign ;—all this had passed away like a dream—he himself was dishonored, his father disgraced, and he had become involuntarily the confident at least, if not the accomplice, of plans dark, deep, and dangerous, which must infer either subversion of the government he had so lately served, or the destruction of all who had participated in them. Should Flora even listen to his suit favorably, what prospect was there of its being brought to a happy termination, amid the tumult of an impending insurrection ? Or how could he make the selfish request that she should leave Fergus, to whom she was so much attached, and, retiring with him to England, wait, as a distant spectator, the success of her brother's undertaking, or the ruin of all his hopes and fortunes !—Or, on the other hand, to engage himself, with no other aid than his single arm, in the dangerous and precipitate counsels of the Chieftain,—to be whirled along by him, the partaker of all his desperate and impetuous motions, renouncing almost the power of judging, or deciding upon the rectitude or prudence of his actions,—this was no pleasing prospect for the secret pride of Waverley to stoop to. And yet what other conclusion remained, saving the rejection of his addresses by Flora, an alternative not to be thought of in the present high-wrought state of his feelings, with any thing short of mental agony. Pondering the doubtful and dangerous prospect before him, he at length arrived near the cascade, where, as Fergus had augured, he found Flora seated.

She was quite alone ; and, as soon as she observed his approach, she arose, and came to meet him. Edward attempted to say something within the verge of ordinary compliment and conversation, but found himself unequal to the task. Flora seemed at first equally embarrassed, but recovered herself more speedily, and (an unfavorable augury for Waverley's suit) was the first to enter upon the subject of their last interview. "It is too important, in every point of view, Mr. Waverley, to permit me to leave you in doubt on my sentiments."

"Do not speak them speedily," said Waverley, much agitated, "unless they

are such as, I fear from your manner, I must not dare to anticipate. Let time—let my future conduct—let your brother's influence"——

"Forgive me, Mr. Waverley," said Flora, her complexion a little heightened, but her voice firm and composed. "I should incur my own heavy censure, did I delay expressing my sincere conviction that I can never regard you otherwise than as a valued friend. I should do you the highest injustice did I conceal my sentiments for a moment. I see I distress you, and I grieve for it, but better now than later; and O, better a thousand times, Mr. Waverley, that you should feel a present momentary disappointment, than the long and heart-sickening griefs which attend a rash and ill-assorted marriage!"

"Good God!" exclaimed Waverley, "why should you anticipate such consequences from a union where birth is equal, where fortune is favorable, where, if I may venture to say so, the tastes are similar, where you allege no preference for another, where you even express a favorable opinion of him whom you reject?"

"Mr. Waverley, I *have* that favorable opinion," answered Flora; "and so strongly, that though I would rather have been silent on the grounds of my resolution, you shall command them, if you exact such a mark of my esteem and confidence."

She sat down upon a fragment of rock, and Waverley, placing himself near her, anxiously pressed for the explanation she offered.

"I dare hardly," she said, "tell you the situation of my feelings, they are so different from those usually ascribed to young women at my period of life; and I dare hardly touch upon what I conjecture to be the nature of yours, lest I should give offence where I would willingly administer consolation. For myself, from my infancy till this day, I have had but one wish—the restoration of my royal benefactors to their rightful throne. It is impossible to express to you the devotion of my feelings to this single subject; and I will frankly confess, that it has so occupied my mind as to exclude every thought respecting what is called my own settlement in life. Let me but live to see the day of that happy restoration, and a Highland cottage, a French convent, or an English palace, will be alike indifferent to me."

"But, dearest Flora, how is your enthusiastic zeal for the exiled family inconsistent with my happiness?"

"Because you seek, or ought to seek in the object of your attachment, a heart whose principal delight should be in augmenting your domestic felicity, and returning your affection, even to the height of romance. To a man of less keen sensibility, and less enthusiastic tenderness of disposition, Flora Mac-Ivor might give content, if not happiness; for were the irrevocable words spoken, never would she be deficient in the duties which she vowed."

"And why—why, Miss Mac-Ivor, should you think yourself a more valuable treasure to one who is less capable of loving, of admiring you, than to me?"

"Simply because the tone of our affections would be more in unison, and because his more blunted sensibility would not require the return of enthusiasm which I have not to bestow. But you, Mr. Waverley, would for ever refer to the idea of domestic happiness which your imagination is capable of painting, and whatever fell short of that ideal representation would be construed into coolness and indifference, while you might consider the enthusiasm with which I regarded the success of the royal family, as defrauding your affection of its due return."

"In other words, Miss Mac-Ivor, you cannot love me?" said her suitor, dejectedly.

"I could esteem you, Mr. Waverley, as much, perhaps more, than any man I have ever seen; but I cannot love you as you ought to be loved. O! do not, for your own sake, desire so hazardous an experiment! The woman whom you marry, ought to have affections and opinions moulded upon yours. Her studies ought to be your studies;—her wishes, her feelings, her hopes, her fears, should all mingle with yours. She should enhance your pleasures, share your sorrows, and cheer your melancholy."

"And why will not you, Miss Mac-Ivor, who can so well describe a happy union,—why will not you be yourself the person you describe?"

"Is it possible you do not yet comprehend me?" answered Flora. "Have I not told you, that every keener sensation of my mind is bent exclusively towards an event, upon which, indeed, I have no power but those of my earnest prayers?"

"And might not the granting the suit I solicit," said Waverley, too earnest on his purpose to consider what he was about to say, "even advance the interest to which you have devoted yourself? My family is wealthy and powerful, inclined in principles to the Stuart race, and should a favorable opportunity"——

"A favorable opportunity!" said Flora, somewhat scornfully,—"inclined in principles!—Can such lukewarm adherence be honorable to yourselves, or gratifying to your lawful sovereign?—Think, from my present feelings, what I should suffer, when I held the place of member in a family, where the rights which I hold most sacred are subjected to cold discussion, and only deemed worthy of support when they shall appear on the point of triumphing without it!"

"Your doubts," quickly replied Waverley, "are unjust as far as concerns myself. The cause that I shall assert, I dare support through every danger, as undauntedly as the boldest who draws sword in its behalf."

"Of that," answered Flora, "I cannot doubt for a moment. But consult your own good sense and reason, rather than a prepossession hastily adopted, probably only because you have met a young woman possessed of the usual accomplishments, in a sequestered and romantic situation. Let your part in this great and perilous drama rest upon conviction, and not on a hurried, and probably a temporary feeling."

Waverley attempted to reply, but his words failed him. Every sentiment that Flora had uttered vindicated the strength of his attachment; for even her loyalty, although wildly enthusiastic, was generous and noble, and disdained to avail itself of any indirect means of supporting the cause to which she was devoted.

After walking a little way in silence down the path, Flora thus resumed the conversation.—"One word more, Mr. Waverley, ere we bid farewell to this topic for ever; and forgive my boldness if that word have the air of advice. My brother Fergus is anxious that you should join him in his present enterprise. But do not consent to this: you could not, by your single exertions, further his success, and you would inevitably share his fall, if it be God's pleasure that fall he must. Your character would also suffer irretrievably. Let me beg you will return to your own country; and, having publicly freed yourself from every tie to the usurping government, I trust you will see cause, and find opportunity, to serve your injured sovereign with effect, and stand forth, as your loyal ancestors, at the head of your natural followers and adherents, a worthy representative of the house of Waverley."

"And should I be so happy as thus to distinguish myself, might I not hope"——

"Forgive my interruption," said Flora. "The present time only is ours, and I can but explain to you with candor the feelings which I now entertain; how they might be altered by a train of events too favorable perhaps to be hoped for, it were in vain even to conjecture: only be assured, Mr. Waverley, that, after my brother's honor and happiness, there is none which I shall more sincerely pray for than for yours."

With these words she parted from him, for they were now arrived where two paths separated. Waverley reached the castle amidst a medley of conflicting passions. He avoided any private interview with Fergus, as he did not find himself able either to encounter his raillery, or reply to his solicitations. The wild revelry of the feast, for Mac-Ivor kept open table for his clan, served in some degree to stun reflection. When their festivity was ended, he began to consider how he should again meet Miss Mac-Ivor after the painful and interesting explanation of the morning. But Flora did not appear. Fergus, whose eyes flashed when he was told by Cathleen that her mistress designed to keep her apartment that evening, went himself in quest of her; but apparently his remonstrances were in vain, for he returned with a heightened complexion, and manifest symptoms of displeasure. The rest of the evening passed on without any allusion, on the part either of Fergus or Waverley, to the subject which engrossed the reflections of the latter, and perhaps of both.

When retired to his own apartment, Edward endeavored to sum up the business of the day. That the repulse he had received from Flora would be persisted in for the present, there was no doubt. But could he hope for ultimate success in case circumstances permitted the renewal of his suit? Would the enthusiastic loyalty, which at this animating moment left no room for a softer passion, survive, at least in its engrossing force, the success or the failure of the present political machinations? And if so, could he hope that the interest which she had acknowledged him to possess in her favor, might be improved into a warmer attachment? He taxed his memory to recall every word she had used, with the appropriate looks and gestures which had enforced them, and ended by finding himself in the same state of uncertainty. It was very late before sleep brought relief to the tumult of his mind, after the most painful and agitating day which he had ever passed.

Chapter the Twenty-Eighth.

A LETTER FROM TULLY-VEOLAN.

IN the morning, when Waverley's troubled reflections had for some time given way to repose, there came music to his dreams, but not the voice of Selma. He imagined himself transported back to Tully-Veolan, and that he heard Davie Gellatley singing in the court those matins which used generally to be the first sounds that disturbed his repose while a guest of the Baron of Bradwardine. The notes which suggested this vision continued, and waxed louder, until Edward awoke in earnest. The illusion, however, did not seem entirely dispelled. The apartment was in the fortress of Ian nan Chaistel, but it was still the voice of Davie Gellatley that made the following lines resound under the window :—

> My heart's in the Highlands, my heart is not here,
> My heart's in the Highlands a-chasing the deer ;
> A-chasing the wild deer, and following the roe,
> My heart's in the Highlands wherever I go." *

Curious to know what could have determined Mr. Gellatley on an excursion of such unwonted extent, Edward began to dress himself in all haste, during which operation the minstrelsy of Davie changed its tune more than once :—

> There's nought in the Highlands but syboes and leeks,
> And lang-leggit callants gaun wanting the breeks ;
> Wanting the breeks, and without hose and shoon,
> But we'll a' win the breeks when King Jamie comes hame.*

By the time Waverley was dressed and had issued forth, David had associated himself with two or three of the numerous Highland loungers who always graced the gates of the castle with their presence, and was capering and dancing full merrily in the doubles and full career of a Scotch foursome reel, to the music of his own whistling. In this double capacity of dancer and musician, he continued, until an idle piper, who observed his zeal, obeyed the unanimous call of *Seid suas* (*i. e.* blow up,) and relieved him from the latter part of his trouble. Young and old then mingled in the dance as they could find partners. The appearance of Waverley did not interrupt David's exercise, though he contrived, by grinning,

* These lines form the burden of an old song to which Burns wrote additional verses.

* These lines are also ancient, and I believe to the tune of

"' We'll never hae peace till Jamie comes hame ; "

to which Burns likewise wrote some verses.

nodding, and throwing one or two inclinations of the body into the graces with which he performed the Highland fling, to convey to our hero symptoms of recognition. Then, while busily employed in setting, whooping all the while, and snapping his fingers over his head, he of a sudden prolonged his side-step until it brought him to the place where Edward was standing, and, still keeping time to the music like Harlequin in a pantomime, he thrust a letter into our hero's hand, and continued his saltation without pause or intermission. Edward, who perceived that the address was in Rose's handwriting, retired to peruse it, leaving the faithful bearer to continue his exercise until the piper or he should be tired out.

The contents of the letter greatly surprised him. It had originally commenced with *Dear Sir;* but these words had been carefully erased, and the monosyllable, *Sir*, substituted in their place. The rest of the contents shall be given in Rose's own language :—

"I fear I am using an improper freedom by intruding upon you, yet I cannot trust to any one else to let you know some things which have happened here, with which it seems necessary you should be acquainted. Forgive me if I am wrong in what I am doing; for, alas! Mr. Waverley, I have no better advice than that of my own feelings;—my dear father is gone from this place, and when he can return to my assistance and protection, God alone knows. You have probably heard, that in consequence of some troublesome news from the Highlands, warrants were sent out for apprehending several gentlemen in these parts, and, among others, my dear father. In spite of all my tears and entreaties that he would surrender himself to the Government, he joined with Mr. Falconer and some other gentlemen, and they have all gone northwards, with a body of about forty horsemen. So I am not so anxious concerning his immediate safety, as about what may follow afterwards, for these troubles are only beginning. But all this is nothing to you, Mr. Waverley, only I thought you would be glad to learn that my father has escaped, in case you happen to have heard that he was in danger.

"The day after my father went off, there came a party of soldiers to Tully-Veolan, and behaved very rudely to Bailie Macwheeble; but the officer was very civil to me, only said his duty obliged him to search for arms and papers. My father had provided against this by taking away all the arms except the old useless things which hung in the hall; and he had put all his papers out of the way. But O! Mr. Waverley, how shall I tell you that they made strict inquiry after you, and asked when you had been at Tully-Veolan, and where you now were. The officer is gone back with his party, but a non-commissioned officer and four men remain as a sort of garrison in the house. They have hitherto behaved very well, as we are forced to keep them in good humor. But these soldiers have hinted as if on your falling into their hands you would be in great danger; I cannot prevail on myself to write what wicked falsehoods they said, for I am sure they are falsehoods; but you will best judge what you ought to do. The party that returned carried off your servant prisoner, with your two horses, and everything that you left at Tully-Veolan. I hope God will protect you, and that you will get safe home to England, where you used to tell me there was no military violence nor fighting among clans permitted, but everything was done according to an equal law that protected all who were harmless and innocent. I hope you will exert your indulgence as to my boldness in writing to you, where it seems to me, though perhaps erroneously, that your safety and honor are concerned. I am sure—at least I think, my father would approve of my writing; for Mr. Rubric is fled to his cousin's at the Duchran, to be out of danger from the soldiers and the Whigs, and Bailie Macwheeble does not like to meddle (he says) in other men's concerns, though I hope what may serve my father's friend at such a time as this, cannot be termed improper interference. Farewell, Captain Waverley! I shall probably never see you more; for it would be very improper to wish you to call at Tully-Veolan just now, even if these men were gone; but I will always remember with gratitude your kindness in assisting so poor a scholar as myself, and your attentions to my dear, dear father.

"I remain, your obliged servant,

"Rose Comyne Bradwardine.

"P.S.—I hope you will send me a line by David Gellatley, just to say you have received this, and that you will take care of yourself; and forgive me if I entreat you, for your own sake, to join none of these unhappy cabals, but escape, as fast as possible, to your own fortunate country. —My compliments to my dear Flora, and to Glennaquoich. Is she not as handsome and accomplished as I have described her?"

Thus concluded the letter of Rose Bradwardine, the contents of which both surprised and affected Waverley. That the Baron should fall under the suspicions of Government, in consequence of the present stir among the partisans of the house of Stuart, seemed only the natural consequence of his political predilections; but how *he* himself should have been involved in such suspicions, conscious that until yesterday he had been free from harboring a thought against the prosperity of the reigning family, seemed inexplicable. Both at Tully-Veolan and Glennaquoich, his hosts had respected his engagements with the existing government, and though enough passed by accidental innuendo that might induce him to reckon the Baron and the Chief among those disaffected gentlemen who were still numerous in Scotland, yet until his own connexion with the army had been broken off by the resumption of his commission, he had no reason to suppose that they nourished any immediate or hostile attempts against the present establishment. Still he was aware that unless he meant at once to embrace the proposal of Fergus Mac-Ivor, it would deeply concern him to leave the suspicious neighborhood without delay, and repair where his conduct might undergo a satisfactory examination. Upon this he the rather determined, as Flora's advice favored his doing so, and because he felt inexpressible repugnance at the idea of being accessary to the plague of civil war. Whatever were the original rights of the Stuarts, calm reflection told him, that, omitting the question how far James the Second could forfeit those of his posterity, he had, according to the united voice of the whole nation, justly forfeited his own. Since that period, four monarchs had reigned in peace and glory over Britain, sustaining and exalting the character of the nation abroad, and its liberties at home. Reason asked, was it worth while to disturb a government so long settled and established, and to plunge a kingdom into all the miseries of a civil war, for the purpose of replacing upon the throne the descendants of a monarch by whom it had been wilfully forfeited? If, on the other hand, his own final conviction of the goodness of their cause, or the commands of his father or uncle, should recommend to him allegiance to the Stuarts, still it was necessary to clear his own character by showing that he had not, as seemed to be falsely insinuated, taken any step to this purpose, during his holding the commission of the reigning monarch.

The affectionate simplicity of Rose, and her anxiety for his safety,—his sense too of her unprotected state, and of the terror and actual dangers to which she might be exposed, made an impression upon his mind, and he instantly wrote to thank her in the kindest terms for her solicitude on his account, to express his earnest good wishes for her welfare and that of her father, and to assure her of his own safety. The feelings which this task excited were speedily lost in the necessity which he now saw of bidding farewell to Flora Mac-Ivor, perhaps for ever. The pang attending this reflection was inexpressible; for her high-minded elevation of character, her self-devotion to the cause which she had embraced, united to her scrupulous rectitude as to the means of serving it, had vindicated to his judgment the choice adopted by his passions. But time pressed, calumny was busy with his fame, and every hour's delay increased the power to injure it. His departure must be instant.

With this determination he sought out Fergus, and communicated to him the contents of Rose's letter, with his own resolution instantly to go to Edinburgh, and put into the hands of some one or other of those persons of influence to whom he had letters from his father, his exculpation from any charge which might be preferred against him.

"You run your head into the lion's mouth," answered Mac-Ivor. "You do not know the severity of a Government harassed by just apprehensions, and a consciousness of their own illegality and insecurity. I shall have to deliver you from some dungeon in Stirling or Edinburgh Castle."

"My innocence, my rank, my father's intimacy with Lord M——, General G——, &c., will be a sufficient protection," said Waverley.

"You will find the contrary," replied the Chieftain;—"these gentlemen will have enough to do about their own matters. Once more, will you take the plaid, and stay a little while with us among the mists and the crows, in the bravest cause ever sword was drawn in?" *

"For many reasons, my dear Fergus, you must hold me excused."

"Well, then," said Mac-Ivor, "I shall certainly find you exerting your poetical talents in elegies upon a prison, or your antiquarian researches in detecting the

* A Highland rhyme on Glencairn's Expedition, in 1650, has these lines—

We'll bide awhile among ta crows,
We'll wiske ta sword and bend ta bows.

Oggam * character, or some Punic hieroglyphic upon the key-stones of a vault, curiously arched. Or what say you to *un petit pendement bien joli?* against which awkward ceremony I don't warrant you, should you meet a body of the armed west-country Whigs."

"And why should they use me so?" said Waverley.

"For a hundred good reasons," answered Fergus: "First, you are an Englishman; secondly, a gentleman; thirdly, a prelatist abjured; and, fourthly, they have not had an opportunity to exercise their talents on such a subject this long while. But don't be cast down, beloved: all will be done in the fear of the Lord."

"Well, I must run my hazard."

"You are determined, then?"

"I am."

"Wilful will do't," said Fergus;—"but you cannot go on foot, and I shall want no horse, as I must march on foot at the head of the children of Ivor; you shall have Brown Dermid."

"If you will sell him, I shall certainly be much obliged."

"If your proud English heart cannot be obliged by a gift or loan, I will not refuse money at the entrance of a campaign: his price is twenty guineas. [Remember, reader, it was Sixty Years since.] And when do you propose to depart?"

"The sooner the better," answered Waverley.

"You are right, since go you must, or rather, since go you will: I will take Flora's pony, and ride with you as far as Bally-Brough.—Callum Beg, see that our horses are ready, with a pony for yourself, to attend and carry Mr. Waverley's baggage as far as —— (naming a small town), where he can have a horse and guide to Edinburgh. Put on a Lowland dress, Callum, and see you keep your tongue close, if you would not have me cut it out: Mr. Waverley rides Dermid." Then turning to Edward, "You will take leave of my sister?"

"Surely—that is, if Miss Mac-Ivor will honor me so far."

"Cathleen, let my sister know that Mr. Waverley wishes to bid her farewell before he leaves us.—But Rose Bradwardine,—her situation must be thought of. I wish she were here. And why should she not? There are but four red-coats at Tully-Veolan, and their muskets would be very useful to us."

To these broken remarks Edward made no answer; his ear indeed received them, but his soul was intent upon the expected entrance of Flora. The door opened—it was but Cathleen, with her lady's excuse, and wishes for Captain Waverley's health and happiness.

* The Oggam is a species of the old Irish character. The idea of the correspondence betwixt the Celtic and Punic, founded on a scene in Plautus, was not started till General Vallancey set up his theory, long after the date of Fergus Mac-Ivor.

Chapter the Twenty-Ninth.

WAVERLEY'S RECEPTION IN THE LOWLANDS AFTER HIS HIGHLAND TOUR.

IT was noon when the two friends stood at the top of the pass of Bally-Brough. "I must go no farther," said Fergus Mac-Ivor, who during the journey had in vain endeavored to raise his friend's spirits. "If my cross-grained sister has any share in your dejection, trust me she thinks highly of you, though her present anxiety about the public cause prevents her listening to any other subject. Confide your interest to me; I will not betray it, providing you do not again assume that vile cockade."

"No fear of that, considering the manner in which it has been recalled. Adieu, Fergus; do not permit your sister to forget me."

"And adieu, Waverley; you may soon hear of her with a prouder title. Get home, write letters, and make friends as many and as fast as you can; there will speedily be unexpected guests on the coast of Suffolk, or my news from France has deceived me." *

Thus parted the friends; Fergus returning back to his castle, while Edward, followed by Callum Beg, the latter transformed from point to point into a Low-Country groom, proceeded to the little town of ——.

Edward paced on under the painful and yet not altogether embittered feelings, which separation and uncertainty produce in the mind of a youthful lover. I am not sure if the ladies understand the full value of the influence of absence, nor do I think it wise to teach it them, lest, like the Clelias and Mandanes of yore, they should resume the humor of sending their lovers into banishment. Distance, in truth, produces in idea the same effect as in real perspective. Objects are softened, and rounded, and rendered doubly graceful; the harsher and more ordinary points of character are mellowed down, and those by which it is remembered are the more striking outlines that mark sublimity, grace, or beauty. There are mists too in the mental, as well as the natural horizon, to conceal what is less pleasing in distant objects, and there are happy lights, to stream in full glory upon those points which can profit by brilliant illumination.

Waverley forgot Flora Mac-Ivor's prejudices in her magnanimity, and almost pardoned her indifference towards his affec-

* The sanguine Jacobites, during the eventful years 1745-6, kept up the spirits of their party by the rumor of descents from France on behalf of the Chevalier St. George.

tion, when he recollected the grand and decisive object which seemed to fill her whole soul. She, whose sense of duty so wholly engrossed her in the cause of a benefactor,—what would be her feelings in favor of the happy individual who should be so fortunate as to awaken them? Then came the doubtful question, whether he might not be that happy man,—a question which fancy endeavored to answer in the affirmative, by conjuring up all she had said in his praise, with the addition of a comment much more flattering than the text warranted. All that was common-place—all that belonged to the every-day world—was melted away and obliterated in those dreams of imagination, which only remembered with advantage the points of grace and dignity that distinguished Flora from the generality of her sex, not the particulars which she held in common with them. Edward was, in short, in the fair way of creating a goddess out of a high-spirited, accomplished, and beautiful young woman; and the time was wasted in castle-building, until, at the descent of a steep hill, he saw beneath him the market-town of ——.

The Highland politeness of Callum Beg —there are few nations, by the way, who can boast of so much natural politeness as the Highlanders *—the Highland civility of his attendant had not permitted him to disturb the reveries of our hero. But observing him rouse himself at the sight of the village, Callum pressed closer to his side, and hoped "When they cam to the public, his honor wad not say nothing about Vich Ian Vohr; for ta people were bitter Whigs, deil burst tem."

Waverley assured the prudent page that he would be cautious; and as he now distinguished, not indeed the ringing of bells, but the tinkling of something like a hammer against the side of an old mossy, green, inverted porridge-pot, that hung in an open booth, of the size and shape of a parrot's cage, erected to grace the east end of a building resembling an old barn, he asked Callum Beg if it were Sunday.

"Could na say just preceesely—Sunday seldom cam aboon the pass of Bally-Brough."

On entering the town, however, and advancing towards the most apparent public house which presented itself, the numbers of old women, in tartan screens and red cloaks, who streamed from the barn-resembling building, debating, as they went, the comparative merits of the blessed youth Jabesh Rentowel, and that chosen vessel Maister Goukthrapple, induced Callum to assure his temporary master, "that it was either ta muckle Sunday hersell, or ta little government Sunday that they ca'd ta fast."

On alighting at the sign of the Seven-branched Golden Candlestick, which, for the further delectation of the guests, was graced with a short Hebrew motto, they were received by mine host, a tall thin puritanical figure, who seemed to debate with himself whether he ought to give shelter to those who travelled on such a day. Reflecting, however, in all probability, that he possessed the power of mulcting them for this irregularity, a penalty which they might escape by passing into Gregor Duncanson's, at the sign of the Highlander and the Hawick Gill, Mr. Ebenezer Cruickshanks condescended to admit them into his dwelling.

To this sanctified person Waverley addressed his request that he would procure him a guide, with a saddle-horse, to carry his portmanteau to Edinburgh.

"And whar may ye be coming from?" demanded mine host of the Candlestick.

"I have told you where I wish to go; I do not conceive any further information necessary either for the guide or his saddle-horse."

"Hem! Ahem!" returned he of the Candlestick, somewhat disconcerted at this rebuff. "It's the general fast, sir, and I cannot enter into ony carnal transactions on sic a day, when the people should be humbled, and the backsliders should return, as worthy Mr. Goukthrapple said; and moreover when, as the precious Mr. Jabesh Rentowel did weel observe, the land was mourning for covenants burnt, broken, and buried."

"My good friend," said Waverley, "if you cannot let me have a horse and guide, my servant shall seek them elsewhere."

"Aweel! Your servant?—and what for gangs he not forward wi' you himsell?"

Waverley had but very little of a captain of horse's spirit within him—I mean of that sort of spirit which I have been obliged to when I happened, in a mail-coach, or diligence, to meet some military man who has kindly taken upon him the disciplining of the waiters, and the taxing of reckonings. Some of this useful talent our hero had, however, acquired during his military service, and on this gross pro-

* The Highlander, in former times, had always a high idea of his own gentility, and was anxious to impress the same upon those with whom he conversed. His language abounded in the phrases of courtesy and compliment; and the habit of carrying arms, and mixing with those who did so, made it particularly desirable they should use cautious politeness in their intercourse with each other.

vocation it began seriously to arise. "Look ye, sir; I came here for my own accommodation, and not to answer impertinent questions. Either say you can, or cannot, get me what I want; I shall pursue my course in either case."

Mr. Ebenezer Cruickshanks left the room with some indistinct muttering; but whether negative or acquiescent, Edward could not well distinguish. The hostess, a civil, quiet, laborious drudge, came to take his orders for dinner, but declined to make answer on the subject of the horse and guide; for the Salique law, it seems, extended to the stables of the Golden Candlestick.

From a window which overlooked the dark and narrow court in which Callum Beg rubbed down the horses after their journey, Waverley heard the following dialogue betwixt the subtle foot-page of Vich Ian Vohr and his landlord:—

"Ye'll be frae the north, young man?" began the latter.

"And ye may say that," answered Callum.

"And ye'll hae ridden a lang way the day, it may weel be?"

"Sae lang, that I could weel tak a dram."

"Gudewife, bring the gill stoup."

Here some compliments passed, fitting the occasion, when my host of the Golden Candlestick, having, as he thought, opened his guest's heart by this hospitable propitiation, resumed his scrutiny.

"Ye'll no hae mickle better whisky than that aboon the Pass?"

"I am nae frae aboon the Pass."

"Ye're a Highlandman by your tongue?"

"Na; I am but just Aberdeen-a-way."

"And did your master come frae Aberdeen wi' you?"

"Ay—that's when I left it mysell," answered the cool and impenetrable Callum Beg.

"And what kind of a gentleman is he?"

"I believe he is ane o' King George's state officers; at least he's aye for ganging on to the south; and he has a hantle siller, and never grudges ony thing till a poor body, or in the way of a lawing."

"He wants a guide and a horse frae hence to Edinburgh?"

"Ay, and ye maun find it him forthwith."

"Ahem! It will be chargeable."

"He cares na for that a bodle."

"Aweel, Duncan—did ye say your name was Duncan, or Donald?"

"Na, man—Jamie—Jamie Steenson—I telt ye before."

This last undaunted parry altogether foiled Mr. Cruickshanks, who, though not quite satisfied either with the reserve of the master, or the extreme readiness of the man, was contented to lay a tax on the reckoning and horse-hire, that might compound for his ungratified curiosity. The circumstance of its being the fast-day was not forgotten in the charge, which, on the whole, did not, however, amount to much more than double what in fairness it should have been.

Callum Beg soon after announced in person the ratification of this treaty, adding, "Ta auld deevil was ganging to ride wi' ta Duinhé-wassel hersell."

"That will not be very pleasant, Callum, nor altogether safe, for our host seems a person of great curiosity; but a traveller must submit to these inconveniences. Meanwhile, my good lad, here is a trifle for you to drink Vich Ian Vohr's health."

The hawk's eye of Callum flashed delight upon a golden guinea, with which these last words were accompanied. He hastened, not without a curse on the intricacies of a Saxon breeches pocket, or *spleuchan*, as he called it, to deposit the treasure in his fob; and then, as if he conceived the benevolence called for some requital on his part, he gathered close up to Edward, with an expression of countenance peculiarly knowing, and spoke in an undertone, "If his honor thought ta auld deevil Whig carle was a bit dangerous, she could easily provide for him, and teil ane ta wiser."

"How, and in what manner?"

"Her ain sell," replied Callum, "could wait for him a wee bit frae the toun, and kittle his quarters wi' her *skene-occle*."

"Skene-occle! what's that?"

Callum unbuttoned his coat, raised his left arm, and, with an emphatic nod, pointed to the hilt of a small dirk, snugly deposited under it, in the lining of his jacket. Waverley thought he had misunderstood his meaning; he gazed in his face, and discovered in Callum's very handsome, though embrowned features, just the degree of roguish malice with which a lad of the same age in England would have brought forward a plan for robbing an orchard.

"Good God, Callum, would you take the man's life?"

"Indeed," answered the young desperado, "and I think he has had just a lang enough lease o't, when he's for betraying

honest folk, that come to spend siller at his public."

Edward saw nothing was to be gained by argument, and therefore contented himself with enjoining Callum to lay aside all practices against the person of Mr. Ebenezer Cruickshanks; in which injunction the page seemed to acquiesce with an air of great indifference.

"Ta Duinhé-wassel might please himsell; ta auld rudas loon had never done Callum nae ill. But here's a bit line frae ta Tighearna, tat he bade me gie your honour ere I came back."

The letter from the Chief contained Flora's lines on the fate of Captain Wogan, whose enterprising character is so well drawn by Clarendon. He had originally engaged in the service of the Parliament, but had abjured that party upon the execution of Charles I.; and upon hearing that the royal standard was set up by the Earl of Glencairn and General Middleton in the Highlands of Scotland, took leave of Charles II., who was then at Paris, passed into England, assembled a body of cavaliers in the neighborhood of London, and traversed the kingdom, which had been so long under domination of the usurper, by marches conducted with such skill, dexterity, and spirit, that he safely united his handful of horsemen with the body of Highlanders then in arms. After several months of desultory warfare, in which Wogan's skill and courage gained him the highest reputation, he had the misfortune to be wounded in a dangerous manner, and no surgical assistance being within reach, he terminated his short but glorious career.

There were obvious reasons why the politic Chieftain was desirous to place the example of this young hero under the eye of Waverley, with whose romantic disposition it coincided so peculiarly. But his letter turned chiefly upon some trifling commissions which Waverley had promised to execute for him in England, and it was only toward the conclusion that Edward found these words:—"I owe Flora a grudge for refusing us her company yesterday; and as I am giving you the trouble of reading these lines, in order to keep in your memory your promise to procure me the fishing-tackle and crossbow from London, I will enclose her verses on the Grave of Wogan. This I know will tease her; for, to tell you the truth, I think her more in love with the memory of that dead hero, than she is likely to be with any living one, unless he shall tread a similar path. But English squires of our day keep their oak-trees to shelter their deer-parks, or repair the losses of an evening at White's, and neither invoke them to wreath their brows, nor shelter their graves. Let me hope for one brilliant exception in a dear friend, to whom I would most gladly give a dearer title."

The verses were inscribed,

TO AN OAK TREE,

In the Churchyard of ——, in the Highlands of Scotland, said to mark the Grave of Captain Wogan, killed in 1649.

Emblem of England's ancient faith,
Full proudly may thy branches wave,
Where loyalty lies low in death,
And valor fills a timeless grave.

And thou, brave tenant of the tomb!
Repine not if our clime deny,
Above thine honored sod to bloom,
The flowerets of a milder sky.

These owe their birth to genial May;
Beneath a fiercer sun they pine,
Before the winter storm decay—
And can their worth be type of thine?

No! for 'mid storms of Fate opposing,
Still higher swelled thy dauntless heart,
And, while Despair the scene was closing,
Commenced thy brief but brilliant part.

'Twas then thou sought'st on Albyn's hill,
(When England's sons the strife resigned,)
A rugged race, resisting still,
And unsubdued though unrefined.

Thy death's hour heard no kindred wail,
No holy knell thy requiem rung;
Thy mourners were the plaided Gael;
Thy dirge the clamorous pibroch sung.

Yet who, in Fortune's summer-shine,
To waste life's longest term away,
Would change that glorious dawn of thine,
Though darkened ere its noontide day?

Be thine the Tree whose dauntless boughs
Brave summer's drought and winter's gloom!
Rome bound with oak her patriots' brows,
As Albyn shadows Wogan's tomb.

Whatever might be the real merit of Flora Mac-Ivor's poetry, the enthusiasm which it intimated was well calculated to make a corresponding impression upon her lover. The lines were read—read again—then deposited in Waverley's bosom—then again drawn out, and read line by line, in a low and smothered voice, and with frequent pauses which prolonged the mental treat, as an epicure protracts, by sipping slowly, the enjoyment of a delicious beverage. The entrance of Mrs. Cruickshanks, with the sublunary articles of dinner and wine, hardly interrupted this pantomime of affectionate enthusiasm.

At length the tall ungainly figure and ungracious visage of Ebenezer presented themselves. The upper part of his form, notwithstanding the season required no such defence, was shrouded in a large great-coat, belted over his under habiliments, and crested with a huge cowl of the same stuff, which, when drawn over the head and hat, completely overshad-

owed both, and being buttoned beneath the chin, was called a *trot-cozy*. His hand grasped a huge jockey-whip, garnished with brass mounting. His thin legs tenanted a pair of gambadoes, fastened at the sides with rusty clasps. Thus accoutred, he stalked into the midst of the apartment, and announced his errand in brief phrase :—"Yer horses are ready."

"You go with me yourself then, landlord ?"

"I do, as far as Perth ; where you may be supplied with a guide to Embro', as your occasions shall require."

Thus saying, he placed under Waverley's eye the bill which he held in his hand ; and at the same time, self-invited, filled a glass of wine, and drank devoutly to a blessing on their journey. Waverley stared at the man's impudence, but, as their connexion was to be short, and promised to be convenient, he made no observation upon it ; and, having paid his reckoning, expressed his intention to depart immediately. He mounted Dermid accordingly, and sallied forth from the Golden Candlestick, followed by the puritanical figure we have described, after he had, at the expense of some time and difficulty, and by the assistance of a "louping-on-stane," or structure of masonry erected for the traveller's convenience in front of the house, elevated his person to the back of a long-backed, raw-boned, thin-gutted phantom of a broken-down blood-horse, on which Waverley's portmanteau was deposited. Our hero, though not in a very gay humor, could hardly help laughing at the appearance of his new squire, and at imagining the astonishment which his person and equipage would have excited at Waverley-Honor.

Edward's tendency to mirth did not escape mine host of the Candlestick, who, conscious of the cause, infused a double portion of souring into the pharisaical leaven of his countenance, and resolved internally, that in one way or other the young *Englisher* should pay dearly for the contempt with which he seemed to regard him. Callum also stood at the gate, and enjoyed, with undissembled glee, the ridiculous figure of Mr. Cruickshanks. As Waverley passed him, he pulled off his hat respectfully, and approaching his stirrup, bade him "Tak heed the auld Whig deevil played him nae cantrip."

Waverley once more thanked, and bade him farewell, and then rode briskly onward, not sorry to be out of hearing of the shouts of the children, as they beheld old Ebenezer rise and sink in his stirrups, to avoid the concussions occasioned by a hard trot upon a half-paved street. The village of —— was soon several miles behind him.

Chapter the Thirtieth.

SHOWS THAT THE LOSS OF A HORSE'S SHOE MAY BE A SERIOUS INCONVENIENCE.

THE manner and air of Waverley, but, above all, the glittering contents of his purse, and the indifference with which he seemed to regard them, somewhat overawed his companion, and deterred him from making any attempts to enter upon conversation. His own reflections were, moreover, agitated by various surmises, and by plans of self-interest, with which these were intimately connected. The travellers journeyed, therefore, in silence, until it was interrupted by the annunciation, on the part of the guide, that his "naig had lost a fore-foot shoe, which, doubtless, his honor would consider it was his part to replace."

This was what lawyers call a *fishing question*, calculated to ascertain how far Waverley was disposed to submit to petty imposition. "My part to replace your horse's shoe, you rascal!" said Waverley, mistaking the purport of the intimation.

"Indubitably," answered Mr. Cruickshanks; "though there was no preceese clause to that effect, it canna be expected that I am to pay for the casualties whilk may befall the puir naig while in your honor's service. Nathless, if your honor"——

"O, you mean I am to pay the farrier; but where shall we find one?"

Rejoiced at discerning there would be no objection made on the part of his temporary master, Mr. Cruickshanks assured him that Cairnvreckan, a village which they were about to enter, was happy in an excellent blacksmith; "but as he was a professor, he would drive a nail for no man on the Sabbath, or kirk-fast, unless it were in a case of absolute necessity, for which he always charged sixpence each shoe." The most important part of this communication, in the opinion of the speaker, made a very slight impression on the hearer, who only internally wondered what college this veterinary professor belonged to; not aware that the word was used to denote any person who pretended to uncommon sanctity of faith and manner.

As they entered the village of Cairnvreckan, they speedily distinguished the

smith's house. Being also a *public*, it was two stories high, and proudly reared its crest, covered with grey slate, above the thatched hovels by which it was surrounded. The adjoining smithy betokened none of the Sabbatical silence and repose which Ebenezer had augured from the sanctity of his friend. On the contrary, hammer clashed and anvil rang, the bellows groaned, and the whole apparatus of Vulcan appeared to be in full activity. Nor was the labor of a rural and pacific nature. The master smith, benempt, as his sign intimated, John Mucklewrath, with two assistants, toiled busily in arranging, repairing, and furbishing old muskets, pistols, and swords, which lay scattered around his workshop in military confusion. The open shed, containing the forge, was crowded with persons who came and went as if receiving and communicating important news; and a single glance at the aspect of the people who traversed the street in haste, or stood assembled in groups, with eyes elevated, and hands uplifted, announced that some extraordinary intelligence was agitating the public mind of the municipality of Cairnvreckan. "There is some news," said mine host of the Candlestick, pushing his lantern-jawed visage and bare-boned nag rudely forward into the crowd—"there is some news; and if it please my Creator, I will forthwith obtain speirings thereof."

Waverley, with better regulated curiosity than his attendant's, dismounted, and gave his horse to a boy who stood idling near. It arose, perhaps, from the shyness of his character in early youth, that he felt dislike at applying to a stranger even for casual information, without previously glancing at his physiognomy and appearance. While he looked about in order to select the person with whom he would most willingly hold communication, the buzz around saved him in some degree the trouble of interrogatories. The names of Lochiel, Clanronald, Glengarry, and other distinguished Highland Chiefs, among whom Vich Ian Vohr was repeatedly mentioned, were as familiar in men's mouths as household words; and from the alarm generally expressed, he easily conceived that their descent into the Lowlands, at the head of their armed tribes, had either already taken place, or was instantly apprehended.

Ere Waverley could ask particulars, a strong, large-boned, hard-featured woman, about forty, dressed as if her clothes had been flung on with a pitchfork, her cheeks flushed with a scarlet red where they were not smutted with soot and lamp-black, jostled through the crowd, and, brandishing high a child of two years old, which she danced in her arms, without regard to its screams of terror, sang forth, with all her might,—

"Charlie is my darling, my darling, my darling,
Charlie is my darling,
The young Chevalier!"

"D'ye hear what's come ower ye now," continued the virago, "ye whingeing Whig carles? D'ye hear wha's coming to cow yer cracks?

Little wot ye wha's coming,
Little wot ye wha's coming,
A' the wild Macraws are coming."

The Vulcan of Cairnvreckan, who acknowledged his Venus in this exulting Bacchante, regarded her with a grim and ire-foreboding countenance, while some of the senators of the village hastened to interpose. "Whisht, gudewife; is this a time, or is this a day, to be singing your ranting fule sangs in?—a time when the wine of wrath is poured out without mixture in the cup of indignation, and a day when the land should give testimony against popery, and prelacy, and quakerism, and independency, and supremacy, and erastianism, and antinomianism, and a' the errors of the church?"

"And that's a' your Whiggery," reechoed the Jacobite heroine; "that's a' your Whiggery, and your presbytery, ye cut-lugged, graning carles! What! d'ye think the lads wi' the kilts will care for yer synods and yer presbyteries, and yer buttock-mail, and yer stool o' repentance? Vengeance on the black face o't! Mony an honester woman's been set upon it than streeks doon beside ony Whig in the country. I mysell"——

Here John Mucklewrath, who dreaded her entering upon a detail of personal experience, interposed his matrimonial authority. "Gae hame, and be d—— (that I should say sae), and put on the sowens for supper."

"And you, ye doil'd dotard," replied his gentle helpmate, her wrath, which had hitherto wandered abroad over the whole assembly, being at once and violently impelled into its natural channel, "*ye* stand there hammering dog-heads for fules that will never snap them at a Highlandman, instead of earning bread for your family, and shoeing this winsome young gentleman's horse that's just come frae the north! I'se warrant him nane of your whingeing King George folk, but a gallant Gordon, at the least o' him."

The eyes of the assembly were now

turned upon Waverley, who took the opportunity to beg the smith to shoe his guide's horse with all speed, as he wished to proceed on his journey;—for he had heard enough to make him sensible that there would be danger in delaying long in this place. The smith's eye rested on him with a look of displeasure and suspicion, not lessened by the eagerness with which his wife enforced Waverley's mandate. "D'ye hear what the weel-favored young gentleman says, ye drunken ne'er-do-good ?"

"And what may your name be, sir ?" quoth Mucklewrath.

"It is of no consequence to you, my friend, provided I pay your labor."

"But it may be of consequence to the state, sir," replied an old farmer, smelling strongly of whisky and peat-smoke; "and I doubt we maun delay your journey till you have seen the Laird."

"You certainly," said Waverley, haughtily, "will find it both difficult and dangerous to detain me, unless you can produce some proper authority."

There was a pause and a whisper among the crowd—"Secretary Murray;" "Lord Lewis Gordon;" "Maybe the Chevalier himsell !" Such were the surmises that passed hurriedly among them, and there was obviously an increased disposition to resist Waverley's departure. He attempted to argue mildly with them, but his voluntary ally, Mrs. Mucklewrath, broke in upon and drowned his expostulations, taking his part with an abusive violence, which was all set down to Edward's account by those on whom it was bestowed. "*Ye'll* stop ony gentleman that's the Prince's freend ?" for she too, though with other feelings, had adopted the general opinion respecting Waverley. "I daur ye to touch him," spreading abroad her long and muscular fingers, garnished with claws which a vulture might have envied. "I'll set my ten commandments in the face o' the first loon that lays a finger on him."

"Gae hame, gudewife," quoth the farmer aforesaid; "it wad better set you to be nursing the gudeman's bairns than to be deaving us here."

"*His* bairns !" retorted the amazon, regarding her husband with a grin of ineffable contempt—"*His* bairns !

O gin ye were dead, gudeman,
And a green turf on your head, gudeman !
Then I would ware my widowhood
Upon a ranting Highlandman."

This canticle, which excited a suppressed titter among the younger part of the audience, totally overcame the patience of the taunted man of the anvil. "Deil be in me but I'll put this het gad down her throat !" cried he, in an ecstasy of wrath, snatching a bar from the forge; and he might have executed his threat, had he not been withheld by a part of the mob, while the rest endeavored to force the termagant out of his presence.

Waverley meditated a retreat in the confusion, but his horse was nowhere to be seen. At length he observed, at some distance, his faithful attendant, Ebenezer, who, as soon as he had perceived the turn matters were likely to take, had withdrawn both horses from the press, and, mounted on the one, and holding the other, answered the loud and repeated calls of Waverley for his horse. "Na, na ! if ye are nae friend to kirk and the king, and are detained as siccan a person, ye maun answer to honest men of the country for breach of contract; and I maun keep the naig and the walise for damage and expense, in respect my horse and mysell will lose to-morrow's day's-wark, besides the afternoon preaching."

Edward, out of patience, hemmed in and hustled by the rabble on every side, and every moment expecting personal violence, resolved to try measures of intimidation, and at length drew a pocket-pistol, threatening, on the one hand, to shoot whomsoever dared to stop him, and, on the other, menacing Ebenezer with a similar doom, if he stirred a foot with the horses. The sapient Partridge says, that one man with a pistol is equal to a hundred unarmed, because, though he can shoot but one of the multitude, yet no one knows but that he himself may be that luckless individual. The *levy en masse* of Cairnvreckan would therefore probably have given way, nor would Ebenezer, whose natural paleness had waxed three shades more cadaverous, have ventured to dispute a mandate so enforced, had not the Vulcan of the village, eager to discharge upon some more worthy object the fury which his helpmate had provoked, and not ill satisfied to find such an object in Waverley, rushed at him with the red-hot bar of iron, with such determination as made the discharge of his pistol an act of self-defence. The unfortunate man fell; and while Edward, thrilled with a natural horror at the incident, neither had presence of mind to unsheathe his sword nor to draw his remaining pistol, the populace threw themselves upon him, disarmed him, and were about to use him with great violence, when the appearance of a venerable clergyman, the pastor of the parish, put a curb on their fury.

This worthy man (none of the Gouk-thrapples or Rentowels) maintained his character with the common people, although he preached the practical fruits of Christian faith, as well as its abstract tenets, and was respected by the higher orders, notwithstanding he declined soothing their speculative errors by converting the pulpit of the gospel into a school of heathen morality. Perhaps it is owing to this mixture of faith and practice in his doctrine, that, although his memory has formed a sort of era in the annals of Cairnvreckan, so that the parishioners, to denote what befel Sixty Years since, still say it happened "in good Mr. Morton's time," I have never been able to discover which he belonged to, the evangelical, or the moderate party in the kirk. Nor do I hold the circumstance of much moment, since, in my own remembrance, the one was headed by an Erskine, the other by a Robertson.*

Mr. Morton had been alarmed by the discharge of the pistol, and the increasing hubbub around the smithy. His first attention, after he had directed the bystanders to detain Waverley, but to abstain from injuring him, was turned to the body of Mucklewrath, over which his wife, in a revulsion of feeling, was weeping, howling, and tearing her elf-locks, in a state little short of distraction. On raising up the smith, the first discovery was, that he was alive; and the next, that he was likely to live as long as if he had never heard the report of a pistol in his life. He had made a narrow escape, however; the bullet had grazed his head, and stunned him for a moment or two, which trance terror and confusion of spirit had prolonged somewhat longer. He now arose to demand vengeance on the person of Waverley, and with difficulty acquiesced in the proposal of Mr. Morton, that he should be carried before the Laird, as a justice of peace, and placed at his disposal. The rest of the assistants unanimously agreed to the measure recommended; even Mrs. Mucklewrath, who had begun to recover from her hysterics, whimpered forth, "She wadna say naething against what the minister proposed; he was e'en ower gude for his trade, and she hoped to see him wi' a dainty decent bishop's gown on his back; a comelier sight than your Geneva cloaks and bands, I wis."

All controversy being thus laid aside, Waverley, escorted by the whole inhabitants of the village who were not bed-ridden, was conducted to the house of Cairnvreckan, which was about half a mile distant.

* The Rev. John Erskine, D.D., an eminent Scottish divine, and a most excellent man, headed the Evangelical party in the Church of Scotland at the time when the celebrated Dr. Robertson, the historian, was the leader of the Moderate party. These two distinguished persons were colleagues in the Old Grey Friars' Church, Edinburgh; and, however much they differed in church politics, preserved the most perfect harmony as private friends, and as clergymen serving the same cure.

Chapter the Thirty-First.

AN EXAMINATION.

MAJOR Melville of Carnvreckan, an elderly gentleman, who had spent his youth in the military service, received Mr. Morton with great kindness, and our hero with civility, which the equivocal circumstances wherein Edward was placed rendered constrained and distant.

The nature of the smith's hurt was inquired into, and as the actual injury was likely to prove trifling, and the circumstances in which it was received rendered the infliction, on Edward's part, a natural act of self-defence, the Major conceived he might dismiss that matter, on Waverley's depositing in his hands a small sum for the benefit of the wounded person.

"I could wish, sir," continued the Major, "that my duty terminated here; but it is necessary that we should have some further inquiry into the cause of your journey through the country at this unfortunate and distracted time."

Mr. Ebenezer Cruickshanks now stood forth, and communicated to the magistrate all he knew or suspected, from the reserve of Waverley, and the evasions of Callum Beg. The horse upon which Edward rode, he said he knew to belong to Vich Ian Vohr, though he dared not tax Edward's former attendant with the fact, lest he should have his house and stables burnt over his head some night by that godless gang, the Mac-Ivors. He concluded by exaggerating his own services to kirk and state, as having been the means, under God, (as he modestly qualified the assertion,) of attaching this suspicious and formidable delinquent. He intimated hopes of future reward, and of instant reimbursement for loss of time, and even of character, by travelling on the state business on the fast-day.

To this Major Melville answered, with great composure, that so far from claiming any merit in this affair, Mr. Cruickshanks ought to deprecate the imposition of a very heavy fine for neglecting to lodge, in terms of the recent proclamation, an account with the nearest magistrate of any stranger who came to his inn; that as Mr. Cruickshanks boasted so much of religion and loyalty, he should not impute this conduct to disaffection, but only suppose that his zeal for kirk and state had been lulled asleep by the opportunity of charging a stranger with double horse-hire; that, however, feeling himself incompetent to decide singly upon the conduct of a person of such importance, he should reserve it for consideration of the next quarter-sessions. Now our history for the present saith no more of him of the Candlestick, who wended dolorous and malcontent back to his own dwelling.

Major Melville then commanded the villagers to return to their homes, excepting two, who officiated as constables, and whom he directed to wait below. The apartment was thus cleared of every person but Mr. Morton, whom the Major invited to remain; a sort of factor, who acted as clerk; and Waverley himself. There ensued a painful and embarrassed pause, till Major Melville, looking upon Waverley with much compassion, and often consulting a paper or memorandum which he held in his hand, requested to know his name.—"Edward Waverley."

"I thought so; late of the —— dragoons, and nephew of Sir Everard Waverley of Waverley-Honor?"

"The same."

"Young gentleman, I am extremely sorry that this painful duty has fallen to my lot."

"Duty, Major Melville, renders apologies superfluous."

"True, sir; permit me, therefore, to ask you how your time has been disposed of since you obtained leave of absence from your regiment, several weeks ago, until the present moment?"

"My reply," said Waverley, "to so general a question must be guided by the nature of the charge which renders it necessary. I request to know what that charge is, and upon what authority I am forcibly detained to reply to it?"

"The charge, Mr. Waverley, I grieve to say, is of a very high nature, and affects your character both as a soldier and a subject. In the former capacity, you are charged with spreading mutiny and rebellion among the men you commanded, and setting them the example of desertion, by prolonging your own absence from the regiment, contrary to the express orders of your commanding-officer. The civil crime of which you stand accused is that of high treason, and levying war against the king, the highest delinquency of which a subject can be guilty."

"And by what authority am I detained to reply to such heinous calumnies?"

"By one which you must not dispute, nor I disobey."

He handed to Waverley a warrant from the Supreme Criminal Court of Scotland, in full form, for apprehending and securing the person of Edward Waverley, Esq., suspected of treasonable practices and other high crimes and misdemeanors.

The astonishment which Waverley expressed at this communication was imputed by Major Melville to conscious guilt, while Mr. Morton was rather disposed to construe it into the surprise of innocence unjustly suspected. There was something true in both conjectures; for although Edward's mind acquitted him of the crime with which he was charged, yet a hasty review of his own conduct convinced him he might have great difficulty in establishing his innocence to the satisfaction of others.

"It is a very painful part of this painful business," said Major Melville, after a pause, "that, under so grave a charge, I must necessarily request to see such papers as you have on your person."

"You shall, sir, without reserve," said Edward, throwing his pocket-book and memorandums upon the table; "there is but one with which I could wish you would dispense."

"I am afraid, Mr. Waverley, I can indulge you with no reservation."

"You shall see it then, sir; and as it can be of no service, I beg it may be returned."

He took from his bosom the lines he had that morning received, and presented them with the envelope. The Major perused them in silence, and directed his clerk to make a copy of them. He then wrapped the copy in the envelope, and placing it on the table before him, returned the original to Waverley, with an air of melancholy gravity.

After indulging the prisoner, for such our hero must now be considered, with what he thought a reasonable time for reflection, Major Melville resumed his examination, premising, that as Mr. Waverley seemed to object to general questions, his interrogatories should be as specific as

his information permitted. He then proceeded in his investigation, dictating, as he went on, the import of the questions and answers to the amanuensis, by whom it was written down.

"Did Mr. Waverley know one Humphry Houghton, a non-commissioned officer in Gardiner's dragoons?"

"Certainly; he was sergeant of my troop, and son of a tenant of my uncle."

"Exactly—and had a considerable share of your confidence, and an influence among his comrades?"

"I had never occasion to repose confidence in a person of his description," answered Waverley. "I favored Sergeant Houghton as a clever, active young fellow, and I believe his fellow-soldiers respected him accordingly."

"But you used through this man," answered Major Melville, "to communicate with such of your troop as were recruited upon Waverley-Honor?"

"Certainly; the poor fellows, finding themselves in a regiment chiefly composed of Scotch or Irish, looked up to me in any of their little distresses, and naturally made their countryman, and sergeant, their spokesman on such occasions."

"Sergeant Houghton's influence," continued the Major, "extended, then, particularly over those soldiers who followed you to the regiment from your uncle's estate?"

"Surely;—but what is that to the present purpose?"

"To that I am just coming, and I beseech your candid reply. Have you, since leaving the regiment, held any correspondence, direct or indirect, with this Sergeant Houghton?"

"I!—I hold correspondence with a man of his rank and situation!—How, or for what purpose?"

"That you are to explain;—but did you not, for example, send to him for some books?"

"You remind me of a trifling commission," said Waverley, "which I gave Sergeant Houghton, because my servant could not read. I do recollect I bade him, by letter, select some books, of which I sent him a list, and send them to me at Tully-Veolan."

"And of what description were those books?"

"They related almost entirely to elegant literature; they were designed for a lady's perusal."

"Were there not, Mr. Waverley, treasonable tracts and pamphlets among them?"

"There were some political treatises, into which I hardly looked. They had been sent to me by the officiousness of a kind friend, whose heart is more to be esteemed than his prudence or political sagacity: they seemed to be dull compositions."

"That friend," continued the persevering inquirer, "was a Mr. Pembroke, a nonjuring clergyman, the author of two treasonable works, of which the manuscripts were found among your baggage?"

"But of which, I give you my honor as a gentleman," replied Waverley, "I never read six pages."

"I am not your judge, Mr. Waverley; your examination will be transmitted elsewhere. And now to proceed—Do you know a person that passes by the name of Wily Will, or Will Ruthven?"

"I never heard of such a name till this moment."

"Did you never, through such a person, or any other person, communicate with Sergeant Humphry Houghton, instigating him to desert, with as many of his comrades as he could seduce to join him, and unite with the Highlanders and other rebels now in arms under the command of the young Pretender?"

"I assure you I am not only entirely guiltless of the plot you have laid to my charge, but I detest it from the very bottom of my soul, nor would I be guilty of such treachery to gain a throne, either for myself or any other man alive."

"Yet when I consider this envelope, in the hand-writing of one of those misguided gentlemen who are now in arms against their country, and the verses which it enclosed, I cannot but find some analogy between the enterprise I have mentioned and the exploit of Wogan, which the writer seems to expect you should imitate."

Waverley was struck with the coincidence, but denied that the wishes or expectations of the letter-writer were to be regarded as proofs of a charge otherwise chimerical.

"But, if I am rightly informed, your time was spent, during your absence from the regiment, between the house of this Highland Chieftain, and that of Mr. Bradwardine, of Bradwardine, also in arms for this unfortunate cause?"

"I do not mean to disguise it; but I do deny, most resolutely, being privy to any of their designs against the Government."

"You do not, however, I presume, intend to deny, that you attended your host Glennaquoich to a rendezvous, where, under a pretence of a general hunting match, most of the accomplices of his treason were

assembled to concert measures for taking arms?"

"I acknowledge having been at such a meeting," said Waverley; "but I neither heard nor saw any thing which could give it the character you affix to it."

"From thence you proceeded," continued the magistrate, "with Glennaquoich and a part of his clan, to join the army of the young Pretender, and returned, after having paid your homage to him, to discipline and arm the remainder, and unite them to his bands on their way southward?"

"I never went with Glennaquoich on such an errand. I never so much as heard that the person whom you mention was in the country."

He then detailed the history of his misfortune at the hunting-match, and added, that on his return he found himself suddenly deprived of his commission, and did not deny that he then, for the first time, observed symptoms which indicated a disposition in the Highlanders to take arms; but added, that having no inclination to join their cause, and no longer any reason for remaining in Scotland, he was now on his return to his native country, to which he had been summoned by those who had a right to direct his motions, as Major Melville would perceive from the letters on the table.

Major Melville accordingly perused the letters of Richard Waverley, of Sir Everard, and of Aunt Rachel; but the inferences he drew from them were different from what Waverley expected. They held the language of discontent with Government, threw out no obscure hints of revenge; and that of poor Aunt Rachel, which plainly asserted the justice of the Stuart cause, was held to contain the open avowal of what the others only ventured to insinuate.

"Permit me another question, Mr. Waverley," said Major Melville. "Did you not receive repeated letters from your commanding-officer, warning you and commanding you to return to your post, and acquainting you with the use made of your name to spread discontent among your soldiers?"

"I never did, Major Melville. One letter, indeed, I received from him, containing a civil intimation of his wish that I would employ my leave of absence otherwise than in constant residence at Bradwardine, as to which, I own, I thought he was not called on to interfere; and, finally, I received, on the same day on which I observed myself superseded in the Gazette, a second letter from Colonel Gardiner, commanding me to join the regiment,—an order which, owing to my absence, already mentioned and accounted for, I received too late to be obeyed. If there were any intermediate letters—and certainly, from the Colonel's high character, I think it probable that there were—they have never reached me."

"I have omitted, Mr. Waverley," continued Major Melville, "to inquire after a matter of less consequence, but which has nevertheless been publicly talked of to your disadvantage. It is said, that a treasonable toast having been proposed in your hearing and presence, you, holding his majesty's commission, suffered the task of resenting it to devolve upon another gentleman of the company. This, sir, cannot be charged against you in a court of justice; but if, as I am informed, the officers of your regiment requested an explanation of such a rumor, as a gentleman and soldier, I cannot but be surprised that you did not afford it to them."

This was too much. Beset and pressed on every hand by accusations, in which gross falsehoods were blended with such circumstances of truth as could not fail to procure them credit,—alone, unfriended, and in a strange land, Waverley almost gave up his life and honor for lost, and, leaning his head upon his hand, resolutely refused to answer any further questions, since the fair and candid statement he had already made had only served to furnish arms against him.

Without expressing either surprise or displeasure at the change in Waverley's manner, Major Melville proceeded composedly to put several other queries to him. "What does it avail me to answer you?" said Edward, sullenly. "You appear convinced of my guilt, and wrest every reply I have made to support your own preconceived opinion. Enjoy your supposed triumph, then, and torment me no further. If I am capable of the cowardice and treachery your charge burdens me with, I am not worthy to be believed in any reply I can make to you. If I am not deserving of your suspicion—and God and my own conscience bear evidence with me that it is so—then I do not see why I should, by my candor, lend my accusers arms against my innocence. There is no reason I should answer a word more, and I am determined to abide by this resolution." And again he resumed his posture of sullen and determined silence.

"Allow me," said the magistrate, "to remind you of one reason that may suggest

the propriety of a candid and open confession. The inexperience of youth, Mr. Waverley, lays it open to the plans of the more designing and artful; and one of your friends at least—I mean Mac-Ivor of Glennaquoich—ranks high in the latter class, as, from your apparent ingenuousness, youth, and unacquaintance with the manners of the Highlands, I should be disposed to place you among the former. In such a case, a false step, or error like yours, which I shall be happy to consider as involuntary, may be atoned for, and I would willingly act as intercessor. But as you must necessarily be acquainted with the strength of the individuals in this country who have assumed arms, with their means, and with their plans, I must expect you will merit this mediation on my part by a frank and candid avowal of all that has come to your knowledge upon these heads. In which case, I think I can venture to promise that a very short personal restraint will be the only ill consequence that can arise from your accession to these unhappy intrigues."

Waverley listened with great composure until the end of this exhortation, when, springing from his seat, with an energy he had not yet displayed, he replied, "Major Melville, since that is your name, I have hitherto answered your questions with candor, or declined them with temper, because their import concerned myself alone; but as you presume to esteem me mean enough to commence informer against others, who received me, whatever may be their public misconduct, as a guest and friend,—I declare to you that I consider your questions as an insult infinitely more offensive than your calumnious suspicions; and that, since my hard fortune permits me no other mode of resenting them than by verbal defiance, you should sooner have my heart out of my bosom, than a single syllable of information on subjects which I could only become acquainted with in the full confidence of unsuspecting hospitality."

Mr. Morton and the Major looked at each other; and the former, who, in the course of the examination, had been repeatedly troubled with a sorry rheum, had recourse to his snuff-box and his handkerchief.

"Mr. Waverley," said the Major, "my present situation prohibits me alike from giving or receiving offence, and I will not protract a discussion which approaches to either. I am afraid I must sign a warrant for detaining you in custody, but this house shall for the present be your prison. I fear I cannot persuade you to accept a share of our supper?—(Edward shook his head)—but I will order refreshments in your apartment."

Our hero bowed and withdrew, under guard of the officers of justice, to a small but handsome room, where, declining all offers of food or wine, he flung himself on the bed, and, stupefied by the harassing events and mental fatigue of this miserable day, he sunk into a deep and heavy slumber. This was more than he himself could have expected; but it is mentioned of the North-American Indians, when at the stake of torture, that on the least intermission of agony, they will sleep until the fire is applied to awaken them.

Chapter the Thirty-Second.

A CONFERENCE, AND THE CONSEQUENCE.

MAJOR Melville had detained Mr. Morton during his examination of Waverley, both because he thought he might derive assistance from his practical good sense and approved loyalty, and also because it was agreeable to have a witness of unimpeached candor and veracity to proceedings which touched the honor and safety of a young Englishman of high rank and family, and the expectant heir of a large fortune. Every step he knew would be rigorously canvassed, and it was his business to place the justice and integrity of his own conduct beyond the limits of question.

When Waverley retired, the laird and clergyman of Cairnvreckan sat down in silence to their evening meal. While the servants were in attendance, neither chose to say any thing on the circumstances which occupied their minds, and neither felt it easy to speak upon any other. The youth and apparent frankness of Waverley stood in strong contrast to the shades of suspicion which darkened around him, and he had a sort of naïveté and openness of demeanor, that seemed to belong to one unhackneyed in the ways of intrigue, and which pleaded highly in his favor.

Each mused over the particulars of the examination, and each viewed it through the medium of his own feelings. Both were men of ready and acute talent, and both were equally competent to combine various parts of evidence, and to deduce from them the necessary conclusions. But the wide difference of their habits and education often occasioned a great discrepancy in their respective deductions from admitted premises.

Major Melville had been versed in camps and cities ; he was vigilant by profession, and cautious from experience ; had met with much evil in the world, and therefore, though himself an upright magistrate and an honorable man, his opinions of others were always strict, and sometimes unjustly severe. Mr. Morton, on the contrary, had passed from the literary pursuits of a college, where he was beloved by his companions, and respected by his teachers, to the ease and simplicity of his present charge, where his opportunities of witnessing evil were few, and never dwelt upon but in order to encourage repentance and amendment ; and where the love and respect of his parishioners repaid his affectionate zeal in their behalf, by endeavoring to disguise from him what they knew would give him the most acute pain, namely, their own occasional transgressions of the duties which it was the business of his life to recommend. Thus it was a common saying in the neighborhood, (though both were popular characters,) that the laird knew only the ill in the parish, and the minister only the good.

A love of letters, though kept in subordination to his clerical studies and duties, also distinguished the pastor of Cairnvreckan, and had tinged his mind in earlier days with a slight feeling of romance, which no after incidents of real life had entirely dissipated. The early loss of an amiable young woman, whom he had mar-

ried for love, and who was quickly followed to the grave by an only child, had also served, even after the lapse of many years, to soften a disposition naturally mild and contemplative. His feelings on the present occasion were therefore likely to differ from those of the severe disciplinarian, strict magistrate, and distrustful man of the world.

When the servants had withdrawn, the silence of both parties continued, until Major Melville, filling his glass, and pushing the bottle to Mr. Morton, commenced.

"A distressing affair this, Mr. Morton. I fear this youngster has brought himself within the compass of a halter."

"God forbid!" answered the clergyman.

"Marry, and amen," said the temporal magistrate; "but I think even your merciful logic will hardly deny the conclusion."

"Surely, Major," answered the clergyman, "I should hope it might be averted, for aught we have heard to-night?"

"Indeed!" replied Melville. "But, my good parson, you are one of those who would communicate to every criminal the benefit of clergy."

"Unquestionably I would: mercy and long-suffering are the grounds of the doctrine I am called to teach."

"True, religiously speaking; but mercy to a criminal may be gross injustice to the community. I don't speak of this young fellow in particular, who I heartily wish may be able to clear himself, for I like both his modesty and his spirit. But I fear he has rushed upon his fate."

"And why? Hundreds of misguided gentlemen are now in arms against the Government; many, doubtless, upon principles which education and early prejudice have gilded with the names of patriotism and heroism;—Justice, when she selects her victims from such a multitude, (for surely all will not be destroyed,) must regard the moral motive. He whom ambition, or hope of personal advantage, has led to disturb the peace of a well-ordered government, let him fall a victim to the laws; but surely youth, misled by the wild visions of chivalry and imaginary loyalty, may plead for pardon."

"If visionary chivalry and imaginary loyalty come within the predicament of high treason," replied the magistrate, "I know no court in Christendom, my dear Mr. Morton, where they can sue out their Habeas Corpus."

"But I cannot see that this youth's guilt is at all established to my satisfaction," said the clergyman.

"Because your good-nature blinds your good sense," replied Major Melville. "Observe now: this young man, descended of a family of hereditary Jacobites, his uncle the leader of the Tory interest in the county of ——, his father a disobliged and discontented courtier, his tutor a nonjuror, and the author of two treasonable volumes—this youth, I say, enters into Gardiner's dragoons, bringing with him a body of young fellows from his uncle's estate, who have not stickled at avowing, in their way, the high church principles they learned at Waverley-Honor, in their disputes with their comrades. To these young men Waverley is unusually attentive; they are supplied with money beyond a soldier's wants, and inconsistent with his discipline; and are under the management of a favorite sergeant, through whom they hold an unusually close communication with their captain, and affect to consider themselves as independent of the other officers, and superior to their comrades."

"All this, my dear Major, is the natural consequence of their attachment to their young landlord, and of their finding themselves in a regiment levied chiefly in the north of Ireland and the west of Scotland, and of course among comrades disposed to quarrel with them, both as Englishmen, and as members of the Church of England."

"Well said, parson!" replied the magistrate.—"I would some of your synod heard you.—But let me go on. This young man obtains leave of absence, goes to Tully-Veolan—the principles of the Baron of Bradwardine are pretty well known, not to mention that this lad's uncle brought him off in the year fifteen; he engages there in a brawl, in which he is said to have disgraced the commission he bore; Colonel Gardiner writes to him, first mildly, then more sharply—I think you will not doubt his having done so, since he says so; the mess invite him to explain the quarrel in which he is said to have been involved; he neither replies to his commander nor his comrades. In the meanwhile, his soldiers become mutinous and disorderly, and at length, when the rumor of this unhappy rebellion becomes general, his favorite Sergeant Houghton, and another fellow, are detected in correspondence with a French emissary, accredited, as he says, by Captain Waverley, who urges him, according to the men's confession, to desert with the troop and join their captain, who was with Prince Charles. In the meanwhile this trusty captain is, by

his own admission, residing at Glennaquoich with the most active, subtle, and desperate Jacobite in Scotland; he goes with him at least as far as their famous hunting rendezvous, and I fear a little farther. Meanwhile two other summonses are sent him; one warning him of the disturbances in his troop, another peremptorily ordering him to repair to the regiment, which, indeed, common sense might have dictated, when he observed rebellion thickening all round him. He returns an absolute refusal, and throws up his commission."

"He had been already deprived of it," said Mr. Morton.

"But he regrets," replied Melville, "that the measure had anticipated his resignation. His baggage is seized at his quarters, and at Tully-Veolan, and is found to contain a stock of pestilent jacobitical pamphlets, enough to poison a whole country, besides the unprinted lucubrations of his worthy friend and tutor Mr. Pembroke."

"He says he never read them," answered the minister.

"In an ordinary case I should believe him," replied the magistrate, "for they are as stupid and pedantic in composition, as mischievous in their tenets. But can you suppose any thing but value for the principles they maintain would induce a young man of his age to lug such trash about with him? Then, when news arrive of the approach of the rebels, he sets out in a sort of disguise, refusing to tell his name; and, if yon old fanatic tell truth, attended by a very suspicious character, and mounted on a horse known to have belonged to Glennaquoich, and bearing on his person letters from his family expressing high rancor against the house of Brunswick, and a copy of verses in praise of one Wogan, who abjured the service of the Parliament to join the Highland insurgents, when in arms to restore the house of Stuart, with a body of English cavalry—the very counterpart of his own plot—and summed up with a 'Go thou and do likewise,' from that loyal subject, and most safe and peaceable character, Fergus Mac-Ivor of Glennaquoich, Vich Ian Vohr, and so forth. And, lastly," continued Major Melville, warming in the detail of his arguments, "where do we find this second edition of Cavalier Wogan? Why, truly, in the very track most proper for execution of his design, and pistoling the first of the king's subjects who ventures to question his intentions."

Mr. Morton prudently abstained from argument, which he perceived would only harden the magistrate in his opinion, and merely asked how he intended to dispose of the prisoner?

"It is a question of some difficulty, considering the state of the country," said Major Melville.

"Could you not detain him (being such a gentleman-like young man) here in your own house, out of harm's way, till this storm blow over?"

"My good friend," said Major Melville, "neither your house nor mine will be long out of harm's way, even were it legal to confine him here. I have just learned that the commander-in-chief, who marched into the Highlands to seek out and disperse the insurgents, has declined giving them battle at Corryerick, and marched on northward with all the disposable force of Government to Inverness, John-o'-Groat's House, or the devil, for what I know, leaving the road to the Low Country open and undefended to the Highland army."

"Good God!" said the clergyman. "Is the man a coward, a traitor, or an idiot?"

"None of the three, I believe," answered Melville. "Sir John has the commonplace courage of a common soldier, is honest enough, does what he is commanded, and understands what is told him, but is as fit to act for himself in circumstances of importance, as I, my dear parson, to occupy your pulpit."

This important public intelligence naturally diverted the discourse from Waverley for some time; at length, however, the subject was resumed.

"I believe," said Major Melville, "that I must give this young man in charge to some of the detached parties of armed volunteers, who were lately sent out to overawe the disaffected districts. They are now recalled towards Stirling, and a small body comes this way to-morrow or next day, commanded by the westland man,—what's his name?—You saw him, and said he was the very model of one of Cromwell's military saints."

"Gilfillan, the Cameronian," answered Mr. Morton. "I wish the young gentleman may be safe with him. Strange things are done in the heat and hurry of minds in so agitating a crisis, and I fear Gilfillan is of a sect which has suffered persecution without learning mercy."

"He has only to lodge Mr. Waverley in Stirling Castle," said the Major; "I will give strict injunctions to treat him well. I really cannot devise any better mode for

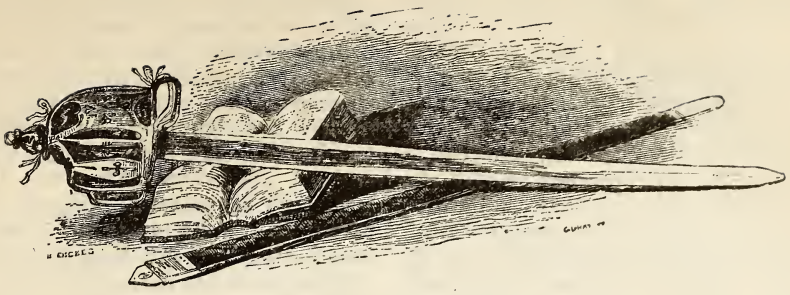
securing him, and I fancy you would hardly advise me to encounter the responsibility of setting him at liberty."

"But you will have no objection to my seeing him to-morrow in private?" said the minister.

"None, certainly; your loyalty and character are my warrant. But with what view do you make the request?"

"Simply," replied Mr. Morton, "to make the experiment whether he may not be brought to communicate to me some circumstances which may hereafter be useful to alleviate, if not to exculpate his conduct."

The friends now parted and retired to rest, each filled with the most anxious reflections on the state of the country.



Chapter the Thirty-Third.

A CONFIDENT.

WAVERLEY awoke in the morning, from troubled dreams and unrefreshing slumbers, to a full consciousness of the horrors of his situation. How it might terminate he knew not. He might be delivered up to military law, which, in the midst of civil war, was not likely to be scrupulous in the choice of its victims, or the quality of the evidence. Nor did he feel much more comfortable at the thoughts of a trial before a Scottish court of justice, where he knew the laws and forms differed in many respects from those of England, and had been taught to believe, however erroneously, that the liberty and rights of the subject were less carefully protected. A sentiment of bitterness rose in his mind against the Government, which he considered as the cause of his embarrassment and peril, and he cursed internally his scrupulous rejection of Mac-Ivor's invitation to accompany him to the field.

"Why did not I," he said to himself, "like other men of honor, take the earliest opportunity to welcome to Britain the descendant of her ancient kings, and lineal heir of her throne? Why did not I

> Unthread the rude eye of rebellion,
> And welcome home again discarded faith,
> Seek out Prince Charles, and fall before his feet?

All that has been recorded of excellence and worth in the house of Waverley has been founded upon their loyal faith to the house of Stuart. From the interpretation which this Scotch magistrate has put upon the letters of my uncle and father, it is plain that I ought to have understood them as marshalling me to the course of my ancestors; and it has been my gross dullness, joined to the obscurity of expression which they adopted for the sake of security, that has confounded my judgment. Had I yielded to the first generous impulse of indignation, when I learned that my honor was practised upon, how different had been my present situation! I had then been free and in arms, fighting, like my forefathers, for love, for loyalty, and for fame. And now I am here, netted and in the toils, at the disposal of a suspicious, stern, and cold-hearted man, perhaps to be turned over to the solitude of a dungeon, or the infamy of a public execution. O Fergus! how true has your prophecy proved; and how speedy, how very speedy, has been its accomplishment!"

While Edward was ruminating on these painful subjects of contemplation, and very naturally, though not quite so justly, bestowing upon the reigning dynasty that blame which was due to chance, or, in part at least, to his own unreflecting conduct. Mr. Morton availed himself of Major Melville's permission to pay him an early visit.

Waverley's first impulse was to intimate a desire that he might not be disturbed with questions or conversation; but he suppressed it upon observing the benevolent and reverend appearance of the clergyman who had rescued him from the immediate violence of the villagers.

"I believe, sir," said the unfortunate young man, "that in any other circumstances I should have had as much gratitude to express to you as the safety of my life may be worth; but such is the present tumult of my mind, and such is my anticipation of what I am yet likely to endure, that I can hardly offer you thanks for your interposition."

Mr. Morton replied, "that, far from

making any claim upon his good opinion, his only wish and the sole purpose of his visit was to find out the means of deserving it. My excellent friend, Major Melville," he continued, "has feelings and duties as a soldier and public functionary, by which I am not fettered; nor can I always coincide in opinions which he forms, perhaps with too little allowance for the imperfections of human nature." He paused, and then proceeded: "I do not intrude myself on your confidence, Mr. Waverley, for the purpose of learning any circumstances, the knowledge of which can be prejudicial either to yourself or to others; but I own my earnest wish is, that you would entrust me with any particulars which could lead to your exculpation. I can solemnly assure you they will be deposited with a faithful, and, to the extent of his limited powers, a zealous agent."

"You are, sir, I presume, a Presbyterian clergyman?"—Mr. Morton bowed.—"Were I to be guided by the prepossessions of education, I might distrust your friendly professions in my case; but I have observed that similar prejudices are nourished in this country against your professional brethren of the Episcopal persuasion, and I am willing to believe them equally unfounded in both cases."

"Evil to him that thinks otherwise," said Mr. Morton; "or who holds church government and ceremonies as the exclusive gage of Christian faith or moral virtue."

"But," continued Waverley, "I cannot perceive why I should trouble you with a detail of particulars, out of which, after revolving them as carefully as possible in my recollection, I find myself unable to explain much of what is charged against me. I know, indeed, that I am innocent, but I hardly see how I can hope to prove myself so."

"It is for that very reason, Mr. Waverley," said the clergyman, "that I venture to solicit your confidence. My knowledge of individuals in this country is pretty general, and can upon occasion be extended. Your situation will, I fear, preclude your taking those active steps for recovering intelligence, or tracing imposture, which I would willingly undertake in your behalf; and if you are not benefited by my exertions, at least they cannot be prejudicial to you."

Waverley, after a few minutes' reflection, was convinced that his reposing confidence in Mr. Morton, so far as he himself was concerned, could hurt neither Mr. Bradwardine nor Fergus Mac-Ivor, both of whom had openly assumed arms against the government, and that it might possibly, if the professions of his new friend corresponded in sincerity with the earnestness of his expression, be of some service to himself. He therefore ran briefly over most of the events with which the reader is already acquainted, suppressing his attachment to Flora, and indeed neither mentioning her nor Rose Bradwardine in the course of his narrative.

Mr. Morton seemed particularly struck with the account of Waverley's visit to Donald Bean Lean. "I am glad," he said, "you did not mention this circumstance to the Major. It is capable of great misconstruction on the part of those who do not consider the power of curiosity and the influence of romance as motives of youthful conduct. When I was a young man like you, Mr. Waverley, any such hare-brained expedition (I beg your pardon for the expression) would have had inexpressible charms for me. But there are men in the world who will not believe that danger and fatigue are often incurred without any very adequate cause, and therefore who are sometimes led to assign motives of action entirely foreign to the truth. This man Bean Lean is renowned through the country as a sort of Robin Hood, and the stories which are told of his address and enterprise are the common tales of the winter fire-side. He certainly possesses talents beyond the rude sphere in which he moves; and, being neither destitute of ambition nor encumbered with scruples, he will probably attempt, by every means, to distinguish himself during the period of these unhappy commotions." Mr. Morton then made a careful memorandum of the various particulars of Waverley's interview with Donald Bean Lean, and the other circumstances which he had communicated.

The interest which this good man seemed to take in his misfortunes—above all, the full confidence he appeared to repose in his innocence—had the natural effect of softening Edward's heart, whom the coldness of Major Melville had taught to believe that the world was leagued to oppress him. He shook Mr. Morton warmly by the hand, and assuring him that his kindness and sympathy had relieved his mind of a heavy load, told him, that whatever might be his own fate, he belonged to a family who had both gratitude and the power of displaying it.

The earnestness of his thanks called

drops to the eyes of the worthy clergyman, who was doubly interested in the cause for which he had volunteered his services, by observing the genuine and undissembled feelings of his young friend.

Edward now enquired if Mr. Morton knew what was likely to be his destination.

"Stirling Castle," replied his friend; "and so far I am well pleased for your sake, for the governor is a man of honor and humanity. But I am more doubtful of your treatment upon the road; Major Melville is involuntarily obliged to entrust the custody of your person to another."

"I am glad of it," answered Waverley. "I detest that cold-blooded, calculating Scotch magistrate. I hope he and I shall never meet more: he had neither sympathy with my innocence nor my wretchedness; and the petrifying accuracy with which he attended to every form of civility, while he tortured me by his questions, his suspicions, and his inferences, was as tormenting as the racks of the Inquisition. Do not vindicate him, my dear sir, for that I cannot bear with patience; tell me rather who is to have the charge of so important a state prisoner as I am."

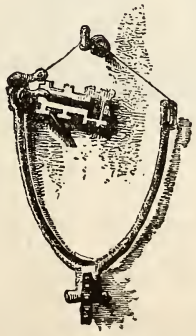
"I believe a person called Gilfillan, one of the sect who are termed Cameronians."

"I never heard of them before."

"They claim," said the clergyman, "to represent the more strict and severe Presbyterians, who, in Charles Second's and James Second's days, refused to profit by the Toleration, or Indulgence, as it was called, which was extended to others of that religion. They held conventicles in the open fields, and being treated with great violence and cruelty by the Scottish government, more than once took arms during those reigns. They take their name from their leader, Richard Cameron."

"I recollect," said Waverley; "but did not the triumph of Presbytery at the Revolution extinguish that sect?"

"By no means," replied Morton; "that great event fell yet far short of what they proposed, which was nothing less than the complete establishment of the Presbyterian Church, upon the grounds of the old Solemn League and Covenant. Indeed, I believe they scarce knew what they wanted; but being a numerous body of men, and not unacquainted with the use of arms, they kept themselves together as a separate party in the state, and at the time of the Union had nearly formed a most unnatural league with their old enemies, the Jacobites, to oppose that important national measure. Since that time their numbers have gradually diminished; but a good many are still to be found in the western counties, and several, with a better temper than in 1707, have now taken arms for Government. This person, whom they call Gifted Gilfillan, has been long a leader among them, and now heads a small party, which will pass here to-day, or to-morrow, on their march towards Stirling, under whose escort Major Melville proposes you shall travel. I would willingly speak to Gilfillan in your behalf; but, having deeply imbibed all the prejudices of his sect, and being of the same fierce disposition, he would pay little regard to the remonstrances of an Erastian divine, as he would politely term me.—And now, farewell, my young friend; for the present, I must not weary out the Major's indulgence, that I may obtain his permission to visit you again in the course of the day."



Chapter the Thirty-Fourth.

THINGS MEND A LITTLE.

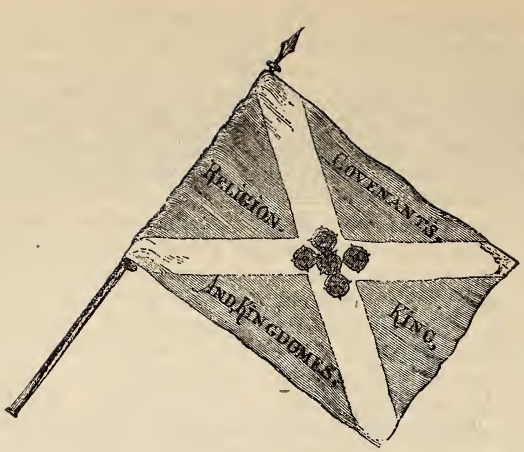
ABOUT noon, Mr. Morton returned, and brought an invitation from Major Melville that Mr. Waverley would honor him with his company to dinner, notwithstanding the unpleasant affair which detained him at Cairnvreckan, from which he should heartily rejoice to see Mr. Waverley completely extricated. The truth was, that Mr. Morton's favorable report and opinion had somewhat staggered the preconceptions of the old soldier concerning Edward's supposed accession to the mutiny in the regiment; and in the unfortunate state of the country, the mere suspicion of disaffection, or an inclination to join the insurgent Jacobites, might infer criminality indeed, but certainly not dishonor. Besides, a person whom the Major trusted had reported to him (though, as it proved, inaccurately) a contradiction of the agitating news of the preceding evening. According to this second edition of the intelligence, the Highlanders had withdrawn from the Lowland frontier with the purpose of following the army in their march to Inverness. The Major was at a loss, indeed, to reconcile his information with the well-known abilities of some of the gentlemen in the Highland army, yet it was the course which was likely to be most agreeable to others. He remembered the same policy had detained them in the north in the year 1715, and he anticipated a similar termination to the insurrection as upon that occasion.

This news put him in such good humor, that he readily acquiesced in Mr. Morton's proposal to pay some hospitable attention to his unfortunate guest, and voluntarily added, he hoped the whole affair would prove a youthful *escapade*, which might be easily atoned by a short confinement. The kind mediator had some trouble to prevail on his young friend to accept the invitation. He dared not urge to him the real motive, which was a good-natured wish to secure a favorable report of Waverley's case from Major Melville to Governor Blakeney. He remarked, from the flashes of our hero's spirit, that touching upon this topic would be sure to defeat his purpose. He therefore pleaded that the invitation argued the Major's disbelief of any part of the accusation which was inconsistent with Waverley's conduct as a soldier and a man of honor, and that to decline his courtesy might be interpreted into a consciousness that it was unmerited. In short, he so far satisfied Edward that the manly and proper course was to meet the Major on easy terms, that, suppressing his strong dislike again to encounter his cold and punctilious civility, Waverley agreed to be guided by his new friend.

The meeting, at first, was stiff and formal enough. But Edward, having accepted the invitation, and his mind being really soothed and relieved by the kindness of Morton, held himself bound to behave with ease, though he could not affect cordiality. The Major was somewhat of a *bon vivant*, and his wine was excellent. He told his old campaign stories, and displayed much knowledge of men and manners. Mr. Morton had an internal fund of placid and quiet gaiety, which seldom failed to enliven any small party in which

he found himself pleasantly seated. Waverley, whose life was a dream, gave ready way to the predominating impulse, and became the most lively of the party. He had at all times remarkable natural powers of conversation, though easily silenced by discouragement. On the present occasion, he piqued himself upon leaving on the minds of his companions a favorable impression of one who, under such disastrous circumstances, could sustain his misfortunes with ease and gaiety. His spirits, though not unyielding, were abundantly elastic, and soon seconded his efforts. The trio were engaged in very lively discourse, apparently delighted with each other, and the kind host was pressing a third bottle of Burgundy, when the sound of a drum was heard at some distance. The Major, who, in the glee of an old soldier, had forgot the duties of a magistrate, cursed, with a muttered military oath, the circumstances which recalled him to his official functions. He rose and went towards the window, which commanded a very near view of the high-road, and he was followed by his guests.

The drum advanced, beating no measured martial tune, but a kind of rub-a-dub-dub, like that with which the fire-drum startles the slumbering artisans of a Scotch burgh. It is the object of this history to do justice to all men; I must therefore record, in justice to the drummer, that he protested he could beat any known march or point of war known in the British army, and had accordingly commenced with "Dumbarton's Drums," when he was silenced by Gifted Gilfillan, the commander of the party, who refused to permit his followers to move to this profane, and even, as he said, persecuting tune, and commanded the drummer to beat the 119th Psalm. As this was beyond the capacity of the drubber of sheepskin, he was fain to have recourse to the inoffensive row-de-dow, as a harmless substitute for the sacred music which his instrument or skill were unable to achieve. This may be held a trifling anecdote, but the drummer in question was no less than town-drummer of Anderton. I remember his successor in office a member of that enlightened body, the British Convention: be his memory, therefore, treated with due respect.



Chapter the Thirty-Fifth.

A VOLUNTEER SIXTY YEARS SINCE.

ON hearing the unwelcome sound of the drum, Major Melville hastily opened a sashed door, and stepped out upon a sort of terrace which divided his house from the high-road from which the martial music proceeded. Waverley and his new friend followed him, though probably he would have dispensed with their attendance. They soon recognized in solemn march, first, the performer upon the drum; secondly, a large flag of four compartments, on which were inscribed the words COVENANT, KIRK, KING, KINGDOMS. The person who was honored with this charge was followed by the commander of the party, a thin, dark, rigid-looking man, about sixty years old. The spiritual pride, which in mine Host of the Candlestick mantled in a sort of supercilious hypocrisy, was, in this man's face, elevated and yet darkened by genuine and undoubting fanaticism. It was impossible to behold him without imagination placing him in some strange crisis, where religious zeal was the ruling principle. A martyr at the stake, a soldier in the field, a lonely and banished wanderer consoled by the intensity and supposed purity of his faith under every earthly privation; perhaps a persecuting inquisitor, as terrific in power as unyielding in adversity; any of these seemed congenial characters to this personage. With these high traits of energy, there was something in the affected precision and solemnity of his deportment and discourse, that bordered upon the ludicrous; so that, according to the mood of the spectator's mind, and the light under which Mr. Gilfillan presented himself, one might have feared, admired, or laughed at him. His dress was that of a west-country peasant, of better materials indeed than that of the lower rank, but in no respect affecting either the mode of the age, or of the Scottish gentry at any period. His arms were a broadsword and pistols, which, from the antiquity of their appearance, might have seen the rout of Pentland, or Bothwell Brigg.

As he came up a few steps to meet Major Melville, and touched solemnly, but slightly, his huge and overbrimmed blue bonnet, in answer to the Major, who had courteously raised a small triangular gold-laced hat, Waverley was irresistibly impressed with the idea that he beheld a leader of the Roundheads of yore in conference with one of Marlborough's captains.

The group of about thirty armed men who followed this gifted commander, was of a motley description. They were in ordinary Lowland dresses, of different colors, which, contrasted with the arms they bore, gave them an irregular and mobbish appearance; so much is the eye accustomed to connect uniformity of dress with the military character. In front were a few who apparently partook of their leader's enthusiasm; men obviously to be feared in a combat where their natural courage was exalted by religious zeal. Others puffed and strutted, filled with the

importance of carrying arms, and all the novelty of their situation, while the rest, apparently fatigued with their march, dragged their limbs listlessly along, or straggled from their companions to procure such refreshments as the neighboring cottages and ale-houses afforded.—Six grenadiers of Ligonier's, thought the Major to himself, as his mind reverted to his own military experience, would have sent all these fellows to the right about.

Greeting, however, Mr. Gilfillan civilly, he requested to know if he had received the letter he had sent to him upon his march, and could undertake the charge of the state prisoner whom he there mentioned, as far as Stirling Castle. "Yea," was the concise reply of the Cameronian leader, in a voice which seemed to issue from the very *penetralia* of his person.

"But your escort, Mr. Gilfillan, is not so strong as I expected," said Major Melville.

"Some of the people," replied Gilfillan, "hungered and were athirst by the way, and tarried until their poor souls were refreshed with the word."

"I am sorry, sir," replied the Major, "you did not trust to your refreshing your men at Cairnvreckan; whatever my house contains is at the command of persons employed in the service."

"It was not of creature comforts I spake," answered the Covenanter, regarding Major Melville with something like a smile of contempt; "howbeit, I thank you; but the people remained waiting upon the precious Mr. Jabesh Rentowel, for the out-pouring of the afternoon exhortation."

"And have you, sir," said the Major, "when the rebels are about to spread themselves through this country, actually left a great part of your command at a field-preaching!"

Gilfillan again smiled scornfully as he made this indirect answer,—"Even thus are the children of this world wiser in their generation than the children of light!"

"However, sir," said the Major, "as you are to take charge of this gentleman to Stirling, and deliver him, with these papers, into the hands of Governor Blakeney, I beseech you to observe some rules of military discipline upon your march. For example, I would advise you to keep your men more closely together, and that each, in his march, should cover his file-leader, instead of straggling like geese upon a common; and, for fear of surprise, I further recommend to you to form a small advance-party of your best men, with a single vidette in front of the whole march, so that when you approach a village or a wood" —(Here the Major interrupted himself)— "But as I don't observe you listen to me, Mr. Gilfillan, I suppose I need not give myself the trouble to say more upon the subject. You are a better judge, unquestionably, than I am, of the measures to be pursued; but one thing I would have you well aware of, that you are to treat this gentleman, your prisoner, with no rigor nor incivility, and are to subject him to no other restraint than is necessary for his security."

"I have looked into my commission," said Mr. Gilfillan, "subscribed by a worthy and professing nobleman, William, Earl of Glencairn; nor do I find it therein set down that I am to receive any charges or commands anent my doings from Major William Melville of Cairnvreckan."

Major Melville reddened even to the well-powdered ears which appeared beneath his neat military side-curls, the more so, as he observed Mr. Morton smile at the same moment. "Mr. Gilfillan," he answered with some asperity, "I beg ten thousand pardons for interfering with a person of your importance. I thought, however, that as you have been bred a grazier, if I mistake not, there might be occasion to remind you of the difference between Highlanders and Highland cattle; and if you should happen to meet with any gentleman who has seen service, and is disposed to speak upon the subject, I should still imagine that listening to him would do you no sort of harm. But I have done, and have only once more to recommend this gentleman to your civility, as well as to your custody.—Mr. Waverley, I am truly sorry we should part in this way; but I trust, when you are again in this country, I may have an opportunity to render Cairnvreckan more agreeable than circumstances have permitted on this occasion."

So saying, he shook our hero by the hand. Morton also took an affectionate farewell; and Waverley, having mounted his horse, with a musketeer leading it by the bridle, and a file upon each side to prevent his escape, set forward upon the march with Gilfillan and his party. Through the little village they were accompanied with the shouts of the children, who cried out, "Eh! see to the Southland gentleman, that's gaun to be hanged for shooting lang John Muckle-wrath the smith!"

Chapter the Thirty-Sixth.

AN INCIDENT.

THE dinner-hour of Scotland Sixty Years since was two o'clock. It was therefore about four o'clock of a delightful autumn afternoon that Mr. Gilfillan commenced his march, in hopes, although Stirling was eighteen miles distant, he might be able, by becoming a borrower of the night for an hour or two, to reach it that evening. He therefore put forth his strength, and marched stoutly along at the head of his followers, eyeing our hero from time to time, as if he longed to enter into controversy with him. At length, unable to resist the temptation, he slackened his pace till he was alongside of his prisoner's horse, and after marching a few steps in silence abreast of him, he suddenly asked,—"Can ye say wha the carle was wi' the black coat and the mousted head, that was wi' the Laird of Cairnvreckan?"

"A Presbyterian clergyman," answered Waverley.

"Presbyterian!" answered Gilfillan contemptuously; "a wretched Erastian, or rather an obscured Prelatist,—a favorer of the black Indulgence; ane of thae dumb dogs that canna bark: they tell ower a clash o' terror and a clatter o' comfort in their sermons, without ony sense, or savor, or life.—Ye've been fed in siccan a fauld, belike?"

"No; I am of the Church of England," said Waverley.

"And they're just neighbor-like," replied the Covenanter; "and nae wonder they 'gree sae weel. Wha wad hae thought the goodly structure of the Kirk of Scotland, built up by our fathers in 1642, wad hae been defaced by carnal ends and the corruptions of the time;—ay, wha wad hae thought the carved work of the sanctuary would hae been sae soon cut down!"

To this lamentation, which one or two of the assistants chorussed with a deep groan, our hero thought it unnecessary to make any reply. Whereupon Mr. Gilfillan, resolving that he should be a hearer at least, if not a disputant, proceeded in his Jeremiade.

"And now is it wonderful, when, for lack of exercise anent the call to the service of the altar and the duty of the day, ministers fall into sinful compliances with patronage, and indemnities, and oaths, and bonds, and other corruptions,—is it wonderful, I say, that you, sir, and other sic-like unhappy persons, should labor to build up your auld Babel of iniquity, as in the bluidy persecuting saint-killing times? I trow, gin ye werena blinded wi' the graces and favors, and services and enjoyments, and employments and inheritances, of this wicked world, I could prove to you, by the Scripture, in what a filthy rag ye put your trust; and that your surplices, and your copes and vestments, are but cast-off garments of the muckle harlot that sitteth upon seven hills, and drinketh of the cup of abomination. But, I trow, ye are deaf as adders upon that side of the head; ay, ye are deceived with her enchantments, and ye traffic with her merchandise, and ye are drunk with the cup of her fornication!"

How much longer this military theologist might have continued his invective, in which he spared nobody but the scattered remnant of *hill-folk*, as he called

them, is absolutely uncertain. His matter was copious, his voice powerful, and his memory strong; so that there was little chance of his ending his exhortation till the party had reached Stirling, had not his attention been attracted by a pedlar who had joined the march from a cross-road, and who sighed or groaned with great regularity at all fitting pauses of his homily.

"And what may ye be, friend?" said the Gifted Gilfillan.

"A puir pedlar, that's bound for Stirling, and craves the protection of your honor's party in these kittle times. Ah! your honor has a notable faculty in searching and explaining the secret,—ay, the secret and obscure and incomprehensible causes of the backslidings of the land; ay, your honor touches the root o' the matter."

"Friend," said Gilfillan, with a more complacent voice than he had hitherto used, "honor not me. I do not go out to park-dikes, and to steadings, and to market-towns, to have herds and cottars and burghers pull off their bonnets to me as they do to Major Melville o' Cairnvreckan, and ca' me laird, or captain, or honor; —no; my sma' means, whilk are not aboon twenty thousand merk, have had the blessing of increase, but the pride of heart has not increased with them; nor do I delight to be called captain, though I have the subscribed commission of that gospel-searching nobleman, the Earl of Glencairn, in whilk I am so designated. While I live, I am and will be called Habakkuk Gilfillan, who will stand up for the standards of doctrine agreed on by the ance-famous Kirk of Scotland, before she trafficked with the accursed Achan, while he has a plack in his purse, or a drap o' bluid in his body."

"Ah," said the pedlar, "I have seen your land about Mauchlin—a fertile spot! your lines have fallen in pleasant places! —And siccan a breed o' cattle is not in ony laird's land in Scotland."

"Ye say right,—ye say right, friend," retorted Gilfillan eagerly, for he was not inaccessible to flattery upon this subject, —"ye say right; they are the real Lancashire, and there's no the like o' them even at the Mains of Kilmaurs;" and he then entered into a discussion of their excellences, to which our readers will probably be as indifferent as our hero. After this excursion, the leader returned to his theological discussions, while the pedlar, less profound upon those mystic points, contented himself with groaning, and expressing his edification at suitable intervals.

"What a blessing it would be to the puir blinded popish nations among whom I hae sojourned, to have siccan a light to their paths! I hae been as far as Muscovia in my sma' trading way, as a travelling merchant; and I hae been through France, and the Low Countries, and a' Poland, and maist feck o' Germany; and O! it would grieve your honor's soul to see the murmuring, and the singing, and massing, that's in the kirk, and the piping that's in the quire, and the heathenish dancing and dicing upon the Sabbath!"

This set Gilfillan off upon the Book of Sports and the Covenant, and the Engagers, and the Protesters, and the Whiggamore's Raid, and the Assembly of Divines at Westminster, and the Longer and Shorter Catechism, and the Excommunication at Torwood, and the slaughter of Archbishop Sharp. This last topic, again, led him into the lawfulness of defensive arms, on which subject he uttered much more sense than could have been expected from some other parts of his harangue, and attracted even Waverley's attention, who had hitherto been lost in his own sad reflections. Mr. Gilfillan then considered the lawfulness of a private man's standing forth as the avenger of public oppression, and as he was laboring with great earnestness the cause of Mas James Mitchell, who fired at the Archbishop of St. Andrews some years before the prelate's assassination on Magus Muir, an incident occurred which interrupted his harangue.

The rays of the sun were lingering on the very verge of the horizon, as the party ascended a hollow and somewhat steep path, which led to the summit of a rising ground. The country was unenclosed, being part of a very extensive heath or common; but it was far from level, exhibiting in many places hollows filled with furze and broom; in others little dingles of stunted brushwood. A thicket of the latter description crowned the hill up which the party ascended. The foremost of the band, being the stoutest and most active, had pushed on, and having surmounted the ascent, were out of ken for the present. Gilfillan, with the pedlar, and the small party who were Waverley's more immediate guard, were near the top of the ascent, and the remainder straggled after them at a considerable interval.

Such was the situation of matters, when the pedlar, missing, as he said, a little doggie which belonged to him, began to

halt and whistle for the animal. This signal, repeated more than once, gave offence to the rigor of his companion, the rather because it appeared to indicate inattention to the treasures of theological and controversial knowledge which was pouring out for his edification. He therefore signified gruffly, that he could not waste his time in waiting for an useless cur.

"But if your honor wad consider the case of Tobit"——

"Tobit!" exclaimed Gilfillan, with great heat; "Tobit and his dog baith are altogether heathenish and apocryphal, and none but a prelatist or a papist would draw them into question. I doubt I hae been mista'en in you, friend."

"Very likely," answered the pedlar, with great composure; "but ne'ertheless, I shall take leave to whistle again upon puir Bawty."

This last signal was answered in an unexpected manner; for six or eight stout Highlanders, who lurked among the copse and brushwood, sprung into the hollow way, and began to lay about them with their claymores. Gilfillan, unappalled at this undesirable apparition, cried out manfully, "The sword of the Lord and of Gideon!" and, drawing his broadsword, would probably have done as much credit to the good old cause as any of its doughty champions at Drumclog, when, behold! the pedlar, snatching a musket from the person who was next him, bestowed the butt of it with such emphasis on the head of his late instructor in the Cameronian creed, that he was forthwith levelled to the ground. In the confusion which ensued, the horse which bore our hero was shot by one of Gilfillan's party, as he discharged his firelock at random. Waverley fell with, and indeed under, the animal, and sustained some severe contusions. But he was almost instantly extricated from the fallen steed by two Highlanders, who, each seizing him by the arm, hurried him away from the scuffle and from the high-road. They ran with great speed, half supporting and half dragging our hero, who could, however, distinguish a few dropping shots fired about the spot which he had left. This, as he afterwards learned, proceeded from Gilfillan's party, who had now assembled, the stragglers in front and rear having joined the others. At their approach the Highlanders drew off, but not before they had rifled Gilfillan and two of his people, who remained on the spot grievously wounded. A few shots were exchanged betwixt them and the Westlanders; but the latter, now without a commander, and apprehensive of a second ambush, did not make any serious effort to recover their prisoner, judging it more wise to proceed on their journey to Stirling, carrying with them their wounded captain and comrades.

Chapter the Thirty-Seventh.

WAVERLEY IS STILL IN DISTRESS.

THE velocity, and indeed violence, with which Waverley was hurried along, nearly deprived him of sensation; for the injury he had received from his fall prevented him from aiding himself so effectually as he might otherwise have done. When this was observed by his conductors, they called to their aid two or three others of the party, and swathing our hero's body in one of their plaids, divided his weight by that means among them, and transported him at the same rapid rate as before, without any exertion of his own. They spoke little, and that in Gaelic; and did not slacken their pace till they had run nearly two miles, when they abated their extreme rapidity, but continued still to walk very fast, relieving each other occasionally.

Our hero now endeavored to address them, but was only answered with "*Cha n'eil Beurl' agam,*" *i. e.* "I have no English," being, as Waverley well knew, the constant reply of a Highlander, when he either does not understand, or does not choose to reply to, an Englishman or Lowlander. He then mentioned the name of Vich Ian Vohr, concluding that he was indebted to his friendship for his rescue from the clutches of Gifted Gilfillan; but neither did this produce any mark of recognition from his escort.

The twilight had given place to moonshine when the party halted upon the brink of a precipitous glen, which, as partly enlightened by the moonbeams, seemed full of trees and tangled brushwood. Two of the Highlanders dived into it by a small foot-path, as if to explore its recesses, and one of them returning in a few minutes, said something to his companions, who instantly raised their burden, and bore him, with great attention and care, down the narrow and abrupt descent. Notwithstanding their precautions, however, Waverley's person came more than once into contact, rudely enough, with the projecting stumps and branches which overhung the pathway.

At the bottom of the descent, and, as it seemed, by the side of a brook, (for Waverley heard the rushing of a considerable body of water, although its stream was invisible in the darkness,) the party again stopped before a small and rudely-con-

structed hovel. The door was open, and the inside of the premises appeared as uncomfortable and rude as its situation and exterior foreboded. There was no appearance of a floor of any kind; the roof seemed rent in several places; the walls were composed of loose stones and turf, and the thatch of branches of trees. The fire was in the centre, and filled the whole wigwam with smoke, which escaped as much through the door as by means of a circular aperture in the roof. An old Highland sibyl, the only inhabitant of this forlorn mansion, appeared busy in the preparation of some food. By the light which the fire afforded, Waverley could discover that his attendants were not of the clan of Ivor, for Fergus was particularly strict in requiring from his followers that they should wear the tartan striped in the mode peculiar to their race; a mark of distinction anciently general through the Highlands, and still maintained by those Chiefs who were proud of their lineage, or jealous of their separate and exclusive authority.

Edward had lived at Glennaquoich long enough to be aware of a distinction which he had repeatedly heard noticed; and now satisfied that he had no interest with his attendants, he glanced a disconsolate eye around the interior of the cabin. The only furniture, excepting a washing-tub, and a wooden press, called in Scotland an *ambry*, sorely decayed, was a large wooden bed, planked, as is usual, all around, and opening by a sliding panel. In this recess the Highlanders deposited Waverley, after he had by signs declined any refreshment. His slumbers were broken and unrefreshing; strange visions passed before his eyes, and it required constant and reiterated efforts of mind to dispel them. Shivering, violent headache, and shooting pains in his limbs, succeeded these symptoms; and in the morning it was evident to his Highland attendants or guard, for he knew not in which light to consider them, that Waverley was quite unfit to travel.

After a long consultation among themselves, six of the party left the hut with their arms, leaving behind an old and a young man. The former addressed Waverley, and bathed the contusions, which swelling and livid color now made conspicuous. His own portmanteau, which the Highlanders had not failed to bring off, supplied him with linen, and, to his great surprise, was, with all its undiminished contents, freely resigned to his use. The bedding of his couch seemed clean and comfortable, and his aged attendant closed the door of the bed, for it had no curtain, after a few words of Gaelic, from which Waverley gathered that he exhorted him to repose. So behold our hero for a second time the patient of a Highland Æsculapius, but in a situation much more uncomfortable than when he was the guest of the worthy Tomanrait.

The symptomatic fever which accompanied the injuries he had sustained did not abate till the third day, when it gave way to the care of his attendants and the strength of his constitution, and he could now raise himself in his bed, though not without pain. He observed, however, that there was a great disinclination, on the part of the old woman who acted as his nurse, as well as on that of the elderly Highlander, to permit the door of the bed to be left open, so that he might amuse himself with observing their motions; and at length, after Waverley had repeatedly drawn open, and they had as frequently shut, the hatchway of his cage, the old gentleman put an end to the contest, by securing it on the outside with a nail, so effectually that the door could not be drawn till this exterior impediment was removed.

While musing upon the cause of this contradictory spirit in persons whose conduct intimated no purpose of plunder, and who, in all other points, appeared to consult his welfare and his wishes, it occurred to our hero, that, during the worst crisis of his illness, a female figure, younger than his old Highland nurse, had appeared to flit around his couch. Of this, indeed, he had but a very indistinct recollection, but his suspicions were confirmed when, attentively listening, he often heard, in the course of the day, the voice of another female conversing in whispers with his attendant. Who could it be? And why should she apparently desire concealment? Fancy immediately roused herself, and turned to Flora Mac-Ivor. But after a short conflict between his eager desire to believe she was in his neighborhood, guarding, like an angel of mercy, the couch of his sickness, Waverley was compelled to conclude that his conjecture was altogether improbable; since to suppose she had left the comparatively safe situation at Glennaquoich to descend into the Low Country, now the seat of civil war, and to inhabit such a lurking-place as this, was a thing hardly to be imagined. Yet his heart bounded as he sometimes could distinctly hear the trip of a light female step glide to or from the door of the hut, or the suppressed sounds

of a female voice, of softness and delicacy, hold dialogue with the hoarse inward croak of old Janet, for so he understood his antiquated attendant was denominated.

Having nothing else to amuse his solitude, he employed himself in contriving some plan to gratify his curiosity, in spite of the sedulous caution of Janet and the old Highland janizary, for he had never seen the young fellow since the first morning. At length, upon accurate examination, the infirm state of his wooden prison-house appeared to supply the means of gratifying his curiosity, for out of a spot which was somewhat decayed he was able to extract a nail. Through this minute aperture he could perceive a female form, wrapped in a plaid, in the act of conversing with Janet. But, since the days of our grandmother Eve, the gratification of inordinate curiosity has generally borne its penalty in disappointment. The form was not that of Flora, nor was the face visible; and, to crown his vexation, while he labored with the nail to enlarge the hole, that he might obtain a more complete view, a slight noise betrayed his purpose, and the object of his curiosity instantly disappeared; nor, so far as he could observe, did she again revisit the cottage.

All precautions to blockade his view were from that time abandoned, and he was not only permitted, but assisted to rise and quit what had been, in a literal sense, his couch of confinement. But he was not allowed to leave the hut; for the young Highlander had now rejoined his senior, and one or other was constantly on the watch. Whenever Waverley approached the cottage door, the sentinel upon duty civilly, but resolutely, placed himself against it and opposed his exit, accompanying his action with signs which seemed to imply there was danger in the attempt, and an enemy in the neighborhood. Old Janet appeared anxious and upon the watch; and Waverley, who had not yet recovered strength enough to attempt to take his departure in spite of the opposition of his hosts, was under the necessity of remaining patient. His fare was, in every point of view, better than he could have conceived; for poultry, and even wine, were no strangers to his table. The Highlanders never presumed to eat with him, and unless in the circumstance of watching him, treated him with great respect. His sole amusement was gazing from the window, or rather the shapeless aperture which was meant to answer the purpose of a window, upon a large and rough brook, which raged and foamed through a rocky channel, closely canopied with trees and bushes, about ten feet beneath the site of his house of captivity.

Upon the sixth day of his confinement, Waverley found himself so well, that he began to meditate his escape from this dull and miserable prison-house, thinking any risk which he might incur in the attempt preferable to the stupefying and intolerable uniformity of Janet's retirement. The question indeed occurred, whither he was to direct his course when again at his own disposal. Two schemes seemed practicable, yet both attended with danger and difficulty. One was to go back to Glennaquoich, and join Fergus Mac-Ivor, by whom he was sure to be kindly received; and in the present state of his mind, the rigor with which he had been treated fully absolved him, in his own eyes, from his allegiance to the existing government. The other project was to endeavor to attain a Scottish seaport, and thence to take shipping for England. His mind wavered between these plans; and probably, if he had effected his escape in the manner he proposed, he would have been finally determined by the comparative facility by which either might have been executed. But his fortune had settled that he was not to be left to his option.

Upon the evening of the seventh day the door of the hut suddenly opened, and two Highlanders entered, whom Waverley recognized as having been a part of his original escort to this cottage. They conversed for a short time with the old man and his companion, and then made Waverley understand, by very significant signs, that he was to prepare to accompany them. This was a joyful communication. What had already passed during his confinement made it evident that no personal injury was designed to him; and his romantic spirit, having recovered during his repose much of that elasticity which anxiety, resentment, disappointment, and the mixture of unpleasant feelings excited by his late adventures, had for a time subjugated, was now wearied with inaction. His passion for the wonderful, although it is the nature of such dispositions to be excited by that degree of danger which merely gives dignity to the feeling of the individual exposed to it, had sunk under the extraordinary and apparently insurmountable evils by which he appeared environed at Cairnvreckan. In fact, this compound of intense curiosity and exalted imagination forms a peculiar species of

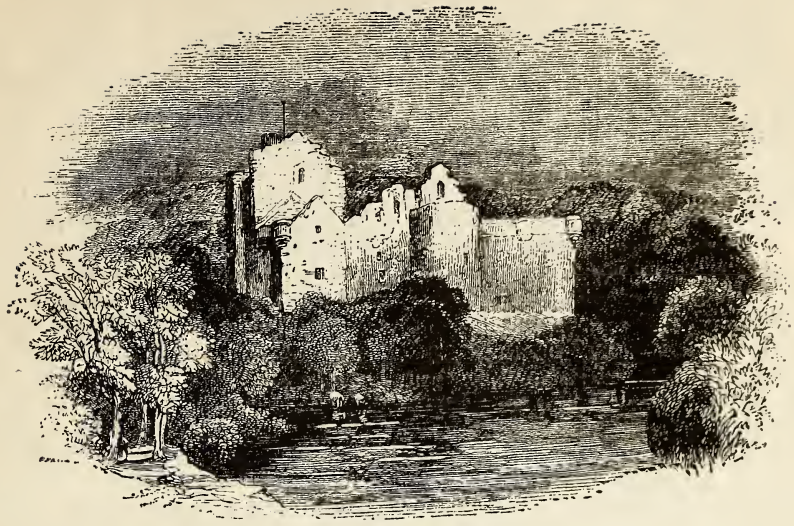
courage, which somewhat resembles the light usually carried by a miner,—sufficiently competent, indeed, to afford him guidance and comfort during the ordinary perils of his labor, but certain to be extinguished should he encounter the more formidable hazard of earth-damps or pestiferous vapors. It was now, however, once more rekindled, and with a throbbing mixture of hope, awe, and anxiety, Waverley watched the group before him, as those who had just arrived snatched a hasty meal, and the others assumed their arms, and made brief preparations for their departure.

As he sat in the smoky hut, at some distance from the fire, around which the others were crowded, he felt a gentle pressure upon his arm. He looked round—It was Alice, the daughter of Donald Bean Lean. She showed him a packet of papers in such a manner that the motion was remarked by no one else, put her finger for a second to her lips, and passed on, as if to assist old Janet in packing Waverley's clothes in his portmanteau. It was obviously her wish that he should not seem to recognize her; yet she repeatedly looked back at him, as an opportunity occurred of doing so unobserved, and when she saw that he remarked what she did, she folded the packet with great address and speed in one of his shirts, which she deposited in the portmanteau.

Here then was fresh food for conjecture. Was Alice his unknown warden, and was this maiden of the cavern the tutelar genius that watched his bed during his sickness? Was he in the hands of her father? and if so, what was his purpose? Spoil, his usual object, seemed in this case neglected; for not only Waverley's property was restored, but his purse, which might have tempted this professional plunderer, had been all along suffered to remain in his possession. All this perhaps the packet might explain; but it was plain from Alice's manner that she desired he should consult it in secret. Nor did she again seek his eye after she had satisfied herself that her manœuvre was observed and understood. On the contrary, she shortly afterwards left the hut, and it was only as she tript out from the door, that, favored by the obscurity, she gave Waverley a parting smile and nod of significance, ere she vanished in the dark glen.

The young Highlander was repeatedly despatched by his comrades as if to collect intelligence. At length when he had returned for the third or fourth time, the whole party arose, and made signs to our hero to accompany them. Before his departure, however, he shook hands with old Janet, who had been so sedulous in his behalf, and added substantial marks of his gratitude for her attendance.

"God bless you! God prosper you, Captain Waverley!" said Janet, in good Lowland Scotch, though he had never hitherto heard her utter a syllable, save in Gaelic. But the impatience of his attendants prohibited his asking any explanation.



Chapter the Thirty-Eighth.

A NOCTURNAL ADVENTURE.

THERE was a moment's pause when the whole party had got out of the hut; and the Highlander who assumed the command, and who, in Waverley's awakened recollection, seemed to be the same tall figure who had acted as Donald Bean Lean's lieutenant, by whispers and signs imposed the strictest silence. He delivered to Edward a sword and steel pistol, and, pointing up the tract, laid his hand on the hilt of his own claymore, as if to make him sensible they might have occasion to use force to make good their passage. He then placed himself at the head of the party, who moved up the pathway in single or Indian file, Waverley being placed nearest to their leader. He moved with great precaution, as if to avoid giving any alarm, and halted as soon as he came to the verge of the ascent. Waverley was soon sensible of the reason, for he heard at no great distance an English sentinel call out "All's well." The heavy sound sunk on the night-wind down the woody glen, and was answered by the echoes of its banks. A second, third, and fourth time, the signal was repeated, fainter and fainter, as if at a greater and greater distance. It was obvious that a party of soldiers were near, and upon their guard, though not sufficiently so to detect men skilful in every art of predatory warfare, like those with whom he now watched their ineffectual precautions.

When these sounds had died upon the silence of the night, the Highlanders began their march swiftly, yet with the most cautious silence. Waverley had little time, or indeed disposition, for observation, and could only discern that they passed at some distance from a large building, in the windows of which a light or two yet seemed to twinkle. A little farther on, the leading Highlander snuffed the wind like a setting spaniel, and then made a signal to his party again to halt. He stooped down upon all-fours, wrapped up in his plaid, so as to be scarce distinguishable from the heathy ground on which he moved, and advanced in this posture to reconnoitre. In a short time he returned, and dismissed his attendants excepting one; and, intimating to Waverley that he must imitate his cautious mode of proceeding, all three crept forward on hands and knees.

After proceeding a greater way in this inconvenient manner than was at all com-

fortable to his knees and shins, Waverley perceived the smell of smoke, which probably had been much sooner distinguished by the more acute nasal organs of his guide. It proceeded from the corner of a low and ruinous sheep-fold, the walls of which were made of loose stones, as is usual in Scotland. Close by this low wall the Highlander guided Waverley, and, in order probably to make him sensible of his danger, or perhaps to obtain the full credit of his own dexterity, he intimated to him, by sign and example, that he might raise his head so as to peep into the sheep-fold. Waverley did so, and beheld an out-post of four or five soldiers lying by their watch-fire. They were all asleep, except the sentinel, who paced backwards and forwards with his firelock on his shoulder, which glanced red in the light of the fire as he crossed and recrossed before it in his short walk, casting his eye frequently to that part of the heavens from which the moon, hitherto obscured by mist, seemed now about to make her appearance.

In the course of a minute or two, by one of those sudden changes of atmosphere incident to a mountainous country, a breeze arose, and swept before it the clouds which had covered the horizon, and the night planet poured her full effulgence upon a wide and blighted heath, skirted indeed with copse-wood and stunted trees in the quarter from which they had come, but open and bare to the observation of the sentinel in that to which their course tended. The wall of the sheep-fold, indeed, concealed them as they lay, but any advance beyond its shelter seemed impossible without certain discovery.

The Highlander eyed the blue vault, but far from blessing the useful light with Homer's, or rather Pope's, benighted peasant, he muttered a Gaelic curse upon the unseasonable splendor of *Mac-Farlane's buat* (*i. e.* lantern). * He looked anxiously around for a few minutes, and then apparently took his resolution. Leaving his attendant with Waverley, after motioning to Edward to remain quiet, and giving his comrade directions in a brief whisper, he retreated, favored by the irregularity of the ground, in the same direction and in the same manner as they had advanced. Edward, turning his head after him, could perceive him crawling on all-fours with the dexterity of an Indian, availing himself of every bush and inequality to escape observation, and never passing over the more exposed parts of his track until the sentinel's back was turned upon him. At length he reached the thickets and underwood which partly covered the moor in that direction, and probably extended to the verge of the glen where Waverley had been so long an inhabitant. The Highlander disappeared, but it was only for a few minutes, for he suddenly issued forth from a different part of the thicket, and advancing boldly upon the open heath, as if to invite discovery, he levelled his piece, and fired at the sentinel. A wound in the arm proved a disagreeable interruption to the poor fellow's meteorological observations, as well as to the tune of Nancy Dawson, which he was whistling. He returned the fire ineffectually, and his comrades starting up at the alarm, advanced alertly towards the spot from which the first shot had issued. The Highlander, after giving them a full view of his person, dived among the thickets, for his *ruse de guerre* had now perfectly succeeded.

While the soldiers pursued the cause of their disturbance in one direction, Waverley, adopting the hint of his remaining attendant, made the best of his speed in that which his guide originally intended to pursue, and which now (the attention of the soldiers being drawn to a different quarter) was unobserved and unguarded. When they had run about a quarter of a mile, the brow of a rising ground, which they had surmounted, concealed them from further risk of observation. They still heard, however, at a distance, the shouts of the soldiers, as they hallooed to each other upon the heath, and they could also hear the distant roll of a drum beating to arms in the same direction. But these hostile sounds were now far in their rear, and died away upon the breeze as they rapidly proceeded.

When they had walked about half an hour, still along open and waste ground of the same description, they came to the stump of an ancient oak, which, from its relics, appeared to have been at one time a tree of very large size. In an adjacent hollow they found several Highlanders, with a horse or two. They had not joined

* The clan of Mac-Farlane, occupying the fastnesses of the western side of Loch Lomond, were great depredators on the Low Country; and as their excursions were made usually by night, the moon was proverbially called their lantern. Their celebrated pibroch of *Hoggil nam Bo*, which is the name of their gathering tune, intimates similar practices,—the sense being—

We are bound to drive the bullocks,
All by hollows, hirsts, and hillocks,
Through the sleet, and through the rain.
When the moon is beaming low
On frozen lake and hills of snow,
Bold and heartily we go;
And all for little gain.

them above a few minutes, which Waverley's attendant employed, in all probability, in communicating the cause of their delay, (for the words "Duncan Duroch" were often repeated,) when Duncan himself appeared, out of breath indeed, and with all the symptoms of having run for his life, but laughing, and in high spirits at the success of the stratagem by which he had baffled his pursuers. This, indeed, Waverley could easily conceive might be a matter of no great difficulty to the active mountaineer, who was perfectly acquainted with the ground, and traced his course with a firmness and confidence to which his pursuers must have been strangers. The alarm which he excited seemed still to continue, for a dropping shot or two were heard at a great distance, which seemed to serve as an addition to the mirth of Duncan and his comrades.

The mountaineer now resumed the arms with which he had entrusted our hero, giving him to understand that the dangers of the journey were happily surmounted. Waverley was then mounted upon one of the horses, a change which the fatigue of the night and his recent illness rendered exceedingly acceptable. His portmanteau was placed on another pony, Duncan mounted a third, and they set forward at a round pace, accompanied by their escort. No other incident marked the course of that night's journey, and at the dawn of morning they attained the banks of a rapid river. The country around was at once fertile and romantic. Steep banks of wood were broken by cornfields, which this year presented an abundant harvest, already in a great measure cut down.

On the opposite bank of the river, and partly surrounded by a winding of its stream, stood a large and massive castle, the half-ruined turrets of which were already glittering in the first rays of the sun.* It was in form an oblong square, of size sufficient to contain a large court in the centre. The towers at each angle of the square rose higher than the walls of the building, and were in their turn surmounted by turrets, differing in height, and irregular in shape. Upon one of these a sentinel watched, whose bonnet and plaid, streaming in the wind, declared him to be a Highlander, as a broad white ensign, which floated from another tower, announced that the garrison was held by the insurgent adherents of the House of Stuart.

Passing hastily through a small and mean town, where their appearance excited neither surprise nor curiosity in the few peasants whom the labors of the harvest began to summon from their repose, the party crossed an ancient and narrow bridge of several arches, and turning to the left, up an avenue of huge old sycamores, Waverley found himself in front of the gloomy yet picturesque structure which he had admired at a distance. A huge iron-grated door, which formed the exterior defence of the gateway, was already thrown back to receive them; and a second, heavily constructed of oak, and studded thickly with iron nails, being next opened, admitted them into the interior courtyard. A gentleman, dressed in the Highland garb, and having a white cockade in his bonnet, assisted Waverley to dismount from his horse, and with much courtesy bid him welcome to the castle.

The governor, for so we must term him, having conducted Waverley to a half-ruinous apartment, where, however, there was a small camp-bed, and having offered him any refreshment which he desired, was then about to leave him.

"Will you not add to your civilities," said Waverley, after having made the usual acknowledgment, "by having the kindness to inform me where I am, and whether or not I am to consider myself as a prisoner?"

"I am not at liberty to be so explicit upon this subject as I could wish. Briefly,

* This noble ruin is dear to my recollection, from associations which have been long and painfully broken. It holds a commanding station on the banks of the river Teith, and has been one of the largest castles in Scotland. Murdock, Duke of Albany, the founder of this stately pile, was beheaded on the Castle-hill of Stirling, from which he might see the towers of Doune, the monument of his fallen greatness.

In 1745-6, as stated in the text, a garrison on the part of the Chevalier was put into the castle, then less ruinous than at present. It was commanded by Mr. Stewart of Balloch, as governor for Prince Charles; he was a man of property near Callander. This castle became at that time the actual scene of a romantic escape made by John Home, the author of Douglas, and some other prisoners, who, having been taken at the battle of Falkirk, were confined there by the insurgents. The poet, who had in his own mind a large stock of that romantic and enthusiastic spirit of adventure, which he has described as animating the youthful hero of his drama, devised and undertook the perilous enterprise of escaping from his prison. He inspired his companions with his sentiments, and when every attempt at open force was deemed hopeless, they resolved to twist their bed-clothes into ropes, and thus to descend. Four persons, with Home himself, reached the ground in safety. But the rope broke with the fifth, who was a tall lusty man. The sixth was Thomas Barrow, a brave young Englishman, a particular friend of Home's. Determined to take the risk, even in such unfavorable circumstances, Barrow committed himself to the broken rope, slid down on it as far as it could assist him, and then let himself drop. His friends beneath succeeded in breaking his fall. Nevertheless, he dislocated his ankle, and had several of his ribs broken. His companions, however, were able to bear him off in safety.

The Highlanders next morning sought for their prisoners with great activity. An old gentleman told the author, he remembered seeing the commander Stewart,

Bloody with spurring, fiery red with haste,

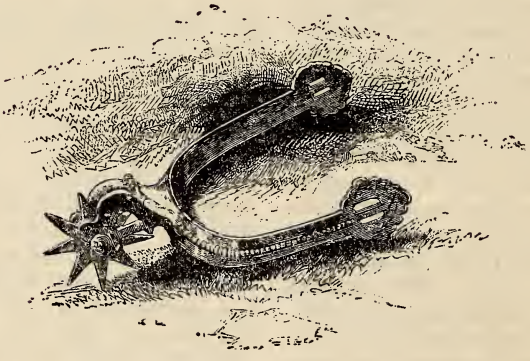
riding furiously through the country in quest of the fugitives.

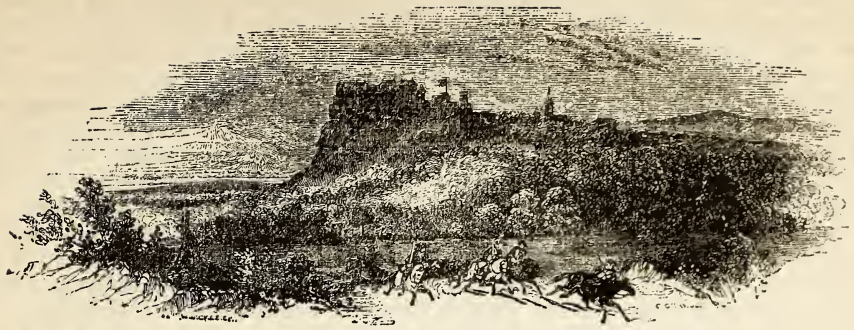
however, you are in the Castle of Doune, in the district of Menteith, and in no danger whatever."

"And how am I assured of that?"

"By the honor of Donald Stewart, governor of the garrison, and lieutenant-colonel in the service of his Royal Highness Prince Charles Edward." So saying, he hastily left the apartment, as if to avoid further discussion.

Exhausted by the fatigues of the night, our hero now threw himself upon the bed, and was in a few minutes fast asleep.





Chapter the Thirty-Ninth.

THE JOURNEY IS CONTINUED.

BEFORE Waverley awakened from his repose, the day was far advanced, and he began to feel that he had passed many hours without food. This was soon supplied in form of a copious breakfast, but Colonel Stewart, as if wishing to avoid the queries of his guest, did not again present himself. His compliments were, however, delivered by a servant, with an offer to provide any thing in his power that could be useful to Captain Waverley on his journey, which he intimated would be continued that evening. To Waverley's further inquiries, the servant opposed the impenetrable barrier of real or affected ignorance and stupidity. He removed the table and provisions, and Waverley was again consigned to his own meditations.

As he contemplated the strangeness of his fortune, which seemed to delight in placing him at the disposal of others, without the power of directing his own motions, Edward's eye suddenly rested upon his portmanteau, which had been deposited in his apartment during his sleep. The mysterious appearance of Alice, in the cottage of the glen, immediately rushed upon his mind, and he was about to secure and examine the packet which she had deposited among his clothes, when the servant of Colonel Stewart again made his appearance, and took up the portmanteau upon his shoulders.

"May I not take out a change of linen, my friend?"

"Your honor sall get ane o' the Colonel's ain ruffled sarks, but this maun gang in the baggage-cart."

And so saying, he very coolly carried off the portmanteau, without waiting further remonstrance, leaving our hero in a state where disappointment and indignation struggled for the mastery. In a few minutes he heard a cart rumble out of the rugged court-yard, and made no doubt that he was now dispossessed, for a space at least, if not for ever, of the only documents which seemed to promise some light upon the dubious events which had of late influenced his destiny. With such melancholy thoughts he had to beguile about four or five hours of solitude.

When this space was elapsed, the trampling of horse was heard in the court-yard, and Colonel Stewart soon after made his appearance to request his guest to take some further refreshment before his departure. The offer was accepted, for a late breakfast had by no means left our hero incapable of doing honor to dinner, which was now presented. The conversation of his host was that of a plain country gentleman, mixed with some soldier-like sentiments and expressions. He cautiously avoided any reference to the military operations or civil politics of the time : and to Waverley's direct inquiries concerning some of these points, replied, that he was not at liberty to speak upon such topics.

When dinner was finished, the governor arose, and, wishing Edward a good journey, said, that having been informed by Waverley's servant that his baggage had been sent forward, he had taken the freedom to supply him with such changes of linen as he might find necessary, till he was again possessed of his own. With

this compliment he disappeared. A servant acquainted Waverley an instant afterwards, that his horse was ready.

Upon this hint he descended into the court-yard, and found a trooper holding a saddled horse, on which he mounted, and sallied from the portal of Doune Castle, attended by about a score of armed men on horseback. These had less the appearance of regular soldiers than of individuals who had suddenly assumed arms from some pressing motive of unexpected emergency. Their uniform, which was blue and red, an affected imitation of that of French chasseurs, was in many respects incomplete, and sate awkwardly upon those who wore it. Waverley's eye, accustomed to look at a well-disciplined regiment, could easily discover that the motions and habits of his escort were not those of trained soldiers, and that, although expert enough in the management of their horses, their skill was that of huntsmen or grooms, rather than of troopers. The horses were not trained to the regular pace so necessary to execute simultaneous and combined movements and formations; nor did they seem *bitted* (as it is technically expressed) for the use of the sword. The men, however, were stout, hardy-looking fellows, and might be individually formidable as irregular cavalry. The commander of this small party was mounted upon an excellent hunter, and although dressed in uniform, his change of apparel did not prevent Waverley from recognizing his old acquaintance, Mr. Falconer of Balmawhapple.

Now, although the terms upon which Edward had parted with this gentleman were none of the most friendly, he would have sacrificed every recollection of their foolish quarrel for the pleasure of enjoying once more the social intercourse of question and answer, from which he had been so long secluded. But apparently the remembrance of his defeat by the Baron of Bradwardine, of which Edward had been the unwilling cause, still rankled in the mind of the low-bred, and yet proud laird. He carefully avoided giving the least sign of recognition, riding doggedly at the head of his men, who, though scarce equal in numbers to a sergeant's party, were denominated Captain Falconer's troop, being preceded by a trumpet, which sounded from time to time, and a standard, borne by Cornet Falconer, the laird's younger brother. The lieutenant, an elderly man, had much the air of a low sportsman and boon companion; an expression of dry humor predominated in his countenance over features of a vulgar cast, which indicated habitual intemperance. His cocked hat was set knowingly upon one side of his head, and while he whistled the "Bob of Dumblain," under the influence of half a mutchkin of brandy, he seemed to trot merrily forward, with a happy indifference to the state of the country, the conduct of the party, the end of the journey, and all other sublunary matters whatever.

From this wight, who now and then dropped alongside of his horse, Waverley hoped to acquire some information, or at least to beguile the way with talk.

"A fine evening, sir," was Edward's salutation.

"Ow, ay, sir! a bra' night," replied the lieutenant, in broad Scotch of the most vulgar description.

"And a fine harvest, apparently," continued Waverley, following up his first attack.

"Ay, the aits will be got bravely in: but the farmers, deil burst them, and the cornmongers will make the auld price gude against them as has horses till keep."

"You perhaps act as quarter-master, sir?"

"Ay, quarter-master, riding-master, and lieutenant," answered this officer of all work. "And, to be sure, wha's fitter to look after the breaking and the keeping of the poor beasts than mysell, that bought and sold every ane o' them?"

"And pray, sir, if it be not too great a freedom, may I beg to know where we are going just now?"

"A fule's errand, I fear," answered this communicative personage.

"In that case," said Waverley, determined not to spare civility, "I should have thought a person of your appearance would not have been found on the road."

"Vera true, vera true, sir," replied the officer, "but every why has its wherefore. Ye maun ken, the laird there bought a' thir beasts frae me to munt his troop, and agreed to pay for them according to the necessities and prices of the time. But then he hadna the ready penny, and I hae been advised his bond will not be worth a bodle against the estate, and then I had a' my dealers to settle wi' at Martinmas; and so as he very kindly offered me this commission, and as the auld *Fifteen** wad never help me to my siller for sending out naigs against the Government, why, conscience! sir, I thought my best chance for payment was e'en to *gae out* † mysell; and

* The Judges of the Supreme Court of Session in Scotland are proverbially termed, among the country people, The Fifteen.

† To *go out*, or *to have been out*, in Scotland, was a con-

ye may judge, sir, as I hae dealt a' my life in halters, I think na mickle o' putting my craig in peril of a St. Johnstone's tippet."

"You are not, then, by profession a soldier?" said Waverley.

"Na, na; thank God," answered this doughty partisan, "I wasna bred at sae short a tether; I was brought up to hack and manger. I was bred a horse-couper, sir; and if I might live to see you at Whitson-tryst, or at Stagshawbank, or the winter fair at Hawick, and ye wanted a spanker that would lead the field, I'se be caution I would serve ye easy; for Jamie Jinker was ne'er the lad to impose upon a gentleman. Ye're a gentleman, sir, and should ken a horse's points; ye see that through-ganging thing that Balmawhapple's on; I selled her till him. She was bred out of Lick-the-Ladle, that wan the king's plate at Caverton-Edge, by Duke Hamilton's White-foot," &c., &c., &c.

But as Jinker was entered full sail upon the pedigree of Balmawhapple's mare, having already got as far as great-grandsire and great-grand-dam, and while Waverley was watching for an opportunity to obtain from him intelligence of more interest, the noble captain checked his horse until they came up, and then, without directly appearing to notice Edward, said sternly to the genealogist, "I thought, lieutenant, my orders were preceese, that no one should speak to the prisoner?"

The metamorphosed horse-dealer was silenced of course, and slunk to the rear, where he consoled himself by entering into a vehement dispute upon the price of hay with a farmer, who had reluctantly followed his laird to the field, rather than give up his farm, whereof the lease had just expired. Waverley was therefore once more consigned to silence, foreseeing that further attempts at conversation with any of the party would only give Balmawhapple a wished-for opportunity to display the insolence of authority, and the sulky spite of a temper naturally dogged, and rendered more so by habits of low indulgence and the incense of servile adulation.

In about two hours' time, the party were near the Castle of Stirling, over whose battlements the union flag was brightened as it waved in the evening sun. To shorten his journey, or perhaps to display his importance, and insult the English garrison, Balmawhapple, inclining to the right, took his route through the royal park, which reaches to and surrounds the rock upon which the fortress is situated.

With a mind more at ease, Waverley could not have failed to admire the mixture of romance and beauty which renders interesting the scene through which he was now passing—the field which had been the scene of the tournaments of old—the rock from which the ladies beheld the contest, while each made vows for the success of some favorite knight—the towers of the Gothic church, where these vows might be paid—and, surmounting all, the fortress itself, at once a castle and palace, where valor received the prize from royalty, and knights and dames closed the evening amid the revelry of the dance, the song, and the feast. All these were objects fitted to arouse and interest a romantic imagination.

But Waverley had other objects of meditation, and an incident soon occurred of a nature to disturb meditation of any kind. Balmawhapple, in the pride of his heart, as he wheeled his little body of cavalry round the base of the castle, commanded his trumpet to sound a flourish, and his standard to be displayed. This insult produced apparently some sensation: for when the cavalcade was at such distance from the southern battery as to admit of a gun being depressed so as to bear upon them, a flash of fire issued from one of the embrasures upon the rock; and ere the report with which it was attended could be heard, the rushing sound of a cannon-ball passed over Balmawhapple's head, and the bullet, burying itself in the ground at a few yards' distance, covered him with the earth which it drove up. There was no need to bid the party trudge. In fact, every man, acting upon the impulse of the moment, soon brought Mr. Jinker's steeds to show their mettle, and the cavaliers, retreating with more speed than regularity, never took to a trot, as the lieutenant afterwards observed, until an intervening eminence had secured them from any repetition of so undesirable a compliment on the part of Stirling Castle. I must do Balmawhapple, however, the justice to say, that he not only kept the rear of his troop, and labored to maintain some order among them, but, in the height of his gallantry, answered the fire of the castle by discharging one of his horse-pistols at the battlements; although, the

ventional phrase similar to that of the Irish respecting a man having been *up*, both having reference to an individual who had been engaged in insurrection. It was accounted ill-breeding in Scotland, about forty years since, to use the phrase *rebellion* or *rebel*, which might be interpreted by some of the parties present as a personal insult. It was also esteemed more polite even for staunch Whigs to denominate Charles Edward the Chevalier, than to speak of him as the Pretender; and this kind of accommodating courtesy was usually observed in society where individuals of each party mixed on friendly terms.

distance being nearly half a mile, I could never learn that this measure of retaliation was attended with any particular effect.

The travellers now passed the memorable field of Bannockburn, and reached the Torwood,—a place glorious or terrible to the recollections of the Scottish peasant, as the feats of Wallace, or the cruelties of Wude Willie Grime, predominate in his recollection. At Falkirk, a town formerly famous in Scottish history, and soon to be again distinguished as the scene of military events of importance, Balmawhapple proposed to halt and repose for the evening. This was performed with very little regard to military discipline, his worthy quarter-master being chiefly solicitous to discover where the best brandy might be come at. Sentinels were deemed unnecessary, and the only vigils performed were those of such of the party as could procure liquor. A few resolute men might easily have cut off the detachment; but of the inhabitants some were favorable, many indifferent, and the rest overawed. So nothing memorable occurred in the course of the evening, except that Waverley's rest was sorely interrupted by the revellers hallooing forth their Jacobite songs, without remorse or mitigation of voice.

Early in the morning they were again mounted, and on the road to Edinburgh, though the pallid visages of some of the troop betrayed that they had spent a night of sleepless debauchery. They halted at Linlithgow, distinguished by its ancient palace, which, Sixty Years since, was entire and habitable, and whose venerable ruins, *not quite Sixty Years since*, very narrowly escaped the unworthy fate of being converted into a barrack for French prisoners. May repose and blessings attend the ashes of the patriotic statesman, who, amongst his last services to Scotland, interposed to prevent this profanation!

As they approached the metropolis of Scotland, through a champaign and cultivated country, the sounds of war began to be heard. The distant, yet distinct report of heavy cannon, fired at intervals, apprised Waverley that the work of destruction was going forward. Even Balmawhapple seemed moved to take some precautions, by sending an advanced party in front of his troop, keeping the main body in tolerable order, and moving steadily forward.

Marching in this manner they speedily reached an eminence, from which they could view Edinburgh stretching along the ridgy hill which slopes eastward from the Castle. The latter, being in a state of siege, or rather of blockade, by the northern insurgents, who had already occupied the town for two or three days, fired at intervals upon such parties of Highlanders as exposed themselves, either on the main street, or elsewhere in the vicinity of the fortress. The morning being calm and fair, the effect of this dropping fire was to invest the Castle in wreaths of smoke, the edges of which dissipated slowly in the air, while the central veil was darkened ever and anon by fresh clouds poured forth from the battlements; the whole giving, by the partial concealment, an appearance of grandeur and gloom, rendered more terrific when Waverley reflected on the cause by which it was produced, and that each explosion might ring some brave man's knell.

Ere they approached the city, the partial cannonade had wholly ceased. Balmawhapple, however, having in his recollection the unfriendly greeting which his troop had received from the battery of Stirling, had apparently no wish to tempt the forbearance of the artillery of the Castle. He therefore left the direct road, and sweeping considerably to the southward, so as to keep out of the range of the cannon, approached the ancient palace of Holyrood, without having entered the walls of the city. He then drew up his men in front of that venerable pile, and delivered Waverley to the custody of a guard of Highlanders, whose officer conducted him into the interior of the building.

A long, low, and ill-proportioned gallery, hung with pictures, affirmed to be the portraits of kings, who, if they ever flourished at all, lived several hundred years before the invention of painting in oil colors, served as a sort of guard-chamber, or vestibule, to the apartments which the adventurous Charles Edward now occupied in the palace of his ancestors. Officers, both in the Highland and Lowland garb, passed and repassed in haste, or loitered in the hall, as if waiting for orders. Secretaries were engaged in making out passes, musters, and returns. All seemed busy, and earnestly intent upon something of importance; but Waverley was suffered to remain seated in the recess of a window, unnoticed by any one, in anxious reflection upon the crisis of his fate, which seemed now rapidly approaching.

Chapter the Fortieth.

AN OLD AND A NEW ACQUAINTANCE.

WHILE he was deep sunk in his reverie, the rustle of tartans was heard behind him, a friendly arm clasped his shoulders, and a friendly voice exclaimed,

"Said the Highland prophet sooth?—or must second-sight go for nothing?"

Waverley turned, and was warmly embraced by Fergus Mac-Ivor. "A thousand welcomes to Holyrood, once more possessed by her legitimate sovereign! Did I not say we should prosper, and that you would fall into the hands of the Philistines if you parted from us?"

"Dear Fergus!" said Waverley, eagerly returning his greeting, "it is long since I have heard a friend's voice. Where is Flora?"

"Safe, and a triumphant spectator of our success."

"In this place?" said Waverley.

"Ay, in this city at least," answered his friend, "and you shall see her; but first you must meet a friend whom you little think of, who has been frequent in his inquiries after you."

Thus saying, he dragged Waverley by the arm out of the guard-chamber, and, ere he knew where he was conducted, Edward found himself in a presence room, fitted up with some attempt at royal state.

A young man, wearing his own fair hair, distinguished by the dignity of his mien and the noble expression of his well-formed and regular features, advanced out of a circle of military gentlemen and Highland chiefs, by whom he was surrounded. In his easy and graceful manners Waverley afterwards thought he could have discovered his high birth and rank, although the star on his breast, and the embroidered garter at his knee, had not appeared as its indications.

"Let me present to your Royal Highness," said Fergus, bowing profoundly——

"The descendant of one of the most ancient and loyal families in England," said the young Chevalier, interrupting him. "I beg your pardon for interrupting you, my dear Mac-Ivor; but no master of ceremonies is necessary to present a Waverley to a Stuart."

Thus saying, he extended his hand to Edward with the utmost courtesy, who could not, had he desired it, have avoided rendering him the homage which seemed due to his rank, and was certainly the right of his birth. "I am sorry to understand, Mr. Waverley, that, owing to circumstances which have been as yet but ill explained, you have suffered some restraint among my followers in Perthshire, and on your march here; but we are in such a situation that we hardly know our friends, and I am even at this moment uncertain whether I can have the pleasure of considering Mr. Waverley as among mine."

He then paused for an instant; but before Edward could adjust a suitable reply, or even arrange his ideas as to its purport, the Prince took out a paper, and then proceeded:—"I should indeed have no doubts upon this subject, if I could trust to this proclamation, set forth by the friends of the Elector of Hanover, in which they rank Mr. Waverley among the nobility and gentry who are menaced with the pains of high treason for loyalty to their legitimate sovereign. But I desire to gain no adherents save from affection and conviction; and if Mr. Waverley inclines to prosecute his journey to the south, or to join the forces of the Elector, he shall have my passport and free permission to do so; and I can only regret, that my present power will not extend to protect him against the probable consequences of such a measure.—But," continued Charles Edward, after another short pause, "if Mr. Waverley should, like his ancestor, Sir Nigel, determine to embrace a cause which has little to recommend it but its justice, and follow a prince who throws himself upon the affections of his people to recover the throne of his ancestors, or perish in the attempt, I can only say, that among these nobles and gentlemen he will find worthy associates in a gallant enterprise, and will follow a master who may be unfortunate, but, I trust, will never be ungrateful."

The politic Chieftain of the race of Ivor knew his advantage in introducing Waverley to this personal interview with the royal Adventurer. Unaccustomed to the address and manners of a polished court, in which Charles was eminently skilful, his words and his kindness penetrated the heart of our hero, and easily outweighed all prudential motives. To be thus personally solicited for assistance by a Prince, whose form and manners, as well as the spirit which he displayed in this singular enterprise, answered his ideas of a hero of romance; to be courted by him in the ancient halls of his paternal palace, recovered by the sword which he was already bending towards other conquests, gave Edward, in his own eyes, the dignity and importance which he had ceased to consider as his attributes. Rejected, slandered, and threatened upon the one side, he was irresistibly attracted to the cause which the prejudices of education, and the political principles of his family, had already recommended as the most just. These thoughts rushed through his mind like a torrent, sweeping before them every consideration of an opposite tendency,—the time, besides, admitted of no deliberation,—and Waverley, kneeling to Charles Edward, devoted his heart and sword to the vindication of his rights!

The Prince (for, although unfortunate in the faults and follies of his forefathers, we shall here, and elsewhere, give him the title due to his birth) raised Waverley from the ground, and embraced him with an expression of thanks too warm not to be genuine. He also thanked Fergus Mac-Ivor repeatedly for having brought him such an adherent, and presented Waverley to the various noblemen, chieftains, and officers who were about his person, as a

young gentleman of the highest hopes and prospects, in whose bold and enthusiastic avowal of his cause they might see an evidence of the sentiments of the English families of rank at this important crisis.* Indeed, this was a point much doubted among the adherents of the house of Stuart; and as a well-founded disbelief in the co-operation of the English Jacobites kept many Scottish men of rank from his standard, and diminished the courage of those who had joined it, nothing could be more seasonable for the Chevalier than the open declaration in his favor of the representative of the house of Waverley-Honor, so long known as cavaliers and royalists. This Fergus had foreseen from the beginning. He really loved Waverley, because their feelings and projects never thwarted each other; he hoped to see him united with Flora, and he rejoiced that they were effectually engaged in the same cause. But, as we before hinted, he also exulted as a politician in beholding secured to his party a partisan of such consequence; and he was far from being insensible to the personal importance which he himself gained with the Prince, from having so materially assisted in making the acquisition.

Charles Edward, on his part, seemed eager to show his attendants the value which he attached to his new adherent, by entering immediately, as in confidence, upon the circumstances of his situation. "You have been secluded so much from intelligence, Mr. Waverley, from causes of which I am but indistinctly informed, that I presume you are even yet unacquainted with the important particulars of my present situation. You have, however, heard of my landing in the remote district of Moidart, with only seven attendants, and of the numerous chiefs and clans whose loyal enthusiasm at once placed a solitary adventurer at the head of a gallant army. You must also, I think, have learned, that the commander-in-chief of the Hanoverian Elector, Sir John Cope, marched into the Highlands at the head of a numerous and well-appointed military force, with the intention of giving us battle, but that his courage failed him when we were within three hours' march of each other, so that he fairly gave us the slip, and marched northward to Aberdeen, leaving the Low Country open and undefended. Not to lose so favorable an opportunity, I marched on to this metropolis, driving before me two regiments of horse, Gardiner's and Hamilton's, who had threatened to cut to pieces every Highlander that should venture to pass Stirling; and while discussions were carrying forward among the magistracy and citizens of Edinburgh, whether they should defend themselves or surrender, my good friend Lochiel (laying his hand on the shoulder of that gallant and accomplished chieftain) saved them the trouble of farther deliberation, by entering the gates with five hundred Camerons. Thus far, therefore, we have done well; but, in the meanwhile, this doughty general's nerves being braced by the keen air of Aberdeen, he has taken shipping for Dunbar, and I have just received certain information that he landed there yesterday. His purpose must unquestionably be to march towards us to recover possession of the capital. Now, there are two opinions in my council of war: one, that being inferior probably in numbers, and certainly in discipline and military appointments, not to mention our total want of artillery, and the weakness of our cavalry, it will be safest to fall back towards the mountains, and there protract the war, until fresh succors arrive from France, and the whole body of the Highland clans shall have taken arms in our favor. The opposite opinion maintains, that a retrograde movement, in our circumstances, is certain to throw utter discredit on our arms and undertaking; and, far from gaining us new partisans, will be the means of disheartening those who have joined our standard. The officers who use these last arguments, among whom is your friend Fergus MacIvor, maintain, that if the Highlanders are strangers to the usual military discipline of Europe, the soldiers whom they are to encounter are no less strangers to their peculiar and formidable mode of attack; that the attachment and courage of the chiefs and gentlemen are not to be doubted; and that as they will be in the midst of the enemy, their clansmen will as surely follow them; in fine, that having drawn the sword, we should throw away the scabbard, and trust our cause to battle, and to the God of Battles. Will Mr. Waverley favor us with his opinion in these arduous circumstances?"

Waverley colored high betwixt pleasure

* The Jacobite sentiments were general among the western counties, and in Wales. But although the great families of the Wynnes, the Wyndhams, and others, had come under an actual obligation to join Prince Charles if he should land, they had done so under the express stipulation, that he should be assisted by an auxiliary army of French, without which they foresaw the enterprise would be desperate. Wishing well to his cause, therefore, and watching an opportunity to join him, they did not, nevertheless, think themselves bound in honor to do so, as he was only supported by a body of wild mountaineers, speaking an uncouth dialect, and wearing a singular dress. The race up to Derby struck them with more dread than admiration. But it was difficult to say what the effect might have been, had either the battle of Preston or Falkirk been fought and won during the advance into England.

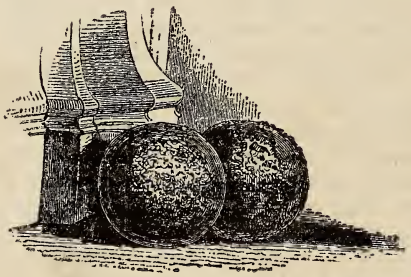
and modesty at the distinction implied in this question, and answered, with equal spirit and readiness, that he could not venture to offer an opinion as derived from military skill, but that the counsel would be far the most acceptable to him which should first afford him an opportunity to evince his zeal in his Royal Highness's service.

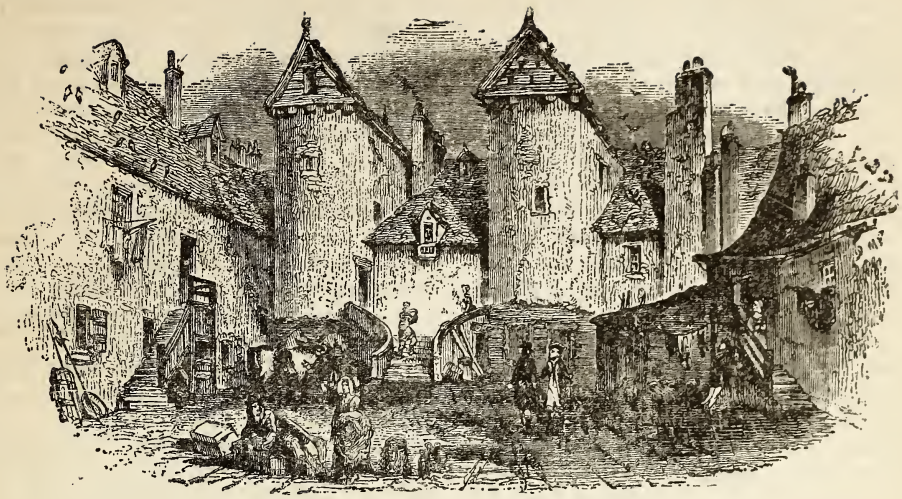
"Spoken like a Waverley!" answered Charles Edward; "and that you may hold a rank in some degree corresponding to your name, allow me, instead of the captain's commission which you have lost, to offer you the brevet rank of major in my service, with the advantage of acting as one of my aides-de-camp until you can be attached to a regiment, of which I hope several will be speedily embodied."

"Your Royal Highness will forgive me," answered Waverley, (for his recollection turned to Balmawhapple and his scanty troop,) "if I decline accepting any rank until the time and place where I may have interest enough to raise a sufficient body of men to make my command useful to your Royal Highness's service. In the meanwhile, I hope for your permission to serve as a volunteer under my friend Fergus Mac-Ivor."

"At least," said the Prince, who was obviously pleased with this proposal, "allow me the pleasure of arming you after the Highland fashion." With these words, he unbuckled the broadsword which he wore, the belt of which was plated with silver, and the steel basket-hilt richly and curiously inlaid. "The blade," said the Prince, "is a genuine Andrea Ferrara; it has been a sort of heir-loom in our family; but I am convinced I put it into better hands than my own, and will add to it pistols of the same workmanship.—Colonel Mac-Ivor, you must have much to say to your friend; I will detain you no longer from your private conversation; but remember, we expect you both to attend us in the evening. It may be perhaps the last night we may enjoy in these halls, and as we go to the field with a clear conscience, we will spend the eve of battle merrily."

Thus licensed, the Chief and Waverley left the presence-chamber.





Chapter the Forty-First.

THE MYSTERY BEGINS TO BE CLEARED UP.

"HOW do you like him?" was Fergus's first question, as they descended the large stone staircase.

"A prince to live and die under," was Waverley's enthusiastic answer.

"I knew you would think so when you saw him, and I intended you should have met earlier, but was prevented by your sprain. And yet he has his foibles, or rather he has difficult cards to play, and his Irish officers,* who are much about him, are but sorry advisers,—they cannot discriminate among the numerous pretensions that are set up. Would you think it—I have been obliged for the present to suppress an earl's patent, granted for services rendered ten years ago, for fear of exciting the jealousy, forsooth, of C—— and M——. But you were very right. Edward, to refuse the situation of aide-de-camp. There are two vacant, indeed, but Clanronald and Lochiel, and almost all of us, have requested one for young Aberchallader, and the Lowlanders and the Irish party are equally desirous to have the other for the Master of F——. Now, if either of these candidates were to be superseded in your favor, you would make enemies. And then I am surprised that the Prince should have offered you a majority, when he knows very well that nothing short of lieutenant-colonel will satisfy others, who cannot bring one hundred and fifty men to the field. 'But patience, cousin, and shuffle the cards!' It is all very well for the present, and we must have you regularly equipped for the evening in your new costume; for, to say truth, your outward man is scarce fit for a court."

"Why," said Waverley, looking at his soiled dress, "my shooting-jacket has seen service since we parted; but that, probably, you, my friend, know as well or better than I."

"You do my second-sight too much honor," said Fergus. "We were so busy, first with the scheme of giving battle to Cope, and afterwards with our operations in the Lowlands, that I could only give general directions to such of our people as were left in Perthshire to respect and pro-

* Divisions early showed themselves in the Chevalier's little army, not only amongst the independent chieftains, who were far too proud to brook subjection to each other, but betwixt the Scotch and Charles's governor O'Sullivan, an Irishman by birth, who, with some of his countrymen bred in the Irish Brigade in the service of the King of France, had an influence with the Adventurer, much resented by the Highlanders, who were sensible that their own clans made the chief, or rather the only strength of his enterprise. There was a feud, also, between Lord George Murray and James Murray of Broughton, the Prince's secretary, whose disunion greatly embarrassed the affairs of the Adventurer. In general, a thousand different pretensions divided their little army, and finally contributed in no small degree to its overthrow.

tect you, should you come in their way. But let me hear the full story of your adventures, for they have reached us in a very partial and mutilated manner."

Waverley then detailed at length the circumstances with which the reader is already acquainted, to which Fergus listened with great attention. By this time they had reached the door of his quarters, which he had taken up in a small paved court, retiring from the street called the Canongate, at the house of a buxom widow of forty, who seemed to smile very graciously upon the handsome young Chief, she being a person with whom good looks and good-humor were sure to secure an interest, whatever might be the party's political opinions. Here Callum Beg received them with a smile of recognition. "Callum," said the Chief, "call Shemus an Snachad" (James of the Needle.) This was the hereditary tailor of Vich Ian Vohr. "Shemus, Mr. Waverley is to wear the *cath dath* (battle color, or tartan;) his trews must be ready in four hours. You know the measure of a well-made man: two double nails to the small of the leg"——

"Eleven from haunch to heel, seven round the waist—I give your honor leave to hang Shemus, if there's a pair of shears in the Highlands that has a baulder sneck than hers ain at the *cumadh an truais*" (shape of the trews).

"Get a plaid of Mac-Ivor tartan, and sash," continued the Chieftain, "and a blue bonnet of the Prince's pattern, at Mr. Mouat's in the Crames. My short green coat, with silver lace and silver buttons, will fit him exactly, and I have never worn it. Tell Ensign Maccombich to pick out a handsome target from among mine. The Prince has given Mr. Waverley broadsword and pistols, I will furnish him with a dirk and purse; add but a pair of low-heeled shoes, and then, my dear Edward (turning to him), you will be a complete son of Ivor."

These necessary directions given, the Chieftain resumed the subject of Waverley's adventures. "It is plain," he said, "that you have been in the custody of Donald Bean Lean. You must know, that when I marched away my clan to join the Prince, I laid my injunctions on that worthy member of society to perform a certain piece of service, which done, he was to join me with all the force he could muster. But instead of doing so, the gentleman, finding the coast clear, thought it better to make war on his own account, and has scoured the country, plundering, I believe, both friend and foe, under pretence of levying black-mail, sometimes as if by my authority, and sometimes (and be cursed to his consummate impudence) in his own great name! Upon my honor, if I live to see the cairn of Benmore again, I shall be tempted to hang that fellow! I recognize his hand particularly in the mode of your rescue from that canting rascal Gilfillan, and I have little doubt that Donald himself played the part of the pedlar on that occasion; but how he should not have plundered you, or put you to ransom, or availed himself in some way or other of your captivity for his own advantage, passes my judgment."

"When and how did you hear the intelligence of my confinement?" asked Waverley.

"The Prince told me," said Fergus, "and inquired very minutely into your history. He then mentioned your being at that moment in the power of one of our northern parties—you know I could not ask him to explain particulars—and requested my opinion about disposing of you. I recommended that you should be brought here as a prisoner, because I did not wish to prejudice you farther with the English Government, in case you pursued your purpose of going southward. I knew nothing, you must recollect, of the charge brought against you of aiding and abetting high treason, which, I presume, had some share in changing your original plan. That sullen, good-for-nothing brute, Balmawhapple, was sent to escort you from Doune, with what he calls his troop of horse. As to his behavior, in addition to his natural antipathy to every thing that resembles a gentleman, I presume his adventure with Bradwardine rankles in his recollection, the rather that I dare say his mode of telling that story contributed to the evil reports which reached your quondam regiment."

"Very likely," said Waverley; "but now surely, my dear Fergus, you may find time to tell me something of Flora."

"Why," replied Fergus, "I can only tell you that she is well, and residing for the present with a relation in this city. I thought it better she should come here, as since our success a good many ladies of rank attend our military court; and I assure you, that there is a sort of consequence annexed to the near relative of such a person as Flora Mac-Ivor; and where there is such a justling of claims and requests, a man must use every fair means to enhance his importance."

There was something in this last sen-

tence which grated on Waverley's feelings. He could not bear that Flora should be considered as conducing to her brother's preferment, by the admiration which she must unquestionably attract; and although it was in strict correspondence with many points of Fergus's character, it shocked him as selfish, and unworthy of his sister's high mind, and his own independent pride. Fergus, to whom such manœuvres were familiar, as to one brought up at the French court, did not observe the unfavorable impression which he had unwarily made upon his friend's mind, and concluded by saying, "that they could hardly see Flora before the evening, when she would be at the concert and ball, with which the Prince's party were to be entertained. She and I had a quarrel about her not appearing to take leave of you. I am unwilling to renew it, by soliciting her to receive you this morning; and perhaps my doing so might not only be ineffectual, but prevent your meeting this evening."

While thus conversing, Waverley heard in the court, before the windows of the parlor, a well-known voice. "I aver to you, my worthy friend," said the speaker, "that it is a total dereliction of military discipline; and were you not as it were a *tyro*, your purpose would deserve strong reprobation. For a prisoner of war is on no account to be coerced with fetters, or detained *in ergastulo*, as would have been the case had you put this gentleman into the pit of the peel-house at Balmawhapple. I grant, indeed, that such a prisoner may for security be coerced *in carcere*, that is, in a public prison."

The growling voice of Balmawhapple was heard as taking leave in displeasure, but the word "land-louper" alone was distinctly audible. He had disappeared before Waverley reached the house, in order to greet the worthy Baron of Bradwardine. The uniform in which he was now attired, a blue coat, namely, with gold lace, a scarlet waistcoat and breeches, and immense jack-boots, seemed to have added fresh stiffness and rigidity to his tall, perpendicular figure; and the consciousness of military command and authority had increased, in the same proportion, the self-importance of his demeanor, and the dogmatism of his conversation.

He received Waverley with his usual kindness, and expressed immediate anxiety to hear an explanation of the circumstances attending the loss of his commission in Gardiner's dragoons; "not," he said, "that he had the least apprehension of his young friend having done aught which could merit such ungenerous treatment as he had received from Government, but because it was right and seemly that the Baron of Bradwardine should be, in point of trust and in point of power, fully able to refute all calumnies against the heir of Waverley-Honor, whom he had so much right to regard as his own son."

Fergus Mac-Ivor, who had now joined them, went hastily over the circumstances of Waverley's story, and concluded with the flattering reception he had met from the young Chevalier. The Baron listened in silence, and at the conclusion shook Waverley heartily by the hand, and congratulated him upon entering the service of his lawful Prince. "For," continued he, "although it has been justly held in all nations a matter of scandal and dishonor to infringe the *sacramentum militare*, and that whether it was taken by each soldier singly, whilk the Romans denominated *per conjurationem*, or by one soldier in name of the rest, yet no one ever doubted that the allegiance so sworn was discharged by the *dimissio*, or discharging of a soldier, whose case would be as hard as that of colliers, salters, and other *adscripti glebæ*, or slaves of the soil, were it to be accounted otherwise. This is something like the brocard expressed by the learned Sanchez in his work *De Jure-jurando*, which you have questionless consulted upon this occasion. As for those who have calumniated you by leasing-making, I protest to Heaven I think they have justly incurred the penalty of the *Memnonia lex*, also called *Lex Rhemnia*, which is prelected upon by Tullius in his oration *In Verrem*. I should have deemed, however, Mr. Waverley, that before destining yourself to any special service in the army of the Prince, ye might have inquired what rank the old Bradwardine held there, and whether he would not have been peculiarly happy to have had your services in the regiment of horse which he is now about to levy."

Edward eluded this reproach by pleading the necessity of giving an immediate answer to the Prince's proposal, and his uncertainty at the moment whether his friend the Baron was with the army, or engaged upon service elsewhere.

This punctilio being settled, Waverley made inquiry after Miss Bradwardine, and was informed she had come to Edinburgh with Flora Mac-Ivor, under guard of a party of the Chieftain's men. This step was indeed necessary, Tully-Veolan having become a very unpleasant and even dan-

gerous place of residence for an unprotected young lady, on account of its vicinity to the Highlands, and also to one or two large villages, which, from aversion as much to the Caterans as zeal for presbytery, had declared themselves on the side of Government, and formed irregular bodies of partisans, who had frequent skirmishes with the mountaineers, and sometimes attacked the houses of the Jacobite gentry in the braes, or frontier betwixt the mountain and plain.

"I would propose to you," continued the Baron, "to walk as far as my quarters in the Luckenbooths, and to admire in your passage the High Street, whilk is, beyond a shadow of dubitation, finer than any street, whether in London or Paris. But Rose, poor thing, is sorely discomposed with the firing of the Castle, though I have proved to her from Blondel and Coehorn, that it is impossible a bullet can reach these buildings; and, besides, I have it in charge from his Royal Highness to go to the camp, or leaguer of our army, to see that the men do *conclamare vasa*, that is, truss up their bag and baggage for to-morrow's march."

"That will be easily done by most of us," said Mac-Ivor, laughing.

"Craving your pardon, Colonel Mac-Ivor, not quite so easily as ye seem to opine. I grant most of your folk left the Highlands, expedited as it were, and free from the incumbrance of baggage; but it is unspeakable the quantity of useless sprechery which they have collected on their march. I saw one fellow of yours (craving your pardon once more) with a pier-glass upon his back."

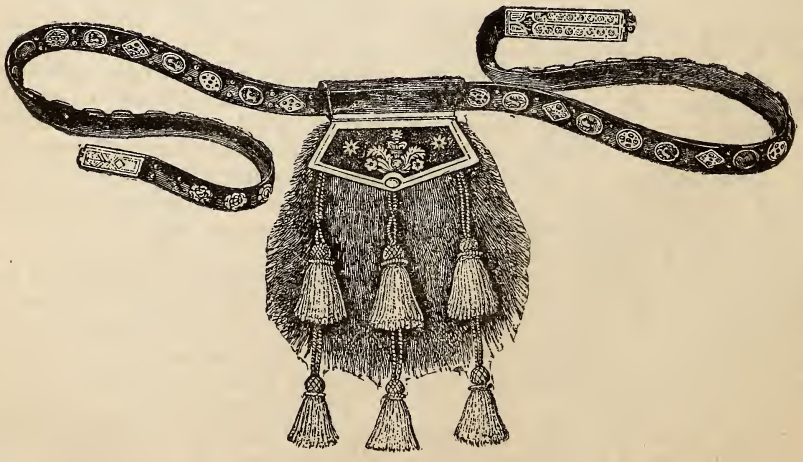
"Ay," said Fergus, still in good-humor, "he would have told you, if you had questioned him, *a ganging foot is aye getting.* —But come, my dear Baron, you know as well as I, that a hundred Uhlans, or a single troop of Schmirschitz's Pandours, would make more havock in a country than the knight of the mirror and all the rest of our clans put together."

"And that is very true likewise," replied the Baron; "they are, as the heathen author says, *ferociores in aspectu, mitiores in actu*, of a horrid and grim visage, but more benign in demeanor than their physiognomy or aspect might infer.—But I stand here talking to you two youngsters, when I should be in the King's Park."

"But you will dine with Waverley and me on your return? I assure you, Baron, though I can live like a Highlander when needs must, I remember my Paris education, and understand perfectly *faire la meilleure chère.*"

"And wha the deil doubts it," quoth the Baron, laughing, "when ye bring only the cookery, and the gude toun must furnish the materials?—Weel, I have some business in the toun too: but I'll join you at three, if the vivers can tarry so long."

So saying, he took leave of his friends, and went to look after the charge which had been assigned him.



Chapter the Forty-Second.

A SOLDIER'S DINNER.

JAMES of the Needle was a man of his word, when whisky was no party to the contract; and upon this occasion Callum Beg, who still thought himself in Waverley's debt, since he had declined accepting compensation at the expense of mine Host of the Candlestick's person, took the opportunity of discharging the obligation, by mounting guard over the hereditary tailor of Sliochd nan Ivor; and, as he expressed himself, "targed him tightly" till the finishing of the job. To rid himself of this restraint, Shemus's needle flew through the tartan like lightning; and as the artist kept chanting some dreadful skirmish of Fin Macoul, he accomplished at least three stitches to the death of every hero. The dress was, therefore, soon ready, for the short coat fitted the wearer, and the rest of the apparel required little adjustment.

Our hero having now fairly assumed the "garb of old Gaul," well calculated as it was to give an appearance of strength to a figure, which, though tall and well-made, was rather elegant than robust, I hope my fair readers will excuse him if he looked at himself in the mirror more than once, and could not help acknowledging that the reflection seemed that of a very handsome young fellow. In fact, there was no disguising it. His light-brown hair—for he wore no periwig, notwithstanding the universal fashion of the time—became the bonnet which surmounted it. His person promised firmness and agility, to which the ample folds of the tartan added an air of dignity. His blue eye seemed of that kind,

> Which melted in love, and which kindled in war;

and an air of bashfulness, which was in reality the effect of want of habitual intercourse with the world, gave interest to his features, without injuring their grace or intelligence.

"He's a pratty man—a very pratty man," said Evan Dhu (now Ensign Maccombich) to Fergus's buxom landlady.

"He's vera weel," said the Widow Flockhart, "but no naething sae weel-far'd as your colonel, ensign."

"I wasna comparing them," quoth Evan, "nor was I speaking about his being weel-favored; but only that Mr. Waverley looks clean-made and *deliver*, and like a proper lad of his quarters, that will not cry barley in a brulzie. And, indeed, he's gleg aneuch at the broadsword and target. I hae played wi' him mysell at Glennaquoich, and sae has Vich Ian Vohr, often of a Sunday afternoon."

"Lord forgie ye, Ensign Maccombich," said the alarmed Presbyterian; "I'm sure the colonel wad never do the like o' that!"

"Hout! hout! Mrs. Flockhart," replied the ensign, "we're young blude, ye ken; and young saints, auld deils."

"But will ye fight wi' Sir John Cope the morn, Ensign Maccombich?" demanded Mrs. Flockhart of her guest.

"Troth I'se ensure him, an he'll bide us, Mrs. Flockhart," replied the Gael.

"And will ye face thae tearing chields,

the dragoons, Ensign Maccombich?" again inquired the landlady.

"Claw for claw, as Conan said to Satan, Mrs. Flockhart, and the deevil tak the shortest nails."

"And will the colonel venture on the bagganets himsell?"

"Ye may swear it, Mrs. Flockhart; the very first man will he be, by Saint Phedar."

"Merciful goodness! and if he's killed amang the red-coats!" exclaimed the soft-hearted widow.

"Troth, if it should sae befall, Mrs. Flockhart, I ken ane that will no be living to weep for him. But we maun a' live the day, and have our dinner; and there's Vich Ian Vohr has packed his *dorlach*, and Mr. Waverley's wearied wi' majoring yonder afore the muckle pier-glass; and that grey auld stoor carle, the Baron o' Bradwardine, that shot young Ronald of Ballenkeiroch, he's coming down the close wi' that droghling coghling bailie body they ca' Macwhupple, just like the Laird o' Kittlegab's French cook, wi' his turn-spit doggie trindling ahint him, and I am as hungry as a gled, my bonny dow; sae bid Kate set on the broo', and do ye put on your pinners, for ye ken Vich Ian Vohr winna sit down till ye be at the head o' the table;—and dinna forget the pint bottle o' brandy, my woman."

This hint produced dinner.. Mrs. Flockhart, smiling in her weeds like the sun through a mist, took the head of the table, thinking within herself, perhaps, that she cared not how long the rebellion lasted, that brought her into company so much above her usual associates. She was supported by Waverley and the Baron, with the advantage of the Chieftain *vis-à-vis*. The men of peace and of war, that is, Bailie Macwheeble and Ensign Maccombich, after many profound congés to their superiors and each other, took their places on each side of the Chieftain. Their fare was excellent, time, place, and circumstances considered, and Fergus's spirits were extravagantly high. Regardless of danger, and sanguine from temper, youth, and ambition, he saw in imagination all his prospects crowned with success, and was totally indifferent to the probable alternative of a soldier's grave. The Baron apologized slightly for bringing Macwheeble. They had been providing, he said, for the expenses of the campaign. "And, by my faith," said the old man, "as I think this will be my last, so I just end where I began—I hae evermore found the sinews of war, as a learned author calls the *caisse militaire*, mair difficult to come by than either its flesh, blood, or bones."

"What! have you raised our only efficient body of cavalry, and got ye none of the louis-d'or out of the Doutelle,* to help you?"

"No, Glennaquoich; cleverer fellows have been before me."

"That's a scandal," said the young Highlander; "but you will share what is left of my subsidy: it will save you an anxious thought to-night, and will be all one to-morrow, for we shall all be provided for, one way or other, before the sun sets." Waverley, blushing deeply, but with great earnestness, pressed the same request.

"I thank ye baith, my good lads," said the Baron, "but I will not infringe upon your peculium. Bailie Macwheeble has provided the sum which is necessary."

Here the Bailie shifted and fidgeted about in his seat, and appeared extremely uneasy. At length, after several preliminary hems, and much tautological expression of his devotion to his honor's service, by night or day, living or dead, he began to insinuate, "that the Banks had removed a' their ready cash into the Castle; that, nae doubt, Sandie Goldie, the silversmith, would do mickle for his honor; but there was little time to get the wadset made out; and, doubtless, if his honor Glennaquoich, or Mr. Wauverley, could accommodate"—

"Let me hear of no such nonsense, sir," said the Baron, in a tone which rendered Macwheeble mute, "but proceed as we accorded before dinner, if it be your wish to remain in my service."

To this peremptory order the Bailie, though he felt as if condemned to suffer a transfusion of blood from his own veins into those of the Baron, did not presume to make any reply. After fidgeting a little while longer, however, he addressed himself to Glennaquoich, and told him, if his honor had mair ready siller than was sufficient for his occasions in the field, he could put it out at use for his honor in safe hands, and at great profit, at this time.

At this proposal Fergus laughed heartily, and answered, when he had recovered his breath,—"Many thanks, Bailie; but you must know it is a general custom among us soldiers to make our landlady our banker.—Here, Mrs. Flockhart," said he, taking four or five broad pieces out of a well-filled purse, and tossing the purse itself, with its remaining contents, into

* The *Doutelle* was an armed vessel, which brought a small supply of money and arms from France for the use of the insurgents.

her apron, "these will serve my occasions; do you take the rest: be my banker if I live, and my executor if I die; but take care to give something to the Highland cailliachs* that shall cry the coronach loudest for the last Vich Ian Vohr."

"It is the *testamentum militare*," quoth the Baron, "whilk, amang the Romans, was privilegiate to be nuncupative." But the soft heart of Mrs. Flockhart was melted within her at the Chieftain's speech; she set up a lamentable blubbering, and positively refused to touch the bequest, which Fergus was therefore obliged to resume.

"Well, then," said the Chief, "if I fall, it will go to the grenadier that knocks my brains out, and I shall take care he works hard for it."

Bailie Macwheeble was again tempted to put in his oar; for where cash was concerned, he did not willingly remain silent. "Perhaps he had better carry the gowd to Miss Mac-Ivor, in case of mortality, or accidents of war. It might tak the form of a *mortis causa* donation in the young leddie's favor, and wad cost but the scrape of a pen to mak it out."

"The young lady," said Fergus, "should such an event happen, will have other matters to think of than these wretched louis-d'or."

"True—undeniable—there's nae doubt o' that; but your honor kens that a full sorrow"——

"Is endurable by most folk more easily than a hungry one?—True, Bailie, very true; and I believe there may even be some who would be consoled by such a reflection for the loss of the whole existing generation. But there is a sorrow which knows neither hunger nor thirst; and poor Flora"——He paused, and the whole company sympathized in his emotion.

The Baron's thoughts naturally reverted to the unprotected state of his daughter, and the big tear came to the veteran's eye. "If I fall, Macwheeble; you have all my papers, and know all my affairs; be just to Rose."

The Bailie was a man of earthly mould, after all; a good deal of dirt and dross about him, undoubtedly, but some kindly and just feelings he had, especially where the Baron or his young mistress were concerned. He set up a lamentable howl. "If that doleful day should come, while Duncan Macwheeble had a bodle, it should be Miss Rose's. He wald scroll for a plack the sheet, or she kenn'd what it was to want; if indeed a' the bonnie baronie o' Bradwardine and Tully-Veolan, with the fortalice and manor-place thereof (he kept sobbing and whining at every pause), tofts, crofts, mosses, muirs—outfield, infield—buildings—orchards—dovecots—with the right of net and coble in the water and loch of Veolan—teinds, parsonage and vicarage—annexis, connexis—rights of pasturage—fuel, feal, and divot—parts, pendicles, and pertinents whatsoever—(here he had recourse to the end of his long cravat to wipe his eyes, which overflowed in spite of him, at the ideas which this technical jargon conjured up)—all as more fully described in the proper evidents and titles thereof—and lying within the parish of Bradwardine, and the shire of Perth—if, as aforesaid, they must a' pass from my master's child to Inch-Grabbit, wha's a Whig and a Hanoverian, and be managed by his doer, Jamie Howie, wha's no fit to be a birlieman, let be a bailie"——

The beginning of this lamentation really had something affecting, but the conclusion rendered laughter irresistible. "Never mind, Bailie," said Ensign Maccombich, "for the gude auld times of rugging and riving (pulling and tearing) are come back again, an' Sneckus Mac-Snackus (meaning, probably, annexis, connexis), and a' the rest of your friends, maun gie place to the langest claymore."

"And that claymore shall be ours, Bailie," said the Chieftain, who saw that Macwheeble looked very blank at this intimation.

"We'll give them the metal our mountain affords,
Lillibulero, bullen a la,
And in place of broad-pieces we'll pay with broadswords,
Lero, lero, &c.
With duns and with debts we will soon clear our score,
Lillibulero, &c.
For the man that's thus paid will crave payment no more,
Lero, lero, &c.*

But come, Bailie, be not cast down; drink your wine with a joyous heart; the Baron shall return safe and victorious to Tully-Veolan, and unite Killancureit's lairdship with his own, since the cowardly half-bred swine will not turn out for the Prince like a gentleman."

"To be sure, they lie maist ewest,"† said the Bailie, wiping his eyes, "and should naturally fa' under the same factory."

"And I," proceeded the Chieftain, "shall take care of myself, too; for you must know, I have to complete a good

* Old women on whom devolved the duty of lamenting for the dead, which the Irish call *Keenning*.

* These lines, or something like them, occur in an old Magazine of the period.

† *i. e.* contiguous.

work here, by bringing Mrs. Flockhart into the bosom of the Catholic church, or at least half way, and that is to your Episcopal meeting-house. O Baron! if you heard her fine counter-tenor admonishing Kate and Matty in the morning, you, who understand music, would tremble at the idea of hearing her shriek in the psalmody of Haddo's Hole."

"Lord forgie you, colonel, how ye rin on! But I hope your honors will tak tea before ye gang to the palace, and I maun gang and mask it for you."

So saying, Mrs. Flockhart left the gentlemen to their own conversation, which, as might be supposed, turned chiefly upon the approaching events of the campaign.

Chapter the Forty-Third.

THE BALL.

ENSIGN Maccombich having gone to the Highland camp upon duty, and Bailie Macwheeble having retired to digest his dinner and Evan Dhu's intimation of martial law, in some blind change-house, Waverley, with the Baron and the Chieftain, proceeded to Holyrood-House. The two last were in full tide of spirits, and the Baron rallied in his way our hero upon the handsome figure which his new dress displayed to advantage. "If you have any design upon the heart of a bonny Scotch lassie, I would premonish you, when you address her, to remember and quote the words of Virgilius :—

> Nunc insanus amor duri me Martis in armis,
> Tela inter media atque adversos detinet hostes :

whilk verses Robertson of Struan, Chief of the Clan Donnochy (unless the claims of Lude ought to be preferred *primo loco*), has thus elegantly rendered:

> For cruel love has gartan'd low my leg,
> And clad my hurdies in a philabeg.

Although, indeed, ye wear the trews, a garment whilk I approve maist of the twa, as mair ancient and seemly."

"Or rather," said Fergus, "hear my song :

> She wadna hae a Lowland laird,
> Nor be an English lady ;
> But she's away with Duncan Græme,
> And he's row'd her in his plaidy."

By this time they reached the palace of Holyrood, and were announced respectively as they entered the apartments.

It is but too well known how many gentlemen of rank, education, and fortune took a concern in the ill-fated and desperate undertaking of 1745. The ladies, also, of Scotland very generally espoused the cause of the gallant and handsome young Prince, who threw himself upon the mercy of his countrymen, rather like a hero of romance than a calculating politician. It is not, therefore, to be wondered that Edward, who had spent the greater part of his life in the solemn seclusion of Waverley-Honor, should have been dazzled at the liveliness and elegance of the scene now exhibited in the long-deserted halls of the Scottish palace. The accompaniments, indeed, fell short of splendor, being such as the confusion and hurry of the time admitted ; still, however, the general effect was striking, and, the rank of the company considered, might well be called brilliant.

It was not long before the lover's eye discovered the object of his attachment. Flora Mac-Ivor was in the act of returning to her seat, near the top of the room, with Rose Bradwardine by her side. Among much elegance and beauty, they had attracted a great degree of the public attention, being certainly two of the handsomest women present. The Prince took much notice of both, particularly of Flora, with whom he danced; a preference which she probably owed to her foreign education, and command of the French and Italian languages.

When the bustle attending the conclusion of the dance permitted, Edward, almost intuitively, followed Fergus to the place where Miss Mac-Ivor was seated. The sensation of hope, with which he had nursed his affection in absence of the

beloved object, seemed to vanish in her presence, and, like one striving to recover the particulars of a forgotten dream, he would have given the world at that moment to have recollected the grounds on which he had founded expectations which now seemed so delusive. He accompanied Fergus with downcast eyes, tingling ears, and the feelings of the criminal, who, while the melancholy cart moves slowly through the crowds that have assembled to behold his execution, receives no clear sensation either from the noise which fills his ears, or the tumult on which he casts his wandering look.

Flora seemed a little—a very little—affected and discomposed at his approach. "I bring you an adopted son of Ivor," said Fergus.

"And I receive him as a second brother," replied Flora.

There was a slight emphasis on the word, which would have escaped every ear but one that was feverish with apprehension. It was, however, distinctly marked, and, combined with her whole tone and manner, plainly intimated, "I will never think of Mr. Waverley as a more intimate connexion." Edward stopped, bowed, and looked at Fergus, who bit his lip; a movement of anger, which proved that he also had put a sinister interpretation on the reception which his sister had given his friend. "This, then, is an end of my day-dream!" Such was Waverley's first thought, and it was so exquisitely painful as to banish from his cheek every drop of blood.

"Good God!" said Rose Bradwardine, "he is not yet recovered!"

These words, which she uttered with great emotion, were overheard by the Chevalier himself, who stepped hastily forward, and, taking Waverley by the hand, inquired kindly after his health, and added, that he wished to speak with him. By a strong and sudden effort, which the circumstances rendered indispensable, Waverley recovered himself so far as to follow the Chevalier in silence to a recess in the apartment.

Here the Prince detained him some time, asking various questions about the great Tory and Catholic families of England, their connexions, their influence, and the state of their affections towards the house of Stuart. To these queries Edward could not at any time have given more than general answers, and it may be supposed that, in the present state of his feelings, his responses were indistinct even to confusion. The Chevalier smiled once or twice at the incongruity of his replies, but continued the same style of conversation, although he found himself obliged to occupy the principal share of it, until he perceived that Waverley had recovered his presence of mind. It is probable that this long audience was partly meant to further the idea which the Prince desired should be entertained among his followers, that Waverley was a character of political influence. But it appeared, from his concluding expressions, that he had a different and good-natured motive, personal to our hero, for prolonging the conference. "I cannot resist the temptation," he said, "of boasting of my own discretion as a lady's confident. You see, Mr. Waverley, that I know all, and I assure you I am deeply interested in the affair. But, my good young friend, you must put a more severe restraint upon your feelings. There are many here whose eyes can see as clearly as mine, but the prudence of whose tongues may not be equally trusted."

So saying, he turned easily away, and joined a circle of officers at a few paces' distance, leaving Waverley to meditate upon his parting expression, which though not intelligible to him in its whole purport, was sufficiently so in the caution which the last word recommended. Making, therefore, an effort to show himself worthy of the interest which his new master had expressed, by instant obedience to his recommendation, he walked up to the spot where Flora and Miss Bradwardine were still seated, and having made his compliments to the latter, he succeeded, even beyond his own expectation, in entering into conversation upon general topics.

If, my dear reader, thou hast ever happened to take post-horses at ——, or at —— (one at least of which blanks, or more probably both, you will be able to fill up from an inn near your own residence), you must have observed, and doubtless with sympathetic pain, the reluctant agony with which the poor jades at first apply their galled necks to the collars of the harness. But when the irresistible arguments of the post-boy have prevailed upon them to proceed a mile or two, they will become callous to the first sensation; and being *warm in the harness*, as the said post-boy may term it, proceed as if their withers were altogether unwrung. This simile so much corresponds with the state of Waverley's feelings in the course of this memorable evening, that I prefer it (especially as being, I trust, wholly original) to any more splendid illustration, with which Byshe's Art of Poetry might supply me.

Exertion, like virtue, is its own reward; and our hero had, moreover, other stimulating motives for persevering in a display of affected composure and indifference to Flora's obvious unkindness. Pride, which supplies its caustic as an useful, though severe, remedy for the wounds of affection, came rapidly to his aid. Distinguished by the favor of a Prince; destined, he had room to hope, to play a conspicuous part in the revolution which awaited a mighty kingdom; excelling, probably, in mental acquirements, and equalling, at least, in personal accomplishments, most of the noble and distinguished persons with whom he was now ranked; young, wealthy, and high-born—could he, or ought he to droop beneath the frown of a capricious beauty?

O nymph, unrelenting and cold as thou art,
My bosom is proud as thine own.

With the feeling expressed in these beautiful lines (which, however, were not then written),* Waverley determined upon convincing Flora that he was not to be depressed by a rejection, in which his vanity whispered that perhaps she did her own prospects as much injustice as his. And, to aid this change of feeling, there lurked the secret and unacknowledged hope, that she might learn to prize his affection more highly, when she did not conceive it to be altogether within her own choice to attract or repulse it. There was a mystic tone of encouragement, also, in the Chevalier's words, though he feared they only referred to the wishes of Fergus in favor of an union between him and his sister. But the whole circumstances of time, place, and incident, combined at once to awaken his imagination, and to call upon him for a manly and a decisive tone of conduct, leaving to fate to dispose of the issue. Should he appear to be the only one sad and disheartened on the eve of battle, how greedily would the tale be commented upon by the slander which had been already but too busy with his fame! Never, never, he internally resolved, shall my unprovoked enemies possess such an advantage over my reputation.

Under the influence of these mixed sensations, and cheered at times by a smile of intelligence and approbation from the Prince as he passed the group, Waverley exerted his powers of fancy, animation, and eloquence, and attracted the general admiration of the company. The conversation gradually assumed the tone best qualified for the display of his talents and acquisitions. The gaiety of the evening was exalted in character, rather than checked, by the approaching dangers of the morrow. All nerves were strung for the future, and prepared to enjoy the present. This mood of mind is highly favorable for the exercise of the powers of imagination, for poetry, and for that eloquence which is allied to poetry. Waverley, as we have elsewhere observed, possessed at times a wonderful flow of rhetoric; and, on the present occasion, he touched more than once the higher notes of feeling, and then again ran off in a wild voluntary of fanciful mirth. He was supported and excited by kindred spirits, who felt the same impulse of mood and time; and even those of more cold and calculating habits were hurried along by the torrent. Many ladies declined the dance, which still went forward, and, under various pretences, joined the party to which the "handsome young Englishman" seemed to have attached himself. He was presented to several of the first rank, and his manners, which for the present were altogether free from the bashful restraint by which, in a moment of less excitation, they were usually clouded, gave universal delight.

Flora Mac-Ivor appeared to be the only female present who regarded him with a degree of coldness and reserve; yet even she could not suppress a sort of wonder at talents, which, in the course of their acquaintance, she had never seen displayed with equal brilliancy and impressive effect. I do not know whether she might not feel a momentary regret at having taken so decisive a resolution upon the addresses of a lover, who seemed fitted so well to fill a high place in the highest stations of society. Certainly she had hitherto accounted among the incurable deficiencies of Edward's disposition, the *mauvaise honte*, which, as she had been educated in the first foreign circles, and was little acquainted with the shyness of English manners, was, in her opinion, too nearly related to timidity and imbecility of disposition. But if a passing wish occurred that Waverley could have rendered himself uniformly thus amiable and attractive, its influence was momentary; for circumstances had arisen since they met, which rendered, in her eyes, the resolution she had formed respecting him, final and irrevocable.

With opposite feelings, Rose Bradwardine bent her whole soul to listen. She felt a secret triumph at the public tribute

* They occur in Miss Seward's fine verses, beginning—
To thy rocks, stormy Lannow, adieu.

paid to one, whose merit she had learned to prize too early and too fondly. Without a thought of jealousy, without a feeling of fear, pain, or doubt, and undisturbed by a single selfish consideration, she resigned herself to the pleasure of observing the general murmur of applause. When Waverley spoke, her ear was exclusively filled with his voice; when others answered, her eye took its turn of observation, and seemed to watch his reply. Perhaps the delight which she experienced in the course of that evening, though transient, and followed by much sorrow, was in its nature the most pure and disinterested which the human mind is capable of enjoying.

"Baron," said the Chevalier, "I would not trust my mistress in the company of your young friend. He is really, though perhaps somewhat romantic, one of the most fascinating young men whom I have ever seen."

"And by my honor, sir," replied the Baron, "the lad can sometimes be as dowff as a sexagenary like myself. If your Royal Highness had seen him dreaming and dozing about the banks of Tully-Veolan like an hypochondriac person, or, as Burton's Anatomia hath it, a phrenesiac or lethargic patient, you would wonder where he hath sae suddenly acquired all this fine sprack festivity and jocularity."

"Truly," said Fergus Mac-Ivor, "I think it can only be the inspiration of the tartans; for, though Waverley be always a young fellow of sense and honor, I have hitherto often found him a very absent and inattentive companion."

"We are the more obliged to him," said the Prince, "for having reserved for this evening qualities which even such intimate friends had not discovered.—But come, gentlemen, the night advances, and the business of to-morrow must be early thought upon. Each take charge of his fair partner, and honor a small refreshment with your company."

He led the way to another suite of apartments, and assumed the seat and canopy at the head of a long range of tables, with an air of dignity mingled with courtesy, which well became his high birth and lofty pretensions. An hour had hardly flown away when the musicians played the signal for parting, so well known in Scotland.*

"Good-night, then," said the Chevalier, rising; "good-night, and joy be with you!—Good-night, fair ladies, who have so highly honored a proscribed and banished Prince.—Good-night, my brave friends;—may the happiness we have this evening experienced be an omen of our return to these our paternal halls, speedily and in triumph, and of many and many future meetings of mirth and pleasure in the palace of Holyrood!"

When the Baron of Bradwardine afterwards mentioned this adieu of the Chevalier, he never failed to repeat, in a melancholy tone,

> Audiit, et voti Phœbus succedere partem
> Mente dedit; partem volucres dispersit in auras;

"which," as he added, "is weel rendered into English metre by my friend Bangour:

> Ae half the prayer, wi' Phœbus grace did find,
> The t'other half he whistled down the wind."

* Which is, or was wont to be, the old air of "Good-night, and joy be wi' you a'!"

Chapter the Forty-Fourth.

THE MARCH.

THE conflicting passions and exhausted feelings of Waverley had resigned him to late but sound repose. He was dreaming of Glennaquoich, and had transferred to the halls of Ian nan Chaistel the festal train which so lately graced those of Holyrood. The pibroch too was distinctly heard; and this at least was no delusion, for the "proud step of the chief piper" of the "chlain Mac-Ivor" was perambulating the court before the door of his Chieftain's quarters, and, as Mrs. Flockhart, apparently no friend to his minstrelsy, was pleased to observe, "garring the very stane-and-lime wa's dingle wi' his screeching." Of course, it soon became too powerful for Waverley's dream, with which it had at first rather harmonized.

The sound of Callum's brogues in his apartment (for Mac-Ivor had again assigned Waverley to his care) was the next note of parting. "Winna yere honor bang up? Vich Ian Vohr and ta Prince are awa to the lang green glen ahint the clachan, tat they ca' the King's Park,* and mony ane's on his ain shanks the day, that will be carried on ither folk's ere night."

Waverley sprung up, and, with Callum's assistance and instructions, adjusted his tartans in proper costume. Callum told him also, "tat his leather *dorlach* wi' the lock on her was come frae Doune, and she was awa again in the wain wi' Vich Ian Vohr's walise."

By this periphrasis Waverley readily apprehended his portmanteau was intended. He thought upon the mysterious packet of the maid of the cavern, which seemed always to escape him when within his very grasp. But this was no time for indulgence of curiosity; and having declined Mrs. Flockhart's compliment of a *morning, i.e.* a matutinal dram, being probably the only man in the Chevalier's army by whom such a courtesy would have been rejected, he made his adieus, and departed with Callum.

"Callum," said he, as they proceeded down a dirty close to gain the southern skirts of the Canongate, "what shall I do for a horse?"

"Ta deil ane ye maun think o'," said Callum. "Vich Ian Vohr's marching on foot at the head o' his kin (not to say ta Prince, wha does the like), wi' his target on his shoulder; and ye maun e'en be neighbor-like."

"And so I will, Callum—give me my target;—so, there we are fixed. How does it look?"

"Like the bra' Highlander tat's painted on the board afore the mickle change-house they ca' Luckie Middlemass's," answered Callum; meaning, I must observe, a high compliment, for, in his opinion, Luckie Middlemass's sign was an exquisite specimen of art. Waverley, however, not feeling the full force of this polite simile, asked him no farther questions.

Upon extricating themselves from the mean and dirty suburbs of the metropolis, and emerging into the open air, Waverley felt a renewal both of health and spirits, and turned his recollection with firmness upon the events of the preceding evening, and with hope and resolution towards those of the approaching day.

* The main body of the Highland army encamped, or rather bivouacked, in that part of the King's Park which lies towards the village of Duddingston.

When he had surmounted a small craggy eminence, called St. Leonard's Hill, the King's Park, or the hollow between the mountain of Arthur's Seat, and the rising grounds on which the southern part of Edinburgh is now built, lay beneath him, and displayed a singular and animating prospect. It was occupied by the army of the Highlanders, now in the act of preparing for their march. Waverley had already seen something of the kind at the hunting-match which he attended with Fergus Mac-Ivor; but this was on a scale of much greater magnitude, and incomparably deeper interest. The rocks, which formed the background of the scene, and the very sky itself, rang with the clang of the bagpipers, summoning forth, each with his appropriate pibroch, his chieftain and clan. The mountaineers, rousing themselves from their couch under the canopy of heaven, with the hum and bustle of a confused and irregular multitude, like bees alarmed and arming in their hives, seemed to possess all the pliability of movement fitted to execute military manœuvres. Their motions appeared spontaneous and confused, but the result was order and regularity; so that a general must have praised the conclusion, though a martinet might have ridiculed the method by which it was attained.

The sort of complicated medley created by the hasty arrangements of the various clans under their respective banners, for the purpose of getting into the order of march, was in itself a gay and lively spectacle. They had no tents to strike, having generally, and by choice, slept upon the open field, although the autumn was now waning, and the nights began to be frosty. For a little space, while they were getting into order, there was exhibited a changing, fluctuating, and confused appearance of waving tartans and floating plumes, and of banners displaying the proud gathering word of Clanronald, *Ganion Coheriga* (Gainsay who dares); *Loch-Sloy*, the watchword of the Mac-Farlanes; *Forth, fortune, and fill the fetters*, the motto of the Marquis of Tullibardine; *Bydand*, that of Lord Lewis Gordon; and the appropriate signal words and emblems of many other chieftains and clans.

At length the mixed and wavering multitude arranged themselves into a narrow and dusky column of great length, stretching through the whole extent of the valley. In the front of the column the standard of the Chevalier was displayed, bearing a red cross upon a white ground, with the

motto *Tandem Triumphans*. The few cavalry being chiefly Lowland gentry, with their domestic servants and retainers, formed the advanced guard of the army; and their standards, of which they had rather too many in respect of their numbers, were seen waving upon the extreme verge of the horizon. Many horsemen of this body, among whom Waverley accidentally remarked Balmawhapple and his lieutenant, Jinker, (which last, however, had been reduced, with several others, by the advice of the Baron of Bradwardine, to the situation of what he called reformed officers, or reformadoes,) added to the liveliness, though by no means to the regularity, of the scene, by galloping their horses as fast forward as the press would permit, to join their proper station in the van. The fascinations of the Circes of the High Street, and the potations of strength with which they had been drenched over night, had probably detained these heroes within the walls of Edinburgh somewhat later than was consistent with their morning duty. Of such loiterers, the prudent took the longer and circuitous, but more open route, to attain their place in the march, by keeping at some distance from the infantry, and making their way through the enclosures to the right, at the expense of leaping over or pulling down the dry-stone fences. The irregular appearance and vanishing of these small parties of horsemen, as well as the confusion occasioned by those who endeavored, though generally without effect, to press to the front through the crowd of Highlanders, maugre their curses, oaths, and opposition, added to the picturesque wildness what it took from the military regularity of the scene.

While Waverley gazed upon this remarkable spectacle, rendered yet more impressive by the occasional discharge of cannon-shot from the Castle at the Highland guards as they were withdrawn from its vicinity to join their main body, Callum, with his usual freedom of interference, reminded him that Vich Ian Vohr's folk were nearly at the head of the column of march, which was still distant, and that "they would gang very fast after the cannon fired." Thus admonished, Waverley walked briskly forward, yet often casting a glance upon the darksome clouds of warriors who were collected before and beneath him. A nearer view, indeed, rather diminished the effect impressed on the mind by the more distant appearance of the army. The leading men of each clan were well armed with broadsword, target, and fusee, to which all added the dirk, and most the steel pistol. But these consisted of gentlemen, that is, relations of the chief, however distant, and who had an immediate title to his countenance and protection. Finer and hardier men could not have been selected out of any army in Christendom; while the free and independent habits which each possessed, and which each was yet so well taught to subject to the command of his chief, and the peculiar mode of discipline adopted in Highland warfare, rendered them equally formidable by their individual courage and high spirit, and from their rational conviction of the necessity of acting in unison, and of giving their national mode of attack the fullest opportunity of success.

But, in a lower rank to these, there were found individuals of an inferior description, the common peasantry of the Highland country, who, although they did not allow themselves to be so called, and claimed often, with apparent truth, to be of more ancient descent than the masters whom they served, bore, nevertheless, the livery of extreme penury, being indifferently accoutred, and worse armed, half naked, stinted in growth, and miserable in aspect. Each important clan had some of those Helots attached to them; —thus, the Mac-Couls, though tracing their descent from Comhal, the father of Finn or Fingal, were a sort of Gibeonites, or hereditary servants to the Stewarts of Appin; the Macbeths, descended from the unhappy monarch of that name, were subjects to the Morays, and clan Donnochy, or Robertsons of Athole; and many other examples might be given, were it not for the risk of hurting any pride of clanship which may yet be left, and thereby drawing a Highland tempest into the shop of my publisher. Now these same Helots, though forced into the field by the arbitrary authority of the chieftains under whom they hewed wood and drew water, were, in general, very sparingly fed, ill dressed, and worse armed. The latter circumstance was indeed owing chiefly to the general disarming act, which had been carried into effect ostensibly through the whole Highlands, although most of the chieftains contrived to elude its influence, by retaining the weapons of their own immediate clansmen, and delivering up those of less value, which they collected from these inferior satellites. It followed, as a matter of course, that, as we have already hinted, many of these poor fellows were brought to the field in a very wretched condition.

From this it happened, that, in bodies, the van of which were admirably well armed in their own fashion, the rear resembled actual banditti. Here was a pole-axe, there a sword without a scabbard; here a gun without a lock, there a scythe set straight upon a pole; and some had only their dirks, and bludgeons or stakes pulled out of hedges. The grim, uncombed, and wild appearance of these men, most of whom gazed with all the admiration of ignorance upon the most ordinary production of domestic art, created surprise in the Lowlands, but it also created terror. So little was the condition of the Highlands known at that late period, that the character and appearance of their population, while thus sallying forth as military adventurers, conveyed to the south-country Lowlanders as much surprise as if an invasion of African Negroes or Esquimaux Indians had issued forth from the northern mountains of their own native country. It cannot therefore be wondered if Waverley, who had hitherto judged of the Highlanders generally from the samples which the policy of Fergus had from time to time exhibited, should have felt damped and astonished at the daring attempt of a body not then exceeding four thousand men, and of whom not above half the number, at the utmost, were armed, to change the fate, and alter the dynasty, of the British kingdoms.

As he moved along the column, which still remained stationary, an iron gun, the only piece of artillery possessed by the army which meditated so important a revolution, was fired as the signal of march. The Chevalier had expressed a wish to leave this useless piece of ordnance behind him; but, to his surprise, the Highland chiefs interposed to solicit that it might accompany their march, pleading the prejudices of their followers, who, little accustomed to artillery, attached a degree of absurd importance to this field-piece, and expected it would contribute essentially to a victory which they could only owe to their own muskets and broadswords. Two or three French artillerymen were therefore appointed to the management of this military engine, which was drawn along by a string of Highland ponies, and was, after all, only used for the purpose of firing signals.*

No sooner was its voice heard upon the present occasion, than the whole line was in motion. A wild cry of joy from the advancing battalions rent the air, and was then lost in the shrill clangor of the bagpipes, as the sound of these, in their turn, was partially drowned by the heavy tread of so many men put at once into motion. The banners glittered and shook as they moved forward, and the horse hastened to occupy their station as the advanced guard, and to push on reconnoitring parties to ascertain and report the motions of the enemy. They vanished from Waverley's eye as they wheeled round the base of Arthur's Seat, under the remarkable ridge of basaltic rocks which fronts the little lake of Duddingston.

The infantry followed in the same direction, regulating their pace by another body which occupied a road more to the southward. It cost Edward some exertion of activity to attain the place which Fergus's followers occupied in the line of march.

* This circumstance, which is historical, as well as the description that precedes it, will remind the reader of the war of La Vendée, in which the royalists, consisting chiefly of insurgent peasantry, attached a prodigious and even superstitious interest to the possession of a piece of brass ordnance, which they called Marie Jeane.

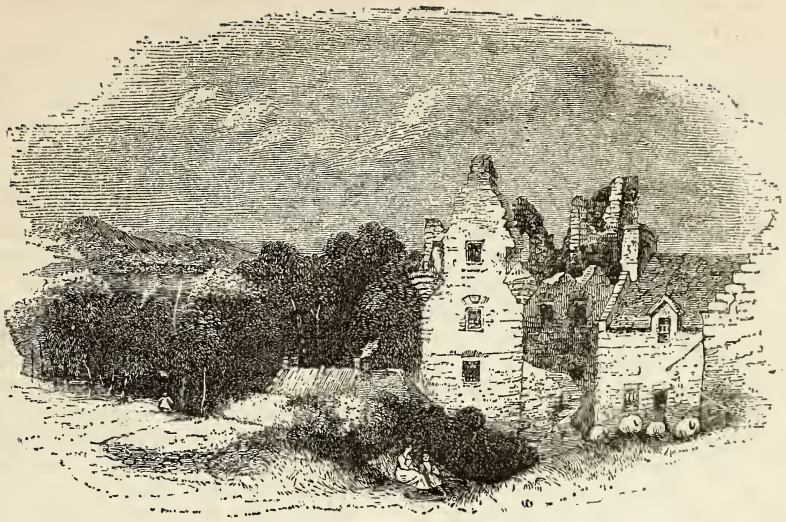
The Highlanders of an early period were afraid of cannon, with the noise and effect of which they were totally unacquainted. It was by means of three or four small pieces of artillery, that the Earls of Huntly and Errol, in James VI.'s time, gained a great victory at Glenlivat, over a numerous Highland army, commanded by the Earl of Argyle. At the battle of the Bridge of Dee, General Middleton obtained by his artillery a similar success, the Highlanders not being able to stand the discharge of *Musket's-Mother*, which was the name they bestowed on great guns. In an old ballad on the battle of the Bridge of Dee, these verses occur :—

The Highlandmen are pretty men
For handling sword and shield,
But yet they are but simple men
To stand a stricken field.

The Highlandmen are pretty men
For target and claymore,
But yet they are but naked men
To face the cannon's roar.

For the cannons roar on a summer night
Like thunder in the air;
Was never man in Highland garb
Would face the cannon fair.

But the Highlanders of 1745 had got far beyond the simplicity of their forefathers, and showed throughout the whole war how little they dreaded artillery, although the common people still attached some consequence to the possession of the field-piece which led to this disquisition.



Chapter the Forty-Fifth.

IN INCIDENT GIVES RISE TO UNAVAILING REFLECTIONS.

WHEN Waverley reached that part of the column which was filled by the clan of Mac-Ivor, they halted, formed, and received him with a triumphant flourish upon the bagpipes, and a loud shout of the men, most of whom knew him personally, and were delighted to see him in the dress of their country and of their sept. "You shout," said a Highlander of a neighboring clan to Evan Dhu, "as if the Chieftain were just come to your head."

"*Mar è Bran is e a brathair*, If it be not Bran, it is Bran's brother," was the proverbial reply of Maccombich.*

"O, then, it is the handsome Sassenach Duinhé-wassel, that is to be married to Lady Flora?"

"That may be, or it may not be; and it is neither your matter nor mine, Gregor."

Fergus advanced to embrace the volunteer, and afford him a warm and hearty welcome; but he thought it necessary to apologize for the diminished numbers of his battalion, (which did not exceed three hundred men,) by observing, he had sent a good many out upon parties.

The real fact, however, was, that the defection of Donald Bean Lean had deprived him of at least thirty hardy fellows, whose services he had fully reckoned upon, and that many of his occasional adherents had been recalled by their several chiefs to the standards to which they most properly owed their allegiance. The rival chief of the great northern branch also of his own clan, had mustered his people, although he had not yet declared either for the Government or for the Chevalier, and by his intrigues had in some degree diminished the force with which Fergus took the field. To make amends for these disappointments, it was universally admitted that the followers of Vich Ian Vohr, in point of appearance, equipment, arms, and dexterity in using them, equalled the most choice troops which followed the standard of Charles Edward. Old Ballenkeiroch acted as his major; and, with the other officers who had known Waverley when at Glennaquoich, gave our hero a cordial reception, as the sharer of their future dangers and expected honors.

The route pursued by the Highland army, after leaving the village of Duddingston, was for some time the common post-road betwixt Edinburgh and Haddington, until they crossed the Esk at

* Bran, the well-known dog of Fingal, is often the theme of Highland proverb as well as song.

Musselburgh, when, instead of keeping the low grounds towards the sea, they turned more inland, and occupied the brow of the eminence called Carberry hill, a place already distinguished in Scottish history as the spot where the lovely Mary surrendered herself to her insurgent subjects. This direction was chosen, because the Chevalier had received notice that the army of the Government, arriving by sea from Aberdeen, had landed at Dunbar, and quartered the night before to the west of Haddington, with the intention of falling down towards the sea-side, and approaching Edinburgh by the lower coast-road. By keeping the height, which overhung that road in many places, it was hoped the Highlanders might find an opportunity of attacking them to advantage. The army therefore halted upon the ridge of Carberry hill, both to refresh the soldiers, and as a central situation, from which their march could be directed to any point that the motions of the enemy might render most advisable. While they remained in this position, a messenger arrived in haste to desire Mac-Ivor to come to the Prince, adding, that their advanced post had had a skirmish with some of the enemy's cavalry, and that the Baron of Bradwardine had sent in a few prisoners.

Waverley walked forward out of the line to satisfy his curiosity, and soon observed five or six of the troopers, who, covered with dust, had galloped in to announce that the enemy were in full march westward along the coast. Passing still a little farther on, he was struck with a groan which issued from a hovel. He approached the spot, and heard a voice, in the provincial English of his native county, which endeavored, though frequently interrupted by pain, to repeat the Lord's Prayer. The voice of distress always found a ready answer in our hero's bosom. He entered the hovel, which seemed to be intended for what is called, in the pastoral counties of Scotland, a *smearing-house;* and in its obscurity Edward could only at first discern a sort of red bundle; for those who had stripped the wounded man of his arms, and part of his clothes, had left him the dragoon-cloak in which he was enveloped.

"For the love of God," said the wounded man, as he heard Waverley's step, "give me a single drop of water!"

"You shall have it," answered Waverley, at the same time raising him in his arms, bearing him to the door of the hut, and giving him some drink from his flask.

"I should know that voice," said the man; but, looking on Waverley's dress with a bewildered look,—"no, this is not the young squire!"

This was the common phrase by which Edward was distinguished on the estate of Waverley-Honor, and the sound now thrilled to his heart with the thousand recollections which the well-known accents of his native country had already contributed to awaken. "Houghton!" he said, gazing on the ghastly features which death was fast disfiguring, "can this be you?"

"I never thought to hear an English voice again," said the wounded man; "they left me to live or die here as I could, when they found I would say nothing about the strength of the regiment. But, O squire! how could you stay from us so long, and let us be tempted by that fiend of the pit, Ruffin? —we should have followed you through flood and fire, to be sure."

"Ruffin! I assure you, Houghton, you have been vilely imposed upon."

"I often thought so," said Houghton, "though they showed us your very seal; and so Timms was shot, and I was reduced to the ranks."

"Do not exhaust your strength in speaking," said Edward; "I will get you a surgeon presently."

He saw Mac-Ivor approaching, who was now returning from head-quarters, where he had attended a council of war, and hastened to meet him. "Brave news!" shouted the Chief; "we shall be at it in less than two hours. The Prince has put himself at the head of the advance, and as he drew his sword, called out, 'My friends, I have thrown away the scabbard.' Come, Waverley, we move instantly."

"A moment,—a moment; this poor prisoner is dying;—where shall I find a surgeon?"

"Why, where should you? We have none, you know, but two or three French fellows, who, I believe, are little better than *garçons apothicaires.*"

"But the man will bleed to death."

"Poor fellow!" said Fergus, in a momentary fit of compassion; then instantly added, "But it will be a thousand men's fate before night; so come along."

"I cannot; I tell you he is a son of a tenant of my uncle's."

"O, if he's a follower of yours, he must be looked to; I'll send Callum to you. But *diaoul!—ceade millia molligheart!*" continued the impatient Chieftain,—"what made an old soldier, like Brad-

wardine, send dying men here to cumber us?"

Callum came with his usual alertness; and, indeed, Waverley rather gained than lost in the opinion of the Highlanders, by his anxiety about the wounded man. They would not have understood the general philanthropy which rendered it almost impossible for Waverley to have passed any person in such distress; but, as apprehending that the sufferer was one of his *following*,* they unanimously allowed that Waverley's conduct was that of a kind and considerate chieftain, who merited the attachment of his people. In about a quarter of an hour poor Humphrey breathed his last, praying his young master, when he returned to Waverley-Honor, to be kind to old Job Houghton and his dame, and conjuring him not to fight with these wild petticoat-men against old England.

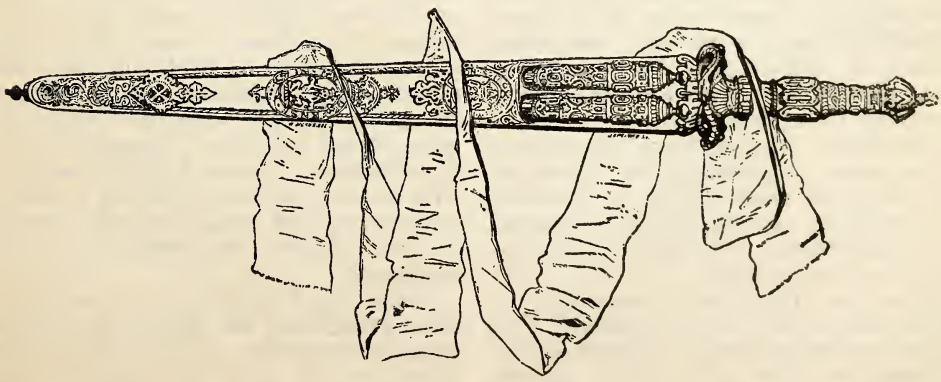
When his last breath was drawn, Waverley, who had beheld with sincere sorrow, and no slight tinge of remorse, the final agonies of mortality, now witnessed for the first time, commanded Callum to remove the body into the hut. This the young Highlander performed, not without examining the pockets of the defunct, which, however, he remarked, had been pretty well spung'd. He took the cloak, however, and proceeding with the provident caution of a spaniel hiding a bone, concealed it among some furze, and carefully marked the spot, observing that, if he chanced to return that way, it would be an excellent rokelay for his auld mother Elspat.

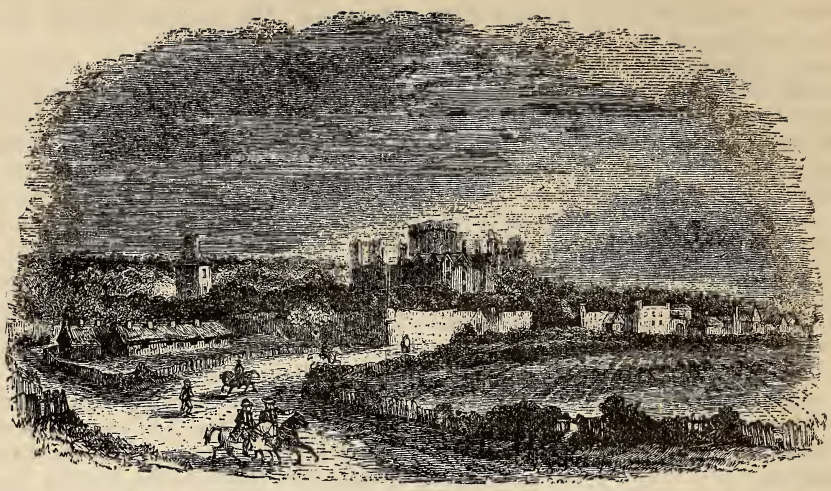
It was by a considerable exertion that they regained their place in the marching column, which was now moving rapidly forward to occupy the high grounds above the village of Tranent, between which and the sea lay the purposed march of the opposite army.

This melancholy interview with his late sergeant forced many unavailing and painful reflections upon Waverley's mind. It was clear, from the confession of the man, that Colonel Gardiner's proceedings had been strictly warranted, and even rendered indispensable, by the steps taken in Edward's name to induce the soldiers of his troop to mutiny. The circumstance of the seal, he now, for the first time, recollected, and that he had lost it in the cavern of the robber, Bean Lean. That the artful villain had secured it, and used it as the means of carrying on an intrigue in the regiment, for his own purposes, was sufficiently evident; and Edward had now little doubt that in the packet placed in his portmanteau by his daughter, he should find farther light upon his proceedings. In the meanwhile, the repeated expostulation of Houghton,—"Ah, squire, why did you leave us?" rung like a knell in his ears.

"Yes," he said, "I have indeed acted towards you with thoughtless cruelty. I brought you from your paternal fields, and the protection of a generous and kind landlord, and when I had subjected you to all the rigor of military discipline, I shunned to bear my own share of the burden, and wandered from the duties I had undertaken, leaving alike those whom it was my business to protect, and my own reputation, to suffer under the artifices of villany. O, indolence and indecision of mind! if not in yourselves vices, to how much exquisite misery and mischief do you frequently prepare the way!"

* *Scottice* for followers.





Chapter the Forty-Sixth.

THE EVE OF BATTLE.

ALTHOUGH the Highlanders marched on very fast, the sun was declining when they arrived upon the brow of those high grounds which command an open and extensive plain stretching northward to the sea, on which are situated, but at a considerable distance from each other, the small villages of Seaton and Cockenzie, and the larger one of Preston. One of the low coast-roads to Edinburgh passed through this plain, issuing upon it from the enclosures of Seaton-house, and at the town or village of Preston again entering the defiles of an enclosed country. By this way the English general had chosen to approach the metropolis, both as most commodious for his cavalry, and being probably of opinion that, by doing so, he would meet in front with the Highlanders advancing from Edinburgh in the opposite direction. In this he was mistaken; for the sound judgment of the Chevalier, or of those to whose advice he listened, left the direct passage free, but occupied the strong ground by which it was overlooked and commanded.

When the Highlanders reached the heights above the plain described, they were immediately formed in array of battle along the brow of the hill. Almost at the same instant the van of the English appeared issuing from among the trees and enclosures of Seaton, with the purpose of occupying the level plain between the high ground and the sea; the space which divided the armies being only about half a mile in breadth. Waverley could plainly see the squadrons of dragoons issue, one after another, from the defiles, with their videttes in front, and form upon the plain, with their front opposed to that of the Prince's army. They were followed by a train of field-pieces, which, when they reached the flank of the dragoons, were also brought into line, and pointed against the heights. The march was continued by three or four regiments of infantry marching in open column, their fixed bayonets showing like successive hedges of steel, and their arms glancing like lightning, as, at a signal given, they also at once wheeled up, and were placed in direct opposition to the Highlanders. A second train of artillery, with another regiment of horse, closed the long march, and formed on the left flank of the infantry, the whole line facing southward.

While the English army went through these evolutions, the Highlanders showed equal promptitude and zeal for battle. As fast as the clans came upon the ridge

which fronted their enemy, they were formed into line, so that both armies got into complete order of battle at the same moment. When this was accomplished, the Highlanders set up a tremendous yell, which was re-echoed by the heights behind them. The regulars, who were in high spirits, returned a loud shout of defiance, and fired one or two of their cannon upon an advanced post of the Highlanders. The latter displayed great earnestness to proceed instantly to the attack, Evan Dhu urging to Fergus, by way of argument, that "the *sidier roy* was tottering like an egg upon a staff, and that they had a' the vantage of the onset, for even a haggis (God bless her!) could charge down hill."

But the ground through which the mountaineers must have descended, although not of great extent, was impracticable in its character, being not only marshy, but intersected with walls of dry stone, and traversed in its whole length by a very broad and deep ditch, circumstances which must have given the musketry of the regulars dreadful advantages, before the mountaineers could have used their swords, on which they were taught to rely. The authority of the commanders was therefore interposed to curb the impetuosity of the Highlanders, and only a few marksmen were sent down the descent to skirmish with the enemy's advanced posts and to reconnoitre the ground.

Here, then, was a military spectacle of no ordinary interest, or usual occurrence. The two armies, so different in aspect and discipline, yet each admirably trained in its own peculiar mode of war, upon whose conflict the temporary fate at least of Scotland appeared to depend, now faced each other like two gladiators in the arena, each meditating upon the mode of attacking their enemy. The leading officers, and the general's staff of each army, could be distinguished in front of their lines, busied with spy-glasses to watch each other's motions, and occupied in despatching the orders and receiving the intelligence conveyed by the aides-de-camp and orderly men, who gave life to the scene by galloping along in different directions, as if the fate of the day depended upon the speed of their horses. The space between the armies was at times occupied by the partial and irregular contests of individual sharpshooters, and a hat or bonnet was occasionally seen to fall, as a wounded man was borne off by his comrades. These, however, were but trifling skirmishes, for it suited the views of neither party to advance in that direction. From the neighboring hamlets, the peasantry cautiously showed themselves, as if watching the issue of the expected engagement; and at no great distance in the bay were two square-rigged vessels, bearing the English flag, whose tops and yards were crowded with less timid spectators.

When this awful pause had lasted for a short time, Fergus, with another chieftain, received orders to detach their clans towards the village of Preston, in order to threaten the right flank of Cope's army, and compel him to a change of position. To enable him to execute these orders, the Chief of Glennaquoich occupied the churchyard of Tranent, a commanding situation, and a convenient place, as Evan Dhu remarked, "for any gentleman who might have the misfortune to be killed, and chanced to be curious about Christian burial." To check or dislodge this party, the English general detached two guns, escorted by a strong party of cavalry. They approached so near that Waverley could plainly recognize the standard of the troop he had formerly commanded, and hear the trumpets and kettle-drums sound the signal of advance, which he had so often obeyed. He could hear, too, the well-known word given in the English dialect, by the equally well-distinguished voice of the commanding officer, for whom he had once felt so much respect. It was at that instant, that, looking around him, he saw the wild dress and appearance of his Highland associates, heard their whispers in an uncouth and unknown language, looked upon his own dress, so unlike that which he had worn from his infancy, and wished to awake from what seemed at the moment a dream, strange, horrible, and unnatural. "Good God!" he muttered, "am I then a traitor to my country, a renegade to my standard, and a foe, as that poor dying wretch expressed himself, to my native England?"

Ere he could digest or smother the recollection, the tall military form of his late commander came full in view, for the purpose of reconnoitring. "I can hit him now," said Callum, cautiously raising his fusee over the wall under which he lay couched, at scarce sixty yards' distance.

Edward felt as if he was about to see a parricide committed in his presence; for the venerable grey hair and striking countenance of the veteran recalled the almost paternal respect with which his officers universally regarded him. But ere he

could say "Hold!" an aged Highlander, who lay beside Callum Beg, stopped his arm. "Spare your shot," said the seer, "his hour is not yet come. But let him beware of to-morrow.—I see his winding-sheet high upon his breast."

Callum, flint to other considerations, was penetrable to superstition. He turned pale at the words of the *Taishatr*, and recovered his piece. Colonel Gardiner, unconscious of the danger he had escaped, turned his horse round, and rode slowly back to the front of his regiment.

By this time the regular army had assumed a new line, with one flank inclined towards the sea, and the other resting upon the village of Preston; and as similar difficulties occurred in attacking their new position, Fergus and the rest of the detachment were recalled to their former post. This alteration created the necessity of a corresponding change in General Cope's army, which was again brought into a line parallel with that of the Highlanders. In these manœuvres on both sides the day-light was nearly consumed, and both armies prepared to rest upon their arms for the night in the lines which they respectively occupied.

"There will be nothing done to-night," said Fergus to his friend Waverley. "Ere we wrap ourselves in our plaids, let us go see what the Baron is doing in the rear of the line."

When they approached his post, they found the good old careful officer, after having sent out his night patrols, and posted his sentinels, engaged in reading the Evening Service of the Episcopal Church to the remainder of his troop. His voice was loud and sonorous, and though his spectacles upon his nose, and the appearance of Saunders Sanderson, in military array, performing the functions of clerk, had something ludicrous, yet the circumstances of danger in which they stood, the military costume of the audience, and the appearance of their horses, saddled and picketed behind them, gave an impressive and solemn effect to the office of devotion.

"I have confessed to-day, ere you were awake," whispered Fergus to Waverley; "yet I am not so strict a Catholic as to refuse to join in this good man's prayers."

Edward assented, and they remained till the Baron had concluded the service.

As he shut the book, "Now, lads," said he, "have at them in the morning, with heavy hands and light consciences." He then kindly greeted Mac-Ivor and Waverley, who requested to know his opinion of their situation. "Why, you know, Tacitus saith, '*In rebus bellicis maxime dominatur Fortuna,*' which is equiponderate with our vernacular adage, 'Luck can maist in the mellee.' But credit me, gentlemen, yon man is not a deacon o' his craft. He damps the spirits of the poor lads he commands, by keeping them on the defensive, whilk of itself implies inferiority or fear. Now will they lie on their arms yonder, as anxious and as ill at ease as a toad under a harrow, while our men will be quite fresh and blithe for action in the morning. Well, good night.—One thing troubles me, but if to-morrow goes well off, I will consult you about it, Glennaquoich."

"I could almost apply to Mr. Bradwardine the character which Henry gives of Fluellen," said Waverley, as his friend and he walked towards their *bivouac:*

> "Though it appears a little out of fashion,
> There is much care and valor in this 'Scotchman.'"

"He has seen much service," answered Fergus, "and one is sometimes astonished to find how much nonsense and reason are mingled in his composition. I wonder what can be troubling his mind—probably something about Rose.—Hark! the English are setting their watch."

The roll of the drum and shrill accompaniment of the fifes swelled up the hill—died away—resumed its thunder—and was at length hushed. The trumpets and kettle-drums of the cavalry were next heard to perform the beautiful and wild point of war appropriated as a signal for that piece of nocturnal duty, and then finally sunk upon the wind with a shrill and mournful cadence.

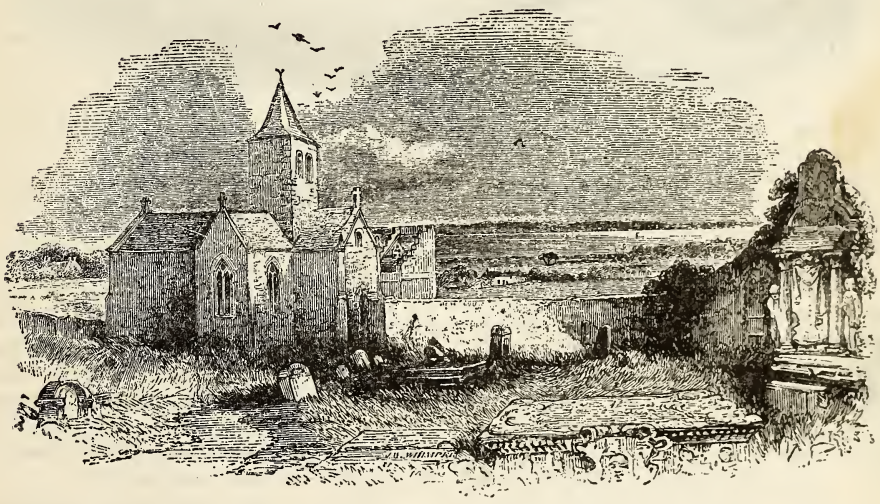
The friends, who had now reached their post, stood and looked round them ere they lay down to rest. The western sky twinkled with stars, but a frost-mist, rising from the ocean, covered the eastern horizon, and rolled in white wreaths along the plain where the adverse army lay couched upon their arms. Their advanced posts were pushed as far as the side of the great ditch at the bottom of the descent, and had kindled large fires at different intervals, gleaming with obscure and hazy lustre through the heavy fog which encircled them with a doubtful halo.

The Highlanders, "thick as leaves in Vallombrosa," lay stretched upon the ridge of the hill, buried (excepting their sentinels) in the most profound repose. "How many of these brave fellows will sleep more soundly before to-morrow night, Fergus!" said Waverley, with an involuntary sigh.

"You must not think of that," answered

Fergus, whose ideas were entirely military. "You must only think of your sword, and by whom it was given. All other reflections are now TOO LATE."

With the opiate contained in this undeniable remark, Edward endeavored to lull the tumult of his conflicting feelings. The Chieftain and he, combining their plaids, made a comfortable and warm couch. Callum, sitting down at their head, (for it was his duty to watch upon the immediate person of the Chief,) began a long mournful song in Gaelic, to a low and uniform tune, which, like the sound of the wind at a distance, soon lulled them to sleep.



Chapter the Forty-Seventh.

THE CONFLICT.

WHEN Fergus Mac-Ivor and his friend had slept for a few hours, they were awakened, and summoned to attend the Prince. The distant village-clock was heard to toll three as they hastened to the place where he lay. He was already surrounded by his principal officers and the chiefs of clans. A bundle of peas-straw, which had been lately his couch, now served for his seat. Just as Fergus reached the circle, the consultation had broken up. "Courage, my brave friends!" said the Chevalier, "and each one put himself instantly at the head of his command; a faithful friend* has offered to guide us by a practicable, though narrow and circuitous route, which, sweeping to our right, traverses the broken ground and morass, and enables us to gain the firm and open plain, upon which the enemy are lying. This difficulty surmounted, Heaven and your good swords must do the rest."

The proposal spread unanimous joy, and each leader hastened to get his men into order with as little noise as possible. The army, moving by its right from off the

* The faithful friend who pointed out the pass by which the Highlanders moved from Tranent to Seaton, was Robert Anderson, junior, of Whitburgh, a gentleman of property in East Lothian. He had been interrogated by the Lord George Murray concerning the possibility of crossing the uncouth and marshy piece of ground which divided the armies, and which he described as impracticable. When dismissed, he recollected that there was a circuitous path leading eastward through the marsh into the plain, by which the Highlanders might turn the flank of Sir John Cope's position, without being exposed to the enemy's fire. Having mentioned his opinion to Mr. Hepburn of Keith, who instantly saw its importance, he was encouraged by that gentleman to awake Lord George Murray, and communicate the idea to him. Lord George received the information with grateful thanks, and instantly awakened Prince Charles, who was sleeping in the field with a bunch of peas under his head. The Adventurer received with alacrity the news that there was a possibility of bringing an excellently provided army to a decisive battle with his own irregular forces. His joy on the occasion was not very consistent with the charge of cowardice brought against him by Chevalier Johnstone, a discontented follower, whose Memoirs possess at least as much of a romantic as a historical character. Even by the account of the Chevalier himself, the Prince was at the head of the second line of the Highland army during the battle, of which he says, "It was gained with such rapidity, that in the second line, where I was still by the side of the Prince, we saw no other enemy than those who were lying on the ground killed and wounded, *though we were not more than fifty paces behind our first line, running always as fast as we could to overtake them.*"

This passage in the Chevalier's Memoirs places the Prince within fifty paces of the heat of the battle, a position which would never have been the choice of one unwilling to take a share of its dangers. Indeed, unless the chiefs had complied with the young Adventurer's proposal to lead the van in person, it does not appear that he could have been deeper in the action.

ground on which they had rested, soon entered the path through the morass, conducting their march with astonishing silence and great rapidity. The mist had not risen to the higher grounds, so that for some time they had the advantage of star-light. But this was lost as the stars faded before approaching day, and the head of the marching column, continuing its descent, plunged as it were into the heavy ocean of fog, which rolled its white waves over the whole plain, and over the sea by which it was bounded. Some difficulties were now to be encountered, inseparable from darkness,—a narrow, broken, and marshy patch, and the necessity of preserving union in the march. These, however, were less inconvenient to Highlanders, from their habits of life, than they would have been to any other troops, and they continued a steady and swift movement.

As the clan of Ivor approached the firm ground, following the track of those who preceded them, the challenge of a patrol was heard through the mist, though they could not see the dragoon by whom it was made—"Who goes there?"

"Hush!" cried Fergus, "hush!—Let none answer, as he values his life.—Press forward!" and they continued their march with silence and rapidity.

The patrol fired his carabine upon the body, and the report was instantly followed by the clang of his horse's feet as he galloped off. "*Hylax in limine latrat,*" said the Baron of Bradwardine, who heard the shot; "that loon will give the alarm."

The clan of Fergus had now gained the firm plain, which had lately borne a large crop of corn. But the harvest was gathered in, and the expanse was unbroken by tree, bush, or interruption of any kind. The rest of the army were following fast, when they heard the drums of the enemy beat the *general.* Surprise, however, had made no part of their plan, so they were not disconcerted by this intimation that the foe was upon his guard and prepared to receive them. It only hastened their dispositions for the combat, which were very simple.

The Highland army, which now occupied the eastern end of the wide plain, or stubble field, so often referred to, was drawn up in two lines, extending from the morass towards the sea. The first was destined to charge the enemy, the second to act as a reserve. The few horse, whom the Prince headed in person, remained between the two lines. The Adventurer had intimated a resolution to charge in person at the head of his first line; but his purpose was deprecated by all around him, and he was with difficulty induced to abandon it.

Both lines were now moving forward, the first prepared for instant combat. The clans of which it was composed, formed each a sort of separate phalanx, narrow in front, and in depth ten, twelve, or fifteen files, according to the strength of the following. The best-armed and best-born, for the words were synonymous, were placed in front of each of these irregular subdivisions. The others in the rear shouldered forward the front, and by their pressure added both physical impulse, and additional ardor and confidence, to those who were first to encounter the danger.

"Down with your plaid, Waverley," cried Fergus, throwing off his own; "we'll win silks for our tartans before the sun is above the sea."

The clansmen on every side stript their plaids, prepared their arms, and there was an awful pause of about three minutes, during which the men, pulling off their bonnets, raised their faces to heaven, and uttered a short prayer; then pulled their bonnets over their brows, and began to move forward at first slowly. Waverley felt his heart at that moment throb as it would have burst from his bosom. It was not fear, it was not ardor,—it was a compound of both, a new and deeply energetic impulse, that with its first emotion chilled and astounded, then fevered and maddened his mind. The sounds around him combined to exalt his enthusiasm; the pipes played, and the clans rushed forward, each in its own dark column. As they advanced they mended their pace, and the muttering sounds of the men to each other began to swell into a wild cry.

At this moment, the sun, which was now risen above the horizon, dispelled the mist. The vapors rose like a curtain, and showed the two armies in the act of closing. The line of the regulars was formed directly fronting the attack of the Highlanders; it glittered with the appointments of a complete army, and was flanked by cavalry and artillery. But the sight impressed no terror on the assailants.

"Forward, sons of Ivor," cried their Chief, "or the Camerons will draw the first blood!"—They rushed on with a tremendous yell.

The rest is well known. The horse, who were commanded to charge the advancing Highlanders in the flank, received an irregular fire from their fusees as they ran on, and, seized with a disgraceful

panic, wavered, halted, disbanded, and galloped from the field. The artillerymen, deserted by the cavalry, fled after discharging their pieces, and the Highlanders, who dropped their guns when fired, and drew their broadswords, rushed with headlong fury against the infantry.

It was at this moment of confusion and terror, that Waverley remarked an English officer, apparently of high rank, standing alone and unsupported by a field-piece, which, after the flight of the men by whom it was wrought, he had himself levelled and discharged against the clan of Mac-Ivor, the nearest group of Highlanders within his aim. Struck with his tall, martial figure, and eager to save him from inevitable destruction, Waverley outstripped for an instant even the speediest of the warriors, and, reaching the spot first, called to him to surrender. The officer replied by a thrust with his sword, which Waverley received in his target, and in turning it aside the Englishman's weapon broke. At the same time the battle-axe of Dugald Mahony was in the act of descending upon the officer's head. Waverley intercepted and prevented the blow, and the officer, perceiving further resistance unavailing, and struck with Edward's generous anxiety for his safety, resigned the fragment of his sword, and was committed by Waverley to Dugald, with strict charge to use him well, and not to pillage his person, promising him, at the same time, full indemnification for the spoil.

On Edward's right, the battle for a few minutes raged fierce and thick. The English infantry, trained in the wars in Flanders, stood their ground with great courage. But their extended files were pierced and broken in many places by the close masses of the clans; and in the personal struggle which ensued, the nature of the Highlanders' weapons, and their extraordinary fierceness and activity, gave them a decided superiority over those who had been accustomed to trust much to their array and discipline, and felt that the one was broken and the other useless. Waverley, as he cast his eyes towards this scene of smoke and slaughter, observed Colonel Gardiner, deserted by his own soldiers in spite of all his attempts to rally them, yet spurring his horse through the field to take the command of a small body of infantry, who, with their backs arranged against the wall of his own park, (for his house was close by the field of battle,) continued a desperate and unavailing resistance. Waverley could perceive that he had already received many wounds, his clothes and saddle being marked with blood. To save this good and brave man became the instant object of his most anxious exertions. But he could only witness his fall. Ere Edward could make his way among the Highlanders, who, furious and eager for spoil, now thronged upon each other, he saw his former commander brought from his horse by the blow of a scythe, and beheld him receive, while on the ground, more wounds than would have let out twenty lives. When Waverley came up, however, perception had not entirely fled. The dying warrior seemed to recognize Edward, for he fixed his eye upon him with an upbraiding, yet sorrowful look, and appeared to struggle for utterance. But he felt that death was dealing closely with him, and resigning his purpose, and folding his hands as if in devotion, he gave up his soul to his Creator. The look with which he regarded Waverley in his dying moments did not strike him so deeply at that crisis of hurry and confusion, as when it recurred to his imagination at the distance of some time.*

* The death of this good Christian and gallant man is thus given by his affectionate biographer, Dr. Doddridge, from the evidence of eye-witnesses:—

"He continued all night under arms, wrapped up in his cloak, and generally sheltered under a rick of barley, which happened to be in the field. About three in the morning he called his domestic servants to him, of which there were four in waiting. He dismissed three of them with most affectionate Christian advice, and such solemn charges relating to the performance of their duty, and the care of their souls, as seemed plainly to intimate that he apprehended it was at least very probable he was taking his last farewell of them. There is great reason to believe that he spent the little remainder of the time, which could not be much above an hour, in those devout exercises of soul which had been so long habitual to him, and to which so many circumstances did then concur to call him. The army was alarmed, by break of day, by the noise of the rebels' approach, and the attack was made before sunrise, yet when it was light enough to discern what passed. As soon as the enemy came within gun-shot they made a furious fire; and it is said that the dragoons which constituted the left wing immediately fled. The Colonel, at the beginning of the onset, which in the whole lasted but a few minutes, received a wound by a bullet in his left breast, which made him give a sudden spring in his saddle; upon which his servant, who led the horse, would have persuaded him to retreat, but he said it was only a wound in the flesh, and fought on, though he presently after received a shot in his right thigh. In the meantime, it was discerned that some of the enemy fell by him, and particularly one man, who had made him a treacherous visit but a few days before, with great profession of zeal for the present establishment.

"Events of this kind pass in less time than the description of them can be written, or than it can be read. The Colonel was for a few moments supported by his men, and particularly by that worthy person Lieutenant-Colonel Whitney, who was shot through the arm here, and a few months after fell nobly at the battle of Falkirk, and by Lieutenant West, a man of distinguished bravery, as also by about fifteen dragoons, who stood by him to the last. But after a faint fire, the regiment in general was seized with a panic; and though their Colonel and some other gallant officers did what they could to rally them once or twice, they at last took a precipitate flight. And just in the moment when Colonel Gardiner seemed to be making a pause to deliberate what duty required him to do in such circumstances, an accident happened, which must, I think, in the judgment of every worthy and generous man, be allowed a sufficient apology for exposing his life to so great hazard, when his regiment had left him. He saw a party of the foot, who were then bravely fighting near him, and whom he was ordered to support, had no officer to head them; upon which he said eagerly, in the hearing of the person from whom I had this account, 'These brave fellows will be cut to pieces for want of a commander,' or words to that effect; which while he was speaking, he rode

Loud shouts of triumph now echoed over the whole field. The battle was fought and won, and the whole baggage, artillery, and military stores of the regular army remained in possession of the victors. Never was a victory more complete. Scarce any escaped from the battle, excepting the cavalry, who had left it at the very onset, and even these were broken into different parties and scattered all over the country. So far as our tale is concerned, we have only to relate the fate of Balmawhapple, who, mounted on a horse as headstrong and stiff-necked as his rider, pursued the flight of the dragoons above four miles from the field of battle, when some dozen of the fugitives took heart of grace, turned round, and, cleaving his skull with their broadswords, satisfied the world that the unfortunate gentleman had actually brains, the end of his life thus giving proof of a fact greatly doubted during its progress. His death was lamented by few. Most of those who knew him agreed in the pithy observation of Ensign Maccombich, that there "was mair *tint* (lost) at Sheriff-Muir." His friend, Lieutenant Jinker, bent his eloquence only to exculpate his favorite mare from any share in contributing to the catastrophe. "He had tauld the laird a thousand times," he said, "that it was a burning shame to put a martingale upon the puir thing, when he would needs ride her wi' a curb of half a yard lang; and that he could na but bring himsell (not to say her) to some mischief, by flinging her down, or otherwise; whereas if he had had a wee bit rinnin' ring on the snaffle, she wad ha' rein'd as cannily as a cadger's pownie."

Such was the elegy of the Laird of Balmawhapple.*

up to them and cried out, 'Fire on, my lads, and fear nothing.' But just as the words were out of his mouth, a Highlander advanced towards him with a scythe fastened to a long pole, with which he gave him so dreadful a wound on his right arm, that his sword dropped out of his hand; and at the same time several others coming about him while he was thus dreadfully entangled with that cruel weapon, he was dragged off from his horse. The moment he fell, another Highlander, who, if the king's evidence at Carlisle may be credited, (as I know not why they should not, though the unhappy creature died denying it,) was one Mac Naught, who was executed about a year after, gave him a stroke either with a broadsword or a Lochaber-axe (for my informant could not exactly distinguish) on the hinder part of his head, which was the mortal blow. All that his faithful attendant saw farther at this time was, that, as his hat was falling off, he took it in his left hand, and waved it as a signal to him to retreat, and added what were the last words he ever heard him speak, 'Take care of yourself,' upon which the servant retired."—*Some remarkable Passages in the Life of Colonel James Gardiner, by P. Doddridge, D.D.* London, 1747, p. 187.

I may remark on this extract, that it confirms the account given in the text of the resistance offered by some of the English infantry. Surprised by a force of a peculiar and unusual description, their opposition could not be long or formidable, especially as they were deserted by the cavalry, and those who undertook to manage the artillery. But although the affair was soon decided, I have always understood that many of the infantry showed an inclination to do their duty.

* It is scarcely necessary to say that the character of this brutal young Laird is entirely imaginary. A gentleman, however, who resembled Balmawhapple in the article of courage only, fell at Preston in the manner described. A Perthshire gentleman of high honor and respectability, one of the handful of cavalry who followed the fortunes of Charles Edward, pursued the fugitive dragoons almost alone till near Saint Clement's Wells, where the efforts of some of the officers had prevailed on a few of them to make a momentary stand. Perceiving at this moment that they were pursued by only one man and a couple of servants, they turned upon him and cut him down with their swords. I remember, when a child, sitting on his grave, where the grass long grew rank and green, distinguishing it from the rest of the field. A female of the family then residing at Saint Clement's Wells used to tell me the tragedy of which she had been an eye-witness, and showed me in evidence one of the silver clasps of the unfortunate gentleman's waistcoat.

Chapter the Forty-Eighth.

AN UNEXPECTED EMBARRASSMENT.

WHEN the battle was over, and all things coming into order, the Baron of Bradwardine, returning from the duty of the day, and having disposed those under his command in their proper stations, sought the Chieftain of Glennaquoich and his friend Edward Waverley. He found the former busied in determining disputes among his clansmen about points of precedence and deeds of valor, besides sundry high and doubtful questions concerning plunder. The most important of the last respected the property of a gold watch, which had once belonged to some unfortunate English officer. The party against whom judgment was awarded consoled himself by observing, "She (*i.e.*, the watch, which he took for a living animal) died the very night Vich Ian Vohr gave her to Murdoch;" the machine having, in fact, stopped for want of winding up.

It was just when this important question was decided that the Baron of Bradwardine, with a careful and yet important expression of countenance, joined the two young men. He descended from his reeking charger, the care of which he recommended to one of his grooms. "I seldom ban, sir," said he to the man; "but if you play any of your hound's-foot tricks, and leave puir Berwick before he's sorted, to rin after spuilzie, deil be wi' me if I do not give your craig a thraw." He then stroked with great complacency the animal which had borne him through the fatigues of the day, and having taken a tender leave of him,—"Weel, my good young friends, a glorious and decisive victory," said he; "but these loons of troopers fled ower soon. I should have liked to have shown you the true points of the *prœlium equestre*, or equestrian combat, whilk their cowardice has postponed, and which I hold to be the pride and terror of warfare. Weel, I have fought once more in this old quarrel, though I admit I could not be so far *ben* as you lads, being that it was my point of duty to keep together our handful of horse. And no cavalier ought in any wise to begrudge honor that befalls his companions, even though they are ordered upon thrice his danger, whilk another time, by the blessing of God, may be his own case.—But, Glennaquoich, and you, Mr. Waverley, I pray ye to give me your best advice on a matter of mickle weight, and which deeply affects the honor of the house of Bradwardine.—I crave your pardon, Ensign Maccombich, and yours, Inveraughlin, and yours, Edderalshendrach, and yours, sir."

The last person he addressed was Ballenkeiroch, who, remembering the death of his son, loured on him with a look of savage defiance. The Baron, quick as lightning at taking umbrage, had already bent his brow, when Glennaquoich dragged his major from the spot, and remonstrated with him, in the authoritative tone of a chieftain, on the madness of reviving a quarrel in such a moment.

"The ground is cumbered with carcases," said the old mountaineer, turning sullenly away; "*one more* would hardly have been kenn'd upon it; and if it wasna for yoursell, Vich Ian Vohr, that one should be Bradwardine's or mine."

The chief soothed while he hurried him away; and then returned to the Baron. "It is Ballenkeiroch," he said, in an under and confidential voice, "father of the young man who fell eight years since in the unlucky affair at the Mains."

"Ah!" said the Baron, instantly relaxing the doubtful sternness of his features, "I can take mickle frae a man to whom

I have unhappily rendered sic a displeasure as that. Ye were right to apprise me, Glennaquoich ; he may look as black as midnight at Martinmas ere Cosmo Comyne Bradwardine shall say he does him wrang. Ah! I have nae male lineage, and I should bear with one I have made childless, though you are aware the blood-wit was made up to your ain satisfaction by assythment, and that I have since expedited letters of slains.—Weel, as I have said, I have no male issue, and yet it is needful that I maintain the honor of my house ; and it is on that score I prayed ye for your peculiar and private attention."

The two young men awaited to hear him in anxious curiosity.

"I doubt na, lads," he proceeded, "but your education has been sae seen to, that ye understand the true nature of the feudal tenures?"

Fergus, afraid of an endless dissertation, answered, "Intimately, Baron," and touched Waverley, as a signal to express no ignorance.

"And ye are aware, I doubt not, that the holding of the Barony of Bradwardine is of a nature alike honorable and peculiar, being blanch (which Craig opines ought to be Latinated *blancum*, or rather *francum*, a free holding), *pro servitio detrahendi, seu exuendi, caligas regis post battalliam.*" Here Fergus turned his falcon eye upon Edward, with an almost imperceptible rise of his eyebrow, to which his shoulders corresponded in the same degree of elevation. "Now, twa points of dubitation occur to me upon this topic. First, whether this service, or feudal homage, be at any event due to the person of the Prince, the words being, *per expressum, caligas* REGIS, the boots of the king himself ; and I pray your opinion anent that particular before we proceed farther."

"Why, he is Prince Regent," answered Mac-Ivor, with laudable composure of countenance ; "and in the court of France all the honors are rendered to the person of the Regent which are due to that of the King. Besides, were I to pull off either of their boots, I would render that service to the young Chevalier ten times more willingly than to his father."

"Ay, but I talk not of personal predilections. However, your authority is of great weight as to the usages of the court of France: and doubtless the Prince, as *alter ego*, may have a right to claim the *homagium* of the great tenants of the crown, since all faithful subjects are commanded, in the commission of regency, to respect him as the king's own person. Far, therefore, be it from me to diminish the lustre of his authority, by withholding this act of homage, so peculiarly calculated to give it splendor ; for I question if the Emperor of Germany hath his boots taken off by a free baron of the empire. But here lieth the second difficulty — The Prince wears no boots, but simply brogues and trews."

This last dilemma had almost disturbed Fergus's gravity.

"Why," said he, "you know, Baron, the proverb tells us, 'It's ill taking the breeks off a Highlandman,'—and the boots are here in the same predicament."

"The word *caligæ*, however," continued the Baron, "though I admit, that, by family tradition, and even in our ancient evidents, it is explained *lie* BOOTS, means, in its primitive sense, rather sandals ; and Caius Cæsar, the nephew and successor of Caius Tiberius, received the agnomen of Caligula, *a caligulis, sive caligis leviori-bus, quibus adolescentior usus fuerat in exercitu Germanici patris sui.* And the *caligæ* were also proper to the monastic bodies ; for we read in an ancient Glossarium, upon the rule of St. Benedict, in the Abbey of St. Amand, that *caligæ* were tied with latchets."

"That will apply to the brogues," said Fergus.

"It will so, my dear Glennaquoich ;—and the words are express: *Caligæ dictæ sunt quia ligantur ; nam socci non ligantur, sed tantum intromittuntur ;* that is, *caligæ* are denominated from the ligatures wherewith they are bound ; whereas *socci*, which may be analogous to our mules, whilk the English denominate slippers, are only slipped upon the feet. The words of the charter are also alternative, —*exuere, seu detrahere ;* that is, to *undo*, as in the case of sandals or brogues ; and to *pull off*, as we say vernacularly, concerning boots. Yet I would we had more light ; but I fear there is little chance of finding hereabout any erudite author, *de re vestiariâ.*"

"I should doubt it very much," said the Chieftain, looking around on the straggling Highlanders, who were returning loaded with spoils of the slain, "though the *res vestiaria* itself seems to be in some request at present."

This remark coming within the Baron's idea of jocularity, he honored it with a smile, but immediately resumed what to him appeared very serious business.

"Bailie Macwheeble indeed holds an opinion, that this honorary service is due, from its very nature, *si petatur tantum*;

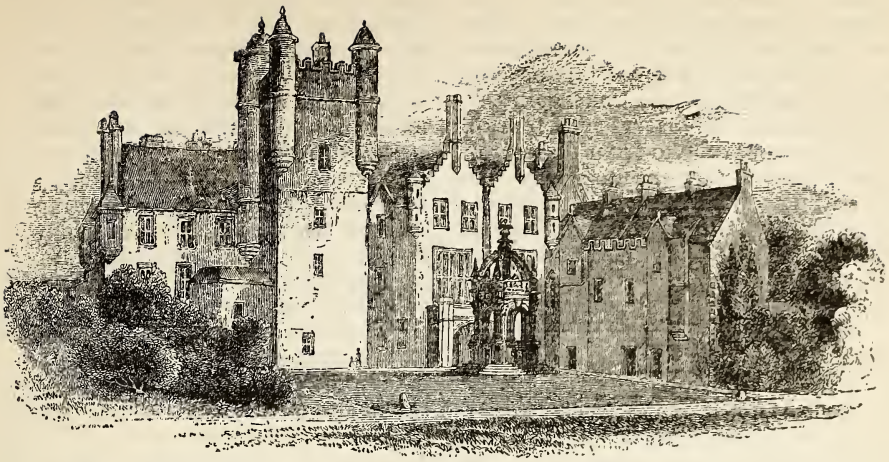
only if his Royal Highness shall require of the great tenant of the crown to perform that personal duty; and indeed he pointed out the case in Dirleton's Doubts and Queries, Grippit *versus* Spicer, anent the eviction of an estate *ob non solutum canonem*, that is, for non-payment of a feu-duty of three pepper-corns a-year, whilk were taxt to be worth seven-eighths of a penny Scots, in whilk the defender was assoilzied. But I deem it safest, wi' your good favor, to place myself in the way of rendering the Prince this service, and to proffer performance thereof; and I shall cause the Bailie to attend with a schedule of a protest, whilk he has here prepared (taking out a paper), intimating, that if it shall be his Royal Highness's pleasure to accept of other assistance at pulling off his *caligæ* (whether the same shall be rendered boots or brogues) save that of the said Baron of Bradwardine, who is in presence ready and willing to perform the same, it shall in no wise impinge upon or prejudice the right of the said Cosmo Comyne Bradwardine to perform the said service in future; nor shall it give any esquire, valet of the chamber, squire, or page, whose assistance it may please his Royal Highness to employ, any right, title, or ground, for evicting from the said Cosmo Comyne Bradwardine the estate and barony of Bradwardine, and others held as aforesaid, by the due and faithful performance thereof."

Fergus highly applauded this arrangement; and the Baron took a friendly leave of them, with a smile of contented importance upon his visage.

"Long live our dear friend, the Baron," exclaimed the Chief, as soon as he was out of hearing, "for the most absurd original that exists north of the Tweed! I wish to heaven I had recommended him to attend the circle this evening with a boot-ketch under his arm. I think he might have adopted the suggestion, if it had been made with suitable gravity."

"And how can you take pleasure in making a man of his worth so ridiculous?"

"Begging pardon, my dear Waverley, you are as ridiculous as he. Why, do you not see that the man's whole mind is wrapped up in this ceremony? He has heard and thought of it since infancy, as the most august privilege and ceremony in the world; and I doubt not but the expected pleasure of performing it was a principal motive with him for taking up arms. Depend upon it, had I endeavored to divert him from exposing himself, he would have treated me as an ignorant conceited coxcomb, or perhaps might have taken a fancy to cut my throat; a pleasure which he once proposed to himself upon some point of etiquette, not half so important, in his eyes, as this matter of boots or brogues, or whatever the *caligæ* shall finally be pronounced by the learned. But I must go to headquarters to prepare the Prince for this extraordinary scene. My information will be well taken, for it will give him a hearty laugh at present, and put him on his guard against laughing, when it might be very *mal-a-propos*. So, *au revoir*, my dear Waverley."



Chapter the Forty-Ninth.

THE ENGLISH PRISONER.

THE first occupation of Waverley, after he departed from the Chieftain, was to go in quest of the officer whose life he had saved. He was guarded, along with his companions in misfortune, who were very numerous, in a gentleman's house near the field of battle.

On entering the room where they stood crowded together, Waverley easily recognized the object of his visit, not only by the peculiar dignity of his appearance, but by the appendage of Dugald Mahony, with his battle-axe, who had stuck to him from the moment of his captivity, as if he had been skewered to his side. This close attendance was, perhaps, for the purpose of securing his promised reward from Edward, but it also operated to save the English gentleman from being plundered in the scene of general confusion; for Dugald sagaciously argued, that the amount of the salvage which he might be allowed, would be regulated by the state of the prisoner, when he should deliver him over to Waverley. He hastened to assure Waverley, therefore, with more words than he usually employed, that he had "keepit ta *sidier roy* haill, and that he wasna a plack the waur since the fery moment when his honor forbad her to gie him a bit clamhewit wi' her Lochaber-axe."

Waverley assured Dugald of a liberal recompense, and, approaching the English officer, expressed his anxiety to do any thing which might contribute to his convenience under his present unpleasant circumstances.

"I am not so inexperienced a soldier, sir," answered the Englishman, "as to complain of the fortune of war. I am only grieved to see those scenes acted in our own island, which I have often witnessed elsewhere with comparative indifference."

"Another such day as this," said Waverley, "and I trust the cause of your regrets will be removed, and all will again return to peace and order."

The officer smiled and shook his head. "I must not forget my situation so far as to attempt a formal confutation of that opinion; but, notwithstanding your success, and the valor which achieved it, you have undertaken a task to which your strength appears wholly inadequate."

At this moment Fergus pushed into the press.

"Come, Edward, come along; the Prince has gone to Pinkie-house for the night; and we must follow, or lose the whole ceremony of the *caligæ*. Your friend, the Baron, has been guilty of a great piece of cruelty; he has insisted upon dragging Bailie Macwheeble out to the field of battle. Now you must know the Bailie's greatest horror is an armed

Highlander, or a loaded gun; and there he stands, listening to the Baron's instructions concerning the protest; ducking his head like a sea-gull at the report of every gun and pistol that our idle boys are firing upon the fields; and undergoing, by way of penance, at every symptom of flinching, a severe rebuke from his patron, who would not admit the discharge of a whole battery of cannon, within point-blank distance, as an apology for neglecting a discourse, in which the honor of his family is interested."

"But how has Mr. Bradwardine got him to venture so far?" said Edward

"Why, he had come as far as Musselburgh, I fancy, in hopes of making some of our wills; and the peremptory commands of the Baron dragged him forward to Preston after the battle was over. He complains of one or two of our ragamuffins having put him in peril of his life, by presenting their pieces at him; but as they limited his ransom to an English penny, I don't think we need trouble the provost-marshal upon that subject. So, come along, Waverley."

"Waverley!" said the English officer, with great emotion; "the nephew of Sir Everard Waverley, of———shire?"

"The same, sir," replied our hero, somewhat surprised at the tone in which he was addressed.

"I am at once happy and grieved," said the prisoner, "to have met with you."

"I am ignorant, sir," answered Waverley, "how I have deserved so much interest."

"Did your uncle never mention a friend called Talbot?"

"I have heard him talk with great regard of such a person," replied Edward; "a colonel, I believe, in the army, and the husband of Lady Emily Blandeville; but I thought Colonel Talbot had been abroad."

"I am just returned," answered the officer; "and being in Scotland, thought it my duty to act where my services promised to be useful. Yes, Mr. Waverley, I am that Colonel Talbot, the husband of the lady you have named; and I am proud to acknowledge, that I owe alike my professional rank and my domestic happiness to your generous and noble-minded relative. Good God! that I should find his nephew in such a dress, and engaged in such a cause!"

"Sir," said Fergus, haughtily, "the dress and cause are those of men of birth and honor."

"My situation forbids me to dispute your assertion," said Colonel Talbot; "otherwise it were no difficult matter to show, that neither courage nor pride of lineage can gild a bad cause. But, with Mr. Waverley's permission, and yours, sir, if yours also must be asked, I would willingly speak a few words with him on affairs connected with his own family."

"Mr. Waverley, sir, regulates his own motions.—You will follow me, I suppose, to Pinkie," said Fergus, turning to Edward, "when you have finished your discourse with this new acquaintance?" So saying, the Chief of Glennaquoich adjusted his plaid with rather more than his usual air of haughty assumption, and left the apartment.

The interest of Waverley readily procured for Colonel Talbot the freedom of adjourning to a large garden belonging to his place of confinement. They walked a few paces in silence, Colonel Talbot apparently studying how to open what he had to say; at length he addressed Edward.

"Mr. Waverley, you have this day saved my life; and yet I would to God that I had lost it, ere I had found you wearing the uniform and cockade of these men."

"I forgive your reproach, Colonel Talbot; it is well meant, and your education and prejudices render it natural. But there is nothing extraordinary in finding a man, whose honor has been publicly and unjustly assailed, in the situation which promised most fair to afford him satisfaction on his calumniators."

"I should rather say, in the situation most likely to confirm the reports which they have circulated," said Colonel Talbot, "by following the very line of conduct ascribed to you. Are you aware, Mr. Waverley, of the infinite distress, and even danger, which your present conduct has occasioned to your nearest relatives?"

"Danger!"

"Yes, sir, danger. When I left England, your uncle and father had been obliged to find bail to answer a charge of treason, to which they were only admitted by the exertion of the most powerful interest. I came down to Scotland, with the sole purpose of rescuing you from the gulf into which you have precipitated yourself; nor can I estimate the consequences to your family, of your having openly joined the rebellion, since the very suspicion of your intention was so perilous to them. Most deeply do I regret that I did not meet you before this last and fatal error."

"I am really ignorant," said Waverley, in a tone of reserve, "why Colonel Talbot should have taken so much trouble on my account."

"Mr. Waverley," answered Talbot, "I am dull at apprehending irony; and therefore I shall answer your words according to their plain meaning. I am indebted to your uncle for benefits greater than those which a son owes to a father. I acknowledge to him the duty of a son; and as I know there is no manner in which I can requite his kindness so well as by serving you, I will serve you, if possible, whether you will permit me or no. The personal obligation which you have this day laid me under (although in common estimation as great as one human being can bestow on another) adds nothing to my zeal on your behalf; nor can that zeal be abated by any coolness with which you may please to receive it."

"Your intentions may be kind, sir," said Waverley, drily; "but your language is harsh, or at least peremptory."

"On my return to England," continued Colonel Talbot, "after long absence, I found your uncle, Sir Everard Waverley, in the custody of a king's messenger, in consequence of the suspicion brought upon him by your conduct. He is my oldest friend—how often shall I repeat it?—my best benefactor; he sacrificed his own views of happiness to mine—he never uttered a word, he never harbored a thought, that benevolence itself might not have thought or spoken. I found this man in confinement, rendered harsher to him by his habits of life, his natural dignity of feeling, and—forgive me, Mr. Waverley—by the cause through which this calamity had come upon him. I cannot disguise from you my feelings upon this occasion; they were most painfully unfavorable to you. Having, by my family interest, which you probably know is not inconsiderable, succeeded in obtaining Sir Everard's release, I set out for Scotland. I saw Colonel Gardiner, a man whose fate alone is sufficient to render this insurrection for ever execrable. In the course of conversation with him, I found, that, from late circumstances, from a re-examination of the persons engaged in the mutiny, and from his original good opinion of your character, he was much softened towards you; and I doubted not, that if I could be so fortunate as to discover you, all might yet be well. But this unnatural rebellion has ruined all. I have, for the first time, in a long and active military life, seen Britons disgrace themselves by a panic flight, and that before a foe without either arms or discipline: and now I find the heir of my dearest friend—the son, I may say, of his affections—sharing a triumph, for which he ought the first to have blushed. Why should I lament Gardiner? his lot was happy, compared to mine!"

There was so much dignity in Colonel Talbot's manner, such a mixture of military pride and manly sorrow, and the news of Sir Everard's imprisonment was told in so deep a tone of feeling, that Edward stood mortified, abashed, and distressed, in presence of the prisoner, who owed to him his life not many hours before. He was not sorry when Fergus interrupted their conference a second time.

"His Royal Highness commands Mr. Waverley's attendance." Colonel Talbot threw upon Edward a reproachful glance, which did not escape the quick eye of the Highland Chief. "His *immediate* attendance," he repeated, with considerable emphasis. Waverley turned again towards the Colonel.

"We shall meet again," he said; "in the meanwhile, every possible accommodation"——

"I desire none," said the Colonel; "let me fare like the meanest of those brave men, who, on this day of calamity, have preferred wounds and captivity to flight; I would almost exchange places with one of those who have fallen, to know that my words have made a suitable impression on your mind."

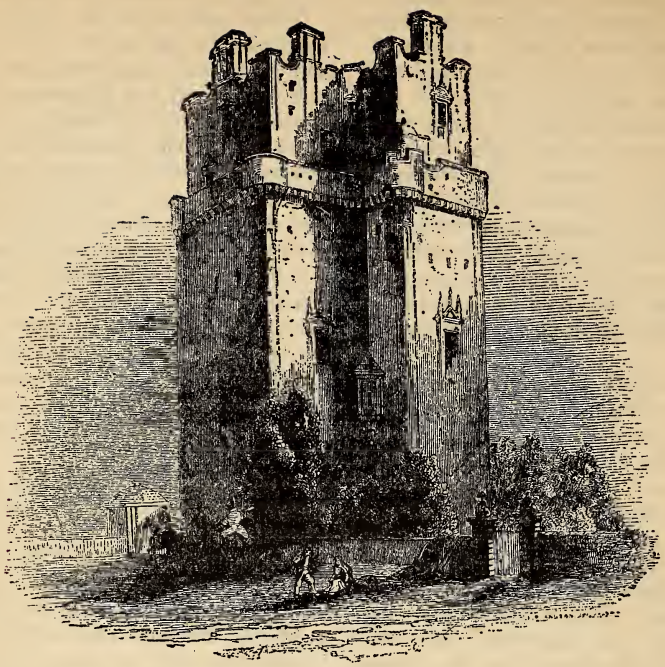
"Let Colonel Talbot be carefully secured," said Fergus to the Highland officer, who commanded the guard over the prisoners; "it is the Prince's particular command; he is a prisoner of the utmost importance."

"But let him want no accommodation suitable to his rank," said Waverley.

"Consistent always with secure custody," reiterated Fergus. The officer signified his acquiescence in both commands, and Edward followed Fergus to the garden-gate, where Callum Beg, with three saddle-horses, awaited them. Turning his head, he saw Colonel Talbot reconducted to his place of confinement by a file of Highlanders; he lingered on the threshold of the door, and made a signal with his hand towards Waverley, as if enforcing the language he had held towards him.

"Horses," said Fergus, as he mounted, "are now as plenty as blackberries; every man may have them for the catching. Come, let Callum adjust your stirrups, and let us to Pinkie-house* as fast as these *ci-devant* dragoon-horses choose to carry us."

* Charles Edward took up his quarters after the battle at Pinkie-house, adjoining to Musselburgh.



Chapter the Fiftieth.

RATHER UNIMPORTANT.

"I WAS turned back," said Fergus to Edward, as they galloped from Preston to Pinkie-house, "by a message from the Prince. But I suppose you know the value of this most noble Colonel Talbot as a prisoner. He is held one of the best officers among the red-coats; a special friend and favorite of the Elector himself, and of that dreadful hero, the Duke of Cumberland, who has been summoned from his triumphs at Fontenoy, to come over and devour us poor Highlanders alive. Has he been telling you how the bells of St. James's ring? Not 'turn again, Whittington," like those of Bow, in the days of yore?"

"Fergus!" said Waverley, with a reproachful look.

"Nay, I cannot tell what to make of you," answered the Chief of Mac-Ivor, "you are blown about with every wind of doctrine. Here have we gained a victory, unparalleled in history—and your behavior is praised by every living mortal to the skies—and the Prince is eager to thank you in person—and all our beauties of the White Rose are pulling caps for you,—and you, the *preux chevalier* of the day, are stooping on your horse's neck like a butter-woman riding to market, and looking as black as a funeral!"

"I am sorry for poor Colonel Gardiner's death: he was once very kind to me."

"Why, then, be sorry for five minutes, and then be glad again; his chance to-day may be ours to-morrow. And what does it signify?—the next best thing to victory is honorable death; but it is a *pis-aller*, and one would rather a foe had it than one's self."

"But Colonel Talbot has informed me that my father and uncle are both imprisoned by government on my account."

"We'll put in bail, my boy; old Andrew Ferrara* shall lodge his security; and I should like to see him put to justify it in Westminster-Hall!"

"Nay, they are already at liberty, upon bail of a more civic disposition."

"Then why is thy noble spirit cast down, Edward? Dost think that the Elector's Ministers are such doves as to set their enemies at liberty at this critical moment, if they could or durst confine and punish them? Assure thyself that either they have no charge against your relations on which they can continue their imprisonment, or else they are afraid of our friends, the jolly cavaliers of old England. At any rate, you need not be apprehensive upon their account; and we will find some means of conveying to them assurances of your safety."

Edward was silenced, but not satisfied, with these reasons. He had now been more than once shocked at the small degree of sympathy which Fergus exhibited for the feelings even of those whom he loved, if they did not correspond with his own mood at the time, and more especially if they thwarted him while earnest in a favorite pursuit. Fergus sometimes indeed observed that he had offended Waverley, but, always intent upon some favorite plan or project of his own, he was never sufficiently aware of the extent or duration of his displeasure, so that the reiteration of these petty offences somewhat cooled the volunteer's extreme attachment to his officer.

The Chevalier received Waverley with his usual favor, and paid him many compliments on his distinguished bravery. He then took him apart, made many inquiries concerning Colonel Talbot, and when he had received all the information which Edward was able to give concerning him and his connexions, he proceeded,—"I cannot but think, Mr. Waverley, that since this gentleman is so particularly connected with our worthy and excellent friend, Sir Everard Waverley, and since his lady is of the house of Blandeville, whose devotion to the true and loyal principles of the Church of England is so generally known, the Colonel's own private sentiments cannot be unfavorable to us, whatever mask he may have assumed to accommodate himself to the times."

"If I am to judge from the language he this day held to me, I am under the necessity of differing widely from your Royal Highness."

"Well, it is worth making a trial at least. I therefore entrust you with the charge of Colonel Talbot, with power to act concerning him as you think most advisable;—and I hope you will find means of ascertaining what are his real dispositions towards our Royal Father's restoration."

"I am convinced," said Waverley, bowing, "that if Colonel Talbot chooses to grant his parole, it may be securely depended upon; but if he refuses it, I trust your Royal Highness will devolve on some other person than the nephew of his friend, the task of laying him under the necessary restraint."

"I will trust him with no person but you," said the Prince, smiling, but peremptorily repeating his mandate: "it is of importance to my service that there should appear to be a good intelligence between you, even if you are unable to gain his confidence in earnest. You will therefore receive him into your quarters, and in case he declines giving his parole, you must apply for a proper guard. I beg you will go about this directly. We return to Edinburgh to-morrow."

Being thus remanded to the vicinity of Preston, Waverley lost the Baron of Bradwardine's solemn act of homage. So little, however, was he at this time in love with vanity, that he had quite forgotten the ceremony in which Fergus had labored to engage his curiosity. But next day a formal Gazette was circulated, containing a detailed account of the battle of Gladsmuir, as the Highlanders chose to denominate their victory. It concluded with an account of the Court afterwards held by the Chevalier at Pinkie-house, which contained this among other high-flown descriptive paragraphs:

"Since that fatal treaty which annihilates Scotland as an independent nation, it has not been our happiness to see her princes receive, and her nobles discharge, those acts of feudal homage, which, founded upon the splendid actions of Scottish valor, recall the memory of her early history, with the manly and chivalrous simplicity of the ties which united to the Crown the homage of the warriors by

* The name of Andrea de Ferrara is inscribed on all the Scottish broadswords which are accounted of peculiar excellence. Who this artist was, what were his fortunes, and when he flourished, have hitherto defied the research of antiquaries; only it is in general believed that Andrea de Ferrara was a Spanish or Italian artificer, brought over by James IV. or V. to instruct the Scots in the manufacture of sword blades. Most barbarous nations excel in the fabrication of arms; and the Scots had attained great proficiency in forging swords, so early as the field of Pinkie; at which period the historian Patten describes them as "all notably broad and thin, universally made to slice, and of such exceeding good temper, that as I never saw any so good, so I think it hard to devise better."—*Account of Somerset's Expedition.*

It may be observed, that the best and most genuine Andrea Ferraras have a crown marked on the blades.

whom it was repeatedly upheld and defended. But on the evening of the 20th, our memories were refreshed with one of those ceremonies which belong to the ancient days of Scotland's glory. After the circle was formed, Cosmo Comyne Bradwardine, of that ilk, colonel in the service, &c. &c. &c., came before the Prince, attended by Mr. D. Macwheeble, the Bailie of his ancient barony of Bradwardine, (who, we understand, has been lately named a commissary,) and, under form of instrument, claimed permission to perform, to the person of his Royal Highness, as representing his father, the service used and wont, for which, under a charter of Robert Bruce, (of which the original was produced and inspected by the Masters of his Royal Highness's Chancery, for the time being,) the claimant held the barony of Bradwardine, and lands of Tully-Veolan. His claim being admitted and registered, his Royal Highness having placed his foot upon a cushion, the Baron of Bradwardine, kneeling upon his right knee, proceeded to undo the latchet of the brogue, or low-heeled Highland shoe, which our gallant young hero wears in compliment to his brave followers. When this was performed, his Royal Highness declared the ceremony completed; and embracing the gallant veteran, protested that nothing but compliance with an ordinance of Robert Bruce could have induced him to receive even the symbolical performance of a menial office from hands which had fought so bravely to put the crown upon the head of his father. The Baron of Bradwardine then took instruments in the hands of Mr. Commissary Macwheeble, bearing, that all points and circumstances of the act of homage had been *rite et solenniter acta et peracta;* and a corresponding entry was made in the protocol of the Lord High Chamberlain, and in the record of Chancery. We understand that it is in contemplation of his Royal Highness, when his Majesty's pleasure can be known, to raise Colonel Bradwardine to the peerage, by the title of Viscount Bradwardine, of Bradwardine and Tully-Veolan, and that, in the meanwhile, his Royal Highness, in his father's name and authority, has been pleased to grant him an honorable augmentation to his paternal coat of arms, being a budget or boot-jack, disposed saltier-wise with a naked broadsword, to be borne in the dexter cantle of the shield; and, as an additional motto, on a scroll beneath, the words, '*Draw and draw off.*'"

"Were it not for the recollection of Fergus's raillery," thought Waverley to himself, when he had perused this long and grave document, "how very tolerable would all this sound, and how little should I have thought of connecting it with any ludicrous idea! Well, after all, every thing has its fair, as well as its seamy side; and truly I do not see why the Baron's boot-jack may not stand as fair in heraldry as the water-buckets, waggons, cart-wheels, plough-socks, shuttles, candlesticks, and other ordinaries, conveying ideas of any thing save chivalry, which appear in the arms of some of our most ancient gentry." —This, however, is an episode in respect to the principal story.

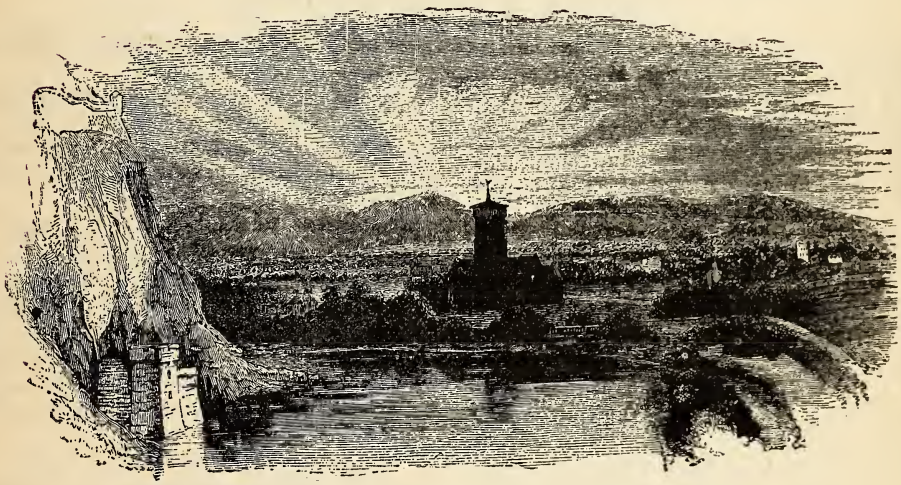
When Waverley returned to Preston, and rejoined Colonel Talbot, he found him recovered from the strong and obvious emotions with which a concurrence of unpleasing events had affected him. He had regained his natural manner, which was that of an English gentleman and soldier, manly, open, and generous, but not unsusceptible of prejudice against those of a different country, or who opposed him in political tenets. When Waverley acquainted Colonel Talbot with the Chevalier's purpose to commit him to his charge, "I did not think to have owed so much obligation to that young gentleman," he said, "as is implied in this destination. I can at least cheerfully join in the prayer of the honest Presbyterian clergyman, that, as he has come among us seeking an earthly crown, his labors may be speedily rewarded with a heavenly one.* I shall willingly give my parole not to attempt an escape without your knowledge, since, in fact, it was to meet you that I came to Scotland; and I am glad it has happened even under this predicament. But I suppose we shall be but a short time together. Your Chevalier, (that is a name we may both give to him,) with his plaids and blue-caps, will, I presume, be continuing his crusade southward?"

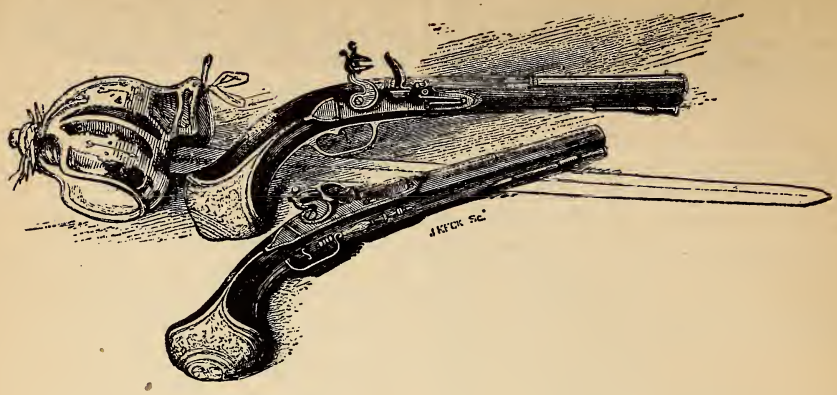
"Not as I hear; I believe the army makes some stay in Edinburgh, to collect reinforcements."

"And to besiege the Castle?" said Talbot, smiling sarcastically. "Well, unless my old commander, General Preston, turn false metal, or the Castle sink into the North Loch, events which I deem equally probable, I think we shall have some time

* The clergyman's name was Mac-Vicar. Protected by the cannon of the Castle, he preached every Sunday in the West Kirk, while the Highlanders were in possession of Edinburgh; and it was in presence of some of the Jacobites that he prayed for Prince Charles Edward in the terms quoted in the text.

to make up our acquaintance. I have a guess that this gallant Chevalier has a design that I should be your proselyte; and, as I wish you to be mine, there cannot be a more fair proposal than to afford us fair conference together. But as I spoke today under the influence of feelings I rarely give way to, I hope you will excuse my entering again upon controversy till we are somewhat better acquainted."





Chapter the Fifty-First.

INTRIGUE OF LOVE AND POLITICS.

IT is not necessary to record in these pages the triumphant entrance of the Chevalier into Edinburgh after the decisive affair of Preston. One circumstance, however, may be noticed, because it illustrates the high spirit of Flora Mac-Ivor. The Highlanders, by whom the Prince was surrounded, in the license and extravagance of this joyful moment, fired their pieces repeatedly, and one of these having been accidentally loaded with ball, the bullet grazed the young lady's temple as she waved her handkerchief from a balcony.* Fergus, who beheld the accident, was at her side in an instant; and, on seeing that the wound was trifling, he drew his broadsword, with the purpose of rushing down upon the man by whose carelessness she had incurred so much danger, when, holding him by the plaid, "Do not harm the poor fellow," she cried; "for Heaven's sake, do not harm him! but thank God with me that the accident happened to Flora Mac-Ivor; for had it befallen a Whig, they would have pretended that the shot was fired on purpose."

Waverley escaped the alarm which this accident would have occasioned to him, as he was unavoidably delayed by the necessity of accompanying Colonel Talbot to Edinburgh.

They performed the journey together on horseback, and for some time, as if to sound each other's feelings and sentiments, they conversed upon general and ordinary topics.

When Waverley again entered upon the subject which he had most at heart, the situation, namely, of his father and his uncle, Colonel Talbot seemed now rather desirous to alleviate than to aggravate his anxiety. This appeared particularly to be the case when he heard Waverley's history, which he did not scruple to confide to him.

"And so," said the Colonel, "there has been no malice prepense, as lawyers, I think, term it, in this rash step of yours; and you have been trepanned into the service of this Italian knight-errant by a few civil speeches from him, and one or two of his Highland recruiting sergeants? It is sadly foolish, to be sure, but not nearly so bad as I was led to expect. However, you cannot desert, even from the Pretender, at the present moment,—that seems impossible. But I have little doubt that, in the dissensions incident to this heterogeneous mass of wild and desperate men, some opportunity may arise, by availing yourself of which, you may extricate yourself honorably from your rash engagement before the bubble burst. If this can be managed, I would have you go to a place of safety in Flanders, which I shall point out. And I think I can secure your par-

* The incident here said to have happened to Flora Mac-Ivor, actually befel Miss Nairne, a lady with whom the author had the pleasure of being acquainted. As the Highland army rushed into Edinburgh, Miss Nairne, like other ladies who approved of their cause, stood waving her handkerchief from a balcony, when a ball from a Highlander's musket, which was discharged by accident, grazed her forehead. "Thank God," said she, the instant she recovered, "that the accident happened to me, whose principles are known. Had it befallen a Whig, they would have said it was done on purpose."

don from Government after a few months' residence abroad."

"I cannot permit you, Colonel Talbot," answered Waverley, "to speak of any plan which turns on my deserting an enterprise in which I may have engaged hastily, but certainly voluntarily, and with the purpose of abiding the issue."

"Well," said Colonel Talbot, smiling, "leave me my thoughts and hopes at least at liberty, if not my speech. But have you never examined your mysterious packet?"

"It is in my baggage," replied Edward; "we shall find it in Edinburgh."

In Edinburgh they soon arrived. Waverley's quarters had been assigned to him, by the Prince's express orders, in a handsome lodging, where there was accommodation for Colonel Talbot. His first business was to examine his portmanteau, and, after a very short search, out tumbled the expected packet. Waverley opened it eagerly. Under a blank cover, simply addressed to E. Waverley, Esq., he found a number of open letters. The uppermost were two from Colonel Gardiner, addressed to himself. The earliest in date was a kind and gentle remonstrance for neglect of the writer's advice respecting the disposal of his time during his leave of absence, —the renewal of which, he reminded Captain Waverley, would speedily expire. "Indeed," the letter proceeded, "had it been otherwise, the news from abroad, and my instructions from the War-office, must have compelled me to recal it, as there is great danger, since the disaster in Flanders, both of foreign invasion and insurrection among the disaffected at home. I therefore entreat you will repair, as soon as possible, to the head-quarters of the regiment; and I am concerned to add, that this is still the more necessary, as there is some discontent in your troop, and I postpone inquiry into particulars until I can have the advantage of your assistance."

The second letter, dated eight days later, was in such a style as might have been expected from the Colonel's receiving no answer to the first. It reminded Waverley of his duty as a man of honor, an officer, and a Briton; took notice of the increasing dissatisfaction of his men, and that some of them had been heard to hint that their Captain encouraged and approved of their mutinous behavior; and, finally, the writer expressed the utmost regret and surprise that he had not obeyed his commands by repairing to head-quarters, reminded him that his leave of absence had been recalled, and conjured him, in a style in which paternal remonstrance was mingled with military authority, to redeem his error by immediately joining his regiment. "That I may be certain," concluded the letter, "that this actually reaches you, I despatch it by Corporal Tims, of your troop, with orders to deliver it into your own hand."

Upon reading these letters, Waverley, with great bitterness of feeling, was compelled to make the *amende honorable* to the memory of the brave and excellent writer; for surely, as Colonel Gardiner must have had every reason to conclude they had come safely to hand, less could not follow, on their being neglected, than that third and final summons, which Waverley actually received at Glennaquoich, though too late to obey it. And his being superseded, in consequence of his apparent neglect of this last command, was so far from being a harsh or severe proceeding, that it was plainly inevitable. The next letter he unfolded was from the Major of the regiment, acquainting him that a report, to the disadvantage of his reputation, was public in the country, stating, that one Mr. Falconer of Ballihopple, or some such name, had proposed, in his presence, a treasonable toast, which he permitted to pass in silence, although it was so gross an affront to the royal family, that a gentleman in company, not remarkable for his zeal for government, had nevertheless taken the matter up; and that, supposing the account true, Captain Waverley had thus suffered another, comparatively unconcerned, to resent an affront directed against him personally as an officer, and to go out with the person by whom it was offered. The Major concluded, that no one of Captain Waverley's brother officers could believe this scandalous story, but it was necessarily their joint opinion that his own honor, equally with that of the regiment, depended upon its being instantly contradicted by his authority, &c. &c. &c.

"What do you think of all this?" said Colonel Talbot, to whom Waverley handed the letters after he had perused them.

"Think! it renders thought impossible. It is enough to drive me mad."

"Be calm, my young friend; let us see what are these dirty scrawls that follow."

The first was addressed, "For Master W. Ruffin These,"—"Dear sur, sum of our yong gulpins will not bite, thof I tuold them you shoed me the squoire's own seel. But Tims will deliver you the lettrs as desired, and tell ould Addem he gave them to squoire's hond, as to be sure yours is the same, and shall be ready for

signal, and hoy for Hoy Church and Sachefrel, as fadur sings at harvest-whome. Yours, deer Sur, H. H.

"Poscriff. Do'e tell squoire we longs to heer from him, and has dootings about his not writing himself, and Lieftenant Bottler is smoky."

"This Ruffin, I suppose, then, is your Donald of the Cavern, who has intercepted your letters, and carried on a correspondence with the poor devil Houghton, as if under your authority?"

"It seems too true. But who can Addem be?"

"Possibly Adam, for poor Gardiner, a sort of pun on his name."

The other letters were to the same purpose, and they soon received yet more complete light upon Donald Bean's machinations.

John Hodges, one of Waverley's servants, who had remained with the regiment, and had been taken at Preston, now made his appearance. He had sought out his master, with the purpose of again entering his service. From this fellow they learned that, some time after Waverley had gone from the head-quarters of the regiment, a pedlar, called Ruthven, Ruffin, or Rivane, known among the soldiers by the name of Wily Will, had made frequent visits to the town of Dundee. He appeared to possess plenty of money, sold his commodities very cheap, seemed always willing to treat his friends at the ale-house, and easily ingratiated himself with many of Waverley's troop, particularly Sergeant Houghton, and one Tims, also a non-commissioned officer. To these he unfolded, in Waverley's name, a plan for leaving the regiment, and joining him in the Highlands, where report said the clans had already taken arms in great numbers. The men, who had been educated as Jacobites, so far as they had any opinion at all, and who knew their landlord, Sir Everard, had always been supposed to hold such tenets, easily fell into the snare. That Waverley was at a distance in the Highlands, was received as a sufficient excuse for transmitting his letters through the medium of the pedlar; and the sight of his well-known seal seemed to authenticate the negotiations in his name, where writing might have been dangerous. The cabal, however, began to take air, from the premature mutinous language of those concerned. Wily Will justified his appellative; for, after suspicion arose, he was seen no more. When the Gazette appeared, in which Waverley was superseded, great part of his troop broke out into actual mutiny, but were surrounded and disarmed by the rest of the regiment. In consequence of the sentence of a court-martial, Houghton and Tims were condemned to be shot, but afterwards permitted to cast lots for life. Houghton, the survivor, showed much penitence, being convinced from the rebukes and explanations of Colonel Gardiner that he had really engaged in a very heinous crime. It is remarkable, that, as soon as the poor fellow was satisfied of this, he became also convinced that the instigator had acted without authority from Edward, saying, "If it was dishonorable and against Old England, the squire could know nought about it; he never did, or thought to do, any thing dishonorable,—no more didn't Sir Everard, nor none of them afore him, and in that belief he would live and die that Ruffin had done it all of his own head."

The strength of conviction with which he expressed himself upon this subject, as well as his assurances that the letters intended for Waverley had been delivered to Ruthven, made that revolution in Colonel Gardiner's opinion which he expressed to Talbot.

The reader has long since understood that Donald Bean Lean played the part of tempter on this occasion. His motives were shortly these. Of an active and intriguing spirit, he had been long employed as a subaltern agent and spy by those in the confidence of the Chevalier, to an extent beyond what was suspected even by Fergus Mac-Ivor, whom, though obliged to him for protection, he regarded with fear and dislike. To success in this political department, he naturally looked for raising himself by some bold stroke above his present hazardous and precarious state of rapine. He was particularly employed in learning the strength of the regiments in Scotland, the character of the officers, &c., and had long had his eye upon Waverley's troop, as open to temptation. Donald even believed that Waverley himself was at bottom in the Stuart interest, which seemed confirmed by his long visit to the Jacobite Baron of Bradwardine. When, therefore, he came to his cave with one of Glennaquoich's attendants, the robber, who could never appreciate his real motive, which was mere curiosity, was so sanguine as to hope that his own talents were to be employed in some intrigue of consequence, under the auspices of this wealthy young Englishman. Nor was he undeceived by Waverley's neglecting all

hints and openings for an explanation. His conduct passed for prudent reserve, and somewhat piqued Donald Bean, who, supposing himself left out of a secret where confidence promised to be advantageous, determined to have his share in the drama, whether a regular part were assigned him or not. For this purpose, during Waverley's sleep, he possessed himself of his seal, as a token to be used to any of the troopers whom he might discover to be possessed of the captain's confidence. His first journey to Dundee, the town where the regiment was quartered, undeceived him in his original supposition, but opened to him a new field of action. He knew there would be no service so well rewarded by the friends of the Chevalier, as seducing a part of the regular army to his standard. For this purpose, he opened the machinations with which the reader is already acquainted, and which form a clue to all the intricacies and obscurities of the narrative previous to Waverley's leaving Glennaquoich.

By Colonel Talbot's advice, Waverley declined detaining in his service the lad whose evidence had thrown additional light on these intrigues. He represented to him that it would be doing the man an injury to engage him in a desperate undertaking, and that, whatever should happen, his evidence would go some length, at least, in explaining the circumstances under which Waverley himself had embarked in it. Waverley therefore wrote a short statement of what had happened, to his uncle and his father, cautioning them, however, in the present circumstances, not to attempt to answer his letter. Talbot then gave the young man a letter to the commander of one of the English vessels of war cruising in the frith, requesting him to put the bearer ashore at Berwick, with a pass to proceed to ——shire. He was then furnished with money to make an expeditious journey, and directed to get on board the ship by means of bribing a fishing-boat, which, as they afterwards learned, he easily effected.

Tired of the attendance of Callum Beg, who, he thought, had some disposition to act as a spy on his motions, Waverley hired as a servant a simple Edinburgh swain, who had mounted the white cockade in a fit of spleen and jealousy, because Jenny Jop had danced a whole night with Corporal Bullock of the Fusileers.

Chapter the Fifty-Second.

INTRIGUES OF SOCIETY AND LOVE.

COLONEL Talbot became more kindly in his demeanor towards Waverley after the confidence he had reposed in him; and as they were necessarily much together, the character of the Colonel rose in Waverley's estimation. There seemed at first something harsh in his strong expressions of dislike and censure, although no one was in the general case more open to conviction. The habit of authority had also given his manners some peremptory hardness, notwithstanding the polish which they had received from his intimate acquaintance with the higher circles. As a specimen of the military character, he differed from all whom Waverley had as yet seen. The soldiership of the Baron of Bradwardine was marked by pedantry; that of Major Melville by a sort of martinet attention to the minutiæ and technicalities of discipline, rather suitable to one who was to manœuvre a battalion, than to him who was to command an army; the military spirit of Fergus was so much warped and blended with his plans and political views, that it was less that of a soldier than of a petty sovereign. But Colonel Talbot was in every point the English soldier. His whole soul was devoted to the service of his king and country, without feeling any pride, in knowing the theory of his art with the Baron, or its practical minutiæ with the Major, or in applying his science to his own particular plans of ambition, like the Chieftain of Glennaquoich. Added to this, he was a man of extended knowledge and cultivated taste, although strongly tinged, as we have already observed, with those prejudices which are peculiarly English.

The character of Colonel Talbot dawned upon Edward by degrees; for the delay of the Highlanders in the fruitless siege of Edinburgh Castle occupied several weeks, during which Waverley had little to do, excepting to seek such amusement as society afforded. He would willingly have persuaded his new friend to become acquainted with some of his former intimates. But the Colonel, after one or two visits, shook his head, and declined farther experiment. Indeed he went farther, and characterized the Baron as the most intolerable formal pedant he had ever had the misfortune to meet with, and the Chief of Glennaquoich as a Frenchified Scotchman, possessing all the cunning and plausibility of the nation where he was educated, with the proud, vindictive,

and turbulent humor of that of his birth. "If the devil," he said, "had sought out an agent expressly for the purpose of embroiling this miserable country, I do not think he could find a better than such a fellow as this, whose temper seems equally active, supple, and mischievous, and who is followed, and implicitly obeyed, by a gang of such cut-throats as those whom you are pleased to admire so much."

The ladies of the party did not escape his censure. He allowed that Flora Mac-Ivor was a fine woman, and Rose Bradwardine a pretty girl. But he alleged that the former destroyed the effect of her beauty by an affectation of the grand airs which she had probably seen practised at the mock court of St. Germains. As for Rose Bradwardine, he said it was impossible for any mortal to admire such a little uninformed thing, whose small portion of education was as ill adapted to her sex or youth, as if she had appeared with one of her father's old campaign-coats upon her person for her sole garment. Now much of this was mere spleen and prejudice in the excellent Colonel, with whom the white cockade on the breast, the white rose in the hair, and the Mac at the beginning of a name, would have made a devil out of an angel; and indeed he himself jocularly allowed, that he could not have endured Venus herself, if she had been announced in a drawing-room by the name of Miss Mac-Jupiter.

Waverley, it may easily be believed, looked upon these young ladies with very different eyes. During the period of the siege, he paid them almost daily visits, although he observed with regret that his suit made as little progress in the affections of the former as the arms of the Chevalier in subduing the fortress. She maintained with rigor the rule she had laid down of treating him with indifference, without either affecting to avoid him, or to shun intercourse with him. Every word, every look, was strictly regulated to accord with her system, and neither the dejection of Waverley, nor the anger which Fergus scarcely suppressed, could extend Flora's attention to Edward beyond that which the most ordinary politeness demanded. On the other hand, Rose Bradwardine gradually rose in Waverley's opinion. He had several opportunities of remarking, that, as her extreme timidity wore off, her manners received a higher character; that the agitating circumstances of the stormy time seemed to call forth a certain dignity of feeling and expression, which he had not formerly observed; and that she omitted no opportunity within her reach to extend her knowledge and refine her taste.

Flora Mac-Ivor called Rose her pupil, and was attentive to assist her in her studies, and to fashion both her taste and understanding. It might have been remarked by a very close observer, that in the presence of Waverley she was much more desirous to exhibit her friend's excellences than her own. But I must request of the reader to suppose, that this kind and disinterested purpose was concealed by the most cautious delicacy, studiously shunning the most distant approach to affectation. So that it was as unlike the usual exhibition of one pretty woman affecting to *proner* another, as the friendship of David and Jonathan might be to the intimacy of two Bond-street loungers. The fact is, that, though the effect was felt, the cause could hardly be observed. Each of the ladies, like two excellent actresses, were perfect in their parts, and performed them to the delight of the audience; and such being the case, it was almost impossible to discover that the elder constantly ceded to her friend that which was most suitable to her talents.

But to Waverley, Rose Bradwardine possessed an attraction which few men can resist, from the marked interest which she took in everything that affected him. She was too young and too inexperienced to estimate the full force of the constant attention which she paid to him. Her father was too abstractedly immersed in learned and military discussions to observe her partiality, and Flora Mac-Ivor did not alarm her by remonstrance, because she saw in this line of conduct the most probable chance of her friend securing at length a return of affection.

The truth is, that, in her first conversation after their meeting, Rose had discovered the state of her mind to that acute and intelligent friend, although she was not herself aware of it. From that time, Flora was not only determined upon the final rejection of Waverley's addresses, but became anxious that they should, if possible, be transferred to her friend. Nor was she less interested in this plan, though her brother had from time to time talked, as between jest and earnest, of paying his suit to Miss Bradwardine. She knew that Fergus had the true continental latitude of opinion respecting the institution of marriage, and would not have given his hand to an angel, unless for the purpose of strengthening his alliances, and increasing his influence and wealth. The

Baron's whim, of transferring his estate to the distant heir-male instead of his own daughter, was therefore likely to be an insurmountable obstacle to his entertaining any serious thoughts of Rose Bradwardine. Indeed, Fergus's brain was a perpetual work-shop of scheme and intrigue of every possible kind and description; while, like many a mechanic of more ingenuity than steadiness, he would often unexpectedly, and without any apparent motive, abandon one plan, and go earnestly to work upon another, which was either fresh from the forge of his imagination, or had at some former period been flung aside half finished. It was therefore often difficult to guess what line of conduct he might finally adopt upon any given occasion.

Although Flora was sincerely attached to her brother, whose high energies might indeed have commanded her admiration even without the ties which bound them together, she was by no means blind to his faults, which she considered as dangerous to the hopes of any woman who should found her ideas of a happy marriage in the peaceful enjoyment of domestic society, and the exchange of mutual and engrossing affection. The real disposition of Waverley, on the other hand, notwithstanding his dreams of tented fields and military honor, seemed exclusively domestic. He asked and received no share in the busy scenes which were constantly going on around him, and was rather annoyed than interested by the discussion of contending claims, rights, and interests, which often passed in his presence. All this pointed him out as the person formed to make happy a spirit like that of Rose, which corresponded with his own.

She remarked this point in Waverley's character one day while she sat with Miss Bradwardine. "His genius and elegant taste," answered Rose, "cannot be interested in such trifling discussions. What is it to him, for example, whether the Chief of the Macindallaghers, who has brought out only fifty men, should be a colonel or a captain? and how could Mr. Waverley be supposed to interest himself in the violent altercation between your brother and young Corrinaschian, whether the post of honor is due to the eldest cadet of a clan or the youngest?"

"My dear Rose, if he were the hero you suppose him, he would interest himself in these matters, not indeed as important in themselves, but for the purpose of mediating between the ardent spirits who actually do make them the subject of discord. You saw when Corrinaschian raised his voice in great passion, and laid his hand upon his sword, Waverley lifted his head as if he had just awaked from a dream, and asked, with great composure, what the matter was."

"Well, and did not the laughter they fell into at his absence of mind, serve better to break off the dispute than any thing he could have said to them?"

"True, my dear," answered Flora; "but not quite so creditably for Waverley as if he had brought them to their senses by force of reason."

"Would you have him peace-maker general between all the gunpowder Highlanders in the army? I beg your pardon, Flora—your brother, you know, is out of the question; he has more sense than half of them. But can you think the fierce, hot, furious spirits, of whose brawls we see much, and hear more, and who terrify me out of my life every day in the world, are at all to be compared to Waverley?"

"I do not compare him with those uneducated men, my dear Rose. I only lament, that, with his talents and genius, he does not assume that place in society for which they eminently fit him, and that he does not lend their full impulse to the noble cause in which he has enlisted. Are there not Lochiel, and P——, and M——, and G——, all men of the highest education, as well as the first talents?—why will he not stoop like them to be alive and useful?—I often believe his zeal is frozen by that proud cold-blooded Englishman, whom he now lives with so much."

"Colonel Talbot?—he is a very disagreeable person, to be sure. He looks as if he thought no Scottish woman worth the trouble of handing her a cup of tea. But Waverley is so gentle, so well informed"——

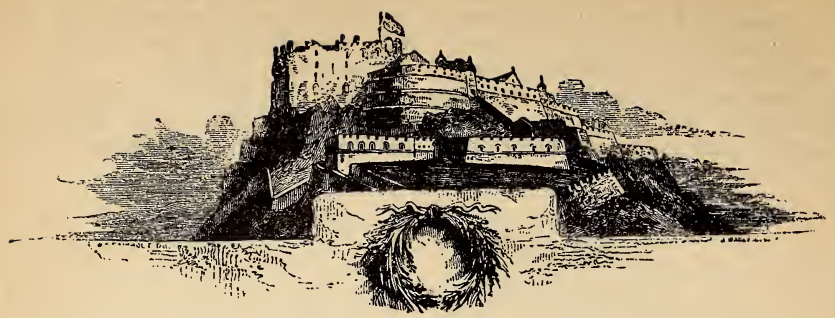
"Yes," said Flora, smiling; "he can admire the moon, and quote a stanza from Tasso."

"Besides, you know how he fought," added Miss Bradwardine.

"For mere fighting," answered Flora, "I believe all men (that is, who deserve the name) are pretty much alike; there is generally more courage required to run away. They have, besides, when confronted with each other, a certain instinct for strife, as we see in other male animals, such as dogs, bulls, and so forth. But high and perilous enterprise is not Waverley's forte. He would never have been his celebrated ancestor Sir Nigel, but only Sir Nigel's eulogist and poet. I will tell you where he will be at home, my dear, and in his place,—in the quiet circle of domestic

happiness, lettered indolence, and elegant enjoyments, of Waverley-Honor. And he will refit the old library in the most exquisite Gothic taste, and garnish its shelves with the rarest and most valuable volumes; and he will draw plans and landscapes, and write verses, and rear temples, and dig grottoes;—and he will stand in a clear summer night in the colonnade before the hall, and gaze on the deer as they stray in the moonlight, or lie shadowed by the boughs of the huge old fantastic oaks;—and he will repeat verses to his beautiful wife, who will hang upon his arm;—and he will be a happy man."

"And she will be a happy woman," thought poor Rose. But she only sighed, and dropped the conversation.



Chapter the Fifty-Third.

FERGUS A SUITOR.

WAVERLEY had, indeed, as he looked closer into the state of the Chevalier's Court, less reason to be satisfied with it. It contained, as they say an acorn includes all the ramifications of the future oak, as many seeds of *tracasserie* and intrigue, as might have done honor to the Court of a large empire. Every person of consequence had some separate object, which he pursued with a fury that Waverley considered as altogether disproportioned to its importance. Almost all had their reasons for discontent, although the most legitimate was that of the worthy old Baron, who was only distressed on account of the common cause.

"We shall hardly," said he one morning to Waverley, when they had been viewing the castle,—"we shall hardly gain the obsidional crown, which you wot well was made of the roots or grain which takes root within the place besieged, or it may be of the herb woodbind, *paretaria*, or pellitory; we shall not, I say, gain it by this same blockade or leaguer of Edinburgh Castle." For this opinion, he gave most learned and satisfactory reasons, that the reader may not care to hear repeated.

Having escaped from the old gentleman, Waverley went to Fergus's lodgings by appointment to await his return from Holyrood-House. "I am to have a particular audience to-morrow," said Fergus to Waverley overnight, "and you must meet me to wish me joy of the success which I securely anticipate."

The morrow came, and in the Chief's apartment he found Ensign Maccombich waiting to make report of his turn of duty in a sort of ditch which they had dug across the Castle-hill, and called a trench. In a short time the Chief's voice was heard on the stair in a tone of impatient fury: — "Callum, — why, Callum Beg,—Diaoul!" He entered the room with all the marks of a man agitated by a towering passion; and there were few upon whose features rage produced a more violent effect. The veins of his forehead swelled when he was in such agitation; his nostril became dilated; his cheek and eye inflamed; and his look that of a demoniac. These appearances of half-suppressed rage were the more frightful, because they were obviously caused by a strong effort to temper with discretion an almost ungovernable paroxysm of passion, and resulted from an internal conflict of the most dreadful kind, which agitated his whole frame of mortality.

As he entered the apartment, he unbuckled his broadsword, and throwing it down with such violence that the weapon rolled to the other end of the room, "I know not what," he exclaimed, "withholds me from taking a solemn oath that I will nevermore draw it in his cause. Load my pistols, Callum, and bring them hither instantly;—instantly!" Callum, whom nothing ever startled, dismayed, or disconcerted, obeyed very coolly. Evan Dhu, upon whose brow the suspicion that his Chief had been insulted, called up a corresponding storm, swelled in sullen silence, awaiting to learn where or upon whom vengeance was to descend.

"So, Waverley, you are there," said the Chief, after a moment's recollection;—"Yes, I remember I asked you to share my triumph, and you have come to witness my—disappointment we shall call it." Evan now presented the written report he had in his hand, which Fergus threw from him with great passion. "I wish to God," he said, "the old den would tumble down upon the heads of the fools who attack, and the knaves who defend it! I see, Waverley, you think I am mad—leave us, Evan, but be within call."

"The Colonel's in an unco kippage," said Mrs. Flockhart to Evan, as he descended; "I wish he may be weel,—the very veins on his brent brow are swelled like whip-cord: wad he no tak something?"

"He usually lets blood for these fits," answered the Highland ancient with great composure.

When this officer left the room, the Chieftain gradually reassumed some degree of composure.—"I know, Waverley," he said, "that Colonel Talbot has persuaded you to curse ten times a-day your engagement with us;—nay, never deny it, for I am at this moment tempted to curse my own. Would you believe it, I made this very morning two suits to the Prince, and he has rejected them both: what do you think of it?"

"What can I think," answered Waverley, "till I know what your requests were?"

"Why, what signifies what they were, man? I tell you it was I that made them,—I, to whom he owes more than to any three who have joined the standard; for I negotiated the whole business, and brought in all the Perthshire men when not one would have stirred. I am not likely, I think, to ask any thing very unreasonable, and if I did they might have stretched a point.—Well, but you shall know all, now that I can draw my breath again with some freedom.—You remember my earl's patent; it is dated some years back, for services then rendered; and certainly my merit has not been diminished, to say the least, by my subsequent behavior. Now, sir, I value this bauble of a coronet as little as you can, or any philosopher on earth; for I hold that the chief of such a clan as the Sliochd nan Ivor is superior in rank to any earl in Scotland. But I had a particular reason for assuming this cursed title at this time. You must know, that I learned accidentally that the Prince has been pressing that old foolish Baron of Bradwardine to disinherit his male heir, or nineteenth or twentieth cousin, who has taken a command in the Elector of Hanover's militia, and to settle his estate upon your pretty little friend Rose; and this, as being the command of his king and overlord, who may alter the destination of a fief at pleasure, the old gentleman seems well reconciled to."

"And what becomes of the homage?"

"Curse the homage!—I believe Rose is to pull off the queen's slipper on her coronation-day, or some such trash. Well, sir, as Rose Bradwardine would always have made a suitable match for me, but for this idiotical predilection of her father for the heir-male, it occurred to me there now remained no obstacle, unless that the Baron might expect his daughter's husband to take the name of Bradwardine, (which you know would be impossible in my case,) and that this might be evaded by my assuming the title to which I had so good a right, and which, of course, would supersede that difficulty. If she was to be also Viscountess Bradwardine in her own right, after her father's demise, so much the better; I could have no objection."

"But, Fergus," said Waverley, "I had no idea that you had any affection for Miss Bradwardine, and you are always sneering at her father."

"I have as much affection for Miss Bradwardine, my good friend, as I think it necessary to have for the future mistress of my family, and the mother of my children. She is a very pretty, intelligent girl, and is certainly of one of the very first Lowland families; and, with a little of Flora's instructions and forming, will make a very good figure. As to her father, he is an original, it is true, and an absurd one enough; but he has given such severe lessons to Sir Hew Halbert, that dear defunct the Laird of Balmawhapple, and others, that nobody dare laugh at him, so his absurdity goes for nothing. I tell you there could have been no earthly objection—none. I had settled the thing entirely in my own mind."

"But had you asked the Baron's consent," said Waverley, "or Rose's?"

"To what purpose? To have spoke to the Baron before I had assumed my title would have only provoked a premature and irritating discussion on the subject of the change of name, when, as Earl of Glennaquoich, I had only to propose to him to carry his d—d bear and boot-jack *party per pale*, or in a scutcheon of pretence, or in a separate shield perhaps——any way that would not blemish my

own coat-of-arms. And as to Rose, I don't see what objection she could have made, if her father was satisfied."

"Perhaps the same that your sister makes to me, you being satisfied."

Fergus gave a broad stare at the comparison which this supposition implied, but cautiously suppressed the answer which rose to his tongue. "O, we should easily have arranged all that.—So, sir, I craved a private interview, and this morning was assigned; and I asked you to meet me here, thinking, like a fool, that I should want your countenance as bride's-man. Well—I state my pretensions—they are not denied; the promises so repeatedly made, and the patent granted—they are acknowledged. But I propose, as a natural consequence, to assume the rank which the patent bestowed—I have the old story of the jealousy of C—— and M—— trumped up against me—I resist this pretext, and offer to procure their written acquiescence, in virtue of the date of my patent as prior to their silly claims—I assure you I would have had such a consent from them, if it had been at the point of the sword. And then, out comes the real truth; and he dares to tell me, to my face, that my patent must be suppressed for the present, for fear of disgusting that rascally coward and *faineant*—(naming the rival chief of his own clan) who has no better title to be a chieftain than I to be Emperor of China; and who is pleased to shelter his dastardly reluctance to come out, agreeable to his promise twenty times pledged, under a pretended jealousy of the Prince's partiality to me. And, to leave this miserable driveller without a pretence for his cowardice, the Prince asks it as a personal favor of me, forsooth, not to press my just and reasonable request at this moment. After this, put your faith in princes!"

"And did your audience end here?"

"End? O no! I was determined to leave him no pretence for his ingratitude, and I therefore stated, with all the composure I could muster,—for I promise you I trembled with passion,—the particular reasons I had for wishing that his Royal Highness would impose upon me any other mode of exhibiting my duty and devotion, as my views in life made, what at any other time would have been a mere trifle, at this crisis a severe sacrifice; and then I explained to him my full plan."

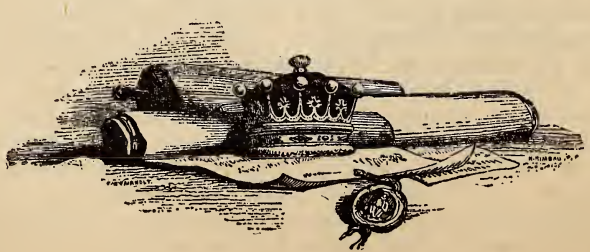
"And what did the Prince answer?"

"Answer? why—it is well it is written, Curse not the king; no, not in thy thought!—why, he answered, that truly he was glad I had made him my confident, to prevent more grievous disappointment, for he could assure me, upon the word of a prince, that Miss Bradwardine's affections were engaged, and he was under a particular promise to favor them. 'So, my dear Fergus,' said he, with his most gracious cast of smile, 'as the marriage is utterly out of question, there need be no hurry, you know, about the earldom.' And so he glided off, and left me *planté là*."

"And what did you do?"

"I'll tell you what I *could* have done at that moment—sold myself to the devil or the Elector, whichever offered the dearest revenge. However, I am now cool. I know he intends to marry her to some of his rascally Frenchmen, or his Irish officers: but I will watch them close; and let the man that would supplant me look well to himself.—*Bisogna coprirsi, Signor.*"

After some further conversation, unnecessary to be detailed, Waverley took leave of the Chieftain, whose fury had now subsided into a deep and strong desire of vengeance, and returned home, scarce able to analyze the mixture of feelings which the narrative had awakened in his own bosom.



Chapter the Fifty-Fourth.

"TO ONE THING CONSTANT NEVER."

"I AM the very child of caprice," said Waverley to himself, as he bolted the door of his apartment, and paced it with hasty steps. "What is it to me that Fergus Mac-Ivor should wish to marry Rose Bradwardine?—I love her not.—I might have been loved by her, perhaps; but I rejected her simple, natural, and affecting attachment, instead of cherishing it into tenderness, and dedicated myself to one who will never love mortal man, unless old Warwick, the King-maker, should arise from the dead. The Baron, too—I would not have cared about his estate, and so the name would have been no stumbling-block. The devil might have taken the barren moors, and drawn off the royal *caligæ*, for any thing I would have minded. But, framed as she is for domestic affection and tenderness, for giving and receiving all those kind and quiet attentions which sweeten life to those who pass it together, she is sought by Fergus Mac-Ivor. He will not use her ill, to be sure—of that he is incapable—but he will neglect her after the first month; he will be too intent on subduing some rival chieftain, or circumventing some favorite at court, on gaining some heathy hill and lake, or adding to his bands some new troop of caterans, to inquire what she does, or how she amuses herself.

> And then will canker sorrow eat her bud,
> And chase the native beauty from her cheek;
> And she will look as hollow as a ghost,
> And dim and meagre as an ague fit,
> And so she'll die.

And such a catastrophe of the most gentle creature on earth might have been prevented, if Mr. Edward Waverley had had his eyes! Upon my word, I cannot understand how I thought Flora so much—that is, so *very* much—handsomer than Rose. She is taller, indeed, and her manner more formed; but many people think Miss Bradwardine's more natural; and she is certainly much younger. I should think Flora is two years older than I am—I will look at them particularly this evening."

And with this resolution Waverley went to drink tea (as the fashion was Sixty Years since) at the house of a lady of quality, attached to the cause of the Chevalier, where he found, as he expected, both the ladies. All rose as he entered, but Flora immediately resumed her place, and the conversation in which she was engaged. Rose, on the contrary, almost imperceptibly, made a little way in the crowded circle for his advancing the corner of a chair. "Her manner, upon the whole, is most engaging," said Waverley to himself.

A dispute occurred whether the Gaelic or Italian language was most liquid, and best adapted for poetry; the opinion for the Gaelic, which probably might not have found supporters elsewhere, was here fiercely defended by seven Highland ladies, who talked at the top of their lungs, and screamed the company deaf, with examples of Celtic *euphonia*. Flora, observing the Lowland ladies sneer at the comparison, produced some reasons to show that it was not altogether so absurd; but Rose, when asked for her opinion, gave it

with animation in praise of Italian, which she had studied with Waverley's assistance. "She has a more correct ear than Flora, though a less accomplished musician," said Waverley to himself. "I suppose Miss Mac-Ivor will next compare Mac-Murrough nan Fonn to Ariosto!"

Lastly, it so befel that the company differed whether Fergus should be asked to perform on the flute, at which he was an adept, or Waverley invited to read a play of Shakspeare; and the lady of the house good-humoredly undertook to collect the votes of the company for poetry or music, under the condition, that the gentleman whose talents were not laid under contribution that evening, should contribute them to enliven the next. It chanced that Rose had the casting vote. Now Flora, who seemed to impose it as a rule upon herself never to countenance any proposal which might seem to encourage Waverley, had voted for music, providing the Baron would take his violin to accompany Fergus. "I wish you joy of your taste, Miss Mac-Ivor," thought Edward, as they sought for his book. "I thought it better when we were at Glennaquoich; but certainly the Baron is no great performer, and Shakspeare is worth listening to."

Romeo and Juliet was selected, and Edward read with taste, feeling, and spirit, several scenes from that play. All the company applauded with their hands, and many with their tears. Flora, to whom the drama was well known, was among the former; Rose, to whom it was altogether new, belonged to the latter class of admirers. "She has more feeling, too," said Waverley, internally.

The conversation turning upon the incidents of the play, and upon the characters, Fergus declared that the only one worth naming, as a man of fashion and spirit, was Mercutio. "I could not," he said, "quite follow all his old-fashioned wit, but he must have been a very pretty fellow, according to the ideas of his time."

"And it was a shame," said Ensign Maccombich, who usually followed his Colonel everywhere, "for that Tibbert, or Taggart, or whatever was his name, to stick him under the other gentleman's arm while he was redding the fray."

The ladies, of course, declared loudly in favor of Romeo; but this opinion did not go undisputed. The mistress of the house, and several other ladies, severely reprobated the levity with which the hero transfers his affections from Rosalind to Juliet. Flora remained silent until her opinion was repeatedly requested, and then answered, she thought the circumstance objected to not only reconcilable to nature, but such as in the highest degree evinced the art of the poet. "Romeo is described," said she, "as a young man, peculiarly susceptible of the softer passions; his love is at first fixed upon a woman who could afford it no return; this he repeatedly tells you,—

> From love's weak childish bow she lives unharmed;

and again,—

> She hath forsworn to love.

Now, as it was impossible that Romeo's love, supposing him a reasonable being, could continue to subsist without hope, the poet has, with great art, seized the moment when he was reduced actually to despair, to throw in his way an object more accomplished than her by whom he had been rejected, and who is disposed to repay his attachment. I can scarce conceive a situation more calculated to enhance the ardor of Romeo's affection for Juliet, than his being at once raised by her from the state of drooping melancholy in which he appears first upon the scene, to the ecstatic state in which he exclaims—

> ——— come what sorrow can,
> It cannot countervail the exchange of joy
> That one short moment gives me in her sight."

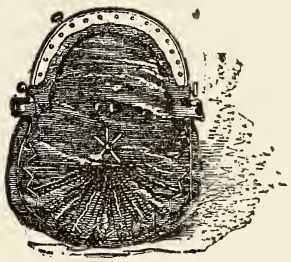
"Good, now, Miss Mac-Ivor," said a young lady of quality, "do you mean to cheat us out of our prerogative? will you persuade us love cannot subsist without hope, or that the lover must become fickle if the lady is cruel? O fie! I did not expect such an unsentimental conclusion."

"A lover, my dear Lady Betty," said Flora, "may, I conceive, persevere in his suit under very discouraging circumstances. Affection can (now and then) withstand very severe storms of rigor, but not a long polar frost of downright indifference. Don't, even with *your* attractions, try the experiment upon any lover whose faith you value. Love will subsist on wonderfully little hope, but not altogether without it."

"It will be just like Duncan Mac-Girdie's mare," said Evan, "if your ladyships please; he wanted to use her by degrees to live without meat, and just as he had put her on a straw a-day, the poor thing died!"

Evan's illustration set the company a-laughing, and the discourse took a different turn. Shortly afterwards the party broke up, and Edward returned home,

musing on what Flora had said. "I will love my Rosalind no more," said he: "she has given me a broad enough hint for that; and I will speak to her brother and resign my suit. But for a Juliet—would it be handsome to interfere with Fergus's pretensions?—though it is impossible they can ever succeed: and should they miscarry, what then?—why then *alors comme alors.*" And with this resolution, of being guided by circumstances, did our hero commit himself to repose.



Chapter the Fifty-Fifth.

A BRAVE MAN IN SORROW.

IF my fair readers should be of opinion that my hero's levity in love is altogether unpardonable, I must remind them that all his griefs and difficulties did not arise from that sentimental source. Even the lyric poet, who complains so feelingly of the pains of love, could not forget that, at the same time, he was "in debt and in drink," which, doubtless, were great aggravations of his distress. There were indeed whole days in which Waverley thought neither of Flora nor Rose Bradwardine, but which were spent in melancholy conjectures on the probable state of matters at Waverley-Honor, and the dubious issue of the civil contest in which he was pledged. Colonel Talbot often engaged him in discussions upon the justice of the cause he had espoused. "Not," he said, "that it is possible for you to quit it at this present moment, for, come what will, you must stand by your rash engagement. But I wish you to be aware that the right is not with you; that you are fighting against the real interests of your country; and that you ought, as an Englishman and a patriot, to take the first opportunity to leave this unhappy expedition before the snow-ball melts."

In such political disputes, Waverley usually opposed the common arguments of his party, with which it is unnecessary to trouble the reader. But he had little to say when the Colonel urged him to compare the strength by which they had undertaken to overthrow the Government, with that which was now assembling very rapidly for its support. To this statement Waverley had but one answer: "If the cause I have undertaken be perilous, there would be the greater disgrace in abandoning it." And in his turn he generally silenced Colonel Talbot, and succeeded in changing the subject.

One night, when, after a long dispute of this nature, the friends had separated, and our hero had retired to bed, he was awakened about midnight by a suppressed groan. He started up and listened; it came from the apartment of Colonel Talbot, which was divided from his own by a wainscoted partition, with a door of communication. Waverley approached this door, and distinctly heard one or two deep-drawn sighs. What could be the matter? The Colonel had parted from him, apparently, in his usual state of spirits. He must have been taken suddenly ill. Under this impression, he opened the door of communication very gently, and perceived the Colonel, in his night-gown, seated by a table, on which lay a letter and a picture. He raised his head hastily, as Edward stood uncertain whether to advance or retire, and Waverley perceived that his cheeks were stained with tears.

As if ashamed at being found giving way to such emotion, Colonel Talbot rose with apparent displeasure, and said, with some sternness, "I think, Mr. Waverley, my own apartment, and the hour, might have secured even a prisoner against"——

"Do not say *intrusion*, Colonel Talbot; I heard you breathe hard, and feared you were ill; that alone could have induced me to break in upon you."

"I am well," said the Colonel, "perfectly well."

"But you are distressed," said Edward: "is there any thing can be done?"

"Nothing, Mr. Waverley: I was only thinking of home, and of some unpleasant occurrences there."

"Good God, my uncle!" exclaimed Waverley.

"No,—it is a grief entirely my own. I am ashamed you should have seen it disarm me so much; but it must have its course at times, that it may be at others more decently supported. I would have kept it secret from you; for I think it will grieve you, and yet you can administer no consolation. But you have surprised me, —I see you are surprised yourself,—and I hate mystery. Read that letter."

The letter was from Colonel Talbot's sister, and in these words:

"I received yours, my dearest brother, by Hodges. Sir E. W. and Mr. R. are still at large, but are not permitted to leave London. I wish to Heaven I could give you as good an account of matters in the square. But the news of the unhappy affair at Preston came upon us, with the dreadful addition that you were among the fallen. You know Lady Emily's state of health, when your friendship for Sir E. induced you to leave her. She was much harassed with the sad accounts from Scotland of the rebellion having broken out; but kept up her spirits, as, she said, it became your wife, and for the sake of the future heir, so long hoped for in vain. Alas, my dear brother, these hopes are now ended! Notwithstanding all my watchful care, this unhappy rumor reached her without preparation. She was taken ill immediately; and the poor infant scarce survived its birth. Would to God this were all! But although the contradiction of the horrible report by your own letter has greatly revived her spirits, yet Dr. —— apprehends, I grieve to say, serious, and even dangerous, consequences to her health, especially from the uncertainty in which she must necessarily remain for some time, aggravated by the ideas she has formed of the ferocity of those with whom you are a prisoner.

"Do therefore, my dear brother, as soon as this reaches you, endeavor to gain your release, by parole, by ransom, or any way that is practicable. I do not exaggerate Lady Emily's state of health; but I must not—dare not—suppress the truth.—Ever, my dear Philip, your most affectionate sister, "LUCY TALBOT."

Edward stood motionless when he had perused this letter; for the conclusion was inevitable, that by the Colonel's journey in quest of him, he had incurred this heavy calamity. It was severe enough, even in its irremediable part; for Colonel Talbot and Lady Emily, long without a family, had fondly exulted in the hopes which were now blasted. But this disappointment was nothing to the extent of the threatened evil; and Edward, with horror, regarded himself as the original cause of both.

Ere he could collect himself sufficiently to speak, Colonel Talbot had recovered his usual composure of manner, though his troubled eye denoted his mental agony.

"She is a woman, my young friend, who may justify even a soldier's tears." He reached him the miniature, exhibiting features which fully justified the eulogium; "and yet, God knows, what you see of her there is the least of the charms she possesses—possessed, I should perhaps say—But God's will be done!"

"You must fly—you must fly instantly to her relief. It is not—it shall not be too late."

"Fly!—how is it possible? I am a prisoner—upon parole."

"I am your keeper—I restore your parole—I am to answer for you."

"You cannot do so consistently with your duty; nor can I accept a discharge from you with due regard to my own honor—you would be made responsible."

"I will answer it with my head, if necessary," said Waverley, impetuously. "I have been the unhappy cause of the loss of your child—make me not the murderer of your wife."

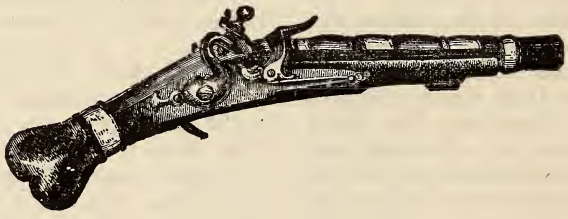
"No, my dear Edward," said Talbot, taking him kindly by the hand, "you are in no respect to blame; and if I concealed this domestic distress for two days, it was lest your sensibility should view it in that light. You could not think of me, hardly knew of my existence, when I left England in quest of you. It is a responsibility, Heaven knows, sufficiently heavy for mortality, that we must answer for the foreseen and direct result of our actions,—for their indirect and consequential operation, the great and good Being, who alone can foresee the dependance of human events on each other, hath not pronounced his frail creatures liable."

"But that you should have left Lady Emily," said Waverley, with much emotion, "in the situation of all others the most interesting to a husband, to seek a"——

"I only did my duty," answered Colonel

Talbot, calmly, "and I do not, ought not to regret it. If the path of gratitude and honor were always smooth and easy, there would be little merit in following it; but it moves often in contradiction to our interest and passions, and sometimes to our better affections. These are the trials of life, and this, though not the least bitter," (the tears came unbidden to his eyes,) "is not the first which it has been my fate to encounter.—But we will talk of this to-morrow," he said, wringing Waverley's hands. "Good-night; strive to forget it for a few hours. It will dawn, I think, by six, and it is now past two. Good-night."

Edward retired, without trusting his voice with a reply.



Chapter the Fifty-Sixth.

EXERTION.

WHEN Colonel Talbot entered the breakfast parlor next morning, he learned from Waverley's servant that our hero had been abroad at an early hour, and was not yet returned. The morning was well advanced before he again appeared. He arrived out of breath, but with an air of joy that astonished Colonel Talbot.

"There," said he, throwing a paper on the table, "there is my morning's work. —Alick, pack up the Colonel's clothes. Make haste, make haste."

The Colonel examined the paper with astonishment. It was a pass from the Chevalier to Colonel Talbot, to repair to Leith, or any other port in possession of his Royal Highness's troops, and there to embark for England or elsewhere, at his free pleasure; he only giving his parole of honor not to bear arms against the house of Stuart for the space of a twelvemonth.

"In the name of God," said the Colonel, his eyes sparkling with eagerness, "how did you obtain this?"

"I was at the Chevalier's levee as soon as he usually rises. He was gone to the camp at Duddingston. I pursued him thither; asked and obtained an audience —but I will tell you not a word more, unless I see you begin to pack."

"Before I know whether I can avail myself of this passport, or how it was obtained?"

"O, you can take out the things again, you know.—Now I see you busy, I will go on. When I first mentioned your name, his eyes sparkled almost as bright as yours did two minutes since. 'Had you,' he earnestly asked, 'shown any sentiments favorable to his cause?' 'Not in the least, nor was there any hope you would do so.' His countenance fell. I requested your freedom. 'Impossible,' he said;—'your importance, as a friend and confident of such and such personages, made my request altogether extravagant.' I told him my own story and yours; and asked him to judge what my feelings must be by his own. He has a heart, and a kind one, Colonel Talbot, you may say what you please. He took a sheet of paper, and wrote the pass with his own hand. 'I will not trust myself with my council,' he said; 'they will argue me out of what is right. I will not endure that a friend, valued as I value you, should be loaded with the painful reflections which must afflict you in case of further misfortune in Colonel Talbot's family; nor will I keep a brave enemy a prisoner under such circumstances. Besides,' said he, 'I think I can justify myself to my prudent advisers, by pleading the good effect such lenity will produce on the minds of the great English families with whom Colonel Talbot is connected.'"

"There the politician peeped out," said the Colonel.

"Well, at least he concluded like a king's son.—'Take the passport; I have added a condition for form's sake; but if the Colonel objects to it, let him depart without giving any parole whatever. I come here to war with men, but not to distress or endanger women.'"

"Well, I never thought to have been so much indebted to the Pretend"——

"To the Prince," said Waverley, smiling.

"To the Chevalier," said the Colonel; "it is a good travelling name, and which we may both freely use. Did he say any thing more?"

"Only asked if there was any thing else he could oblige me in; and when I replied in the negative, he shook me by the hand, and wished all his followers were as considerate, since some friends of mine not only asked all he had to bestow, but many things which were entirely out of his power, or that of the greatest sovereign upon earth. Indeed, he said, no prince seemed, in the eyes of his followers, so like the Deity as himself, if you were to judge from the extravagant requests which they daily preferred to him."

"Poor young gentleman!" said the Colonel; "I suppose he begins to feel the difficulties of his situation. Well, dear Waverley, this is more than kind, and shall not be forgotten while Philip Talbot can remember any thing. My life—pshaw—let Emily thank you for that—this is a favor worth fifty lives. I cannot hesitate on giving my parole in the circumstances: there it is—(he wrote it out in form)—and now, how am I to get off?"

"All that is settled: your baggage is packed, my horses wait, and a boat has been engaged, by the Prince's permission, to put you on board the Fox frigate. I sent a messenger down to Leith on purpose."

"That will do excellently well. Captain Beaver is my particular friend: he will put me ashore at Berwick or Shields, from whence I can ride post to London;—and you must entrust me with the packet of papers which you recovered by means of your Miss Bean Lean. I may have an opportunity of using them to your advantage.—But I see your Highland friend, Glen——what do you call his barbarous name? and his orderly with him—I must not call him his orderly cut-throat any more, I suppose. See how he walks as if the world were his own, with the bonnet on one side of his head, and his plaid puffed out across his breast! I should like now to meet that youth where my hands were not tied: I would tame his pride, or he should tame mine."

"For shame, Colonel Talbot! you swell at sight of tartan, as the bull is said to do at scarlet. You and Mac-Ivor have some points not much unlike, so far as national prejudice is concerned."

The latter part of this discourse took place in the street. They passed the Chief, the Colonel and he sternly and punctiliously greeting each other, like two duellists before they take their ground. It was evident the dislike was mutual. "I never see that surly fellow that dogs his heels," said the Colonel, after he had mounted his horse, "but he reminds me of lines I have somewhere heard—upon the stage, I think:

> ——— Close behind him
> Stalks sullen Bertram, like a sorcerer's fiend,
> Pressing to be employed."

"I assure you, Colonel," said Waverley, "that you judge too harshly of the Highlanders."

"Not a whit, not a whit; I cannot spare them a jot—I cannot bate them an ace. Let them stay in their own barren mountains, and puff and swell, and hang their bonnets on the horns of the moon, if they have a mind; but what business have they to come where people wear breeches, and speak an intelligible language? I mean intelligible in comparison with their gibberish, for even the Lowlanders talk a kind of English little better than the Negroes in Jamaica. I could pity the Pr——, I mean the Chevalier himself, for having so many desperadoes about him. And they learn their trade so early. There is a kind of subaltern imp, for example, a sort of sucking devil, whom your friend Glenna—Glenamuck there, has sometimes in his train. To look at him, he is about fifteen years; but he is a century old in mischief and villany. He was playing at quoits the other day in the court; a gentleman—a decent-looking person enough—came past, and as a quoit hit his shin, he lifted his cane: but my young bravo whips out his pistol, like Beau Clincher in the Trip to the Jubilee, and had not a scream of *Gardez l'eau* from an upper window set all parties a-scampering for fear of the inevitable consequences, the poor gentleman would have lost his life by the hands of that little cockatrice."

"A fine character you'll give of Scotland upon your return, Colonel Talbot."

"O, Justice Shallow," said the Colonel, "will save me the trouble—'Barren, barren—beggars all, beggars all. Marry, good air,'—and that only when you are fairly out of Edinburgh, and not yet come to Leith, as is our case at present."

In a short time they arrived at the seaport:

> The boat rocked at the pier of Leith,
> Full loud the wind blew down the ferry;
> The ship rode at the Berwick Law——

"Farewell, Colonel; may you find all as you would wish it! Perhaps we may meet sooner than you expect: they talk of an immediate route to England."

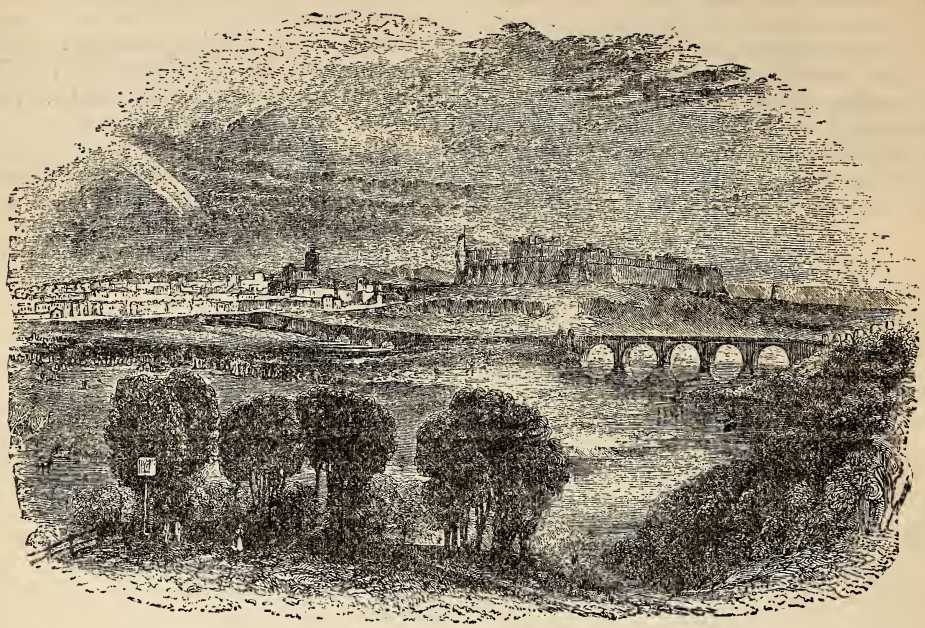
"Tell me nothing of that," said Talbot; "I wish to carry no news of your motions."

"Simply then, adieu. Say, with a thousand kind greetings, all that is dutiful and affectionate to Sir Everard and Aunt Rachel. Think of me as kindly as you can—speak of me as indulgently as your conscience will permit, and once more adieu."

"And adieu, my dear Waverley!—many, many thanks for your kindness. Unplaid yourself on the first opportunity. I shall ever think on you with gratitude, and the worst of my censure shall be, *Que diable alloit-il faire dans cette galère?*"

And thus they parted, Colonel Talbot going on board of the boat, and Waverley returning to Edinburgh.

Charles P.



Chapter the Fifty-Seventh.

THE MARCH.

IT is not our purpose to intrude upon the province of history. We shall therefore only remind our readers, that about the beginning of November the Young Chevalier, at the head of about six thousand men at the utmost, resolved to peril his cause on an attempt to penetrate into the centre of England, although aware of the mighty preparations which were made for his reception. They set forward on this crusade in weather which would have rendered any other troops incapable of marching, but which in reality gave these active mountaineers advantages over a less hardy enemy. In defiance of a superior army lying upon the Borders, under Field Marshal Wade, they besieged and took Carlisle, and soon afterwards prosecuted their daring march to the southward.

As Colonel Mac-Ivor's regiment marched in the van of the clans, he and Waverley, who now equalled any Highlander in the endurance of fatigue, and was become somewhat acquainted with their language, were perpetually at its head. They marked the progress of the army, however, with very different eyes. Fergus, all air and fire, and confident against the world in arms, measured nothing but that every step was a yard nearer London. He neither asked, expected, nor desired any aid, except that of the clans, to place the Stuarts once more on the throne; and when by chance a few adherents joined the standard, he always considered them in the light of new claimants upon the favors of the future monarch, who, he concluded, must therefore subtract for their gratification so much of the bounty which ought to be shared among his Highland followers.

Edward's views were very different. He could not but observe that in those towns in which they proclaimed James the Third, "no man cried, God bless him." The mob stared and listened, heartless, stupefied, and dull, but gave few signs even of that boisterous spirit which induces them to shout upon all occasions, for the mere exercise of their most sweet voices. The Jacobites had been taught to believe that the north-western counties

abounded with wealthy squires and hardy yeomen, devoted to the cause of the White Rose. But of the wealthier Tories they saw little. Some fled from their houses, some feigned themselves sick, some surrendered themselves to the Government as suspected persons. Of such as remained, the ignorant gazed with astonishment, mixed with horror and aversion, at the wild appearance, unknown language, and singular garb of the Scottish clans. And to the more prudent, their scanty numbers, apparent deficiency in discipline, and poverty of equipment, seemed certain tokens of the calamitous termination of their rash undertaking. Thus the few who joined them were such as bigotry of political principle blinded to consequences, or whose broken fortunes induced them to hazard all on a risk so desperate.

The Baron of Bradwardine being asked what he thought of these recruits, took a long pinch of snuff, and answered drily, "that he could not but have an excellent opinion of them, since they resembled precisely the followers who attached themselves to the good King David at the cave of Adullam; *videlicet*, every one that was in distress, and every one that was in debt, and every one that was discontented, which the Vulgate renders bitter of soul; and doubtless," he said, "they will prove mighty men of their hands, and there is much need that they should, for I have seen many a sour look cast upon us."

But none of these considerations moved Fergus. He admired the luxuriant beauty of the country, and the situation of many of the seats which they passed. "Is Waverley-Honor like that house, Edward?"

"It is one-half larger."

"Is your uncle's park as fine a one as that?"

"It is three times as extensive, and rather resembles a forest than a mere park."

"Flora will be a happy woman."

"I hope Miss Mac-Ivor will have much reason for happiness, unconnected with Waverley-Honor."

"I hope so too; but, to be mistress of such a place, will be a pretty addition to the sum total."

"An addition, the want of which, I trust, will be amply supplied by some other means."

"How," said Fergus, stopping short, and turning upon Waverley—"How am I to understand that, Mr. Waverley?—Had I the pleasure to hear you aright?"

"Perfectly right, Fergus."

"And I am to understand that you no longer desire my alliance, and my sister's hand?"

"Your sister has refused mine," said Waverley, "both directly, and by all the usual means by which ladies repress undesired attentions."

"I have no idea," answered the Chieftain, "of a lady dismissing or a gentleman withdrawing his suit, after it has been approved of by her legal guardian, without giving him an opportunity of talking the matter over with the lady. You did not, I suppose, expect my sister to drop into your mouth like a ripe plum, the first moment you chose to open it?"

"As to the lady's title to dismiss her lover, Colonel," replied Edward, "it is a point which you must argue with her, as I am ignorant of the customs of the Highlands in that particular. But as to my title to acquiesce in a rejection from her without an appeal to your interest, I will tell you plainly, without meaning to undervalue Miss Mac-Ivor's admitted beauty and accomplishments, that I would not take the hand of an angel, with an empire for her dowry, if her consent were extorted by the importunity of friends and guardians, and did not flow from her own free inclination."

"An angel, with the dowry of an empire," repeated Fergus, in a tone of bitter irony, "is not very likely to be pressed upon a ——shire squire.—But sir," changing his tone, "if Flora Mac-Ivor have not the dowry of an empire, she is *my* sister; and that is sufficient at least to secure her against being treated with anything approaching to levity."

"She is Flora Mac-Ivor, sir," said Waverley, with firmness, "which to me, were I capable of treating *any* woman with levity, would be a more effectual protection."

The brow of the Chieftain was now fully clouded, but Edward felt too indignant at the unreasonable tone which he had adopted, to avert the storm by the least concession. They both stood still while this short dialogue passed, and Fergus seemed half disposed to say something more violent, but, by a strong effort, suppressed his passion, and, turning his face forward, walked sullenly on. As they had always hitherto walked together, and almost constantly side by side, Waverley pursued his course silently in the same direction, determined to let the Chief take his own time in recovering the good-humor which he had so unreasonably dis-

carded, and firm in his resolution not to bate him an inch of dignity.

After they had marched on in this sullen manner about a mile, Fergus resumed the discourse in a different tone. "I believe I was warm, my dear Edward, but you provoke me with your want of knowledge of the world. You have taken pet at some of Flora's prudery, or high-flying notions of loyalty, and now, like a child, you quarrel with the plaything you have been crying for, and beat me, your faithful keeper, because my arm cannot reach to Edinburgh to hand it to you. I am sure, if I was passionate, the mortification of losing the alliance of such a friend, after your arrangement had been the talk of both Highlands and Lowlands, and that without so much as knowing why or wherefore, might well provoke calmer blood than mine. I shall write to Edinburgh, and put all to rights; that is, if you desire I should do so,—as indeed I cannot suppose that your good opinion of Flora, it being such as you have often expressed to me, can be at once laid aside."

"Colonel Mac-Ivor," said Edward, who had no mind to be hurried farther or faster than he chose, in a matter which he had already considered as broken off, "I am fully sensible of the value of your good offices; and certainly, by your zeal on my behalf in such an affair, you do me no small honor. But as Miss Mac-Ivor has made her election freely and voluntarily, and as all my attentions in Edinburgh were received with more than coldness, I cannot, in justice either to her or myself, consent that she should again be harassed upon this topic. I would have mentioned this to you some time since; but you saw the footing upon which we stood together, and must have understood it. Had I thought otherwise, I would have earlier spoken; but I had a natural reluctance to enter upon a subject so painful to us both."

"O, very well, Mr. Waverley," said Fergus, haughtily, "the thing is at an end. I have no occasion to press my sister upon any man."

"Nor have I any occasion to court repeated rejection from the same young lady," answered Edward in the same tone.

"I shall make due inquiry, however," said the Chieftain, without noticing the interruption, "and learn what my sister thinks of all this: we will then see whether it is to end here."

"Respecting such inquiries, you will of course be guided by your own judgment," said Waverley. "It is, I am aware, impossible Miss Mac-Ivor can change her mind; and were such an unsupposable case to happen, it is certain I will not change mine. I only mention this to prevent any possibility of future misconstruction."

Gladly at this moment would Mac-Ivor have put their quarrel to a personal arbitrement;—his eye flashed fire, and he measured Edward as if to choose where he might best plant a mortal wound. But although we do not now quarrel according to the modes and figures of Caranza or Vincent Saviola, no one knew better than Fergus that there must be some decent pretext for a mortal duel. For instance, you may challenge a man for treading on your corn in a crowd, or for pushing you up to the wall, or for taking your seat in the theatre; but the modern code of honor will not permit you to found a quarrel upon your right of compelling a man to continue addresses to a female relative, which the fair lady has already refused. So that Fergus was compelled to stomach this supposed affront, until the whirligig of time, whose motion he promised himself he would watch most sedulously, should bring about an opportunity of revenge.

Waverley's servant always led a saddle-horse for him in the rear of the battalion to which he was attached, though his master seldom rode. But now, incensed at the domineering and unreasonable conduct of his late friend, he fell behind the column, and mounted his horse, resolving to seek the Baron of Bradwardine, and request permission to volunteer in his troop, instead of the Mac-Ivor regiment.

"A happy time of it I should have had," thought he, after he was mounted, "to have been so closely allied to this superb specimen of pride and self-opinion and passion. A colonel! why, he should have been a generalissimo. A petty chief of three or four hundred men!—his pride might suffice for the Cham of Tartary—the Grand Seignior—the Great Mogul! I am well free of him. Were Flora an angel, she would bring with her a second Lucifer of ambition and wrath for a brother-in-law."

The Baron, whose learning (like Sancho's jests while in the Sierra Morena) seemed to grow mouldy for want of exercise, joyfully embraced the opportunity of Waverley's offering his service in his regiment, to bring it into some exertion. The good-natured old gentleman, however, labored to effect a reconciliation between the two quondam friends. Fergus turned a cold ear to his remonstrances,

though he gave them a respectful hearing; and as for Waverley, he saw no reason why he should be the first in courting a renewal of the intimacy which the Chieftain had so unreasonably disturbed. The Baron then mentioned the matter to the Prince, who, anxious to prevent quarrels in his little army, declared he would himself remonstrate with Colonel Mac-Ivor on the unreasonableness of his conduct. But, in the hurry of their march, it was a day or two before he had an opportunity to exert his influence in the manner proposed.

In the meanwhile, Waverley turned the instructions he had received while in Gardiner's dragoons to some account, and assisted the Baron in his command as a sort of adjutant. "*Parmi les aveugles un borgne est roi,*" says the French proverb; and the cavalry, which consisted chiefly of Lowland gentlemen, their tenants and servants, formed a high opinion of Waverley's skill, and a great attachment to his person. This was indeed partly owing to the satisfaction which they felt at the distinguished English volunteer's leaving the Highlanders to rank among them; for there was a latent grudge between the horse and foot, not only owing to the difference of the services, but because most of the gentlemen, living near the Highlands, had at one time or other had quarrels with the tribes in their vicinity, and all of them looked with a jealous eye on the Highlanders' avowed pretensions to superior valor, and utility in the Prince's service.

Chapter the Fifty-Eighth.

THE CONFUSION OF KING AGRAMANT'S CAMP.

IT was Waverley's custom sometimes to ride a little apart from the main body, to look at any object of curiosity that occurred on the march. They were now in Lancashire, when, attracted by a castellated old hall, he left the squadron for half an hour, to take a survey and slight sketch of it. As he returned down the avenue, he was met by Ensign Maccombich. This man had contracted a sort of regard for Edward since the day of his first seeing him at Tully-Veolan, and introducing him to the Highlands. He seemed to loiter, as if on purpose to meet with our hero. Yet, as he passed him, he only approached his stirrup, and pronounced the single word, "Beware!" and then walked swiftly on, shunning all further communication.

Edward, somewhat surprised at this hint, followed with his eyes the course of Evan, who speedily disappeared among the trees. His servant, Alick Polwarth, who was in attendance, also looked after the Highlander, and then riding up close to his master, said,

"The ne'er be in me, sir, if I think you're safe amang thae Highland rin-thereouts."

"What do you mean, Alick?" said Waverley.

"The Mac-Ivors, sir, hae gotten it into their heads, that ye hae affronted their young leddy, Miss Flora; and I hae heard mae than ane say, they wadna tak muckle to make a black-cock o' ye; and ye ken weel eneugh there's mony o' them wadna mind a bawbee the weising a ball through the Prince himsell, an the Chief gae them the wink—or whether he did or no, if they thought it a thing that would please him when it was dune."

Waverley, though confident that Fergus Mac-Ivor was incapable of such treachery, was by no means equally sure of the forbearance of his followers. He knew, that where the honor of the Chief or his family was supposed to be touched, the happiest man would be he that could first avenge the stigma; and he had often heard them quote a proverb, "That the best revenge was the most speedy and most safe." Coupling this with the hint of Evan, he judged it most prudent to set spurs to his horse, and ride briskly back to the squadron. Ere he reached the end of the long avenue, however, a ball whistled past him, and the report of a pistol was heard.

"It was that deevil's buckie, Callum Beg," said Alick; "I saw him whisk away through amang the reises."

Edward, justly incensed at this act of treachery, galloped out of the avenue, and observed the battalion of Mac-Ivor at some distance moving along the common, in which it terminated. He also saw an individual running very fast to join the party; this he concluded was the intended assassin, who, by leaping an enclosure, might easily make a much shorter path to the main body than he could find on horseback. Unable to contain himself, he commanded Alick to go to the Baron of Bradwardine, who was at the head of his regiment about half a mile in front, and acquaint him with what had happened. He himself immediately rode up to Fergus's regiment. The Chief himself was in the act of joining them. He was on horseback, having returned from waiting on the Prince. On perceiving Edward approaching, he put his horse in motion towards him.

"Colonel Mac-Ivor," said Waverley, without any farther salutation, "I have to inform you that one of your people has this instant fired at me from a lurking-place."

"As that," answered Mac-Ivor, "excepting the circumstance of a lurking-place, is a pleasure which I presently propose to myself, I should be glad to know which of my clansmen dared to anticipate me."

"I shall certainly be at your command whenever you please;—the gentleman who took your office upon himself is your page there, Callum Beg."

"Stand forth from the ranks, Callum! Did you fire at Mr. Waverley?"

"No," answered the unblushing Callum.

"You did," said Alick Polwarth, who was already returned, having met a trooper by whom he despatched an account of what was going forward to the Baron of Bradwardine, while he himself returned to his master at full gallop, neither sparing the rowels of his spurs, nor the sides of his horse. "You did; I saw you as plainly as I ever saw the auld kirk at Coudingham."

"You lie," replied Callum, with his usual impenetrable obstinacy. The combat between the knights would certainly, as in the days of chivalry, have been preceded by an encounter between the squires (for Alick was a stout-hearted Merseman, and feared the bow of Cupid far more than a Highlander's dirk or claymore), but Fergus, with his usual tone of decision, demanded Callum's pistol. The cock was down, the pan and muzzle were black with the smoke; it had been that instant fired.

"Take that," said Fergus, striking the boy upon the head with the heavy pistol-butt with his whole force, "take that for acting without orders, and lying to disguise it." Callum received the blow without appearing to flinch from it, and fell without sign of life. "Stand still, upon your lives!" said Fergus to the rest of the clan; "I will blow out the brains of the first man who interferes between Mr. Waverley and me." They stood motionless; Evan Dhu alone showed symptoms of vexation and anxiety. Callum lay on the ground bleeding copiously, but no one ventured to give him any assistance. It seemed as if he had gotten his death-blow;

"And now for you, Mr. Waverley, please to turn your horse twenty yards

with me upon the common." Waverley complied; and Fergus, confronting him when they were a little way from the line of march, said, with great affected coolness, "I could not but wonder, sir, at the fickleness of taste which you were pleased to express the other day. But it was not an angel, as you justly observed, who had charms for you, unless she brought an empire for her fortune. I have now an excellent commentary upon that obscure text."

"I am at a loss even to guess at your meaning, Colonel Mac-Ivor, unless it seems plain that you intend to fasten a quarrel upon me."

"Your affected ignorance shall not serve you, sir. The Prince,—the Prince himself, has acquainted me with your manœuvres. I little thought that your engagements with Miss Bradwardine were the reason of your breaking off your intended match with my sister. I suppose the information that the Baron had altered the destination of his estate, was quite a sufficient reason for slighting your friend's sister, and carrying off your friend's mistress."

"Did the Prince tell you I was engaged to Miss Bradwardine?" said Waverley. "Impossible."

"He did, sir," answered Mac-Ivor; "so, either draw and defend yourself, or resign your pretensions to the lady."

"This is absolute madness," exclaimed Waverley, "or some strange mistake!"

"O! no evasion! draw your sword!" said the infuriated Chieftain,—his own already unsheathed.

"Must I fight in a madman's quarrel?"

"Then give up, and for ever, all pretensions to Miss Bradwardine's hand."

"What title have you," cried Waverley, utterly losing command of himself,—"What title have you, or any man living, to dictate such terms to me?" And he also drew his sword.

At this moment the Baron of Bradwardine, followed by several of his troop, came up on the spur, some from curiosity, others to take part in the quarrel, which they indistinctly understood had broken out between the Mac-Ivors and their corps. The clan, seeing them approach, put themselves in motion to support their chieftain, and a scene of confusion commenced, which seemed likely to terminate in bloodshed. A hundred tongues were in motion at once. The Baron lectured, the Chieftain stormed, the Highlanders screamed in Gaelic, the horsemen cursed and swore in Lowland Scotch. At length matters came to such a pass, that the Baron threatened to charge the Mac-Ivors unless they resumed their ranks, and many of them, in return, presented their fire-arms at him and the other troopers. The confusion was privately fostered by old Ballenkeiroch, who made no doubt that his own day of vengeance was arrived, when, behold! a cry arose of "Room! make way!—*place à Monseigneur! place à Monseigneur!*" This announced the approach of the Prince, who came up with a party of Fitz-James's foreign dragoons that acted as his body guard. His arrival produced some degree of order. The Highlanders re-assumed their ranks, the cavalry fell in and formed squadron, and the Baron and Chieftain were silent.

The Prince called them and Waverley before him. Having heard the original cause of the quarrel through the villany of Callum Beg, he ordered him into custody of the provost-marshal for immediate execution, in the event of his surviving the chastisement inflicted by his Chieftain. Fergus, however, in a tone betwixt claiming a right and asking a favor, requested he might be left to his disposal, and promised his punishment should be exemplary. To deny this, might have seemed to encroach on the patriarchal authority of the Chieftains, of which they were very jealous, and they were not persons to be disobliged. Callum was therefore left to the justice of his own tribe.

The Prince next demanded to know the new cause of quarrel between Colonel Mac-Ivor and Waverley. There was a pause. Both gentlemen found the presence of the Baron of Bradwardine (for by this time all three had approached the Chevalier by his command) an insurmountable barrier against entering upon a subject where the name of his daughter must unavoidably be mentioned. They turned their eyes on the ground, with looks in which shame and embarrassment were mingled with displeasure. The Prince, who had been educated amongst the discontented and mutinous spirits of the court of St. Germains, where feuds of every kind were the daily subject of solicitude to the dethroned sovereign, had served his apprenticeship, as old Frederick of Prussia would have said, to the trade of royalty. To promote or restore concord among his followers was indispensable. Accordingly he took his measures.

"Monsieur de Beaujeu!"

"Monseigneur!" said a very handsome French cavalry officer, who was in attendance.

"Ayez la bonté d'alligner ces montagnards là, ainsi que la cavalerie, s'il vous plait, et de les remettre à la marche. Vous parlez si bien l'Anglois, cela ne vous donneroit pas beaucoup de peine."

"Ah! pas de tout, Monseigneur," replied Mons. le Compte de Beaujeu, his head bending down to the neck of his little prancing highly-managed charger. Accordingly he *piaffed* away, in high spirits and confidence, to the head of Fergus's regiment, although understanding not a word of Gaelic, and very little English.

"Messieurs les sauvages Ecossois—dat is—gentilmans savages, have the goodness d'arranger vous."

The clan, comprehending the order more from the gesture than the words, and seeing the Prince himself present, hastened to dress their ranks.

"Ah! ver well! dat is fort bien!" said the Count de Beaujeu. "Gentilmans sauvages—mais très bien—Eh bien!—Qu'-est-ce que vous appellez visage, Monsieur?" (to a lounging trooper who stood by him.) "Ah, oui! *face*—Je vous remercie, Monsieur.—Gentilshommes, have de goodness to make de face to de right par file, dat is, by files.—Marsh!—Mais très bien—encore, Messieurs; il faut vous mettre à la marche ....Marchez donc, au nom de Dieu, parceque j'ai oublié le mot Anglois—mais vous êtes des braves gens, et me comprenez très bien."

The Count next hastened to put the cavalry in motion. "Gentilmans cavalry, you must fall in—Ah! par ma foi, I did not say fall off! I am a fear de little gross fat gentilman is moche hurt. Ah, mon Dieu! c'est le Commissaire qui nous a apporté les prémières nouvelles de cet maudit fracas. Je suis trop fâché, Monsieur!"

But poor Macwheeble, who, with a sword stuck across him, and a white cockade as large as a pancake, now figured in the character of a commissary, being overturned in the bustle occasioned by the troopers hastening to get themselves in order in the Prince's presence, before he could rally his galloway, slunk to the rear amid the unrestrained laughter of the spectators.

"Eh bien, Messieurs, wheel to de right—Ah! dat is it!—Eh, Monsieur de Bradwardine, ayez la bonté de vous mettre à la tête de votre régiment, car, par Dieu, je n'en puis plus!"

The Baron of Bradwardine was obliged to go to the assistance of Monsieur de Beaujeu, after he had fairly expended his few English military phrases. One purpose of the Chevalier was thus answered. The other he proposed was, that in the eagerness to hear and comprehend commands issued through such an indistinct medium in his own presence, the thoughts of the soldiers in both corps might get a current different from the angry channel in which they were flowing at the time.

Charles Edward was no sooner left with the Chieftain and Waverley, the rest of his attendants being at some distance, than he said, "If I owed less to your disinterested friendship, I could be most seriously angry with both of you for this very extraordinary and causeless broil, at a moment when my father's service so decidedly demands the most perfect unanimity. But the worst of my situation is, that my very best friends hold they have liberty to ruin themselves, as well as the cause they are engaged in, upon the slightest caprice."

Both the young men protested their resolution to submit every difference to his arbitration. "Indeed," said Edward, "I hardly know of what I am accused. I sought Colonel Mac-Ivor merely to mention to him that I had narrowly escaped assassination at the hand of his immediate dependent—a dastardly revenge, which I knew him to be incapable of authorizing. As to the cause for which he is disposed to fasten a quarrel upon me, I am ignorant of it, unless it be that he accuses me, most unjustly, of having engaged the affections of a young lady in prejudice of his pretensions."

"If there is an error," said the Chieftain, "it arises from a conversation which I held this morning with his Royal Highness himself."

"With me?" said the Chevalier; "how can Colonel Mac-Ivor have so far misunderstood me?"

He then led Fergus aside, and, after five minutes' earnest conversation, spurred his horse towards Edward. "Is it possible—nay, ride up, Colonel, for I desire no secrets—Is it possible, Mr. Waverley, that I am mistaken in supposing that you are an accepted lover of Miss Bradwardine?—a fact of which I was by circumstances, though not by communication from you, so absolutely convinced, that I alleged it to Vich Ian Vohr this morning as a reason why, without offence to him, you might not continue to be ambitious of an alliance, which to an unengaged person, even though once repulsed, holds out too many charms to be lightly laid aside."

"Your Royal Highness," said Waverley, "must have founded on circumstances altogether unknown to me, when you did

me the distinguished honor of supposing me an accepted lover of Miss Bradwardine. I feel the distinction implied in the supposition, but I have no title to it. For the rest, my confidence in my own merits is too justly slight to admit of my hoping for success in any quarter after positive rejection."

The Chevalier was silent for a moment, looking steadily at them both, and then said, "Upon my word, Mr. Waverley, you are a less happy man than I conceived I had very good reason to believe you.—But now, gentlemen, allow me to be umpire in this matter, not as Prince Regent, but as Charles Stuart, a brother adventurer with you in the same gallant cause. Lay my pretensions to be obeyed by you entirely out of view, and consider your own honor, and how far it is well, or becoming, to give our enemies the advantage, and our friends the scandal, of showing that, few as we are, we are not united. And forgive me if I add, that the names of the ladies who have been mentioned, crave more respect from us all than to be made themes of discord."

He took Fergus a little apart, and spoke to him very earnestly for two or three minutes, and then returning to Waverley, said—"I believe I have satisfied Colonel Mac-Ivor that his resentment was founded upon a misconception, to which, indeed, I myself gave rise; and I trust Mr. Waverley is too generous to harbor any recollection of what is past, when I assure him that such is the case.—You must state this matter properly to your clan, Vich Ian Vohr, to prevent a recurrence of their precipitate violence." Fergus bowed. "And now, gentlemen, let me have the pleasure to see you shake hands."

They advanced coldly, and with measured steps, each apparently reluctant to appear most forward in concession. They did, however, shake hands, and parted, taking a respectful leave of the Chevalier.

Charles Edward * then rode to the head of the Mac-Ivors, threw himself from his horse, begged a drink out of old Ballenkeiroch's cantine, and marched about half

his adherents so highly as he ought. Educated in high ideas of his hereditary right, he has been supposed to have held every exertion and sacrifice made in his cause as too much the duty of the person making it, to merit extravagant gratitude on his part. Dr. King's evidence (which his leaving the Jacobite interest renders somewhat doubtful) goes to strengthen this opinion.

The ingenious editor of Johnstone's Memoirs has quoted a story said to be told by Helvetius, stating that Prince Charles Edward, far from voluntarily embarking on his daring exhibition, was literally bound hand and foot, and to which he seems disposed to yield credit. Now, it being a fact as well known as any in his history, and, so far as I know, entirely undisputed, that the Prince's personal entreaties and urgency positively forced Boisdale and Lochiel into insurrection, when they were earnestly desirous that he would put off his attempt until he could obtain a sufficient force from France, it will be very difficult to reconcile his alleged reluctance to undertake the expedition, with his desperately insisting on carrying the rising into effect, against the advice and entreaty of his most powerful and most sage partisans. Surely a man who had been carried bound on board the vessel which brought him to so desperate an enterprise, would have taken the opportunity afforded by the reluctance of his partisans, to return to France in safety.

It is averred in Johnstone's Memoirs, that Charles Edward left the field of Culloden without doing the utmost to dispute the victory; and, to give the evidence on both sides, there is in existence the more trustworthy testimony of Lord Elcho, who states, that he himself earnestly exhorted the Prince to charge at the head of the left wing, which was entire, and retrieve the day, or die with honor. And on his counsel being declined, Lord Elcho took leave of him with a bitter execration, swearing he would never look on his face again, and kept his word.

On the other hand, it seems to have been the opinion of almost all the other officers, that the day was irretrievably lost, —one wing of the Highlanders being entirely routed, the rest of the army out-numbered, out-flanked, and in a condition totally hopeless. In this situation of things, the Irish officers who surrounded Charles's person interfered to force him off the field. A cornet who was close to the Prince, left a strong attestation, that he had seen Sir Thomas Sheridan seize the bridle of his horse, and turn him round. There is some discrepancy of evidence; but the opinion of Lord Elcho, a man of fiery temper, and desperate at the ruin which he beheld impending, cannot fairly be taken, in prejudice of a character for courage which is intimated by the nature of the enterprise itself, by the Prince's eagerness to fight on all occasions, by his determination to advance from Derby to London, and by the presence of mind which he manifested during the romantic perils of his escape. The author is far from claiming for this unfortunate person the praise due to splendid talents; but he continues to be of opinion, that at the period of his enterprise, he had a mind capable of facing danger and aspiring to fame.

That Charles Edward had the advantages of a graceful presence, courtesy, and an address and manner becoming his station, the author never heard disputed by any who approached his person, nor does he conceive that these qualities are overcharged in the present attempt to sketch his portrait. The following extracts, corroborative of the general opinion respecting the Prince's amiable disposition, are taken from a manuscript account of his romantic expedition, by James Maxwell of Kirkconnell, of which I possess a copy, by the friendship of J. Menzies, Esq. of Pitfoddells. The author, though partial to the Prince, whom he faithfully followed, seems to have been a fair and candid man, and well acquainted with the intrigues among the Adventurer's council:—

"Everybody was mightily taken with the Prince's figure and personal behavior. There was but one voice about them. Those whom interest or prejudice made a runaway to his cause, could not help acknowledging that they wished him well in all other respects, and could hardly blame him for his present undertaking. Sundry things had concurred to raise his character to the highest pitch, besides the greatness of the enterprise, and the conduct that had hitherto appeared in the execution of it. There were several instances of good-nature and humanity that had made a great impression on people's minds. I shall confine myself to two or three. Immediately after the battle, as the Prince was riding along the ground that Cope's army had occupied a few minutes before, one of the officers came up to congratulate him, and said, pointing to the killed, 'Sir, there are your enemies at your feet.' The Prince, far from exulting, expressed a great deal of compassion for his father's deluded subjects, whom he declared he was heartily sorry to see in that posture. Next day, while the Prince was at Pinkie-house, a citizen of Edinburgh came to make some representation to Secretary Murray about the tents that city was ordered to furnish against a certain day. Murray happened to be out of the way, which the Prince hearing of, called to have the gentleman brought to him, saying, he would rather despatch the business, whatever it was, himself, than have the gentleman wait, which he did, by granting every thing that

* The Author of Waverley has been charged with painting the young Adventurer in colors more amiable than his character deserved. But having known many individuals who were near his person, he has been described according to the light in which those eye-witnesses saw his temper and qualifications. Something must be allowed, no doubt, to the natural exaggerations of those who remembered him as the bold and adventurous Prince, in whose cause they had braved death and ruin; but is their evidence to give place entirely to that of a single malcontent?

I have already noticed the imputations thrown by the Chevalier Johnstone on the Prince's courage. But some part at least of that gentleman's tale is purely romantic. It would not, for instance, be supposed, that at the time he is favoring us with the highly-wrought account of his amour with the adorable Peggie, the Chevalier Johnstone was a married man, whose grandchild is now alive, or that the whole circumstantial story concerning the outrageous vengeance taken by Gordon of Abbachie on a Presbyterian clergyman, is entirely apocryphal. At the same time it may be admitted, that the Prince, like others of his family, did not esteem the services done him by

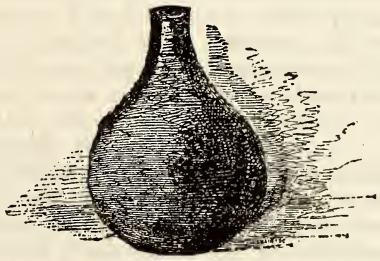
a mile along with them, inquiring into the history and connexions of Sliochd nan Ivor, adroitly using the few words of Gaelic he possessed, and affecting a great desire to learn it more thoroughly. He then mounted his horse once more, and galloped to the Baron's cavalry, which was in front; halted them, and examined their accoutrements and state of discipline; took notice of the principal gentlemen, and even of the cadets; inquired after their ladies, and commended their horses;—rode about an hour with the Baron of Bradwardine, and endured three long stories about Field-Marshal the Duke of Berwick.

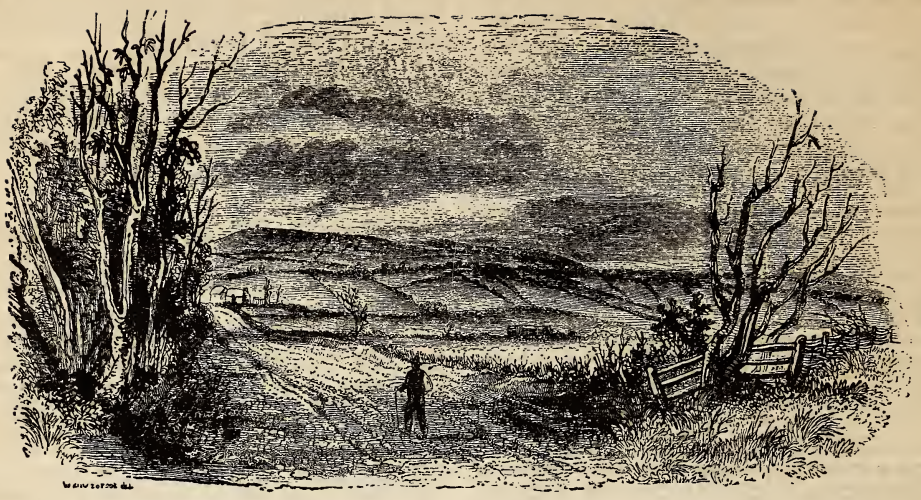
"Ah, Beaujeu, mon cher ami," said he as he returned to his usual place in the line of march, "que mon métier de prince errant est ennuyant, par fois. Mais, courage! c'est le grand jeu, après tout."

was asked. So much affability in a young prince, flushed with victory, drew encomiums even from his enemies. But what gave the people the highest idea of him, was the negative he gave to a thing that very nearly concerned his interest, and upon which the success of his enterprise perhaps depended. It was proposed to send one of the prisoners to London, to demand of that court a cartel for the exchange of prisoners taken, and to be taken, during this war, and to intimate that a refusal would be looked upon as a resolution on their part to give no quarter. It was visible a cartel would be of great advantage to the Prince's affairs; his friends would be more ready to declare for him if they had nothing to fear but the chance of war in the field; and if the court of London refused to settle a cartel, the Prince was authorized to treat his prisoners in the same manner the Elector of Hanover was determined to treat such of the Prince's friends as might fall into his hands; it was urged that a few examples would compel the court of London to comply. It was to be presumed that the officers of the English army would make a point of it. They had never engaged in the service but upon such terms as are in use among all civilized nations, and it could be no stain upon their honor to lay down their commissions if these terms were not observed, and that owing to the obstinacy of their own Prince. Though this scheme was plausible, and represented as very important, the Prince could never be brought into it: it was below him, he said, to make empty threats, and he would never put such as those into execution; he would never in cold blood take away lives which he had saved in heat of action, at the peril of his own. These were not the only proofs of good nature the Prince gave about this time. Every day produced something new of this kind. These things softened the rigor of a military government, which was only imputed to the necessity of his affairs, and which he endeavored to make as gentle and easy as possible."

It has been said, that the Prince sometimes exacted more state and ceremonial than seemed to suit his condition; but, on the other hand, some strictness of etiquette was altogether indispensable where he must otherwise have been exposed to general intrusion. He could also endure, with a good grace, the retorts which his affectation of ceremony sometimes exposed him to. It is said, for example, that Grant of Glenmoriston having made a hasty march to join Charles, at the head of his clan, rushed into the Prince's presence at Holyrood, with unceremonious haste, without having attended to the duties of the toilet. The Prince received him kindly, but not without a hint that a previous interview with the barber might not have been wholly unnecessary. "It is not beardless boys," answered the displeased Chief, "who are to do your Royal Highness's turn." The Chevalier took the rebuke in good part.

On the whole, if Prince Charles had concluded his life soon after his miraculous escape, his character in history must have stood very high. As it was, his station is amongst those, a certain brilliant portion of whose life forms a remarkable contrast to all which precedes, and all which follows it.





Chapter the Fifty-Ninth.

A SKIRMISH.

THE reader need hardly be reminded, that, after a council of war held at Derby on the 5th of December, the Highlanders relinquished their desperate attempt to penetrate farther into England, and, greatly to the dissatisfaction of their young and daring leader, positively determined to return northward. They commenced their retreat accordingly, and by the extreme celerity of their movements, outstripped the motions of the Duke of Cumberland, who now pursued them with a very large body of cavalry.

This retreat was a virtual resignation of their towering hopes. None had been so sanguine as Fergus Mac-Ivor; none, consequently, was so cruelly mortified at the change of measures. He argued, or rather remonstrated, with the utmost vehemence at the council of war; and, when his opinion was rejected, shed tears of grief and indignation. From that moment his whole manner was so much altered, that he could scarcely have been recognized for the same soaring and ardent spirit, for whom the whole earth seemed too narrow but a week before. The retreat had continued for several days, when Edward, to his surprise, early on the 12th of December, received a visit from the Chieftain in his quarters, in a hamlet about half way between Shap and Penrith.

Having had no intercourse with the Chieftain since their rupture, Edward waited with some anxiety an explanation of this unexpected visit; nor could he help being surprised, and somewhat shocked, with the change in his appearance. His eye had lost much of its fire; his cheek was hollow, his voice was languid; even his gait seemed less firm and elastic than it was wont; and his dress, to which he used to be particularly attentive, was now carelessly flung about him. He invited Edward to walk out with him by the little river in the vicinity; and smiled in a melancholy manner when he observed him take down and buckle on his sword.

As soon as they were in a wild sequestered path by the side of the stream, the Chief broke out,—"Our fine adventure is now totally ruined, Waverley, and I wish to know what you intend to do:—nay, never stare at me, man. I tell you I received a packet from my sister yesterday, and, had I got the information it contains sooner, it would have prevented a quarrel, which I am always vexed when I think of. In a letter written after our dispute, I acquainted her with the cause of it; and she now replies to me, that she never had, nor

could have, any purpose of giving you encouragement; so that it seems I have acted like a madman.—Poor Flora! she writes in high spirits; what a change will the news of this unhappy retreat make in her state of mind!"

Waverley, who was really much affected by the deep tone of melancholy with which Fergus spoke, affectionately entreated him to banish from his remembrance any unkindness which had arisen between them, and they once more shook hands, but now with sincere cordiality. Fergus again inquired of Waverley what he intended to do. "Had you not better leave this luckless army, and get down before us into Scotland, and embark for the Continent from some of the eastern ports that are still in our possession? When you are out of the kingdom, your friends will easily negotiate your pardon; and, to tell you the truth, I wish you would carry Rose Bradwardine with you as your wife, and take Flora also under your joint protection."—Edward looked surprised—"She loves you, and I believe you love her, though, perhaps, you have not found it out, for you are not celebrated for knowing your own mind very pointedly." He said this with a sort of smile.

"How!" answered Edward, "can you advise me to desert the expedition in which we are all embarked?"

"Embarked?" said Fergus; "the vessel is going to pieces, and it is full time for all who can, to get into the long-boat and leave her."

"Why, what will other gentlemen do?" answered Waverley, "and why did the Highland Chiefs consent to this retreat, if it is so ruinous?"

"O," replied Mac-Ivor, "they think that, as on former occasions, the heading, hanging, and forfeiting, will chiefly fall to the lot of the Lowland gentry; that they will be left secure in their poverty and their fastnesses, there, according to their proverb, 'to listen to the wind upon the hill till the waters abate.' But they will be disappointed; they have been too often troublesome to be so repeatedly passed over, and this time John Bull has been too heartily frightened to recover his good humor for some time. The Hanoverian ministers always deserved to be hanged for rascals; but now, if they get the power in their hands,—as, sooner or later, they must, since there is neither rising in England nor assistance from France,—they will deserve the gallows as fools, if they leave a single clan in the Highlands in a situation to be again troublesome to Government. Ay, they will make root-and-branch-work, I warrant them."

"And while you recommend flight to me," said Edward,—"a counsel which I would rather die than embrace,—what are your own views?"

"O," answered Fergus, with a melancholy air, "my fate is settled. Dead or captive I must be before to-morrow."

"What do you mean by that, my friend?" said Edward. "The enemy is still a day's march in our rear, and if he comes up, we are still strong enough to keep him in check. Remember Gladsmuir."

"What I tell you is true notwithstanding, so far as I am individually concerned."

"Upon what authority can you found so melancholy a prediction?" asked Waverley.

"On one which never failed a person of my house. I have seen," he said, lowering his voice, "I have seen the Bodach Glas."

"Bodach Glas?"

"Yes: have you been so long at Glennaquoich, and never heard of the Grey Spectre? though indeed there is a certain reluctance among us to mention him."

"No, never."

"Ah! it would have been a tale for poor Flora to have told you. Or, if that hill were Benmore, and that long blue lake, which you see just winding towards yon mountainous country, were Loch Tay, or my own Loch an Ri, the tale would be better suited with scenery. However, let us sit down on this knoll; even Saddleback and Ulswater will suit what I have to say better than the English hedge-rows, enclosures, and farm-houses. You must know, then, that when my ancestor, Ian nan Chaistel, wasted Northumberland, there was associated with him in the expedition a sort of Southland Chief, or captain of a band of Lowlanders, called Halbert Hall. In their return through the Cheviots, they quarrelled about the division of the great booty they had acquired, and came from words to blows. The Lowlanders were cut off to a man, and their chief fell the last, covered with wounds by the sword of my ancestor. Since that time, his spirit has crossed the Vich Ian Vohr of the day when any great disaster was impending, but especially before approaching death. My father saw him twice; once before he was made prisoner at Sheriff-Muir; another time, on the morning of the day on which he died."

"How can you, my dear Fergus, tell such nonsense with a grave face?"

"I do not ask you to believe it; but I tell you the truth, ascertained by three hundred years' experience at least, and last night by my own eyes."

"The particulars, for heaven's sake!" said Waverley, with eagerness.

"I will, on condition you will not attempt a jest on the subject.—Since this unhappy retreat commenced, I have scarce ever been able to sleep for thinking of my clan, and of this poor Prince, whom they are leading back like a dog in a string, whether he will or no, and of the downfall of my family. Last night I felt so feverish that I left my quarters, and walked out, in hopes the keen frosty air would brace my nerves——I cannot tell how much I dislike going on, for I know you will hardly believe me. However—I crossed a small footbridge, and kept walking backwards and forwards, when I observed with surprise, by the clear moonlight, a tall figure in grey plaid, such as shepherds wear in the south of Scotland, which, move at what pace I would, kept regularly about four yards before me."

"You saw a Cumberland peasant in his ordinary dress, probably."

"No: I thought so at first, and was astonished at the man's audacity in daring to dog me. I called to him, but received no answer. I felt an anxious throbbing at my heart; and to ascertain what I dreaded, I stood still, and turned myself on the same spot successively to the four points of the compass—By Heaven, Edward, turn where I would, the figure was instantly before my eyes, at precisely the same distance! I was then convinced it was the Bodach Glas. My hair bristled, and my knees shook. I manned myself, however, and determined to return to my quarters. My ghastly visitant glided before me, (for I cannot say he walked), until he reached the foot-bridge: there he stopped, and turned full round. I must either wade the river, or pass him as close as I am to you. A desperate courage, founded on the belief that my death was near, made me resolve to make my way in despite of him. I made the sign of the cross, drew my sword, and uttered, 'In the name of God, Evil Spirit, give place!' 'Vich Ian Vohr,' it said, in a voice that made my very blood curdle, 'beware of to-morrow!" It seemed at that moment not half a yard from my sword's point; but the words were no sooner spoken than it was gone, and nothing appeared further to obstruct my passage. I got home, and threw myself on my bed, where I spent a few hours heavily enough; and this morning, as no enemy was reported to be near us, I took my horse, and rode forward to make up matters with you. I would not willingly fall until I am in charity with a wronged friend."

Edward had little doubt that this phantom was the operation of an exhausted frame and depressed spirits, working on the belief common to all Highlanders in such superstitions. He did not the less pity Fergus, for whom, in his present distress, he felt all his former regard revive. With the view of diverting his mind from these gloomy images, he offered with the Baron's permission, which he knew he could readily obtain, to remain in his quarters till Fergus's corps should come up, and then to march with them as usual. The Chief seemed much pleased, yet hesitated to accept the offer.

"We are, you know, in the rear,—the post of danger in a retreat."

"And therefore the post of honor."

"Well," replied the Chieftain, "let Alick have your horse in readiness, in case we should be over-matched, and I shall be delighted to have your company once more."

The rear-guard were late in making their appearance, having been delayed by various accidents and by the badness of the roads. At length they entered the hamlet. When Waverley joined the clan Mac-Ivor, arm in arm with their Chieftain, all the resentment they had entertained against him seemed blown off at once. Evan Dhu received him with a grin of congratulation; and even Callum, who was running about as active as ever, pale indeed, and with a great patch on his head, appeared delighted to see him.

"That gallows-bird's skull," said Fergus, "must be harder than marble: the lock of the pistol was actually broken."

"How could you strike so young a lad so hard?" said Waverley, with some interest.

"Why, if I did not strike hard sometimes, the rascals would forget themselves."

They were now in full march, every caution being taken to prevent surprise. Fergus's people, and a fine clan regiment from Badenoch, commanded by Cluny Mac-Pherson, had the rear. They had passed a large open moor, and were entering into the enclosures which surround a small village called Clifton. The winter sun had set, and Edward began to rally Fergus upon the false predictions of the Grey Spirit. "The ides of March are not past," said Mac-Ivor, with a smile; when,

suddenly casting his eyes back on the moor, a large body of cavalry was indistinctly seen to hover upon its brown and dark surface. To line the enclosures facing the open ground, and the road by which the enemy must move from it upon the village, was the work of a short time. While these manœuvres were accomplishing, night sunk down, dark and gloomy, though the moon was at full. Sometimes, however, she gleamed forth a dubious light upon the scene of action.

The Highlanders did not remain long undisturbed in the defensive position they had adopted. Favored by the night, one large body of dismounted dragoons attempted to force the enclosures, while another, equally strong, strove to penetrate by the high road. Both were received by such a heavy fire as disconcerted their ranks, and effectually checked their progress. Unsatisfied with the advantage thus gained, Fergus, to whose ardent spirit the approach of danger seemed to restore all its elasticity, drawing his sword, and calling out "Claymore!" encouraged his men, by voice and example, to break through the hedge which divided them, and rush down upon the enemy. Mingling with the dismounted dragoons, they forced them, at the sword-point, to fly to the open moor, where a considerable number were cut to pieces. But the moon, which suddenly shone out, showed to the English the small number of assailants, disordered by their own success. Two squadrons of horse moving to the support of their companions, the Highlanders endeavored to recover the enclosures. But several of them, amongst others their brave Chieftain, were cut off and surrounded before they could effect their purpose. Waverley, looking eagerly for Fergus, from whom, as well as from the retreating body of his followers, he had been separated in the darkness and tumult, saw him, with Evan Dhu and Callum, defending themselves desperately against a dozen of horsemen, who were hewing at them with their long broadswords. The moon was again at that moment totally overclouded, and Edward, in the obscurity, could neither bring aid to his friends, nor discover which way lay his own road to rejoin the rear-guard. After once or twice narrowly escaping being slain or made prisoner by parties of the cavalry whom he encountered in the darkness, he at length reached an enclosure, and, clambering over it, concluded himself in safety, and on the way to the Highland forces, whose pipes he heard at some distance. For Fergus hardly a hope remained, unless that he might be made prisoner. Revolving his fate with sorrow and anxiety, the superstition of the Bodach Glas recurred to Edward's recollection, and he said to himself, with internal surprise, "What, can the devil speak truth?" *

* The following account of the skirmish at Clifton is extracted from the manuscript Memoirs of Evan Mac-Pherson of Cluny, Chief of the clan Mac-Pherson, who had the merit of supporting the principal brunt of that spirited affair. The Memoirs appear to have been composed about 1755, only ten years after the action had taken place. They were written in France, where that gallant Chief resided in exile, which accounts for some Gallicisms which occur in the narrative.

"In the Prince's return from Derby back towards Scotland, my Lord George Murray, Lieutenant-General, cheerfully charg'd himself with the command of the rear; a post, which, altho' honourable, was attended with great danger, many difficulties, and no small fatigue; for the Prince being apprehensive that his retreat to Scotland might be cut off by Marischall Wade, who lay to the northward of him with an armie much supperior to what H. R. H. had, while the Duke of Comberland with his whole cavalrie followed hard in the rear, was obliged to hasten his marches. It was not, therefore, possible for the artilirie to march so fast as the Prince's armie, in the depth of winter, extremely bad weather, and the worst roads in England; so Lord George Murray was obliged often to continne his marches long after it was dark almost every night, while at the same time, he had frequent allarms and disturbances from the Duke of Comberland's advanc'd parties. Towards the evening of the twentie-eight December 1745, the Prince entered the town of Penrith, in the Province of Comberland. But as Lord George Murray could not bring up the artilirie so fast as he wou'd have wish'd, he was obliged to pass the night six miles short of that town, together with the regiment of Mac Donel of Glengarrie, which that day happened to have the arrear guard. The Prince, in order to refresh his armie, and to give my Lord George and the artilirie time to come up, resolved to sejour the 29th at Penrith; so ordered his little army to appear in the morning under arms, in order to be reviewed, and to know in what manner the numbers stood from his haveing entered England. It did not at that time amount to 5000 foot in all, with about 400 cavalric, composed of the noblesse who serv'd as volunteers, part of whom form'd a first troop of guards for the Prince, under the command of My Lord Elchoe, now Comte de Weems, who, being proscribed, is presently in France. Another part formed a second troup of guards under the command of My Lord Balmirino, who was beheaded at the tower of London. A third part serv'd under My Lord le Comte de Kilmarnock, who was likewise beheaded at the Tower. A fourth part serv'd under My Lord Pitsligow, who is also proscribed; which cavalrie, tho' very few in numbers, being all Noblesse, were very brave, and of infinite advantage to the foot, not only in the day of battle, but in serving as advanced guards on the several marches, and in patroling dureing the night on the different roads which led towards the towns where the army happened to quarter.

"While this small army was ont in a body on the 29th December, upon a rising ground to the northward of Penrith, passing review, Mons. de Cluny, with his tribe, was ordered to the Bridge of Clifton, about a mile to southward of Penrith, after having pass'd in review before Mons. Patullo, who was charged with the inspection of the troops, and was likewise Quarter Master General of the army, and is now in France. They remained under arms at the Bridge, waiting the arrival of My Lord George Murray with the artilirie, whom Mons. de Cluny had orders to cover in passing the bridge. They arrived about sunsett closely pursued by the Duke of Comberland with the whole body of his cavalrie, reckoned upwards of 3000 strong, about a thousand of whom, as near as might be computed, dismounted, in order to cut off the passage of the artilirie towards the bridge, while the Duke and the others remained on horseback in order to attack the arrear. My Lord George Murray advanced, and although he found Mons. de Cluny and his tribe in good spirits under arms, yet the circumstance appear'd extremely delicate. The numbers were vastly unequall, and the attack seem'd very dangerous; so my Lord George declin'd giving orders to such time as he ask'd Mons. de Cluny's oppinion. 'I will attack them with all my heart,' says Mons. de Cluny, 'if you order me.' 'I do order it then,' answered my Lord George, and immediately went on himself along with Mons. de Cluny, and fought sword in hand on foot, at the head of the single tribe of Macphersons. They in a moment made their way through a strong hedge of thorns, under the cover whereof the cavalrie had taken their station, in the struggle of passing which hedge My Lord George Murray, being dressed *en montagnard*, as all the army were, lost his bonet and wig; so continued to fight bare-headed during the action. They at first made a brisk discharge of their fire arms on the enemy, then attacked them with their sabres, and made a great slaughter a considerable time, which obliged

Comberland and his cavalrie to fly with precipitation and in great confusion; in so much, that if the Prince had been provided in a sufficient number of cavalrie to have taken advantage of the disorder, it is beyond question that the Duke of Comberland and the bulk of his cavalrie had been taken prisoners. By this time it was so dark that it was not possible to view or number the slain, who filled all the ditches which happened to be on the ground where they stood. But it was computed that, besides those who went off wounded, upwards of a hundred at least were left on the spot, among whom was Colonel Honeywood, who commanded the dismounted cavalrie, whose sabre, of considerable value, Mons. de Cluny brought off, and still preserves; and his tribe lykeways brought off many arms;—the Colonel was afterwards taken up, and, his wounds being dress'd, with great difficultie recovered. Mons. de Cluny lost only in the action twelve men, of whom some haveing been only wounded, fell afterwards into the hands of the enemy, and were sent as slaves to America, whence several of them returned, and one of them is now in France, a serjeant in the Regiment of Royal Scots. How soon the accounts of the enemie's approach had reached the Prince, H. R. H. had immediately ordered Mi-Lord le Comte de Nairne, Brigadier, who, being proscribed, is now in France, with the three batalions of the Duke of Athol, the batalion of the Duke of Perth, and some other troups under his command, in order to support Cluny, and to bring off the artilirie. But the action was intirely over before the Comte de Nairne, with his command, cou'd reach nigh to the place. They therefore return'd all to Penrith, and the artilirie marched up in good order. Nor did the Duke of Comberland ever afterwards dare to come within a day's march of the Prince and his army dureing the course of all that retreat, which was conducted with great prudence and safety, when in some manner surrounded by enemies."

Chapter the Sixtieth.

CHAPTER OF ACCIDENTS.

EDWARD was in a most unpleasant and dangerous situation. He soon lost the sound of the bagpipes; and, what was yet more unpleasant, when, after searching long in vain, and scrambling through many enclosures, he at length approached the high road, he learned, from the unwelcome noise of kettle-drums and trumpets, that the English cavalry now occupied it, and consequently were between him and the Highlanders. Precluded, therefore, from advancing in a straight direction, he resolved to avoid the English military, and endeavor to join his friends by making a circuit to the left, for which a beaten path deviating from the main road in that direction, seemed to afford facilities. The path was muddy, and the night dark and cold; but even these inconveniences were hardly felt amidst the apprehensions which falling into the hands of the King's forces reasonably excited in his bosom.

After walking about three miles, he at length reached a hamlet. Conscious that the common people were in general unfavorable to the cause he had espoused, yet desirous, if possible, to procure a horse and guide to Penrith, where he hoped to find the rear, if not the main body, of the Chevalier's army, he approached the alehouse of the place. There was a great noise within: he paused to listen. A round English oath or two, and the burden of a campaign song, convinced him the hamlet also was occupied by the Duke of Cumberland's soldiers. Endeavoring to retire from it as softly as possible, and blessing the obscurity which hitherto he had murmured against, Waverley groped his way the best he could along a small paling, which seemed the boundary of some cottage garden. As he reached the gate of this little enclosure, his outstretched hand was grasped by that of a female, whose voice at the same time uttered, "Edward, is't thou, man?"

"Here is some unlucky mistake," thought Edward, struggling, but gently, to disengage himself.

"Naen o' thy foun, now, man, or the red cwoats will hear thee; they hae been houlerying and poulerying every ane that past alehouse door this noight to make them drive their waggons and sick loike. Come into feyther's, or they'll do ho a mischief."

"A good hint," thought Waverley, following the girl through the little garden into a brick-paved kitchen, where she set herself to kindle a match at an expiring

fire, and with the match to light a candle. She had no sooner looked on Edward, then she dropped the light, with a shrill scream of "O feyther! feyther!"

The father, thus invoked, speedily appeared,—a sturdy old farmer, in a pair of leather breeches, and boots pulled on without stockings, having just started from his bed;—the rest of his dress was only a Westmoreland statesman's robe-de-chambre,—that is, his shirt. His figure was displayed to advantage, by a candle which he bore in his left hand; in his right he brandished a poker.

"What hast ho here, wench?"

'O!" cried the poor girl, almost going off in hysterics, "I thought it was Ned Williams, and it is one of the plaid-men!"

"And what was thee ganging to do wi' Ned Williams at this time o' noight?" To this, which was, perhaps, one of the numerous class of questions more easily asked than answered, the rosy-cheeked damsel made no reply, but continued sobbing and wringing her hands.

"And thee, lad, dost ho know that the dragoons be a town? Dost ho know that, mon?—ad, they'll sliver thee loike a turnip, mon."

"I know my life is in great danger," said Waverley, "but if you can assist me, I will reward you handsomely. I am no Scotchman, but an unfortunate English gentleman."

"Be ho Scot or no," said the honest farmer, "I wish thou hadst kept the other side of the hallan. But since thou art here, Jacob Jopson will betray no man's bluid; and the plaids were gay canny, and did not so much mischief when they were here yesterday." Accordingly, he set seriously about sheltering and refreshing our hero for the night. The fire was speedily rekindled, but with precaution against its light being seen from without. The jolly yeoman cut a rasher of bacon, which Cicely soon broiled, and her father added a swingeing tankard of his best ale. It was settled, that Edward should remain there till the troops marched in the morning, then hire or buy a horse from the farmer, and, with the best directions that could be obtained, endeavor to overtake his friends. A clean, though coarse bed, received him after the fatigues of this unhappy day.

With the morning arrived the news that the Highlanders had evacuated Penrith, and marched off towards Carlisle; that the Duke of Cumberland was in possession of Penrith, and that detachments of his army covered the roads in every direction. To attempt to get through undiscovered, would be an act of the most frantic temerity. Ned Williams (the right Edward) was now called to council by Cicely and her father. Ned, who perhaps did not care that his handsome namesake should remain too long in the same house with his sweetheart, for fear of fresh mistakes, proposed that Waverley, exchanging his uniform and plaid for the dress of the country, should go with him to his father's farm near Ulswater, and remain in that undisturbed retirement until the military movements in the country should have ceased to render his departure hazardous. A price was also agreed upon, at which the stranger might board with Farmer Williams, if he thought proper, till he could depart with

safety. It was of moderate amount; the distress of his situation, among this honest and simple-hearted race, being considered as no reason for increasing their demand.

The necessary articles of dress were accordingly procured; and, by following by-paths, known to the young farmer, they hoped to escape any unpleasant rencontre. A recompense for their hospitality was refused peremptorily by old Jopson and his cherry-cheeked daughter; a kiss paid the one, and a hearty shake of the hand the other. Both seemed anxious for their guest's safety, and took leave of him with kind wishes.

In the course of their route, Edward, with his guide, traversed those fields which the night before had been the scene of action. A brief gleam of December's sun shone sadly on the broad heath, which, towards the spot where the great north-west road entered the enclosures of Lord Lonsdale's property, exhibited dead bodies of men and horses, and the usual companions of war—a number of carrion-crows, hawks, and ravens.

"And this, then, was thy last field," said Waverley to himself, his eye filling at the recollection of the many splendid points of Fergus's character, and of their former intimacy, all his passions and imperfections forgotten.—"Here fell the last Vich Ian Vohr, on a nameless heath; and in an obscure night-skirmish was quenched that ardent spirit, who thought it little to cut a way for his master to the British throne! Ambition, policy, bravery, all far beyond their sphere, here learned the fate of mortals. The sole support, too, of a sister, whose spirit, as proud and unbending, was even more exalted than thine own; here ended all thy hopes for Flora, and the long and valued line which it was thy boast to raise yet more highly by thy adventurous valor!"

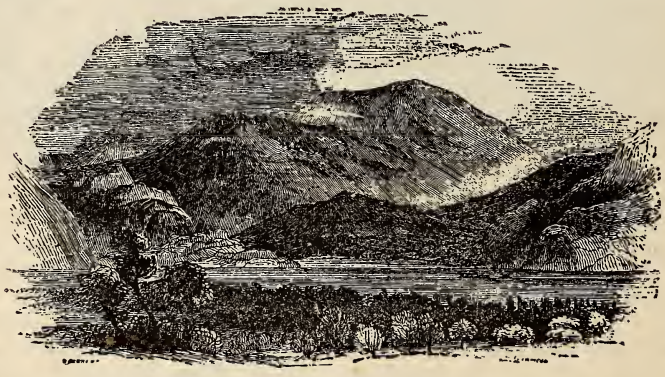
As these ideas pressed on Waverley's mind, he resolved to go upon the open heath, and search if, among the slain, he could discover the body of his friend, with the pious intention of procuring for him the last rites of sepulture. The timorous young man who accompanied him remonstrated upon the danger of the attempt, but Edward was determined. The followers of the camp had already stripped the dead of all they could carry away; but the country people, unused to scenes of blood, had not yet approached the field of action, though some stood fearfully gazing at a distance. About sixty or seventy dragoons lay slain within the first enclosure, upon the high road, and on the open moor. Of the Highlanders, not above a dozen had fallen, chiefly those who, venturing too far on the moor, could not regain the strong ground. He could not find the body of Fergus among t e slain. On a little knoll, separated from the others, lay the carcasses of three English dragoons, two horses, and the page Callum Beg, whose hard skull a trooper's broadsword had, at length, effectually cloven. It was possible his clan had carried off the body of Fergus; but it was also possible he had escaped, especially as Evan Dhu, who would never leave his Chief, was not found among the dead; or he might be prisoner, and the less formidable denunciation inferred from the appearance of the Bodach Glas might have proved the true one. The approach of a party, sent for the purpose of compelling the country people to bury the dead, and who had already assembled several peasants for that purpose, now obliged Edward to rejoin his guide, who awaited him in great anxiety and fear under shade of the plantations.

After leaving this field of death, the rest of their journey was happily accomplished. At the house of Farmer Williams, Edward passed for a young kinsman, educated for the church, who was come to reside there till the civil tumults permitted him to pass through the country. This silenced suspicion among the kind and simple yeomanry of Cumberland, and accounted sufficiently for the grave manners and retired habits of the new guest. The precaution became more necessary than Waverley had anticipated, as a variety of incidents prolonged his stay at Fasthwaite, as the farm was called.

A tremendous fall of snow rendered his departure impossible for more than ten days. When the roads began to become a little practicable, they successively received news of the retreat of the Chevalier into Scotland; then, that he had abandoned the frontiers, retiring upon Glasgow; and that the Duke of Cumberland had formed the siege of Carlisle. His army, therefore, cut off all possibility of Waverley's escaping into Scotland in that direction. On the eastern border Marshal Wade, with a large force, was advancing upon Edinburgh; and all along the frontier, parties of militia, volunteers, and partisans, were in arms to suppress insurrection, and apprehend such stragglers from the Highland army as had been left in England. The surrender of Carlisle, and the severity with which the rebel garrison were threatened, soon formed an addition-

al reason against venturing upon a solitary and hopeless journey through a hostile country and a large army, to carry the assistance of a single sword to a cause which seemed altogether desperate.

In this lonely and secluded situation, without the advantage of company or conversation with men of cultivated minds, the arguments of Colonel Talbot often recurred to the mind of our hero. A still more anxious recollection haunted his slumbers—it was the dying look and gesture of Colonel Gardiner. Most devoutly did he hope, as the rarely occurring post brought news of skirmishes with various success, that it might never again be his lot to draw his sword in civil conflict. Then his mind turned to the supposed death of Fergus, to the desolate situation of Flora, and, with yet more tender recollection, to that of Rose Bradwardine, who was destitute of the devoted enthusiasm of loyalty, which, to her friend, hallowed and exalted misfortune. These reveries he was permitted to enjoy, undisturbed by queries or interruption;—and it was in many a winter walk by the shores of Ulswater, that he acquired a more complete mastery of a spirit tamed by adversity than his former experience had given him; and that he felt himself entitled to say firmly, though perhaps with a sigh, that the romance of his life was ended, and that its real history had now commenced. He was soon called upon to justify his pretensions by reason and philosophy.



Chapter the Sixty-First.

A JOURNEY TO LONDON.

THE family at Fasthwaite were soon attached to Edward. He had, indeed, that gentleness and urbanity which almost universally attracts corresponding kindness; and to their simple ideas his learning gave him consequence, and his sorrows interest. The last he ascribed, evasively, to the loss of a brother in the skirmish near Clifton; and in that primitive state of society, where the ties of affection were highly deemed of, his continued depression excited sympathy, but not surprise.

In the end of January, his more lively powers were called out by the happy union of Edward Williams, the son of his host, with Cicely Jopson. Our hero would not cloud with sorrow the festivity attending the wedding of two persons to whom he was so highly obliged. He therefore exerted himself, danced, sung, played at the various games of the day, and was the blithest of the company. The next morning, however, he had more serious matters to think of.

The clergyman who had married the young couple was so much pleased with the supposed student of divinity, that he came next day from Penrith on purpose to pay him a visit. This might have been a puzzling chapter had he entered into any examination of our hero's supposed theological studies; but fortunately he loved better to hear and communicate the news of the day. He brought with him two or three old newspapers, in one of which Edward found a piece of intelligence that soon rendered him deaf to every word which the Reverend Mr. Twigtythe was saying upon the news from the north, and the prospect of the Duke's speedily overtaking and crushing the rebels. This was an article in these, or nearly these words:

"Died at his house, in Hill Street, Berkeley Square, upon the 10th inst., Richard Waverley, Esq., second son of Sir Giles Waverley, of Waverley-Honor, &c., &c. He died of a lingering disorder, augmented by the unpleasant predicament of suspicion in which he stood, having been obliged to find bail to a high amount, to meet an impending accusation of high-treason. An accusation of the same grave crime hangs over his elder brother, Sir Everard Waverley, the representative of that ancient family; and we understand the day of his trial will be fixed early in the next month, unless Edward Waverley, son of the deceased Richard and heir to the Baronet, shall surrender himself to justice. In that case we are assured it is his Majesty's gracious purpose to drop further proceedings upon the charge against Sir Eve-

rard. This unfortunate young gentleman is ascertained to have been in arms in the Pretender's service, and to have marched along with the Highland troops into England. But he has not been heard of since the skirmish at Clifton, on the 18th December last."

Such was this distracting paragraph.—"Good God!" exclaimed Waverley, "am I then a parricide ?—Impossible! My father, who never showed the affection of a father while he lived, cannot have been so much affected by my supposed death as to hasten his own. No, I will not believe it,—it were distraction to entertain for a moment such a horrible idea. But it were, if possible, worse than parricide to suffer any danger to hang over my noble and generous uncle, who has ever been more to me than a father, if such evil can be averted by any sacrifice on my part!"

While these reflections passed like the stings of scorpions through Waverley's sensorium, the worthy divine was startled in a long disquisition on the battle of Falkirk by the ghastliness which they communicated to his looks, and asked him if he was ill. Fortunately the bride, all smirk and blush, had just entered the room. Mrs. Williams was none of the brightest of women, but she was good-natured, and readily concluding that Edward had been shocked by disagreeable news in the papers, interfered so judiciously that, without exciting suspicion, she drew off Mr. Twigtythe's attention, and engaged it until he soon after took his leave. Waverley then explained to his friends, that he was under the necessity of going to London with as little delay as possible.

One cause of delay, however, did occur, to which Waverley had been very little accustomed. His purse, though well stocked when he first went to Tully-Veolan, had not been reinforced since that period; and although his life since had not been of a nature to exhaust it hastily, (for he had lived chiefly with his friends or with the army,) yet he found that, after settling with his kind landlord, he should be too poor to encounter the expense of travelling post. The best course, therefore, seemed to be, to get into the great north road about Boroughbridge, and there take a place in the Northern Diligence,—a huge old-fashioned tub, drawn by three horses, which completed the journey from Edinburgh to London (God willing, as the advertisement expressed it) in three weeks. Our hero, therefore, took an affectionate farewell of his Cumberland friends, whose kindness he promised never to forget, and tacitly hoped one day to acknowledge by substantial proofs of gratitude. After some petty difficulties and vexatious delays, and after putting his dress into a shape better befitting his rank, though perfectly plain and simple, he accomplished crossing the country, and found himself in the desired vehicle, *vis-à-vis* to Mrs. Nosebag, the lady of Lieutenant Nosebag, adjutant and riding-master of the —— dragoons,—a jolly woman of about fifty, wearing a blue habit, faced with scarlet, and grasping a silver-mounted horse-whip.

This lady was one of those active members of society who take upon them *faire le fraise de conversation.* She had just returned from the north, and informed Edward how nearly her regiment had cut the petticoat people into ribands at Falkirk, "only somehow there was one of those nasty, awkward marshes, that they are never without in Scotland, I think, and so our poor dear little regiment suffered something, as my Nosebag says, in that unsatisfactory affair. You, sir, have served in the dragoons?" Waverley was taken so much at unawares, that he acquiesced.

"O, I knew it at once; I saw you were military from your air, and I was sure you could be none of the foot-wobblers, as my Nosebag calls them. What regiment, pray?" Here was a delightful question. Waverley, however, justly concluded that this good lady had the whole army-list by heart; and, to avoid detection by adhering to truth, answered—"Gardiner's dragoons, ma'am ; but I have retired some time."

"O aye, those as won the race at the battle of Preston, as my Nosebag says. Pray, sir, were you there?"

"I was so unfortunate, madam," he replied, "as to witness that engagement."

"And that was a misfortune that few of Gardiner's stood to witness, I believe, sir—ha! ha! ha!—I beg your pardon; but a soldier's wife loves a joke."

"Devil confound you !" thought Waverley; "what infernal luck has penned me up with this inquisitive hag!"

Fortunately the good lady did not stick long to one subject. "We are coming to Ferrybridge, now," she said, "where there was a party of *ours* left to support the beadles, and constables, and justices, and these sort of creatures that are examining papers and stopping rebels, and all that." They were hardly in the inn before she dragged Waverley to the window, exclaim-

ing, "Yonder comes Corporal Bridoon, of our poor dear troop; he's coming with the constable man: Bridoon's one of my lambs, as Nosebag calls 'em. Come, Mr. ——a—a,—pray, what's your name, sir?"

"Butler, ma'am," said Waverley, resolved rather to make free with the name of a former fellow-officer, than run the risk of detection by inventing one not to be found in the regiment.

"O, you got a troop lately, when that shabby fellow, Waverley, went over to the rebels. Lord, I wish our old cross Captain Crump would go over to the rebels, that Nosebag might get the troop!—Lord, what can Bridoon be standing swinging on the bridge for? I'll be hanged if he an't hazy, as Nosebag says.—Come, sir, as you and I belong to the service, we'll go put the rascal in mind of his duty."

Waverley, with feelings more easily conceived than described, saw himself obliged to follow this doughty female commander. The gallant trooper was as like a lamb as a drunk corporal of dragoons, about six feet high, with very broad shoulders, and very thin legs, not to mention a great scar across his nose, could well be. Mrs. Nosebag addressed him with something which, if not an oath, sounded very like one, and commanded him to attend to his duty. "You be d—d for a——," commenced the gallant cavalier; but, looking up in order to suit the action to the words, and also to enforce the epithet which he meditated, with an adjective applicable to the party, he recognized the speaker, made his military salam, and altered his tone.—"Lord love your handsome face, Madam Nosebag, is it you? Why, if a poor fellow does happen to fire a slug of a morning, I am sure you were never the lady to bring him to harm."

"Well, you rascallion, go, mind your duty; this gentleman and I belong to the service; but be sure you look after that shy cock in the slouched hat that sits in the corner of the coach. I believe he's one of the rebels in disguise."

"D—n her gooseberry wig!" said the corporal, when she was out of hearing. "That gimlet-eyed jade—mother adjutant, as we call her—is a greater plague to the regiment than prevot-marshal, sergeant-major, and old Hubble-de-Shuff the colonel into the bargain.—Come, Master Constable, let's see if this shy cock, as she calls him, (who, by the way, was a Quaker from Leeds, with whom Mrs. Nosebag had had some tart argument on the legality of bearing arms,) will stand godfather to a sup of brandy, for your Yorkshire ale is cold on my stomach."

The vivacity of this good lady, as it helped Edward out of this scrape, was like to have drawn him into one or two others. In every town where they stopped, she wished to examine the *corps de garde*, if there was one, and once very narrowly missed introducing Waverley to a recruiting-sergeant of his own regiment. Then she Captain'd and Butler'd him till he was almost mad with vexation and anxiety; and never was he more rejoiced in his life at the termination of a journey, than when the arrival of the coach in London freed him from the attentions of Madam Nosebag.

Chapter the Sixty-Second.

WHAT'S TO BE DONE NEXT?

IT was twilight when they arrived in town; and having shaken off his companions, and walked through a good many streets to avoid the possibility of being traced by them, Edward took a hackney-coach and drove to Colonel Talbot's house, in one of the principal squares at the west end of the town. That gentleman, by the death of relations, had succeeded since his marriage to a large fortune, possessed considerable political interest, and lived in what is called great style.

When Waverley knocked at his door, he found it at first difficult to procure admittance, but at length was shown into an apartment where the Colonel was at table. Lady Emily, whose very beautiful features were still pallid from indisposition, sate opposite to him. The instant he heard Waverley's voice, he started up and embraced him. "Frank Stanley, my dear boy, how d'ye do?—Emily, my love, this is young Stanley."

The blood started to the lady's cheek as she gave Waverley a reception, in which courtesy was mingled with kindness, while her trembling hand and faltering voice showed how much she was startled and discomposed. Dinner was hastily replaced, and while Waverley was engaged in refreshing himself, the Colonel proceeded—"I wonder you have come here, Frank; the doctors tell me the air of London is very bad for your complaints. You should not have risked it. But I am delighted to see you, and so is Emily, though I fear we must not reckon upon your staying long."

"Some particular business brought me up," muttered Waverley.

"I supposed so, but I sha'n't allow you to stay long.—Spontoon" (to an elderly military looking servant out of livery), "take away these things, and answer the bell yourself, if I ring. Don't let any of the other fellows disturb us.—My nephew and I have business to talk of."

When the servants had retired, "In the name of God, Waverley, what has brought you here? It may be as much as your life is worth."

"Dear Mr. Waverley," said Lady Emily, "to whom I owe so much more than acknowledgments can ever pay, how could you be so rash?"

"My father—my uncle—this paragraph,"—he handed the paper to Colonel Talbot.

"I wish to Heaven these scoundrels were condemned to be squeezed to death in their own presses," said Talbot. "I am told there are not less than a dozen of their papers now published in town, and no wonder that they are obliged to invent lies to find sale for their journals. It is true, however, my dear Edward, that you have lost your father; but as to this flourish of his unpleasant situation having grated upon his spirits, and hurt his health—the truth is—for though it is harsh to say so now, yet it will relieve your mind from the idea of weighty responsibility—the truth then is, that Mr. Richard Waverley, through this whole business, showed great want of sensibility, both to your situation and that of your uncle; and the last time I saw him, he told me, with great glee, that, as I was so good as to take charge of your interests, he had thought it best to patch up a separate negotiation for himself, and make his peace with Government through some channels

which former connexions left still open to him."

"And my uncle—my dear uncle?"

"Is in no danger whatever. It is true (looking at the date of the paper) there was a foolish report some time ago to the purport here quoted, but it is entirely false. Sir Edward has gone down to Waverley-Honor, freed from all uneasiness, unless upon your own account. But you are in peril yourself—your name is in every proclamation—warrants are out to apprehend you. How and when did you come here?"

Edward told his story at length, suppressing his quarrel with Fergus; for being himself partial to Highlanders, he did not wish to give any advantage to the Colonel's national prejudice against them.

"Are you sure it was your friend Glen's footboy you saw dead in Clifton Moor?"

"Quite positive."

"Then that little limb of the devil has cheated the gallows, for cut-throat was written in his face; though" (turning to Lady Emily) "it was a very handsome face too.—But for you, Edward, I wish you would go down again to Cumberland, or rather I wish you had never stirred from thence, for there is an embargo on all the seaports, and a strict search for the adherents of the Pretender; and the tongue of that confounded woman will wag in her head like the clack of a mill, till somehow or other she will detect Captain Butler to be a feigned personage."

"Do you know anything," asked Waverley, "of my fellow-traveller?"

"Her husband was my sergeant-major for six years; she was a buxom widow, with a little money—he married her, was steady, and got on by being a good drill. I must send Spontoon to see what she is about; he will find her out among the old regimental connexions. To-morrow you must be indisposed, and keep your room from fatigue. Lady Emily is to be your nurse, and Spontoon and I your attendants. You bear the name of a near relation of mine, whom none of my present people ever saw, except Spontoon; so there will be no immediate danger. So pray feel your head ache and your eyes grow heavy as soon as possible, that you may be put upon the sick list; and, Emily, do you order an apartment for Frank Stanley, with all the attention which an invalid may require."

In the morning the Colonel visited his guest.—"Now," said he, "I have some good news for you. Your reputation as a gentleman and officer is effectually cleared of neglect of duty, and accession to the mutiny in Gardiner's regiment. I have had a correspondence on this subject with a very zealous friend of yours, your Scottish parson, Morton; his first letter was addressed to Sir Everard; but I relieved the good Baronet of the trouble of answering it. You must know that your freebooting acquaintance, Donald of the Cave, has at length fallen into the hands of the Philistines. He was driving off the cattle of a certain proprietor, called Killan—something or other——"

"Killancureit?"

"The same. Now, the gentleman being, it seems, a great farmer, and having a special value for his breed of cattle—being, moreover, rather of a timid disposition, had got a party of soldiers to protect his property. So Donald run his head unawares into the lion's mouth, and was defeated and made prisoner. Being ordered for execution, his conscience was assailed on the one hand by a Catholic priest,—on the other by your friend Morton. He repulsed the Catholic chiefly on account of the doctrine of extreme unction, which this economical gentleman considered as an excessive waste of oil. So his conversion from a state of impenitence fell to Mr. Morton's share, who, I dare say, acquitted himself excellently, though, I suppose, Donald made but a queer kind of Christian after all. He confessed, however, before a magistrate—one Major Melville, who seems to have been a correct, friendly sort of person—his full intrigue with Houghton, explaining particularly how it was carried on, and fully acquitting you of the least accession to it. He also mentioned his rescuing you from the hands of the volunteer officer, and sending you, by orders of the Pret—Chevalier, I mean—as a prisoner to Doune, from whence he understood you were carried prisoner to Edinburgh. These are particulars which cannot but tell in your favor. He hinted that he had been employed to deliver and protect you, and rewarded for doing so; but he would not confess by whom, alleging, that, though he would not have minded breaking any ordinary oath to satisfy the curiosity of Mr. Morton, to whose pious admonitions he owed so much, yet in the present case he had been sworn to silence upon the edge of his dirk,*

* As the heathen deities contracted an indelible obligation if they swore by Styx, the Scottish Highlanders had usually some peculiar solemnity attached to an oath which they intended should be binding on them. Very frequently it consisted in laying their hand, as they swore, on their own drawn dirk; which dagger, becoming a party to the transaction, was invoked to punish any breach of faith. But, by whatever ritual the oath was sanctioned, the party was ex-

which, it seems, constituted, in his opinion, an inviolable obligation."

"And what has become of him?"

"Oh, he was hanged at Stirling after the rebels raised the siege, with his lieutenant, and four plaids besides; he having the advantage of a gallows more lofty than his friends."

"Well, I have little cause either to regret or rejoice at his death; and yet he has done me both good and harm to a very considerable extent."

"His confession, at least, will serve you materially, since it wipes from your character all those suspicions which gave the accusation against you a complexion of a nature different from that with which so many unfortunate gentlemen, now or lately in arms against the Government, may be justly charged. Their treason—I must give it its name, though you participate in its guilt—is an action arising from mistaken virtue, and therefore cannot be classed as a disgrace, though it be doubtless highly criminal. Where the guilty are so numerous, clemency must be extended to far the greater number; and I have little doubt of procuring a remission for you, provided we can keep you out of the claws of justice till she has selected and gorged upon her victims; for in this, as in other cases, it will be according to the vulgar proverb, 'First come, first served.' Besides, Government are desirous at present to intimidate the English Jacobites, among whom they can find few examples for punishment. This is a vindictive and timid feeling which will soon wear off, for, of all nations, the English are least bloodthirsty by nature. But it exists at present, and you must therefore be kept out of the way in the mean time."

Now entered Spontoon with an anxious countenance. By his regimental acquaintances he had traced out Madam Nosebag, and found her full of ire, fuss, and fidget, at discovery of an impostor, who had travelled from the north with her under the assumed name of Captain Butler of Gardiner's dragoons. She was going to lodge an information on the subject, to have him sought for as an emissary of the Pretender; but Spontoon, (an old soldier,) while he pretended to approve, contrived to make her delay her intention. No time, however, was to be lost; the accuracy of this good dame's description might probably lead to the discovery that Waverley was the pretended Captain Butler; an identification fraught with danger to Edward, perhaps to his uncle, and even to Colonel Talbot. Which way to direct his course was now, therefore, the question.

"To Scotland," said Waverley.

"To Scotland!" said the Colonel; "with what purpose?—not to engage again with the rebels, I hope?"

"No—I considered my campaign ended, when, after all my efforts, I could not rejoin them; and now, by all accounts, they are gone to make a winter campaign in the Highlands, where such adherents as I am would rather be burdensome than useful. Indeed, it seems likely that they only prolong the war to place the Chevalier's person out of danger, and then to make some terms for themselves. To burden them with my presence would merely add another party, whom they would not give up, and could not defend. I understand they left almost all their English adherents in garrison at Carlisle, for that very reason:—and on a more general view, Colonel, to confess the truth, though it may lower me in your opinion, I am heartily tired of the trade of war, and am, as Fletcher's Humorous Lieutenant says, 'even as weary of this fighting'"——

"Fighting! pooh, what have you seen but a skirmish or two?—Ah! if you saw war on the grand scale—sixty or a hundred thousand men in the field on each side!"

"I am not at all curious, Colonel.—'Enough,' says our homely proverb, 'is as good as a feast.' The plumed troops and the big war used to enchant me in poetry; but the night marches, vigils, couched under the wintry sky, and such accompaniments of the glorious trade, are not at all to my taste in practice:—then for dry blows, I had *my* fill of fighting at Clifton, where I escaped by a hair's-breadth half a dozen times; and you, I should think——" He stopped.

"Had enough of it at Preston? you

tremely desirous to keep secret what the especial oath was, which he considered as irrevocable. This was a matter of great convenience, as he felt no scruple in breaking his asseveration, when made in any other form than that which he accounted as peculiarly solemn; and therefore readily granted any engagement which bound him no longer than he inclined. Whereas, if the oath which he accounted inviolable was once publicly known, no party with whom he might have occasion to contract, would have rested satisfied with any other. Lonis XI. of France practised the same sophistry, for he also had a peculiar species of oath, the only one which he was ever known to respect, and which, therefore, he was very unwilling to pledge. The only engagement which that wily tyrant accounted binding upon him, was an oath by the Holy Cross of Saint Lo d'Angers, which contained a portion of the True Cross. If he prevaricated after taking this oath, Louis believed he should die within the year. The Constable Saint Paul, being invited to a personal conference with Lonis, refused to meet the king unless he would agree to ensure him safe conduct under sanction of this oath. But, says Comines, the king replied, he would never again pledge that engagement to mortal man, though he was willing to take any other oath which could be devised. The treaty broke off, therefore, after much chaffering concerning the nature of the vow which Louis was to take.—Such is the difference between the dictates of superstition and those of conscience.

mean to say," answered the Colonel, laughing; "but, ''tis my vocation, Hal.'"

"It is not mine, though," said Waverley; "and having honorably got rid of the sword, which I drew only as a volunteer, I am quite satisfied with my military experience, and shall be in no hurry to take it up again."

"I am very glad you are of that mind—but then, what would you do in the North?"

"In the first place, there are some seaports on the eastern coast of Scotland still in the hands of the Chevalier's friends; should I gain any of them, I can easily embark for the Continent."

"Good—your second reason?"

"Why, to speak the very truth, there is a person in Scotland upon whom I now find my happiness depends more than I was always aware, and about whose situation I am very anxious."

"Then Emily was right, and there is a love affair in the case after all?—And which of these two pretty Scotchwomen, whom you insisted upon my admiring, is the distinguished fair?—not Miss Glen—— I hope."

"No."

"Ah, pass for the other: simplicity may be improved, but pride and conceit never. Well, I don't discourage you; I think it will please Sir Everard, from what he said when I jested with him about it; only I hope that intolerable papa, with his brogue, and his snuff, and his Latin, and his insufferable long stories about the Duke of Berwick, will find it necessary hereafter to be an inhabitant of foreign parts. But as to the daughter, though I think you might find as fitting a match in England, yet if your heart be really set upon this Scotch rosebud, why, the Baronet has a great opinion of her father and of his family, and he wishes much to see you married and settled, both for your own sake and for that of the three ermines passant, which may otherwise pass away altogether. But I will bring you his mind fully upon the subject, since you are debarred correspondence for the present, for I think you will not be long in Scotland before me."

"Indeed! and what can induce you to think of returning to Scotland? No relenting longings towards the land of mountains and floods, I am afraid."

"None, on my word; but Emily's health is now, thank God, re-established, and, to tell you the truth, I have little hopes of concluding the business which I have at present most at heart, until I can have a personal interview with his Royal Highness the Commander-in-Chief; for, as Fluellen says, 'The duke doth love me well, and I thank Heaven, I have deserved some love at his hands.' I am now going out for an hour or two to arrange matters for your departure; your liberty extends to the next room, Lady Emily's parlor, where you will find her when you are disposed for music, reading, or conversation. We have taken measures to exclude all servants but Spontoon, who is as true as steel."

In about two hours Colonel Talbot returned, and found his young friend conversing with his lady; she pleased with his manners and information, and he delighted at being restored, though but for a moment, to the society of his own rank, from which he had been for some time excluded.

"And now," said the Colonel, "hear my arrangements, for there is little time to lose. This youngster, Edward Waverley, alias Williams, alias Captain Butler, must continue to pass by his fourth *alias* of Francis Stanley, my nephew: he shall set out to-morrow for the North, and the chariot shall take him the first two stages. Spontoon shall then attend him; and they shall ride post as far as Huntingdon; and the presence of Spontoon, well known on the road as my servant, will check all disposition to inquiry. At Huntingdon you will meet the real Frank Stanley. He is studying at Cambridge; but, a little while ago, doubtful if Emily's health would permit me to go down to the North myself, I procured him a passport from the Secretary of State's office to go in my stead. As he went chiefly to look after you, his journey is now unnecessary. He knows your story; you will dine together at Huntingdon; and perhaps your wise heads may hit upon some plan for removing or diminishing the danger of your further progress northward. And now, (taking out a morocco case,) let me put you in funds for the campaign."

"I am ashamed, my dear Colonel,——"

"Nay," said Colonel Talbot, "you should command my purse in any event; but this money is your own. Your father, considering the chance of your being attainted, left me his trustee for your advantage. So that you are worth above £15,000, besides Brerewood Lodge—a very independent person, I promise you. There are bills here for £200; any larger sum you may have, or credit abroad, as soon as your motions require it."

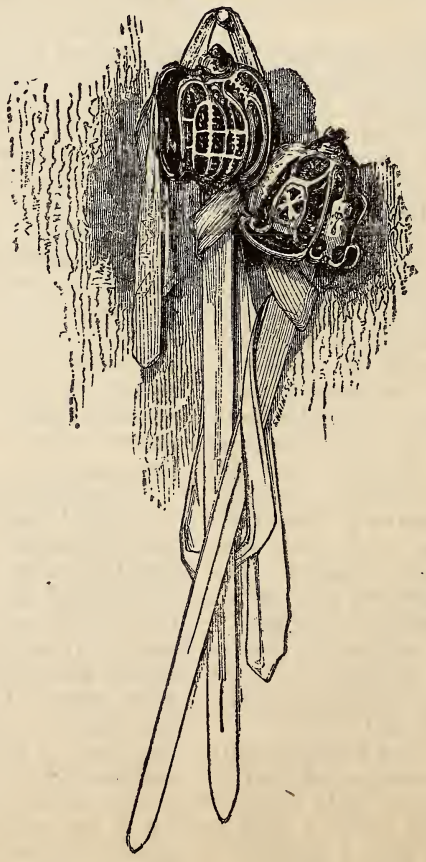
The first use which occurred to Waverley of his newly-acquired wealth, was to write to honest Farmer Jopson, requesting his acceptance of a silver tankard on the

part of his friend Williams, who had not forgotten the night of the eighteenth December last. He begged him at the same time carefully to preserve for him his Highland garb and accoutrements, particularly the arms—curious in themselves, and to which the friendship of the donors gave additional value. Lady Emily undertook to find some suitable token of remembrance, likely to flatter the vanity and please the taste of Mrs. Williams; and the Colonel, who was a kind of farmer, promised to send the Ulswater patriarch an excellent team of horses for cart and plough.

One happy day Waverley spent in London; and, travelling in the manner projected, he met with Frank Stanley at Huntingdon. The two young men were acquainted in a minute.

"I can read my uncle's riddle," said Stanley. "The cautious old soldier did not care to hint to me that I might hand over to you this passport, which I have no occasion for; but if it should afterwards come out as the rattle-pated trick of a young Cantab, *cela ne tire à rien.* You are therefore to be Francis Stanley, with this passport." This proposal appeared in effect to alleviate a great part of the difficulties which Edward must otherwise have encountered at every turn; and accordingly he scrupled not to avail himself of it, the more especially as he had discarded all political purposes from his present journey, and could not be accused of furthering machinations against the Government while travelling under protection of the Secretary's passport.

The day passed merrily away. The young student was inquisitive about Waverley's campaigns, and the manners of the Highlands; and Edward was obliged to satisfy his curiosity by whistling a pibroch, dancing a strathspey, and singing a Highland song. The next morning Stanley rode a stage northward with his new friend, and parted from him with great reluctance, upon the remonstrances of Spontoon, who, accustomed to submit to discipline, was rigid in enforcing it.



Chapter the Sixty-Third.

DESOLATION.

WAVERLEY, riding post, as was the usual fashion of the period, without any adventure save one or two queries, which the talisman of his passport sufficiently answered, reached the borders of Scotland. Here he heard the tidings of the decisive battle of Culloden. It was no more than he had long expected, though the success at Falkirk had thrown a faint and setting gleam over the arms of the Chevalier. Yet it came upon him like a shock, by which he was for a time altogether unmanned. The generous, the courteous, the noble-minded Adventurer, was then a fugitive, with a price upon his head; his adherents, so brave, so enthusiastic, so faithful, were dead, imprisoned, or exiled. Where, now, was the exalted and high-souled Fergus, if, indeed, he had survived the night at Clifton?—where the pure-hearted and primitive Baron of Bradwardine, whose foibles seemed foils to set off the disinterestedness of his disposition, the genuine goodness of his heart, and his unshaken courage? Those who clung for support to these fallen columns, Rose and Flora,—where were they to be sought, and in what distress must not the loss of their natural protectors have involved them? Of Flora he thought with the regard of a brother for a sister—of Rose, with a sensation yet more deep and tender. It might be still his fate to supply the want of those guardians they had lost. Agitated by these thoughts, he precipitated his journey.

When he arrived in Edinburgh, where his inquiries must necessarily commence, he felt the full difficulty of his situation. Many inhabitants of that city had seen and known him as Edward Waverley; how, then, could he avail himself of a passport as Francis Stanley? He resolved, therefore, to avoid all company, and to move northward as soon as possible. He was, however, obliged to wait a day or two in expectation of a letter from Colonel Talbot, and he was also to leave his own address, under his feigned character, at a place agreed upon. With this latter purpose he sallied out in the dusk through the well-known streets, carefully shunning observation—but in vain: one of the first persons whom he met at once recognized him. It was Mrs. Flockhart, Fergus Mac-Ivor's good-humored landlady.

"Gude guide us, Mr. Waverley, is this you?—na, ye needna be feared for me—I

wad betray nae gentleman in your circumstances. Eh, lack-a-day! lack-a-day! here's a change o' markets! how merry Colonel Mac-Ivor and you used to be in our house!" And the good-natured widow shed a few natural tears. As there was no resisting her claim of acquaintance, Waverley acknowledged it with a good grace, as well as the danger of his own situation. "As it's near the darkening, sir, wad ye just step in by to our house, and tak a dish o' tea? and I am sure, if ye like to sleep in the little room, I wad tak care ye are no disturbed, and naebody wad ken ye; for Kate and Matty, the limmers, gaed aff wi' twa o' Hawley's dragoons, and I hae twa new queans instead o' them."

Waverley accepted her invitation, and engaged her lodging for a night or two, satisfied he should be safer in the house of this simple creature than anywhere else. When he entered the parlor, his heart swelled to see Fergus's bonnet, with the white cockade, hanging beside the little mirror.

"Ay," said Mrs. Flockhart, sighing, as she observed the direction of his eyes, "the puir Colonel bought a new ane just the day before they marched, and I winna let them tak that ane doun, but just to brush it ilka day mysell; and whiles I look at it till I just think I hear him cry to Callum to bring him his bonnet, as he used to do when he was ganging out.—It's unco silly—the neighbors ca' me a Jacobite—but they may say their say—I am sure it's no for that—but he was as kind-hearted a gentleman as ever lived, and as weel-fa'rd too. Oh, d'ye ken, sir, when he is to suffer?"

"Suffer! Good heaven!—Why, where is he?"

"Eh, Lord's sake! d'ye no ken? The poor Hieland body, Dugald Mahony, cam here a while syne, wi' ane o' his arms cuttit off, and a sair clour in the head—ye'll mind Dugald? he carried aye an axe on his shouther—and he cam here just begging, as I may say, for something to eat. Aweel, he tauld us the Chief, as they ca'd him, (but I aye ca' him the Colonel,) and Ensign Maccombich, that ye mind weel, were ta'en somewhere beside the English border, when it was sae dark that his folk never missed him till it was ower late, and they were like to gang clean daft. And he said that little Callum Beg (he was a bauld mischievous callant that), and your honor, were killed that same night in the tuilzie, and mony mae braw men. But he grat when he spak o' the Colonel, ye never saw the like. And now the word gangs, the Colonel is to be tried, and to suffer wi' them that were ta'en at Carlisle."

"And his sister?"

"Ay, that they ca'd the Lady Flora—weel, she's away up to Carlisle to him, and lives wi' some grand Papist lady thereabouts, to be near him."

"And," said Edward, "the other young lady?"

"Whilk other? I ken only of ae sister the Colonel had."

"I mean Miss Bradwardine," said Edward.

"Ou ay, the laird's daughter," said his landlady. "She was a very bonny lassie, poor thing, but far shyer than Lady Flora."

"Where is she, for God's sake?"

"Ou, wha kens where ony o' them is now? Puir things, they're sair ta'en doun for their white cockades and their white roses; but she gaed north to her father's in Perthshire, when the government troops cam back to Edinbro'. There was some pretty men amang them, and ane Major Whacker was quartered on me, a very ceevil gentleman,—but O, Mr. Waverley, he was naething sae weel-fa'rd as the puir Colonel."

"Do you know what is become of Miss Bradwardine's father?"

"The auld laird?—na, naebody kens that; but they say he fought very hard in that bluidy battle at Inverness; and Deacon Clank, the white-iron smith, says, that the Government folk are sair agane him for having been *out* twice; and troth he might hae ta'en warning,—but there's nae fule like an auld fule—the puir Colonel was only out ance."

Such conversation contained almost all the good-natured widow knew of the fate of her late lodgers and acquaintances; but it was enough to determine Edward at all hazards to proceed instantly to Tully-Veolan, where he concluded he should see, or at least hear, something of Rose. He therefore left a letter for Colonel Talbot at the place agreed upon, signed by his assumed name, and giving for his address the post-town next to the Baron's residence.

From Edinburgh to Perth he took post-horses, resolving to make the rest of his journey on foot—a mode of travelling to which he was partial, and which had the advantage of permitting a deviation from the road when he saw parties of military at a distance. His campaign had considerably strengthened his constitution,

and improved his habits of enduring fatigue. His baggage he sent before him as opportunity occurred.

As he advanced northward, the traces of war became visible. Broken carriages, dead horses, unroofed cottages, trees felled for palisades, and bridges destroyed, or only partially repaired,—all indicated the movements of hostile armies. In those places where the gentry were attached to the Stuart cause, their houses seemed dismantled or deserted, the usual course of what may be called ornamental labor was totally interrupted, and the inhabitants were seen gliding about, with fear, sorrow, and dejection on their faces.

It was evening when he approached the village of Tully-Veolan, with feelings and sentiments — how different from those which attended his first entrance! Then, life was so new to him, that a dull or disagreeable day was one of the greatest misfortunes which his imagination anticipated, and it seemed to him that his time ought only to be consecrated to elegant or amusing study, and relieved by social or youthful frolic. Now, how changed! how saddened, yet how elevated was his character, within the course of a very few months! Danger and misfortune are rapid, though severe teachers. "A sadder and a wiser man," he felt, in internal confidence and mental dignity, a compensation for the gay dreams which, in his case, experience had so rapidly dissolved.

As he approached the village, he saw, with surprise and anxiety, that a party of soldiers were quartered near it, and, what was worse, that they seemed stationary there. This he conjectured from a few tents which he beheld glimmering upon what was called the Common Moor. To avoid the risk of being stopped and questioned in a place where he was so likely to be recognized, he made a large circuit, altogether avoiding the hamlet, and approaching the upper gate of the avenue by a by-path well known to him. A single glance announced that great changes had taken place. One half of the gate, entirely destroyed and split up for firewood, lay in piles, ready to be taken away; the other swung uselessly about upon its loosened hinges. The battlements above the gate were broken and thrown down, and the carved Bears, which were said to have done sentinel's duty upon the top for centuries, now, hurled from their posts, lay among the rubbish. The avenue was cruelly wasted. Several large trees were felled and left lying across the path; and the cattle of the villagers, and the more rude hoofs of dragoon horses, had poached into black mud the verdant turf which Waverley had so much admired.

Upon entering the court-yard, Edward saw the fears realized which these circumstances had excited. The place had been sacked by the King's troops, who, in wanton mischief, had even attempted to burn it; and though the thickness of the walls had resisted the fire, unless to a partial extent, the stables and out-houses were totally consumed. The towers and pinnacles of the main building were scorched and blackened; the pavement of the court broken and shattered; the doors torn down entirely, or hanging by a single hinge; the windows dashed in and demolished; and the court strewed with articles of furniture broken into fragments. The accessaries of ancient distinction, to which the Baron, in the pride of his heart, had attached so much importance and veneration, were treated with peculiar contumely. The fountain was demolished, and the spring, which had supplied it, now flooded the court-yard. The stone basin seemed to be destined for a drinking-trough for cattle, from the manner in which it was arranged upon the ground. The whole tribe of Bears, large and small, had experienced as little favor as those at the head of the avenue; and one or two of the family pictures, which seemed to have served as targets for the soldiers, lay on the ground in tatters. With an aching heart, as may well be imagined, Edward viewed this wreck of a mansion so respected. But his anxiety to learn the fate of the proprietors, and his fears as to what that fate might be, increased with every step. When he entered upon the terrace, new scenes of desolation were visible. The balustrade was broken down, the walls destroyed, the borders overgrown with weeds, and the fruit-trees cut down or grubbed up. In one copartment of this old-fashioned garden were two immense horse-chestnut trees, of whose size the Baron was particularly vain: too lazy, perhaps, to cut them down, the spoilers, with malevolent ingenuity, had mined them, and placed a quantity of gunpowder in the cavity. One had been shivered to pieces by the explosion, and the fragments lay scattered around, encumbering the ground it had so long shadowed. The other mine had been more partial in its effect. About one-fourth of the trunk of the tree was torn from the mass, which, mutilated and defaced on the one side,

still spread on the other its ample and undiminished boughs.*

Amid these general marks of ravage, there were some which more particularly addressed the feelings of Waverley. Viewing the front of the building, thus wasted and defaced, his eyes naturally sought the little balcony which more properly belonged to Rose's apartment—her *troisième*, or rather *cinquième étage*. It was easily discovered, for beneath it lay the stage-flowers and shrubs with which it was her pride to decorate it, and which had been hurled from the bartizan: several of her books were mingled with broken flower-pots and other remnants. Among these, Waverley distinguished one of his own, a small copy of Ariosto, and gathered it as a treasure, though wasted by the wind and rain.

While, plunged in the sad reflections which the scene excited, he was looking around for some one who might explain the fate of the inhabitants, he heard a voice from the interior of the building singing, in well-remembered accents, an old Scottish song:

They came upon us in the night,
And brake my bower and slew my knight:
My servants a' for life did flee,
And left us in extremitie.

They slew my knight, to me sae dear;
They slew my knight, and drave his gear;†
The moon may set, the sun may rise,
But a deadly sleep has closed his eyes.

"Alas!" thought Edward, "is it thou? Poor helpless being, art thou alone left, to gibber and moan, and fill with thy wild and unconnected scraps of minstrelsy the halls that protected thee?"—He then called, first low, and then louder, "Davie—Davie Gellatley!"

The poor simpleton showed himself from among the ruins of a sort of green-house, that once terminated what was called the Terrace-walk, but at first sight of a stranger retreated, as if in terror. Waverley, remembering his habits, began to whistle a tune to which he was partial, which Davie had expressed great pleasure in listening to, and had picked up from him by the ear. Our hero's minstrelsy no more equalled that of Blondel, than poor Davie resembled Cœur de Lion; but the melody had the same effect of producing recognition. Davie again stole from his lurking-place, but timidly, while Waverley, afraid of frightening him, stood making the most encouraging signals he could devise.—"It's his ghaist," muttered Davie; yet, coming nearer, he seemed to acknowledge his living acquaintance. The poor fool himself appeared the ghost of what he had been. The peculiar dress in which he had been attired in better days, showed only miserable rags of its whimsical finery, the lack of which was oddly supplied by the remnants of tapestried hangings, window-curtains, and shreds of pictures, with which he had bedizened his tatters. His face, too, had lost its vacant and careless air, and the poor creature looked hollow-eyed, meagre, half-starved, and nervous to a pitiable degree.—After long hesitation, he at length approached Waverley with some confidence, stared him sadly in the face, and said, "A' dead and gane—a' dead and gane!"

"Who are dead?" said Waverley, forgetting the incapacity of Davie to hold any connected discourse.

"Baron—and Bailie—and Saunders Saunderson—and Lady Rose, that sang sae sweet—A' dead and gane—dead and gane!

But follow, follow me,
While glow-worms light the lea;
I'll show you where the dead should be—
Each in his shroud,
While winds pipe loud,
And the red moon peeps dim through the cloud.
Follow, follow me;
Brave should he be
That treads by night the dead man's lea."

With these words, chaunted in a wild and earnest tone, he made a sign to Waverley to follow him, and walked rapidly towards the bottom of the garden, tracing the bank of the stream, which, it may be remembered, was its eastern boundary. Edward, over whom an involuntary shuddering stole at the import of his words, followed him in some hope of an explanation. As the house was evidently deserted, he could not expect to find among the ruins any more rational informer.

Davie, walking very fast, soon reached the extremity of the garden, and scrambled over the ruins of the wall that once had divided it from the wooded glen in which the old Tower of Tully-Veolan was situated. He then jumped down into the bed of the stream, and, followed by Waverley, proceeded at a great pace, climbing over some fragments of rock, and turning with difficulty round others. They passed beneath the ruins of the castle; Waverley followed, keeping up with his guide with difficulty, for the twilight began to fall. Following the descent of the stream a little lower, he totally lost him, but a twinkling light, which he now discovered among the tangled copse-wood and

* A pair of chestnut trees, destroyed, the one entirely, and the other in part, by such a mischievous and wanton act of revenge, grew at Invergarry Castle, the fastness of Macdonald of Glengarry.

† The first three couplets are from an old ballad called the Border Widow's Lament.

bushes, seemed a surer guide. He soon pursued a very uncouth path; and by its guidance at length reached the door of a wretched hut. A fierce barking of dogs was at first heard, but it stilled at his approach. A voice sounded from within, and he held it most prudent to listen before he advanced.

"Wha hast thou brought here, thou unsonsy villain, thou?" said an old woman, apparently in great indignation. He heard Davie Gellatley, in answer, whistle a part of the tune by which he had recalled himself to the simpleton's memory, and had now no hesitation to knock at the door. There was a dead silence instantly within, except the deep growling of the dogs; and he next heard the mistress of the hut approach the door, not probably for the sake of undoing a latch, but of fastening a bolt. To prevent this, Waverley lifted the latch himself.

In front was an old wretched-looking woman, exclaiming, "Wha comes into folk's houses in this gate, at this time o' the night?" On one side, two grim and half-starved deer greyhounds laid aside their ferocity at his appearance, and seemed to recognize him. On the other side, half concealed by the open door, yet apparently seeking that concealment reluctantly, with a cocked pistol in his right hand, and his left in the act of drawing another from his belt, stood a tall bony gaunt figure in the remnants of a faded uniform, and a beard of three weeks' growth.

It was the Baron of Bradwardine. It is unnecessary to add, that he threw aside his weapon, and greeted Waverley with a hearty embrace.

Chapter the Sixty-Fourth.

COMPARING OF NOTES.

THE Baron's story was short, when divested of the adages and commonplaces, Latin, English, and Scotch, with which his erudition garnished it. He insisted much upon his grief at the loss of Edward and of Glennaquoich, fought the fields of Falkirk and Culloden, and related how, after all was lost in the last battle, he had returned home, under the idea of more easily finding shelter among his own tenants and on his own estate, than elsewhere. A party of soldiers had been sent to lay waste his property, for clemency was not the order of the day. Their proceedings, however, were checked by an order from the civil court. The estate, it was found, might not be forfeited to the crown, to the prejudice of Malcolm Bradwardine of Inch-Grabbit, the heir-male, whose claim could not be prejudiced by the Baron's attainder, as deriving no right through him, and who, therefore, like other heirs of entail in the same situation, entered upon possession. But, unlike many in similar circumstances, the new laird speedily showed that he intended utterly to exclude his predecessor from all benefit or advantage in the estate, and that it was his purpose to avail himself of the old Baron's evil fortune to the full extent. This was the more ungenerous, as it was generally known, that, from a romantic idea of not prejudicing this young man's right as heir-male, the Baron had refrained from settling his estate on his daughter.

This selfish injustice was resented by the country people, who were partial to their old master, and irritated against his successor. In the Baron's own words, "The matter did not coincide with the feelings of the commons of Bradwardine, Mr. Waverley; and the tenants were slack and repugnant in payment of their mails and duties; and when my kinsman came to

the village wi' the new factor, Mr. James Howie, to lift the rents, some wanchancy person—I suspect John Heatherblutter, the auld gamekeeper, that was out wi' me in the year fifteen—fired a shot at him in the gloaming, whereby he was so affrighted, that I may say with Tullius in Catilinam, *Abiit, evasit, erupit, effugit.* He fled, sir, as one may say, incontinent to Stirling. And now he hath advertised the estate for sale, being himself the last substitute in the entail.—And if I were to lament about sic matters, this would grieve me mair than its passing from my immediate possession, whilk, by the course of nature, must have happened in a few years. Whereas now it passes from the lineage that should have possessed it in *sæcula sæculorum.* But God's will be done, *humana perpessi sumus.* Sir John of Bradwardine—Black Sir John, as he is called—who was the common ancestor of our house and the Inch-Grabbits, little thought such a person would have sprung from his loins. Meantime, he has accused me to some of the *primates,* the rulers for the time, as if I were a cut-throat, and an abettor of bravoes and assassinates, and coupe-jarrets. And they have sent soldiers here to abide on the estate, and hunt me like a partridge upon the mountains, as Scripture says of good King David, or like our valiant Sir William Wallace,—not that I bring myself into comparison with either.—I thought, when I heard you at the door, they had driven the auld deer to his den at last; and so I e'en proposed to die at bay, like a buck of the first head.—But now, Janet, canna ye gie us something for supper?"

"Ou ay, sir, I'll brander the moor-fowl that John Heatherblutter brought in this morning; and ye see puir Davie's roasting the black hen's eggs.—I daur say, Mr. Wauverley, ye never kend that a' the eggs that were sae weel roasted at supper in the Ha'-house were aye turned by our Davie?—there's no the like o' him ony gate for powtering wi' his fingers amang the het peat-ashes, and roasting eggs." Davie all this while lay with his nose almost in the fire, nuzzling among the ashes, kicking his heels, mumbling to himself, turning the eggs as they lay in the hot embers, as if to confute the proverb, that "there goes reason to roasting of eggs," and justify the eulogium which poor Janet poured out upon

Him whom she loved, her idiot boy.

"Davie's no sae silly as folk tak him for, Mr. Wauverley; he wadna hae brought you here unless he had kend ye was a friend to his Honor—indeed the very dogs kend ye, Mr. Wauverley, for ye was aye kind to beast and body.—I can tell you a story o' Davie, wi' his Honor's leave: His Honor, ye see, being under hiding in thae sair times—the mair's the pity—he lies a' day, and whiles a' night, in the cove in the dern hag; but though it's a bieldy eneugh bit, and the auld gudeman o' Corse-Cleugh has panged it wi' a kemple o' strae amaist, yet when the country's quiet, and the night very cauld, his Honor whiles creeps doun here to get a warm at the ingle, and a sleep amang the blankets, and gangs awa in the morning. And so, ae morning, siccan a fright as I got! Twa unlucky red-coats were up for black-fishing, or some siccan ploy—or the neb o' them's never out o' mischief—and they just got a glisk o' his Honor as he gaed into the wood, and banged aff a gun at him. I out like a jer-falcon, and cried,—'Wad they shoot an honest woman's poor innocent bairn?' And I fleyt at them, and threepit it was my son; and they damned and swuir at me that it was the auld rebel, as the villains ca'd his Honor; and Davie was in the wood, and heard the tuilzie, and he, just out o' his ain head, got up the auld grey mantle that his Honor had flung off him to gang the faster, and he cam out o' the very same bit o' the wood, majoring and looking about sae like his Honor, that they were clean beguiled, and thought they had letten aff their gun at crack-brained Sawney, as they ca'd him; and they gae me saxpence, and twa saumon fish, to say naething about it.—Na, na; Davie's no just like other folk, puir fallow; but he's no sae silly as folk tak him for.—But, to be sure, how can we do eneugh for his Honor, when we and ours have lived on his ground this twa hundred years; and when he keepit my puir Jamie at school and college, and even at the Ha'-house, till he gaed to a better place; and when he saved me frae being ta'en to Perth as a witch—Lord forgi'e them that would touch sic a puir silly auld body!—and has maintained puir Davie at heck and manger maist feck o' his life?"

Waverley at length found an opportunity to interrupt Janet's narrative, by an inquiry after Miss Bradwardine.

"She's weel and safe, thank God! at the Duchran," answered the Baron. "The laird's distantly related to us, and more nearly to my chaplain, Mr. Rubrick; and, though he be of Whig principles, yet he's not forgetful of auld friendship at this

time. The Bailie's doing what he can to save something out of the wreck for puir Rose; but I doubt, I doubt, I shall never see her again, for I maun lay my banes in some far country."

"Hout na, your Honor," said old Janet; "ye were just as ill aff in the feifteen, and got the bonnie baronie back, an' a'.—And now the eggs is ready, and the muir-cock's brandered, and there's ilk ane a trencher and some saut, and the heel o' the white loaf that cam frae the Bailie's; and there's plenty o' brandy in the greybeard that Luckie Maclearie sent doun; and winna ye be suppered like princes?"

"I wish one Prince, at least, of our acquaintance, may be no worse off," said the Baron to Waverley, who joined him in cordial hopes for the safety of the unfortunate Chevalier.

They then began to talk of their future prospects. The Baron's plan was very simple. It was, to escape to France, where, by the interest of his old friends, he hoped to get some military employment, of which he still conceived himself capable. He invited Waverley to go with him, a proposal in which he acquiesced, providing the interest of Colonel Talbot should fail in procuring his pardon. Tacitly he hoped the Baron would sanction his addresses to Rose, and give him a right to assist him in his exile; but he forbore to speak on this subject until his own fate should be decided. They then talked of Glennaquoich, for whom the Baron expressed great anxiety, although, he observed, he was "the very Achilles of Horatius Flaccus,—

Impiger, iracundus, inexorabilis, acer.

Which," he continued, "has been thus rendered (vernacularly) by Struan Robertson:

A fiery etter-cap, a fractious chiel,
As het as ginger, and as stieve as steel."

Flora had a large and unqualified share of the good old man's sympathy.

It was now wearing late. Old Janet got into some kind of kennel behind the hallan. Davie had been long asleep and snoring between Ban and Buscar. These dogs had followed him to the hut after the mansion-house was deserted, and there constantly resided; and their ferocity, with the old woman's reputation of being a witch, contributed a good deal to keep visitors from the glen. With this view, Bailie Macwheeble provided Janet underhand with meal for their maintenance, and also with little articles of luxury for their patron's use, in supplying which much precaution was necessarily used. After some compliments, the Baron occupied his usual couch, and Waverley reclined in an easy chair of tattered velvet, which had once garnished the state bedroom of Tully-Veolan (for the furniture of this mansion was now scattered through all the cottages in the vicinity), and went to sleep as comfortably as if he had been in a bed of down.

Chapter the Sixty-Fifth.

MORE EXPLANATION.

WITH the first dawn of day, old Janet was scuttling about the house to wake the Baron, who usually slept sound and heavily.

"I must go back," he said to Waverley, "to my cove: will you walk down the glen wi' me?"

They went out together, and followed a narrow and entangled foot-path, which the occasional passage of anglers, or woodcutters, had traced by the side of the stream. On their way, the Baron explained to Waverley, that he would be under no danger in remaining a day or two at Tully-Veolan, and even in being seen walking about, if he used the precaution of pretending that he was looking at the estate as agent or surveyor for an English gentleman, who designed to be purchaser. With this view, he recommended to him to visit the Bailie, who still lived at the factor's house, called Little Veolan, about a mile from the village, though he was to remove at next term. Stanley's passport would be an answer to the officer who commanded the military; and as to any of the country people who might recognize Waverley, the Baron assured him that he was in no danger of being betrayed by them.

"I believe," said the old man, "half the people of the barony know that their poor auld laird is somewhere hereabout; for I see they do not suffer a single bairn to come here a bird-nesting—a practice whilk, when I was in full possession of my power as baron, I was unable totally to inhibit. Nay, I often find bits of things in my way, that the poor bodies, God help them! leave there, because they think they may be useful to me. I hope they will get a wiser master, and as kind a one as I was."

A natural sigh closed the sentence; but the quiet equanimity with which the Baron endured his misfortunes, had something in it venerable, and even sublime. There was no fruitless repining, no turbid melancholy; he bore his lot, and the hardships which it involved, with a good-humored, though serious composure, and used no violent language against the prevailing party.

"I did what I thought my duty," said the good old man, "and questionless they are doing what they think theirs. It grieves me sometimes to look upon these blackened walls of the house of my ancestors; but doubtless officers cannot always keep the soldier's hand from depredation and spuilzie; and Gustavus Adolphus himself, as ye may read in Colonel Munro his Expedition with the worthy Scotch regiment called Mackay's regiment, did often permit it.—Indeed I have myself seen as sad sights as Tully-Veolan now is, when I served with the Mareschal Duke of Berwick. To be sure, we may say with Virgilius Maro, *Fuimus Troes*—and there's the end of an auld sang. But houses and families and men have a' stood lang eneugh

when they have stood till they fall with honor; and now I hae gotten a house that is not unlike a *domus ultima*"—they were now standing below a steep rock. "We poor Jacobites," continued the Baron, looking up, "are now like the conies in Holy Scripture (which the great traveller Pococke calleth Jerboa), a feeble people, that make our abode in the rocks. So, fare you well, my good lad, till we meet at Janet's in the even; for I must get into my Patmos, which is no easy matter for my auld stiff limbs."

With that he began to ascend the rock, striding, with the help of his hands, from one precarious footstep to another, till he got about half way up, where two or three bushes concealed the mouth of a hole, resembling an oven, into which the Baron insinuated, first his head and shoulders, and then, by slow gradation, the rest of his long body; his legs and feet finally disappearing, coiled up like a huge snake entering his retreat, or a long pedigree introduced with care and difficulty into the narrow pigeon-hole of an old cabinet. Waverley had the curiosity to clamber up and look in upon him in his den, as the lurking-place might well be termed. Upon the whole, he looked not unlike that ingenious puzzle, called *a reel in a bottle*, the marvel of children (and of some grown people too, myself for one), who can neither comprehend the mystery how it has got in, or how it is to be taken out. The cave was very narrow, too low in the roof to admit of his standing, or almost of his sitting up, though he made some awkward attempts at the latter posture. His sole amusement was the perusal of his old friend Titus Livius, varied by occasionally scratching Latin proverbs and texts of Scripture with his knife on the roof and walls of his fortalice, which were of sandstone. As the cave was dry, and filled with clean straw and withered fern, "it made," as he said, coiling himself up with an air of snugness and comfort which contrasted strangely with his situation, "unless when the wind was due north, a very passable *gite* for an old soldier." Neither, as he observed, was he without sentries for the purpose of reconnoitring. Davie and his mother were constantly on the watch, to discover and avert danger; and it was singular what instances of address seemed dictated by the instinctive attachment of the poor simpleton, when his patron's safety was concerned.

With Janet, Edward now sought an interview. He had recognized her at first sight as the old woman who had nursed him during his sickness after his delivery from Gifted Gilfillan. The hut, also, though a little repaired, and somewhat better furnished, was certainly the place of his confinement; and he now recollected on the common moor of Tully-Veolan the trunk of a large decayed tree, called the *trysting-tree*, which he had no doubt was the same at which the Highlanders rendezvoused on that memorable night. All this he had combined in his imagination the night before; but reasons, which may probably occur to the reader, prevented him from catechising Janet in the presence of the Baron.

He now commenced the task in good earnest; and the first question was, Who was the young lady that visited the hut during his illness? Janet paused for a little; and then observed, that to keep the secret now, would neither do good nor ill to anybody. "It was just a leddy that hasna her equal in the world—Miss Rose Bradwardine."

"Then Miss Rose was probably also the author of my deliverance," inferred Waverley, delighted at the confirmation of an idea which local circumstances had already induced him to entertain.

"I wot weel, Mr. Wauverley, and that was she e'en; but sair, sair angry and affronted wad she hae been, puir thing, if she had thought ye had been ever to ken a word about the matter; for she gar'd me speak aye Gaelic when ye was in hearing, to mak ye trow we were in the Hielands. I can speak it weil eneugh, for my mother was a Hieland woman."

A few more questions now brought out the whole mystery respecting Waverley's deliverance from the bondage in which he left Cairnvreckan. Never did music sound sweeter to an amateur, than the drowsy tautology, with which old Janet detailed every circumstance, thrilled upon the ears of Waverley. But my reader is not a lover, and I must spare his patience, by attempting to condense within reasonable compass the narrative which old Janet spread through a harangue of nearly two hours.

When Waverley communicated to Fergus the letter he had received from Rose Bradwardine, by Davie Gellatley, giving an account of Tully-Veolan being occupied by a small party of soldiers, that circumstance had struck upon the busy and active mind of the Chieftain. Eager to distress and narrow the posts of the enemy, desirous to prevent their establishing a garrison so near him, and willing also to oblige the Baron,—for he often had the

idea of marriage with Rose floating through his brain,—he resolved to send some of his people to drive out the redcoats, and to bring Rose to Glennaquoich. But just as he had ordered Evan with a small party on this duty, the news of Cope's having marched into the Highlands to meet and disperse the forces of the Chevalier ere they came to a head, obliged him to join the standard with his whole forces.

He sent to order Donald Bean to attend him; but that cautious freebooter, who well understood the value of a separate command, instead of joining, sent various apologies which the pressure of the times compelled Fergus to admit as current, though not without the internal resolution of being revenged on him for his procrastination, time and place convenient. However, as he could not amend the matter, he issued orders to Donald to descend into the Low Country, drive the soldiers from Tully-Veolan, and, paying all respect to the mansion of the Baron, to take his abode somewhere near it, for protection of his daughter and family, and to harass and drive away any of the armed volunteers, or small parties of military, which he might find moving about the vicinity.

As this charge formed a sort of roving commission, which Donald proposed to interpret in the way most advantageous to himself, as he was relieved from the immediate terrors of Fergus, and as he had, from former secret services, some interest in the councils of the Chevalier, he resolved to make hay while the sun shone. He achieved without difficulty the task of driving the soldiers from Tully-Veolan; but although he did not venture to encroach upon the interior of the family, or to disturb Miss Rose, being unwilling to make himself a powerful enemy in the Chevalier's army,

> For well he knew the Baron's wrath was deadly;

yet he set about to raise contributions and exactions upon the tenantry, and otherwise to turn the war to his own advantage. Meanwhile he mounted the white cockade, and waited upon Rose with a pretext of great devotion for the service in which her father was engaged, and many apologies for the freedom he must necessarily use for the support of his people. It was at this moment that Rose learned, by open-mouthed fame, with all sorts of exaggeration, that Waverley had killed the smith of Cairnvreckan, in an attempt to arrest him; had been cast into a dungeon by Major Melville of Cairnvreckan, and was to be executed by martial law within three days. In the agony which these tidings excited, she proposed to Donald Bean the rescue of the prisoner. It was the very sort of service which he was desirous to undertake, judging it might constitute a merit of such a nature as would make amends for any peccadilloes which he might be guilty of in the country. He had the art, however, pleading all the while duty and discipline, to hold off, until poor Rose, in the extremity of her distress, offered to bribe him to the enterprise with some valuable jewels which had been her mother's.

Donald Bean, who had served in France, knew, and perhaps over-estimated the value of these trinkets. But he also perceived Rose's apprehensions of its being discovered that she had parted with her jewels for Waverley's liberation. Resolved this scruple should not part him and the treasure, he voluntarily offered to take an oath that he would never mention Miss Rose's share in the transaction; and foreseeing convenience in keeping the oath, and no probable advantage in breaking it, he took the engagement—in order, as he told his lieutenant, to deal handsomely by the young lady—in the only form and mode which, by a mental paction with himself, he considered as binding—he swore secrecy upon his drawn dirk. He was the more especially moved to this act of good faith by some attentions which Miss Bradwardine showed to his daughter Alice, which, while they gained the heart of the mountain damsel, highly gratified the pride of her father. Alice, who could now speak a little English, was very communicative in return for Rose's kindness, readily confided to her the whole papers respecting the intrigue with Gardiner's regiment, of which she was the depositary, and as readily undertook, at her instance, to restore them to Waverley without her father's knowledge. "For they may oblige the bonny young lady and the handsome young gentleman," said Alice, "and what use has my father for a whin bits o' scarted paper?"

The reader is aware that she took an opportunity of executing this purpose on the eve of Waverley's leaving the glen.

How Donald executed his enterprise, the reader is aware. But the expulsion of the military from Tully-Veolan had given alarm, and, while he was lying in wait for Gilfillan, a strong party, such as Donald did not care to face, was sent to drive back the insurgents in their turn, to

encamp there, and to protect the country. The officer, a gentleman and a disciplinarian, neither intruded himself on Miss Bradwardine, whose unprotected situation he respected, nor permitted his soldiers to commit any breach of discipline. He formed a little camp, upon an eminence near the house of Tully-Veolan, and placed proper guards at the passes in the vicinity. This unwelcome news reached Donald Bean Lean as he was returning to Tully-Veolan. Determined, however, to obtain the guerdon of his labor, he resolved, since approach to Tully-Veolan was impossible, to deposit his prisoner in Janet's cottage—a place the very existence of which could hardly have been suspected even by those who had long lived in the vicinity, unless they had been guided thither, and which was utterly unknown to Waverley himself. This effected, he claimed and received his reward. Waverley's illness was an event which deranged all their calculations. Donald was obliged to leave the neighborhood with his people, and to seek more free course for his adventures elsewhere. At Rose's earnest entreaty, he left an old man, a herbalist, who was supposed to understand a little of medicine, to attend Waverley during his illness.

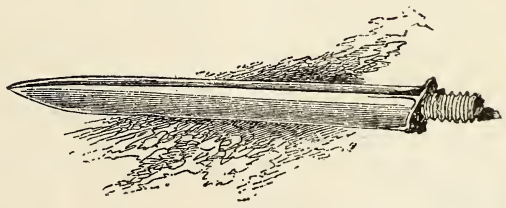
In the meanwhile, new and fearful doubts started in Rose's mind. They were suggested by old Janet, who insisted, that a reward having been offered for the apprehension of Waverley, and his own personal effects being so valuable, there was no saying to what breach of faith Donald might be tempted. In an agony of grief and terror, Rose took the daring resolution of explaining to the Prince himself the danger in which Mr. Waverley stood, judging that, both as a politician, and a man of honor and humanity, Charles Edward would interest himself to prevent his falling into the hands of the opposite party. This letter she at first thought of sending anonymously, but naturally feared it would not, in that case, be credited. She therefore subscribed her name, though with reluctance and terror, and consigned it in charge to a young man, who, at leaving his farm to join the Chevalier's army, made it his petition to her to have some sort of credentials to the Adventurer, from whom he hoped to obtain a commission.

The letter reached Charles Edward on his descent to the Lowlands, and, aware of the political importance of having it supposed that he was in correspondence with the English Jacobites, he caused the most positive orders to be transmitted to Donald Bean Lean, to transmit Waverley, safe and uninjured in person or effects, to the governor of Doune Castle. The freebooter durst not disobey, for the army of the Prince was now so near him that punishment might have followed; besides, he was a politician as well as a robber, and was unwilling to cancel the interest created through former secret services, by being refractory on this occasion. He therefore made a virtue of necessity, and transmitted orders to his lieutenant to convey Edward to Doune, which was safely accomplished in the mode mentioned in a former chapter. The governor of Doune was directed to send him to Edinburgh as a prisoner, because the Prince was apprehensive that Waverley, if set at liberty, might have resumed his purpose of returning to England, without affording him an opportunity of a personal interview. In this, indeed, he acted by the advice of the Chieftain of Glennaquoich, with whom it may be remembered the Chevalier communicated upon the mode of disposing of Edward, though without telling him how he came to learn the place of his confinement.

This, indeed, Charles Edward considered as a lady's secret; for although Rose's letter was couched in the most cautious and general terms, and professed to be written merely from motives of humanity, and zeal for the Prince's service, yet she expressed so anxious a wish that she should not be known to have interfered, that the Chevalier was induced to suspect the deep interest which she took in Waverley's safety. This conjecture, which was well founded, led, however, to false inferences. For the emotion which Edward displayed on approaching Flora and Rose at the ball of Holyrood, was placed by the Chevalier to the account of the latter; and he concluded that the Baron's views about the settlement of his property, or some such obstacle, thwarted their mutual inclinations. Common fame, it is true, frequently gave Waverley to Miss Mac-Ivor; but the Prince knew that common fame is very prodigal in such gifts; and, watching attentively the behavior of the ladies towards Waverley, he had no doubt that the young Englishman had no interest with Flora, and was beloved by Rose Bradwardine. Desirous to bind Waverley to his service, and wishing also to do a kind and friendly action, the Prince next assailed the Baron on the subject of settling his estate upon his daughter. Mr. Bradwardine acquiesced; but the consequence was, that Fergus was immediately induced to

prefer his double suit for a wife and an earldom, which the Prince rejected in the manner we have seen. The Chevalier, constantly engaged in his own multiplied affairs, had not hitherto sought any explanation with Waverley, though often meaning to do so. But after Fergus's declaration, he saw the necessity of appearing neutral between the rivals, devoutly hoping that the matter, which now seemed fraught with the seeds of strife, might be permitted to lie over till the termination of the expedition. When on the march to Derby, Fergus, being questioned concerning his quarrel with Waverley, alleged as the cause, that Edward was desirous of retracting the suit he made to his sister, the Chevalier plainly told him, that he had himself observed Miss Mac-Ivor's behavior to Waverley, and that he was convinced Fergus was under the influence of a mistake in judging of Waverley's conduct, who, he had every reason to believe, was engaged to Miss Bradwardine. The quarrel which ensued between Edward and the chieftain is, I hope, still in the remembrance of the reader. These circumstances will serve to explain such points of our narrative as, according to the custom of story-tellers, we deemed it fit to leave unexplained, for the purpose of exciting the reader's curiosity.

When Janet had once finished the leading facts of this narrative, Waverley was easily enabled to apply the clew which they afforded, to other mazes of the labyrinth in which he had been engaged. To Rose Bradwardine, then, he owed the life which he now thought he could willingly have laid down to serve her. A little reflection convinced him, however, that to live for her sake was more convenient and agreeable, and that, being possessed of independence, she might share it with him either in foreign countries or in his own. The pleasure of being allied to a man of the Baron's high worth, and who was so much valued by his uncle Sir Everard, was also an agreeable consideration, had any thing been wanting to recommend the match. His absurdities, which had appeared grotesquely ludicrous during his prosperity, seemed, in the sunset of his fortune, to be harmonized and assimilated with the noble features of his character, so as to add peculiarity without exciting ridicule. His mind occupied with such projects of future happiness, Edward sought Little Veolan, the habitation of Mr. Duncan Macwheeble.



Given at the Camp of Stirling,
the four-th Day of February
1745/6.

William

Chapter the Sixty-Sixth.

Now is Cupid like a child of conscience—he make restitution.—SHAKSPEARE.

MR. DUNCAN MACWHEEBLE, no longer Commissary or Bailie, though still enjoying the empty name of the latter dignity, had escaped proscription by an early secession from the insurgent party, and by his insignificance.

Edward found him in his office, immersed among papers and accounts. Before him was a large bicker of oatmeal-porridge, and at the side thereof, a horn-spoon and a bottle of two-penny. Eagerly running his eye over a voluminous law-paper, he from time to time shovelled an immense spoonful of these nutritive viands into his capacious mouth. A pot-bellied Dutch bottle of brandy which stood by, intimated either that this honest limb of the law had taken his *morning* already, or that he meant to season his porridge with such digestive; or perhaps both circumstances might reasonably be inferred. His night-cap and morning-gown had whilome been of tartan, but, equally cautious and frugal, the honest Bailie had got them dyed black, lest their original ill-omened color might remind his visitors of his unlucky excursion to Derby. To sum up the picture, his face was daubed with snuff up to the eyes, and his fingers with ink up to the knuckles. He looked dubiously at Waverley as he approached the little green rail which fenced his desk and stool from the approach of the vulgar. Nothing could give the Bailie more annoyance than the idea of his acquaintance being claimed by any of the unfortunate gentlemen who were now so much more likely to need assistance than to afford profit. But this was the rich young Englishman—who knew what might be his situation?—he was the Baron's friend too—what was to be done?

While these reflections gave an air of absurd perplexity to the poor man's visage, Waverley, reflecting on the communication he was about to make to him, of a nature so ridiculously contrasted with the appearance of the individual, could not help bursting out a-laughing, as he checked the propensity to exclaim with Syphax—

> Cato's a proper person to intrust
> A love-tale with.

As Mr. Macwheeble had no idea of any person laughing heartily who was either encircled by peril or oppressed by poverty, the hilarity of Edward's countenance greatly relieved the embarrassment of his own, and, giving him a tolerably hearty welcome to Little Veolan, he asked what he would choose for breakfast. His visitor had, in the first place, something for his private ear, and begged leave to bolt the door. Duncan by no means liked this precaution, which savored of danger to be apprehended; but he could not now draw back.

Convinced he might trust this man, as he could make it his interest to be faithful, Edward communicated his present situation and future schemes to Macwheeble. The wily agent listened with apprehension when he found Waverley was still in a state of proscription—was somewhat comforted by learning that he had a passport—rubbed his hands with glee when he mentioned the amount of his present fortune—opened huge eyes when he heard the brilliancy of his future expectations; but when he expressed his intention to share them with Miss Rose Bradwardine, ecstasy had almost deprived the honest man of his senses. The Bailie started from his three-footed stool like the Pythoness from her tripod; flung his best wig out of the window, because the block on which it was placed stood in the way of his career; chucked his cap to the ceiling, caught it as it fell; whistled Tullochgorum; danced a Highland fling with inimitable grace and agility; and then threw

himself exhausted into a chair, exclaiming, "Lady Wauverley!—ten thousand a year, the least penny!—Lord preserve my poor understanding!"—

"Amen, with all my heart," said Waverley;—"but now, Mr. Macwheeble, let us proceed to business." This word had a somewhat sedative effect, but the Bailie's head, as he expressed himself, was still "in the bees." He mended his pen, however, marked half a dozen sheets of paper with an ample marginal fold, whipped down Dallas of St. Martin's Styles from a shelf, where that venerable work roosted with Stair's Institutions, Dirleton's Doubts, Balfour's Practiques, and a parcel of old account-books—opened the volume at the article Contract of Marriage, and prepared to make what he called a "sma' minute, to prevent parties frae resiling."

With some difficulty, Waverley made him comprehend that he was going a little too fast. He explained to him that he should want his assistance, in the first place, to make his residence safe for the time, by writing to the officer at Tully-Veolan, that Mr. Stanley, an English gentleman, nearly related to Colonel Talbot, was upon a visit of business at Mr. Macwheeble's, and, knowing the state of the country, had sent his passport for Captain Foster's inspection. This produced a polite answer from the officer, with an invitation to Mr. Stanley to dine with him, which was declined (as may easily be supposed), under pretence of business.

Waverley's next request was, that Mr. Macwheeble would despatch a man and horse to ——, the post-town, at which Colonel Talbot was to address him, with directions to wait there until the post should bring a letter for Mr. Stanley, and then to forward it to Little Veolan with all speed. In a moment, the Bailie was in search of his apprentice (or servitor, as he was called Sixty Years since), Jock Scriever, and in not much greater space of time Jock was on the back of the white pony.

"Tak care ye guide him weel, sir, for he's aye been short in the wind since—ahem—Lord be gude to me! (in a low voice) I was gaun to come out wi'—since I rode whip and spur to fetch the Chevalier to redd Mr. Wauverley and Vich Ian Vohr; and an uncanny coup I gat for my pains.—Lord forgie your honor! I might hae broken my neck—but troth it was in a venture, mae ways nor ane; but this maks amends for a'. Lady Wauverley!—ten thousand a year!—Lord be gude unto me!"

"But you forget, Mr. Macwheeble, we want the Baron's consent—the lady's——"

"Never fear, I'se be caution for them—I'se gie you my personal warrandice—ten thousand a year! it dings Balmawhapple out and out—a year's rent's worth a' Balmawhapple, fee and life-rent! Lord make us thankful!"

To turn the current of his feelings, Edward inquired if he had heard anything lately of the Chieftain of Glennaquoich?

"Not one word," answered Macwheeble, "but that he was still in Carlisle Castle, and was soon to be panelled for his life. I dinna wish the young gentleman ill," he said, "but I hope that they that hae got him will keep him, and no let him back to this Hieland border to plague us wi' black-mail, and a' manner o' violent, wrongous, and masterfu' oppression and spoliation, both by himself and others of his causing, sending, and hounding out:—and he couldna tak care o' the siller when he had gotten it neither, but flung it a' into yon idle quean's lap at Edinburgh—but light come light gane. For my part, I never wish to see a kilt in the country again, nor a red-coat, nor a gun, for that matter, unless it were to shoot a paitrick:—they're a' tarr'd wi' ae stick. And when they have done ye wrang, even when ye hae gotten decreet of spuilzie, oppression, and violent profits against them, what better are ye?—they hae na a plack to pay ye; ye need never extract it."

With such discourse, and the intervening topics of business, the time passed until dinner, Macwheeble meanwhile promising to devise some mode of introducing Edward at the Duchran, where Rose at present resided, without risk of danger or suspicion; which seemed no very easy task, since the laird was a very zealous friend to Government.—The poultry-yard had been laid under requisition, and cockyleeky and Scotch collops soon reeked in the Bailie's little parlor. The landlord's corkscrew was just introduced into the muzzle of a pint-bottle of claret (cribbed possibly from the cellars of Tully-Veolan), when the sight of the grey pony, passing the window at full trot, induced the Bailie, but with due precaution, to place it aside for the moment. Enter Jock Scriever with a packet for Mr. Stanley: it is Colonel Talbot's seal; and Edward's fingers tremble as he undoes it. Two official papers, folded, signed, and sealed in all formality, drop out. They were hastily picked up by the Bailie, who had a natural respect for every thing resembling a deed, and, glancing slily on

their titles, his eyes, or rather spectacles, are greeted with "Protection by his Royal Highness to the person of Cosmo Comyne Bradwardine, Esq. of that ilk, commonly called Baron of Bradwardine, forfeited for his accession to the late rebellion." The other proves to be a protection of the same tenor in favor of Edward Waverley, Esq. Colonel Talbot's letter was in these words:

"My dear Edward,

"I am just arrived here, and yet I have finished my business; it has cost me some trouble though, as you shall hear. I waited upon his Royal Highness immediately on my arrival, and found him in no very good humor for my purpose. Three or four Scotch gentlemen were just leaving his levee. After he had expressed himself to me very courteously; 'Would you think it,' he said, 'Talbot?' here have been half a dozen of the most respectable gentlemen, and best friends to Government north of the Forth,—Major Melville of Cairnvreckan, Rubrick of Duchran, and others,—who have fairly wrung from me, by their downright importunity, a present protection and the promise of a future pardon, for that stubborn old rebel whom they call Baron of Bradwardine. They allege that his high personal character, and the clemency which he showed to such of our people as fell into the rebels' hands, should weigh in his favor; especially as the loss of his estate is likely to be a severe enough punishment. Rubrick has undertaken to keep him at his own house till things are settled in the country; but it's a little hard to be forced in a manner to pardon such a mortal enemy to the House of Brunswick.' This was no favorable moment for opening my business;—however, I said I was rejoiced to learn that his Royal Highness was in the course of granting such requests, as it emboldened me to present one of the like nature in my own name. He was very angry, but I persisted;—I mentioned the uniform support of our three votes in the house, touched modestly on services abroad, though valuable only in his Royal Highness's having been pleased kindly to accept them, and founded pretty strongly on his own expressions of friendship and good-will. He was embarrassed, but obstinate. I hinted the policy of detaching, on all future occasions, the heir of such a fortune as your uncle's from the machinations of the disaffected. But I made no impression. I mentioned the obligation which I lay under to Sir Everard, and to you personally, and claimed, as the sole reward of my services, that he would be pleased to afford me the means of evincing my gratitude. I perceived that he still meditated a refusal, and taking my commission from my pocket, I said (as a last resource,) that as his Royal Highness did not, under these pressing circumstances, think me worthy of a favor which he had not scrupled to grant to other gentlemen, whose services I could hardly judge more important than my own, I must beg leave to deposit, with all humility, my commission in his Royal Highness's hands, and to retire from the service. He was not prepared for this;—he told me to take up my commission; said some handsome things of my services, and granted my request. You are therefore once more a free man, and I have promised for you that you will be a good boy in future, and remember what you owe to the lenity of Government. Thus you see *my* prince can be as generous as *yours*. I do not pretend, indeed, that he confers a favor with all the foreign graces and compliments of your Chevalier errant; but he has a plain English manner, and the evident reluctance with which he grants your request, indicates the sacrifice which he makes of his own inclination to your wishes. My friend, the adjutant-general, has procured me a duplicate of the Baron's protection (the original being in Major Melville's possession), which I send to you, as I know that if you can find him you will have pleasure in being the first to communicate the joyful intelligence. He will of course repair to the Duchran without loss of time, there to ride quarantine for a few weeks. As for you, I give you leave to escort him thither, and to stay a week there, as I understand a certain fair lady is in that quarter. And I have the pleasure to tell you, that whatever progress you can make in her good graces will be highly agreeable to Sir Everard and Mrs. Rachel, who will never believe your views and prospects settled, and the three ermines passant in actual safety, until you present them with a Mrs. Edward Waverley. Now, certain love-affairs of my own—a good many years since—interrupted some measures which were then proposed in favor of the three ermines passant; so I am bound in honor to make them amends. Therefore make good use of your time, for, when your week is expired, it will be necessary that you go to London to plead your pardon in the law courts.

"Ever, dear Waverley, yours most truly,

"Philip Talbot."

Chapter the Sixty-Seventh.

WHEN the first rapturous sensation occasioned by these excellent tidings had somewhat subsided, Edward proposed instantly to go down to the glen to acquaint the Baron with their import. But the cautious Bailie justly observed, that if the Baron were to appear instantly in public, the tenantry and villagers might become riotous in expressing their joy, and give offence to "the powers that be," a sort of persons for whom the Bailie always had unlimited respect. He therefore proposed that Mr. Waverley should go to Janet Gellatley's, and bring the Baron up under cloud of night to Little Veolan, where he might once more enjoy the luxury of a good bed. In the meanwhile, he said, he himself would go to Captain Foster, and show him the Baron's protection, and obtain his countenance for harboring him that night,—and he would have horses ready on the morrow to set him on his way to the Duchran along with Mr. Stanley, "whilk denomination, I apprehend, your honor will for the present retain," said the Bailie.

"Certainly, Mr. Macwheeble; but will you not go down to the glen yourself in the evening to meet your patron?"

"That I wad wi' a' my heart; and mickle obliged to your honor for putting me in mind o' my bounden duty. But it will be past sunset afore I get back frae the Captain's, and at these unsonsy hours the glen has a bad name—there's something no that canny about auld Janet Gellatley. The Laird he'll no believe thae things, but he was aye ower rash and venturesome—and feared neither man nor deevil—and sae's seen o't. But right sure am I Sir George Mackenzie says, that no divine can doubt there are witches, since the Bible says thou shalt not suffer them to live; and that no lawyer in Scotland can doubt it, since it is punishable with death by our law. So there's baith law and gospel for it. An his honor winna believe the Leviticus, he might aye believe the Statute-book; but he may tak his ain way o't—it's a' ane to Duncan Macwheeble. However, I shall send to ask up auld Janet this e'en; it's best no to lightly them that have that character—and we'll want Davie to turn the spit, for I'll gar Eppie put down a fat goose to the fire for your honors to your supper."

When it was near sunset, Waverley hastened to the hut; and he could not but allow that superstition had chosen no improper locality, or unfit object, for the foundation of her fantastic terrors. It resembled exactly the description of Spenser:

> There, in a gloomy hollow glen, she found
> A little cottage built of sticks and reeds,
> In homely wise, and wall'd with sods around,
> In which a witch did dwell in loathly weeds,
> And wilful want, all careless of her needs;
> So choosing solitary to abide
> Far from all neighbors, that her devilish deeds,
> And hellish arts, from people she might hide,
> And hurt far off, unknown, whomsoever she espied.

He entered the cottage with these verses

on his memory. Poor old Janet, bent double with age, and bleared with peat-smoke, was tottering about the hut with a birch broom, muttering to herself as she endeavored to make her hearth and floor a little clean for the reception of her expected guests. Waverley's step made her start, look up, and fall a-trembling, so much had her nerves been on the rack for her patron's safety. With difficulty Waverley made her comprehend that the Baron was now safe from personal danger; and when her mind had admitted that joyful news, it was equally hard to make her believe that he was not to enter again upon possession of his estate. "It behoved to be," she said, "he wad get it back again; naebody wad be sae gripple as to tak his gear after they had gi'en him a pardon: and for that Inch-Grabbit, I could whiles wish mysell a witch for his sake, if I werena feared the Enemy wad tak me at my word." Waverley then gave her some money, and promised that her fidelity should be rewarded. "How can I be rewarded, sir, sae weel, as just to see my auld maister and Miss Rose come back and bruik their ain?"

Waverley now took leave of Janet, and soon stood beneath the Baron's Patmos. At a low whistle, he observed the veteran peeping out to reconnoitre, like an old badger with his head out of his hole. "Ye hae come rather early, my good lad," said he, descending, "I question if the red-coats hae beat the tattoo yet, and we're not safe till then."

"Good news cannot be told too soon," said Waverley; and with infinite joy communicated to him the happy tidings.

The old man stood for a moment in silent devotion, then exclaimed, "Praise be to God!—I shall see my bairn again."

"And never, I hope, to part with her more," said Waverley.

"I trust in God, not, unless it be to win the means of supporting her; for my things are but in a bruckle state;—but what signifies warld's gear?"

"And if," said Waverley, modestly, "there were a situation in life which would put Miss Bradwardine beyond the uncertainty of fortune, and in the rank to which she was born, would you object to it, my dear Baron, because it would make one of your friends the happiest man in the world?" The Baron turned, and looked at him with great earnestness. "Yes," continued Edward, "I shall not consider my sentence of banishment as repealed, unless you will give me permission to accompany you to the Duchran, and"——

The Baron seemed collecting all his dignity to make a suitable reply to what, at another time, he would have treated as the propounding a treaty of alliance between the houses of Bradwardine and Waverley. But his efforts were in vain; the father was too mighty for the baron; the pride of birth and rank were swept away: in the joyful surprise, a slight convulsion passed rapidly over his features as he gave way to the feelings of nature, threw his arms around Waverley's neck, and sobbed out,—"My son! my son!—if I had been to search the world, I would have made my choice here." Edward returned the embrace with great sympathy of feeling, and for a little while they both kept silence. At length it was broken by Edward. "But Miss Bradwardine?"

"She had never a will but her old father's; besides, you are a likely youth, of honest principles, and high birth; no, she never had any other will than mine, and in my proudest days I could not have wished a mair eligible espousal for her than the nephew of my excellent old friend, Sir Everard.—But I hope, young man, ye deal na rashly in this matter? I hope ye hae secured the approbation of your ain friends and allies, particularly of your uncle, who is *in loco parentis?* Ah! we maun tak heed o' that." Edward assured him that Sir Everard would think himself highly honored in the flattering reception his proposal had met with, and that it had his entire approbation; in evidence of which, he put Colonel Talbot's letter into the Baron's hand. The Baron read it with great attention. "Sir Everard," he said, "always despised wealth in comparison of honor and birth; and indeed he had no occasion to court the *Diva Pecunia.* Yet I now wish, since this Malcolm turns out such a parricide, for I can call him no better, as to think of alienating the family inheritance—I now wish (his eyes fixed on a part of the roof which was visible above the trees) that I could have left Rose the auld hurley-house, and the riggs belanging to it.—And yet," said he, resuming more cheerfully, "it's maybe as weel as it is; for, as Baron of Bradwardine, I might have thought it my duty to insist upon certain compliances respecting name and bearings, whilk now, as a landless laird wi' a tocherless daughter, no one can blame me for departing from."

"Now, Heaven be praised!" thought Edward, "that Sir Everard does not hear these scruples!—the three ermines passant and rampant bear would certainly have

gone together by the ears." He then, with all the ardor of a young lover, assured the Baron, that he sought for his happiness only in Rose's heart and hand, and thought himself as happy in her father's simple approbation, as if he had settled an earldom upon his daughter.

They now reached Little Veolan. The goose was smoking on the table, and the Bailie brandished his knife and fork. A joyous greeting took place between him and his patron. The kitchen, too, had its company. Auld Janet was established at the ingle-nook; Davie had turned the spit to his immortal honor; and even Ban and Buscar, in the liberality of Macwheeble's joy, had been stuffed to the throat with food, and now lay snoring on the floor.

The next day conducted the Baron and his young friend to the Duchran, where the former was expected, in consequence of the success of the nearly unanimous application of the Scottish friends of Government in his favor. This had been so general and so powerful, that it was almost thought his estate might have been saved, had it not passed into the rapacious hands of his unworthy kinsman, whose right, arising out of the Baron's attainder, could not be affected by a pardon from the crown. The old gentleman, however, said, with his usual spirit, he was more gratified by the hold he possessed in the good opinion of his neighbors, than he would have been in being "rehabilitated and restored *in integrum*, had it been found practicable."

We shall not attempt to describe the meeting of the father and daughter,—loving each other so affectionately, and separated under such perilous circumstances. Still less shall we attempt to analyze the deep blush of Rose at receiving the compliments of Waverley, or stop to inquire whether she had any curiosity respecting the particular cause of his journey to Scotland at that period. We shall not even trouble the reader with the humdrum details of a courtship Sixty Years since. It is enough to say, that, under so strict a martinet as the Baron, all things were conducted in due form. He took upon himself, the morning after their arrival, the task of announcing the proposal of Waverley to Rose, which she heard with a proper degree of maiden timidity. Fame does, however, say, that Waverley had, the evening before, found five minutes to apprise her of what was coming, while the rest of the company were looking at three twisted serpents which formed a *jet d'eau* in the garden.

My fair readers will judge for themselves; but, for my part, I cannot conceive how so important an affair could be communicated in so short a space of time;—at least, it certainly took a full hour in the Baron's mode of conveying it.

Waverley was now considered as a received lover in all the forms. He was made, by dint of smirking and nodding on the part of the lady of the house, to sit next to Miss Bradwardine at dinner, to be Miss Bradwardine's partner at cards. If he came into the room, she of the four Miss Rubricks who chanced to be next Rose, was sure to recollect that her thimble, or her scissors, were at the other end of the room, in order to leave the seat nearest to Miss Bradwardine vacant for his occupation. And sometimes, if papa and mamma were not in the way to keep them on their good behavior, the misses would titter a little. The old Laird of Duchran would also have his occasional jest, and the old lady her remark. Even the Baron could not refrain; but here Rose escaped every embarrassment but that of conjecture, for his wit was usually couched in a Latin quotation. The very footmen sometimes grinned too broadly, the maid-servants giggled mayhap too loud, and a provoking air of intelligence seemed to pervade the whole family. Alice Bean, the pretty maid of the cavern, who, after her father's *misfortune*, as she called it, had attended Rose as fille-de-chambre, smiled and smirked with the best of them. Rose and Edward, however, endured all these little vexations circumstances as other folks have done before and since, and probably contrived to obtain some indemnification, since they are not supposed, on the whole, to have been particularly unhappy during Waverley's six days' stay at the Duchran.

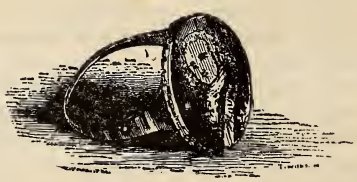
It was finally arranged that Edward should go to Waverley-Honor to make the necessary arrangements for his marriage, thence to London to take the proper measures for pleading his pardon, and return as soon as possible to claim the hand of his plighted bride. He also intended in his journey to visit Colonel Talbot; but, above all, it was his most important object to learn the fate of the unfortunate Chief of Glennaquoich; to visit him at Carlisle, and to try whether any thing could be done for procuring, if not a pardon, a commutation at least, or alleviation, of the punishment to which he was almost certain of being condemned;—and, in case of the worst, to offer the miserable Flora an asylum with Rose, or otherwise

to assist her views in any mode which might seem possible. The fate of Fergus seemed hard to be averted. Edward had already striven to interest his friend Colonel Talbot in his behalf; but had been given distinctly to understand, by his reply, that his credit in matters of that nature was totally exhausted.

The Colonel was still in Edinburgh, and proposed to wait there for some months upon business confided to him by the Duke of Cumberland. He was to be joined by Lady Emily, to whom easy travelling and goat's whey were recommended, and who was to journey northward, under the escort of Francis Stanley. Edward, therefore, met the Colonel at Edinburgh, who wished him joy in the kindest manner on his approaching happiness, and cheerfully undertook many commissions which our hero was necessarily obliged to delegate to his charge. But on the subject of Fergus he was inexorable. He satisfied Edward, indeed, that his interference would be unavailing; but besides, Colonel Talbot owned that he could not conscientiously use any influence in favor of that unfortunate gentleman. "Justice," he said, "which demanded some penalty of those who had wrapped the whole nation in fear and in mourning, could not perhaps have selected a fitter victim. He came to the field with the fullest light upon the nature of his attempt. He had studied and understood the subject. His father's fate could not intimidate him; the lenity of the laws which had restored to him his father's property and rights, could not melt him. That he was brave, generous, and possessed many good qualities, only rendered him the more dangerous; that he was enlightened and accomplished, made his crime the less excusable; that he was an enthusiast in a wrong cause, only made him the more fit to be its martyr. Above all, he had been the means of bringing many hundreds of men into the field, who, without him, would never have broken the peace of the country.

"I repeat it," said the Colonel, "though Heaven knows with a heart distressed for him as an individual, that this young gentleman has studied and fully understood the desperate game which he has played. He threw for life or death, a coronet or a coffin; and he cannot now be permitted, with justice to the country, to draw stakes because the dice have gone against him."

Such was the reasoning of those times, held even by brave and humane men towards a vanquished enemy. Let us devoutly hope, that, in this respect at least, we shall never see the scenes, or hold the sentiments, that were general in Britain Sixty Years since.



Chapter the Sixty-Eighth.

To-morrow? O that's sudden!—Spare him! spare him!—SHAKSPEARE.

EDWARD, attended by his former servant Alick Polwarth, who had re-entered his service at Edinburgh, reached Carlisle while the commission of Oyer and Terminer on his unfortunate associates was yet sitting. He had pushed forward in haste,—not, alas! with the most distant hope of saving Fergus, but to see him for the last time. I ought to have mentioned, that he had furnished funds for the defence of the prisoners in the most liberal manner, as soon as he heard that the day of trial was fixed. A solicitor, and the first counsel, accordingly attended; but it was upon the same footing on which the first physicians are usually summoned to the bedside of some dying man of rank;—the doctors to take the advantage of some incalculable chance of an exertion of nature—the lawyers to avail themselves of the barely possible

occurrence of some legal flaw. Edward pressed into the court, which was extremely crowded; but by his arriving from the north, and his extreme eagerness and agitation, it was supposed he was a relation of the prisoners, and people made way for him. It was the third sitting of the court, and there were two men at the bar. The verdict of GUILTY was already pronounced. Edward just glanced at the bar during the momentous pause which ensued. There was no mistaking the stately form and noble features of Fergus Mac-Ivor, although his dress was squalid, and his countenance tinged with the sickly yellow hue of long and close imprisonment. By his side was Evan Maccombich. Edward felt sick and dizzy as he gazed on them; but he was recalled to himself as the Clerk of the Arraigns pronounced the solemn words: "Fergus Mac-Ivor of Glennaquoich, otherwise called Vich Ian Vohr, and Evan Mac-Ivor, in the Dhu of Tarrascleugh, otherwise called Evan Dhu, otherwise called Evan Maccombich, or Evan Dhu Maccombich—you, and each of you, stand attainted of high treason. What have you to say for yourselves why the Court should not pronounce judgment against you, that you die according to law?"

Fergus, as the presiding Judge was putting on the fatal cap of judgment, placed his own bonnet upon his head, regarded him with a steadfast and stern look, and replied in a firm voice, "I cannot let this numerous audience suppose that to such an appeal I have no answer to make. But what I have to say, you would not bear to hear, for my defence would be your condemnation. Proceed, then, in the name of God, to do what is permitted to you. Yesterday, and the day before, you have condemned loyal and honorable blood to be poured forth like water. Spare not mine. Were that of all my ancestors in my veins, I would have peril'd it in this quarrel." He resumed his seat, and refused again to rise.

Evan Maccombich looked at him with great earnestness, and, rising up, seemed anxious to speak; but the confusion of the court, and the perplexity arising from thinking in a language different from that in which he was to express himself, kept him silent. There was a murmur of compassion among the spectators, from an idea that the poor fellow intended to plead the influence of his superior as an excuse for his crime. The Judge commanded silence, and encouraged Evan to proceed.

"I was only ganging to say, my Lord," said Evan, in what he meant to be in an insinuating manner, "that if your excellent honor, and the honorable Court, would let Vich Ian Vohr go free just this once, and let him gae back to France, and no to trouble King George's government again, that ony six o' the very best of his clan will be willing to be justified in his stead; and if you'll just let me gae down to Glennaquoich, I'll fetch them up to ye mysell, to head or hang, and you may begin wi' me the very first man."

Notwithstanding the solemnity of the occasion, a sort of laugh was heard in the court at the extraordinary nature of the proposal. The Judge checked this indecency, and Evan, looking sternly around, when the murmur abated, "If the Saxon gentlemen are laughing," he said, "because a poor man, such as me, thinks my life, or the life of six of my degree, is worth that of Vich Ian Vohr, it's like enough they may be very right; but if they laugh because they think I would not keep my word, and come back to redeem him, I can tell them they ken neither the heart of a Hielandman, nor the honor of a gentleman."

There was no further inclination to laugh among the audience, and a dead silence ensued.

The Judge then pronounced upon both prisoners the sentence of the law of high treason, with all its horrible accompaniments. The execution was appointed for the ensuing day. "For you, Fergus Mac-Ivor," continued the Judge, "I can hold out no hope of mercy. You must prepare against to-morrow for your last sufferings here, and your great audit hereafter."

"I desire nothing else, my lord," answered Fergus, in the same manly and firm tone.

The hard eyes of Evan, which had been perpetually bent on his Chief, were moistened with a tear. "For you, poor ignorant man," continued the Judge, "who, following the ideas in which you have been educated, have this day given us a striking example how the loyalty due to the king and state alone, is, from your unhappy ideas of clanship, transferred to some ambitious individual, who ends by making you the tool of his crimes—for you, I say, I feel so much compassion, that if you can make up your mind to petition for grace, I will endeavor to procure it for you. Otherwise"——

"Grace me no grace," said Evan; "since you are to shed Vich Ian Vohr's blood, the only favor I would accept from you is—to bid them loose my hands and

gie me my claymore, and bide you just a minute sitting where you are!"

"Remove the prisoners," said the Judge; "his blood be upon his own head."

Almost stupefied with his feelings, Edward found that the rush of the crowd had conveyed him out into the street, ere he knew what he was doing.—His immediate wish was to see and speak with Fergus once more. He applied at the Castle where his unfortunate friend was confined, but was refused admittance. "The High Sheriff," a non-commissioned officer said, "had requested of the governor that none should be admitted to see the prisoner excepting his confessor and his sister."

"And where was Miss Mac-Ivor?" They gave him the direction. It was the house of a respectable Catholic family near Carlisle.

Repulsed from the gate of the Castle, and not venturing to make application to the High Sheriff or Judges in his own unpopular name, he had recourse to the solicitor who came down in Fergus's behalf. This gentleman told him, that it was thought the public mind was in danger of being debauched by the account of the last moments of these persons, as given by the friends of the Pretender; that there had been a resolution, therefore, to exclude all such persons as had not the plea of near kindred for attending upon them. Yet, he promised (to oblige the heir of Waverley-Honor) to get him an order for admittance to the prisoner the next morning, before his irons were knocked off for execution.

"Is it of Fergus Mac-Ivor they speak thus," thought Waverley, "or do I dream? of Fergus, the bold, the chivalrous, the free-minded—the lofty chieftain of a tribe devoted to him? Is it he, that I have seen lead the chase and head the attack,—the brave, the active, the young, the noble, the love of ladies, and the theme of song,—is it he who is ironed like a malefactor—who is to be dragged on a hurdle to the common gallows—to die a lingering and cruel death, and to be mangled by the hand of the most outcast of wretches? Evil indeed was the spectre that boded such a fate as this to the brave Chief of Glennaquoich!"

With a faltering voice he requested the solicitor to find means to warn Fergus of his intended visit, should he obtain permission to make it. He then turned away from him, and, returning to the inn, wrote a scarcely intelligible note to Flora Mac-Ivor, intimating his purpose to wait upon her that evening. The messenger brought back a letter in Flora's beautiful Italian hand, which seemed scarce to tremble even under this load of misery. "Miss Flora Mac-Ivor," the letter bore, "could not refuse to see the dearest friend of her dear brother, even in her present circumstances of unparalleled distress."

When Edward reached Miss Mac-Ivor's present place of abode, he was instantly admitted. In a large and gloomy tapestried apartment, Flora was seated by a latticed window, sewing what seemed to be a garment of white flannel. At a little distance sat an elderly woman, apparently a foreigner, and of a religious order. She was reading in a book of Catholic devotion; but when Waverley entered, laid it on the table and left the room. Flora rose to receive him, and stretched out her hand, but neither ventured to attempt speech. Her fine complexion was totally gone; her person considerably emaciated; and her face and hands as white as the purest statuary marble, forming a strong contrast with her sable dress and jet-black hair. Yet, amid these marks of distress, there was nothing negligent or ill-arranged about her attire; even her hair, though totally without ornament, was disposed with her usual attention to neatness. The first words she uttered were, "Have you seen him?"

"Alas, no," answered Waverley; "I have been refused admittance."

"It accords with the rest," she said; "but we must submit. Shall you obtain leave, do you suppose?"

"For—for—to-morrow," said Waverley; but muttering the last word so faintly that it was almost unintelligible.

"Ay, then or never," said Flora, "until"—she added, looking upward, "the time when, I trust, we shall all meet. But I hope you will see him while earth yet bears him. He always loved you at his heart, though—but it is vain to talk of the past."

"Vain indeed!" echoed Waverley.

"Or even of the future, my good friend," said Flora, "so far as earthly events are concerned; for how often have I pictured to myself the strong possibility of this horrid issue, and tasked myself to consider how I could support my part; and yet how far has all my anticipation fallen short of the unimaginable bitterness of this hour!"

"Dear Flora, if your strength of mind"——

"Ay, there it is," she answered, somewhat wildly; "there is, Mr. Waverley,

there is a busy devil at my heart that whispers—but it were madness to listen to it—that the strength of mind on which Flora prided herself has murdered her brother!"

"Good God! how can you give utterance to a thought so shocking?"

"Ay, is it not so?—but yet it haunts me like a phantom: I know it is unsubstantial and vain; but it *will* be present—will intrude its horrors on my mind—will whisper that my brother, as volatile as ardent, would have divided his energies amid a hundred objects. It was I who taught him to concentrate them, and to gage all on this dreadful and desperate cast. Oh that I could recollect that I had but once said to him, 'He that striketh with the sword shall die by the sword;' that I had but once said, Remain at home; reserve yourself, your vassals, your life, for enterprises within the reach of man. But O, Mr. Waverley, I spurred his fiery temper, and half of his ruin at least lies with his sister!"

The horrid idea which she had intimated, Edward endeavored to combat by every incoherent argument that occurred to him. He recalled to her the principles on which both thought it their duty to act, and in which they had been educated.

"Do not think I have forgotten them," she said, looking up, with eager quickness; "I do not regret his attempt, because it was wrong—O no! on that point I am armed—but because it was impossible it could end otherwise than thus."

"Yet it did not always seem so desperate and hazardous as it was; and it would have been chosen by the bold spirit of Fergus, whether you had approved it or no; your counsels only served to give unity and consistence to his conduct; to dignify, but not to precipitate his resolution." Flora had soon ceased to listen to Edward, and was again intent upon her needle-work.

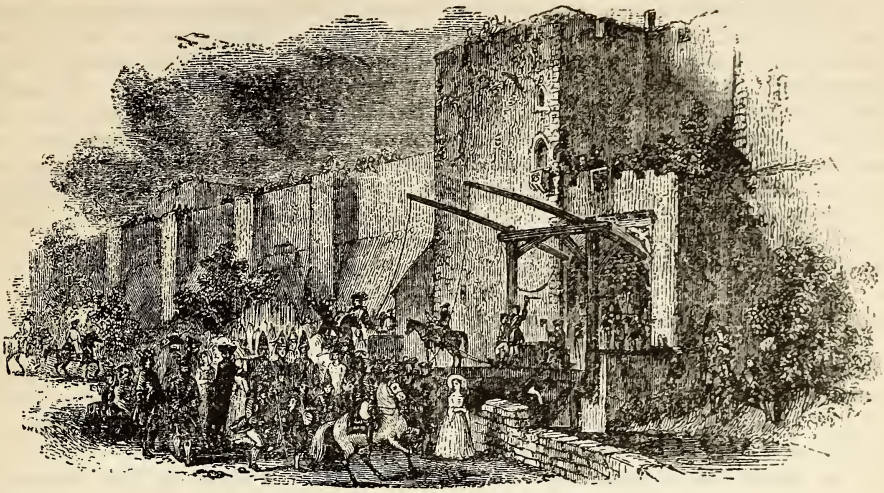
"Do you remember," she said, looking up with a ghastly smile, "you once found me making Fergus's bride-favors, and now I am sewing his bridal-garment. Our friends here," she continued, with suppressed emotion, "are to give hallowed earth in their chapel to the bloody relics of the last Vich Ian Vohr. But they will not all rest together; no—his head!—I shall not have the last miserable consolation of kissing the cold lips of my dear, dear Fergus!"

The unfortunate Flora here, after one or two hysterical sobs, fainted in her chair. The lady, who had been attending in the ante-room, now entered hastily, and begged Edward to leave the room, but not the house.

When he was recalled, after the space of nearly half an hour, he found that, by a strong effort, Miss Mac-Ivor had greatly composed herself. It was then he ventured to urge Miss Bradwardine's claim to be considered as an adopted sister, and empowered to assist her plans for the future.

"I have had a letter from my dear Rose," she replied, "to the same purpose. Sorrow is selfish and engrossing, or I would have written to express, that, even in my own despair, I felt a gleam of pleasure at learning her happy prospects, and at hearing that the good old Baron had escaped the general wreck. Give this to my dearest Rose; it is her poor Flora's only ornament of value, and was the gift of a princess." She put into his hands a case containing the chain of diamonds with which she used to decorate her hair. "To me it is in future useless. The kindness of my friends has secured me a retreat in the convent of the Scottish Benedictine nuns in Paris. To-morrow—if indeed I can survive to-morrow—I set forward on my journey with this venerable sister. And now, Mr. Waverley, adieu! May you be as happy with Rose as your amiable dispositions deserve!—and think sometimes on the friends you have lost. Do not attempt to see me again; it would be mistaken kindness."

She gave him her hand, on which Edward shed a torrent of tears, and, with a faltering step, withdrew from the apartment, and returned to the town of Carlisle. At the inn he found a letter from his law friend, intimating that he would be admitted to Fergus next morning as soon as the Castle gates were opened, and permitted to remain with him till the arrival of the Sheriff gave signal for the fatal procession.



Chapter the Sixty-Ninth.

——A darker departure is near,
The death-drum is muffled, and sable the bier.
CAMPBELL.

AFTER a sleepless night, the first dawn of morning found Waverley on the esplanade in front of the old Gothic gate of Carlisle Castle. But he paced it long in every direction, before the hour when, according to the rules of the garrison, the gates were opened, and the drawbridge lowered. He produced his order to the sergeant of the guard, and was admitted.

The place of Fergus's confinement was a gloomy and vaulted apartment in the central part of the Castle—a huge old tower, supposed to be of great antiquity, and surrounded by outworks, seemingly of Henry VIII.'s time, or somewhat later. The grating of the large old-fashioned bars and bolts, withdrawn for the purpose of admitting Edward, was answered by the clash of chains, as the unfortunate Chieftain, strongly and heavily fettered, shuffled along the stone floor of his prison, to fling himself into his friend's arms.

"My dear Edward," he said, in a firm, and even cheerful voice, "this is truly kind. I heard of your approaching happiness with the highest pleasure. And how does Rose? and how is our old whimsical friend the Baron? Well, I trust, since I see you at freedom—And how will you settle precedence between the three ermines passant and the bear and bootjack?"

"How, O how, my dear Fergus, can you talk of such things at such a moment!"

"Why, we have entered Carlisle with happier auspices, to be sure—on the 16th of November last, for example, when we marched in, side by side, and hoisted the white flag on these ancient towers. But I am no boy, to sit down and weep because the luck has gone against me. I knew the stake which I risked; we played the game boldly, and the forfeit shall be paid manfully. And now, since my time is short, let me come to the questions that interest me most—The Prince? has he escaped the blood-hounds?"

"He has, and is in safety."

"Praised be God for that! Tell me the particulars of his escape."

Waverley communicated that remarkable history, so far as it had then transpired, to which Fergus listened with deep interest. He then asked after several other friends; and made many minute inquiries concerning the fate of his own clansmen. They had suffered less than other tribes who had been engaged in the affair; for,

having in a great measure dispersed and returned home after the captivity of their Chieftain, according to the universal custom of the Highlanders, they were not in arms when the insurrection was finally suppressed, and consequently were treated with less rigor. This Fergus heard with great satisfaction.

"You are rich," he said, "Waverley, and you are generous. When you hear of these poor Mac-Ivors being distressed about their miserable possessions by some harsh overseer or agent of government, remember you have worn their tartan, and are an adopted son of their race. The Baron, who knows our manners, and lives near our country, will apprise you of the time and means to be their protector. Will you promise this to the last Vich Ian Vohr?"

Edward, as may well be believed, pledged his word; which he afterwards so amply redeemed, that his memory still lives in these glens by the name of the Friend of the Sons of Ivor.

"Would to God," continued the Chieftain, "I could bequeath to you my rights to the love and obedience of this primitive and brave race:—or at least, as I have striven to do, persuade poor Evan to accept of his life upon their terms, and be to you, what he has been to me, the kindest,—the bravest,—the most devoted"——

The tears which his own fate could not draw forth, fell fast for that of his foster-brother.

"But," said he, drying them, "that cannot be. You cannot be to them Vich Ian Vohr; and these three magic words," said he, half smiling, "are the only *Open Sesame* to their feelings and sympathies, and poor Evan must attend his foster-brother in death, as he has done through his whole life."

"And I am sure," said Maccombich, raising himself from the floor, on which, for fear of interrupting their conversation, he had lain so still, that in the obscurity of the apartment Edward was not aware of his presence,—"I am sure Evan never desired or deserved a better end than just to die with his Chieftain."

"And now," said Fergus, "while we are upon the subject of clanship—what think you now of the prediction of the Bodach Glas?"—Then, before Edward could answer, "I saw him again last night—he stood in the slip of moonshine, which fell from that high and narrow window towards my bed. Why should I fear him, I thought—to-morrow, long ere this time, I shall be as immaterial as he. 'False Spirit!' I said, 'art thou come to close thy walks on earth, and to enjoy thy triumph in the fall of the last descendant of thine enemy!' The spectre seemed to beckon and to smile as he faded from my sight. What do you think of it?—I asked the same question of the priest, who is a good and sensible man; he admitted that the church allowed that such apparitions were possible, but urged me not to permit my mind to dwell upon it, as imagination plays us such strange tricks. What do you think of it?"

"Much as your confessor," said Waverley, willing to avoid dispute upon such a point at such a moment. A tap at the door now announced that good man, and Edward retired while he administered to both prisoners the last rites of religion, in the mode which the Church of Rome prescribes.

In about an hour he was re-admitted; soon after, a file of soldiers entered with a blacksmith, who struck the fetters from the legs of the prisoners.

"You see the compliment they pay to our Highland strength and courage—we have lain chained here like wild beasts, till our legs are cramped into palsy, and when they free us, they send six soldiers with loaded muskets to prevent our taking the castle by storm!"

Edward afterwards learned that these severe precautions had been taken in consequence of a desperate attempt of the prisoners to escape, in which they had very nearly succeeded.

Shortly afterwards the drums of the garrison beat to arms. "This is the last turnout," said Fergus, "that I shall hear and obey. And now, my dear, dear Edward, ere we part let us speak of Flora—a subject which awakes the tenderest feeling that yet thrills within me."

"We part not *here!*" said Waverley.

"O yes, we do; you must come no farther. Not that I fear what is to follow for myself," he said proudly: "Nature has her tortures as well as art; and how happy should we think the man who escapes from the throes of a mortal and painful disorder, in the space of a short half hour! And this matter, spin it out as they will, cannot last longer. But what a dying man can suffer firmly, may kill a living friend to look upon.—This same law of high treason," he continued, with astonishing firmness and composure, "is one of the blessings, Edward, with which your free country has accommodated poor old Scotland: her own jurisprudence, as I have heard, was much milder. But I suppose

one day or other—when there are no longer any wild Highlanders to benefit by its tender mercies—they will blot it from their records, as levelling them with a nation of cannibals. The mummery, too, of exposing the senseless head—they have not the wit to grace mine with a paper coronet; there would be some satire in that, Edward. I hope they will set it on the Scotch gate though, that I may look, even after death, to the blue hills of my own country, which I love so dearly. The Baron would have added,

Moritur, et moriens dulces reminiscitur Argos."

A bustle, and the sound of wheels and horses' feet, was now heard in the court-yard of the Castle. "As I have told you why you must not follow me, and these sounds admonish me that my time flies fast, tell me how you found poor Flora?"

Waverley, with a voice interrupted by suffocating sensations, gave some account of the state of her mind.

"Poor Flora!" answered the Chief, "she could have borne her own sentence of death, but not mine. You, Waverley, will soon know the happiness of mutual affection in the married state—long, long, may Rose and you enjoy it!—but you can never know the purity of feeling which combines two orphans, like Flora and me, left alone as it were in the world, and being all in all to each other from our very infancy. But her strong sense of duty, and predominant feeling of loyalty, will give new nerve to her mind after the immediate and acute sensation of this parting has passed away. She will then think of Fergus as of the heroes of our race, upon whose deeds she loved to dwell."

"Shall she not see you, then?" asked Waverley. "She seemed to expect it."

"A necessary deceit will spare her the last dreadful parting. I could not part with her without tears, and I cannot bear that these men should think they have power to extort them. She was made to believe she would see me at a later hour, and this letter, which my confessor will deliver, will apprise her that all is over."

An officer now appeared, and intimated that the High Sheriff and his attendants waited before the gate of the Castle, to claim the bodies of Fergus Mac-Ivor and Evan Maccombich. "I come," said Fergus. Accordingly, supporting Edward by the arm, and followed by Evan Dhu and the priest, he moved down the stairs of the tower, the soldiers bringing up the rear. The court was occupied by a squadron of dragoons and a battalion of infantry, drawn up in hollow square. Within their ranks was the sledge, or hurdle, on which the prisoners were to be drawn to the place of execution, about a mile distant from Carlisle. It was painted black, and drawn by a white horse. At one end of the vehicle sat the Executioner, a horrid-looking fellow, as beseemed his trade, with the broad axe in his hand; at the other end, next the horse, was an empty seat for two persons. Through the deep and dark Gothic archway, that opened on the drawbridge, were seen on horseback the High Sheriff and his attendants, whom the etiquette betwixt the civil and military powers did not permit to come farther. "This is well GOT UP for a closing scene," said Fergus, smiling disdainfully as he gazed around upon the apparatus of terror. Evan Dhu exclaimed with some eagerness, after looking at the dragoons, "These are the very chields that galloped off at Gladsmuir, before we could kill a dozen o' them. They look bold enough now, however." The priest entreated him to be silent.

The sledge now approached, and Fergus, turning round, embraced Waverley, kissed him on each side of the face, and stepped nimbly into his place. Evan sat down by his side. The priest was to follow in a carriage belonging to his patron, the Catholic gentleman at whose house Flora resided. As Fergus waved his hand to Edward, the ranks closed around the sledge, and the whole procession began to move forward. There was a momentary stop at the gateway, while the governor of the Castle and the High Sheriff went through a short ceremony, the military officer there delivering over the persons of the criminals to the civil power. "God save King George!" said the High Sheriff. When the formality concluded, Fergus stood erect in the sledge, and, with a firm and steady voice, replied, "God save King *James!*" These were the last words which Waverley heard him speak.

The procession resumed its march, and the sledge vanished from beneath the portal, under which it had stopped for an instant. The dead-march was then heard, and its melancholy sounds were mingled with those of a muffled peal, tolled from the neighboring cathedral. The sound of the military music died away as the procession moved on—the sullen clang of the bells was soon heard to sound alone.

The last of the soldiers had now disappeared from under the vaulted archway through which they had been filing for several minutes; the court-yard was now totally empty, but Waverley still stood

there as if stupefied, his eyes fixed upon the dark pass where he had so lately seen the last glimpse of his friend. At length, a female servant of the governor's, struck with compassion at the stupified misery which his countenance expressed, asked him if he would not walk into her master's house and sit down? She was obliged to repeat her question twice ere he comprehended her, but at length it recalled him to himself. Declining the courtesy by a hasty gesture, he pulled his hat over his eyes, and, leaving the Castle, walked as swiftly as he could through the empty streets, till he regained his inn, then rushed into an apartment, and bolted the door.

In about an hour and a half, which seemed an age of unutterable suspense, the sound of the drums and fifes, performing a lively air, and the confused murmur of the crowd which now filled the streets, so lately deserted, apprised him that all was finished, and that the military and populace were returning from the dreadful scene. I will not attempt to describe his sensations.

In the evening the priest made him a visit, and informed him that he did so by directions of his deceased friend, to assure him that Fergus Mac-Ivor had died as he lived, and remembered his friendship to the last. He added, he had also seen Flora, whose state of mind seemed more composed since all was over. With her, and sister Theresa, the priest proposed next day to leave Carlisle, for the nearest seaport from which they could embark for France. Waverley forced on this good man a ring of some value, and a sum of money to be employed (as he thought might gratify Flora) in the services of the Catholic church, for the memory of his friend. "*Fungarque inani munere*," he repeated, as the ecclesiastic retired. "Yet why not class these acts of remembrance with other honors, with which affection, in all sects, pursues the memory of the dead?"

The next morning, ere day-light, he took leave of the town of Carlisle, promising to himself never again to enter its walls. He dared hardly look back towards the Gothic battlements of the fortified gate under which he passed (for the place is surrounded with an old wall). "They're no there," said Alick Polwarth, who guessed the cause of the dubious look which Waverley cast backward, and who, with the vulgar appetite for the horrible, was master of each detail of the butchery—"the heads are ower the Scotch yate, as they ca' it. It's a great pity of Evan Dhu, who was a very weel-meaning, good-natured man, to be a Hielandman; and indeed so was the Laird o' Glennaquoich too, for that matter, when he wasna in ane o' his tirrivies."

Chapter the Seventieth.

DULCE DOMUM.

THE impression of horror with which Waverley left Carlisle softened by degrees into melancholy—a gradation which was accelerated by the painful, yet soothing, task of writing to Rose; and, while he could not suppress his own feelings of the calamity, he endeavored to place it in a light which might grieve her without shocking her imagination. The picture which he drew for her benefit he gradually familiarized to his own mind; and his next letters were more cheerful, and referred to the prospects of peace and happiness which lay before them. Yet, though his first horrible sensations had sunk into melancholy, Edward had reached his native county before he could, as usual on former occasions, look round for enjoyment upon the face of nature.

He then, for the first time since leaving Edinburgh, began to experience that pleasure which almost all feel who return to a verdant, populous, and highly cultivated country, from scenes of waste desolation, or of solitary and melancholy grandeur. But how were those feelings enhanced when he entered on the domain so long possessed by his forefathers; recognized the old oaks of Waverley-Chase; thought with what delight he should introduce Rose to all his favorite haunts; beheld at length the towers of the venerable hall arise above the woods which embowered it, and finally threw himself into the arms of the venerable relations to whom he owed so much duty and affection!

The happiness of their meeting was not tarnished by a single word of reproach. On the contrary, whatever pain Sir Everard and Mrs. Rachel had felt during Waverley's perilous engagement with the young Chevalier, it assorted too well with the principles in which they had been brought up, to incur reprobation, or even censure. Colonel Talbot also had smoothed the way, with great address, for Edward's favorable reception, by dwelling upon his gallant behavior in the military character, particularly his bravery and generosity at Preston; until, warmed at the idea of their nephew's engaging in single combat, making prisoner, and saving from slaughter, so distinguished an officer as the Colonel himself, the imagination of the Baronet and his sister ranked the exploits of Edward with those of Wilibert, Hildebrand, and Nigel, the vaunted heroes of their line.

The appearance of Waverley, embrowned by exercise, and dignified by the habits of military discipline, had acquired an athletic and hardy character, which not only verified the Colonel's narration, but surprised and delighted all the inhabitants of Waverley-Honor. They crowded to see, to hear him, and to sing his praises. Mr. Pembroke, who secretly extolled his spirit and courage in embracing the genuine cause of the Church of England, censured his pupil gently, nevertheless, for being so careless of his manuscripts, which indeed, he said, had occasioned him some personal inconvenience, as, upon the Baronet's being arrested by a king's messenger, he had deemed it prudent to retire to a concealment called "The Priest's Hole," from the use it had been put to in former days; where, he assured our hero, the butler had thought it safe to venture with food only once in the day, so that he had been repeatedly compelled to dine upon victuals either absolutely cold, or, what was worse, only half warm, not to mention that sometimes his bed had not been arranged for two days together. Waverley's mind involuntarily turned to the Patmos of the Baron of Bradwardine, who was well pleased with Janet's fare, and a few bunches of straw stowed in a cleft in the front of a sand-cliff: but he made no remarks upon a contrast which could only mortify his worthy tutor.

All was now in a bustle to prepare for the nuptials of Edward, an event to which the good old Baronet and Mrs. Rachel looked forward as if to the renewal of their own youth. The match, as Colonel Talbot had intimated, had seemed to them in the highest degree eligible, having every recommendation but wealth, of which they themselves had more than enough. Mr. Clippurse was therefore summoned to Waverley-Honor, under better auspices than at the commencement of our story. But Mr. Clippurse came not alone; for, being now stricken in years, he had associated with him a nephew, a younger vulture (as our English Juvenal, who tells the tale of Swallow the attorney, might have called him), and they now carried on business as Messrs. Clippurse and Hookem. These worthy gentlemen had directions to make the necessary settlements on the most splendid scale of liberality, as if Edward were to wed a peeress in her own right, with her paternal estate tacked to the fringe of her ermine.

But before entering upon a subject of proverbial delay, I must remind my reader of the progress of a stone rolled down hill by an idle truant boy (a pastime at which I was myself expert in my more juvenile years:) it moves at first slowly, avoiding by inflection every obstacle of the least importance; but when it has attained its full impulse, and draws near the conclusion of its career, it smokes and thunders down, taking a rood at every spring, clearing hedge and ditch like a Yorkshire huntsman, and becoming most furiously rapid in its course when it is nearest to being consigned to rest for ever. Even such is the course of a narrative like that which you are perusing. The earlier events are studiously dwelt upon, that you, kind reader, may be introduced to the character rather by narrative, than by the duller medium of direct description; but when the story draws near its close, we hurry over the circumstances, however important, which your imagination must have forestalled, and leave you to suppose those things which it would be abusing your patience to relate at length.

We are, therefore, so far from attempting to trace the dull progress of Messrs. Clippurse and Hookem, or that of their worthy official brethren, who had the charge of suing out the pardons of Edward Waverley and his intended father-in-law, that we can but touch upon matters more attractive. The mutual epistles, for example, which were exchanged between Sir Everard and the Baron upon this occasion, though matchless specimens of eloquence in their way, must be consigned to merciless oblivion. Nor can I tell you at length, how worthy Aunt Rachel, not without a delicate and affectionate allusion to the circumstances which had transferred Rose's maternal diamonds to the hands of Donald Bean Lean, stocked her casket with a set of jewels that a duchess might have envied. Moreover, the reader will have the goodness to imagine that Job Houghton and his dame were suitably provided for, although they could never be persuaded that their son fell otherwise than fighting by the young squire's side; so that Alick, who, as a lover of truth, had made many needless attempts to expound the real circumstances to them, was finally ordered to say not a word more upon the subject. He indemnified himself, however, by the liberal allowance of desperate battles, grisly executions, and raw-head and bloody-bone stories, with which he astonished the servants'-hall.

But although these important matters may be briefly told in narrative, like a

newspaper report of a Chancery suit, yet, with all the urgency which Waverley could use, the real time which the law proceedings occupied, joined to the delay occasioned by the mode of travelling at that period, rendered it considerably more than two months ere Waverley, having left England, alighted once more at the mansion of the Laird of Duchran to claim the hand of his plighted bride.

The day of his marriage was fixed for the sixth after his arrival. The Baron of Bradwardine, with whom bridals, christenings, and funerals, were festivals of high and solemn import, felt a little hurt, that, including the family of the Duchran, and all the immediate vicinity who had title to be present on such an occasion, there could not be above thirty persons collected. "When he was married," he observed, "three hundred horse of gentlemen born, besides servants, and some score or two of Highland lairds, who never got on horseback, were present on the occasion."

But his pride found some consolation in reflecting, that he and his son-in-law having been so lately in arms against Government, it might give matter of reasonable fear and offence to the ruling powers, if they were to collect together the kith, kin, and allies of their houses, arrayed in effeir of war, as was the ancient custom of Scotland on these occasions—"And, without dubitation," he concluded with a sigh, "many of those who would have rejoiced most freely upon these joyful espousals, are either gone to a better place, or are now exiles from their native land."

The marriage took place on the appointed day. The Reverend Mr. Rubrick, kinsman to the proprietor of the hospitable mansion where it was solemnized, and chaplain to the Baron of Bradwardine, had the satisfaction to unite their hands; and Frank Stanley acted as bridesman, having joined Edward with that view soon after his arrival. Lady Emily and Colonel Talbot had proposed being present; but Lady Emily's health, when the day approached, was found inadequate to the journey. In amends, it was arranged that Edward Waverley and his lady, who, with the Baron, proposed an immediate journey to Waverley-Honor, should, in their way, spend a few days at an estate which Colonel Talbot had been tempted to purchase in Scotland as a very great bargain, and at which he proposed to reside for some time.

Chapter the Seventy-First.

This is no mine ain house, I ken by the bigging o't.—Old Song.

THE nuptial party travelled in great style. There was a coach and six after the newest pattern, which Sir Everard had presented to his nephew, that dazzled with its splendor the eyes of one half of Scotland; there was the family coach of Mr. Rubrick; —both these were crowded with ladies, and there were gentlemen on horseback, with their servants, to the number of a round score. Nevertheless, without having the fear of famine before his eyes, Bailie Macwheeble met them in the road, to entreat that they would pass by his house at Little Veolan. The Baron stared, and said his son and he would certainly ride by Little Veolan, and pay their compliments to the Bailie, but could not think of bringing with them the "haill *comitatus nuptialis*, or matrimonial procession." He added, "that, as he understood that the barony had been sold by its unworthy possessor, he was glad to see his old friend Duncan had regained his situation under the new *Dominus*, or proprietor." The Bailie ducked, bowed, and fidgeted, and then again insisted upon his invitation;

until the Baron, though rather piqued at the pertinacity of his instances, could not nevertheless refuse to consent, without making evident sensations which he was anxious to conceal.

He fell into a deep study as they approached the top of the avenue, and was only startled from it by observing that the battlements were replaced, the ruins cleared away, and (most wonderful of all) that the two great stone Bears, those mutilated Dagons of his idolatry, had resumed their posts over the gateway. "Now this new proprietor," said he to Edward, "has shown mair *gusto*, as the Italians call it, in the short time he has had this domain, than that hound Malcolm, though I bred him here mysell, has acquired *vita adhuc durante*.—And now I talk of hounds, is not yon Ban and Buscar, who come scouping up the avenue with Davie Gellatley?"

"I vote we should go to meet them, sir," said Waverley, "for I believe the present master of the house is Colonel Talbot, who will expect to see us. We hesitated to mention to you at first that he had purchased your ancient patrimonial property, and even yet, if you do not incline to visit him, we can pass on to the Bailie's."

The Baron had occasion for all his magnanimity. However, he drew a long breath, took a long snuff, and observed, since they had brought him so far, he could not pass the Colonel's gate, and he would be happy to see the new master of his old tenants. He alighted accordingly, as did the other gentlemen and ladies;—he gave his arm to his daughter, and as they descended the avenue, pointed out to her how speedily the "*Diva Pecunia* of the Southron—their tutelary deity, he might call her—had removed the marks of spoliation."

In truth, not only had the felled trees been removed, but, their stumps being grubbed up, and the earth round them levelled and sown with grass, every mark of devastation, unless to an eye intimately acquainted with the spot, was already totally obliterated. There was a similar reformation in the outward man of Davie Gellatley, who met them, every now and then stopping to admire the new suit which graced his person, in the same colors as formerly, but bedizened fine enough to have served Touchstone himself. He danced up with his usual ungainly frolics, first to the Baron, and then to Rose, passing his hands over his clothes, crying, "*Bra'*, *bra' Davie*," and scarce able to sing a bar to an end of his thousand-and-one songs, for the breathless extravagance of his joy. The dogs also acknowledged their old master with a thousand gambols. "Upon my conscience, Rose," ejaculated the Baron, "the gratitude o' thae dumb brutes, and of that puir innocent, brings the tears into my auld een, while that schellum Malcolm—but I'm obliged to Colonel Talbot for putting my hounds into such good condition, and likewise for puir Davie. But, Rose, my dear, we must not permit them to be a liferent burden upon the estate."

As he spoke, Lady Emily, leaning upon the arm of her husband, met the party at the lower gate, with a thousand welcomes. After the ceremony of introduction had been gone through, much abridged by the ease and excellent breeding of Lady Emily, she apologized for having used a little art to wile them back to a place which might awaken some painful reflections—"But as it was to change masters, we were very desirous that the Baron"——

"Mr. Bradwardine, madam, if you please," said the old gentleman.

"—Mr. Bradwardine, then, and Mr. Waverley, should see what we have done towards restoring the mansion of your fathers to its former state."

The Baron answered with a low bow. Indeed, when he entered the court, excepting that the heavy stables, which had been burnt down, were replaced by buildings of a lighter and more picturesque appearance, all seemed as much as possible restored to the state in which he had left it when he assumed arms some months before. The pigeon-house was replenished; the fountain played with its usual activity; and not only the Bear who predominated over its basin, but all the other Bears whatsoever, were replaced on their several stations, and renewed or repaired with so much care, that they bore no tokens of the violence which had so lately descended upon them. While these minutiæ had been so heedfully attended to, it is scarce necessary to add that the house itself had been thoroughly repaired, as well as the gardens, with the strictest attention to maintain the original character of both, and to remove, as far as possible, all appearance of the ravage they had sustained. The Baron gazed in silent wonder; at length he addressed Colonel Talbot:

"While I acknowledge my obligation to you, sir, for the restoration of the badge of our family, I cannot but marvel that you have nowhere established your own crest, whilk is, I believe, a mastiff, anciently called a talbot; as the poet has it,

A talbot strong—a sturdy tyke.

At least such a dog is the crest of the martial and renowned Earls of Shrewsbury, to whom your family are probably blood relations."

"I believe," said the Colonel, smiling, "our dogs are whelps of the same litter; for my part, if crests were to dispute precedence, I should be apt to let them, as the proverb says, 'fight dog, fight bear.'"

As he made this speech, at which the Baron took another long pinch of snuff, they had entered the house—that is, the Baron, Rose, and Lady Emily, with young Stanley and the Bailie, for Edward and the rest of the party remained on the terrace, to examine a new green-house stocked with the finest plants. The Baron resumed his favorite topic: "However it may please you to derogate from the honor of your burgonet, Colonel Talbot, which is doubtless your humor, as I have seen in other gentlemen of birth and honor in your country, I must again repeat it as a most ancient and distinguished bearing, as well as that of my young friend Francis Stanley, which is the eagle and child."

"The bird and bantling they call it in Derbyshire, sir," said Stanley.

"Ye're a daft callant, sir," said the Baron, who had a great liking to this young man, perhaps because he sometimes teazed him—"Ye're a daft callant, and I must correct you some of these days," shaking his great brown fist at him. "But what I meant to say, Colonel Talbot, is, that yours is an ancient *prosapia*, or descent, and since you have lawfully and justly acquired the estate for you and yours, which I have lost for me and mine, I wish it may remain in your name as many centuries as it has done in that of the late proprietor's."

"That," answered the Colonel, "is very handsome, Mr. Bradwardine, indeed."

"And yet, sir, I cannot but marvel that you, Colonel, whom I noted to have so much of the *amor patriæ*, when we met in Edinburgh, as even to vilipend other countries, should have chosen to establish your Lares, or household gods, *procul a patriæ finibus*, and in a manner to expatriate yourself."

"Why, really, Baron, I do not see why, to keep the secret of these foolish boys, Waverley and Stanley, and of my wife, who is no wiser, one old soldier should continue to impose upon another. You must know, then, that I have so much of that same prejudice in favor of my native country, that the sum of money which I advanced to the seller of this extensive barony has only purchased for me a box in ——shire, called Brerewood Lodge, with about two hundred and fifty acres of land, the chief merit of which is, that it is within a very few miles of Waverley-Honor."

"And who, then, in the name of Heaven, has bought this property?"

"That," said the Colonel, "it is this gentleman's profession to explain."

The Bailie, whom this reference regarded, and who had all this while shifted from one foot to another with great impatience, "like a hen," as he afterwards said, "upon a het girdle;" and chuckling, he might have added, like the said hen in all the glory of laying an egg,—now pushed forward: "That I can, that I can, your Honor," drawing from his pocket a budget of papers, and untying the red tape with a hand trembling with eagerness. "Here is the disposition and assignation, by Malcolm Bradwardine of Inch-Grabbit, regularly signed and tested in terms of the statute, whereby, for a certain sum of sterling money presently contented and paid to him, he has disponed, alienated, and conveyed the whole estate and barony of Bradwardine, Tully-Veolan, and others, with the fortalice and manor-place"——

"For God's sake, to the point, sir—I have all that by heart," said the Colonel.

"To Cosmo Comyne Bradwardine, Esq.," pursued the Bailie, "his heirs and assignees, simply and irredeemably—to be held either *a me vel de me*"——

"Pray read short, sir."

"On the conscience of an honest man, Colonel, I read as short as is consistent with style.—Under the burden and reservation always"——

"Mr. Macwheeble, this would outlast a Russian winter—Give me leave. In short, Mr. Bradwardine, your family estate is your own once more in full property, and at your absolute disposal, but only burdened with the sum advanced to repurchase it, which I understand is utterly disproportioned to its value."

"An auld sang—an auld sang, if it please your honors," cried the Bailie, rubbing his hands;—"look at the rental book."

"Which sum being advanced by Mr. Edward Waverley, chiefly from the price of his father's property which I bought from him, is secured to his lady your daughter, and her family by this marriage."

"It is a catholic security," shouted the Bailie, "to Rose Comyne Bradwardine, *alias* Wauverley, in liferent, and the chil-

dren of the said marriage in fee; and I made up a wee bit minute of an ante-nuptial contract, *intuitu matrimonij*, so it cannot be subject to reduction hereafter, as a donation *inter virum et uxorem.*"

It is difficult to say whether the worthy Baron was most delighted with the restitution of his family property, or with the delicacy and generosity that left him unfettered to pursue his purpose in disposing of it after his death, and which avoided, as much as possible, even the appearance of laying him under pecuniary obligation. When his first pause of joy and astonishment was over, his thoughts turned to the unworthy heir-male, who, he pronounced, "had sold his birth-right, like Esau, for a mess o' pottage."

"But wha cookit the parritch for him?" exclaimed the Bailie; "I wad like to ken that—wha but your honor's to command, Duncan Macwheeble? His honor, young Mr. Wauverley, put it a' into my hand frae the beginning—frae the first calling o' the summons, as I may say. I circumvented them—I played at bogle about the bush wi' them—I cajoled them; and if I havena gien Inch-Grabbit and Jamie Howie a bonnie begunk, they ken themselves. Him a writer! I didna gae slap-dash to them wi' our young bra' bridegroom, to gar them haud up the market; na, na; I scared them wi' our wild tenantry, and the Mac-Ivors, that are but ill settled yet, till they durstna on ony errand whatsoever gang ower the door-stane after gloaming, for fear John Heatherblutter, or some siccan dare-the-deil, should tak a baff at them: then, on the other hand, I beflumm'd them wi' Colonel Talbot—wad they offer to keep up the price again' the Duke's friend? did they na ken wha was master? had they na seen eneugh, by the sad example of mony a puir misguided unhappy body"——

"Who went to Derby, for example, Mr. Macwheeble?" said the Colonel to him, aside.

"O whisht, Colonel, for the love o' God! let that flee stick i' the wa'. There were mony good folk at Derby; and it's ill speaking of halters,"—with a sly cast of his eye toward the Baron, who was in a deep reverie.

Starting out of it at once, he took Macwheeble by the button, and led him into one of the deep window recesses, whence only fragments of their conversation reached the rest of the party. It certainly related to stamp-paper and parchment; for no other subject, even from the mouth of his patron, and he, once more, an efficient one, could have arrested so deeply the Bailie's reverent and absorbed attention.

"I understand your honor perfectly; it can be dune as easy as taking out a decreet in absence."

"To her and him, after my demise, and to their heirs-male,—but preferring the second son, if God shall bless them with two, who is to carry the name and arms of Bradwardine of that Ilk, without any other name or armorial bearings whatsoever."

"Tut, your honor!" whispered the Bailie, "I'll mak a slight jotting the morn; it will cost but a charter of resignation *in favorem*, and I'll hae it ready for the next term in Exchequer."

Their private conversation ended, the Baron was now summoned to do the honors of Tully-Veolan to new guests. These were, Major Melville of Cairnvreckan, and the Reverend Mr. Morton, followed by two or three others of the Baron's acquaintances, who had been made privy to his having again acquired the estate of his fathers. The shouts of the villagers were also heard beneath in the court-yard; for Saunders Saunderson, who had kept the secret for several days with laudable prudence, had unloosed his tongue upon beholding the arrival of the carriages.

But, while Edward received Major Melville with politeness, and the clergyman with the most affectionate and grateful kindness, his father-in-law looked a little awkward, as uncertain how he should answer the necessary claims of hospitality to his guests, and forward the festivity of his tenants. Lady Emily relieved him, by intimating, that, though she must be an indifferent representative of Mrs. Edward Waverley in many respects, she hoped the Baron would approve of the entertainment she had ordered, in expectation of so many guests; and that they would find such other accommodations provided, as might in some degree support the ancient hospitality of Tully-Veolan. It is impossible to describe the pleasure which this assurance gave the Baron, who, with an air of gallantry half appertaining to the stiff Scottish laird, and half to the officer in the French service, offered his arm to the fair speaker, and led the way, in something between a stride and a minuet step, into the large dining parlor, followed by all the rest of the good company.

By dint of Saunderson's directions and exertions, all here, as well as in the other

apartments, had been disposed as much as possible according to the old arrangement; and where new moveables had been necessary, they had been selected in the same character with the old furniture. There was one addition to this fine old apartment, however, which drew tears into the Baron's eyes. It was a large and spirited painting, representing Fergus Mac-Ivor and Waverley in their Highland dress; the scene a wild, rocky, and mountainous pass, down which the clan were descending in the background. It was taken from a spirited sketch, drawn while they were in Edinburgh by a young man of high genius, and had been painted on a full-length scale by an eminent London artist. Raeburn himself (whose Highland Chiefs do all but walk out of the canvass) could not have done more justice to the subject; and the ardent, fiery, and impetuous character of the unfortunate Chief of Glennaquoich was finely contrasted with the contemplative, fanciful, and enthusiastic expression of his happier friend. Beside this painting hung the arms which Waverley had borne in the unfortunate civil war. The whole piece was beheld with admiration, and deeper feelings.

Men must, however, eat, in spite both of sentiment and vertu; and the Baron, while he assumed the lower end of the table, insisted that Lady Emily should do the honors of the head, that they might, he said, set a meet example to the *young folk*. After a pause of deliberation, employed in adjusting in his own brain the precedence between the Presbyterian kirk and Episcopal church of Scotland, he requested Mr. Morton, as the stranger, would crave a blessing,—observing, that Mr. Rubrick, who was at *home*, would return thanks for the distinguished mercies it had been his lot to experience. The dinner was excellent. Saunderson attended in full costume, with all the former domestics, who had been collected, excepting one or two, that had not been heard of since the affair of Culloden. The cellars were stocked with wine which was pronounced to be superb, and it had been contrived that the Bear of the Fountain, in the court-yard, should (for that night only) play excellent brandy punch for the benefit of the lower orders.

When the dinner was over, the Baron, about to propose a toast, cast a somewhat sorrowful look upon the sideboard, — which, however, exhibited much of his plate, that had either been secreted or purchased by neighboring gentlemen from the soldiery, and by them gladly restored to the original owner.

"In the late times," he said, "those must be thankful who have saved life and land; yet, when I am about to pronounce this toast, I cannot but regret an old heirloom, Lady Emily,—a *poculum potatorium*, Colonel Talbot"——

Here the Baron's elbow was gently touched by his Major Domo, and, turning round, he beheld, in the hands of Alexander ab Alexandro, the celebrated cup of Saint Duthac, the Blessed Bear of Bradwardine! I question if the recovery of his estate afforded him more rapture. "By my honor," he said, "one might almost believe in brownies and fairies, Lady Emily, when your ladyship is in presence!"

"I am truly happy," said Colonel Talbot, "that by the recovery of this piece of family antiquity, it has fallen within my power to give you some token of my deep interest in all that concerns my young friend Edward. But that you may not suspect Lady Emily for a sorceress, or me for a conjuror, which is no joke in Scotland, I must tell you that Frank Stanley, your friend, who has been seized with a tartan fever ever since he heard Edward's tales of old Scottish manners, happened to describe to us at second hand this remarkable cup. My servant, Spontoon, who, like a true old soldier, observes every thing and says little, gave me afterwards to understand that he thought he had seen the piece of plate Mr. Stanley mentioned, in the possession of a certain Mrs. Nosebag, who, having been originally the helpmate of a pawnbroker, had found opportunity, during the late unpleasant scenes in Scotland, to trade a little in her old line, and so became the depositary of the more valuable part of the spoil of half the army. You may believe the cup was speedily recovered; and it will give me very great pleasure if you allow me to suppose that its value is not diminished by having been restored through my means."

A tear mingled with the wine which the Baron filled, as he proposed a cup of gratitude to Colonel Talbot, and "The Prosperity of the united Houses of Waverley-Honor and Bradwardine!"——

It only remains for me to say, that as no wish was ever uttered with more affectionate sincerity, there are few which, allowing for the necessary mutability of human events, have been, upon the whole, more happily fulfilled.

Chapter the Seventy-Second.

A POSTSCRIPT, WHICH SHOULD HAVE BEEN A PREFACE.

OUR journey is now finished, gentle reader; and if your patience has accompanied me through these sheets, the contract is, on your part, strictly fulfilled. Yet, like the driver who has received his full hire, I still linger near you, and make, with becoming diffidence, a trifling additional claim upon your bounty and good nature. You are as free, however, to shut the volume of the one petitioner, as to close your door in the face of the other.

This should have been a prefatory chapter, but for two reasons:—First, that most novel readers, as my own conscience reminds me, are apt to be guilty of the sin of omission respecting that same matter of prefaces;—Secondly, that it is a general custom with that class of students, to begin with the last chapter of a work; so that, after all, these remarks, being introduced last in order, have still the best chance to be read in their proper place.

There is no European nation, which, within the course of half a century, or little more, has undergone so complete a change as this kingdom of Scotland. The effects of the insurrection of 1745,—the destruction of the patriarchal power of the Highland chiefs,—the abolition of the heritable jurisdictions of the Lowland nobility and barons,—the total eradication of the Jacobite party, which, averse to intermingle with the English, or adopt their customs, long continued to pride themselves upon maintaining ancient Scottish manners and customs,—commenced this innovation. The gradual influx of wealth, and extension of commerce, have since united to render the present people of Scotland a class of beings as different from their grandfathers as the existing English are from those of Queen Elizabeth's time. The political and economical effects of these changes have been traced by Lord Selkirk with great precision and accuracy. But the change, though steadily and rapidly progressive, has, nevertheless, been gradual; and, like those who drift down the stream of a deep and smooth river, we are not aware of the progress we have made, until we fix our eye on the now distant point from which we have been drifted.—Such of the present generation as can recollect the last twenty or twenty-five years of the eighteenth century, will be fully sensible of the truth of this statement;—especially if their acquaintance and connexions lay among those, who, in my younger time, were facetiously called "folks of the old leaven," who still cherished a lingering, though hopeless, attachment to the house of Stuart. This race has now almost entirely vanished from the land, and with it, doubtless, much absurd political prejudice —but also, many living examples of singular and disinterested attachment to the principles of loyalty which they received from their fathers, and of old Scottish faith, hospitality, worth, and honor.

It was my accidental lot, though not born a Highlander (which may be an apology for much bad Gaelic), to reside, during my childhood and youth, among persons of the above description:—and now, for the purpose of preserving some idea of the ancient manners of which I have witnessed the almost total extinction, I have embodied in imaginary scenes, and ascribed to fictitious characters, a part of the incidents which I then received from those who were actors in them. Indeed, the most romantic parts of this narrative are precisely those which have a foundation in fact. The exchange of mutual protection between a Highland gentleman and an officer of rank in the king's service, together with the spirited manner in which the latter asserted his right to return the favor he had received, is literally true. The accident by a musket-shot, and the heroic reply imputed to Flora, relate to a lady of rank not long deceased. And scarce a gentleman who was "in hiding," after the battle of Culloden, but could tell a tale of strange concealments, and of wild and hair's-breadth 'scapes, as extraordinary as any which I have ascribed to my heroes. Of this, the escape of Charles Edward himself, as the most prominent, is the most striking example. The accounts of the battle of Preston and skirmish at Clifton, are taken from the narrative of intelligent eye-witnesses, and corrected from the History of the Rebellion by the late venerable author of Douglas. The Lowland Scottish gentlemen, and the subordinate characters, are not given as individual portraits, but are

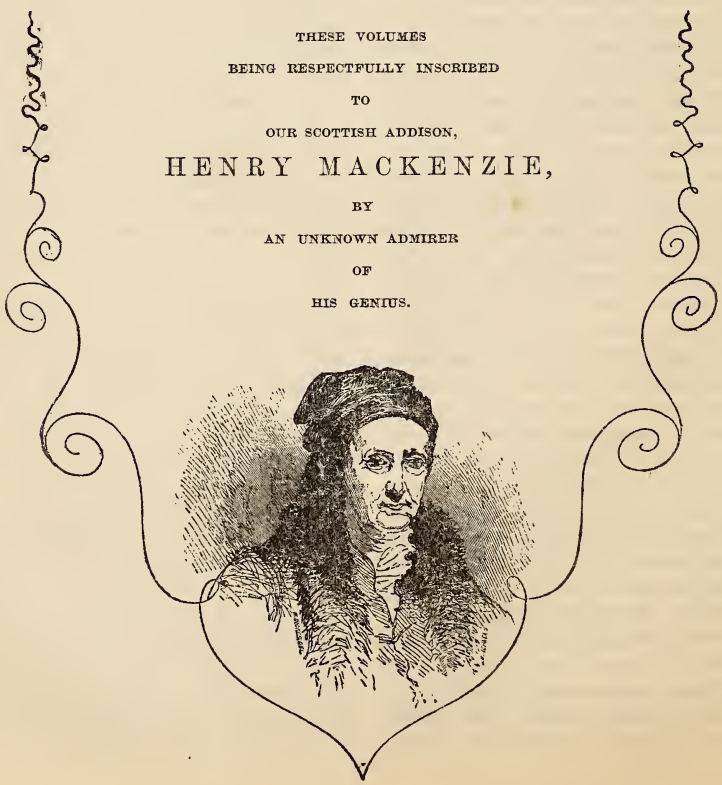
drawn from the general habits of the period (of which I have witnessed some remnants in my younger days), and partly gathered from tradition.

It has been my object to describe these persons, not by a caricatured and exaggerated use of the national dialect, but by their habits, manners, and feelings; so as in some distant degree to emulate the admirable Irish portraits drawn by Miss Edgeworth, so different from the "Teagues" and "dear joys," who so long, with the most perfect family resemblance to each other, occupied the drama and the novel.

I feel no confidence, however, in the manner in which I have executed my purpose. Indeed, so little was I satisfied with my production, that I laid it aside in an unfinished state, and only found it again by mere accident among other waste papers in an old cabinet, the drawers of which I was rummaging, in order to accommodate a friend with some fishing tackle, after it had been mislaid for several years. Two works upon similar subjects, by female authors, whose genius is highly creditable to their country, have appeared in the interval; I mean Mrs. Hamilton's Glenburnie, and the late account of Highland Superstitions. But the first is confined to the rural habits of Scotland, of which it has given a picture with striking and impressive fidelity; and the traditional records of the respectable and ingenious Mrs. Grant of Laggan, are of a nature distinct from the fictitious narrative which I have here attempted.

I would willingly persuade myself, that the preceding work will not be found altogether uninteresting. To elder persons it will recall scenes and characters familiar to their youth; and to the rising generation the tale may present some idea of the manners of their forefathers.

Yet I heartily wish that the task of tracing the evanescent manners of his own country had employed the pen of the only man in Scotland who could have done it justice,—of him so eminently distinguished in elegant literature, — and whose sketches of Colonel Caustic and Umphraville are perfectly blended with the finer traits of national character. I should in that case have had more pleasure as a reader, than I shall ever feel in the pride of a successful author, should these sheets confer upon me that envied distinction. And as I have inverted the usual arrangement, placing these remarks at the end of the work to which they refer, I will venture on a second violation of form, by closing the whole with a Dedication;—



GUY MANNERING;

OR,

The Astrologer.

GUY MANNERING;

OR,

The Astrologer.

'Tis said that words and signs have power
O'er sprites in planetary hour;
But scarce I praise their venturous part,
Who tamper with such dangerous art.
LAY OF THE LAST MINSTREL.

INTRODUCTION—(1829.)

THE Novel or Romance of WAVERLEY made its way to the public slowly, of course, at first, but afterwards with such accumulating popularity as to encourage the author to a second attempt. He looked about for a name and a subject; and the manner in which the novels were composed cannot be better illustrated than by reciting the simple narrative on which Guy Mannering was originally founded; but to which, in the progress of the work, the production ceased to bear any, even the most distant resemblance. The tale was originally told me by an old servant of my father's, an excellent old Highlander, without a fault, unless a preference to mountain-dew over less potent liquors be accounted one. He believed as firmly in the story, as in any part of his creed.

A grave and elderly person, according to old John MacKinlay's account, while travelling in the wilder parts of Galloway, was benighted. With difficulty he found his way to a country-seat, where, with the hospitality of the time and country, he was readily admitted. The owner of the house, a gentleman of good fortune, was much struck by the reverend appearance of his guest, and apologized to him for a certain degree of confusion which must unavoidably attend his reception, and could not escape his eye. The lady of the house was, he said, confined to her apartment, and on the point of making her husband a father for the first time, though they had been ten years married. At such an emergency, the Laird said, he feared his guest might meet with some apparent neglect.

"Not so, sir," said the stranger; "my wants are few, and easily supplied, and I trust the present circumstances may even afford an opportunity of showing my gratitude for your hospitality. Let me only request that I may be informed of the exact minute of the birth; and I hope to be able to put you in possession of some particulars, which may influence, in an important manner, the future prospects of the child now about to come into this busy and changeful world. I will not conceal from you that I am skilful in understanding and interpreting the movements of those planetary bodies which exert their influences on the destiny of mortals. It is a science which I do not practise, like others, who call themselves astrologers, for hire or reward; for I have a competent estate, and only use the knowledge I possess for the benefit of those in whom I feel an interest." The Laird bowed in respect and gratitude, and the stranger was accommodated with an apartment which commanded an ample view of the astral regions.

The guest spent a part of the night in

ascertaining the position of the heavenly bodies, and calculating their probable influence; until at length the result of his observations induced him to send for the father, and conjure him, in the most solemn manner, to cause the assistants to retard the birth, if practicable, were it but for five minutes. The answer declared this to be impossible; and almost in the instant that the message was returned, the father and his guest were made acquainted with the birth of a boy.

The Astrologer on the morrow met the party who gathered around the breakfast table with looks so grave and ominous, as to alarm the fears of the father, who had hitherto exulted in the prospects held out by the birth of an heir to his ancient property, failing which event it must have passed to a distant branch of the family. He hastened to draw the stranger into a private room.

"I fear from your looks," said the father, "that you have bad tidings to tell me of my young stranger: perhaps God will resume the blessing he has bestowed ere he attains the age of manhood! or perhaps he is destined to be unworthy of the affection which we are naturally disposed to devote to our offspring?"

"Neither the one nor the other," answered the stranger: "unless my judgment greatly err, the infant will survive the years of minority, and in temper and disposition will prove all that his parents can wish. But with much in his horoscope which promises many blessings, there is one evil influence strongly predominant, which threatens to subject him to an unhallowed and unhappy temptation about the time when he shall attain the age of twenty-one, which period, the constellations intimate, will be the crisis of his fate. In what shape, or with what peculiar urgency, this temptation may beset him, my art cannot discover."

"Your knowledge, then, can afford us no defence," said the anxious father, "against the threatened evil?"

"Pardon me," answered the stranger, "it can. The influence of the constellations is powerful; but He, who made the heavens, is more powerful than all, if his aid be invoked in sincerity and truth. You ought to dedicate this boy to the immediate service of his Maker, with as much sincerity as Samuel was devoted to the worship in the Temple by his parents. You must regard him as a being separated from the rest of the world. In childhood, in boyhood, you must surround him with the pious and virtuous, and protect him, to the utmost of your power, from the sight or hearing of any crime, in word or action. He must be educated in religious and moral principles of the strictest description. Let him not enter the world, lest he learn to partake of its follies, or perhaps of its vices. In short, preserve him as far as possible from all sin, save that of which too great a portion belongs to all the fallen race of Adam. With the approach of his twenty-first birth-day comes the crisis of his fate. If he survive it, he will be happy and prosperous on earth, and a chosen vessel among those elected for heaven. But if it be otherwise"—The Astrologer stopped, and sighed deeply.

"Sir," replied the parent, still more alarmed than before, "your words are so kind, your advice so serious, that I will pay the deepest attention to your behests. But can you not aid me farther in this most important concern? Believe me, I will not be ungrateful."

"I require and deserve no gratitude for doing a good action," said the stranger, "in especial for contributing all that lies in my power to save from an abhorred fate the harmless infant to whom, under a singular conjunction of planets, last night gave life. There is my address; you may write to me from time to time concerning the progress of the boy in religious knowledge. If he be bred up as I advise, I think it will be best that he come to my house at the time when the fatal and decisive period approaches, that is, before he has attained his twenty-first year complete. If you send him such as I desire, I humbly trust that God will protect his own, through whatever strong temptation his fate may subject him to." He then gave his host his address, which was a country-seat near a post-town in the south of England, and bid him an affectionate farewell.

The mysterious stranger departed, but his words remained impressed upon the mind of the anxious parent. He lost his lady while his boy was still in infancy. This calamity, I think, had been predicted by the Astrologer; and thus his confidence, which, like most people of the period, he had freely given to the science, was rivetted and confirmed. The utmost care, therefore, was taken to carry into effect the severe and almost ascetic plan of education which the sage had enjoined. A tutor of the strictest principles was employed to superintend the youth's education; he was surrounded by domestics of the most established character, and closely watched and looked after by the anxious father himself.

The years of infancy, childhood, and boyhood, passed as the father could have wished. A young Nazarene could not have been bred up with more rigor. All that was evil was withheld from his observation;—he only heard what was pure in precept—he only witnessed what was worthy in practice.

But when the boy began to be lost in the youth, the attentive father saw cause for alarm. Shades of sadness, which gradually assumed a darker character, began to overcloud the young man's temper. Tears, which seemed involuntary, broken sleep, moonlight wanderings, and a melancholy for which he could assign no reason, seemed to threaten at once his bodily health, and the stability of his mind. The Astrologer was consulted by letter, and returned for answer, that this fitful state of mind was but the commencement of his trial, and that the poor youth must undergo more and more desperate struggles with the evil that assailed him. There was no hope of remedy, save that he showed steadiness of mind in the study of the Scriptures. "He suffers," continued the letter of the sage, "from the awakening of those harpies, the passions, which have slept with him as with others, till the period of life which he has now attained. Better, far better, that they torment him by ungrateful cravings, than that he should have to repent having satiated them by criminal indulgence."

The dispositions of the young man were so excellent, that he combated, by reason and religion, the fits of gloom which at times overcast his mind, and it was not till he attained the commencement of his twenty-first year, that they assumed a character which made his father tremble for the consequences. It seemed as if the gloomiest and most hideous of mental maladies was taking the form of religious despair. Still the youth was gentle, courteous, affectionate, and submissive to his father's will, and resisted with all his power the dark suggestions which were breathed into his mind, as it seemed, by some emanation of the Evil Principle, exhorting him, like the wicked wife of Job, to curse God and die.

The time at length arrived when he was to perform what was then thought a long and somewhat perilous journey, to the mansion of the early friend who had calculated his nativity. His road lay through several places of interest, and he enjoyed the amusement of travelling, more than he himself thought would have been possible. Thus he did not reach the place of his destination till noon, on the day preceding his birth-day. It seemed as if he had been carried away with an unwonted tide of pleasurable sensation, so as to forget, in some degree, what his father had communicated concerning the purpose of his journey. He halted at length before a respectable but solitary old mansion, to which he was directed as the abode of his father's friend.

The servants who came to take his horse, told him he had been expected for two days. He was led into a study, where the stranger, now a venerable old man, who had been his father's guest, met him with a shade of displeasure, as well as gravity, on his brow. "Young man," he said, "wherefore so slow on a journey of such importance?"—"I thought," replied the guest, blushing and looking downward, "that there was no harm in travelling slowly, and satisfying my curiosity, providing I could reach your residence by this day; for such was my father's charge."—"You were to blame," replied the sage, "in lingering, considering that the avenger of blood was pressing on your footsteps. But you are come at last, and we will hope for the best, though the conflict in which you are to be engaged will be found more dreadful, the longer it is postponed. But first accept of such refreshments as nature requires to satisfy, but not to pamper, the appetite."

The old man led the way into a summer-parlor, where a frugal meal was placed on the table. As they sat down to the board, they were joined by a young lady about eighteen years of age, and so lovely, that the sight of her carried off the feelings of the young stranger from the peculiarity and mystery of his own lot, and rivetted his attention to every thing she did or said. She spoke little, and it was on the most serious subjects. She played on the harpsichord at her father's command, but it was hymns with which she accompanied the instrument. At length, on a sign from the sage, she left the room, turning on the young stranger, as she departed, a look of inexpressible anxiety and interest.

The old man then conducted the youth to his study, and conversed with him upon the most important points of religion, to satisfy himself that he could render a reason for the faith that was in him. During the examination, the youth, in spite of himself, felt his mind occasionally wander, and his recollections go in quest of the beautiful vision who had shared their meal at noon. On such occasions the Astrologer looked grave, and shook his

head at this relaxation of attention; yet, on the whole, he was pleased with the youth's replies.

At sunset the young man was made to take the bath; and, having done so, he was directed to attire himself in a robe, somewhat like that worn by Armenians, having his long hair combed down on his shoulders, and his neck, hands, and feet bare. In this guise he was conducted into a remote chamber totally devoid of furniture, excepting a lamp, a chair, and a table, on which lay a Bible. "Here," said the Astrologer, "I must leave you alone, to pass the most critical period of your life. If you can, by recollection of the great truths of which we have spoken, repel the attacks which will be made on your courage and your principles, you have nothing to apprehend. But the trial will be severe and arduous." His features then assumed a pathetic solemnity, the tears stood in his eyes, and his voice faltered with emotion as he said, "Dear child, at whose coming into the world I foresaw this fatal trial, may God give thee grace to support it with firmness!"

The young man was left alone; and hardly did he find himself so, when, like a swarm of demons, the recollection of all his sins of omission and commission, rendered even more terrible by the scrupulousness with which he had been educated, rushed on his mind, and, like furies armed with fiery scourges, seemed determined to drive him to despair. As he combated these horrible recollections with distracted feelings, but with a resolved mind, he became aware that his arguments were answered by the sophistry of another, and that the dispute was no longer confined to his own thoughts. The Author of Evil was present in the room with him in bodily shape, and, potent with spirits of a melancholy cast, was impressing upon him the desperation of his state, and urging suicide as the readiest mode to put an end to his sinful career. Amid his errors, the pleasure he had taken in prolonging his journey unnecessarily, and the attention which he had bestowed on the beauty of the fair female, when his thoughts ought to have been dedicated to the religious discourse of her father, were set before him in the darkest colors; and he was treated as one who, having sinned against light, was therefore deservedly left a prey to the Prince of Darkness.

As the fated and influential hour rolled on, the terrors of the hateful Presence grew more confounding to the mortal senses of the victim, and the knot of the accursed sophistry became more inextricable in appearance, at least to the prey whom its meshes surrounded. He had not power to explain the assurance of pardon which he continued to assert, or to name the victorious name in which he trusted. But his faith did not abandon him, though he lacked for a time the power of expressing it. "Say what you will," was his answer to the Tempter—"I know there is as much betwixt the two boards of this Book as can insure me forgiveness for my transgressions, and safety for my soul." As he spoke, the clock, which announced the lapse of the fatal hour, was heard to strike. The speech and intellectual powers of the youth were instantly and fully restored; he burst forth into prayer, and expressed, in the most glowing terms, his reliance on the truth and on the Author of the gospel. The demon retired, yelling and discomfited, and the old man, entering the apartment, with tears congratulated his guest on his victory in the fated struggle.

The young man was afterwards married to the beautiful maiden, the first sight of whom had made such an impression on him, and they were consigned over at the close of the story to domestic happiness.—So ended John MacKinlay's legend.

The author of Waverley had imagined a possibility of framing an interesting, and perhaps not an unedifying tale, out of the incidents of the life of a doomed individual, whose efforts at good and virtuous conduct were to be for ever disappointed by the intervention, as it were, of some malevolent being, and who was at last to come off victorious from the fearful struggle. In short, something was meditated upon a plan resembling the imaginative tale of Sintram and his Companions, by Mons. Le Baron de la Motte Fouqué,—although, if it then existed, the author had not seen it.

The scheme projected may be traced in the three or four first chapters of the work, but farther consideration induced the author to lay his purpose aside. It appeared, on mature consideration, that Astrology, though its influence was once received and admitted by Bacon himself, does not now retain influence over the general mind sufficient even to constitute the mainspring of a romance. Besides, it occurred, that to do justice to such a subject would have required not only more talent than the author could be conscious of possessing, but also involved doctrines and discussions of a nature too serious for his purpose, and for the character of the narrative. In changing his plan, however,

which was done in the course of printing, the early sheets retained the vestiges of the original tenor of the story, although they now hang upon it as an unnecessary and unnatural encumbrance. The cause of such vestiges occurring is now explained, and apologized for.

It is here worthy of observation, that while the astrological doctrines have fallen into general contempt, and been supplanted by superstitions of a more gross and far less beautiful character, they have, even in modern days, retained some votaries.

One of the most remarkable believers in that forgotten and despised science, was a late eminent professor of the art of legerdemain. One would have thought that a person of this description ought, from his knowledge of the thousand ways in which human eyes could be deceived, to have been less than others subject to the fantasies of superstition. Perhaps the habitual use of those abstruse calculations, by which, in a manner surprising to the artist himself, many tricks upon cards, &c., are performed, induced this gentleman to study the combination of the stars and planets, with the expectation of obtaining prophetic communications.

He constructed a scheme of his own nativity, calculated according to such rules of art as he could collect from the best astrological authors. The result of the past he found agreeable to what had hitherto befallen him, but in the important prospect of the future a singular difficulty occurred. There were two years, during the course of which he could by no means obtain any exact knowledge whether the subject of the scheme would be dead or alive. Anxious concerning so remarkable a circumstance, he gave the scheme to a brother Astrologer, who was also baffled in the same manner. At one period he found the native, or subject, was certainly alive —at another, that he was unquestionably dead; but a space of two years extended between these two terms, during which he could find no certainty as to his death or existence.

The Astrologer marked the remarkable circumstance in his Diary, and continued his exhibitions in various parts of the empire, until the period was about to expire, during which his existence had been warranted as actually ascertained. At last, while he was exhibiting to a numerous audience his usual tricks of legerdemain, the hands, whose activity had so often baffled the closest observer, suddenly lost their power, the cards dropped from them, and he sunk down a disabled paralytic. In this state the artist languished for two years, when he was at length removed by death. It is said that the Diary of this modern Astrologer will soon be given to the public.

The fact, if truly reported, is one of those singular coincidences which occasionally appear, differing so widely from ordinary calculation, yet without which irregularities, human life would not present to mortals, looking into futurity, the abyss of impenetrable darkness which it is the pleasure of the Creator it should offer to them. Were every thing to happen in the ordinary train of events, the future would be subject to the rules of arithmetic, like the chances of gaming. But extraordinary events, and wonderful runs of luck, defy the calculations of mankind, and throw impenetrable darkness on future contingencies.

To the above anecdote, another, still more recent, may be here added. The author was lately honored with a letter from a gentleman deeply skilled in these mysteries, who kindly undertook to calculate the nativity of the writer of Guy Mannering, who might be supposed to be friendly to the divine art which he professed. But it was impossible to supply data for the construction of a horoscope, had the native been otherwise desirous of it, since all those who could supply the minutiæ of day, hour, and minute, have been long removed from the mortal sphere.

Having thus given some account of the first idea, or rude sketch, of the story, which was soon departed from, the author, in following out the plan of the present edition, has to mention the prototypes of the principal characters in Guy Mannering.

Some circumstances of local situation gave the author, in his youth, an opportunity of seeing a little, and hearing a great deal, about that degraded class who are called gipsies; who are in most cases a mixed race, between the ancient Egyptians who arrived in Europe about the beginning of the fifteenth century, and vagrants of European descent.

The individual gipsy upon whom the character of Meg Merrilies was founded, was well known about the middle of the last century, by the name of Jean Gordon, an inhabitant of the village of Kirk Yetholm, in the Cheviot hills, adjoining to the English Border. The author gave the public some account of this remarkable person, in one of the early Numbers of Blackwood's Magazine, to the following purpose :—

"My father remembered old Jean Gordon of Yetholm, who had great sway among her tribe. She was quite a Meg Merrilies, and possessed the savage virtue of fidelity in the same perfection. Having been often hospitably received at the farm-house of Lochside, near Yetholm, she had carefully abstained from committing any depredations on the farmer's property. But her sons (nine in number) had not, it seems, the same delicacy, and stole a brood-sow from their kind entertainer. Jean was mortified at this ungrateful conduct, and so much ashamed of it, that she absented herself from Lochside for several years.

"It happened, in course of time, that in consequence of some temporary pecuniary necessity, the Goodman of Lochside was obliged to go to Newcastle to raise some money to pay his rent. He succeeded in his purpose, but returning through the mountains of Cheviot, he was benighted and lost his way.

"A light, glimmering through the window of a large waste barn, which had survived the farm-house to which it had once belonged, guided him to a place of shelter; and when he knocked at the door, it was opened by Jean Gordon. Her very remarkable figure, for she was nearly six feet high, and her equally remarkable features and dress, rendered it impossible to mistake her for a moment, though he had not seen her for years; and to meet with such a character in so solitary a place, and probably at no great distance from her clan, was a grievous surprise to the poor man, whose rent (to lose which would have been ruin) was about his person.

"Jean set up a loud shout of joyful recognition—'Eh, sirs! the winsome gudeman of Lochside! Light down, light down; for ye mauna gang farther the night, and a friend's house sae near.' The farmer was obliged to dismount, and accept of the gipsy's offer of supper and a bed. There was plenty of meat in the barn, however it might be come by, and preparations were going on for a plentiful repast, which the farmer, to the great increase of his anxiety, observed was calculated for ten or twelve guests, of the same description, probably, with his landlady.

"Jean left him in no doubt on the subject. She brought to his recollection the story of the stolen sow, and mentioned how much pain and vexation it had given her. Like other philosophers, she remarked that the world grew worse daily; and, like other parents, that the bairns got out of her guiding, and neglected the old gipsy regulations, which commanded them to respect, in their depredations, the property of their benefactors. The end of all this was, an inquiry what money the farmer had about him, and an urgent request, or command, that he would make her his purse-keeper, since the bairns, as she called her sons, would be soon home. The poor farmer made a virtue of necessity, told his story, and surrendered his gold to Jean's custody. She made him put a few shillings in his pocket, observing it would excite suspicion should he be found travelling altogether penniless.

"This arrangement being made, the farmer lay down on a sort of *shake-down*, as the Scotch call it, or bed-clothes disposed upon some straw, but, as will easily be believed, slept not.

"About midnight the gang returned, with various articles of plunder, and talked over their exploits in language which made the farmer tremble. They were not long in discovering they had a guest, and demanded of Jean whom she had got there.

"'E'en the winsome Gudeman of Lochside, poor body,' replied Jean; 'he's been at Newcastle seeking siller to pay his rent, honest man, but deil-be-lickit he's been able to gather in, and sae he's gaun e'en hame wi' a toom purse and a sair heart.'

"'That may be, Jean,' replied one of the banditti, 'but we maun ripe his pouches a bit, and see if the tale be true or no.' Jean set up her throat in exclamations against this breach of hospitality, but without producing any change in their determination. The farmer soon heard their stifled whispers and light steps by his bedside, and understood they were rummaging his clothes. When they found the money which the providence of Jean Gordon had made him retain, they held a consultation if they should take it or no; but the smallness of the booty, and the vehemence of Jean's remonstrances, determined them in the negative. They caroused and went to rest. As soon as day dawned, Jean roused her guest, produced his horse, which she had accommodated behind the *hallan*, and guided him for some miles, till he was on the high-road to Lochside. She then restored his whole property, nor could his earnest entreaties prevail on her to accept so much as a single guinea.

"I have heard the old people at Jedburgh say, that all Jean's sons were condemned to die there on the same day. It is said the jury were equally divided, but that a friend to justice, who had slept

during the whole discussion, waked suddenly, and gave his vote for condemnation, in the emphatic words, '*Hang them a'!*' Unanimity is not required in a Scottish jury, so the verdict of guilty was returned. Jean was present, and only said, 'The Lord help the innocent in a day like this!' Her own death was accompanied with circumstances of brutal outrage, of which poor Jean was in many respects wholly undeserving. She had, among other demerits, or merits, as the reader may choose to rank it, that of being a staunch Jacobite. She chanced to be at Carlisle upon a fair or market-day, soon after the year 1746, where she gave vent to her political partiality, to the great offence of the rabble of that city. Being zealous in their loyalty, when there was no danger, in proportion to the tameness with which they had surrendered to the Highlanders in 1745, the mob inflicted upon poor Jean Gordon no slighter penalty than that of ducking her to death in the Eden. It was an operation of some time, for Jean was a stout woman, and, struggling with her murderers, often got her head above water; and, while she had voice left, continued to exclaim at such intervals, '*Charlie yet! Charlie yet!*' When a child, and among the scenes which she frequented, I have often heard these stories, and cried piteously for poor Jean Gordon.

"Before quitting the Border gipsies, I may mention, that my grandfather, while riding over Charterhouse moor, then a very extensive common, fell suddenly among a large band of them, who were carousing in a hollow of the moor, surrounded by bushes. They instantly seized on his horse's bridle with many shouts of welcome, exclaiming (for he was well known to most of them) that they had often dined at his expense, and he must now stay and share their good cheer. My ancestor was a little alarmed, for, like the Goodman of Lochside, he had more money about his person than he cared to risk in such society. However, being naturally a bold lively-spirited man, he entered into the humor of the thing, and sate down to the feast, which consisted of all the varieties of game, poultry, pigs, and so forth, that could be collected by a wide and indiscriminate system of plunder. The dinner was a very merry one; but my relative got a hint from some of the older gipsies to retire just when—

The mirth and fun grew fast and furious;

and mounting his horse, accordingly, he took a French leave of his entertainers, but without experiencing the least breach of hospitality. I believe Jean Gordon was at this festival."—(*Blackwood's Magazine*, vol. i. p. 54.)

Notwithstanding the failure of Jean's issue, for which,

Weary fa' the waefu' wuddie,

a grand-daughter survived her whom I remember to have seen. That is, as Dr. Johnson had a shadowy recollection of Queen Anne, as a stately lady in black, adorned with diamonds, so my memory is haunted by a solemn remembrance of a woman of more than female height, dressed in a long red cloak, who commenced acquaintance by giving me an apple, but whom, nevertheless, I looked on with as much awe, as the future Doctor, High Church and Tory as he was doomed to be, could look upon the Queen. I conceive this woman to have been Madge Gordon, of whom an impressive account is given in the same article in which her mother Jean is mentioned, but not by the present writer:—

"The late Madge Gordon was at this time accounted the Queen of the Yetholm clans. She was, we believe, a granddaughter of the celebrated Jean Gordon, and was said to have much resembled her in appearance. The following account of her is extracted from the letter of a friend, who for many years enjoyed frequent and favorable opportunities of observing the characteristic peculiarities of the Yetholm tribes:—'Madge Gordon was descended from the Faas by the mother's side, and was married to a Young. She was a remarkable personage—of a very commanding presence, and high stature, being nearly six feet high. She had a large aquiline nose,—penetrating eyes, even in her old age,—bushy hair, that hung around her shoulders from beneath a gipsy bonnet of straw,—a short cloak of a peculiar fashion, and a long staff nearly as tall as herself. I remember her well;—every week she paid my father a visit for her *awmous*, when I was a little boy, and I looked upon Madge with no common degree of awe and terror. When she spoke vehemently, (for she made loud complaints,) she used to strike her staff upon the floor, and throw herself into an attitude which it was impossible to regard with indifference. She used to say that she could bring, from the remotest parts of the island, friends to revenge her quarrel, while she sat motionless in her cottage; and she frequently boasted that there was a time when she was of still

more considerable importance, for there were at her wedding fifty saddled asses, and unsaddled asses without number. If Jean Gordon was the prototype of the *character* of Meg Merrilies, I imagine Madge must have sat to the unknown author as the representative of her *person.*'"—(*Blackwood's Magazine*, vol. i. p. 56.)

How far Blackwood's ingenious correspondent was right, how far mistaken, in his conjecture, the reader has been informed.

To pass to a character of a very different description, Dominie Sampson, the reader may easily suppose that a poor modest humble scholar, who has won his way through the classics, yet has fallen to leeward in the voyage of life, is no uncommon personage in a country where a certain portion of learning is easily attained by those who are willing to suffer hunger and thirst in exchange for acquiring Greek and Latin. But there is a far more exact prototype of the worthy Dominie, upon which is founded the part which he performs in the romance, and which, for certain particular reasons, must be expressed very generally.

Such a preceptor as Mr. Sampson is supposed to have been, was actually tutor in the family of a gentleman of considerable property. The young lads, his pupils, grew up and went out in the world; but the tutor continued to reside in the family, no uncommon circumstance in Scotland (in former days), where food and shelter were readily afforded to humble friends and dependants. The Laird's predecessors had been imprudent; he himself was passive and unfortunate. Death swept away his sons, whose success in life might have balanced his own bad luck and incapacity. Debts increased and funds diminished, until ruin came. The estate was sold; and the old man was about to remove from the house of his fathers, to go he knew not whither, when, like an old piece of furniture, which, left alone in its wonted corner, may hold together for a long while, but breaks to pieces on an attempt to move it, he fell down on his own threshold under a paralytic affection.

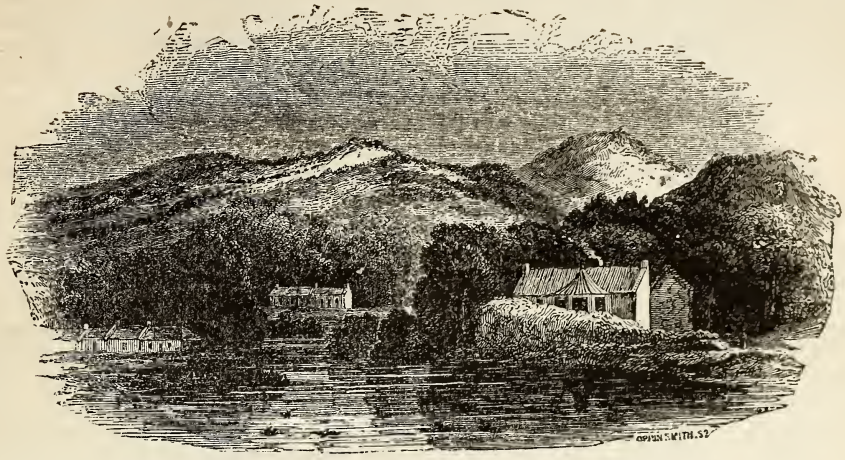
The tutor awakened as from a dream. He saw his patron dead, and that his patron's only remaining child, an elderly woman, now neither graceful nor beautiful, if she had ever been either the one or the other, had by this calamity become a homeless and penniless orphan. He addressed her nearly in the words which Dominie Sampson uses to Miss Bertram, and professed his determination not to leave her. Accordingly, roused to the exercise of talents which had long slumbered, he opened a little school, and supported his patron's child for the rest of her life, treating her with the same humble observance and devoted attention which he had used towards her in the days of her prosperity.

Such is the outline of Dominie Sampson's real story, in which there is neither romantic incident nor sentimental passion; but which, perhaps, from the rectitude and simplicity of character which it displays, may interest the heart and fill the eye of the reader as irresistibly, as if it respected distresses of a more dignified or refined character.

These preliminary notices concerning the tale of Guy Mannering, and some of the characters introduced, may save the author and reader, in the present instance, the trouble of writing and perusing a long string of detached notes.

I may add, that the motto of this Novel was taken from the Lay of the Last Minstrel, to evade the conclusions of those who began to think that, as the author of Waverley never quoted the works of Sir Walter Scott, he must have reason for doing so, and that the circumstances might argue an identity between them.

ABBOTSFORD, *August* 1, 1829.



ADDITIONAL NOTE.

GALWEGIAN LOCALITIES AND PERSONAGES WHICH HAVE BEEN SUPPOSED TO BE ALLUDED TO IN THE NOVEL.

AN old English proverb says, that more know Tom Fool than Tom Fool knows; and the influence of the adage seems to extend to works composed under the influence of an idle or foolish planet. Many corresponding circumstances are detected by readers, of which the author did not suspect the existence. He must, however, regard it as a great compliment, that, in detailing incidents purely imaginary, he has been so fortunate in approximating reality, as to remind his readers of actual occurrences. It is therefore with pleasure he notices some pieces of local history and tradition, which have been supposed to coincide with the fictitious persons, incidents, and scenery of Guy Mannering.

The prototype of Dirk Hatteraick is considered as having been a Dutch skipper called Yawkins. This man was well known on the coast of Galloway and Dumfries-shire, as sole proprietor and master of a *Buckkar*, or smuggling lugger, called The Black Prince. Being distinguished by his nautical skill and intrepidity, his vessel was frequently freighted, and his own services employed, by French, Dutch, Manx, and Scottish smuggling companies.

A person well known by the name of Buckkar-Tea, from having been a noted smuggler of that article, and also by that of Bogle-Bush, the place of his residence, assured my kind informant, Mr. Train, that he had frequently seen upwards of two hundred Lingtowmen assemble at one time, and go off into the interior of the country, fully laden with contraband goods.

In those halcyon days of the free trade, the fixed price for carrying a box of tea, or bale of tobacco, from the coast of Galloway to Edinburgh, was fifteen shillings, and a man with two horses carried four such packages. The trade was entirely destroyed by Mr. Pitt's celebrated commutation law, which, by reducing the duties upon excisable articles, enabled the lawful dealer to compete with the smuggler. The statute was called in Galloway and Dumfries-shire, by those who had thriven upon the contraband trade, "the burning and starving act."

Sure of such active assistance on shore, Yawkins demeaned himself so boldly, that his mere name was a terror to the officers of the revenue. He availed himself of the fears which his presence inspired on one particular night, when, happening to be ashore with a considerable quantity of goods in his sole custody, a strong party of excisemen came down on him. Far from shunning the attack, Yawkins

sprung forward, shouting, "Come on, my lads! Yawkins is before you." The revenue officers were intimidated, and relinquished their prize, though defended only by the courage and address of a single man. On his proper element, Yawkins was equally successful. On one occasion, he was landing his cargo at the Manxman's Lake, near Kirkcudbright, when two revenue cutters (the Pigmy and the Dwarf) hove in sight at once on different tacks, the one coming round by the Isles of Fleet, the other between the Point of Rueberry and the Muckle Ron. The dauntless free-trader instantly weighed anchor, and bore down right between the luggers, so close that he tossed his hat on the deck of the one, and his wig on that of the other, hoisted a cask to his maintop, to show his occupation, and bore away under an extraordinary pressure of canvass, without receiving injury. To account for these and other hair-breadth escapes, popular superstition alleged that Yawkins insured his celebrated buckkar by compounding with the devil for one-tenth of his crew every voyage. How they arranged the separation of the stock and tithes, is left to our conjecture. The buckkar was perhaps called The Black Prince in honor of the formidable insurer.

The Black Prince used to discharge her cargo at Luce, Balcarry, and elsewhere on the coast; but her owner's favorite landing-places were at the entrance of the Dee and the Cree, near the old castle of Rueberry, about six miles below Kirkcudbright. There is a cave of large dimensions in the vicinity of Rueberry, which, from its being frequently used by Yawkins, and his supposed connexion with the smugglers on the shore, is now called Dirk Hatteraick's cave. Strangers who visit this place, the scenery of which is highly romantic, are also shown, under the name of the Gauger's Loup, a tremendous precipice, being the same, it is asserted, from which Kennedy was precipitated.

Meg Merrilies is in Galloway considered as having had her origin in the traditions concerning the celebrated Flora Marshal, one of the royal consorts of Willie Marshal, more commonly called the *Caird* of Barullion, King of the Gipsies of the Western Lowlands. That potentate was himself deserving of notice, from the following peculiarities. He was born in the parish of Kirkmichael, about the year 1671; and as he died at Kirkcudbright 23d November 1792, he must then have been in the one hundred and twentieth year of his age. It cannot be said that this unusually long lease of existence was noted by any peculiar excellence of conduct or habits of life. Willie had been pressed or enlisted seven times, and had deserted as often; besides three times running away from the naval service. He had been seventeen times lawfully married; and besides such a reasonably large share of matrimonial comforts, was, after his hundredth year, the avowed father of four children, by less legitimate affections. He subsisted, in his extreme old age, by a pension from the present Earl of Selkirk's grandfather. Will Marshal is buried in Kirkcudbright church, where his monument is still shown, decorated with a scutcheon suitably blazoned with two tups' horns and two *cutty* spoons.

In his youth he occasionally took an evening walk on the highway, with the purpose of assisting travellers by relieving them of the weight of their purses. On one occasion, the Caird of Barullion robbed the Laird of Bargally, at a place between Carsphairn and Dalmellington. His purpose was not achieved without a severe struggle, in which the gipsy lost his bonnet, and was obliged to escape, leaving it on the road. A respectable farmer happened to be the next passenger, and seeing the bonnet, alighted, took it up, and rather imprudently put it on his own head. At this instant, Bargally came up with some assistants, and recognizing the bonnet, charged the farmer of Bantoberick with having robbed him, and took him into custody. There being some likeness between the parties, Bargally persisted in his charge, and though the respectability of the farmer's character was proved or admitted, his trial before the Circuit Court came on accordingly. The fatal bonnet lay on the table of the Court; Bargally swore that it was the identical article worn by the man who robbed him; and he and others likewise deponed that they had found the accused on the spot where the crime was committed, with the bonnet on his head. The case looked gloomily for the prisoner, and the opinion of the judge seemed unfavorable. But there was a person in court who knew well both who did, and who did not, commit the crime. This was the Caird of Barullion, who, thrusting himself up to the bar, near the place where Bargally was standing, suddenly seized on the bonnet, put it on his head, and looking the Laird full in the face, asked him, with a voice which attracted the attention of the Court and crowded audience,—"Look at me, sir, and tell

me, by the oath you have sworn—Am not *I* the man who robbed you between Carsphairn and Dalmellington?" Bargally replied, in great astonishment, "By heaven! you are the very man."—"You see what sort of memory this gentleman has," said the volunteer pleader: "he swears to the bonnet, whatever features are under it. If you yourself, my Lord, will put it on your head, he will be willing to swear that your Lordship was the party who robbed him between Carsphairn and Dalmellington." The tenant of Bantoberick was unanimously acquitted, and thus Willie Marshal ingeniously contrived to save an innocent man from danger, without incurring any himself, since Bargally's evidence must have seemed to every one too fluctuating to be relied upon.

While the King of the Gipsies was thus laudably occupied, his royal consort, Flora, contrived, it is said, to steal the hood from the Judge's gown; for which offence, combined with her presumptive guilt as a gipsy, she was banished to New England, whence she never returned.

Now, I cannot grant that the idea of Meg Merrilies was, in the first concoction of the character, derived from Flora Marshal, seeing I have already said she was identified with Jean Gordon, and as I have not the Laird of Bargally's apology for charging the same fact on two several individuals. Yet I am quite content that Meg should be considered as a representative of her sect and class in general—Flora, as well as others.

The other instances in which my Gallovidian readers have obliged me, by assigning to

> ————airy nothings
> A local habitation and a name,

shall also be sanctioned so far as the Author may be entitled to do so. I think the facetious Joe Miller records a case pretty much in point; where the keeper of a Museum, while showing, as he said, the very sword with which Balaam was about to kill his ass, was interrupted by one of the visitors, who reminded him that Balaam was not possessed of a sword, but only wished for one. "True, sir," replied the ready-witted Cicerone; "but this is the very sword he wished for." The Author, in application of this story, has only to add, that, though ignorant of the coincidence between the fictions of the tale and some real circumstances, he is contented to believe he must unconsciously have thought or dreamed of the last, while engaged in the composition of Guy Mannering.

GROUNDWORK OF GUY MANNERING.—1842.

SINCE the death of Sir Walter Scott, the public have received many additional details concerning the communications that passed, while the Waverley Novels were in progress, between their Author and his devoted friend Mr. Joseph Train, Supervisor of Excise at Castle Douglas in Galloway. Not the least curious of these particulars connects itself with the origin of Guy Mannering. Shortly after the publication of Waverley, as stated in the Life of Scott, Mr. Train forwarded to Abbotsford a MS. collection of anecdotes relating to the Galloway gipsies, together with (in Mr. Train's own words) "a local story of an astrologer, who, calling at a farmhouse at the minute when the good wife was in travail, had, it was said, predicted the future fortunes of the child almost in the words placed in the mouth of John MacKinlay in the Introduction to Guy Mannering."

At a subsequent period Mr. Train found that an ancient lady, Mrs. Young, of Castle Douglas, had been in the habit of repeating once every year to her family, in order the better to preserve it in her own memory, a ballad called *The Durham Garland;* from which, or some Scotch modification of it, he was inclined to conclude that both his own "local story," and that told to Scott by MacKinlay, must have been derived. This Garland, as taken down from Mrs. Young's recitation by Train, shall now be appended; but it appears very probable that the ballad itself, and the stories both of Train and MacKinlay, all sprung from one and the same authentic source—namely, the romantic history of James Annesley, claimant in 1743 of the Irish peerage of Anglesey; of which history Smollett gave a very striking sketch in his Peregrine Pickle. An abstract of the Annesley case was published in the Gentleman's Magazine for 1840; and that paper also is subjoined.

THE DURHAM GARLAND.

IN THREE PARTS.

PART I.

1.

A worthy Lord of birth and state,
Who did in Durham live of late—
But I will not declare his name,
By reason of his birth and fame—

2.

This Lord he did a hunting go;
If you the truth of all would know,
He had indeed a noble train,
Of Lords and Knights and Gentlemen.

3.

This noble Lord he left the train
Of Lords and Knights and Gentlemen;
And hearing not the horn to blow,
He could not tell which way to go.

4.

But he did wander to and fro,
Being weary, likewise full of woe:
At last Dame Fortune was so kind
That he the Keeper's house did find.

5.

He went and knocked at the door,
He thought it was so late an hour,
The Forester did let him in,
And kindly entertained him.

6.

About the middle of the night,
When as the stars did shine most bright,
The Lord was in a sad surprise,
Being wakened by a fearful noise.

7.

Then he did rise and call with speed,
To know the reason then indeed
Of all that shrieking and those cries
Which did disturb his weary eyes.

8.

"I'm sorry, Sir," the Keeper said,
"That you should be so much afraid;
But I do hope all will be well,
For my wife she is in travail."

9.

The noble Lord was learned and wise
To know the Planets in the skies;
He saw one evil Planet reign:
He called the Forester again.

10.

He gave him then to understand,
He'd have the Midwife hold her hand;
But he was answered by the maid,
"My mistress is delivered."

11.

At one o'clock that very morn,
A lovely infant there was born;
It was indeed a charming boy,
Which brought the man and wife much joy.

12.

The Lord was generous, kind, and free,
And proffered Godfather to be;
The Goodman thanked him heartily
For his goodwill and courtesy.

13.

A parson was sent for with speed,
For to baptize the child indeed;
And after that, as I heard say,
In mirth and joy they spent the day.

14.

This Lord did noble presents give,
Which all the servants did receive.
They prayed God to enrich his store,
For they never had so much before.

15.

And likewise to the child he gave
A present noble, rich, and brave;
It was a charming cabinet,
That was with pearls and jewels set.

16.

And within it was a chain of gold,
Would dazzle eyes for to behold;
A richer gift, as I may say,
Was not beheld this many a day.

17.

He charged his father faithfully,
That he himself would keep the key,
Until the child could write and read;
And then to give him it indeed:—

18.

"Pray do not open it at all,
Whatever should on you befal;
For it may do my Godson good,
If it be rightly understood."

19.

This Lord did not declare his name,
Nor yet the place from whence he came,
But secretly he did depart,
And left them grieved to the heart.

PART II.

1.

The second part I now unfold,
As true a story as e'er was told,
Concerning of a lovely child,
Who was obedient, sweet, and mild.

2.

This child did take his learning so,
If you the truth of all would know,
At eleven years of age indeed
Both Greek and Latin he could read.

3.

Then thinking of his cabinet,
That was with pearls and jewels set,
He asked his father for the key,
Which he gave him right speedily;

4.

And when he did the same unlock,
He was with great amazement struck
When he the riches did behold,
And likewise saw the chain of gold.

5.

But searching farther he did find
A paper which disturbed his mind,
That was within the cabinet:
In Greek and Latin it was writ.

6.

My child, serve God that is on high,
And pray to him incessantly;
Obey your parents, love your king,
That nothing may your conscience sting.

7.

At seven years hence your fate will be,
You must be hanged upon a tree;
Then pray to God both night and day,
To let that hour pass away.

8.

When he these woeful lines did read,
He with a sigh did say indeed,
"If hanging be my destiny,
My parents shall not see me die;

9.

For I will wander to and fro,
I'll go where I no one do know;
But first I'll ask my parents' leave,
In hopes their blessing to receive."

10.

Then locking up his cabinet,
He went from his own chamber straight
Unto his only parents dear,
Beseeching them with many a tear

11.

That they would grant what he would have:—
"But first your blessing I do crave,
And beg you'll let me go away;
'Twill do me good another day."

12.

* * * * *
* * * * *
"And if I live I will return,
When seven years are past and gone."

13.

Both man and wife did then reply,
"I fear, my son, that we shall die;
If we should yield to let you go,
Our aged hearts would break with woe."

14.

But he entreated eagerly,
While they were forced to comply,
And give consent to let him go,
But where, alas! they did not know.

15.

In the third part you soon shall find,
That fortune was to him most kind,
And after many dangers past,
He came to Durham at the last.

PART III.

1.

He went by chance, as I heard say,
To that same house that very day,
In which his Godfather did dwell;
But mind what luck to him befel;—

2.

This child did crave a service there,
On which came out his Godfather,
And seeing him a pretty youth,
He took him for his page in truth.

3.

Then in this place he pleased so well,
That 'bove the rest he bore the bell;
This child so well the Lord did please,
He raised him higher by degrees.

4.

He made him Butler sure indeed,
And then his Steward with all speed,
Which made the other servants spite
And envy him both day and night.

5.

He was never false unto his trust,
But proved ever true and just;
And to the Lord did hourly pray
To guide him still both night and day.

6.

In this place plainly it appears,
He lived the space of seven years;
His parents then he thought upon,
And of his promise to return.

7.

Then humbly of his Lord did crave,
That he his free consent might have
To go and see his parents dear,
He had not seen for many a year.

8.

Then having leave, away he went,
Not dreaming of the false intent
That was contrived against him then,
By wicked, false, deceitful men.

9.

They had in his portmanteau put
This noble Lord's fine golden cup;
That when the Lord at dinner was,
The cup was missed as come to pass.

10.

"Where can it be?" this Lord did say;
"We had it here but yesterday."
The Butler then replied with speed,
"If you will hear the truth indeed,

11.

"Your darling Steward which is gone,
With feathered nest away is flown;
I'll warrant you he has that, and more
That doth belong unto your store."

12.

"No," says the Lord, "that cannot be,
For I have tried his honesty;"
"Then," said the Cook, "my Lord, I die
Upon a tree full ten feet high."

13.

Then hearing what these men did say
He sent a messenger that day,
To take him with a hue and cry,
And bring him back immediately.

14

They searched his portmanteau with speed,
In which they found the cup indeed;
Then was he struck with sad surprise,
He could not well believe his eyes.

15.

The assizes then were drawing nigh,
And he was tried and doomed to die;
And his injured innocence
Could nothing say in his defence.

16.

But going to the gallows tree,
On which he thought to hanged be,
He clapped his hands upon his breast,
And thus in tears these words exprest.

17.

"Blind Fortune will be Fortune still,
I see, let man do what he will;
For though this day I needs must die,
I am not guilty—no, not I."

18.

This noble Lord was in amaze,
He stood and did with wonder gaze;
Then he spoke out with words so mild,—
"What mean you by that saying, child?"

19.

"Will that your Lordship," then said he,
"Grant one day's full reprieve for me,
A dismal story I'll relate,
Concerning of my wretched fate."

20.

"Speak up, my child," this Lord did say,
"I say you shall not die this day;
And if I find you innocent,
I'll crown your days with sweet content.

21.

He told him all his dangers past,
He had gone through from first to last;
He fetched the chain and cabinet,
Likewise the paper that was writ.

22.

When that this noble Lord did see,
He ran to him most eagerly,
And in his arms did him embrace,
Repeating of those words in haste:—

23.

"My child, my child, how blest am I!
Thou art innocent, and shalt not die;
For I'm indeed thy Godfather,
And thou wast born in fair Yorkshire.

24.

"I have indeed one daughter dear,
Which is indeed my only heir;
And I will give her unto thee,
And crown you with felicity."

25.

So then the Butler and the Cook
('Twas them that stole the golden cup)
Confessed their faults immediately,
And for it died deservedly.

26.

This goodly youth, as I do hear,
Thus raised, sent for his parents dear,
Who did rejoice their child to see,—
And so I end my Tragedy.

NARRATIVE OF THE LIFE OF JAMES ANNESLEY.

LORD and Lady Altham, of Dunmain, in the county of Wexford, had been for many years married and childless, when, in the year 1715, their warmest hopes and wishes were realized by the birth of an heir to their estates and title. On that joyful evening the hospitality of the house of Dunmain was claimed by a young gentleman travelling from Dublin, named "Master Richard Fitzgerald," who joined Lord Altham and his household in drinking the healths of the "lady in the straw," and the long-expected heir, in the customary groaning drink. It does not appear that Master Fitzgerald was learned in astrology, or practised any branch of the "Black art," or that he used any spell with reference to the infant more potent than these hearty libations and sincere good wishes for his future prosperity. Next day, before leaving the hospitable mansion, the little hero of this tale was presented to the stranger,

who "kissed him, and gave the nurse half-a-guinea."

Of Fitzgerald we have only to add, that he entered the army and became a distinguished officer in the service of the queen of Hungary, and that twenty-eight years afterwards he returned to Ireland to assist in recovering for his former infantile friend the estates and titles of his ancestors, which had been for many years iniquitously withheld from him.

Lord and Lady Altham lived unhappily together, and a separation took place soon after the birth of their son. Her Ladyship, shamefully neglected by her husband, resided in England during the remainder of her life, and from disease and poverty was reduced to a state of extreme imbecility both of body and mind.

James Annesley, the infant son of this unhappy mother, was entrusted, by Lord Altham, to the charge of a woman of indifferent character, named Joan or Juggy Landy. Juggy was a dependent of the family, and lived in a cabin on the estate, about a quarter of a mile from the house of Dunmain. This hut is described as a "despicable place, without any furniture except a pot, two or three trenchers, a couple of straw beds on the floor," and "with only a bush to draw in and out for a door." Thus humbly and inauspiciously was the boy reared under the care of a nurse, who, however unfortunate or guilty, appears to have lavished upon her young charge the most affectionate attention. From some unexplained cause, however, Juggy Landy incurred the displeasure of Lord Altham, who took the boy from her, and ordered his groom "to horsewhip her," and "to set the dogs upon her," when she persisted in hovering about the premises to obtain a sight of her former charge.

Lord Altham now removed with his son to Dublin, where he appears to have entered upon a career of the most dissipated and profligate conduct. We find him reduced to extreme pecuniary embarrassment, and his property became a prey to low and abandoned associates; one of whom, a Miss Kennedy, he ultimately endeavored to introduce to society as his wife. This worthless woman must have obtained great ascendency over his Lordship, as she was enabled to drive James Annesley from his father's protection, and the poor boy became a houseless vagabond, wandering about the streets of Dublin, and procuring a scanty and precarious subsistence "by running of errands and holding gentlemen's horses."

Meantime Lord Altham's pecuniary difficulties had so increased as to induce him to endeavor to borrow money on his reversionary interest in the estates of the Earl of Anglesey, to whom he was heir-at-law. In this scheme he was joined by his brother Captain Annesley, and they jointly succeeded in procuring several small sums of money. But as James Annesley would have proved an important legal impediment to these transactions, he was represented to some parties to be dead; and where his existence could not be denied, he was asserted to be the natural son of his Lordship and of Juggy Landy.

Lord Altham died in the year 1727, "so miserably poor that he was actually buried at the public expense." His brother, Captain Annesley, attended the funeral as chief-mourner, and assumed the title of Baron Altham; but when he claimed to have this title registered, he was refused by the king-at-arms, "on account of his nephew being reported still alive, and for want of the honorary fees." Ultimately, however, by means which are stated to have been "well known and obvious," he succeeded in procuring his registration.

But there was another and a more sincere mourner at the funeral of Lord Altham than the successful inheritor of his title:—a poor boy of twelve years of age, half naked, bareheaded and barefooted, and wearing, as the most important part of his dress, an old yellow livery waistcoat,* followed at a humble distance, and wept over his father's grave. Young Annesley was speedily recognized by his uncle, who forcibly drove him from the place, but not before the boy had made himself known to several old servants of his father, who were attending the corpse of their late lord to the tomb.

The usurper now commenced a series of attempts to obtain possession of his nephew's person, for the purpose of transporting him beyond seas, or otherwise ridding himself of so formidable a rival. For some time, however, these endeavors were frustrated, principally through the gallantry of a brave and kind-hearted butcher, named Purcel, who, having compassion upon the boy's destitute state, took him into his house and hospitably maintained him for a considerable time; and on one occasion, when he was assailed by a numerous party of his uncle's emissaries, Purcel placed the boy between his

* *Vide* "Green Breeks," in the General Introduction to the *Waverley Novels*. Surely *Yellow Waistcoat* was his prototype.

legs, and stoutly defending him with his cudgel, resisted their utmost efforts, and succeeded in rescuing his young charge.

After having escaped from many attempts of the same kind, Annesley was at length kidnapped in the streets of Dublin, dragged by his uncle and a party of hired ruffians to a boat, and carried on board a vessel in the river, which immediately sailed with our hero for America, where, on his arrival, he was apprenticed as a plantation slave, and in this condition he remained for the succeeding thirteen years.

During his absence his uncle, on the demise of the Earl of Anglesey, quietly succeeded to that title and immense wealth.

While forcibly detained in the plantations, Annesley suffered many severe hardships and privations, particularly in his frequent unsuccessful attempts to escape. Among other incidents which befel him, he incurred the deadly hatred of one master, in consequence of a suspected intrigue with his wife,—a charge from which he was afterwards honorably acquitted. The daughter of a second master became affectionately attached to him; but it does not appear that this regard was reciprocal. And finally, in effecting his escape, he fell into the hands of some hostile negroes, who stabbed him severely in various places; from the effects of which cruelty he did not recover for several months.

At the end of thirteen years, Annesley, who had now attained the age of twenty-five, succeeded in reaching Jamaica in a merchant vessel, and he immediately volunteered himself as a private sailor on board a man-of-war. Here he was at once identified by several officers; and Admiral Vernon, who was then in command of the British West India fleet, wrote home an account of the case to the Duke of Newcastle, (the Premier,) and, "in the meantime, supplied him with clothes and money, and treated him with the respect and attention which his rank demanded."

The Earl of Anglesey no sooner heard of these transactions on board the fleet, than he used every effort to keep possession of his usurped title and property, and "the most eminent lawyers within the English and Irish bars were retained to defend a cause, the prosecution of which was not as yet even threatened."

On Annesley's arrival in Dublin, "several servants who had lived with his father came from the country to see him. They knew him at first sight, and some of them fell on their knees to thank Heaven for his preservation, embraced his legs, and shed tears of joy for his return."

Lord Anglesey became so much alarmed at the probable result of the now threatened trial, that he expressed his intention to make a compromise with the claimant, renounce the title, and retire into France; and with this view he commenced learning the French language. But this resolution was given up, in consequence of an occurrence which encouraged the flattering hope that his opponent would be speedily and most effectually disposed of.

After his arrival in England, Annesley unfortunately occasioned the death of a man by the accidental discharge of a fowling-piece which he was in the act of carrying. Though there could not exist a doubt of his innocence from all intention of such a deed, the circumstance offered too good a chance to be lost sight of by his uncle, who employed an attorney named Gifford, and with his assistance used every effort at the coroner's inquest and the subsequent trial to bring about a verdict of murder. In this, however, he did not succeed, although "he practised all the unfair means that could be invented to procure the removal of the prisoner to Newgate from the healthy gaol to which he had been at first committed;" and "the Earl even appeared in person on the bench, endeavoring to intimidate and browbeat the witnesses, and to inveigle the prisoner into destructive confessions." Annesley was honorably acquitted, after his uncle had expended nearly one thousand pounds on the prosecution.

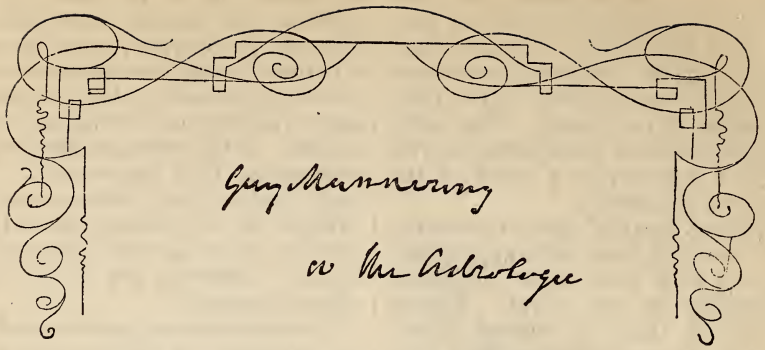
The trial between James Annesley, Esq., and Richard Earl of Anglesey, before the Right Honorable the Lord Chief-Justice and other Barons of the Exchequer, commenced on the 11th November 1743, and was continued for thirteen days. The defendant's counsel examined an immense number of witnesses, in an attempt to prove that Annesley was the illegitimate son of the late Baron Altham. The Jury found for the plaintiff; but it did not prove sufficient to recover his title and estates; for his uncle "had recourse to every device the law allowed, and his powerful interest procured a writ of error which set aside the verdict." Before another trial could be brought about, Annesley died without male issue, and Lord Anglesey consequently remained in undisturbed possession.

"It is presumed that the points of resemblance between the leading incidents

in the life of this unfortunate young nobleman and the adventures of Henry Bertram in "Guy Mannering," are so evident as to require neither comment nor enumeration to make them apparent to the most cursory reader of the Novel. The addition of a very few other circumstances will, it is believed, amount to a proof of the identity of the two stories.

The names of many of the witnesses examined at the trial have been appropriated—generally with some slight alteration—to characters in the novel. Among others, one of them is named *Henry Brown*, while *Henry* Bertram, alias Vanbeest *Brown*, is the hero of the story. An Irish priest was examined, named *Abel Butler*, while we find ABEL *Sampson* in "Guy Mannering," and *Reuben* BUTLER in the "Heart of Mid-Lothian,"—all three corresponding in profession as in name. Gifford and Glossin, although somewhat alike in patronymic, resemble each other still more in character and the abuse of their common profession. Gifford had an associate in iniquity named "Jans," while "Jans Jansen" is the *alias* assumed by Glossin's accomplice Dirk Hatteraick. Again, we find *Arthur* Lord Altham and Mr. MacMullan in the history, and *Arthur* Melville, Esquire, and *Mr. MacMorlan* in the fiction. *Kennedy* and *Barnes* appear *unaltered* in each.

A remarkable expression used by one of the witnesses in reference to Annesley—"*He is the right heir if right might take place*"—has probably served as a hint for the motto of the Bertram family—"*Our right makes our might.*""—*Gentleman's Magazine*, July, 1840.



Chapter the First.

He could not deny, that looking round upon the dreary region, and seeing nothing but bleak fields, and naked trees, hills obscured by fogs, and flats covered with inundations, he did for some time suffer melancholy to prevail upon him, and wished himself again safe at home.—Travels of Will. Marvel, *Idler*, No. 49.

IT was in the beginning of the month of November 17—, when a young English gentleman, who had just left the university of Oxford, made use of the liberty afforded him, to visit some parts of the north of England; and curiosity extended his tour into the adjacent frontier of the sister country. He had visited, on the day that opens our history, some monastic ruins in the county of Dumfries, and spent much of the day in making drawings of them from different points; so that, on mounting his horse to resume his journey, the brief and gloomy twilight of the season had already commenced. His way lay through a wide tract of black moss, extending for miles on each side and before him. Little eminences arose like islands on its surface, bearing here and there patches of corn, which even at this season was green, and sometimes a hut or farm-house, shaded by a willow or two, and surrounded by large elder-bushes. These insulated dwellings communicated with each other by winding passages through the moss, impassable by any but the natives themselves. The public road, however, was tolerably well made and safe, so that the prospect of being benighted brought with it no real danger. Still it is uncomfortable to travel, alone and in the dark, through an unknown country; and there are few ordinary occasions upon which Fancy frets herself so much as in a situation like that of Mannering.

As the light grew faint and more faint, and the morass appeared blacker and blacker, our traveller questioned more closely each chance passenger on his distance from the village of Kippletringan, where he proposed to quarter for the night. His queries were usually answered by a counter-challenge respecting the place from whence he came. While sufficient daylight remained to show the dress and appearance of a gentleman, these cross interrogatories were usually put in the form of a case supposed,—as, "Ye'll hae been at the auld abbey o' Halycross, sir? there's mony English gentlemen gang to see that;"—or, "Your honor will be come frae the house o' Pouderloupat?" But when the voice of the querist alone was distinguishable, the response usually was, "Where are ye coming frae at sic a time o' night as the like o' this?"—or, "Ye'll no be o' this country, freend?" The answers, when obtained, were neither very reconcilable to each other, nor accurate in the information which they afforded. Kippletringan was distant at first "*a gey bit;*" then the "*gey bit*" was more accurately described, as "*ablins three mile;*" then the "*three mile*" diminished into "*like a mile and a bittock;*" then extended themselves into "*four mile or thereawa;*" and, lastly, a female voice, having hushed a wailing infant which the spokeswoman carried in her arms, assured Guy Mannering, "It was a weary lang gate yet to Kippletringan, and unco heavy road for foot passengers." The poor hack upon which Mannering was mounted, was probably of opinion that it suited him as ill as the female respondent; for he began to flag very much, answered each application of the spur with a groan, and stumbled at every stone (and they were not few) which lay in his road.

Mannering now grew impatient. He was occasionally betrayed into a deceitful hope that the end of his journey was near, by the apparition of a twinkling light or two; but, as he came up, he was disappointed to find that the gleams proceeded from some of those farm-houses which occasionally ornamented the surface of the extensive bog. At length, to complete his perplexity, he arrived at a place where the road divided into two. If there had been light to consult the relics of a finger-post which stood there, it would have been of little avail, as, according to the good custom of North Britain, the inscription had been defaced shortly after its erection. Our adventurer was therefore compelled, like a knight-errant of old, to trust to the sagacity of his horse, which, without any demur, chose the left-hand path, and seemed to proceed at a somewhat livelier pace than before, affording thereby a hope that he knew he was drawing near to his quarters for the evening. This hope, however, was not speedily accomplished; and Mannering, whose impatience made every furlong seem three, began to think that Kippletringan was actually retreating before him in proportion to his advance.

It was now very cloudy, although the stars, from time to time, shed a twinkling and uncertain light. Hitherto nothing had broken the silence around him, but the deep cry of the bog-blitter, or bull-of-the-bog, a large species of bittern; and the sighs of the wind as it passed along the dreary morass. To these was now joined the distant roar of the ocean, towards which the traveller seemed to be fast approaching. This was no circumstance to make his mind easy. Many of the roads in that country lay along the sea-beach, and some were liable to be flooded by the tides, which rise to a great height, and advance with extreme rapidity. Others were intersected with creeks and small inlets, which it was only safe to pass at particular times of the tide. Neither circumstance would have suited a dark night, a fatigued horse, and a traveller ignorant of his road. Mannering resolved, therefore, definitively to halt for the night at the first inhabited place, however poor, he might chance to reach, unless he could procure a guide to this unlucky village of Kippletringan.

A miserable hut gave him an opportunity to execute his purpose. He found out the door with no small difficulty, and for some time knocked without producing any other answer than a duet between a female and a cur-dog, the latter yelping as if he would have barked his heart out, the other screaming in chorus. By degrees the human tones predominated; but the angry bark of the cur being at the instant changed into a howl, it is probable something more than fair strength of lungs had contributed to the ascendency.

"Sorrow be in your thrapple then!"—these were the first articulate words,—"will ye no let me hear what the man wants, wi' your yaffing?"

"Am I far from Kippletringan, good dame?"

"Frae Kippletringan!!!" in an exalted tone of wonder, which we can but faintly express by three points of admiration; "Ow, man! ye should hae hadden *eassel* to Kippletringan—ye maun gae back as far as the Whaap, and haud the Whaap* till ye come to Ballenloan, and then"——

"This will never do, good dame! my horse is almost quite knocked up—can you not give me a night's lodgings?"

"Troth can I no; I am a lone woman, for James he's awa to Drumshourloch fair with the year-aulds, and I daurna for my life open the door to ony o' your gang-there-out sort o' bodies."

"But what must I do then, good dame? for I can't sleep here upon the road all night."

"Troth, I kenna, unless ye like to gae down and speer for quarters at the Place. I'se warrant they'll tak ye in, whether ye be gentle or semple."

"Simple enough, to be wandering here at such a time of night," thought Mannering, who was ignorant of the meaning of the phrase. "But how shall I get to the *place*, as you call it?"

"Ye maun haud *wessel* by the end o' the loan, and take tent o' the jaw-hole."

"O, if you get to *eassel* and *wessel*† again, I am undone!—Is there nobody that could guide me to this *place?* I will pay him handsomely."

The word *pay* operated like magic. "Jock, ye villain," exclaimed the voice from the interior, "are ye lying routing there, and a young gentleman seeking the way to the Place? Get up, ye fause loon, and show him the way down the muckle loaning.—He'll show you the way, sir, and I'se warrant ye'll be weel put up; for they never turn awa naebody frae the door; and ye'll be come in the canny moment, I'm thinking, for the laird's servant—that's no to say his body-servant, but

* The Hope, often pronounced Whaap, is the sheltered part or hollow of the hill. *Hoff*, *howff*, *haaf*, and *haven*, are all modifications of the same word.

† Provincial for eastward and westward

the helper like—rade express by this e'en to fetch the houdie, and he just staid the drinking o' twa pints o' tippeny, to tell us how my leddy was ta'en wi' her pains."

"Perhaps," said Mannering, "at such a time a stranger's arrival might be inconvenient?"

"Hout, na, ye needna be blate about that; their house is muckle eneugh, and clecking * time's aye canty time."

By this time Jock had found his way into all the intricacies of a tattered doublet, and more tattered pair of breeches, and sallied forth, a great white-headed, bare-legged, lubberly boy of twelve years old, so exhibited by the glimpse of a rush-light, which his half-naked mother held in such a manner as to get a peep at the stranger, without greatly exposing herself to view in return. Jock moved on westward, by the end of the house, leading Mannering's horse by the bridle, and piloting, with some dexterity, along the little path which bordered the formidable jaw-hole, whose vicinity the stranger was made sensible of by means of more organs than one. His guide then dragged the weary hack along a broken and stony cart-track, next over a ploughed field, then broke down a *slap*, as he called it, in a dry-stone fence, and lugged the unresisting animal through the breach, about a rood of the simple masonry giving way in the splutter with which he passed. Finally, he led the way, through a wicket, into something which had still the air of an avenue, though many of the trees were felled. The roar of the ocean was now near and full, and the moon, which began to make her appearance, gleamed on a turreted, and apparently a ruined mansion, of considerable extent. Mannering fixed his eyes upon it with a disconsolate sensation.

"Why, my little fellow," he said, "this is a ruin, not a house?"

"Ah, but the lairds lived there langsyne—that's Ellengowan Auld Place; there's a hantle bogles about it—but ye needna be feared—I never saw ony mysell, and we're just at the door o' the New Place."

Accordingly, leaving the ruins on the right, a few steps brought the traveller in front of a modern house of moderate size, at which his guide rapped with great importance. Mannering told his circumstances to the servant; and the gentleman of the house, who heard his tale from the parlor, stepped forward, and welcomed the stranger hospitably to Ellangowan. The boy, made happy with half-a-crown, was dismissed to his cottage, the weary horse was conducted to a stall, and Mannering found himself in a few minutes seated by a comfortable supper, for which his cold ride gave him a hearty appetite.

* Hatching-time.

Chapter the Second.

—— Comes me cranking in,
And cuts me from the best of all my land,
A huge half-moon, a monstrous cantle out.
HENRY THE FOURTH, *Part I.*

THE company in the parlor at Ellangowan consisted of the Laird, and a sort of person who might be the village schoolmaster, or perhaps the minister's assistant; his appearance was too shabby to indicate the minister, considering he was on a visit to the Laird.

The Laird himself was one of those second-rate sort of persons, that are to be found frequently in rural situations. Fielding has described one class as *feras consumere nati;* but the love of field-sports indicates a certain activity of mind, which had forsaken Mr. Bertram, if ever he possessed it. A good-humored listlessness of countenance formed the only remarkable expression of his features, although they were rather handsome than otherwise. In fact, his physiognomy indicated the inanity of character which pervaded his life. I will give the reader some insight into his state and conversation, before he has finished a long lecture to Mannering, upon the propriety and comfort of wrapping his stirrup-irons round with a wisp of straw when he had occasion to ride in a chill evening.

Godfrey Bertram, of Ellangowan, succeeded to a long pedigree and a short rent-roll, like many lairds of that period. His list of forefathers ascended so high, that they were lost in the barbarous ages of Galwegian independence; so that his genealogical tree, besides the Christian and crusading names of Godfreys, and Gilberts, and Dennises, and Rolands without end, bore heathen fruit of yet darker ages,—Arths, and Knarths, and Donagilds, and Hanlons. In truth, they had been formerly the stormy chiefs of a desert but extensive domain, and the heads of a numerous tribe, called Mac-Dingawaie, though they afterwards adopted the Norman surname of Bertram. They had made war, raised rebellions, been defeated, beheaded, and hanged, as became a family of importance, for many centuries. But they had gradually lost ground in the world, and, from being themselves the heads of treason and traitorous conspiracies, the Bertrams, or MacDingawaies, of Ellangowan, had sunk into subordinate accomplices. Their most fatal exhibitions in this capacity took place in the seventeenth century, when the foul fiend possessed them with a spirit of contradiction, which uniformly involved them in controversy with the ruling powers. They reversed the conduct of the celebrated Vicar of Bray, and adhered as tenaciously to the weaker side, as that worthy divine to the stronger. And truly, like him, they had their reward.

Allan Bertram of Ellangowan, who flourished *tempore Caroli Primi*, was, says my authority, Sir Robert Douglas, in his Scottish Baronage (see the title Ellangowan), "a steady loyalist, and full of zeal for the cause of his Sacred Majesty, in which he united with the great Marquis of Montrose and other truly zealous and honorable patriots, and sustained great losses in that

behalf. He had the honor of knighthood conferred upon him by his Most Sacred Majesty, and was sequestrated as a malignant by the parliament 1642, and afterwards as a resolutioner in the year 1648."—These two cross-grained epithets of malignant and resolutioner cost poor Sir Allan one half of the family estate. His son Dennis Bertram married a daughter of an eminent fanatic, who had a seat in the council of state, and saved by that union the remainder of the family property. But, as ill chance would have it, he became enamored of the lady's principles as well as of her charms, and my author gives him this character: "He was a man of eminent parts and resolution, for which reason he was chosen by the western counties one of the committee of noblemen and gentlemen, to report their griefs to the privy council of Charles II. anent the coming in of the Highland host in 1678." For undertaking this patriotic task he underwent a fine, to pay which he was obliged to mortgage half of the remaining moiety of his paternal property. This loss he might have recovered by dint of severe economy, but on the breaking out of Argyle's rebellion, Dennis Bertram was again suspected by Government, apprehended, sent to Dunnotar Castle, on the coast of the Mearns, and there broke his neck in an attempt to escape from a subterranean habitation called the Whig's Vault, in which he was confined with some eighty of the same persuasion. The appriser, therefore (as the holder of a mortgage was then called), entered upon possession, and, in the language of Hotspur, "came me cranking in," and cut the family out of another monstrous cantle of their remaining property.

Donohoe Bertram, with somewhat of an Irish name, and somewhat of an Irish temper, succeeded to the diminished property of Ellangowan. He turned out of doors the Rev. Aaron Macbriar, his mother's chaplain (it is said they quarrelled about the good graces of a milkmaid), drank himself daily drunk with brimming healths to the king, council, and bishops; held orgies with the Laird of Lagg, Theophilus Oglethorpe, and Sir James Turner; and lastly, took his grey gelding, and joined Clavers at Killiecrankie. At the skirmish of Dunkeld, 1689, he was shot dead by a Cameronian with a silver button (being supposed to have proof from the Evil One against lead and steel) and his grave is still called, the "Wicked Laird's Lair."

His son, Lewis, had more prudence than seems usually to have belonged to the family. He nursed what property was yet left to him; for Donohoe's excesses, as well as fines and forfeitures, had made another inroad upon the estate. And although even he did not escape the fatality which induced the Lairds of Ellangowan to interfere with politics, he had yet the prudence, ere he went *out* with Lord Kenmore in 1715, to convey his estate to trustees, in order to parry pains and penalties, in case the Earl of Mar could not put down the Protestant succession. But Scylla and Charybdis—a word to the wise—he only saved his estate at the expense of a lawsuit, which again subdivided the family property. He was, however, a man of resolution. He sold part of the lands, evacuated the old castle, where the family lived in their decadence, as a mouse (said an old farmer) lives under a firlot. Pulling down part of these venerable ruins, he built with the stones a narrow house of three stories high, with a front like a grenadier's cap, having in the very centre a round window, like the single eye of a Cyclops, two windows on each side, and a door in the middle, leading to a parlor and withdrawing room, full of all manner of cross lights.

This was the New Place of Ellangowan, in which we left our hero, better amused perhaps than our readers, and to this Lewis Bertram retreated, full of projects for re-establishing the prosperity of his family. He took some land into his own hand, rented some from neighboring proprietors, bought and sold Highland cattle and Cheviot sheep, rode to fairs and trysts, fought hard bargains, and held necessity at the staff's end as well as he might. But what he gained in purse he lost in honor, for such agricultural and commercial negotiations were very ill looked upon by his brother lairds, who minded nothing but cock-fighting, hunting, coursing, and horse-racing, with now and then the alternation of a desperate duel. The occupations which he followed encroached, in their opinion, upon the article of Ellangowan's gentry; and he found it necessary gradually to estrange himself from their society, and sink into what was then a very ambiguous character, a gentleman farmer. In the midst of his schemes, death claimed his tribute; and the scanty remains of a large property descended upon Godfrey Bertram, the present possessor, his only son.

The danger of the father's speculations was soon seen. Deprived of Laird Lewis's

personal and active superintendence, all his undertakings miscarried, and become either abortive or perilous. Without a single spark of energy to meet or repel these misfortunes, Godfrey put his faith in the activity of another. He kept neither hunters, nor hounds, nor any other southern preliminaries to ruin; but, as has been observed of his countrymen, he kept *a man of business*, who answered the purpose equally well. Under this gentleman's supervision small debts grew into large, interests were accumulated upon capitals, moveable bonds became heritable, and law charges were heaped upon all; though Ellangowan possessed so little the spirit of a litigant, that he was on two occasions *charged* to make payment of the expenses of a long lawsuit, although he had never before heard that he had such cases in court. Meanwhile his neighbors predicted his final ruin. Those of the higher rank, with some malignity, accounted him already a degraded brother. The lower classes, seeing nothing enviable in his situation, marked his embarrassments with more compassion. He was even a kind of favorite with them, and upon the division of a common, or the holding of a black-fishing or poaching-court, or any similar occasion, when they conceived themselves oppressed by the gentry, they were in the habit of saying to each other, "Ah, if Ellangowan, honest man, had his ain that his forbears had afore him, he wadna see the puir folk trodden down this gait." Meanwhile, this general good opinion never prevented their taking advantage of him on all possible occasions—turning their cattle into his parks, stealing his wood, shooting his game, and so forth, "for the Laird, honest man, he'll never find it,—he never minds what a puir body does."—Pedlars, gipsies, tinkers, vagrants of all descriptions, roosted about his out-houses, or harbored in his kitchen; and the Laird, who was "nae nice body," but a thorough gossip, like most weak men, found recompense for his hospitality in the pleasure of questioning them on the news of the country side.

A circumstance arrested Ellangowan's progress on the high road to ruin. This was his marriage with a lady who had a portion of about four thousand pounds. Nobody in the neighborhood could conceive why she married him, and endowed him with her wealth, unless because he had a tall, handsome figure, a good set of features, a genteel address, and a most perfect good humor. It might be some additional consideration, that she was herself at the reflecting age of twenty-eight, and had no near relations to control her actions or choice.

It was in this lady's behalf (confined for the first time after her marriage) that the speedy and active express, mentioned by the old dame of the cottage, had been despatched to Kippletringan on the night of Mannering's arrival.

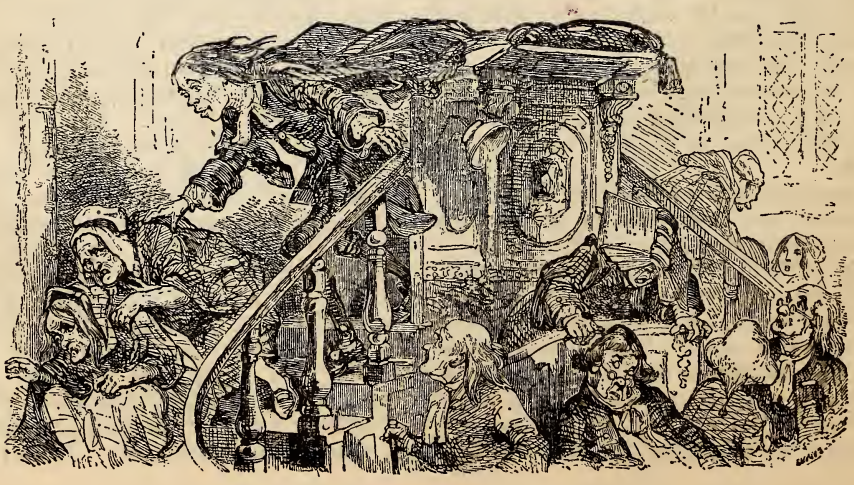
Though we have said so much of the Laird himself, it still remains that we make the reader in some degree acquainted with his companion. This was Abel Sampson, commonly called, from his occupation as a pedagogue, Dominie Sampson. He was of low birth, but having evinced, even from his cradle, an uncommon seriousness of disposition, the poor parents were encouraged to hope that their *bairn*, as they expressed it, "might wag his pow in a pulpit yet." With an ambitious view to such a consummation, they pinched and pared, rose early and lay down late, ate dry bread and drank cold water, to secure to Abel the means of learning. Meantime, his tall ungainly figure, his taciturn and grave manners, and some grotesque habits of swinging his limbs, and screwing his visage while reciting his task, made poor Sampson the ridicule of all his school-companions. The same qualities secured him at Glasgow college a plentiful share of the same sort of notice. Half the youthful mob of "the yards" used to assemble regularly to see Dominie Sampson (for he had already attained that honorable title) descend the stairs from the Greek class, with his Lexicon under his arm, his long misshapen legs sprawling abroad, and keeping awkward time to the play of his immense shoulder-blades, as they raised and depressed the loose and threadbare black coat which was his constant and only wear. When he spoke, the efforts of the professor (professor of divinity though he was) were totally inadequate to restrain the inextinguishable laughter of the students, and sometimes even to repress his own. The long, sallow visage, the goggle eyes, the huge under-jaw, which appeared not to open and shut by an act of volition, but to be dropped and hoisted up again by some complicated machinery within the inner man,—the harsh and dissonant voice, and the screech-owl notes to which it was exalted when he was exhorted to pronounce more distinctly,—all added fresh subject for mirth to the torn cloak and shattered shoe, which have afforded legitimate subjects of raillery against the poor scholar, from Juvenal's time downward. It was never

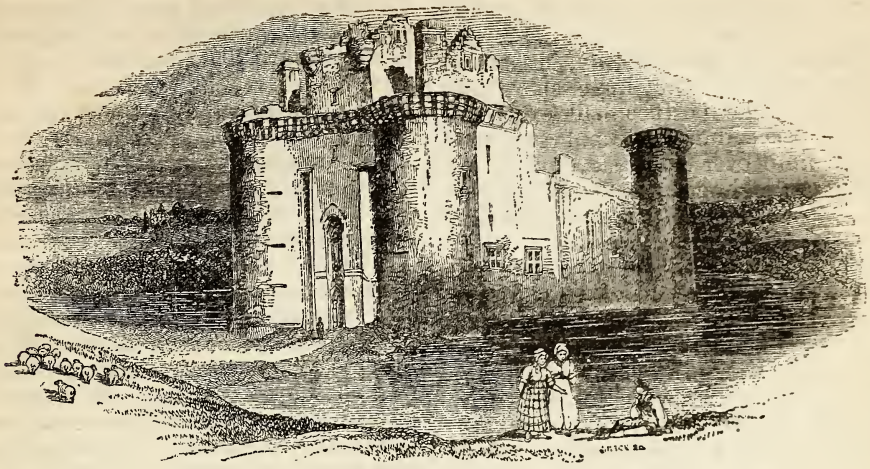
known that Sampson either exhibited irritability at this ill usage, or made the least attempt to retort upon his tormentors. He slunk from college by the most secret paths he could discover, and plunged himself into his miserable lodging, where, for eighteen-pence a-week, he was allowed the benefit of a straw mattrass, and, if his landlady was in good humor, permission to study his task by her fire. Under all these disadvantages, he obtained a competent knowledge of Greek and Latin, and some acquaintance with the sciences.

In progress of time, Abel Sampson, probationer of divinity, was admitted to the privileges of a preacher. But, alas! partly from his own bashfulness, partly owing to a strong and obvious disposition to risibility, which pervaded the congregation upon his first attempt, he became totally incapable of proceeding in his intended discourse—gasped, grinned, hideously rolled his eyes till the congregation thought them flying out of his head—shut the Bible—stumbled down the pulpit-stairs, trampling upon the old women who generally take their station there,—and was ever after designated as a "stickit minister." And thus he wandered back to his own country, with blighted hopes and prospects, to share the poverty of his parents. As he had neither friend nor confident, hardly even an acquaintance, no one had the means of observing closely how Dominie Sampson bore a disappointment which supplied the whole town with a week's sport. It would be endless even to mention the numerous jokes to which it gave birth,—from a ballad, called "Sampson's Riddle," written upon the subject by a smart young student of humanity— to the sly hope of the Principal, that the fugitive had not, in imitation of his mighty namesake, taken the college gates along with him in his retreat.

To all appearance, the equanimity of Sampson was unshaken. He sought to assist his parents by teaching a school, and soon had plenty of scholars, but very few fees. In fact, he taught the sons of farmers for what they chose to give him, and the poor for nothing; and, to the shame of the former be it spoken, the pedagogue's gains never equalled those of a skilful ploughman. He wrote, however, a good hand, and added something to his pittance by copying accounts and writing letters for Ellangowan. By degrees, the Laird, who was much estranged from general society, became partial to that of Dominie Sampson. Conversation, it is true, was out of the question, but the Dominie was a good listener, and stirred the fire with some address. He attempted even to snuff the candles, but was unsuccessful, and relinquished that ambitious post of courtesy, after having twice reduced the parlor to total darkness. So his civilities, thereafter, were confined to taking off his glass of ale in exactly the same time and measure with the Laird, and in uttering certain indistinct murmurs of acquiescence at the conclusion of the long and winding stories of Ellangowan. On one of these occasions, he presented for the first time to Mannering his tall, gaunt, awkward, bony figure, attired in a threadbare suit of black, with a colored handkerchief, not over clean, about his sinewy, scraggy neck, and his nether person arrayed in grey breeches, dark-blue stockings, clouted shoes, and small copper buckles.

Such is a brief outline of the lives and fortunes of those two persons, in whose society Mannering now found himself comfortably seated.





Chapter the Third.

Do not the hist'ries of all ages
Relate miraculous presages,
Of strange turns in the world's affairs,
Foreseen by Astrologers, Sooth-sayers,
Chaldeans, learned Genethliacs,
And some that have writ almanacks?
HUDIBRAS.

THE circumstances of the landlady were pleaded to Mannering—first as an apology for her not appearing to welcome her guest, and for those deficiencies in his entertainment which her attention might have supplied, and then as an excuse for pressing an extra bottle of good wine.

"I cannot weel sleep," said the Laird, with the anxious feelings of a father in such a predicament, "till I hear she's gotten ower with it—and if you, sir, are not very sleepry, and would do me and the Dominie the honor to sit up wi' us, I am sure we shall not detain you very late. Luckie Howatson is very expeditious;—there was ance a lass that was in that way—she did not live far from hereabouts—ye needna shake your head and groan, Dominie—I am sure the kirk dues were a' weel paid, and what can man do mair?—it was laid till her ere she had a sark ower her head; and the man that she since wadded does not think her a pin the waur for the misfortune.—They live, Mr. Mannering, by the shore-side, at Annan, and a mair decent, orderly couple, with six as fine bairns as ye would wish to see plash in a salt-water dub; and little curlie Godfrey—that's the eldest, the come o' will, as I may say—he's on board an excise yacht; I hae a cousin at the board of excise—that's Commissioner Bertram; he got his commissionership in the great contest for the county, that ye must have heard of, for it was appealed to the House of Commons: now I should have voted there for the Laird of Balruddery; but ye see my father was a Jacobite, and *out* with Kenmore, so he never took the oaths; and I ken not weel how it was, but all that I could do and say, they keepit me off the roll, though my agent, that had a vote upon my estate, ranked as a good vote for auld Sir Thomas Kittlecourt. But to return to what I was saying, Luckie Howatson is very expeditious, for this lass "——

Here the desultory and long-winded narrative of the Laird was interrupted by the voice of some one ascending the stairs from the kitchen story, and singing at full pitch of voice. The high notes were too shrill for a man, the low seemed too deep for a woman. The words, as far as Mannering could distinguish them, seemed to run thus:

Canny moment, lucky fit;
Is the lady lighter yet?
Be it lad or be it lass,
Sign wi' cross and sain wi' mass.

"It's Meg Merrilies, the gipsy, as sure as I am a sinner," said Mr. Bertram. The Dominie groaned deeply, uncrossed his legs, drew in the huge splay foot which his former posture had extended, placed it perpendicularly, and stretched the other limb over it instead, puffing out between whiles huge volumes of tobacco-smoke. "What needs ye groan, Dominie? I am sure Meg's sangs do nae ill."

"Nor good neither," answered Dominie Sampson, in a voice whose untuneable harshness corresponded with the awkwardness of his figure. They were the first words which Mannering had heard him speak; and as he had been watching with some curiosity when this eating, drinking, moving, and smoking automaton would perform the part of speaking, he was a good deal diverted with the harsh timber tones which issued from him. But at this moment the door opened, and Meg Merrilies entered.

Her appearance made Mannering start. She was full six feet high, wore a man's great-coat over the rest of her dress, had in her hand a goodly sloe-thorn cudgel, and in all points of equipment, except her petticoats, seemed rather masculine than feminine. Her dark elf-locks shot out like the snakes of the gorgon, between an old-fashioned bonnet called a bongrace, heightening the singular effect of her strong and weather-beaten features, which they partly shadowed, while her eye had a wild roll that indicated something like real or affected insanity.

"Aweel, Ellangowan," she said, "wad it no hae been a bonnie thing an the leddy had been brought to bed and me at the fair o' Drumshourloch, no kenning, nor dreaming a word about it? Wha was to hae keepit awa the worriecows, I trow?—ay, and the elves and gyre-carlings frae the bonnie bairn, grace be wi' it? Ay, or said Saint Colme's charm for its sake, the dear?" And without waiting an answer, she began to sing—

Trefoil, vervain, John's-wort, dill,
Hinders witches of their will;
Weel is them, that weel may
Fast upon St. Andrew's day.

Saint Bride and her brat,
Saint Colme and his cat,
Saint Michael and his spear,
Keep the house frae reif and wear.

This charm she sung to a wild tune, in a high and shrill voice, and cutting three capers with such strength and agility as almost to touch the roof of the room, concluded, "And now, Laird, will ye no order me a tass o' brandy?"

"That you shall have, Meg—Sit down yont there at the door, and tell us what news ye have heard at the fair o' Drumshourloch."

"Troth, Laird, and there was muckle want o' you, and the like o' you; for there was a whin bonnie lasses there, forbye mysell, and deil ane to gie them hansels."

"Weel, Meg, and how mony gipsies were sent to the tolbooth?"

"Troth, but three, Laird, for there were nae mair in the fair, bye mysell, as I said before, and I e'en gae them leg-bail, for there's nae ease in dealing wi' quarrelsome fowk. And there's Dunbog has warned the Red Rotten and John Young aff his grunds—black be his cast! he's nae gentleman, nor drap's bluid o' gentleman, wad grudge twa gangrel puir bodies the shelter o' a waste house, and the thristles by the road-side for a bit cuddy, and the bits o' rotten birk to boil their drap parritch wi'. Weel, there's ane abune a'—but we'll see if the red cock craw not in his bonnie barn-yard ae morning before day-dawing."

"Hush! Meg, hush! hush! that's not safe talk."

"What does she mean?" said Mannering to Sampson, in an under tone.

"Fire-raising," answered the laconic Dominie.

"Who, or what is she, in the name of wonder?"

"Harlot, thief, witch, and gipsy," answered Sampson again.

"O troth, Laird," continued Meg, during this by-talk, "it's but to the like o' you ane can open their heart. Ye see, they say Dunbog is nae mair a gentleman than the blunker that's biggit the bonnie house down in the howm. But the like o' you, Laird, that's a real gentleman for sae mony hundred years, and never hunds puir fowk aff your grund as if they were mad tykes, nane o' our fowk wad stir your gear if ye had as mony capons as there's leaves on the trysting-tree.—And now some o' ye maun lay down your watch, and tell me the very minute o' the hour the wean's born, and I'll spae its fortune."

"Ay, but, Meg, we shall not want your assistance, for here's a student from Oxford that kens much better than you how to spae its fortune—he does it by the stars."

"Certainly, sir," said Mannering, entering into the simple humor of his landlord,

"I will calculate his nativity according to the rule of the Triplicities, as recommended by Pythagoras, Hippocrates, Diocles, and Avicenna. Or I will begin *ab hora questionis*, as Haly, Messahala, Ganwehis, and Guido Bonatus, have recommended."

One of Sampson's great recommendations to the favor of Mr. Bertram was, that he never detected the most gross attempt at imposition, so that the Laird, whose humble efforts at jocularity were chiefly confined to what were then called *bites* and *bams*, since denominated *hoaxes* and *quizzes*, had the fairest possible subject of wit in the unsuspecting Dominie. It is true, he never laughed, or joined in the laugh which his own simplicity afforded—nay, it is said he never laughed but once in his life; and on that memorable occasion his landlady miscarried, partly through surprise at the event itself, and partly from terror at the hideous grimaces which attended this unusual cachinnation. The only effect which the discovery of such impositions produced upon this saturnine personage was, to extort an ejaculation of "Prodigious!" or "Very facetious!" pronounced syllabically, but without moving a muscle of his own countenance.

On the present occasion, he turned a gaunt and ghastly stare upon the youthful astrologer, and seemed to doubt if he had rightly understood his answer to his patron.

"I am afraid, sir," said Mannering, turning towards him, "you may be one of those unhappy persons who, their dim eyes being unable to penetrate the starry spheres, and to discern therein the decrees of heaven at a distance, have their hearts barred against conviction by prejudice and misprision."

"Truly," said Sampson, "I opine with Sir Isaac Newton, Knight, and umwhile master of his majesty's mint, that the (pretended) science of astrology is altogether vain, frivolous, and unsatisfactory." And here he reposed his oracular jaws.

"Really," resumed the traveller, "I am sorry to see a gentleman of your learning and gravity laboring under such strange blindness and delusion. Will you place the brief, the modern, and as I may say, the vernacular name of Isaac Newton, in opposition to the grave and sonorous authorities of Dariot, Bonatus, Ptolemy, Haly, Eztler, Dieterick, Naibob, Harfurt, Zael, Taustettor, Agrippa, Duretus, Maginus, Origen, and Argol? Do not Christians and Heathens, and Jews and Gentiles, and poets and philosophers, unite in allowing the starry influences?"

"*Communis error*—it is a general mistake," answered the inflexible Dominie Sampson.

"Not so," replied the young Englishman; "it is a general and well-grounded belief."

"It is the resource of cheaters, knaves, and cozeners," said Sampson.

"*Abusus non tollit usum:* the abuse of anything doth not abrogate the lawful use thereof."

During this discussion, Ellangowan was somewhat like a woodcock caught in his own springe. He turned his face alternately from the one spokesman to the other, and began, from the gravity with which Mannering plied his adversary, and the learning which he displayed in the controversy, to give him credit for being half serious. As for Meg, she fixed her bewildered eyes upon the astrologer, overpowered by a jargon more mysterious than her own.

Mannering pressed his advantage, and ran over all the hard terms of art which a tenacious memory supplied, and which, from circumstances hereafter to be noticed, had been familiar to him in early youth.

Signs and planets, in aspects sextile, quartile, trine, conjoined or opposite; houses of heaven, with their cusps, hours, and minutes; Almuten, Almochoden, Anahibazon, Catahibazon; a thousand terms of equal sound and significance, poured thick and three-fold upon the unshrinking Dominie, whose stubborn incredulity bore him out against the pelting of this pitiless storm.

At length the joyful annunciation that the lady had presented her husband with a fine boy, and was (of course) as well as could be expected, broke off this intercourse. Mr. Bertram hastened to the lady's apartment, Meg Merrilies descended to the kitchen to secure her share of the groaning malt,* and the "ken-no;" and Mannering, after looking at his watch,

* The *groaning malt* mentioned in the text was the ale brewed for the purpose of being drunk after the lady or goodwife's safe delivery. The *ken-no* has a more ancient source, and perhaps the custom may be derived from the secret rites of the *Bona Dea*. A large and rich cheese was made by the women of the family, with great affectation of secrecy, for the refreshment of the gossips who were to attend at the *canny* minute. This was the *ken-no*, so called because its existence was secret (that is, presumed to be so) from all the males of the family, but especially from the husband and master. He was, accordingly, expected to conduct himself as if he knew of no such preparation, to act as if desirous to press the female guests to refreshments, and to seem surprised at their obstinate refusal. But the instant his back was turned, the *ken-no* was produced; and after all had eaten their fill, with a proper accompaniment of the *groaning malt*, the remainder was divided among the gossips, each carrying a large portion home with the same affectation of great secrecy.

and noting with great exactness the hour and minute of the birth, requested, with becoming gravity, that the Dominie would conduct him to some place where he might have a view of the heavenly bodies.

The schoolmaster, without further answer, rose, and threw open a door half-sashed with glass, which led to an old-fashioned terrace-walk, behind the modern house, communicating with the platform on which the ruins of the ancient castle were situated. The wind had arisen, and swept before it the clouds which had formerly obscured the sky. The moon was high, and at the full, and all the lesser satellites of heaven shone forth in cloudless effulgence. The scene which their light presented to Mannering was in the highest degree unexpected and striking.

We have observed, that in the latter part of his journey our traveller approached the sea-shore, without being aware how nearly. He now perceived that the ruins of Ellangowan castle were situated upon a promontory, or projection of rock, which formed one side of a small and placid bay on the sea-shore. The modern mansion was placed lower, though closely adjoining, and the ground behind it descended to the sea by a small swelling green bank, divided into levels by natural terraces on which grew some old trees, and terminating upon the white sand. The other side of the bay, opposite to the old castle, was a sloping and varied promontory, covered chiefly with copse-wood, which on that favored coast grows almost within watermark. A fisherman's cottage peeped from among the trees. Even at this dead hour of night there were lights moving upon the shore, probably occasioned by the unloading a smuggling lugger from the Isle of Man, which was lying in the bay. On the light from the sashed door of the house being observed, a halloo from the vessel, of "Ware hawk! Douse the glim!" alarmed those who were on shore, and the lights instantly disappeared.

It was one hour after midnight, and the prospect around was lovely. The grey old towers of the ruin, partly entire, partly broken—here bearing the rusty weather stains of ages, and there partially mantled with ivy, stretched along the verge of the dark rock which rose on Mannering's right hand. In his front was the quiet bay, whose little waves, crisping and sparkling to the moonbeams, rolled successively along its surface, and dashed with a soft and murmuring ripple against the silvery beach. To the left the woods advanced far into the ocean, waving in the moonlight along ground of an undulating and varied form, and presenting these varieties of light and shade, and that interesting combination of glade and thicket, upon which the eye delights to rest, charmed with what it sees, yet curious to pierce still deeper into the intricacies of the woodland scenery. Above rolled the planets, each, by its own liquid orbit of light, distinguished from the inferior or more distant stars. So strangely can imagination deceive even those by whose volition it has been excited, that Mannering, while gazing upon these brilliant bodies, was half inclined to believe in the influence ascribed to them by superstition over human events. But Mannering was a youthful lover, and might perhaps be influenced by the feelings so exquisitely expressed by a modern poet:

> For fable is Love's world, his home, his birth-place:
> Delightedly dwells he 'mong fays, and talismans,
> And spirits, and delightedly believes
> Divinities, being himself divine.
> The intelligible forms of ancient poets,
> The fair humanities of old religion,
> The power, the beauty, and the majesty,
> That had their haunts in dale, or piny mountains,
> Or forest, by slow stream, or pebbly spring,
> Or chasms and wat'ry depths—all these have vanish'd—
> They live no longer in the faith of reason!
> But still the heart doth need a language, still
> Doth the old instinct bring back the old names.
> And to yon starry world they now are gone,
> Spirits or gods, that used to share this earth
> With man as with their friend, and to the lover
> Yonder they move, from yonder visible sky
> Shoot influence down; and even at this day
> 'Tis Jupiter who brings whate'er is great,
> And Venus who brings every thing that's fair.

Such musings soon gave way to others. "Alas!" he muttered, "my good old tutor, who used to enter so deep into the controversy between Heydon and Chambers on the subject of Astrology,—he would have looked upon the scene with other eyes, and would have seriously endeavored to discover from the respective positions of these luminaries their probable effects on the destiny of the new-born infant, as if the courses or emanations of the stars superseded, or, at least, were coordinate with, Divine Providence. Well, rest be with him!—he instilled into me enough of knowledge for erecting a scheme of nativity, and therefore will I presently go about it." So saying, and having noted the position of the principal planetary bodies, Guy Mannering returned to the house. The Laird met him in the parlor, and acquainting him, with great glee, that the boy was a fine healthy little fellow, seemed rather disposed to press further conviviality. He admitted, however, Mannering's plea of weariness, and, conducting him to his sleeping apartment, left him to repose for the evening.

Chapter the Fourth.

——Come and see ! trust thine own eyes,
A fearful sign stands in the house of life,
An enemy ; a fiend lurks close behind
The radiance of thy planet—O be warned !
COLERIDGE, *from* SCHILLER.

THE belief in astrology was almost universal in the middle of the seventeenth century; it began to waver and become doubtful towards the close of that period, and in the beginning of the eighteenth the art fell into general disrepute, and even under general ridicule. Yet it still retained many partisans, even in the seats of learning. Grave and studious men were loth to relinquish the calculations which had early become the principal objects of their studies, and felt reluctant to descend from the predominating height to which a supposed insight into futurity, by the power of consulting abstract influences and conjunctions, had exalted them over the rest of mankind.

Among those who cherished this imaginary privilege with undoubting faith, was an old clergyman, with whom Mannering was placed during his youth. He wasted his eyes in observing the stars, and his brains in calculations upon their various combinations. His pupil, in early youth, naturally caught some portion of his enthusiasm, and labored for a time to make

himself master of the technical process of astrological research; so that, before he became convinced of its absurdity, William Lilly himself would have allowed him "a curious fancy and piercing judgment in resolving a question of nativity."

On the present occasion, he arose as early in the morning as the shortness of the day permitted, and proceeded to calculate the nativity of the young heir of Ellangowan. He undertook the task *secundum artem*, as well to keep up appearances, as from a sort of curiosity to know whether he yet remembered, and could practise, the imaginary science. He accordingly erected his scheme, or figure of heaven, divided into its twelve houses, placed the planets therein according to the Ephemeris, and rectified their position to the hour and moment of the nativity. Without troubling our readers with the general prognostications which judicial astrology would have inferred from these circumstances, in this diagram there was one significator which pressed remarkably upon our astrologer's attention. Mars having dignity in the cusp of the twelfth house, threatened captivity, or sudden and violent death, to the native; and Mannering having recourse to those further rules by which diviners pretend to ascertain the vehemency of this evil direction, observed from the result, that three periods would be particularly hazardous—his *fifth*—his *tenth*—his *twenty-first* year.

It was somewhat remarkable, that Mannering had once before tried a similar piece of foolery, at the instance of Sophia Wellwood, the young lady to whom he was attached, and that a similar conjunction of planetary influence threatened her with death, or imprisonment, in her thirty-ninth year. She was at this time eighteen; so that, according to the result of the scheme in both cases, the same year threatened her with the same misfortune that was presaged to the native or infant, whom that night had introduced into the world. Struck with this coincidence, Mannering repeated his calculations; and the result approximated the events predicted, until, at length, the same month, and day of the month, seemed assigned as the period of peril to both.

It will be readily believed, that, in mentioning this circumstance, we lay no weight whatever upon the pretended information thus conveyed. But it often happens, such is our natural love for the marvellous, that we willingly contribute our own efforts to beguile our better judgments. Whether the coincidence which I have mentioned was really one of those singular chances, which sometimes happen against all ordinary calculations; or whether Mannering, bewildered amid the arithmetical labyrinth and technical jargon of astrology, had insensibly twice followed the same clew to guide him out of the maze; or whether his imagination, seduced by some point of apparent resemblance, lent its aid to make the similitude between the two operations more exactly accurate than it might otherwise have been, it is impossible to guess; but the impression upon his mind, that the results exactly corresponded, was vividly and indelibly strong.

He could not help feeling surprise at a coincidence so singular and unexpected. "Does the devil mingle in the dance, to avenge himself for our trifling with an art said to be of magical origin? or is it possible, as Bacon and Sir Thomas Browne admit, that there is some truth in a sober and regulated astrology, and that the influence of the stars is not to be denied, though the due application of it, by the knaves who pretend to practise the art, is greatly to be suspected?"—A moment's consideration of the subject induced him to dismiss this opinion as fantastical, and only sanctioned by those learned men, either because they durst not at once shock the universal prejudices of their age, or because they themselves were not altogether freed from the contagious influence of a prevailing superstition. Yet the result of his calculations in these two instances left so unpleasing an impression on his mind, that, like Prospero, he mentally relinquished his art, and resolved, neither in jest nor earnest, ever again to practise judicial astrology.

He hesitated a good deal what he should say to the Laird of Ellangowan concerning the horoscope of his first-born; and at length resolved plainly to tell him the judgment which he had formed, at the same time acquainting him with the futility of the rules of art on which he had proceeded. With this resolution he walked out upon the terrace.

If the view of the scene around Ellangowan had been pleasing by moonlight, it lost none of its beauty by the light of the morning sun. The land, even in the month of November, smiled under its influence. A steep, but regular ascent led from the terrace to the neighboring eminence, and conducted Mannering to the front of the old castle. It consisted of two massive round towers, projecting, deeply and darkly, at the extreme angles of a curtain, or flat wall, which united

them, and thus protecting the main entrance, that opened through a lofty arch in the centre of the curtain into the inner court of the castle. The arms of the family, carved in freestone, frowned over the gateway, and the portal showed the spaces arranged by the architect for lowering the portcullis, and raising the drawbridge. A rude farm-gate, made of young fir-trees nailed together, now formed the only safeguard of this once formidable entrance. The esplanade in front of the castle commanded a noble prospect.

The dreary scene of desolation, through which Mannering's road had lain on the preceding evening, was excluded from the view by some rising ground, and the landscape showed a pleasing alternation of hill and dale, intersected by a river, which was in some places visible, and hidden in others, where it rolled betwixt deep and wooded banks. The spire of a church, and the appearance of some houses, indicated the situation of a village at the place where the stream had its junction with the ocean. The vales seemed well cultivated, the little enclosures into which they were divided skirting the bottom of the hills, and sometimes carrying their lines of straggling hedge-rows a little way up the ascent. Above these were green pastures, tenanted chiefly by herds of black cattle, then the staple commodity of the country, whose distant low gave no unpleasing animation to the landscape. The remoter hills were of a sterner character, and, at still greater distance, swelled into mountains of dark heath, bordering the horizon with a screen, which gave a defined and limited boundary to the cultivated country, and added, at the same time, the pleasing idea, that it was sequestered and solitary. The sea-coast, which Mannering now saw in its extent, corresponded in variety and beauty with the inland view. In some places it rose into tall rocks, frequently crowned with the ruins of old buildings, towers, or beacons, which, according to tradition, were placed within sight of each other, that, in times of invasion or civil war, they might communicate by signal for mutual defence and protection. Ellangowan castle was by far the most extensive and important of these ruins, and asserted, from size and situation, the superiority which its founders were said once to have possessed among the chiefs and nobles of the district. In other places, the shore was of a more gentle description, indented with small bays, where the land sloped smoothly down, or sent into the sea promontories covered with wood.

A scene so different from what last night's journey had presaged, produced a proportional effect upon Mannering. Beneath his eye lay the modern house—an awkward mansion, indeed, in point of architecture, but well situated, and with a warm pleasant exposure.—"How happily," thought our hero, "would life glide on in such a retirement! On the one hand, the striking remnants of ancient grandeur, with the secret consciousness of family pride which they inspire; on the other, enough of modern elegance and comfort to satisfy every moderate wish. Here then, and with thee, Sophia!—"

We shall not pursue a lover's day-dream any farther. Mannering stood a minute with his arms folded, and then turned to the ruined castle.

On entering the gateway, he found that the rude magnificence of the inner court amply corresponded with the grandeur of the exterior. On the one side ran a range of windows, lofty and large, divided by carved mullions of stone, which had once lighted the great hall of the castle; on the other were various buildings of different heights and dates, yet so united as to present to the eye a certain general effect of uniformity of front. The doors and windows were ornamented with projections, exhibiting rude specimens of sculpture and tracery, partly entire and partly broken down, partly covered by ivy and trailing plants, which grew luxuriantly among the ruins. That end of the court which faced the entrance had also been formerly closed by a range of buildings; but owing, it was said, to its having been battered by the ships of the Parliament under Deane, during the long civil war, this part of the castle was much more ruinous than the rest, and exhibited a great chasm, through which Mannering could observe the sea, and the little vessel (an armed lugger) which retained her station in the centre of the bay.* While Mannering was gazing round the ruins, he heard from the interior of an apartment on the left hand the voice of the gipsy he had seen on the preceding evening. He soon found an aperture through which he could observe her without being himself visible; and could not help feeling that her figure, her employment, and

* The outline of the above description, as far as the supposed ruins are concerned, will be found somewhat to resemble the noble remains of Carlaverock-castle, six or seven miles from Dumfries, and near to Lochar-moss.

her situation, conveyed the exact impression of an ancient sibyl.

She sate upon a broken corner-stone in the angle of a paved apartment, part of which she had swept clean to afford a smooth space for the evolutions of her spindle. A strong sunbeam, through a lofty and narrow window, fell upon her wild dress and features, and afforded her light for her occupation; the rest of the apartment was very gloomy. Equipt in a habit which mingled the national dress of the Scottish common people with something of an Eastern costume, she spun a thread, drawn from wool of three different colors—black, white, and grey—by assistance of those ancient implements of housewifery, now almost banished from the land, the distaff and spindle. As she spun, she sung what seemed to be a charm. Mannering, after in vain attempting to make himself master of the exact words of her song, afterwards attempted the following paraphrase of what, from a few intelligible phrases, he concluded to be its purport:—

Twist ye, twine ye! even so
Mingle shades of joy and woe,
Hope and fear, and peace and strife,
In the thread of human life.

While the mystic twist is spinning,
And the infant's life beginning,
Dimly seen through twilight bending,
Lo, what varied shapes attending!

Passions wild, and Follies vain,
Pleasures soon exchanged for pain;
Doubt, and Jealousy, and Fear,
In the magic dance appear.

Now they wax, and now they dwindle,
Whirling with the whirling spindle.
Twist ye, twine ye! even so
Mingle human bliss and woe.

Ere our translator, or rather our free imitator, had arranged these stanzas in his head, and while he was yet hammering out a rhyme for *dwindle*, the task of the sibyl was accomplished, or her wool was expended. She took the spindle, now charged with her labors, and undoing the thread, gradually measured it, by casting it over her elbow, and bringing each loop round between her forefinger and thumb. When she had measured it out, she muttered to herself,—"A hank, but not a haill ane—the full years o' three score and ten, but thrice broken, and thrice to *oop* (i. e. to unite;) he'll be a lucky lad an he win through wi't."

Our hero was about to speak to the prophetess, when a voice, hoarse as the waves with which it mingled, halloo'd twice, and with increasing impatience,—"Meg, Meg Merrilies!—Gipsy—hag—tousand deyvils!"

"I am coming, I am coming, Captain," answered Meg; and in a moment or two the impatient commander whom she addressed made his appearance from the broken part of the ruins.

He was apparently a seafaring man, rather under the middle size, and with a countenance bronzed by a thousand conflicts with the north-east wind. His frame was prodigiously muscular, strong, and thickset; so that it seemed as if a man of much greater height would have been an inadequate match in any close personal conflict. He was hard-favored, and, which was worse, his face bore nothing of the *insouciance*, the careless frolicsome jollity and vacant curiosity of a sailor on shore. These qualities, perhaps, as much as any others, contribute to the high popularity of our seamen, and the general good inclination which our society expresses towards them. Their gallantry, courage, and hardihood, are qualities which excite reverence, and perhaps rather humble pacific landsmen in their presence; and neither respect, nor a sense of humiliation, are feelings easily combined with a familiar fondness towards those who inspire them. But the boyish frolics, the exulting high spirits, the unreflecting mirth of a sailor, when enjoying himself on shore, temper the more formidable points of his character. There was nothing like these in this man's face; on the contrary, a surly and even savage scowl appeared to darken features which would have been harsh and unpleasant under any expression or modification. "Where are you, Mother Deyvilson?" he said, with somewhat of a foreign accent, though speaking perfectly good English. "Donner and blitzen! we have been staying this half hour.—Come, bless the good ship and the voyage, and be cursed to ye for a hag of Satan!"

At this moment he noticed Mannering, who, from the position which he had taken to watch Meg Merrilies's incantations, had the appearance of some one who was concealing himself, being half hidden by the buttress behind which he stood. The Captain, for such he styled himself, made a sudden and startled pause, and thrust his hand into his bosom, between his jacket and waistcoat, as if to draw some weapon. "What cheer, brother?—you seem on the outlook—eh?"

Ere Mannering, somewhat struck by the man's gesture and insolent tone of voice, had made any answer, the gipsy emerged from her vault and joined the stranger. He questioned her in an under

tone, looking at Mannering—"A shark alongside—eh?"

She answered in the same tone of under-dialogue, using the cant language of her tribe—"Cut ben whids, and stow them—a gentry cove of the ken." *

The fellow's cloudy visage cleared up. "The top of the morning to you, sir; I find you are a visitor of my friend Mr. Bertram.—I beg pardon, but I took you for another sort of a person."

Mannering replied, "And you, sir, I presume, are the master of that vessel in the bay?"

"Ay, ay, sir; I am Captain Dirk Hatteraick, of the Yungfrauw Hagenslaapen, well known on this coast; I am not ashamed of my name, nor of my vessel,—no, nor of my cargo neither, for that matter."

"I dare say you have no reason, sir."

"Tousand donner—no; I'm all in the way of fair trade—Just loaded yonder from Douglas, in the Isle of Man—neat cogniac—real hyson and souchong—Mechlin lace, if you want any—Right cogniac—We bumped ashore a hundred kegs last night."

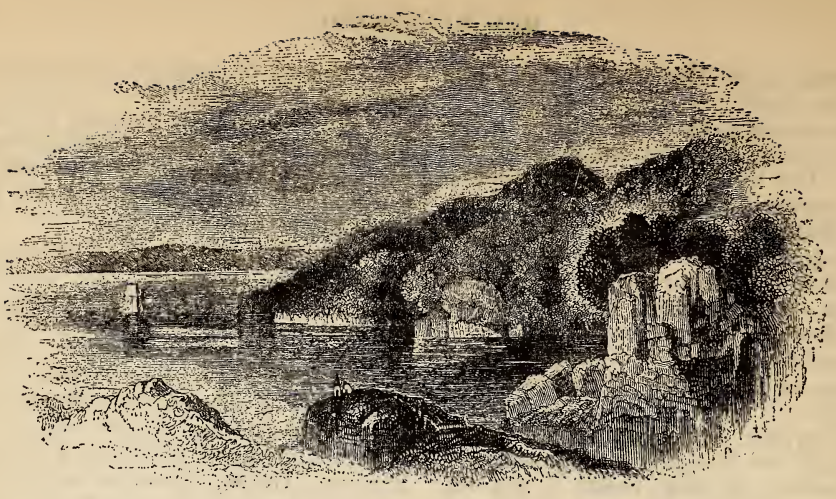
"Really, sir, I am only a traveller, and have no sort of occasion for anything of the kind at present."

"Why, then, good morning to you, for business must be minded; unless ye'll go aboard and take schnaps,* you shall have a pouch-full of tea ashore.—Dirk Hatteraick knows how to be civil."

There was a mixture of impudence, hardihood, and suspicious fear about this man, which was inexpressibly disgusting. His manners were those of a ruffian, conscious of the suspicion attending his character, yet aiming to bear it down by the affectation of a careless and hardy familiarity. Mannering briefly rejected his proffered civilities; and after a surly good morning, Hatteraick retired with the gipsy to that part of the ruins from which he had first made his appearance. A very narrow staircase here went down to the beach, intended probably for the convenience of the garrison during a siege. By this stair, the couple, equally amiable in appearance, and respectable by profession, descended to the sea-side. The soi-disant captain embarked in a small boat with two men, who appeared to wait for him, and the gipsy remained on the shore, reciting or singing, and gesticulating with great vehemence.

* Meaning—Stop your uncivil language—that is a gentleman from the house below.

* A dram of liquor.



Chapter the Fifth.

——— You have fed upon my seignories,
Disparked my parks, and felled my forest woods,
From mine own windows torn my household coat,
Razed out my impress, leaving me no sign,
Save men's opinions and my living blood,
To show the world I am a gentleman

RICHARD II.

WHEN the boat which carried the worthy captain on board his vessel had accomplished that task, the sails began to ascend, and the ship was got under way. She fired three guns as a salute to the house of Ellangowan, and then shot away rapidly before the wind, which blew off shore, under all the sail she could crowd.

"Ay, ay," said the Laird, who had sought Mannering for some time, and now joined him, "there they go—there go the free-traders—there go Captain Dirk Hatteraick, and the Yungfrauw Hagenslaapen, half Manks, half Dutchman, half devil! run out the boltsprit, up main-sail, top and top-gallant sails, royals, and skyscrapers, and away—follow who can! That fellow, Mr. Mannering, is the terror of all the excise and custom-house cruisers; they can make nothing of him; he drubs them, or he distances them;—and speaking of excise, I come to bring you to breakfast; and you shall have some tea, that "——

Mannering, by this time, was aware that one thought linked strangely on to another in the concatenation of worthy Mr. Bertram's ideas,

Like orient pearls at random strung;

and, therefore, before the current of his associations had drifted farther from the point he had left, he brought him back by some inquiry about Dirk Hatteraick.

"O he's a—a—gude sort of blackguard fellow eneugh—naebody cares to trouble him—smuggler, when his guns are in ballast—privateer, or pirate, faith, when he gets them mounted. He has done more mischief to the revenue folk than ony rogue that ever came out of Ramsay."

"But, my good sir, such being his character, I wonder he has any protection and encouragement on this coast."

"Why, Mr. Mannering, people must have brandy and tea, and there's none in the country but what comes this way—and then there's short accounts, and maybe a keg or two, or a dozen pounds left at your stable door, instead of a d—d lang account at Christmas from Duncan Robb, the grocer at Kippletringan, who has aye a sum to make up, and either wants ready money, or a short-dated bill. Now, Hatteraick will take wood, or he'll take bark, or he'll take barley, or he'll take just what's convenient at the time. I'll tell you a gude story about that. There was ance a Laird—that's Macfie of Gudgeonford,—he had a great number of kain hens—that's hens that the tenant pays to the landlord, like a sort of rent in kind—they aye feed mine very ill; Luckie Finniston sent up three that were a shame to be seen only last week, and yet she has twelve bows sowing of victual; indeed her good man, Duncan Finniston—that's him that's gone—(for we must all die, Mr. Mannering; that's ower true)—and speaking of that, let us live in the meanwhile, for here's breakfast on the table, and the Dominie ready to say the grace."

The Dominie did accordingly pronounce

a benediction, that exceeded in length any speech which Mannering had yet heard him utter. The tea, which of course belonged to the noble Captain Hatteraick's trade, was pronounced excellent. Still Mannering hinted, though with due delicacy, at the risk of encouraging such desperate characters: "Were it but in justice to the revenue, I should have supposed"——

"Ah, the revenue-lads"—for Mr. Bertram never embraced a general or abstract idea, and his notion of the revenue was personified in the commissioners, surveyors, comptrollers, and riding officers, whom he happened to know—"the revenue-lads can look sharp eneugh out for themselves—no ane needs to help them—and they have a' the soldiers to assist them besides;—and as to justice—you'll be surprised to hear it, Mr. Mannering,—but I am not a justice of peace."

Mannering assumed the expected look of surprise, but thought within himself that the worshipful bench suffered no great deprivation from wanting the assistance of his good-humored landlord. Mr. Bertram had now hit upon one of the few subjects on which he felt sore, and went on with some energy.

"No, sir,—the name of Godfrey Bertram of Ellangowan is *not* in the last commission, though there's scarce a carle in the country that has a ploughgate of land, but what he must ride to quarter-sessions and write J.P. after his name. I ken fu' weel whom I am obliged to—Sir Thomas Kittlecourt as good as tell'd me he would sit in my skirts if he had not my interest at the last election; and because I chose to go with my own blood and third cousin, the Laird of Balruddery, they keepit me off the roll of freeholders; and now there comes a new nomination of justices, and I am left out! And whereas they pretend it was becausc I let David Mac-Guffog, the constable, draw the warrants, and manage the business his ain gate, as if I had been a nose o' wax, it's a main untruth; for I granted but seven warrants in my life, and the Dominie wrote every one of them—and if it had not been that unlucky business of Sandy Mac-Gruthar's, that the constables should have keepit twa or three days up yonder at the auld castle, just till they could get conveniency to send him to the county jail—and that cost me eneugh o' siller—But I ken what Sir Thomas wants very weel—it was just sic and siclike about the seat in the kirk o' Kilmagirdle—was I not entitled to have the front gallery facing the minister, rather than Mac-Crosskie of Creochstone, the son of Deacon Mac-Crosskie, the Dumfries weaver?"

Mannering expressed his acquiescence in the justice of these various complaints.

"And then, Mr. Mannering, there was the story about the road, and the faulddike—I ken Sir Thomas was behind there, and I said plainly to the clerk to the trustees that I saw the cloven foot, let them take that as they like.—Would any gentleman, or set of gentlemen, go and drive a road right through the corner of a faulddike, and take away, as my agent observed to them, like twa roods of gude moorland pasture?—And there was the story about choosing the collector of the cess——"

"Certainly, sir, it is hard you should meet with any neglect in a country, where, to judge from the extent of their residence, your ancestors must have made a very important figure."

"Very true, Mr. Mannering.—I am a plain man, and do not dwell on these things; and I must needs say, I have little memory for them; but I wish ye could have heard my father's stories about the auld fights of the Mac-Dingawaies—that's the Bertrams that now is—wi' the Irish, and wi' the Highlanders, that came here in their berlings from Ilay and Cantire—and how they went to the Holy Land—that is, to Jerusalem and Jericho, wi' a' their clan at their heels—they had better have gaen to Jamaica, like Sir Thomas Kittlecourt's uncle—and how they brought hame relics, like those that Catholics have, and a flag that's up yonder in the garret—if they had been casks of Muscavado, and puncheons of rum, it would have been better for the estate at this day—but there's little comparison between the auld keep at Kittlecourt and the castle o' Ellangowan—I doubt if the keep's forty feet of front.—But ye make no breakfast, Mr. Mannering; ye're no eating your meat;—allow me to recommend some of the kipper—It was John Hay that catcht it, Saturday was three weeks, down at the stream below Hempseed ford," &c., &c., &c.

The Laird, whose indignation had for some time kept him pretty steady to one topic, now launched forth into his usual roving style of conversation, which gave Mannering ample time to reflect upon the disadvantages attending the situation, which, an hour before, he had thought worthy of so much envy. Here was a country gentleman, whose most estimable quality seemed his perfect good nature, secretly fretting himself and murmuring against others, for causes which, compared

with any real evil in life, must weigh like dust in the balance. But such is the equal distribution of Providence. To those who lie out of the road of great afflictions, are assigned petty vexations, which answer all the purpose of disturbing their serenity; and every reader must have observed, that neither natural apathy nor acquired philosophy can render country gentlemen insensible to the grievances which occur at elections, quarter-sessions, and meetings of trustees.

Curious to investigate the manners of the country, Mannering took the advantage of a pause in good Mr. Bertram's string of stories, to inquire what Captain Hatteraick so earnestly wanted with the gipsy woman.

"Oh, to bless his ship, I suppose. You must know, Mr. Mannering, that these freetraders, whom the law calls smugglers, having no religion, make it all up in superstition; and they have as many spells, and charms, and nonsense——"

"Vanity and waur!" said the Dominie: "it is a trafficking with the Evil One. Spells, periapts, and charms, are of his device—choice arrows out of Apollyon's quiver."

"Hold your peace, Dominie—ye're speaking for ever"—(by the way, they were the first words the poor man had uttered that morning, excepting that he said grace, and returned thanks)—"Mr. Mannering cannot get in a word for ye!—And so, Mr. Mannering, talking of astronomy, and spells, and these matters, have ye been so kind as to consider what we were speaking about last night?"

"I begin to think, Mr. Bertram, with your worthy friend here, that I have been rather jesting with edge-tools; and although neither you nor I, nor any sensible man, can put faith in the predictions of astrology, yet as it has sometimes happened that inquiries into futurity, undertaken in jest, have in their results produced serious and unpleasant effects both upon actions and characters, I really wish you would dispense with my replying to your question."

It was easy to see that this evasive answer only rendered the Laird's curiosity more uncontrollable. Mannering, however, was determined in his own mind, not to expose the infant to the inconveniences which might have arisen from his being supposed the object of evil prediction. He therefore delivered the paper into Mr. Bertram's hand, and requested him to keep it for five years with the seal unbroken, until the month of November was expired. After that date had intervened, he left him at liberty to examine the writing, trusting that the first fatal period being then safely overpassed, no credit would be paid to its farther contents.—This Mr. Bertram was content to promise, and Mannering, to insure his fidelity, hinted at misfortunes which would certainly take place if his injunctions were neglected. The rest of the day, which Mannering, by Mr. Bertram's invitation, spent at Ellangowan, passed over without anything remarkable; and on the morning of that which followed, the traveller mounted his palfrey, bade a courteous adieu to his hospitable landlord and to his clerical attendant, repeated his good wishes for the prosperity of the family, and then, turning his horse's head towards England, disappeared from the sight of the inmates of Ellangowan. He must also disappear from that of our readers, for it is to another and later period of his life that the present narrative relates.

Chapter the Sixth.

——Next, the Justice,
In fair round belly, with good capon lined,
With eyes severe, and beard of formal cut,
Full of wise saws and modern instances,
And so he plays his part.

As You like It.

WHEN Mrs. Bertram of Ellangowan was able to hear the news of what had passed during her confinement, her apartment rung with all manner of gossiping respecting the handsome young student from Oxford, who had told such a fortune by the stars to the young Laird, "blessings on his dainty face." The form, accent, and manners of the stranger, were expatiated upon; his horse, bridle, saddle, and stirrups, did not remain unnoticed. All this made a great impression upon the mind of Mrs. Bertram, for the good lady had no small store of superstition.

Her first employment, when she became capable of a little work, was to make a small velvet bag for the scheme of nativity which she had obtained from her husband. Her fingers itched to break the seal, but credulity proved stronger than curiosity; and she had the firmness to enclose it, in all its integrity, within two slips of parchment, which she sewed round it, to prevent its being chafed. The whole was then put into the velvet bag aforesaid, and hung as a charm round the neck of the infant, where his mother resolved it should remain until the period for the legitimate satisfaction of her curiosity should arrive.

The father also resolved to do his part by the child, in securing him a good education; and with the view that it should commence with the first dawnings of reason, Dominie Sampson was easily induced to renounce his public profession of parish schoolmaster, make his constant residence at the Place, and, in consideration of a sum not quite equal to the wages of a footman even at that time, to undertake to communicate to the future Laird of Ellangowan all the erudition which he had, and all the graces and accomplishments which—he had not, indeed, but which he had never discovered that he wanted. In this arrangement the Laird found also his private advantage; securing the constant benefit of a patient auditor, to whom he told his stories when they were alone, and at whose expense he could break a sly jest when he had company.

About four years after this time, a great commotion took place in the county where Ellangowan is situated.

Those who watched the signs of the times, had long been of opinion that a change of ministry was about to take place; and at length, after a due proportion of hopes, fears, and delays, rumors from good authority and bad authority, and no authority at all; after some clubs had drank Up with this statesman, and others Down with him; after riding and running and posting, and addressing and counter-addressing, and proffers of lives and fortunes, the blow was at length struck, the administration of the day was dissolved, and parliament, as a natural consequence, was dissolved also.

Sir Thomas Kittlecourt, like other

members in the same situation, posted down to his county, and met but an indifferent reception. He was a partisan of the old administration; and the friends of the new had already set about an active canvass in behalf of John Featherhead, Esq., who kept the best hounds and hunters in the shire. Among others who joined the standard of revolt was Gilbert Glossin, writer in ——, agent for the Laird of Ellangowan. This honest gentleman had either been refused some favor by the old member, or, what is as probable, he had got all that he had the most distant pretension to ask, and could only look to the other side for fresh advancement. Mr. Glossin had a vote upon Ellangowan's property; and he was now determined that his patron should have one also, there being no doubt which side Mr. Bertram would embrace in the contest. He easily persuaded Ellangowan, that it would be creditable to him to take the field at the head of as strong a party as possible; and immediately went to work, making votes, as every Scotch lawyer knows how, by splitting and subdividing the superiorities upon this ancient and once powerful barony. These were so extensive, that by dint of clipping and paring here, adding and eking there, and creating overlords upon all the estate which Bertram held of the crown, they advanced, at the day of contest, at the head of ten as good men of parchment as ever took the oath of trust and possession. This strong reinforcement turned the dubious day of battle. The principal and his agent divided the honor; the reward fell to the latter exclusively. Mr. Gilbert Glossin was made clerk of the peace, and Godfrey Bertram had his name inserted in a new commission of justices, issued immediately upon the sitting of the parliament.

This had been the summit of Mr. Bertram's ambition;—not that he liked either the trouble or the responsibility of the office, but he thought it was a dignity to which he was well entitled, and that it had been withheld from him by malice prepense. But there is an old and true Scotch proverb,—"Fools should not have chapping-sticks;" that is, weapons of offence. Mr. Bertram was no sooner possessed of the judicial authority which he had so much longed for, than he began to exercise it with more severity than mercy, and totally belied all the opinions which had hitherto been formed of his inert good nature. We have read somewhere of a justice of peace, who, on being nominated in the commission, wrote a letter to a bookseller for the statutes respecting his official duty, in the following orthography,—"Please send the ax relating to a gustus pease." No doubt, when this learned gentleman had possessed himself of the axe, he hewed the laws with it to some purpose. Mr. Bertram was not quite so ignorant of English grammar as his worshipful predecessor: but Augustus Pease himself could not have used more indiscriminately the weapon unwarily put into his hand.

In good earnest, he considered the commission with which he had been entrusted as a personal mark of favor from his sovereign; forgetting that he had formerly thought his being deprived of a privilege, or honor, common to those of his rank, was the result of mere party cabal. He commanded his trusty aid-de-camp, Dominie Sampson, to read aloud the commission; and at the first words, "The king has been pleased to appoint"—"Pleased!" he exclaimed, in a transport of gratitude —"honest gentleman! I'm sure he cannot be better pleased than I am."

Accordingly, unwilling to confine his gratitude to mere feelings, or verbal expressions, he gave full current to the new-born zeal of office, and endeavored to express his sense of the honor conferred upon him, by an unmitigated activity in the discharge of his duty. New brooms, it is said, sweep clean; and I myself can bear witness that on the arrival of a new housemaid, the ancient, hereditary, and domestic spiders, who have spun their webs over the lower division of my book-shelves (consisting chiefly of law and divinity) during the peaceful reign of her predecessor, fly at full speed before the probationary inroads of the new mercenary. Even so the Laird of Ellangowan ruthlessly commenced his magisterial reform, at the expense of various established and superannuated pickers and stealers, who had been his neighbors for half a century. He wrought his miracles like a second Duke Humphrey; and by the influence of the beadle's rod, caused the lame to walk, the blind to see, and the palsied to labor. He detected poachers, black-fishers, orchard-breakers, and pigeon-shooters; had the applause of the bench for his reward, and the public credit of an active magistrate.

All this good had its rateable proportion of evil. Even an admitted nuisance, of ancient standing, should not be abated without some caution. The zeal of our worthy friend now involved in great distress sundry personages whose idle and mendicant habits his own *lachesse* had con-

tributed to foster until these habits had become irreclaimable, or whose real incapacity for exertion rendered them fit objects, in their own phrase, for the charity of all well-disposed Christians. The "long-remembered beggar," who for twenty years had made his regular rounds within the neighborhood, received rather as an humble friend than as an object of charity, was sent to the neighboring workhouse. The decrepit dame, who travelled round the parish upon a hand-barrow, circulating from house to house like a bad shilling, which every one is in haste to pass to his neighbor,—she who used to call for her bearers as loud, or louder, than a traveller demands post-horses,—even she shared the same disastrous fate. The "daft Jock," who, half knave, half idiot, had been the sport of each succeeding race of village children for a good part of a century, was remitted to the county bridewell, where, secluded from free air and sunshine, the only advantages he was capable of enjoying, he pined and died in the course of six months. The old sailor, who had so long rejoiced the smoky rafters of every kitchen in the country by singing *Captain Ward* and *Bold Admiral Benbow*, was banished from the county for no better reason than that he was supposed to speak with a strong Irish accent. Even the annual rounds of the pedlar were abolished by the Justice in his hasty zeal for the administration of rural police.

These things did not pass without notice and censure. We are not made of wood or stone, and the things which connect themselves with our hearts and habits cannot, like bark or lichen, be rent away without our missing them. The farmer's dame lacked her usual share of intelligence,—perhaps also the self-applause, which she had felt while distributing the *awmous* (alms), in shape of a *gowpen* (handful) of oatmeal, to the mendicant who brought the news. The cottage felt inconvenience from interruption of the petty trade carried on by the itinerant dealers. The children lacked their supply of sugar-plums and toys; the young women wanted pins, ribbons, combs, and ballads; and the old could no longer barter their eggs for salt, snuff, and tobacco. All these circumstances brought the busy Laird of Ellangowan into discredit, which was the more general on account of his former popularity. Even his lineage was brought up in judgment against him. They thought "naething of what the like of Greenside, or Burnville, or Viewforth, might do, that were strangers in the country; but Ellangowan! that had been a name amang them since the mirk Monanday, and lang before—*him* to be grinding the puir at that rate! —They ca'd his grandfather the Wicked Laird; but though he was whiles fractious aneuch, when he got into roving company, and had ta'en the drap drink, he would have scorned to gang on at this gate. Na, na—the muckle chumlay in the Auld Place reeked like a killogie in his time, and there were as mony puir folk riving at the banes in the court, and about the door, as there were gentles in the ha'. And the leddy, on ilka Christmas night as it came round, gae twelve siller pennies to ilka puir body about, in honor of the twelve apostles like. They were fond to ca' it papistrie; but I think our great folk might take a lesson frae the papists whiles. They gie another sort o' help to puir folk than just dinging down a saxpence in the brod on the Sabbath, and kilting, and scourging, and drumming them a' the sax days o' the week besides."

Such was the gossip over the good twopenny in every alehouse within three or four miles of Ellangowan, that being about the diameter of the orbit in which our friend Godfrey Bertram, Esq., J.P., must be considered as the principal luminary. Still greater scope was given to evil tongues by the removal of a colony of gipsies, with one of whom our reader is somewhat acquainted, and who had, for a great many years, enjoyed their chief settlement upon the estate of Ellangowan.

Chapter the Seventh.

Come, princes of the ragged regiment,
You of the blood! *Prigg*, my most upright lord,
And these, what name or title e'er they bear,
Jarkman, or *Patrico*, *Cranke* or *Clapper-dudgeon*,
Frater or *Abram-man*—I speak of all.—
BEGGAR'S BUSH.

ALTHOUGH the character of those gipsy tribes, which formerly inundated most of the nations of Europe, and which in some degree still subsist among them as a distinct people, is generally understood, the reader will pardon my saying a few words respecting their situation in Scotland.

It is well known that the gipsies were, at an early period, acknowledged as a separate and independent race by one of the Scottish monarchs, and that they were less favorably distinguished by a subsequent law, which rendered the character of gipsy equal, in the judicial balance, to that of common and habitual thief, and prescribed his punishment accordingly. Notwithstanding the severity of this and other statutes, the fraternity prospered amid the distresses of the country, and received large accessions from among those whom famine, oppression, or the sword of war, had deprived of the ordinary means of subsistence. They lost, in a great measure, by this intermixture, the national character of Egyptians, and became a mingled race, having all the idleness and predatory habits of their Eastern ancestors, with a ferocity which they probably borrowed from the men of the north who joined their society. They travelled in different bands, and had rules among themselves, by which each tribe was confined to its own district. The slightest invasion of the precincts which had been assigned to another tribe produced desperate skirmishes, in which there was often much blood shed.

The patriotic Fletcher of Saltoun drew a picture of these banditti about a century ago, which my readers will peruse with astonishment:—

"There are at this day in Scotland (besides a great many poor families very meanly provided for by the church boxes, with others, who, by living on bad food, fall into various diseases) two hundred thousand people begging from door to door. These are not only no way advantageous, but a very grievous burden to so poor a country. And though the number of them be perhaps double to what it was formerly, by reason of this present great distress, yet in all times there have been about one hundred thousand of those vagabonds, who have lived without any regard or subjection either to the laws of the land, or even those of God and nature; * * * * * No magistrate could ever discover, or be informed, which way one in a hundred of these wretches died, or that ever they were baptized.—Many murders have been discovered among them; and they are not only a most unspeakable oppression to poor tenants, (who, if they give not bread, or some kind of provision to perhaps forty such villains in one day, are sure to be insulted by them,) but they rob many poor people who live in houses distant from any neighborhood. In years of plenty many thousands of them meet together in the mountains, where they feast and riot for many days; and at coun-

try weddings, markets, burials, and other the like public occasions, they are to be seen, both man and woman, perpetually drunk, cursing, blaspheming, and fighting together."

Notwithstanding the deplorable picture presented in this extract, and which Fletcher himself, though the energetic and eloquent friend of freedom, saw no better mode of correcting than by introducing a system of domestic slavery, the progress of time, and increase both of the means of life and of the power of the laws, gradually reduced this dreadful evil within more narrow bounds. The tribes of gipsies, jockeys, or cairds,—for by all these denominations such banditti were known,—became few in number, and many were entirely rooted out. Still, however, a sufficient number remained to give occasional alarm and constant vexation. Some rude handicrafts were entirely resigned to these itinerants, particularly the art of trencher-making, of manufacturing horn-spoons, and the whole mystery of the tinker. To these they added a petty trade in the coarse sorts of earthenware. Such were their ostensible means of livelihood. Each tribe had usually some fixed place of rendezvous, which they occasionally occupied and considered as their standing camp, and in the vicinity of which they generally abstained from depredation. They had even talents and accomplishments, which made them occasionally useful and entertaining. Many cultivated music with success; and the favorite fiddler or piper of a district was often to be found in a gipsy town. They understood all out-of-door sports, especially otter-hunting, fishing, or finding game. They bred the best and boldest terriers, and sometimes had good pointers for sale. In winter, the women told fortunes, the men showed tricks of legerdemain; and these accomplishments often helped to while away a weary or stormy evening in the circle of the "farmer's ha'." The wildness of their character, and the indomitable pride with which they despised all regular labor, commanded a certain awe, which was not diminished by the consideration that these strollers were a vindictive race, and were restrained by no check, either of fear or conscience, from taking desperate vengeance upon those who had offended them. These tribes were, in short, the *Parias* of Scotland, living like wild Indians among European settlers, and, like them, judged of rather by their own customs, habits, and opinions, than as if they had been members of the civilized part of the community. Some hordes of them yet remain, chiefly in such situations as afford a ready escape either into a waste country, or into another jurisdiction. Nor are the features of their character much softened. Their numbers, however, are so greatly diminished, that, instead of one hundred thousand, as calculated by Fletcher, it would now perhaps be impossible to collect above five hundred throughout all Scotland.

A tribe of these itinerants, to whom Meg Merrilies appertained, had long been as stationary as their habits permitted, in a glen upon the estate of Ellangowan. They had there erected a few huts, which they denominated their "city of refuge," and when not absent on excursions, they harbored unmolested, as the crows that roosted in the old ash-trees around them. They had been such long occupants, that they were considered in some degree as proprietors of the wretched shealings which they inhabited. This protection they were said anciently to have repaid, by service to the Laird in war, or, more frequently, by infesting or plundering the lands of those neighboring barons with whom he chanced to be at feud. Latterly their services were of a more pacific nature. The women spun mittens for the lady, and knitted boot-hose for the laird, which were annually presented at Christmas with great form. The aged sibyls blessed the bridal bed of the laird when he married, and the cradle of the heir when born. The men repaired her ladyship's cracked china, and assisted the laird in his sporting parties, wormed his dogs, and cut the ears of his terrier puppies. The children gathered nuts in the woods, and cranberries in the moss, and mushrooms on the pastures, for tribute to the Place. These acts of voluntary service and acknowledgments of dependance, were rewarded by protection on some occasions, connivance on others, and broken victuals, ale and brandy, when circumstances called for a display of generosity; and this mutual intercourse of good offices, which had been carried on for at least two centuries, rendered the inhabitants of Derncleugh a kind of privileged retainers upon the estate of Ellangowan. "The knaves" were the Laird's "exceeding good friends;" and he would have deemed himself very ill-used, if his countenance could not now and then have borne them out against the law of the country and the local magistrate. But this friendly union was soon to be dissolved.

The community of Derncleugh, who

cared for no rogues but their own, were wholly without alarm at the severity of the justice's proceedings towards other itinerants. They had no doubt that he determined to suffer no mendicants or strollers in the country but what resided on his own property, and practised their trade by his immediate permission, implied or expressed. Nor was Mr. Bertram in a hurry to exert his newly-acquired authority at the expense of these old settlers. But he was driven on by circumstances.

At the quarter-sessions, our new justice was publicly upbraided by a gentleman of the opposite party in county politics, that, while he affected a great zeal for the public police, and seemed ambitious of the fame of an active magistrate, he fostered a tribe of the greatest rogues in the country, and permitted them to harbor within a mile of the house of Ellangowan. To this there was no reply, for the fact was too evident and well-known. The Laird digested the taunt as he best could, and in his way home amused himself with speculations on the easiest method of ridding himself of these vagrants who brought a stain upon his fair fame as a magistrate. Just as he had resolved to take the first opportunity of quarrelling with the Parias of Derncleugh, a cause of provocation presented itself.

Since our friend's advancement to be a conservator of the peace, he had caused the gate at the head of his avenue, which formerly, having only one hinge, remained at all times hospitably open—he had caused this gate, I say, to be newly hung and handsomely painted. He had also shut up with paling, curiously twisted with furze, certain holes in the fences adjoining, through which the gipsy boys used to scramble into the plantations to gather birds' nests, the seniors of the village to make a short cut from one point to another, and the lads and lasses for evening rendezvous,—all without offence taken or leave asked. But these halcyon days were now to have an end, and a minatory inscription on one side of the gate intimated "prosecution according to law" (the painter had spelt it *persecution* —l'un vaut bien l'autre) to all who should be found trespassing on these enclosures. On the other side, for uniformity's sake, was a precautionary annunciation of spring-guns and man-traps of such formidable power, that, said the rubric, with an emphatic *nota bene*—"if a man goes in, they will break a horse's leg."

In defiance of these threats, six well-grown gipsy boys and girls were riding cock-horse upon the new gate, and plaiting May-flowers, which it was but too evident had been gathered within the forbidden precincts. With as much anger as he was capable of feeling, or perhaps of assuming, the Laird commanded them to descend;—they paid no attention to his mandate: he then began to pull them down one after another; they resisted, passively at least, each sturdy bronzed varlet making himself as heavy as he could, or climbing up as fast as he was dismounted.

The Laird then called in the assistance of his servant, a surly fellow, who had immediate recourse to his horse-whip. A few lashes sent the party a-scampering; and thus commenced the first breach of the peace between the house of Ellangowan and the gipsies of Derncleugh.

The latter could not for some time imagine that the war was real;—until they found that their children were horse-whipped by the grieve when found trespassing; and their asses were poinded by the ground-officer when left in the plantations or even when turned to graze by the road-side, against the provision of the turnpike acts; that the constable began to make curious inquiries into their mode of gaining a livelihood, and expressed his surprise that the men should sleep in the hovels all day, and be abroad the greater part of the night.

When matters came to this point, the gipsies, without scruple, entered upon measures of retaliation. Ellangowan's hen-roosts were plundered, his linen stolen from the lines or bleaching-ground, his fishings poached, his dogs kidnapped, his growing trees cut or barked. Much petty mischief was done, and some evidently for the mischief's sake. On the other hand, warrants went forth, without mercy, to pursue, search for, take, and apprehend; and, notwithstanding their dexterity, one or two of the depredators were unable to avoid conviction. One, a stout young fellow, who sometimes had gone to sea a-fishing, was handed over to the captain of the impress service at D——; two children were soundly flogged, and one Egyptian matron sent to the house of correction.

Still, however, the gipsies made no motion to leave the spot which they had so long inhabited, and Mr. Bertram felt an unwillingness to deprive them of their ancient "city of refuge;" so that the petty warfare we have noticed continued for several months, without increase or abatement of hostilities on either side.

Chapter the Eighth.

So the red Indian, by Ontario's side,
Nursed hardy on the brindled panther's hide,
As fades his swarthy race, with anguish sees
The white man's cottage rise beneath the trees:
He leaves the shelter of his native wood,
He leaves the murmur of Ohio's flood,
And forward rushing in indignant grief,
Where never foot has trod the fallen leaf,
He bends his course where twilight reigns sublime,
O'er forests silent since the birth of time.

SCENES OF INFANCY.

IN tracing the rise and progress of the Scottish Maroon war, we must not omit to mention that years had rolled on, and that little Harry Bertram, one of the hardiest and most lively children that ever made a sword and grenadier's cap of rushes, now approached his fifth revolving birth-day. A hardihood of disposition, which early developed itself, made him already a little wanderer; he was well acquainted with every patch of lea ground and dingle around Ellangowan, and could tell in his broken language upon what *baulks* grew the bonniest flowers, and what copse had the ripest nuts. He repeatedly terrified his attendants by clambering about the ruins of the old castle, and had more than once made a stolen excursion as far as the gipsy hamlet.

On these occasions he was generally brought back by Meg Merrilies, who, though she could not be prevailed upon to enter the Place of Ellangowan after her nephew had been given up to the press-gang, did not apparently extend her resentment to the child. On the contrary, she often contrived to waylay him in his walks, sing him a gipsy song, give him a ride upon her jackass, and thrust into his pocket a piece of gingerbread or a red-cheeked apple. This woman's ancient attachment to the family, repelled and checked in every other direction, seemed to re-

joice in having some object on which it could yet repose and expand itself. She prophesied a hundred times, "that young Mr. Harry would be the pride o' the family, and there hadna been sic a sprout frae the auld aik since the death of Arthur Mac-Dingawaie, that was killed in the battle o' the Bloody Bay; as for the present stick, it was good for naething but firewood." On one occasion, when the child was ill, she lay all night below the window, chanting a rhyme which she believed sovereign as a febrifuge, and could neither be prevailed upon to enter the house, nor to leave the station she had chosen, till she was informed that the crisis was over.

The affection of this woman became matter of suspicion, not indeed to the Laird, who was never hasty in suspecting evil, but to his wife, who had indifferent health and poor spirits. She was now far advanced in a second pregnancy, and as she could not walk abroad herself, and the woman who attended upon Harry was young and thoughtless, she prayed Dominie Sampson to undertake the task of watching the boy in his rambles, when he should not be otherwise accompanied. The Dominie loved his young charge, and was enraptured with his own success, in having already brought him so far in his learning as to spell words of three syllables. The idea of this early prodigy of erudition being carried off by the gipsies, like a second Adam Smith,* was not to be tolerated; and accordingly, though the charge was contrary to all his habits of life, he readily undertook it, and might be seen stalking about with a mathematical problem in his head, and his eye upon a child of five years old, whose rambles led him into a hundred awkward situations. Twice was the Dominie chased by a cross-grained cow, once he fell into the brook crossing at the stepping-stones, and another time was bogged up to the middle in the slough of Lochend, in attempting to gather a water-lily for the young Laird. It was the opinion of the village matrons who relieved Sampson upon the latter occasion, "that the Laird might as weel trust the care o' his bairn to a potato bogle;" but the good Dominie bore all his disasters with gravity and serenity equally imperturbable. "Pro-di-gi-ous!" was the only ejaculation they ever extorted from the much-enduring man.

The Laird had by this time determined to make root-and-branch work with the Maroons of Derncleugh. The old servants shook their heads at his proposal, and even Dominie Sampson ventured upon an indirect remonstrance. As, however, it was couched in the oracular phrase, "*Ne moveas Camerinam,*" neither the allusion, nor the language in which it was expressed, were calculated for Mr. Bertram's edification, and matters proceeded against the gipsies in form of law. Every door in the hamlet was chalked by the ground-officer, in token of a formal warning to remove at next term. Still, however, they showed no symptoms either of submission or of compliance. At length the term-day, the fatal Martinmas, arrived, and violent measures of ejection were resorted to. A strong posse of peace-officers, sufficient to render all resistance vain, charged the inhabitants to depart by noon; and, as they did not obey, the officers, in terms of their warrant, proceeded to unroof the cottages, and pull down the wretched doors and windows,—a summary and effectual mode of ejection, still practised in some remote parts of Scotland, when a tenant proves refractory. The gipsies, for a time, beheld the work of destruction in sullen silence and inactivity; then set about saddling and loading their asses, and making preparations for their departure. These were soon accomplished, where all had the habits of wandering Tartars; and they set forth on their journey to seek new settlements, where their patrons should neither be of the quorum, nor custos rotulorum.

Certain qualms of feeling had deterred Ellangowan from attending in person to see his tenants expelled. He left the executive part of the business to the officers of the law, under the immediate direction of Frank Kennedy, a supervisor, or riding-officer, belonging to the excise, who had of late become intimate at the Place, and of whom we shall have more to say in the next chapter. Mr. Bertram himself chose that day to make a visit to a friend at some distance. But it so happened, notwithstanding his precautions, that he could not avoid meeting his late tenants during their retreat from his property.

It was in a hollow way, near the top of a steep ascent, upon the verge of the Ellangowan estate, that Mr. Bertram met the gipsy procession. Four or five men formed the advanced guard, wrapped in long loose great-coats that hid their tall slender figures, as the large slouched hats, drawn over their brows, concealed their wild features, dark eyes, and swarthy faces. Two

* The father of Economical Philosophy was, when a child, actually carried off by gipsies, and remained some hours in their possession.

of them carried long fowling-pieces, one wore a broadsword without a sheath, and all had the Highland dirk, though they did not wear that weapon openly or ostentatiously. Behind them followed the train of laden asses, and small carts, or *tumblers* as they were called in that country, on which were laid the decrepit and the helpless, the aged and infant part of the exiled community. The women in their red cloaks and straw hats, the elder children with bare heads and bare feet, and almost naked bodies, had the immediate care of the little caravan. The road was narrow, running between two broken banks of sand, and Mr. Bertram's servant rode forward, smacking his whip with an air of authority, and motioning to the drivers to allow free passage to their betters. His signal was unattended to. He then called to the men who lounged idly on before, "Stand to your beasts' heads, and make room for the Laird to pass."

"He shall have his share of the road," answered a male gipsy from under his slouched and large brimmed hat, and without raising his face, "and he shall have nae mair; the highway is as free to our cuddies as to his gelding."

The tone of the man being sulky, and even menacing, Mr. Bertram thought it best to put his dignity in his pocket, and pass by the procession quietly, on such space as they chose to leave for his accommodation, which was narrow enough. To cover with an appearance of indifference his feeling of the want of respect with which he was treated, he addressed one of the men, as he passed without any show of greeting, salute, or recognition,—"Giles Baillie," he said, "have you heard that your son Gabriel is well?" (The question respected the young man who had been pressed.)

"If I had heard otherwise," said the old man, looking up with a stern and menacing countenance, "you should have heard of it too." And he plodded on his way, tarrying no farther questions.* When the Laird had pressed on with difficulty among a crowd of familiar faces, which had on all former occasions marked his approach with the reverence due to that of a superior being, but in which he now only read hatred and contempt, and had got clear of the throng, he could not help turning his horse, and looking back to mark the progress of their march. The group would have been an excellent subject for the pencil of Calotte. The van had already reached a small and stunted thicket, which was at the bottom of the hill, and which gradually hid the line of march until the last stragglers disappeared.

His sensations were bitter enough. The race, it is true, which he had thus summarily dismissed from their ancient place of refuge, was idle and vicious; but had he endeavored to render them otherwise? They were not more irregular characters now, than they had been while they were admitted to consider themselves as a sort of subordinate dependents of his family; and ought the mere circumstance of his becoming a magistrate to have made at once such a change in his conduct towards them? Some means of reformation ought at least to have been tried, before sending seven families at once upon the wide world, and depriving them of a degree of countenance, which withheld them at least from atrocious guilt. There was also a natural yearning of heart on parting with so many known and familiar faces; and to this feeling Godfrey Bertram was peculiarly accessible, from the limited qualities of his mind, which sought its principal amusements among the petty objects around him. As he was about to turn his horse's head to pursue his journey, Meg Merrilies, who had lagged behind the troop, unexpectedly presented herself.

She was standing upon one of those high precipitous banks, which, as we before noticed, overhung the road; so that she was placed considerably higher than Ellangowan, even though he was on horseback; and her tall figure, relieved against the clear blue sky, seemed almost of supernatural stature. We have noticed that there was in her general attire, or rather in her mode of adjusting it, somewhat of a foreign costume, artfully adopted perhaps for the purpose of adding to the effect of her spells and predictions, or perhaps from some traditional notions respecting the dress of her ancestors. On this occasion, she had a large piece of red cotton cloth rolled about her head in the form of a turban, from beneath which her dark eyes flashed with uncommon lustre. Her long and tangled black hair fell in elf-locks from the folds of this singular head-gear. Her attitude was that of a sibyl in frenzy, and she stretched out in her right hand a sapling bough, which seemed just pulled.

"I'll be d——d," said the groom, "if she has not been cutting the young ashes in the Dukit park!"—The Laird made no answer, but continued to look at the figure which was thus perched above his path.

"Ride your ways," said the gipsy, "ride

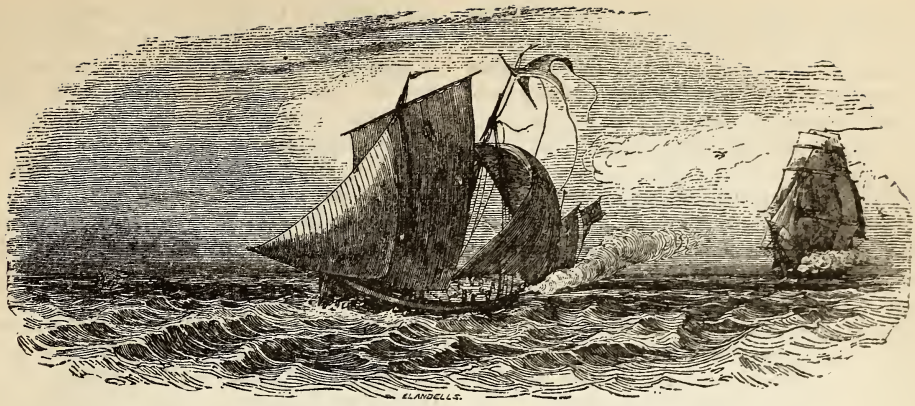
* This anecdote is a literal fact.

your ways, Laird of Ellangowan—ride your ways, Godfrey Bertram!—This day have ye quenched seven smoking hearths —see if the fire in your ain parlor burn the blither for that. Ye have riven the thack off seven cottar houses—look if your ain roof-tree stand the faster.—Ye may stable your stirks in the shealings at Derncleugh—see that the hare does not couch on the hearthstane at Ellangowan.—Ride your ways, Godfrey Bertram—what do ye glower after our folk for?—There's thirty hearts there, that wad hae wanted bread ere ye had wanted sunkets,* and spent their life-blood ere ye had scratched your finger. Yes—there's thirty yonder, from the auld wife of an hundred to the babe that was born last week, that ye have turned out o' their bits o' bields, to sleep with the tod and the blackcock in the muirs!—Ride your ways, Ellangowan.—Our bairns are hinging at our weary backs —look that your braw cradle at hame be the fairer spread up: not that I'm wishing ill to little Harry, or to the babe that's yet to be born—God forbid, and make them kind to the poor, and better folk than their father!—And now, ride e'en your ways; for these are the last words ye'll ever hear Meg Merrilies speak, and this is the last reise that I'll ever cut in the bonny woods of Ellangowan."

So saying, she broke the sapling she held in her hand, and flung it into the road. Margaret of Anjou, bestowing on her triumphant foes her keen-edged malediction, could not have turned from them with a gesture more proudly contemptuous. The Laird was clearing his voice to speak, and thrusting his hand in his pocket to find a half-crown; the gipsy waited neither for his reply nor his donation, but strode down the hill to overtake the caravan.

Ellangowan rode pensively home; and it was remarkable that he did not mention this interview to any of his family. The groom was not so reserved: he told the story at great length to a full audience in the kitchen, and concluded by swearing, that "if ever the devil spoke by the mouth of a woman, he had spoken by that of Meg Merrilies that blessed day."

* Delicacies.



Chapter the Ninth.

Paint Scotland greeting ower her thrissle,
Her mutchkin stoup as toom's a whistle,
And d—n'd excisemen in a bustle,
Seizing a stell;
Triumphant crushin't like a mussell,
Or lampit shell.
BURNS.

DURING the period of Mr. Bertram's active magistracy, he did not forget the affairs of the revenue. Smuggling, for which the Isle of Man then afforded peculiar facilities, was general, or rather universal, all along the south-western coast of Scotland. Almost all the common people were engaged in these practices; the gentry connived at them, and the officers of the revenue were frequently discountenanced in the exercise of their duty by those who should have protected them.

There was, at this period, employed as a riding officer or supervisor, in that part of the country, a certain Francis Kennedy, already named in our narrative; a stout, resolute, and active man, who had made seizures to a great amount, and was proportionally hated by those who had an interest in the *fair trade*, as they called the pursuit of these contraband adventurers. This person was natural son to a gentleman of good family, owing to which circumstance, and to his being of a jolly convivial disposition, and singing a good song, he was admitted to the occasional society of the gentlemen of the country, and was a member of several of their clubs for practising athletic games, at which he was particularly expert.

At Ellangowan, Kennedy was a frequent and always an acceptable guest. His vivacity relieved Mr. Bertram of the trouble of thought, and the labor which it cost him to support a detailed communication of ideas; while the daring and dangerous exploits which he had undertaken in the discharge of his office, formed excellent conversation. To all these revenue adventures did the Laird of Ellangowan seriously incline, and the amusement which he derived from Kennedy's society formed an excellent reason for countenancing and assisting the narrator in the execution of his invidious and hazardous duty.

"Frank Kennedy," he said, "was a gentleman, though on the wrang side of the blanket—he was connected with the family of Ellangowan through the house of Glengubble. The last Laird of Glengubble would have brought the estate into the Ellangowan line; but happening to go to Harrigate, he there met with Miss Jean Hadaway—by-the-by, the Green Dragon at Harrigate is the best house of the twa; —but for Frank Kennedy, he's in one sense a gentleman born, and it's a shame not to support him against these blackguard smugglers."

After this league had taken place between judgment and execution, it chanced that Captain Dirk Hatteraick had landed a cargo of spirits, and other contraband goods, upon the beach not far from Ellangowan, and, confiding in the indifference with which the Laird had formerly regarded similar infractions of the law, he was neither very anxious to conceal nor

to expedite the transaction. The consequence was, that Mr. Frank Kennedy, armed with a warrant from Ellangowan, and supported by some of the Laird's people who knew the country, and by a party of military, poured down upon the kegs, bales, and bags, and after a desperate affray, in which severe wounds were given and received, succeeded in clapping the broad arrow upon the articles, and bearing them off in triumph to the next custom-house. Dirk Hatteraick vowed, in Dutch, German, and English, a deep and full revenge, both against the gauger and his abettors; and all who knew him thought it likely he would keep his word.

A few days after the departure of the gipsy tribe, Mr. Bertram asked his lady one morning at breakfast, whether this was not little Harry's birth-day?

"Five years auld, exactly, this blessed day," answered the lady; "so we may look into the English gentleman's paper."

Mr. Bertram liked to show his authority in trifles. "No, my dear, not till to-morrow. The last time I was at quarter-sessions, the sheriff told us that *dies*—that *dies inceptus*—in short—you don't understand Latin—but it means that a term-day is not begun till it's ended."

"That sounds like nonsense, my dear."

"May be so, my dear; but it may be very good law for all that. I am sure, speaking of term-days, I wish, as Frank Kennedy says, that Whitsunday would kill Martinmas, and be hanged for the murder—for there I have got a letter about that interest of Jenny Cairns's, and deil a tenant's been at the Place yet wi' a boddle of rent,—nor will not till Candlemas—but, speaking of Frank Kennedy, I dare say he'll be here the day, for he was away round to Wigton to warn a king's ship that's lying in the bay about Dirk Hatteraick's lugger being on the coast again, and he'll be back this day; so we'll have a bottle of claret, and drink little Harry's health."

"I wish," replied the lady, "Frank Kennedy would let Dirk Hatteraick alane. What needs he make himself mair busy than other folk? Cannot he sing his sang, and take his drink, and draw his salary, like Collector Snail, honest man, that never fashes onybody? And I wonder at you, Laird, for meddling and making—Did we ever want to send for tea or brandy frae the Borough-town, when Dirk Hatteraick used to come quietly into the bay?"

"Mrs. Bertram, you know nothing of these matters. Do you think it becomes a magistrate to let his own house be made a receptacle for smuggled goods? Frank Kennedy will show you the penalties in the act, and ye ken yoursell they used to put their run goods into the Auld Place of Ellangowan, up by there."

"Oh, dear, Mr. Bertram, and what the waur were the wa's and the vault o' the auld castle for having a whin kegs o' brandy in them at an orra time? I am sure ye were not obliged to ken onything about it;—and what the waur was the King that the lairds here got a soup o' drink, and the ladies their drap o' tea, at a reasonable rate?—it's a shame to them to pit such taxes on them!—and was na I much the better of these Flanders head and pinners, that Dirk Hatteraick sent me a' the way from Antwerp? It will be lang or the King sends me onything, or Frank Kennedy either.—And then ye would quarrel with these gipsies too! I expect every day to hear the barn-yard's in a low."

"I tell you once more, my dear, you don't understand these things—and there's Frank Kennedy coming galloping up the avenue."

"Aweel, aweel, Ellangowan," said the lady, raising her voice as the Laird left the room, "I wish ye may understand them yoursell, that's a'!"

From this nuptial dialogue the Laird joyfully escaped to meet his faithful friend, Mr. Kennedy, who arrived in high spirits. "For the love of life, Ellangowan," he said, "get up to the castle! you'll see that old fox Dirk Hatteraick, and his Majesty's hounds in full cry after him." So saying, he flung his horse's bridle to a boy, and ran up the ascent to the old castle, followed by the Laird, and indeed by several others of the family, alarmed by the sound of guns from the sea, now distinctly heard.

On gaining that part of the ruins which commanded the most extensive outlook, they saw a lugger, with all her canvass crowded, standing across the bay, closely pursued by a sloop of war, that kept firing upon the chase from her bows, which the lugger returned with her stern-chasers. "They're but at long bowls yet," cried Kennedy, in great exultation, "but they will be closer by and by.——D—n him, he's starting his cargo! I see the good Nantz pitching overboard, keg after keg!—that's a d——d ungenteel thing of Mr. Hatteraick, as I shall let him know by and by.—Now, now! they've got the wind of him!—that's it, that's it!—Hark to him! hark to him! Now, my dogs! now, my dogs!—hark to Ranger, hark!"

"I think," said the old gardener to one of the maids, "the gauger's *fie;*" by which word the common people express those violent spirits which they think a presage of death.

Meantime the chase continued. The lugger, being piloted with great ability, and using every nautical shift to make her escape, had now reached, and was about to double the headland which formed the extreme point of land on the left side of the bay, when a ball having hit the yard in the slings, the mainsail fell upon the deck. The consequence of this accident appeared inevitable, but could not be seen by the spectators; for the vessel, which had just doubled the headland, lost steerage, and fell out of their sight behind the promontory. The sloop of war crowded all sail to pursue, but she had stood too close upon the cape, so that they were obliged to wear the vessel for fear of going ashore, and to make a large tack back into the bay, in order to recover sea-room enough to double the headland.

"They'll lose her, by——!—cargo and lugger, one or both," said Kennedy. "I must gallop away to the Point of Warroch (this was the headland so often mentioned), and make them a signal where she has drifted to on the other side. Good-by for an hour, Ellangowan—get out the gallon punch-bowl, and plenty of lemons. I'll stand for the French article by the time I come back, and we'll drink the young Laird's health in a bowl that would swim the Collector's yawl." So saying, he mounted his horse and galloped off.

About a mile from the house, and upon the verge of the woods, which, as we have said, covered a promontory terminating in the cape called the Point of Warroch, Kennedy met young Harry Bertram, attended by his tutor, Dominie Sampson. He had often promised the child a ride upon his galloway; and, from singing, dancing, and playing Punch for his amusement, was a particular favorite. He no sooner came scampering up the path, than the boy loudly claimed his promise; and Kennedy, who saw no risk in indulging him, and wished to tease the Dominie, in whose visage he read a remonstrance, caught up Harry from the ground, placed him before him, and continued his route; Sampson's "Peradventure, Master Kennedy"——being lost in the clatter of his horse's feet. The pedagogue hesitated a moment whether he should go after them; but Kennedy being a person in full confidence of the family, and with whom he himself had no delight in associating, "being that he was addicted unto profane and scurrilous jests," he continued his own walk at his own pace, till he reached the Place of Ellangowan.

The spectators from the ruined walls of the castle were still watching the sloop of war, which at length, but not without the loss of considerable time, recovered sea-room enough to weather the Point of Warroch, and was lost to their sight behind that wooded promontory. Some time afterwards the discharges of several cannon were heard at a distance, and, after an interval, a still louder explosion, as of a vessel blown up, and a cloud of smoke rose above the trees, and mingled with the blue sky. All then separated on their different occasions, auguring variously upon the fate of the smuggler, but the majority insisting that her capture was inevitable, if she had not already gone to the bottom.

"It is near our dinner-time, my dear," said Mrs. Bertram to her husband; "will it be lang before Mr. Kennedy comes back?"

"I expect him every moment, my dear," said the Laird; "perhaps he is bringing some of the officers of the sloop with him."

"My stars, Mr. Bertram! why did not ye tell me this before, that we might have had the large round table? and then, they're a' tired o' saut meat, and, to tell you the plain truth, a rump o' beef is the best part of your dinner—and then I wad have put on another gown, and ye wadna have been the waur o' a clean neckcloth yoursell—But ye delight in surprising and hurrying one—I am sure I am no to haud out for ever against this sort of going on.—But when folk's missed, then they are moaned."

"Pshaw! pshaw! deuce take the beef, and the gown, and table, and the neckcloth!—we shall do all very well.—Where's the Dominie, John?—(to a servant who was busy about the table)—where's the Dominie and little Harry?"

"Mr. Sampson's been at hame these twa hours and mair, but I dinna think Mr. Harry cam hame wi' him."

"Not come hame wi' him?" said the lady; "desire Mr. Sampson to step this way directly."

"Mr. Sampson," said she, upon his entrance, "is it not the most extraordinary thing in this world wide, that you, that have free up-putting—bed, board, and washing—and twelve pounds sterling a-year, just to look after that boy, should let him out of your sight for twa or three hours?"

Sampson made a bow of humble acknowledgment at each pause which the angry lady made in her enumeration of the advantages of his situation, in order to give more weight to her remonstrance, and then, in words which we will not do him the injustice to imitate, told how Mr. Francis Kennedy "had assumed spontaneously the charge of Master Harry, in despite of his remonstrances in the contrary."

"I am very little obliged to Mr. Francis Kennedy for his pains," said the lady peevishly. "Suppose he lets the boy drop from his horse, and lames him? or suppose one of the cannons comes ashore and kills him?—or suppose"——

"Or suppose, my dear," said Ellangowan, "what is much more likely than anything else, that they have gone aboard the sloop or the prize, and are to come round the Point with the tide?"

"And then they may be drowned," said the lady.

"Verily," said Sampson, "I thought Mr. Kennedy had returned an hour since —Of a surety, I deemed I heard his horse's feet."

"That," said John, with a broad grin, "was Grizzel chasing the humble-cow * out of the close."

Sampson colored up to the eyes—not at the implied taunt, which he would never have discovered, or resented if he had, but at some idea which crossed his own mind. "I have been in an error," he said; "of a surety I should have tarried for the babe." So saying, he snatched his bone-headed cane and hat, and hurried away towards Warroch wood, faster than he was ever known to walk before, or after.

The Laird lingered some time, debating the point with the lady. At length he saw the sloop of war again make her appearance; but, without approaching the shore, she stood away to the westward, with all her sails set, and was soon out of sight. The lady's state of timorous and fretful apprehension was so habitual, that her fears went for nothing with her lord and master; but an appearance of disturbance and anxiety among the servants now excited his alarm, especially when he was called out of the room, and told in private that Mr. Kennedy's horse had come to the stable door alone, with the saddle turned round below its belly, and the reins of the bridle broken; and that a farmer had informed them in passing, that there was a smuggling lugger burning like a furnace on the other side of the Point of Warroch, and that, though he had come through the wood, he had seen or heard nothing of Kennedy or the young Laird, "only there was Dominie Sampson, gaun rampauging about, like mad, seeking for them."

All was now bustle at Ellangowan. The Laird and his servants, male and female, hastened to the wood of Warroch. The tenants and cottagers in the neighborhood lent their assistance, partly out of zeal, partly from curiosity. Boats were manned to search the sea-shore, which, on the other side of the Point, rose into high and indented rocks. A vague suspicion was entertained, though too horrible to be expressed, that the child might have fallen from one of these cliffs.

The evening had begun to close when the parties entered the wood, and dispersed different ways in quest of the boy and his companion. The darkening of the atmosphere and the hoarse sighs of the November wind through the naked trees, the rustling of the withered leaves which strewed the glades, the repeated halloos of the different parties, which often drew them together in expectation of meeting the objects of their search, gave a cast of dismal sublimity to the scene.

At length, after a minute and fruitless investigation through the wood, the searchers began to draw together into one body and to compare notes. The agony of the father grew beyond concealment, yet it scarcely equalled the anguish of the tutor. "Would to God I had died for him!" the affectionate creature repeated, in tones of the deepest distress. Those who were less interested, rushed into a tumultuary discussion of chances and possibilities. Each gave his opinion, and each was alternately swayed by that of the others. Some thought the objects of their search had gone aboard the sloop; some, that they had gone to a village at three miles distance; some whispered they might have been on board the lugger, a few planks and beams of which the tide now drifted ashore.

At this instant, a shout was heard from the beach, so loud, so shrill, so piercing, so different from every sound which the woods that day had rung to, that nobody hesitated a moment to believe that it conveyed tidings, and tidings of dreadful import. All hurried to the place, and, venturing without scruple upon paths which at another time they would have shuddered to look at, descended towards a cleft of the rock, where one boat's crew was already landed. "Here, sirs!—here!—

* A cow without horns.

this way, for God's sake!—this way! this way!" was the reiterated cry.—Ellangowan broke through the throng which had already assembled at the fatal spot, and beheld the object of their terror. It was the dead body of Kennedy. At first sight he seemed to have perished by a fall from the rocks, which rose above the spot on which he lay, in a perpendicular precipice of a hundred feet above the beach. The corpse was lying half in, half out of the water; the advancing tide, raising the arm and stirring the clothes, had given it at some distance the appearance of motion, so that those who first discovered the body thought that life remained. But every spark had been long extinguished.

"My bairn! my bairn!" cried the distracted father, "where can he be?"—A dozen mouths were open to communicate hopes which no one felt. Some one at length mentioned——the gipsies! In a moment Ellangowan had reascended the cliffs, flung himself upon the first horse he met, and rode furiously to the huts at Derncleugh. All was there dark and desolate; and, as he dismounted to make more minute search, he stumbled over fragments of furniture which had been thrown out of the cottages, and the broken wood and thatch which had been pulled down by his orders. At that moment the prophecy or anathema of Meg Merrilies fell heavy on his mind. "You have stripped the thatch from seven cottages,—see that the rooftree of your own house stand the surer!"

"Restore," he cried, "restore my bairn! bring me back my son, and all shall be forgot and forgiven!" As he uttered these words in a sort of frenzy, his eye caught a glimmering of light in one of the dismantled cottages—it was that in which Meg Merrilies formerly resided. The light, which seemed to proceed from fire, glimmered not only through the window, but also through the rafters of the hut where the roofing had been torn off.

He flew to the place; the entrance was bolted: despair gave the miserable father the strength of ten men: he rushed against the door with such violence, that it gave way before the *momentum* of his weight and force. The cottage was empty, but bore marks of recent habitation: there was fire on the hearth, a kettle, and some preparation for food. As he eagerly gazed round for something that might confirm his hope that his child yet lived, although in the power of those strange people, a man entered the hut.

It was his old gardener. "Oh sir!" said the old man, "such a night as this I trusted never to live to see!—ye maun come to the Place directly!"

"Is my boy found!—is he alive?—have ye found Harry Bertram?—Andrew, have ye found Harry Bertram?"

"No, sir; but"——

"Then he is kidnapped! I am sure of it, Andrew—as sure as that I tread upon earth! She has stolen him—and I will never stir from this place till I have tidings of my bairn!"

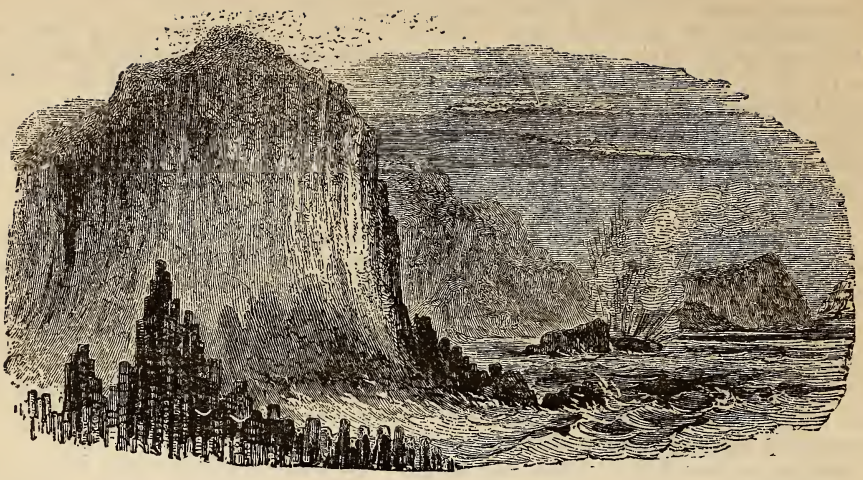
"O, but ye maun come hame, sir! ye maun come hame! we have sent for the Sheriff, and we'll set a watch here a' night, in case the gipsies return; but *you*—ye maun come hame, sir,——for my lady's in the dead-thraw." *

Bertram turned a stupified and unmeaning look on the messenger who uttered this calamitous news; and repeating the words "in the dead-thraw!" as if he could not comprehend their meaning, suffered the old man to drag him towards his horse. During the ride home, he only said, "Wife and bairn, baith—mother and son, baith—Sair, sair to abide!"

It is needless to dwell upon the new scene of agony which awaited him. The news of Kennedy's fate had been eagerly and incautiously communicated at Ellangowan, with the gratuitous addition, that, doubtless, "he had drawn the young Laird over the craig with him, though the tide had swept away the child's body—he was light, puir thing! and would flee farther into the surf."

Mrs. Bertram heard the tidings; she was far advanced in her pregnancy; she fell into the pains of premature labor, and ere Ellangowan had recovered his agitated faculties, so as to comprehend the full distress of his situation, he was the father of a female infant, and a widower.

* Death-agony.



Chapter the Tenth.

But see, his face is black, and full of blood,
His eye-balls farther out than when he lived,
Staring full ghastly like a strangled man;
His hair upreared, his nostrils stretched with struggling,
His hands abroad displayed, as one that gasped
And tugged for life, and was by strength subdued.
HENRY IV. *Part First.*

THE Sheriff-depute of the county arrived at Ellangowan next morning by daybreak. To this provincial magistrate the law of Scotland assigns judicial powers of considerable extent, and the task of inquiring into all crimes committed within his jurisdiction, the apprehension and commitment of suspected persons, and so forth.*

The gentleman who held the office in the shire of —— at the time of this catastrophe, was well born and well educated; and, though somewhat pedantic and professional in his habits, he enjoyed general respect as an active and intelligent magistrate. His first employment was to examine all witnesses whose evidence could throw light upon this mysterious event, and make up the written report, *procès verbal,* or precognition, as it is technically called, which the practice of Scotland has substituted for a coroner's inquest. Under the Sheriff's minute and skilful inquiry, many circumstances appeared which seemed incompatible with the original opinion that Kennedy had accidentally fallen from the cliff. We shall briefly detail some of these.

The body had been deposited in a neighboring fisher-hut, but without altering the condition in which it was found. This was the first object of the Sheriff's examination. Though fearfully crushed and mangled by the fall from such a height, the corpse was found to exhibit a deep cut in the head, which, in the opinion of a skilful surgeon, must have been inflicted by a broadsword or cutlass. The experience of this gentleman discovered other suspicious indications. The face was much blackened, the eyes distorted, and the veins of the neck swelled. A colored handkerchief, which the unfortunate man wore round his neck, did not present the usual appearance, but was much loosened, and the knot displaced and dragged extremely tight: the folds were also compressed, as if it had been used as a means of grappling the deceased, and dragging him perhaps to the precipice.

On the other hand, poor Kennedy's

* The Scottish Sheriff discharges, on such occasions as that now mentioned, pretty much the same duty as a Coroner.

purse was found untouched; and, what seemed yet more extraordinary, the pistols which he usually carried when about to encounter any hazardous adventure, were found in his pockets loaded. This appeared particularly strange, for he was known and dreaded by the contraband traders as a man equally fearless and dexterous in the use of his weapons, of which he had given many signal proofs. The Sheriff inquired, whether Kennedy was not in the practice of carrying any other arms? Most of Mr. Bertram's servants recollected that he generally had a *couteau de chasse*, or short hanger, but none such was found upon the dead body; nor could those who had seen him on the morning of the fatal day, take it upon them to assert whether he then carried that weapon or not.

The corpse afforded no other *indicia* respecting the fate of Kennedy; for though the clothes were much displaced, and the limbs dreadfully fractured, the one seemed the probable, the other the certain, consequences of such a fall. The hands of the deceased were clenched fast, and full of turf and earth; but this also seemed equivocal.

The magistrate then proceeded to the place where the corpse was first discovered, and made those who had found it give, upon the spot, a particular and detailed account of the manner in which it was lying. A large fragment of the rock appeared to have accompanied, or followed the fall of the victim from the cliff above. It was of so solid and compact a substance, that it had fallen without any great diminution by splintering, so that the Sheriff was enabled, first to estimate the weight by measurement, and then to calculate, from the appearance of the fragment, what portion of it had been bedded into the cliff from which it had descended. This was easily detected by the raw appearance of the stone where it had not been exposed to the atmosphere: they then ascended the cliff and surveyed the place from whence the stony fragment had fallen. It seemed plain, from the appearance of the bed, that the mere weight of one man standing upon the projecting part of the fragment, supposing it in its original situation, could not have destroyed its balance, and precipitated it, with himself, from the cliff. At the same time, it appeared to have lain so loose, that the use of a lever, or the combined strength of three or four men, might easily have hurled it from its position. The short turf about the brink of the precipice was much trampled, as if stamped by the heels of men in a mortal struggle, or in the act of some violent exertion. Traces of the same kind, less visibly marked, guided the sagacious investigator to the verge of the copsewood, which in that place crept high up the bank towards the top of the precipice.

With patience and perseverance, they traced these marks into the thickest part of the copse, a route which no person would have voluntarily adopted, unless for the purpose of concealment. Here they found plain vestiges of violence and struggling, from space to space. Small boughs were torn down, as if grasped by some resisting wretch, who was dragged forcibly along; the ground, where in the least degree soft or marshy, showed the print of many feet; there were vestiges also, which might be those of human blood. At any rate, it was certain that several persons must have forced their passage among the oaks, hazels, and underwood, with which they were mingled; and in some places appeared traces, as if a sack full of grain, a dead body, or something of that heavy and solid description, had been dragged along the ground. In one part of the thicket there was a small swamp, the clay of which was whitish, being probably mixed with marl. The back of Kennedy's coat appeared besmeared with stains of the same color.

At length, about a quarter of a mile from the brink of the fatal precipice, the traces conducted them to a small open space of ground, very much trampled, and plainly stained with blood, although withered leaves had been strewed upon the spot, and other means hastily taken to efface the marks, which seemed obviously to have been derived from a desperate affray. On one side of this patch of open ground was found the sufferer's naked hanger, which seemed to have been thrown into the thicket; on the other, the belt and sheath, which appeared to have been hidden with more leisurely care and precaution.

The magistrate caused the foot-prints which marked this spot to be carefully measured and examined. Some corresponded to the foot of the unhappy victim; some were larger, some less; indicating that at least four or five men had been busy around him. Above all, here, and here only, were observed the vestiges of a child's foot; and as it could be seen nowhere else, and the hard horse-track which traversed the wood of Warroch was contiguous to the spot, it was natural to think that the boy might have escaped in that

direction during the confusion. But as he was never heard of, the Sheriff, who made a careful entry of all these memoranda, did not suppress his opinion that the deceased had met with foul play, and that the murderers, whoever they were, had possessed themselves of the person of the child Harry Bertram.

Every exertion was now made to discover the criminals. Suspicion hesitated between the smugglers and the gipsies. The fate of Dirk Hatteraick's vessel was certain. Two men from the opposite side of Warroch Bay (so the inlet on the southern side of the Point of Warroch is called) had seen, though at a great distance, the lugger drive eastward, after doubling the headland, and, as they judged from her manœuvres, in a disabled state. Shortly after, they perceived that she grounded, smoked, and finally took fire. She was, as one of them expressed himself, *in a light low* (bright flame) when they observed a king's ship, with her colors up, heave in sight from behind the cape. The guns of the burning vessel discharged themselves as the fire reached them; and they saw her at length blow up with a great explosion. The sloop of war kept aloof for her own safety; and after hovering till the other exploded, stood away southward under a press of sail. The Sheriff anxiously interrogated these men whether any boats had left the vessel. They could not say—they had seen none—but they might have put off in such a direction as placed the burning vessel, and the thick smoke which floated landward from it, between their course and the witnesses' observation.

That the ship destroyed was Dirk Hatteraick's, no one doubted. His lugger was well known on the coast, and had been expected just at this time. A letter from the commander of the king's sloop, to whom the Sheriff made application, put the matter beyond doubt; he sent also an extract from his log-book of the transactions of the day, which intimated their being on the outlook for a smuggling lugger, Dirk Hatteraick master, upon the information and requisition of Francis Kennedy, of his Majesty's excise service; and that Kennedy was to be upon the outlook on the shore, in case Hatteraick, who was known to be a desperate fellow, and had been repeatedly outlawed, should attempt to run his sloop aground. About nine o'clock A.M. they discovered a sail, which answered the description of Hatteraick's vessel, chased her, and after repeated signals to her to show colors and bring to, fired upon her. The chase then showed Hamburgh colors, and returned the fire; and a running fight was maintained for three hours, when, just as the lugger was doubling the Point of Warroch, they observed that the main-yard was shot in the slings, and that the vessel was disabled. It was not in the power of the man-of-war's men for some time to profit by the circumstance, owing to their having kept too much in shore for doubling the headland. After two tacks, they accomplished this, and observed the chase on fire, and apparently deserted. The fire having reached some casks of spirits, which were placed on the deck, with other combustibles, probably on purpose, burnt with such fury, that no boats durst approach the vessel, especially as her shotted guns were discharging, one after another, by the heat. The captain had no doubt whatever that the crew had set the vessel on fire, and escaped in their boats. After watching the conflagration till the ship blew up, his Majesty's sloop, the Shark, stood towards the Isle of Man, with the purpose of intercepting the retreat of the smugglers, who, though they might conceal themselves in the woods for a day or two, would probably take the first opportunity of endeavoring to make for this asylum. But they never saw more of them than is above narrated.

Such was the account given by William Pritchard, master and commander of his Majesty's sloop of war Shark, who concluded by regretting deeply that he had not had the happiness to fall in with the scoundrels, who had had the impudence to fire on his Majesty's flag, and with an assurance, that, should he meet Mr. Dirk Hatteraick in any future cruise, he would not fail to bring him into port under his stern, to answer whatever might be alleged against him.

As, therefore, it seemed tolerably certain that the men on board the lugger had escaped, the death of Kennedy, if he fell in with them in the woods, when irritated by the loss of their vessel, and by the share he had in it, was easily to be accounted for. And it was not improbable, that to such brutal tempers, rendered desperate by their own circumstances, even the murder of the child, against whose father, as having become suddenly active in the prosecution of smugglers, Hatteraick was known to have uttered deep threats, would not appear a very heinous crime.

Against this hypothesis it was urged, that a crew of fifteen or twenty men could not have lain hidden upon the coast when

so close a search took place immediately after the destruction of their vessel; or, at least, that if they had hid themselves in the woods, their boats must have been seen on the beach;—that in such precarious circumstances, and when all retreat must have seemed difficult, if not impossible, it was not to be thought that they would have all united to commit a useless murder, for the mere sake of revenge. Those who held this opinion supposed, either that the boats of the lugger had stood out to sea without being observed by those who were intent upon gazing at the burning vessel, and so gained safe distance before the sloop got round the headland; or else, that, the boats being staved or destroyed by the fire of the shot during the chase, the crew had obstinately determined to perish with the vessel. What gave some countenance to this supposed act of desperation was, that neither Dirk Hatteraick nor any of his sailors, all well-known men in the fair-trade, were again seen upon that coast, or heard of in the Isle of Man, where strict inquiry was made. On the other hand, only one dead body, apparently that of a seaman killed by a cannon-shot, drifted ashore. So all that could be done was to register the names, description, and appearance of the individuals belonging to the ship's company, and offer a reward for the apprehension of them, or any one of them; extending also to any person, not the actual murderer, who should give evidence tending to convict those who had murdered Francis Kennedy.

Another opinion, which was also plausibly supported, went to charge this horrid crime upon the late tenants of Derncleugh. They were known to have resented highly the conduct of the Laird of Ellangowan towards them, and to have used threatening expressions, which every one supposed them capable of carrying into effect. The kidnapping the child was a crime much more consistent with their habits than with those of smugglers, and his temporary guardian might have fallen in an attempt to protect him. Besides, it was remembered that Kennedy had been an active agent, two or three days before, in the forcible expulsion of these people from Derncleugh, and that harsh and menacing language had been exchanged between him and some of the Egyptian patriarchs on that memorable occasion.

The Sheriff received also the depositions of the unfortunate father and his servant, concerning what had passed at their meeting the caravan of gipsies, as they left the estate of Ellangowan. The speech of Meg Merrilies seemed particularly suspicious. There was, as the magistrate observed in his law language, *damnum minatum*—a damage, or evil turn, threatened, and *malum secutum*—an evil of the very kind predicted, shortly afterwards following. A young woman, who had been gathering nuts in Warroch wood upon the fatal day, was also strongly of opinion, though she declined to make positive oath, that she had seen Meg Merrilies, or at least a woman of her remarkable size and appearance, start suddenly out of a thicket—she said she had called to her by name, but, as the figure turned from her, and made no answer, she was uncertain if it were the gipsy or her wraith, and was afraid to go nearer to one who was always reckoned, in the vulgar phrase, *no canny*. This vague story received some corroboration from the circumstance of a fire being that evening found in the gipsy's deserted cottage. To this fact Ellangowan and his gardener bore evidence. Yet it seemed extravagant to suppose, that, had this woman been accessory to such a dreadful crime, she would have returned that very evening on which it was committed, to the place of all others, where she was most likely to be sought after.

Meg Merrilies was, however, apprehended and examined. She denied strongly having been either at Derncleugh or in the wood of Warroch upon the day of Kennedy's death; and several of her tribe made oath in her behalf, that she had never quitted their encampment, which was in a glen, about ten miles distant from Ellangowan. Their oaths were indeed little to be trusted to;—but what other evidence could be had in the circumstances? There was one remarkable fact, and only one, which arose from her examination. Her arm appeared to be slightly wounded by the cut of a sharp weapon, and was tied up with a handkerchief of Harry Bertram's. But the chief of the horde acknowledged he had "corrected her" that day with his whinger—she herself, and others, gave the same account of her hurt; and, for the handkerchief, the quantity of linen stolen from Ellangowan during the last months of their residence on the estate, easily accounted for it, without charging Meg with a more heinous crime.

It was observed, upon her examination, that she treated the questions respecting the death of Kennedy, or "the gauger," as she called him, with indifference; but expressed great and emphatic scorn and

indignation at being supposed capable of injuring little Harry Bertram. She was long confined in gaol under the hope that something might yet be discovered to throw light upon this dark and bloody transaction. Nothing, however, occurred; and Meg was at length liberated, but under sentence of banishment from the county as a vagrant, common thief, and disorderly person. No traces of the boy could ever be discovered; and, at length, the story, after making much noise, was gradually given up as altogether inexplicable, and only perpetuated by the name of "The Gauger's Loup," which was generally bestowed on the cliff from which the unfortunate man had fallen or been precipitated.

Chapter the Eleventh.

Enter Time, as Chorus.

I—that please some, try all; both joy and terror
Of good and bad; that make and unfold error—
Now take upon me, in the name of Time,
To use my wings. Impute it not a crime
To me, or my swift passage, that I slide
O'er sixteen years, and leave the growth untried
Of that wide gap.——

WINTER'S TALE.

OUR narration is now about to make a large stride, and omit a space of nearly seventeen years; during which nothing occurred of any particular consequence with respect to the story we have undertaken to tell. The gap is a wide one; yet if the reader's experience in life enables him to look back on so many years, the space will scarce appear longer in his recollection than the time consumed in turning these pages.

It was, then, in the month of November, about seventeen years after the catastrophe related in the last chapter, that, during a cold and stormy night, a social group had closed round the kitchen fire of the Gordon Arms at Kippletringan, a small but comfortable inn, kept by Mrs. Mac-Candlish in that village. The conversation which passed among them will save me the trouble of telling the few events occurring during this chasm in our history, with which it is necessary that the reader should be acquainted.

Mrs. Mac-Candlish, throned in a comfortable easy chair lined with black leather, was regaling herself, and a neighboring gossip or two, with a cup of genuine tea, and at the same time keeping a sharp eye upon her domestics, as they went and came in prosecution of their various duties and commissions. The clerk and precentor of the parish enjoyed at a little distance his Saturday night's pipe, and aided its bland fumigation by an occasional sip of brandy and water. Deacon Bearcliff, a man of great importance in the village, combined the indulgence of both parties—he had his pipe and his tea-cup, the latter being laced with a little spirits. One or two clowns sat at some distance, drinking their twopenny ale.

"Are ye sure the parlor's ready for

them, and the fire burning clear, and the chimney no smoking ?" said the hostess to a chambermaid.

She was answered in the affirmative.—"Ane wadna be uncivil to them, especially in their distress," said she, turning to the Deacon.

"Assuredly not, Mrs. Mac-Candlish; assuredly not. I am sure ony sma' thing they might want frae my shop, under seven, or eight, or ten pounds, I would book them as readily for it as the first in the country.—Do they come in the auld chaise?"

"I dare say no," said the precentor; "for Miss Bertram comes on the white powny ilka day to the kirk—and a constant kirk-keeper she is—and it's a pleasure to hear her singing the psalms, winsome young thing."

"Ay, and the young Laird of Hazlewood rides hame half the road wi' her after sermon," said one of the gossips in company: "I wonder how auld Hazlewood likes that."

"I kenna how he may like it now," answered another of the tea-drinkers; "but the day has been when Ellangowan wad hae liked as little to see his daughter taking up with their son."

"Ay, *has been*," answered the first, with somewhat of emphasis.

"I am sure, neighbor Owens," said the hostess, "the Hazlewoods of Hazlewood, though they are a very gude auld family in the county, never thought, till within these twa score o' years, of evening themselves till the Ellangowans.—Wow, woman, the Bertrams of Ellangowan are the auld Dingawaies lang syne—there is a sang about ane o' them marrying a daughter of the King of Man; it begins,

Blythe Bertram's ta'en him ower the faem,
To wed a wife, and bring her hame——

I daur say Mr. Skreigh can sing us the ballant."

"Gudewife," said Skreigh, gathering up his mouth, and sipping his tiff of brandy punch with great solemnity, "our talents were gien us to other use than to sing daft auld sangs sae near the Sabbath day."

"Hout fie, Mr. Skreigh; I'se warrant I hae heard you sing a blythe sang on Saturday at e'en before now.—But as for the chaise, Deacon, it hasna been out of the coach-house since Mrs. Bertram died, that's sixteen or seventeen years sin syne.—Jock Jabos is away wi' a chaise of mine for them;—I wonder he's no come back. It's pit mirk—but there's no an ill turn on the road but twa, and the brigg ower Warroch burn is safe eneugh, if he haud to the right side. But then there's Heavieside-brae, that's just a murder for post-cattle—but Jock kens the road brawly."

A loud rapping was heard at the door.

"That's no them. I didna hear the wheels.—Grizzel, ye limmer, gang to the door."

"It's a single gentleman," whined out Grizzel; "maun I take him into the parlor?"

"Foul be in your feet, then; it'll be some English rider. Coming without a servant at this time o' night!—Has the ostler ta'en the horse?—Ye may light a spunk o' fire in the red room."

"I wish, ma'am," said the traveller, entering the kitchen, "you would give me leave to warm myself here, for the night is very cold."

His appearance, voice, and manner, produced an instantaneous effect in his favor. He was a handsome, tall, thin figure, dressed in black, as appeared when he laid aside his riding-coat; his age might be between forty and fifty; his cast of features grave and interesting, and his air somewhat military. Every point of his appearance and address bespoke the gentleman. Long habit had given Mrs. Mac-Candlish an acute tact in ascertaining the quality of her visitors, and proportioning her reception accordingly:—

To every guest the appropriate speech was made,
And every duty with distinction paid;
Respectful, easy, pleasant, or polite——
"Your honor's servant!—Mister Smith, good-night."

On the present occasion, she was low in her curtsey, and profuse in her apologies. The stranger begged his horse might be attended to—she went out herself to school the ostler.

"There was never a prettier bit o' horse-flesh in the stable o' the Gordon Arms," said the man; which information increased the landlady's respect for the rider. Finding, on her return, that the stranger declined to go into another apartment, (which indeed, she allowed, would be but cold and smoky till the fire bleezed up,) she installed her guest hospitably by the fire-side, and offered what refreshment her house afforded.

"A cup of your tea, ma'am, if you will favor me."

Mrs. Mac-Candlish bustled about, reinforced her teapot with hyson, and proceeded in her duties with her best grace. "We have a very nice parlor, sir, and every thing very agreeable for gentlefolks; but it's bespoke the night for a gentleman

and his daughter, that are going to leave this part of the country—ane of my chaises is gane for them, and will be back forthwith. They're no sae weel in the warld as they have been; but we're a' subject to ups and downs in this life, as your honor must needs ken—but is not the tobacco-reek disagreeable to your honor?"

"By no means, ma'am; I am an old campaigner, and perfectly used to it.—Will you permit me to make some inquiries about a family in this neighborhood?"

The sound of wheels was now heard, and the landlady hurried to the door to receive her expected guests; but returned in an instant, followed by the postilion.—"No, they canna come at no rate, the Laird's sae ill."

"But God help them!" said the landlady, "the morn's the term—the very last day they can bide in the house—a' thing's to be roupit."

"Weel, but they can come at no rate, I tell ye—Mr. Bertram canna be moved."

"What Mr. Bertram?" said the stranger; "not Mr. Bertram of Ellangowan, I hope?"

"Just e'en that same, sir; and if ye be a friend o' his, ye have come at a time when he's sair bested."

"I have been abroad for many years;—is his health so much deranged?"

"Ay, and his affairs an' a'," said the Deacon; "the creditors have entered into possession o' the estate, and it's for sale; and some that made the maist by him—I name nae names, but Mrs. Mac-Candlish kens wha I mean"—(the landlady shook her head significantly)—"they're sairest on him e'en now. I have a sma' matter due mysell, but I would rather have lost it than gane to turn the auld man out of his house, and him just dying."

"Ay, but," said the parish-clerk, "Factor Glossin wants to get rid of the auld Laird, and drive on the sale, for fear the heir-male should cast up upon them; for I have heard say, if there was an heir-male, they couldna sell the estate for auld Ellangowan's debt."

"He had a son born a good many years ago," said the stranger; "he is dead, I suppose?"

"Nae man can say for that," answered the clerk, mysteriously.

"Dead!" said the Deacon, "I'se warrant him dead lang syne; he hasna been heard o' these twenty years or thereby."

"I wot weel it's no twenty years," said the landlady; "it's no abune seventeen at the outside in this very month; it made an unco noise ower a' this country—the bairn disappeared the very day that Supervisor Kennedy cam by his end.—If ye kenn'd this country lang syne, your honor wad maybe ken Frank Kennedy the Supervisor. He was a heartsome pleasant man, and company for the best gentlemen in the county, and muckle mirth he's made in this house. I was young then, sir, and newly married to Bailie Mac-Candlish, that's dead and gone—(a sigh)—and muckle fun I've had wi' the Supervisor. He was a daft dog.—O, an he could hae hauden aff the smugglers a bit! but he was aye venturesome.—And so ye see, sir, there was a king's sloop down in Wigton bay, and Frank Kennedy, he behoved to have her up to chase Dirk Hatteraick's lugger—ye'll mind Dirk Hatteraick, Deacon? I dare say ye may have dealt wi' him—(the Deacon gave a sort of acquiescent nod and humph.) He was a daring chield, and he fought his ship till she blew up like peelings of ingans; and Frank Kennedy he had been the first man to board, and he was flung like a quarter of a mile off, and fell into the water below the rock at Warroch Point, that they ca' the Gauger's Loup to this day."

"And Mr. Bertram's child," said the stranger, 'what is all this to him?"

"Ou, sir, the bairn aye held an unca wark wi' the Supervisor; and it was generally thought he went on board the vessel alang wi' him, as bairns are aye forward to be in mischief."

"No, no," said the Deacon, "ye're clean out there, Luckie—for the young Laird was stown away by a randy gipsy woman they ca'd Meg Merrilies,—I mind her looks weel,—in revenge for Ellangowan having gar'd her be drumm'd through Kippletringan for stealing a silver spoon."

"If ye'll forgie me, Deacon," said the precentor, "ye're e'en as far wrang as the gudewife."

"And what is your edition of the story, sir?" said the stranger, turning to him with interest.

"That's maybe no sae canny to tell," said the precentor, with solemnity.

Upon being urged, however, to speak out, he preluded with two or three large puffs of tobacco-smoke, and out of the cloudy sanctuary which these whiffs formed around him, delivered the following legend, having cleared his voice with one or two hems, and imitating, as near as he could, the eloquence which weekly thundered over his head from the pulpit.

"What we are now to deliver, my brethren,—hem—hem,—I mean, my good

friends,—was not done in a corner, and may serve as an answer to witch-advocates, atheists, and misbelievers of all kinds. Ye must know that the worshipful Laird of Ellangowan was not so preceese as he might have been in clearing his land of witches, (concerning whom it is said 'Thou shalt not suffer a witch to live,') nor of those who had familiar spirits, and consulted with divination, and sorcery, and lots, which is the fashion with the Egyptians, as they ca' themsells, and other unhappy bodies, in this our country. And the Laird was three years married without having a family—and he was sae left to himsell, that it was thought he held ower muckle troking and communing wi' that Meg Merrilies, wha was the maist notorious witch in a' Galloway and Dumfriesshire baith."

"Aweel, I wot there's something in that," said Mrs. Mac-Candlish; "I've kenn'd him order her twa glasses o' brandy in this very house."

"Aweel, gudewife, then the less I lee.—Sae the lady was wi' bairn at last, and in the night when she should have been delivered, there comes to the door of the ha' house—the Place of Ellangowan as they ca'd—an ancient man, strangely habited, and asked for quarters. His head, and his legs, and his arms were bare, although it was winter time o' the year, and he had a grey beard three quarters lang. Weel, he was admitted; and when the lady was delivered, he craved to know the very moment of the hour of the birth, and he went out and consulted the stars. And when he came back, he tell'd the Laird, that the Evil One wad have power over the knave-bairn that was that night born, and he charged him that the babe should be bred up in the ways of piety, and that he should hae a godly minister at his elbow, to pray *wi'* the bairn and *for* him. And the aged man vanished away, and no man of this country ever saw mair o' him."

"Now, that will not pass," said the postilion, who, at a respectful distance, was listening to the conversation, "begging Mr. Skreigh's and the company's pardon,—there was no sae mony hairs on the warlock's face as there's on Letter-Gae's * ain at this moment; and he had as gude a pair o' boots as a man need streik on his legs, and gloves too;—and I should understand boots by this time, I think."

"Whist, Jock," said the landlady.

"Ay? and what do *ye* ken o' the matter, friend Jabos?" said the precentor, contemptuously.

"No muckle, to be sure, Mr. Skreigh—only that I lived within a penny-stane cast o' the head o' the avenue at Ellangowan, when a man cam jingling to our door that night the young Laird was born, and my mother sent me, that was a hafflin callant, to show the stranger the gate to the Place, which, if he had been sic a warlock, he might hae kenn'd himsell, ane wad think—and he was a young, weel-faured, weel-dressed lad, like an Englishman. And I tell ye he had as gude a hat, and boots, and gloves, as ony gentleman need to have. To be sure he *did* gie an awsome glance up at the auld castle—and there *was* some spae-wark gaed on—I aye heard that; but as for his vanishing, I held the stirrup mysell when he gaed away, and he gied me a round half-crown—he was riding on a haick they ca'd Souple Sam—it belanged to the George at Dumfries—it was a blood-bay beast, very ill o' the spavin—I hae seen the beast baith before and since."

"Aweel, aweel, Jock," answered Mr. Skreigh, with a tone of mild solemnity, "our accounts differ in no material particulars; but I had no knowledge that ye had seen the man.—So ye see, my friends, that this soothsayer having prognosticated evil to the boy, his father engaged a godly minister to be with him morn and night."

"Ay, that was him they ca'd Dominie Sampson," said the postilion.

"He's but a dumb dog that," observed the Deacon; "I have heard that he never could preach five words of a sermon end-lang, for as lang as he has been licensed."

"Weel, but," said the precentor, waving his hand, as if eager to retrieve the command of the discourse, "he waited on the young Laird by night and day. Now it chanced, when the bairn was near five years auld, that the Laird had a sight of his errors, and determined to put these Egyptians aff his ground; and he caused them to remove; and that Frank Kennedy, that was a rough swearing fellow, he was sent to turn them off. And he cursed and damned at them, and they swure at him; and that Meg Merrilies, that was the maist powerfu' with the Enemy of Mankind, she as gude as said she would have him, body and soul, before three days were ower his head. And I have it from a sure hand, and that's ane wha saw it, and that's John Wilson that was the Laird's groom, that Meg appeared to the Laird as he was riding hame from Singleside, over Gibbie's-know, and threat-

* The precentor is called by Allan Ramsay,—"The Letter-Gae of haly rhyme."

ened him wi' what she wad do to his family; but whether it was Meg, or something waur in her likeness, for it seemed bigger than ony mortal creature, John could not say."

"Aweel," said the postilion, "it might be sae—I canna say against it, for I was not in the country at the time; but John Wilson was a blustering kind of chield, without the heart of a sprug."

"And what was the end of all this?" said the stranger, with some impatience.

"Ou, the event and upshot of it was, sir," said the precentor, "that while they were all looking on, beholding a king's ship chase a smuggler, this Kennedy suddenly brake away frae them, without ony reason that could be descried—ropes nor tows wad not hae held him—and made for the wood of Warroch as fast as his beast could carry him; and by the way he met the young Laird and his governor, and he snatched up the bairn, and swure, if *he* was bewitched, the bairn should have the same luck as him; and the minister followed as fast as he could, and almaist as fast as them, for he was wonderfully swift of foot—and he saw Meg the witch, or her master in her similitude, rise suddenly out of the ground, and claught the bairn suddenly out of the gauger's arms—and then he rampauged and drew his sword—for ye ken a fie man and a cusser fearsna the deil."

"I believe that's very true," said the postilion.

"So, sir, she grippit him, and clodded him like a stane from the sling ower the craigs of Warroch-head, where he was found that evening—but what became of the babe, frankly I cannot say. But he that was minister here then, that's now in a better place, had an opinion that the bairn was only conveyed to Fairy-land for a season."

The stranger had smiled slightly at some parts of this recital, but ere he could answer, the clatter of a horse's hoofs was heard, and a smart servant, handsomely dressed, with a cockade in his hat, bustled into the kitchen, with "Make a little room, good people;" when, observing the stranger, he descended at once into the modest and civil domestic, his hat sunk down by his side, and he put a letter into his master's hands. "The family at Ellangowan, sir, are in great distress, and unable to receive any visits."

"I know it," replied his master.—"And now, madam, if you will have the goodness to allow me to occupy the parlor you mentioned, as you are disappointed of your guests"——

"Certainly, sir," said Mrs. Mac-Candlish, and hastened to light the way with all the imperative bustle which an active landlady loves to display on such occasions.

"Young man," said the Deacon to the servant, filling a glass, "ye'll no be the waur o' this, after your ride."

"Not a feather, sir,—thank ye—your very good health, sir."

"And wha may your master be, friend?"

"What, the gentleman that was here?—that's the famous Colonel Mannering, sir, from the East Indies."

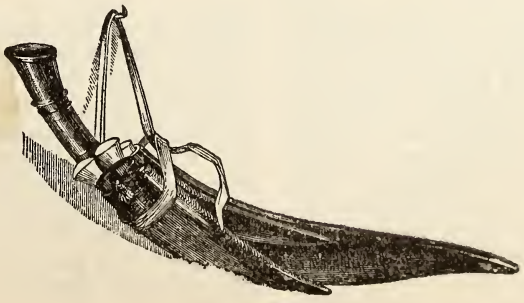
"What, him we read of in the newspapers?"

"Ay, ay, just the same. It was he relieved Cuddieburn, and defended Chingalore, and defeated the great Mahratta chief, Ram Jolli Bundleman—I was with him in most of his campaigns."

"Lord safe us," said the landlady, "I must go see what he would have for supper—that I should set him down here!"

"O, he likes that all the better, mother;—you never saw a plainer creature in your life than our old Colonel; and yet he has a spice of the devil in him too."

The rest of the evening's conversation below stairs tending little to edification, we shall, with the reader's leave, step up to the parlor.



Chapter the Twelfth.

——— Reputation? ——— that's man's idol
Set up against God, the Maker of all laws,
Who hath commanded us we should not kill.
And yet we say we must, for Reputation!
What honest man can either fear his own,
Or else will hurt another's reputation?
Fear to do base unworthy things is valor;
If they be done to us, to suffer them
Is valor too.——

BEN JONSON.

THE Colonel was walking pensively up and down the parlor, when the officious landlady re-entered to take his commands. Having given them in the manner he thought would be most acceptable "for the good of the house," he begged to detain her a moment.

"I think," he said, "madam, if I understood the good people right, Mr. Bertram lost his son in his fifth year?"

"O ay, sir, there's nae doubt o' that, though there are mony idle clashes about the way and manner; for it's an auld story now, and everybody tells it, as we were doing, their ain way by the ingleside. But lost the bairn was in his fifth year, as your honor says, Colonel; and the news being rashly tell'd to the leddy, then great with child, cost her her life that samyn night—and the Laird never throve after that day, but was just careless of every thing—though, when his daughter Miss Lucy grew up, she tried to keep order within doors—but what could she do, poor thing?—so now they're out of house and hauld."

"Can you recollect, madam, about what time of the year the child was lost?" The landlady, after a pause, and some recollection, answered, "she was positive it was about this season;" and added some local recollections that fixed the date in her memory, as occurring about the beginning of November, 17—.

The stranger took two or three turns round the room in silence, but signed to Mrs. Mac-Candlish not to leave it.

"Did I rightly apprehend," he said, "that the estate of Ellangowan is in the market?"

"In the market?—it will be sell'd the morn to the highest bidder—that's no the morn, Lord help me! which is the Sabbath, but on Monday, the first free day; and the furniture and stocking is to be roupit at the same time on the ground. It's the opinion of the haill country, that the sale has been shamefully forced on at this time, when there's sae little money stirring in Scotland wi' this weary American war, that somebody may get the land a bargain—Deil be in them, that I should say sae!"—the good lady's wrath rising at the supposed injustice.

"And where will the sale take place?"

"On the premises, as the advertisement says—that's at the house of Ellangowan, your honor, as I understand it."

"And who exhibits the title-deeds, rent-roll, and plan?"

"A very decent man, sir; the sheriff-substitute of the county, who has authority from the Court of Sessions. He's in the town just now, if your honor would like to see him; and he can tell you mair about the loss of the bairn than onybody, for the sheriff-depute (that's his principal, like) took much pains to come at the truth o' that matter, as I have heard."

"And this gentleman's name is"——

"Mac-Morlan, sir,—he's a man o' character, and weel spoken o'."

"Send my compliments—Colonel Mannering's compliments to him, and I would be glad he would do me the pleasure of supping with me, and bring these papers with him—and I beg, good madam, you will say nothing of this to any one else."

"Me, sir? ne'er a word shall I say—I wish your honor (a curtsey), or ony honorable gentleman that's fought for his country (another curtsey), had the land, since the auld family maun quit (a sigh), rather than that wily scoundrel, Glossin, that's risen on the ruin of the best friend he ever had—and now I think on't, I'll slip on my hood and pattens, and gang to Mr. Mac-Morlan mysell—he's at hame e'en now—it's hardly a step."

"Do so, my good landlady, and many thanks—and bid my servant step here with my portfolio in the meantime."

In a minute or two, Colonel Mannering was quietly seated with his writing materials before him. We have the privilege of looking over his shoulder as he writes, and we willingly communicate its substance to our readers. The letter was addressed to Arthur Mervyn, Esq. of Mervyn-Hall, Llanbraithwaite, Westmoreland. It contained some account of the writer's previous journey since parting with him, and then proceeded as follows:

"And now, why will you still upbraid me with my melancholy, Mervyn?—Do you think, after the lapse of twenty-five years, battles, wounds, imprisonment, misfortunes of every description, I can be still the same lively, unbroken Guy Mannering, who climbed Skiddaw with you, or shot grouse upon Crossfell? That you, who have remained in the bosom of domestic happiness, experience little change, that your step is as light, and your fancy as full of sunshine, is a blessed effect of health and temperament, co-operating with content, and a smooth current down the course of life. But *my* career has been one of difficulties, and doubts, and errors. From my infancy I have been the sport of accident, and though the wind has often borne me into harbor, it has seldom been into that which the pilot destined. Let me recall to you—but the task must be brief—the odd and wayward fates of my youth, and the misfortunes of my manhood.

"The former, you will say, had nothing very appalling. All was not for the best; but all was tolerable. My father, the eldest son of an ancient but reduced family, left me with little, save the name of the head of the house, to the protection of his more fortunate brothers. They were so fond of me that they almost quarrelled about me. My uncle, the bishop, would have had me in orders, and offered me a living—my uncle, the merchant, would have put me into a counting-house, and proposed to give me a share in the thriving concern of Mannering and Marshall, in Lombard Street. So, between these two stools, or rather these two soft, easy, well-stuffed chairs of divinity and commerce, my unfortunate person slipped down, and pitched upon a dragoon saddle. Again, the bishop wished me to marry the niece and heiress of the Dean of Lincoln; and my uncle, the alderman, proposed to me the only daughter of old Sloethorn, the great wine-merchant, rich enough to play at span-counter with moidores, and make thread-papers of bank notes—and somehow I slipped my neck out of both nooses, and married—poor—poor Sophia Wellwood.

"You will say, my military career in India, when I followed my regiment there, should have given me some satisfaction; and so it assuredly has. You will remind me also, that if I disappointed the hopes of my guardians, I did not incur their displeasure; that the bishop, at his death, bequeathed me his blessing, his manuscript sermons, and a curious portfolio, containing the heads of eminent divines of the church of England; and that my uncle, Sir Paul Mannering, left me sole heir and executor to his large fortune. Yet this availeth me nothing; I told you I had that upon my mind which I should carry to my grave with me—a perpetual aloes in the draught of existence. I will tell you the cause more in detail than I had the heart to do while under your hospitable roof. You will

often hear it mentioned, and perhaps with different and unfounded circumstances. I will therefore speak it out; and then let the event itself, and the sentiments of melancholy with which it has impressed me, never again be subject of discussion between us.

"Sophia, as you well know, followed me to India. She was as innocent as gay; but, unfortunately for us both, as gay as innocent. My own manners were partly formed by studies I had forsaken, and habits of seclusion, not quite consistent with my situation as commandant of a regiment in a country where universal hospitality is offered and expected by every settler claiming the rank of a gentleman. In a moment of peculiar pressure (you know how hard we were sometimes run to obtain white faces to countenance our line-of-battle), a young man, named Brown, joined our regiment as a volunteer,—and finding the military duty more to his fancy than commerce, in which he had been engaged, remained with us as a cadet. Let me do my unhappy victim justice—he behaved with such gallantry on every occasion that offered, that the first vacant commission was considered as his due. I was absent for some weeks upon a distant expedition; when I returned, I found this young fellow established quite as the friend of the house, and habitual attendant of my wife and daughter. It was an arrangement which displeased me in many particulars, though no objection could be made to his manners or character. Yet I might have been reconciled to his familiarity in my family, but for the suggestions of another. If you read over—what I never dare open—the play of Othello, you will have some idea of what followed—I mean, of my motives: my actions, thank God! were less reprehensible. There was another cadet ambitious of the vacant situation. He called my attention to what he led me to term coquetry between my wife and this young man. Sophia was virtuous, but proud of her virtue; and, irritated by my jealousy, she was so imprudent as to press and encourage an intimacy which she saw I disapproved and regarded with suspicion. Between Brown and me there existed a sort of internal dislike. He made an effort or two to overcome my prejudice; but, prepossessed as I was, I placed them to a wrong motive. Feeling himself repulsed, and with scorn, he desisted; and as he was without family and friends, he was naturally more watchful of the deportment of one who had both.

"It is odd with what torture I write this letter. I feel inclined, nevertheless, to protract the operation, just as if my doing so could put off the catastrophe which has so long embittered my life. But——it must be told, and it shall be told briefly.

"My wife, though no longer young, was still eminently handsome, and—let me say thus far in my own justification—she was fond of being thought so—I am repeating what I said before.—In a word, of her virtue I never entertained a doubt; but, pushed by the artful suggestions of Archer, I thought she cared little for my peace of mind, and that the young fellow, Brown, paid his attentions in my despite, and in defiance of me. He perhaps considered me, on his part, as an oppressive aristocratic man, who made my rank in society, and in the army, the means of galling those whom circumstances placed beneath me. And if he discovered my silly jealousy, he probably considered the fretting me in that sore point of my character, as one means of avenging the petty indignities to which I had it in my power to subject him. Yet an acute friend of mine gave a more harmless, or at least a less offensive, construction to his attentions, which he conceived to be meant for my daughter Julia, though immediately addressed to propitiate the influence of her mother. This could have been no very flattering or pleasing enterprise on the part of an obscure and nameless young man; but I should not have been offended at this folly, as I was at the higher degree of presumption I suspected. Offended, however, I was, and in a mortal degree.

"A very slight spark will kindle a flame where every thing lies open to catch it. I have absolutely forgot the proximate cause of quarrel, but it was some trifle which occurred at the card-table, which occasioned high words and a challenge. We met in the morning beyond the walls and esplanade of the fortress which I then commanded, on the frontiers of the settlement. This was arranged for Brown's safety, had he escaped. I almost wish he had, though at my own expense; but he fell by the first fire. We strove to assist him; but some of these *Looties*, a species of native banditti who were always on the watch for prey, poured in upon us. Archer and I gained our horses with difficulty, and cut our way through them after a hard conflict, in the course of which he received some desperate wounds. To complete the misfortunes of this miserable

day, my wife, who suspected the design with which I left the fortress, had ordered her palanquin to follow me, and was alarmed and almost made prisoner by another troop of these plunderers. She was quickly released by a party of our cavalry; but I cannot disguise from myself, that the incidents of this fatal morning gave a severe shock to health already delicate. The confession of Archer, who thought himself dying, that he had invented some circumstances, and, for his purposes, put the worst construction upon others, and the full explanation and exchange of forgiveness with me which this produced, could not check the progress of her disorder. She died within about eight months after this incident, bequeathing me only the girl, of whom Mrs. Mervyn is so good as to undertake the temporary charge. Julia was also extremely ill; so much so, that I was induced to throw up my command and return to Europe, where her native air, time, and the novelty of the scenes around her, have contributed to dissipate her dejection, and restore her health.

"Now that you know my story, you will no longer ask me the reason of my melancholy, but permit me to brood upon it as I may. There is, surely, in the above narrative, enough to embitter, though not to poison, the chalice, which the fortune and fame you so often mention had prepared to regale my years of retirement.

"I could add circumstances which our old tutor would have quoted as instances of *day fatality*,—you would laugh were I to mention such particulars, especially as you know I put no faith in them. Yet, since I have come to the very house from which I now write, I have learned a singular coincidence, which, if I find it truly established by tolerable evidence, will serve us hereafter for subject of curious discussion. But I will spare you at present, as I expect a person to speak about a purchase of property now open in this part of the country. It is a place to which I have a foolish partiality, and I hope my purchasing may be convenient to those who are parting with it, as there is a plan for buying it under the value. My respectful compliments to Mrs. Mervyn, and I will trust you, though you boast to be so lively a young gentleman, to kiss Julia for me.—Adieu, dear Mervyn.—Thine ever, "GUY MANNERING."

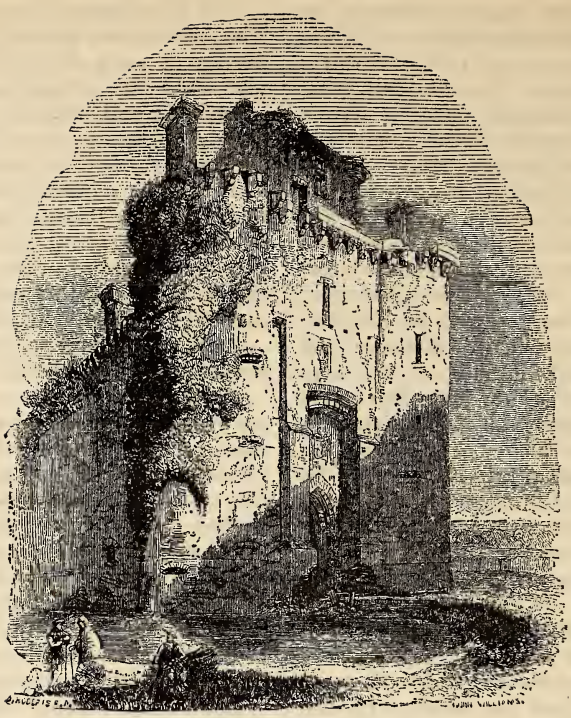
Mr. Mac-Morlan now entered the room. The well-known character of Colonel Mannering at once disposed this gentleman, who was a man of intelligence and probity, to be open and confidential. He explained the advantages and disadvantages of the property. "It was settled," he said, "the greater part of it at least, upon heirs-male, and the purchaser would have the privilege of retaining in his hands a large proportion of the price, in case of the reappearance, within a certain limited term, of the child who had disappeared."

"To what purpose, then, force forward a sale?" said Mannering.

Mac-Morlan smiled. "Ostensibly," he answered, "to substitute the interest of money, instead of the ill-paid and precarious rents of an unimproved estate; but chiefly, it was believed, to suit the wishes and views of a certain intended purchaser, who had become a principal creditor, and forced himself into the management of the affairs by means best known to himself, and who, it was thought, would find it very convenient to purchase the estate without paying down the price."

Mannering consulted with Mr. Mac-Morlan upon the steps for thwarting this unprincipled attempt. They then conversed long on the singular disappearance of Harry Bertram upon his fifth birthday, verifying thus the random prediction of Mannering, of which, however, it will readily be supposed he made no boast. Mr. Mac-Morlan was not himself in office when that incident took place; but he was well acquainted with all the circumstances, and promised that our hero should have them detailed by the sheriff-depute himself, if, as he proposed, he should become a settler in that part of Scotland. With this assurance they parted, well satisfied with each other, and with the evening's conference.

On the Sunday following, Colonel Mannering attended the parish church with great decorum. None of the Ellangowan family were present; and it was understood that the old Laird was rather worse than better. Jock Jabos, once more dispatched for him, returned once more without his errand; but, on the following day, Miss Bertram hoped he might be removed.



Chapter the Thirteenth.

They told me, by the sentence of the law,
They had commission to seize all thy fortune.—
Here stood a ruffian with a horrid face,
Lording it o'er a pile of massy plate,
Tumbled into a heap for public sale;—
There was another, making villanous jests
At thy undoing; he had ta'en possession
Of all thy ancient most domestic ornaments.

OTWAY.

EARLY next morning, Mannering mounted his horse, and accompanied by his servant, took the road to Ellangowan. He had no need to inquire the way. A sale in the country is a place of public resort and amusement, and people of various descriptions streamed to it from all quarters.

After a pleasant ride of about an hour, the old towers of the ruin presented themselves in the landscape. The thoughts, with what different feelings he had lost sight of them so many years before, thronged upon the mind of the traveller. The landscape was the same; but how changed the feelings, hopes, and views, of the spectator! Then, life and love were new, and all the prospect was gilded by their rays. And now, disappointed in affection, sated with fame, and what the world calls success, his mind goaded by bitter and repentant recollection, his best hope was to find a retirement in which he might nurse the melancholy that was to accompany him to his grave. "Yet why should an individual mourn over the instability of his hopes, and the vanity of his prospects? The ancient chiefs, who erected these enormous and massive towers to be the fortress of their race, and the seat of their power,—could they have dreamed the day was to come, when the last of their descendants should be expelled, a ruined wanderer, from his possessions! But Nature's bounties are unaltered. The sun

will shine as fair on these ruins, whether the property of a stranger, or of a sordid and obscure trickster of the abused law, as when the banners of the founder first waved upon their battlements."

These reflections brought Mannering to the door of the house, which was that day open to all. He entered among others, who traversed the apartments—some to select articles for purchase, others to gratify their curiosity. There is something melancholy in such a scene, even under the most favorable circumstances. The confused state of the furniture, displaced for the convenience of being easily viewed and carried off by the purchasers, is disagreeable to the eye. Those articles which, properly and decently arranged, look creditable and handsome, have then a paltry and wretched appearance; and the apartments, stripped of all that render them commodious and comfortable, have an aspect of ruin and dilapidation. It is disgusting, also, to see the scenes of domestic society and seclusion thrown open to the gaze of the curious and the vulgar; to hear their coarse speculations and brutal jests upon the fashions and furniture to which they are unaccustomed,—a frolicsome humor much cherished by the whisky which in Scotland is always put in circulation on such occasions. All these are ordinary effects of such a scene as Ellangowan now presented; but the moral feeling, that, in this case, they indicated the total ruin of an ancient and honorable family, gave them treble weight and poignancy.

It was some time before Colonel Mannering could find any one disposed to answer his reiterated questions concerning Ellangowan himself. At length, an old maid-servant, who held her apron to her eyes as she spoke, told him, "the Laird was something better, and they hoped he would be able to leave the house that day. Miss Lucy expected the chaise every moment, and, as the day was fine for the time o' year, they had carried him in his easy chair up to the green before the auld castle, to be out of the way of this unco spectacle." Hither Colonel Mannering went in quest of him, and soon came in sight of the little group, which consisted of four persons. The ascent was steep, so that he had time to reconnoitre them as he advanced, and to consider in what mode he should make his address.

Mr. Bertram, paralytic, and almost incapable of moving, occupied his easy chair, attired in his night-cap, and a loose camlet coat, his feet wrapped in blankets. Behind him, with his hands crossed on the cane upon which he rested, stood Dominie Sampson, whom Mannering recognized at once. Time had made no change upon him, unless that his black coat seemed more brown, and his gaunt cheeks more lank, than when Mannering last saw him. On one side of the old man was a sylph-like form—a young woman of about seventeen, whom the Colonel accounted to be his daughter. She was looking, from time to time, anxiously towards the avenue, as if expecting a post-chaise; and between whiles busied herself in adjusting the blankets, so as to protect her father from the cold, and in answering inquiries, which he seemed to make with a captious and querulous manner. She did not trust herself to look towards the Place, although the hum of the assembled crowd must have drawn her attention in that direction. The fourth person of the group was a handsome and genteel young man, who seemed to share Miss Bertram's anxiety, and her solicitude to soothe and accommodate her parent.

This young man was the first who observed Colonel Mannering, and immediately stepped forward to meet him, as if politely to prevent his drawing nearer to the distressed group. Mannering instantly paused, and explained. "He was," he said, "a stranger, to whom Mr. Bertram had formerly shown kindness and hospitality; he would not have intruded himself upon him at a period of distress, did it not seem to be in some degree a moment also of desertion; he wished merely to offer such services as might be in his power to Mr. Bertram and the young lady."

He then paused at a little distance from the chair. His old acquaintance gazed at him with lack-lustre eye, that intimated no tokens of recognition—the Dominie seemed too deeply sunk in distress even to observe his presence. The young man spoke aside with Miss Bertram, who advanced timidly, and thanked Colonel Mannering for his goodness; "but," she said, the tears gushing fast into her eyes, "her father, she feared, was not so much himself as to be able to remember him."

She then retreated towards the chair, accompanied by the Colonel.—"Father," she said, "this is Mr. Mannering, an old friend, come to inquire after you."

"He's very heartily welcome," said the old man, raising himself in his chair, and attempting a gesture of courtesy, while a gleam of hospitable satisfaction seemed to pass over his faded features.—"But, Lucy, my dear, let us go down to the house; you should not keep the gentleman here in the

cold,—Dominie, take the key of the wine cooler. Mr. a—a—the gentleman will surely take something after his ride."

Mannering was unspeakably affected by the contrast which his recollection made between this reception and that with which he had been greeted by the same individual when they last met. He could not restrain his tears, and his evident emotion at once attained him the confidence of the friendless young lady.

"Alas!" she said, "this is distressing even to a stranger; but it may be better for my poor father to be in this way, than if he knew and could feel all."

A servant in livery now came up the path, and spoke in an under tone to the young gentleman:—"Mr. Charles, my lady's wanting you yonder sadly, to bid for her for the black ebony cabinet; and Lady Jean Devorgoil is wi' her an' a'—ye maun come away directly."

"Tell them you could not find me, Tom;—or stay,—say I am looking at the horses."

"No, no, no," said Lucy Bertram, earnestly;—"if you would not add to the misery of this miserable moment, go to the company directly. This gentleman, I am sure, will see us to the carriage."

"Unquestionably, madam," said Mannering; "your young friend may rely on my attention."

"Farewell, then," said young Hazlewood, and whispered a word in her ear—then ran down the steep hastily, as if not trusting his resolution at a slower pace.

"Where's Charles Hazlewood running?" said the invalid, who apparently was accustomed to his presence and attentions; "where's Charles Hazlewood running?—what takes him away now?"

"He'll return in a little while," said Lucy, gently.

The sound of voices was now heard from the ruins. (The reader may remember there was a communication between the castle and the beach, up which the speakers had ascended.)

"Yes, there's plenty of shells and seaware for manure, as you observe—and if one inclined to build a new house, which might indeed be necessary, there's a great deal of good hewn stone about this old dungeon for the devil here"—

"Good God!" said Miss Bertram hastily to Sampson, "'tis that wretch Glossin's voice!—if my father sees him, it will kill him outright!"

Sampson wheeled perpendicularly round, and moved with long strides to confront the attorney, as he issued from beneath the portal arch of the ruin. "Avoid ye!" he said—"Avoid ye! wouldst thou kill and take possession?"

"Come, come, Master Dominie Sampson," answered Glossin, insolently, "if ye cannot preach in the pulpit, we'll have no preaching here. We go by the law, my good friend; we leave the gospel to you."

The very mention of this man's name had been of late a subject of the most violent irritation to the unfortunate patient. The sound of his voice now produced an instantaneous effect. Mr. Bertram started up without assistance, and turned round towards him; the ghastliness of his features forming a strange contrast with the violence of his exclamations.—"Out of my sight, ye viper! ye frozen viper, that I warmed till ye stung me!—art thou not afraid that the walls of my father's dwelling should fall and crush thee limb and bone?—are ye not afraid the very lintels of the door of Ellangowan castle should break open and swallow you up?—Were ye not friendless,—houseless,—penniless,—when I took ye by the hand—and are ye not expelling me—me, and that innocent girl—friendless, houseless, and penniless, from the house that has sheltered us and ours for a thousand years?"

Had Glossin been alone, he would probably have slunk off; but the consciousness that a stranger was present, besides the person who came with him (a sort of land-surveyor,) determined him to resort to impudence. The task, however, was almost too hard, even for his effrontery.—"Sir—Sir—Mr. Bertram—Sir, you should not blame me, but your own imprudence, sir"—

The indignation of Mannering was mounting very high. "Sir," he said to Glossin, "without entering into the merits of this controversy, I must inform you, that you have chosen a very improper place, time, and presence for it. And you will oblige me by withdrawing without more words."

Glossin, being a tall, strong, muscular man, was not unwilling rather to turn upon a stranger whom he hoped to bully, than maintain his wretched cause against his injured patron:—"I do not know who you are, sir," he said, "and I shall permit no man to use such d—d freedom with me."

Mannering was naturally hot-tempered—his eyes flashed a dark light—he compressed his nether lip so closely that the blood sprung, and approaching Glossin—"Look you, sir," he said, "that you do

not know me, is of little consequence. *I know you;* and, if you do not instantly descend that bank, without uttering a single syllable, by the Heaven that is above us, you shall make but one step from the top to the bottom!"

The commanding tone of rightful anger silenced at once the ferocity of the bully. He hesitated, turned on his heel, and, muttering something between his teeth about unwillingness to alarm the lady, relieved them of his hateful company.

Mrs. Mac-Candlish's postilion, who had come up in time to hear what passed, said aloud, "If he had stuck by the way, I would have lent him a heezie, the dirty scoundrel, as willingly as ever I pitched a boddle."

He then stepped forward to announce that his horses were in readiness for the invalid and his daughter.

But they were no longer necessary. The debilitated frame of Mr. Bertram was exhausted by this last effort of indignant anger, and when he sunk again upon his chair, he expired almost without a struggle or groan. So little alteration did the extinction of the vital spark make upon his external appearance, that the screams of his daughter, when she saw his eye fix and felt his pulse stop, first announced his death to the spectators.

Chapter the Fourteenth.

The bell strikes one.—We take no note of time
But from its loss. To give it then a tongue
Is wise in man. As if an angel spoke,
I feel the solemn sound.—— YOUNG.

THE moral which the poet has rather quaintly deduced from the necessary mode of measuring time, may be well applied to our feelings respecting that portion of it which constitutes human life. We observe the aged, the infirm, and those engaged in occupations of immediate hazard, trembling as it were upon the very brink of non-existence, but we derive no lesson from the precariousness of their tenure until it has altogether failed. Then, for a moment at least,

Our hopes and fears
Start up alarmed, and o'er life's narrow verge
Look down—On what?—a fathomless abyss,
A dark eternity,—how surely ours!——

The crowd of assembled gazers and idlers at Ellangowan had followed the views of amusement, or what they called business, which brought them there, with little regard to the feelings of those who were suffering upon that occasion. Few, indeed, knew anything of the family. The father, betwixt seclusion, misfortune, and imbecility, had drifted, as it were, for many years, out of the notice of his contemporaries—the daughter had never been known to them. But when the general murmur announced that the unfortunate Mr. Bertram had broken his heart in the effort to leave the mansion of his forefathers, there poured forth a torrent of sympathy, like the waters from the rock when stricken by the wand of the prophet. The ancient descent and unblemished integrity of the family were respectfully remembered;—above all, the sacred veneration due to misfortune, which in Scotland seldom demands its tribute in vain, then claimed and received it.

Mr. Mac-Morlan hastily announced that he would suspend all farther proceedings in the sale of the estate and other property, and relinquish the possession of the premises to the young lady, until she could consult with her friends, and provide for the burial of her father.

Glossin had cowered for a few minutes under the general expression of sympathy, till, hardened by observing that no appearance of popular indignation was directed his way, he had the audacity to require that the sale should proceed.

"I will take it upon my own authority to adjourn it," said the sheriff-substitute, "and will be responsible for the consequences. I will also give due notice when it is again to go forward. It is for the benefit of all concerned that the lands should bring the highest price the state of the market will admit, and this is surely no time to expect it—I will take the responsibility upon myself."

Glossin left the room, and the house too, with secrecy and dispatch; and it was probably well for him that he did so, since our friend Jock Jabos was already haranguing a numerous tribe of bare-legged boys on the propriety of pelting him off the estate.

Some of the rooms were hastily put in order for the reception of the young lady and of her father's dead body. Mannering now found his farther interference would be unnecessary, and might be misconstrued. He observed, too, that several families connected with that of Ellangowan, and who indeed derived their principal claim of gentility from the alliance, were now disposed to pay to their trees of genealogy a tribute, which the adversity of their supposed relatives had been inadequate to call forth; and that the honor of superintending the funeral rites of the dead Godfrey Bertram (as in the memor-

able case of Homer's birthplace) was likely to be debated by seven gentlemen of rank and fortune, none of whom had offered him an asylum while living. He therefore resolved, as his presence was altogether useless, to make a short tour of a fortnight, at the end of which period the adjourned sale of the estate of Ellangowan was to proceed.

But before he departed, he solicited an interview with the Dominie. The poor man appeared, on being informed a gentleman wanted to speak to him, with some expression of surprise in his gaunt features, to which recent sorrow had given an expression yet more grisly. He made two or three profound reverences to Mannering, and then, standing erect, patiently waited an explanation of his commands.

"You are probably at a loss to guess, Mr. Sampson," said Mannering, "what a stranger may have to say to you?"

"Unless it were to request that I would undertake to train up some youth in polite letters, and humane learning—But I cannot—I cannot—I have yet a task to perform."

"No, Mr. Sampson, my wishes are not so ambitious. I have no son, and my only daughter, I presume, you would not consider as a fit pupil."

"Of a surety, no," replied the simple-minded Sampson. "Natheless, it was I who did educate Miss Lucy in all useful learning,—albeit it was the housekeeper who did teach her those unprofitable exercises of hemming and shaping."

"Well, sir," replied Mannering, "it is of Miss Lucy I meant to speak—you have, I presume, no recollection of me?"

Sampson, always sufficiently absent in mind, neither remembered the astrologer of past years, nor even the stranger who had taken his patron's part against Glossin, so much had his friend's sudden death embroiled his ideas.

"Well, that does not signify," pursued the Colonel; "I am an old acquaintance of the late Mr. Bertram, able and willing to assist his daughter in her present circumstances. Besides, I have thoughts of making this purchase, and I should wish things kept in order about the place: will you have the goodness to apply this small sum in the usual family expenses?"—He put into the Dominie's hand a purse containing some gold.

"Pro-di-gi-ous!" exclaimed Dominie Sampson. "But if your honor would tarry"——

"Impossible, sir — impossible," said Mannering, making his escape from him.

"Pro-di-gi-ous!" again exclaimed Sampson, following to the head of the stairs, still holding out the purse. "But as touching this coined money"——

Mannering escaped down stairs as fast as possible.

"Pro-di-gi-ous!" exclaimed Dominie Sampson, yet the third time, now standing at the front door. "But as touching this specie"——

But Mannering was now on horseback, and out of hearing. The Dominie, who had never, either in his own right, or as trustee for another, been possessed of a quarter part of this sum, though it was not above twenty guineas, "took counsel," as he expressed himself, "how he should demean himself with respect unto the fine gold" thus left in his charge. Fortunately he found a disinterested adviser in Mac-Morlan, who pointed out the most proper means of disposing of it for contributing to Miss Bertram's convenience, being no doubt the purpose to which it was destined by the bestower.

Many of the neighboring gentry were now sincerely eager in pressing offers of hospitality and kindness upon Miss Bertram. But she felt a natural reluctance to enter any family, for the first time, as an object rather of benevolence than hospitality, and determined to wait the opinion and advice of her father's nearest female relation, Mrs. Margaret Bertram of Singleside, an old unmarried lady, to whom she wrote an account of her present distressful situation.

The funeral of the late Mr. Bertram was performed with decent privacy, and the unfortunate young lady was now to consider herself as but the temporary tenant of the house in which she had been born, and where her patience and soothing attentions had so long "rocked the cradle of declining age." Her communication with Mr. Mac-Morlan encouraged her to hope that she would not be suddenly or unkindly deprived of this asylum—But fortune had ordered otherwise.

For two days before the appointed day for the sale of the lands and estate of Ellangowan, Mac-Morlan daily expected the appearance of Colonel Mannering, or at least a letter containing powers to act for him. But none such arrived. Mr. Mac-Morlan waked early in the morning,—walked over to the Post-office,—there were no letters for him. He endeavored to persuade himself that he should see Colonel Mannering to breakfast, and ordered his wife to place her best china, and prepare herself accordingly. But the

preparations were in vain. "Could I have foreseen this," he said, "I would have travelled Scotland over, but I would have found some one to bid against Glossin."—Alas! such reflections were all too late. The appointed hour arrived; and the parties met in the Mason's Lodge at Kippletringan, being the place fixed for the adjourned sale. Mac-Morlan spent as much time in preliminaries as decency would permit, and read over the articles of sale as slowly as if he had been reading his own death-warrant. He turned his eye every time the door of the room opened, with hopes which grew fainter and fainter. He listened to every noise in the street of the village, and endeavored to distinguish in it the sound of hoofs or wheels. It was all in vain. A bright idea then occurred, that Colonel Mannering might have employed some other person in the transaction: he would not have wasted a moment's thought upon the want of confidence in himself which such a manœuvre would have evinced. But this hope also was groundless. After a solemn pause, Mr. Glossin offered the upset price for the lands and barony of Ellangowan. No reply was made, and no competitor appeared; so, after a lapse of the usual interval by the running of a sand-glass, upon the intended purchaser entering the proper sureties, Mr. Mac-Morlan was obliged, in technical terms, to "find and declare the sale lawfully completed, and to prefer the said Gilbert Glossin as the purchaser of the said lands and estate." The honest writer refused to partake of a splendid entertainment with which Gilbert Glossin, Esquire, now of Ellangowan, treated the rest of the company, and returned home in huge bitterness of spirit, which he vented in complaints against the fickleness and caprice of these Indian nabobs, who never knew what they would be at for ten days together. Fortune generously determined to take the blame upon herself, and cut off even this vent of Mac-Morlan's resentment.

An express arrived about six o'clock at night, "very particularly drunk," the maid-servant said, with a packet from Colonel Mannering, dated four days back, at a town about a hundred miles' distance from Kippletringan, containing full powers to Mr. Mac-Morlan, or any one whom he might employ, to make the intended purchase, and stating, that some family business of consequence called the Colonel himself to Westmoreland, where a letter would find him, addressed to the care of Arthur Mervyn, Esq. of Mervyn Hall.

Mac-Morlan, in the transports of his wrath, flung the power of attorney at the head of the innocent maid-servant, and was only forcibly withheld from horsewhipping the rascally messenger, by whose sloth and drunkenness the disappointment had taken place.

Chapter the Fifteenth.

My gold is gone, my money is spent,
My land now take it unto thee.
Give me thy gold, good John o' the Scales,
And thine for aye my land shall be.

Then John he did him to record draw,
And John he caste him a god's-pennie;
But for every pounde that John agreed,
The land, I wis, was well worth three.

HEIR OF LINNE.

THE Galwegian John o' the Scales was a more clever fellow than his prototype. He contrived to make himself heir of Linne without the disagreeable ceremony of "telling down the good red gold." Miss Bertram no sooner heard this painful, and of late unexpected intelligence, than she proceeded in the preparations she had already made for leaving the mansion-house immediately. Mr. Mac-Morlan assisted her in these arrangements, and pressed upon her so kindly the hospitality and protection of his roof, until she should receive an answer from her cousin, or be enabled to adopt some settled plan of life, that she felt there would be unkindness in refusing an invitation urged with such earnestness. Mrs. Mac-Morlan was a ladylike person, and well qualified by birth and manners to receive the visit, and to make her house agreeable to Miss Bertram. A home, therefore, and an hospitable reception, were secured to her, and she went on, with better heart, to pay the wages and receive the adieus of the few domestics of her father's family.

Where there are estimable qualities on either side, this task is always affecting —the present circumstances rendered it doubly so. All received their due, and even a trifle more, and with thanks and good wishes, to which some added tears, took farewell of their young mistress. There remained in the parlor only Mr. Mac-Morlan, who came to attend his guest to his house, Dominie Sampson, and Miss Bertram. "And now," said the poor girl, "I must bid farewell to one of my oldest and kindest friends—God bless you, Mr. Sampson! and requite to you all the kindness of your instructions to your poor pupil, and your friendship to him that is gone! I hope I shall often hear from you." She slid into his hand a paper containing some pieces of gold, and rose, as if to leave the room.

Dominie Sampson also rose; but it was to stand aghast with utter astonishment. The idea of parting with Miss Lucy, go where she might, had never once occurred to the simplicity of his understanding. He laid the money on the table. "It is certainly inadequate," said Mac-Morlan, mistaking his meaning, "but the circumstances"——

Mr. Sampson waved his hand impatiently—"It is not the lucre—it is not the lucre—but that I, that have ate of her father's loaf, and drank of his cup, for twenty years and more—to think that I

am going to leave her—and to leave her in distress and dolor! No, Miss Lucy, you need never think it! You would not consent to put forth your father's poor dog, and would you use me waur than a messan? No, Miss Lucy Bertram—while I live, I will not separate from you. I'll be no burden—I have thought how to prevent that. But, as Ruth said unto Naomi, 'Entreat me not to leave thee, nor to depart from thee; for whither thou goest I will go, and where thou dwellest I will dwell; thy people shall be my people, and thy God shall be my God. Where thou diest will I die, and there will I be buried. The Lord do so to me, and more also, if aught but death do part thee and me.'"

During this speech, the longest ever Dominie Sampson was known to utter, the affectionate creature's eyes streamed with tears, and neither Lucy nor Mac-Morlan could refrain from sympathizing with this unexpected burst of feeling and attachment. "Mr. Sampson," said Mac-Morlan, after having had recourse to his snuff-box and handkerchief alternately, "my house is large enough, and if you will accept of a bed there, while Miss Bertram honors us with her residence, I shall think myself very happy, and my roof much favored by receiving a man of your worth and fidelity." And then, with a delicacy which was meant to remove any objection on Miss Bertram's part to bringing with her this unexpected satellite, he added, "My business requires my frequently having occasion for a better accountant than any of my present clerks, and I should be glad to have recourse to your assistance in that way now and then."

"Of a surety, of a surety," said Sampson eagerly; "I understand book-keeping by double entry and the Italian method."

Our postilion had thrust himself into the room to announce his chaise and horses; he tarried, unobserved, during this extraordinary scene, and assured Mrs. Mac-Candlish it was the most moving thing he ever saw; "the death of the grey mare, puir hizzie, was naething till't." This trifling circumstance afterwards had consequences of greater moment to the Dominie.

The visitors were hospitably welcomed by Mrs. Mac-Morlan, to whom, as well as to others, her husband intimated that he had engaged Dominie Sampson's assistance to disentangle some perplexed accounts; during which occupation he would, for convenience sake, reside with the family. Mr. Mac-Morlan's knowledge of the world induced him to put this color upon the matter, aware, that however honorable the fidelity of the Dominie's attachment might be, both to his own heart and to the family of Ellangowan, his exterior ill qualified him to be a "squire of dames," and rendered him, upon the whole, rather a ridiculous appendage to a beautiful young woman of seventeen.

Dominie Sampson achieved with great zeal such tasks as Mr. Mac-Morlan chose to intrust him with; but it was speedily observed that at a certain hour after breakfast he regularly disappeared, and returned again about dinner time. The evening he occupied in the labor of the office. On Saturday, he appeared before Mr. Mac-Morlan with a look of great triumph, and laid on the table two pieces of gold.

"What is this for, Dominie?" said Mac-Morlan.

"First to indemnify you of your charges in my behalf, worthy sir—and the balance for the use of Miss Lucy Bertram."

"But, Mr. Sampson, your labor in the office much more than recompenses me—I am your debtor, my good friend."

"Then be it all," said the Dominie, waving his hand, "for Miss Lucy Bertram's behoof."

"Well, but, Dominie, this money"——

"It is honestly come by, Mr. Mac-Morlan; it is the bountiful reward of a young gentleman, to whom I am teaching the tongues; reading with him three hours daily."

A few more questions extracted from the Dominie, that this liberal pupil was young Hazlewood, and that he met his preceptor daily at the house of Mrs. Mac-Candlish, whose proclamation of Sampson's disinterested attachment to the young lady had procured him this indefatigable and bounteous scholar.

Mac-Morlan was much struck with what he heard. Dominie Sampson was doubtless a very good scholar, and an excellent man, and the classics were unquestionably very well worth reading; yet that a young man of twenty should ride seven miles and back again each day in the week, to hold this sort of *tête-à-tête* of three hours, was a zeal for literature to which he was not prepared to give entire credit. Little art was necessary to sift the Dominie, for the honest man's head never admitted any but the most direct and simple ideas. "Does Miss Bertram know how your time is engaged, my good friend?"

"Surely not as yet—Mr. Charles recommended it should be concealed from her, lest she should scruple to accept of the small assistance arising from it; but," he added, "it would not be possible to conceal it long, since Mr. Charles proposed taking his lessons occasionally in this house."

"O, he does!" said Mac-Morlan: "Yes, yes, I can understand that better.—And pray, Mr. Sampson, are these three hours entirely spent in construing and translating?"

"Doubtless, no—we have also colloquial intercourse to sweeten study—*neque semper arcum tendit Apollo.*"

The querist proceeded to elicit from this Galloway Phœbus what their discourse chiefly turned upon.

"Upon our past meetings at Ellangowan—and truly, I think very often we discourse concerning Miss Lucy—for Mr. Charles Hazlewood, in that particular, resembleth me, Mr. Mac-Morlan. When I begin to speak of her I never know when to stop—and, as I say (jocularly), she cheats us out of half our lessons."

"O ho!" thought Mac-Morlan; "sits the wind in that quarter? I've heard something like this before."

He then began to consider what conduct was safest for his *protégée*, and even for himself, for the senior Mr. Hazlewood was powerful, wealthy, ambitious, and vindictive, and looked for both fortune and title in any connexion which his son might form. At length, having the highest opinion of his guest's good sense and penetration, he determined to take an opportunity, when they should happen to be alone, to communicate the matter to her as a simple piece of intelligence. He did so in as natural a manner as he could:—"I wish you joy of your friend Mr. Sampson's good fortune, Miss Bertram; he has got a pupil who pays him two guineas for twelve lessons of Greek and Latin."

"Indeed!—I am equally happy and surprised. Who can be so liberal?—is Colonel Mannering returned?"

"No, no, not Colonel Mannering; but what do you think of your acquaintance, Mr. Charles Hazlewood? He talks of taking his lessons here; I wish we may have accommodation for him."

Lucy blushed deeply. "For Heaven's sake, no, Mr. Mac-Morlan—do not let that be;—Charles Hazlewood has had enough of mischief about that already."

"About the classics, my dear young lady!" wilfully seeming to misunderstand her;—"most young gentlemen have so at one period or another, sure enough; but his present studies are voluntary."

Miss Bertram let the conversation drop, and her host made no effort to renew it, as she seemed to pause upon the intelligence, in order to form some internal resolution.

The next day Miss Bertram took an opportunity of conversing with Mr. Sampson. Expressing in the kindest manner her grateful thanks for his disinterested attachment, and her joy that he had got such a provision, she hinted to him that his present mode of superintending Charles Hazlewood's studies must be so inconvenient to his pupil, that, while that engagement lasted, he had better consent to a temporary separation, and reside either with his scholar, or as near him as might be.

Sampson refused, as indeed she had expected, to listen for a moment to this proposition—he would not quit her to be made preceptor to the Prince of Wales. "But I see," he added, "you are too proud to share my pittance: and peradventure, I grow wearisome unto you."

"No, indeed—you were my father's ancient, almost his only friend;—I am not proud—God knows, I have no reason to be so. You shall do what you judge best in other matters; but oblige me by telling Mr. Charles Hazlewood, that you had some conversation with me concerning his studies, and that I was of opinion that his carrying them on in this house was altogether impracticable, and not to be thought of."

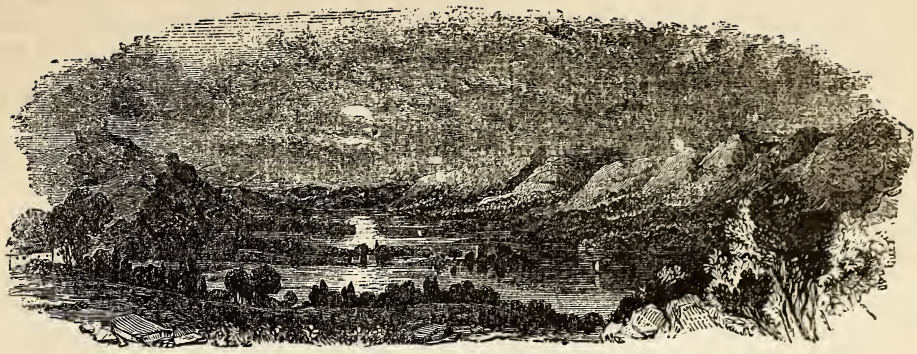
Dominie Sampson left her presence altogether crest-fallen, and, as he shut the door, could not help muttering the "*varium et mutabile*" of Virgil. Next day he appeared with a very rueful visage, and tendered Miss Bertram a letter. "Mr. Hazlewood," he said, "was to discontinue his lessons, though he had generously made up the pecuniary loss. But how will he make up the loss to himself of the knowledge he might have acquired under my instruction? Even in that one article of writing, he was an hour before he could write that brief note, and destroyed many scrolls, four quills, and some good white paper: I would have taught him in three weeks a firm, current, clear, and legible hand—he should have been a calligrapher; but God's will be done."

The letter contained but a few lines, deeply regretting and murmuring against Miss Bertram's cruelty, who not only refused to see him, but to permit him in the most indirect manner to hear of her

health and contribute to her service. But it concluded with assurances that her severity was vain, and that nothing could shake the attachment of Charles Hazlewood.

Under the active patronage of Mrs. Mac-Candlish, Sampson picked up some other scholars—very different indeed from Charles Hazlewood in rank—and whose lessons were proportionally unproductive. Still, however, he gained something, and it was the glory of his heart to carry it to Mr. Mac-Morlan weekly, a slight peculium only subtracted, to supply his snuff-box and tobacco-pouch.

And here we must leave Kippletringan to look after our hero, lest our readers should fear they are to lose sight of him for another quarter of a century.



Chapter the Sixteenth.

Our Polly is a sad slut, nor heeds what we have taught her;
I wonder any man alive will ever rear a daughter,
For when she's drest with care and cost, all tempting, fine, and gay,
As men should serve a cucumber, she flings herself away.
BEGGAR'S OPERA.

AFTER the death of Mr. Bertram, Mannering had set out upon a short tour, proposing to return to the neighborhood of Ellangowan before the sale of that property should take place. He went, accordingly, to Edinburgh and elsewhere, and it was in his return towards the south-western district of Scotland, in which our scene lies, that, at a post-town about a hundred miles from Kippletringan, to which he had requested his friend, Mr. Mervyn, to address his letters, he received one from that gentleman, which contained rather unpleasing intelligence. We have assumed already the privilege of acting *a secretis* to this gentleman, and therefore shall present the reader with an extract from this epistle.

"I beg your pardon, my dearest friend, for the pain I have given you, in forcing you to open wounds so festering as those your letter referred to. I have always heard, though erroneously perhaps, that the attentions of Mr. Brown were intended for Miss Mannering. But, however that were, it could not be supposed that in your situation his boldness should escape notice and chastisement. Wise men say, that we resign to civil society our natural rights of self-defence, only on condition that the ordinances of law should protect us. Where the price cannot be paid, the resignation becomes void. For instance, no one supposes that I am not entitled to defend my purse and person against a highwayman, as much as if I were a wild Indian, who owns neither law nor magistracy. The question of resistance, or submission, must be determined by my means and situation. But, if, armed and equal in force, I submit to injustice and violence from any man, high or low, I presume it will hardly be attributed to religious or moral feeling in me, or in any one but a Quaker. An aggression on my honor seems to me much the same. The insult, however trifling in itself, is one of much deeper consequence to all views in life than any wrong which can be inflicted by a depredator on the highway, and to redress the injured party is much less in the power of public jurisprudence, or rather it is entirely beyond its reach. If any man chooses to rob Arthur Mervyn of the contents of his purse, supposing the said Arthur has not means of defence, or the skill and courage to use them, the assizes at Lancaster or Carlisle will do him justice by tucking up the robber:—Yet who will say I am bound to wait for this justice, and submit to being plundered in the first instance, if I have myself the means and spirit to protect my own property? But if an affront is offered to me, submission under which is to tarnish my character for ever with men of honor, and for which the twelve Judges of England, with the Chancellor to boot, can afford me no redress, by what rule of law or reason am I to be deterred from protecting what ought to be, and is, so infinitely dearer to every man of honor

than his whole fortune? Of the religious views of the matter I shall say nothing, until I find a reverend divine who shall condemn self-defence in the article of life and property. If its propriety in that case be generally admitted, I suppose little distinction can be drawn between defence of person and goods, and protection of reputation. That the latter is liable to be assailed by persons of a different rank in life, untainted perhaps in morals, and fair in character, cannot affect my legal right of self-defence. I may be sorry that circumstances have engaged me in personal strife with such an individual; but I should feel the same sorrow for a generous enemy who fell under my sword in a national quarrel. I shall leave the question with the casuists, however; only observing, that what I have written will not avail either the professed duellist, or him who is the aggressor in a dispute of honor. I only presume to exculpate him who is dragged into the field by such an offence, as, submitted to in patience, would forfeit for ever his rank and estimation in society.

"I am sorry you have thoughts of settling in Scotland, and yet glad that you will still be at no immeasurable distance, and that the latitude is all in our favor. To move to Westmoreland from Devonshire might make an East Indian shudder; but to come to us from Galloway or Dumfriesshire, is a step, though a short one, nearer the sun. Besides, if, as I suspect, the estate in view be connected with the old haunted castle in which you played the astrologer in your northern tour some twenty years since, I have heard you too often describe the scene with comic unction, to hope you will be deterred from making the purchase. I trust, however, the hospitable gossiping Laird has not run himself upon the shallows, and that his chaplain, whom you so often made us laugh at, is still in *rerum natura*.

"And here, dear Mannering, I wish I could stop, for I have incredible pain in telling the rest of my story; although I am sure I can warn you against any intentional impropriety on the part of my temporary ward, Julia Mannering. But I must still earn my college nickname of Downright Dunstable. In one word, then, here is the matter.

"Your daughter has much of the romantic turn of your disposition, with a little of that love of admiration which all pretty women share less or more. She will besides, apparently, be your heiress; a trifling circumstance to those who view Julia with my eyes, but a prevailing bait to the specious, artful, and worthless. You know how I have jested with her about her soft melancholy, and lonely walks at morning before any one is up, and in the moonlight when all should be gone to bed, or set down to cards, which is the same thing. The incident which follows may not be beyond the bounds of a joke, but I had rather the jest upon it came from you than me.

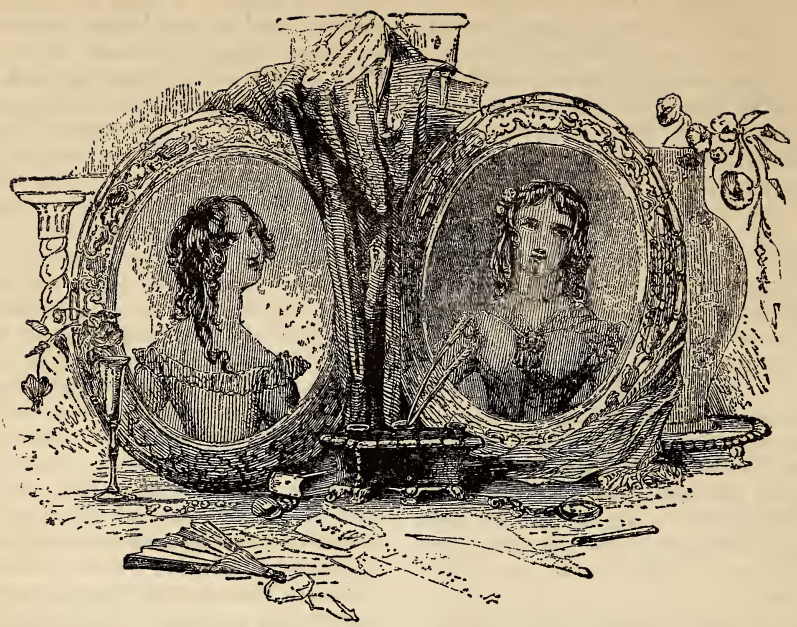
"Two or three times during the last fortnight, I heard, at a late hour in the night, or very early in the morning, a flageolet play the little Hindu tune to which your daughter is so partial. I thought for some time that some tuneful domestic, whose taste for music was laid under constraint during the day, chose that silent hour to imitate the strains which he had caught up by the ear during his attendance in the drawing-room. But last night I sat late in my study, which is immediately under Miss Mannering's apartment, and, to my surprise, I not only heard the flageolet distinctly, but satisfied myself that it came from the lake under the window. Curious to know who serenaded us at that unusual hour, I stole softly to the window of my apartment. But there were other watchers than me. You may remember, Miss Mannering preferred that apartment on account of a balcony which opened from her window upon the lake.—Well, sir, I heard the sash of her window thrown up, the shutters opened, and her own voice in conversation with some person who answered from below. This is not, 'Much ado about nothing:' I could not be mistaken in her voice, and such tones, so soft, so insinuating—and, to say the truth, the accents from below were in passion's tenderest cadence too—but of the sense I can say nothing. I raised the sash of my own window that I might hear something more than the mere murmur of this Spanish rendezvous; but, though I used every precaution, the noise alarmed the speakers; down slid the young lady's casement, and the shutters were barred in an instant. The dash of a pair of oars in the water announced the retreat of the male person of the dialogue. Indeed, I saw his boat, which he rowed with great swiftness and dexterity, fly across the lake like a twelve-oared barge. Next morning I examined some of my domestics, as if by accident, and I found the game-keeper, when making his rounds, had twice seen that boat beneath the house, with a single person, and had heard the flageolet. I did not care to press any farther questions, for fear of implicating Ju-

lia in the opinions of those whom they might be asked. Next morning, at breakfast, I dropped a casual hint about the serenade of the evening before, and I promise you Miss Mannering looked red and pale alternately. I immediately gave the circumstance such a turn as might lead her to suppose that my observation was merely casual. I have since caused a watch-light to be burnt in my library, and have left the shutters open, to deter the approach of our nocturnal guest; and I have stated the severity of approaching winter, and the rawness of the fogs, as an objection to solitary walks. Miss Mannering acquiesced with a passiveness which is no part of her character, and which, to tell you the plain truth, is a feature about the business which I like least of all. Julia has too much of her own dear papa's disposition to be curbed in any of her humors, were there not some little lurking consciousness that it may be as prudent to avoid debate.

"Now my story is told, and you will judge what you ought to do. I have not mentioned the matter to my good woman, who, a faithful secretary to her sex's foibles, would certainly remonstrate against your being made acquainted with these particulars, and might, instead, take it into her head to exercise her own eloquence on Miss Mannering,—a faculty, which, however powerful when directed against me, its legitimate object, might, I fear, do more harm than good in the case supposed. Perhaps even you yourself will find it most prudent to act without remonstrating, or appearing to be aware of this little anecdote. Julia is very like a certain friend of mine; she has a quick and lively imagination, and keen feelings, which are apt to exaggerate both the good and evil they find in life. She is a charming girl, however, as generous and spirited as she is lovely. I paid her the kiss you sent her with all my heart, and she rapped my fingers for my reward with all hers. Pray return as soon as you can. Meantime, rely upon the care of yours faithfully, ARTHUR MERVYN.

"P. S.—You will naturally wish to know if I have the least guess concerning the person of the serenader. In truth, I have none. There is no young gentleman of these parts, who might be in rank or fortune a match for Miss Julia, that I think at all likely to play such a character. But on the other side of the lake, nearly opposite to Mervyn-hall, is a d—d cake-house, the resort of walking gentlemen of all descriptions,—poets, players, painters, musicians, who come to rave, and recite, and madden, about this picturesque land of ours. It is paying some penalty for its beauties, that they are the means of drawing this swarm of coxcombs together. But were Julia my daughter, it is one of those sort of fellows that I should fear on her account. She is generous and romantic, and writes six sheets a-week to a female correspondent; and it's a sad thing to lack a subject in such a case, either for exercise of the feelings or of the pen. Adieu, once more. Were I to treat this matter more seriously than I have done, I should do injustice to your feelings; were I altogether to overlook it, I should discredit my own."

The consequence of this letter was, that having first dispatched the faithless messenger with the necessary powers to MacMorlan for purchasing the estate of Ellangowan, Colonel Mannering turned his horse's head in a more southerly direction, and neither "stinted nor staid," until he arrived at the mansion of his friend Mr. Mervyn, upon the banks of one of the lakes of Westmoreland.



Chapter the Seventeenth.

Heaven first, in its mercy, taught mortals their letters,
For ladies in limbo, and lovers in fetters,
Or some author, who, placing his persons before ye,
Ungallantly leaves them to write their own story.
POPE, *imitated.*

WHEN Mannering returned to England, his first object had been to place his daughter in a seminary for female education, of established character. Not, however, finding her progress in the accomplishments which he wished her to acquire so rapid as his impatience expected, he had withdrawn Miss Mannering from the school at the end of the first quarter. So she had only time to form an eternal friendship with Miss Matilda Marchmont, a young lady about her own age, which was nearly eighteen. To her faithful eye were addressed those formidable quires which issued forth from Mervyn-hall, on the wings of the post, while Miss Mannering was a guest there. The perusal of a few short extracts from these may be necessary to render our story intelligible:

First Extract.

"Alas! my dearest Matilda, what a tale is mine to tell! Misfortune from the cradle has set her seal upon your unhappy friend. That we should be severed for so slight a cause—an ungrammatical phrase in my Italian exercise, and three false notes in one of Paesiello's sonatas! But it is a part of my father's character, of whom it is impossible to say whether I love, admire, or fear him the most. His success in life and in war—his habit of making every obstacle yield before the energy of his exertions, even where they seemed insurmountable—all these have given a hasty and peremptory cast to his character, which can neither endure contradiction, nor make allowance for deficiencies. Then he is himself so very accomplished. Do you know there was a murmur, half confirmed too by some mysterious words which dropped from my poor mother, that he possesses other sciences, now lost to the world, which enable the possessor to summon up before him the dark and shadowy forms of future events! Does not the very idea of such a power, or even of the high talent and commanding intellect which the world may mistake for it,—does it not, dear Matilda, throw a mysterious grandeur about its possessor? You will call this romantic;

but consider I was born in the land of talisman and spell, and my childhood lulled by tales which you can only enjoy through the gauzy frippery of a French translation. O Matilda, I wish you could have seen the dusky visages of my Indian attendants, bending in earnest devotion round the magic narrative, that flowed, half poetry, half prose, from the lips of the tale-teller! No wonder that European fiction sounds cold and meagre, after the wonderful effects which I have seen the romances of the East produce upon their hearers."

Second Extract.

"You are possessed, my dear Matilda, of my bosom-secret, in those sentiments with which I regard Brown. I will not say his memory—I am convinced he lives, and is faithful. His addresses to me were countenanced by my deceased parent; imprudently countenanced perhaps, considering the prejudices of my father in favor of birth and rank. But I, then almost a girl, could not be expected surely to be wiser than her, under whose charge nature had placed me. My father, constantly engaged in military duty, I saw but at rare intervals, and was taught to look up to him with more awe than confidence. Would to Heaven it had been otherwise! It might have been better for us all at this day!"

Third Extract.

"You ask me why I do not make known to my father that Brown yet lives, at least that he survived the wound he received in that unhappy duel; and had written to my mother, expressing his entire convalescence, and his hope of speedily escaping from captivity. A soldier, that 'in the trade of war has oft slain men,' feels probably no uneasiness at reflecting upon the supposed catastrophe, which almost turned me into stone. And should I show him that letter, does it not follow, that Brown, alive and maintaining with pertinacity the pretensions to the affections of your poor friend, for which my father formerly sought his life, would be a more formidable disturber of Colonel Mannering's peace of mind than his supposed grave? If he escapes from the hands of these marauders, I am convinced he will soon be in England, and it will be then time to consider how his existence is to be disclosed to my father.—But if, alas! my earnest and confident hope should betray me, what would it avail to tear open a mystery fraught with so many painful recollections?—My dear mother had such dread of its being known, that I think she even suffered my father to suspect that Brown's attentions were directed towards herself, rather than permit him to discover their real object;—and O, Matilda, whatever respect I owe to the memory of a deceased parent, let me do justice to a living one. I cannot but condemn the dubious policy which she adopted, as unjust to my father, and highly perilous to herself and me. But peace be with her ashes!—her actions were guided by the heart rather than the head; and shall her daughter, who inherits all her weakness, be the first to withdraw the veil from her defects?"

Fourth Extract.

"Mervyn Hall.

"If India be the land of magic, this, my dearest Matilda, is the country of romance. The scenery is such as nature brings together in her sublimest moods;—sounding cataracts—hills which rear their scathed heads to the sky—lakes, that, winding up the shadowy valleys, lead at every turn to yet more romantic recesses—rocks which catch the clouds of heaven. All the wildness of Salvator here—and there, the fairy scenes of Claude. I am happy, too, in finding at least one object upon which my father can share my enthusiasm. An admirer of nature, both as an artist and a poet, I have experienced the utmost pleasure from the observations by which he explains the character and the effect of these brilliant specimens of her power. I wish he would settle in this enchanting land. But his views lie still farther north, and he is at present absent on a tour in Scotland, looking, I believe, for some purchase of land which may suit him as a residence. He is partial, from early recollections, to that country. So, my dearest Matilda, I must be yet farther removed from you before I am established in a home.—And O how delighted shall I be when I can say, Come, Matilda, and be the guest of your faithful Julia!

"I am at present the inmate of Mr. and Mrs. Mervyn, old friends of my father. The latter is precisely a good sort of woman;—lady-like and housewifely, but, for accomplishments or fancy—good lack, my dearest Matilda, your friend might as well seek sympathy from Mrs. Teach'em,—you see I have not forgot school nicknames. Mervyn is a different—quite a different being from my

father; yet he amuses and endures me. He is fat and good-natured, gifted with strong shrewd sense, and some powers of humor; but having been handsome, I suppose, in his youth, has still some pretension to be a *beau garçon*, as well as an enthusiastic agriculturist. I delight to make him scramble to the tops of eminences and to the foot of waterfalls, and am obliged in turn to admire his turnips, his lucern, and his timothy-grass. He thinks me, I fancy, a simple romantic Miss, with some—(the word will be out) beauty, and some good-nature; and I hold that the gentleman has good taste for the female outside, and do not expect he should comprehend my sentiments farther. So he rallies, hands, and hobbles (for the dear creature has got the gout too), and tells old stories of high life, of which he has seen a great deal; and I listen, and smile, and look as pretty, as pleasant, and as simple as I can,—and we do very well.

"But, alas! my dearest Matilda, how would time pass away, even in this paradise of romance, tenanted as it is by a pair assorting so ill with the scenes around them, were it not for your fidelity in replying to my uninteresting details? Pray do not fail to write three times a-week at least—you can be at no loss what to say."

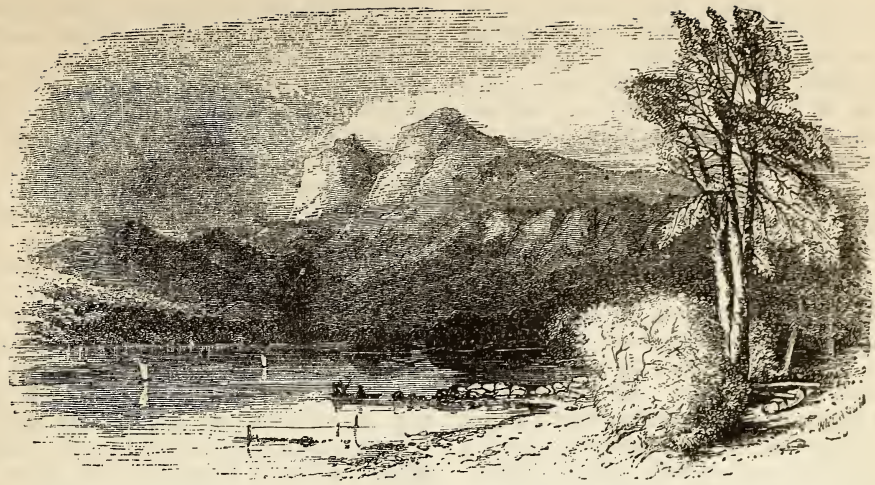
Fifth Extract.

"How shall I communicate what I have now to tell! My hand and heart still flutter so much, that the task of writing is almost impossible! Did I not say that he lived? did I not say I would not despair? How could you suggest, my dear Matilda, that my feelings, considering I had parted from him so young, rather arose from the warmth of my imagination than of my heart? O! I was sure that they were genuine, deceitful as the dictates of our bosom so frequently are. But to my tale—let it be, my friend, the most sacred, as it is the most sincere pledge of our friendship.

"Our hours here are early—earlier than my heart, with its load of care, can compose itself to rest. I, therefore, usually take a book for an hour or two after retiring to my own room, which I think I have told you opens to a small balcony, looking down upon that beautiful lake, of which I attempted to give you a slight sketch. Mervyn-hall, being partly an ancient building, and constructed with a view to defence, is situated on the verge of the lake. A stone dropped from the projecting balcony plunges into water deep enough to float a skiff. I had left my window partly unbarred, that, before I went to bed, I might, according to my custom, look out and see the moonlight shining upon the lake. I was deeply engaged with that beautiful scene in the Merchant of Venice, where two lovers, describing the stillness of a summer night, enhance on each other its charms, and was lost in the associations of story and of feeling which it awakens, when I heard upon the lake the sound of a flageolet. I have told you it was Brown's favorite instrument. Who could touch it in a night which, though still and serene, was too cold, and too late in the year, to invite forth any wanderer for mere pleasure? I drew yet nearer the window, and hearkened with breathless attention; the sounds paused a space, were then resumed—paused again—and again reached my ear, ever coming nearer and nearer. At length, I distinguished plainly that little Hindu air which you called my favorite—I have told you by whom it was taught me;—the instrument, the tones, were his own! Was it earthly music, or notes passing on the wind, to warn me of his death!

"It was some time ere I could summon courage to step on the balcony—nothing could have emboldened me to do so but the strong conviction of my mind that he was still alive, and that we should again meet; but that conviction did embolden me, and I ventured, though with a throbbing heart. There was a small skiff, with a single person—O, Matilda, it was himself!—I knew his appearance after so long an absence, and through the shadow of the night, as perfectly as if we had parted yesterday, and met again in the broad sunshine! He guided his boat under the balcony, and spoke to me. I hardly knew what he said, or what I replied. Indeed, I could scarcely speak for weeping,—but they were joyful tears. We were disturbed by the barking of a dog at some distance, and parted, but not before he had conjured me to prepare to meet him at the same place and hour this evening.

"But where and to what is all this tending? Can I answer this question? I cannot. Heaven, that saved him from death, and delivered him from captivity—that saved my father, too, from shedding the blood of one who would not have blemished a hair of his head,—that Heaven must guide me out of this labyrinth. Enough for me the firm resolution, that Matilda shall not blush for her friend, my father for his daughter, nor my lover for her on whom he has fixed his affection."



Chapter the Eighteenth.

Talk with a man out of a window!—a proper saying.
MUCH ADO ABOUT NOTHING.

WE must proceed with our extracts from Miss Mannering's letters, which throw light upon natural good sense, principle, and feelings, blemished by an imperfect education, and the folly of a misjudging mother, who called her husband in her heart a tyrant until she feared him as such, and read romances until she became so enamored of the complicated intrigues which they contain, as to assume the management of a little family novel of her own, and constitute her daughter, a girl of sixteen, the principal heroine. She delighted in petty mystery, and intrigue, and secrets, and yet trembled at the indignation which these paltry manœuvres excited in her husband's mind. Thus she frequently entered upon a scheme merely for pleasure, or perhaps for the love of contradiction—plunged deeper into it than she was aware—endeavored to extricate herself by new arts, or to cover her error by dissimulation—became involved in meshes of her own weaving, and was forced to carry on, for fear of discovery, machinations which she had at first resorted to in mere wantonness.

Fortunately the young man whom she so imprudently introduced into her intimate society, and encouraged to look up to her daughter, had a fund of principle and honest pride, which rendered him a safer intimate than Mrs. Mannering ought to have dared to hope or expect. The obscurity of his birth could alone be objected to him; in every other respect,

> With prospects bright upon the world he came,
> Pure love of virtue, strong desire of fame;
> Men watched the way his lofty mind would take,
> And all foretold the progress he would make.

But it could not be expected that he should resist the snare which Mrs. Mannering's imprudence threw in his way, or avoid becoming attached to a young lady, whose beauty and manners might have justified his passion, even in scenes where these are more generally met with, than in a remote fortress in our Indian settlements. The scenes which followed have been partly detailed in Mannering's letter to Mr. Mervyn; and to expand what is there stated into farther explanation, would be to abuse the patience of our readers.

We shall, therefore, proceed with our promised extracts from Miss Mannering's letters to her friend:—

Sixth Extract.

"I have seen him again, Matilda—seen him twice. I have used every argument to convince him that this secret intercourse is dangerous to us both. I even pressed him to pursue his views of fortune without farther regard to me, and to consider my peace of mind as sufficiently secured by the knowledge that he had not fallen under my father's sword. He an-

swers but how can I detail all he has to answer? He claims those hopes as his due which my mother permitted to him to entertain, and would persuade me to the madness of a union without my father's sanction. But to this, Matilda, I will not be persuaded. I have resisted, I have subdued, the rebellious feelings which arose to aid his plea;—yet how to extricate myself from this unhappy labyrinth, in which fate and folly have entangled us both!

"I have thought upon it, Matilda, till my head is almost giddy—nor can I conceive a better plan than to make a full confession to my father. He deserves it, for his kindness is unceasing; and I think I have observed in his character, since I have studied it more nearly, that his harsher feelings are chiefly excited where he suspects deceit or imposition; and in that respect, perhaps, his character was formerly misunderstood by one who was dear to him. He has, too, a tinge of romance in his disposition; and I have seen the narrative of a generous action, a trait of heroism, or virtuous self-denial, extract tears from him, which refused to flow at a tale of mere distress. But then, Brown urges, that he is personally hostile to him. And the obscurity of his birth—that would be indeed a stumbling-block. O Matilda, I hope none of your ancestors ever fought at Poictiers or Agincourt! If it were not for the veneration which my father attaches to the memory of old Sir Miles Mannering, I should make out my explanation with half the tremor which must now attend it."

Seventh Extract.

"I have this instant received your letter—your most welcome letter! Thanks, my dearest friend, for your sympathy and your counsels—I can only repay them with unbounded confidence.

"You ask me, what Brown is by origin, that his descent should be so unpleasing to my father. His story is shortly told. He is of Scottish extraction; but, being left an orphan, his education was undertaken by a family of relations, settled in Holland. He was bred to commerce, and sent very early to one of our settlements in the East, where his guardian had a correspondent. But this correspondent was dead when he arrived in India, and he had no other resource than to offer himself as a clerk to a counting-house. The breaking out of the war, and the straits to which we were at first reduced, threw the army open to all young men who were disposed to embrace that mode of life; and Brown, whose genius had a strong military tendency, was the first to leave what might have been the road to wealth, and to choose that of fame. The rest of his history is well known to you;—but conceive the irritation of my father, who despises commerce (though, by the way, the best part of his property was made in that honorable profession by my great uncle), and has a particular antipathy to the Dutch—think with what ear he would be likely to receive proposals for his only child from Vanbeest Brown, educated for charity by the house of Vanbeest and Vanbruggen! O Matilda, it will never do—nay, so childish am I, I hardly can help sympathizing with his aristocratic feelings. Mrs. Vanbeest Brown! The name has little to recommend it to be sure. What children we are!"

Eighth Extract.

"It is all over now, Matilda! I shall never have courage to tell my father—nay, most deeply do I fear he has already learned my secret from another quarter, which will entirely remove the disgrace of my communication, and ruin whatever gleam of hope I had ventured to connect with it. Yesternight, Brown came as usual, and his flageolet on the lake announced his approach. We had agreed that he should continue to use this signal. These romantic lakes attract numerous visitors, who indulge their enthusiasm in visiting the scenery at all hours, and we hoped, that if Brown were noticed from the house, he might pass for one of those admirers of nature, who was giving vent to his feelings through the medium of music. The sounds might also be my apology, should I be observed on the balcony. But last night, while I was eagerly enforcing my plan of a full confession to my father, which he as earnestly deprecated, we heard the window of Mr. Mervyn's library, which is under my room, open softly. I signed to Brown to make his retreat, and immediately re-entered, with some faint hopes that our interview had not been observed.

"But, alas! Matilda, these hopes vanished the instant I beheld Mr. Mervyn's countenance at breakfast the next morning. He looked so provokingly intelligent and confidential, that, had I dared, I could have been more angry than ever I was in my life. But I must be on good behavior, and my walks are now limited within his farm precincts, where the good gentleman can amble along by my side without inconvenience. I have detected him once or

twice attempting to sound my thoughts, and watch the expression of my countenance. He has talked of the flageolet more than once; and has at different times made eulogiums upon the watchfulness and ferocity of his dogs, and the regularity with which the keeper makes his rounds with a loaded fowling-piece. He mentioned even man-traps and spring-guns. I should be loath to affront my father's old friend in his own house; but I do long to show him that I am my father's daughter, a fact of which Mr. Mervyn will certainly be convinced, if ever I trust my voice and temper with a reply to these indirect hints. Of one thing I am certain—I am grateful to him on that account—he has not told Mrs. Mervyn. Lord help me, I should have had such lectures about the dangers of love and the night air on the lake, the risk arising from colds and fortune-hunters, the comfort and convenience of sack-whey and closed windows! I cannot help trifling, Matilda, though my heart is sad enough. What Brown will do I cannot guess. I presume, however, the fear of detection prevents his resuming his nocturnal visits. He lodges at an inn on the opposite shore of the lake, under the name, he tells me, of Dawson—he has a bad choice in names, that must be allowed. He has not left the army, I believe, but he says nothing of his present views.

"To complete my anxiety, my father is returned suddenly, and in high displeasure. Our good hostess, as I learned from a bustling conversation between her housekeeper and her, had no expectation of seeing him for a week; but I rather suspect his arrival was no surprise to his friend Mr. Mervyn. His manner to me was singularly cold and constrained—sufficiently so to have damped all the courage with which I once resolved to throw myself on his generosity. He lays the blame of his being discomposed and out of humor to the loss of a purchase in the south west of Scotland, on which he had set his heart; but I do not suspect his equanimity of being so easily thrown off its balance. His first excursion was with Mr. Mervyn's barge across the lake, to the inn I have mentioned. You may imagine the agony with which I waited his return. Had he recognized Brown, who can guess the consequence? He returned, however, apparently without having made any discovery. I understand, that in consequence of his late disappointment, he means now to hire a house in the neighborhood of this same Ellangowan, of which I am doomed to hear so much—he seems to think it probable that the estate for which he wishes may soon be again in the market. I will not send away this letter until I hear more distinctly what are his intentions."

"I have now had an interview with my father, as confidential as, I presume, he means to allow me. He requested me to-day, after breakfast, to walk with him into the library: my knees, Matilda, shook under me, and it is no exaggeration to say I could scarce follow him into the room. I feared I knew not what: from my childhood I had seen all around him tremble at his frown. He motioned me to seat myself, and I never obeyed a command so readily, for, in truth, I could hardly stand. He himself continued to walk up and down the room. You have seen my father, and noticed, I recollect, the remarkably expressive cast of his features. His eyes are naturally rather light in color, but agitation or anger gives them a darker and more fiery glance; he has a custom also of drawing in his lips, when much moved, which implies a combat between native ardor of temper and the habitual power of self-command. This was the first time we had been alone since his return from Scotland, and, as he betrayed these tokens of agitation, I had little doubt that he was about to enter upon the subject I most dreaded.

"To my unutterable relief, I found I was mistaken, and that whatever he knew of Mr. Mervyn's suspicions or discoveries, he did not intend to converse with me on the topic. Coward as I was, I was inexpressibly relieved, though if he had really investigated the reports which may have come to his ear, the reality could have been nothing to what his suspicions might have conceived. But though my spirits rose high at my unexpected escape, I had not courage myself to provoke the discussion, and remained silent to receive his commands.

"'Julia,' he said, 'my agent writes me from Scotland, that he has been able to hire a house for me, decently furnished, and with the necessary accommodation for my family—it is within three miles of that I had designed to purchase.'——Then he made a pause, and seemed to expect an answer.

"'Whatever place of residence suits you, sir, must be perfectly agreeable to me.'

"'Umph!—I do not propose, however,

Julia, that you shall reside quite alone in this house during the winter.'

"Mr. and Mrs. Mervyn, thought I to myself.—'Whatever company is agreeable to you, sir,' I answered aloud ——

" 'O, there is a little too much of this universal spirit of submission; an excellent disposition in action, but your constantly repeating the jargon of it, puts me in mind of the eternal salaams of our black dependents in the East. In short, Julia, I know you have a relish for society, and I intend to invite a young person, the daughter of a deceased friend, to spend a few months with us.'

" 'Not a governess, for the love of Heaven, papa!' exclaimed poor I, my fears at that moment totally getting the better of my prudence.

" 'No, not a governess, Miss Mannering,' replied the Colonel, somewhat sternly, 'but a young lady from whose excellent example, bred as she has been in the school of adversity, I trust you may learn the art to govern yourself.'

"To answer this was trenching upon too dangerous ground; so there was a pause.

" 'Is the young lady a Scotchwoman, papa?'

" 'Yes'—dryly enough.

" 'Has she much of the accent, sir?'

" 'Much of the devil!' answered my father hastily: 'do you think I care about *a*'s and *aa*'s, and *i*'s and *ee*'s?—I tell you, Julia, I am serious in the matter. You have a genius for friendship, that is, for running up intimacies which you call such'—(was not this very harshly said, Matilda?) 'Now I wish to give you an opportunity at least to make one deserving friend; and therefore I have resolved that this young lady shall be a member of my family for some months, and I expect you will pay to her that attention which is due to misfortune and virtue.'

" 'Certainly, sir. Is my future friend red-haired?'

"He gave me one of his stern glances; you will say, perhaps, I deserved it; but I think the deuce prompts me with teasing questions on some occasions.

" 'She is as superior to you, my love, in personal appearance, as in prudence and affection for her friends.'

" 'Lord, papa, do you think that superiority a recommendation?—Well, sir, but I see you are going to take all this too seriously: whatever the young lady may be, I am sure, being recommended by you, she shall have no reason to complain of my want of attention.'—(After a pause:) 'Has she any attendant? because you know I must provide for her proper accommodation if she is without one.'

" 'N—no—no—not properly an attendant—the chaplain who lived with her father is a very good sort of man, and I believe I shall make room for him in the house.'

" 'Chaplain, papa? Lord bless us!'

" 'Yes, Miss Mannering, chaplain; is there anything very new in that word? Had we not a chaplain at the Residence, when we were in India?'

" 'Yes, papa, but you was a commandant then.'

" 'So I will be now, Miss Mannering,—in my own family at least.'

" 'Certainly, sir. But will he read us the Church of England service?'

"The apparent simplicity with which I asked this question got the better of his gravity. 'Come, Julia,' he said, 'you are a sad girl, but I gain nothing by scolding you. Of these two strangers, the young lady is one whom you cannot fail, I think, to love;—the person whom, for want of a better term, I called chaplain, is a very worthy, and somewhat ridiculous, personage, who will never find out you laugh at him, if you don't laugh very loud indeed.'

" 'Dear papa! I am delighted with that part of his character. But pray, is the house we are going to as pleasantly situated as this?'

" 'Not, perhaps, as much to your taste—there is no lake under the windows, and you will be under the necessity of having all your music within doors.'

"This last *coup de main* ended the keen encounter of our wits; for you may believe, Matilda, it quelled all my courage to reply.

"Yet my spirits, as perhaps will appear too manifest from this dialogue, have risen insensibly, and, as it were, in spite of myself. Brown alive, and free, and in England! Embarrassment and anxiety I can and must endure. We leave this in two days for our new residence. I shall not fail to let you know what I think of these Scotch inmates, whom I have but too much reason to believe my father means to quarter in his house as a brace of honorable spies; a sort of female Rozencrantz and reverend Guildenstern, one in tartan petticoats, the other in a cassock. What a contrast to the society I would willingly have secured to myself! I shall write instantly on my arriving at our new place of abode, and acquaint my dearest Matilda with the farther fates of—her

"JULIA MANNERING."

Chapter the Nineteenth.

Which sloping hills around enclose,
Where many a beech and brown oak grows,
Beneath whose dark and branching bowers,
Its tides a far-famed river pours,
By nature's beauties taught to please,
Sweet Tusculan of rural ease!—

WARTON.

WOODBOURNE, the habitation which Mannering, by Mr. Mac-Morlan's mediation, had hired for a season, was a large comfortable mansion, snugly situated beneath a hill covered with wood, which shrouded the house upon the north and east; the front looked upon a little lawn bordered by a grove of old trees; beyond were some arable fields, extending down to the river, which was seen from the windows of the house. A tolerable, though old-fashioned garden, a well-stocked dove-cot, and the possession of any quantity of ground which the convenience of the family might require, rendered the place in every respect suitable, as the advertisements have it, "for the accommodation of a genteel family."

Here, then, Mannering resolved, for some time at least, to set up the staff of his rest. Though an East-Indian, he was not partial to an ostentatious display of wealth. In fact, he was too proud a man to be a vain one. He resolved, therefore, to place himself upon the footing of a country gentleman of easy fortune, without assuming, or permitting his household to assume, any of the *faste* which then was considered as characteristic of a nabob.

He had still his eye upon the purchase of Ellangowan, which Mac-Morlan conceived Mr. Glossin would be compelled to part with, as some of the creditors disputed his title to retain so large a part of the purchase-money in his own hands, and his power to pay it was much questioned. In that case Mac-Morlan was assured he would readily give up his bargain, if tempted with something above the price which he had stipulated to pay. It may seem strange that Mannering was so much attached to a spot which he had only seen once, and that for a short time, in early life. But the circumstances which passed there had laid a strong hold on his imagination. There seemed to be a fate which conjoined the remarkable passages of his own family history with those of the inhabitants of Ellangowan, and he felt a mysterious desire to call the terrace his own, from which he had read in the book of heaven a fortune strangely accomplished in the person of the infant heir of that family, and corresponding so closely with one which had been strikingly fulfilled in his own. Besides, when once this thought had got possession of his imagination, he

could not without great reluctance brook the idea of his plan being defeated, and by a fellow like Glossin. So pride came to the aid of fancy, and both combined to fortify his resolution to buy the estate if possible.

Let us do Mannering justice. A desire to serve the distressed had also its share in determining him. He had considered the advantage which Julia might receive from the company of Lucy Bertram, whose genuine prudence and good sense could so surely be relied upon. This idea had become much stronger since Mac-Morlan had confided to him, under the solemn seal of secrecy, the whole of her conduct towards young Hazlewood. To propose to her to become an inmate in his family, if distant from the scenes of her youth and the few whom she called friends, would have been less delicate; but at Woodbourne she might without difficulty be induced to become the visitor of a season, without being depressed into the situation of an humble companion. Lucy Bertram, with some hesitation, accepted the invitation to reside a few weeks with Miss Mannering. She felt too well, that, however the Colonel's delicacy might disguise the truth, his principal motive was a generous desire to afford her his countenance and protection, which his high connexions, and higher character, were likely to render influential in the neighborhood.

About the same time the orphan girl received a letter from Mrs. Bertram, the relation to whom she had written, as cold and comfortless as could well be imagined. It enclosed, indeed, a small sum of money, but strongly recommended economy, and that Miss Bertram should board herself in some quiet family, either at Kippletringan, or in the neighborhood, assuring her, that though her own income was very scanty, she would not see her kinswoman want. Miss Bertram shed some natural tears over this cold-hearted epistle; for, in her mother's time, this good lady had been a guest at Ellangowan for nearly three years, and it was only upon succeeding to a property of about £400 a-year that she had taken farewell of that hospitable mansion, which otherwise might have had the honor of sheltering her until the death of its owner. Lucy was strongly inclined to return the paltry donation, which, after some struggles with avarice, pride had extorted from the old lady. But, on consideration, she contented herself with writing, that she accepted it as a loan, which she hoped in a short time to repay, and consulted her relative upon the invitation she had received from Colonel and Miss Mannering. This time the answer came in course of post, so fearful was Mrs. Bertram that some frivolous delicacy, or nonsense, as she termed it, might induce her cousin to reject such a promising offer, and thereby at the same time to leave herself still a burden upon her relations. Lucy, therefore, had no alternative, unless she preferred continuing a burden upon the worthy Mac-Morlans, who were too liberal to be rich. Those kinsfolk, who formerly requested the favor of her company, had of late, either silently, or with expressions of resentment that she should have preferred Mac-Morlan's invitation to theirs, gradually withdrawn their notice.

The fate of Dominie Sampson would have been deplorable had it depended upon any one except Mannering, who was an admirer of originality; for a separation from Lucy Bertram would have certainly broken his heart. Mac-Morlan had given a full account of his proceedings towards the daughter of his patron. The answer was a request from Mannering to know, whether the Dominie still possessed that admirable virtue of taciturnity by which he was so notably distinguished at Ellangowan.—Mac-Morlan replied in the affirmative.—"Let Mr. Sampson know," said the Colonel's next letter, "that I shall want his assistance to catalogue and put in order the library of my uncle, the bishop, which I have ordered to be sent down by sea. I shall also want him to copy and arrange some papers. Fix his salary at what you think befitting. Let the poor man be properly dressed, and accompany his young lady to Woodbourne."

Honest Mac-Morlan received this mandate with great joy, but pondered much upon executing that part of it which related to newly attiring the worthy Dominie. He looked at him with a scrutinizing eye, and it was but too plain that his present garments were daily waxing more deplorable. To give him money, and bid him go and furnish himself, would be only giving him the means of making himself ridiculous; for when such a rare event arrived to Mr. Sampson as the purchase of new garments, the additions which he made to his wardrobe by the guidance of his own taste, usually brought all the boys of the village after him for many days. On the other hand, to bring a tailor to measure him, and send home his clothes as for a schoolboy, would probably give offence. At length Mac-Morlan resolved to consult Miss Bertram and request her interference. She assured him, that though she could

not pretend to superintend a gentleman's wardrobe, nothing was more easy than to arrange the Dominie's.

"At Ellangowan," she said, "whenever my poor father thought any part of the Dominie's dress wanted renewal, a servant was directed to enter his room by night, for he sleeps as fast as a dormouse, carry off the old vestment, and leave the new one;—nor could any one observe that the Dominie exhibited the least consciousness of the change put upon him on such occasions."

Mac-Morlan, in conformity with Miss Bertram's advice, procured a skilful artist, who, on looking at the Dominie attentively, undertook to make for him two suits of clothes, one black, and one ravengrey, and even engaged that they should fit him—as well at least (so the tailor qualified his enterprise) as a man of such an out-of-the-way build could be fitted by merely human needles and shears. When this fashioner had accomplished his task, and the dresses were brought home, Mac-Morlan, judiciously resolving to accomplish his purpose by degrees, withdrew that evening an important part of his dress, and substituted the new article of raiment in its stead. Perceiving that this passed totally without notice, he next ventured on the waistcoat, and lastly on the coat. When fully metamorphosed, and arrayed for the first time in his life in a decent dress, they did observe, that the Dominie seemed to have some indistinct and embarrassing consciousness that a change had taken place on his outward man. Whenever they observed this dubious expression gather upon his countenance, accompanied with a glance, that fixed now upon the sleeve of his coat, now upon the knees of his breeches, where he probably missed some antique patching and darning, which, being executed with blue thread upon a black ground, had somewhat the effect of embroidery, they always took care to turn his attention into some other channel, until his garments, "by the aid of use, cleaved to their mould." The only remark he was ever known to make on the subject was, that the "air of a town like Kippletringan seemed favorable unto wearing apparel, for he thought his coat looked almost as new as the first day he put it on, which was when he went to stand trial for his license as a preacher."

When the Dominie first heard the liberal proposal of Colonel Mannering, he turned a jealous and doubtful glance towards Miss Bertram, as if he suspected that the project involved their separation; but when Mr. Mac-Morlan hastened to explain that she would be a guest at Woodbourne for some time, he rubbed his huge hands together, and burst into a portentous sort of chuckle, like that of the Afrite in the tale of the Caliph Vathek. After this unusual explosion of satisfaction, he remained quite passive in all the rest of the transaction.

It had been settled that Mr. and Mrs. Mac-Morlan should take possession of the house a few days before Mannering's arrival, both to put everything in perfect order, and to make the transference of Miss Bertram's residence from their family to his as easy and delicate as possible. Accordingly, in the beginning of the month of December the party were settled at Woodbourne.

Chapter the Twentieth.

A gigantic genius, fit to grapple with whole libraries.
BOSWELL'S LIFE OF JOHNSON.

THE appointed day arrived, when the Colonel and Miss Mannering were expected at Woodbourne. The hour was fast approaching, and the little circle within doors had each their separate subjects of anxiety. Mac-Morlan naturally desired to attach to himself the patronage and countenance of a person of Mannering's wealth and consequence. He was aware, from his knowledge of mankind, that Mannering, though generous and benevolent, had the foible of expecting and exacting a minute compliance with his directions. He was therefore racking his recollection to discover if every thing had been arranged to meet the Colonel's wishes and instructions, and, under this uncertainty of mind, he traversed the house more than once from the garret to the stables. Mrs. Mac-Morlan revolved in a lesser orbit, comprehending the dining parlor, housekeeper's room, and kitchen. She was only afraid that the dinner might be spoiled, to the discredit of her housewifely accomplishments. Even the usual passiveness of the Dominie was so far disturbed, that he twice went to the window, which looked out upon the avenue, and twice exclaimed, "Why tarry the wheels of their chariot?" Lucy, the most quiet of the expectants, had her own melancholy thoughts. She was now about to be consigned to the charge, almost to the benevolence, of strangers, with whose character, though hitherto very amiably

displayed, she was but imperfectly acquainted. The moments, therefore, of suspense passed anxiously and heavily.

At length the trampling of horses and the sound of wheels were heard. The servants, who had already arrived, drew up in the hall to receive their master and mistress, with an importance and *empressement*, which, to Lucy, who had never been accustomed to society, or witnessed what is called the manners of the great, had something alarming. Mac-Morlan went to the door to receive the master and mistress of the family, and in a few moments they were in the drawing-room.

Mannering, who had travelled, as usual, on horseback, entered with his daughter hanging upon his arm. She was of the middle size, or rather less, but formed with much elegance; piercing dark eyes, and jet black hair of great length, corresponded with the vivacity and intelligence of features, in which were blended a little haughtiness and a little bashfulness, a great deal of shrewdness, and some power of humorous sarcasm. "I shall not like her," was the result of Lucy Bertram's first glance; "and yet I rather think I shall," was the thought excited by the second.

Miss Mannering was furred and mantled up to the throat against the severity of the weather; the Colonel in his military great-coat. He bowed to Mrs. Mac-Morlan, whom his daughter also acknowledged with a fashionable curtsy, not dropped so low as at all to incommode her person. The Colonel then led his daughter up to Miss Bertram, and, taking the hand of the latter, with an air of great kindness, and almost paternal affection, he said, "Julia, this is the young lady whom I hope our good friends have prevailed on to honor our house with a long visit. I shall be much gratified indeed if you can render Woodbourne as pleasant to Miss Bertram, as Ellangowan was to me when I first came as a wanderer into this country."

The young lady curtsied acquiescence, and took her new friend's hand. Mannering now turned his eye upon the Dominie, who had made bows since his entrance into the room, sprawling out his leg, and bending his back like an automaton, which continues to repeat the same movement, until the motion is stopt by the artist. "My good friend, Mr. Sampson,"—said Mannering, introducing him to his daughter, and darting at the same time a reproving glance at the damsel, notwithstanding he had himself some disposition to join her too obvious inclination to risibility—"This gentleman, Julia, is to put my books in order when they arrive, and I expect to derive great advantage from his extensive learning."

"I am sure we are obliged to the gentleman, papa—and, to borrow a ministerial mode of giving thanks, I shall never forget the extraordinary countenance he has been pleased to show us.—But, Miss Bertram," continued she hastily, for her father's brows began to darken, "we have travelled a good way,—will you permit me to retire before dinner?"

This intimation dispersed all the company save the Dominie, who, having no idea of dressing but when he was to rise, or of undressing but when he meant to go to bed, remained by himself, chewing the cud of a mathematical demonstration, until the company again assembled in the drawing-room, and from thence adjourned to the dining-parlor.

When the day was concluded, Mannering took an opportunity to hold a minute's conversation with his daughter in private.

"How do you like your guests, Julia?"

"O, Miss Bertram of all things.—But this is a most original parson—why, dear sir, no human being will be able to look at him without laughing."

"While he is under my roof, Julia, every one must learn to do so."

"Lord, papa, the very footmen could not keep their gravity!"

"Then let them strip off my livery," said the Colonel, "and laugh at their leisure. Mr. Sampson is a man whom I esteem for his simplicity and benevolence of character."

"O, I am convinced of his generosity too," said this lively lady; "he cannot lift a spoonful of soup to his mouth without bestowing a share on every thing round."

"Julia, you are incorrigible;—but remember, I expect your mirth on this subject to be under such restraint, that it shall neither offend this worthy man's feelings nor those of Miss Bertram, who may be more apt to feel upon his account than he on his own. And so, good-night, my dear; and recollect that, though Mr. Sampson has certainly not sacrificed to the graces, there are many things in this world more truly deserving of ridicule than either awkwardness of manners or simplicity of character."

In a day or two Mr. and Mrs. Mac-Morlan left Woodbourne, after taking an affectionate farewell of their late guest. The household were now settled in their

new quarters. The young ladies followed their studies and amusements together. Colonel Mannering was agreeably surprised to find that Miss Bertram was well skilled in French and Italian—thanks to the assiduity of Dominie Sampson, whose labor had silently made him acquainted with most modern as well as ancient languages. Of music she knew little or nothing, but her new friend undertook to give her lessons; in exchange for which, she was to learn from Lucy the habit of walking, and the art of riding, and the courage necessary to defy the season. Mannering was careful to substitute for their amusement in the evening such books as might convey some solid instruction with entertainment, and, as he read aloud with great skill and taste, the winter nights passed pleasantly away.

Society was quickly formed where there were so many inducements. Most of the families of the neighborhood visited Colonel Mannering, and he was soon able to select from among them such as best suited his taste and habits. Charles Hazlewood held a distinguished place in his favor, and was a frequent visitor, not without the consent and approbation of his parents; for there was no knowing, they thought, what assiduous attention might produce, and the beautiful Miss Mannering, of high family, with an Indian fortune, was a prize worth looking after. Dazzled with such a prospect, they never considered the risk which had once been some object of their apprehension, that his boyish and inconsiderate fancy might form an attachment to the penniless Lucy Bertram, who had nothing on earth to recommend her, but a pretty face, good birth, and a most amiable disposition. Mannering was more prudent. He considered himself acting as Miss Bertram's guardian, and while he did not think it incumbent upon him altogether to check her intercourse with a young gentleman for whom, excepting in wealth, she was a match in every respect, he laid it under such insensible restraints as might prevent any engagement or eclaircissement taking place until the young man should have seen a little more of life and of the world, and have attained that age when he might be considered as entitled to judge for himself in the matter in which his happiness was chiefly interested.

While these matters engaged the attention of the other members of the Woodbourne family, Dominie Sampson was occupied, body and soul, in the arrangement of the late bishop's library, which had been sent from Liverpool by sea, and conveyed by thirty or forty carts from the seaport at which it was landed. Sampson's joy at beholding the ponderous contents of these chests arranged upon the floor of the large apartment, from whence he was to transfer them to the shelves, baffles all description. He grinned like an ogre, swung his arms like the sails of a wind-mill, shouted "Prodigious" till the roof rung to his raptures. "He had never," he said, "seen so many books together, except in the College Library;" and now his dignity and delight in being superintendent of the collection, raised him, in his own opinion, almost to the rank of the academical librarian, whom he had always regarded as the greatest and happiest man on earth. Neither were his transports diminished upon a hasty examination of the contents of these volumes. Some indeed, of belles lettres, poems, plays, or memoirs, he tossed indignantly aside, with the implied censure of "psha," or "frivolous;" but the greater and bulkier part of the collection bore a very different character. The deceased prelate, a divine of the old and deeply-learned cast, had loaded his shelves with volumes which displayed the antique and venerable attributes so happily described by a modern poet:

> That weight of wood, with leathern coat o'erlaid,
> Those ample clasps of solid metal made,
> The close-pressed leaves unoped for many an age,
> The dull red edging of the well-filled page,
> On the broad back the stubborn ridges rolled,
> Where yet the title stands in tarnished gold.

Books of theology and controversial divinity, commentaries, and polyglots, sets of the fathers, and sermons, which might each furnish forth ten brief discourses of modern date, books of science, ancient and modern, classical authors in their best and rarest forms; such formed the late bishop's venerable library, and over such the eye of Dominie Sampson gloated with rapture. He entered them in the catalogue in his best running hand, forming each letter with the accuracy of a lover writing a valentine, and placed each individually on the destined shelf with all the reverence which I have seen a lady pay to a jar of old china. With all this zeal his labors advanced slowly. He often opened a volume when half way up the library-steps, fell upon some interesting passage, and, without shifting his inconvenient posture, continued immersed in the fas-

cinating perusal until the servant pulled him by the skirts to assure him that dinner waited. He then repaired to the parlor, bolted his food down his capacious throat in squares of three inches, answered ay or no at random to whatever question was asked at him, and again hurried back to the library as soon as his napkin was removed, and sometimes with it hanging round his neck like a pin-a-fore—

How happily the days
Of Thalaba went by!

And, having thus left the principal characters of our tale in a situation which, being sufficiently comfortable to themselves, is of course utterly uninteresting to the reader, we take up the history of a person who has as yet only been named, and who has all the interest that uncertainty and misfortune can give.

Chapter the Twenty-First.

What say'st thou, Wise-One?—that all powerful Love
Can fortune's strong impediments remove;
Nor is it strange that worth should wed to worth,
The pride of genius with the pride of birth.

CRABBE.

BROWN—I will not give at full length his thrice unhappy name—had been from infancy a ball for fortune to spurn at; but nature had given him that elasticity of mind which rises higher from the rebound. His form was tall, manly, and active, and his features corresponded with his person; for, although far from regular, they had an expression of intelligence and good humor, and when he spoke, or was particularly animated, might be decidedly pronounced interesting. His manner indicated the military profession, which had been his choice, and in which he had now attained the rank of Captain, the person who succeeded Colonel Mannering in his command having labored to repair the injustice which Brown had sustained by that gentleman's prejudice against him. But this, as well as his liberation from captivity, had taken place after Mannering left India. Brown followed at no distant period, his regiment being recalled home. His first inquiry was after the family of Mannering, and, easily learning their route northward, he followed it, with the purpose of resuming his addresses to Julia. With her father he deemed he had no measures to keep; for, ignorant of the more venomous belief which had been instilled into the Colonel's mind, he regarded him as an oppressive aristocrat, who had used his power as a commanding officer to deprive him of the preferment due to his behavior, and who had forced upon him a personal quarrel, without any better reason than his attentions to a pretty young woman, agreeable to herself, and permitted and countenanced by her mother. He was determined, therefore, to take no rejection unless from the young lady herself, believing that the heavy misfortunes of his painful wound and imprisonment were direct injuries received from the father, which might dispense with his using much ceremony towards him. How far his scheme had succeeded when his nocturnal visit was discovered by Mr. Mervyn, our readers are already informed.

Upon this unpleasant occurrence, Captain Brown absented himself from the inn in which he had resided under the name of Dawson, so that Colonel Mannering's attempts to discover and trace him were unavailing. He resolved, however, that

no difficulties should prevent his continuing his enterprise, while Julia left him a ray of hope. The interest he had secured in her bosom was such as she had been unable to conceal from him, and with all the courage of romantic gallantry he determined upon perseverance. But we believe the reader will be as well pleased to learn his mode of thinking and intentions from his own communication to his special friend and confidant, Captain Delaserre, a Swiss gentleman, who had a company in his regiment.

EXTRACT.

"Let me hear from you soon, dear Delaserre.—Remember, I can learn nothing about regimental affairs but through your friendly medium, and I long to know what has become of Ayre's court-martial, and whether Elliot gets the majority; also how recruiting comes on, and how the young officers like the mess. Of our kind friend, the Lieutenant-Colonel, I need ask nothing; I saw him as I passed through Nottingham, happy in the bosom of his family. What a happiness it is, Philip, for us poor devils, that we have a little resting-place between the camp and the grave, if we can manage to escape disease, and steel, and lead, and the effects of hard living. A retired old soldier is always a graceful and respected character. He grumbles a little now and then, but then his is licensed murmuring. Were a lawyer, or a physician, or a clergyman, to breathe a complaint of hard luck or want of preferment, a hundred tongues would blame his own incapacity as the cause; but the most stupid veteran that ever faltered out the thrice-told tale of a siege and a battle, and a cock and a bottle, is listened to with sympathy and reverence, when he shakes his thin locks, and talks with indignation of the boys that are put over his head. And you and I, Delaserre, foreigners both, —for what am I the better that I was originally a Scotchman, since, could I prove my descent, the English would hardly acknowledge me a countryman?—we may boast that we have fought out our preferment, and gained that by the sword which we had not money to compass otherwise. The English are a wise people. While they praise themselves, and affect to undervalue all other nations, they leave us, luckily, trap-doors and back-doors open, by which we strangers, less favored by nature, may arrive at a share of their advantages. And thus they are, in some respects, like a boastful landlord, who exalts the value and flavor of his six-years-old mutton, while he is delighted to dispense a share of it to all the company. In short, you, whose proud family, and I, whose hard fate, made us soldiers of fortune, have the pleasant recollection, that in the British service, stop where we may upon our career, it is only for want of money to pay the turn-pike, and not from our being prohibited to travel the road. If, therefore, you can persuade little Weischel to come in to *ours*, for God's sake let him buy the ensigncy, live prudently, mind his duty, and trust to the fates for promotion.

"And now, I hope you are expiring with curiosity to learn the end of my romance. I told you I had deemed it convenient to make a few days' tour on foot among the mountains of Westmoreland with Dudley, a young English artist, with whom I have formed some acquaintance. A fine fellow this, you must know, Delaserre—he paints tolerably, draws beautifully, converses well, and plays charmingly on the flute; and, though thus well entitled to be a coxcomb of talent, is, in fact, a modest unpretending young man. On our return from our little tour, I learned that the enemy had been reconnoitring. Mr. Mervyn's barge had crossed the lake, I was informed by my landlord, with the squire himself and a visitor.

"'What sort of person, landlord?'

"'Why, he was a dark officer-looking mon, at they called Colonel—Squoire Mervyn questioned me as close as I had been at 'sizes—I had guess, Mr. Dawson' (I told you that was my feigned name)—'But I tould him nought of your vagaries, and going out a-laking in the mere a-noights—not I—an I can make no sport, I'se spoil none—and Squoire Mervyn's as cross as poy-crust too, mon— he's aye maundering an my guests but land beneath his house, though it be marked for the fourth station in the Survey. Noa, noa, e'en let un smell things out o' themselves for Joe Hodges.'——

"You will allow there was nothing for it after this, but paying honest Joe Hodges' bill, and departing, unless I had preferred making him my confidant, for which I felt in no way inclined. Besides, I learned that our *ci-devant* Colonel was on full retreat for Scotland, carrying off poor Julia along with him. I understand from those who conduct the heavy baggage, that he takes his winter-quarters at a place called Woodbourne, in ——shire in Scotland. He will be all on the alert just now, so I must let him enter his entrenchments without any new alarm. And then, my

good Colonel, to whom I owe so many grateful thanks, pray look to your defence.

"I protest to you, Delaserre, I often think there is a little contradiction enters into the ardor of my pursuit. I think I would rather bring this haughty insulting man to the necessity of calling his daughter Mrs. Brown, than I would wed her with his full consent, and with the king's permission to change my name for the style and arms of Mannering, though his whole fortune went with them. There is only one circumstance that chills me a little—Julia is young and romantic. I would not willingly hurry her into a step which her riper years might disapprove.—No;—nor would I like to have her upbraid me, were it but with a glance of her eye, with having ruined her fortunes—far less give her reason to say, as some have not been slow to tell their lords, that, had I left her time for consideration, she would have been wiser and done better. No, Delaserre—this must not be. The picture presses close upon me, because I am aware a girl in Julia's situation has no distinct and precise idea of the value of the sacrifice she makes. She knows difficulties only by name; and, if she thinks of love and a farm, it is a *ferme ornée*, such as is only to be found in poetic description, or in the park of a gentleman of twelve thousand a-year. She would be ill prepared for the privations of that real Swiss cottage we have so often talked of, and for the difficulties which must necessarily surround us even before we attained that haven. This must be a point clearly ascertained. Although Julia's beauty and playful tenderness have made an impression on my heart never to be erased, I must be satisfied that she perfectly understands the advantages she foregoes, before she sacrifices them for my sake.

"Am I too proud, Delaserre, when I trust that even this trial may terminate favorably to my wishes?—Am I too vain when I suppose, that the few personal qualities which I possess, with means of competence, however moderate, and the determination of consecrating my life to her happiness, may make amends for all I must call upon her to forego? Or will a difference of dress, of attendance, of style, as it is called, of the power of shifting at pleasure the scenes in which she seeks amusement,—will these outweigh, in her estimation, the prospect of domestic happiness, and the interchange of unabating affection? I say nothing of her father;—his good and evil qualities are so strangely mingled, that the former are neutralized by the latter; and that which she must regret as a daughter is so much blended with what she would gladly escape from, that I place the separation of the father and child as a circumstance which weighs little in her remarkable case. Meantime I keep up my spirits as I may. I have incurred too many hardships and difficulties to be presumptuous or confident in success, and I have been too often and too wonderfully extricated from them to be despondent.

"I wish you saw this country. I think the scenery would delight you. At least it often brings to my recollection your glowing descriptions of your native country. To me it has in a great measure the charm of novelty. Of the Scottish hills, though born among them, as I have always been assured, I have but an indistinct recollection. Indeed, my memory rather dwells upon the blank which my youthful mind experienced in gazing on the levels of the isle of Zealand, than on anything which preceded that feeling; but I am confident, from that sensation, as well as from the recollections which preceded it, that hills and rocks have been familiar to me at an early period, and that though now only remembered by contrast, and by the blank which I felt while gazing around for them in vain, they must have made an indelible impression on my infant imagination. I remember, when we first mounted that celebrated pass in the Mysore country, while most of the others felt only awe and astonishment at the height and grandeur of the scenery, I rather shared your feelings and those of Cameron, whose admiration of such wild rocks was blended with familiar love, derived from early association. Despite my Dutch education, a blue hill to me is as a friend, and a roaring torrent like the sound of a domestic song that hath soothed my infancy. I never felt the impulse so strongly as in this land of lakes and mountains, and nothing grieves me so much as that duty prevents your being with me in my numerous excursions among its recesses. Some drawings I have attempted, but I succeed vilely.—Dudley, on the contrary, draws delightfully, with that rapid touch which seems like magic, while I labor and botch, and make this too heavy, and that too light, and produce at last a base caricature. I must stick to the flageolet, for music is the only one of the fine arts which deigns to acknowledge me.

"Did you know that Colonel Manner-

ing was a draughtsman?—I believe not, for he scorned to display his accomplishments to the view of a subaltern. He draws beautifully, however. Since he and Julia left Mervyn-hall, Dudley was sent for there. The squire, it seems, wanted a set of drawings made up, of which Mannering had done the first four, but was interrupted, by his hasty departure, in his purpose of completing them. Dudley says he has seldom seen anything so masterly, though slight; and each had attached to it a short poetical description. Is Saul, you will say, among the prophets?—Colonel Mannering write poetry!—Why, surely this man must have taken all the pains to conceal his accomplishments, that others do to display theirs. How reserved and unsociable he appeared among us!—how little disposed to enter into any conversation which could become generally interesting!—And then his attachment to that unworthy Archer, so much below him in every respect; and all this, because he was the brother of Viscount Archerfield, a poor Scottish peer! I think, if Archer had longer survived the wounds in the affair of Cuddyboram, he would have told something that might have thrown light upon the inconsistencies of this singular man's character. He repeated to me more than once, 'I have that to say, which will alter your hard opinion of our late Colonel.' But death pressed him too hard; and if he owed me any atonement, which some of his expressions seemed to imply, he died before it could be made.

"I propose to make a further excursion through this country while this fine frosty weather serves, and Dudley, almost as good a walker as myself, goes with me for some part of the way. We part on the borders of Cumberland, when he must return to his lodgings in Marybone, up three pair of stairs, and labor at what he calls the commercial part of his profession. There cannot, he says, be such a difference betwixt any two portions of existence as between that in which the artist, if an enthusiast, collects the subjects of his drawings, and that which must necessarily be dedicated to turning over his portfolio, and exhibiting them to the provoking indifference, or more provoking criticism, of fashionable amateurs. 'During the summer of my year,' says Dudley, 'I am as free as a wild Indian, enjoying myself at liberty amid the grandest scenes of nature; while, during my winters and springs, I am not only cabined, cribbed, and confined in a miserable garret, but condemned to as intolerable subservience to the humor of others, and to as indifferent company, as if I were a literal galley-slave.' I have promised him your acquaintance, Delaserre;—you will be delighted with his specimens of art, and he with your Swiss fanaticism for mountains and torrents.

"When I lose Dudley's company, I am informed that I can easily enter Scotland, by stretching across a wild country in the upper part of Cumberland; and that route I shall follow, to give the Colonel time to pitch his camp ere I reconnoitre his position.—Adieu! Delaserre—I shall hardly find another opportunity of writing till I reach Scotland."

Chapter the Twenty-Second.

Jog on, jog on, the footpath way,
And merrily bend the stile-a;
A merry heart goes all the day,
A sad one tires in a mile-a.
WINTER'S TALE.

LET the reader conceive to himself a clear frosty November morning, the scene an open heath, having for the back-ground that huge chain of mountains in which Skiddaw and Saddleback are pre-eminent; let him look along that *blind road*, by which I mean the track so slightly marked by the passengers' footsteps, that it can but be traced by a slight shade of verdure from the darker heath around it, and, being only visible to the eye when at some distance, ceases to be distinguished while the foot is actually treading it: along this faintly-traced path advances the object of our present narrative. His firm step, his erect and free carriage, have a military air, which corresponds well with his well-proportioned limbs, and stature of six feet high. His dress is so plain and simple, that it indicates nothing as to rank: it may be that of a gentleman who travels in this manner for his pleasure—or of an inferior person, of whom it is the proper and usual garb. Nothing can be on a more reduced scale than his travelling equipment. A volume of Shakspeare in each pocket, a small bundle with a change of linen slung across his shoulders, an oaken cudgel in his hand, complete our pedestrian's accommodations; and in this equipage we present him to our readers.

Brown had parted that morning from

his friend Dudley, and began his solitary walk towards Scotland.

The first two or three miles were rather melancholy, from want of the society to which he had of late been accustomed. But this unusual mood of mind soon gave way to the influence of his natural good spirits, excited by the exercise and the bracing effects of the frosty air. He whistled as he went along,—not "from want of thought," but to give vent to those buoyant feelings which he had no other mode of expressing. For each peasant whom he chanced to meet, he had a kind greeting or a good-humored jest: the hardy Cumbrians grinned as they passed, and said, "That's a kind heart, God bless un!" and the market-girl looked more than once over her shoulder at the athletic form, which corresponded so well with the frank and blithe address of the stranger. A rough terrier dog, his constant companion, who rivalled his master in glee, scampered at large in a thousand wheels round the heath, and came back to jump up on him, and assure him that he participated in the pleasure of the journey. Dr. Johnson thought life had few things better than the excitation produced by being whirled rapidly along in a post-chaise; but he who has in youth experienced the confident and independent feeling of a stout pedestrian in an interesting country, and during fine weather, will hold the taste of the great moralist cheap in comparison.

Part of Brown's view in choosing that unusual tract which leads through the eastern wilds of Cumberland into Scotland, had been a desire to view the remains of the celebrated Roman Wall, which are more visible in that direction than in any other part of its extent. His education had been imperfect and desultory; but neither the busy scenes in which he had been engaged, nor the pleasures of youth, nor the precarious state of his own circumstances, had diverted him from the task of mental improvement.—"And this, then, is the Roman Wall," he said, scrambling up to a height which commanded the course of that celebrated work of antiquity: "What a people! whose labors, even at this extremity of their empire, comprehended such space, and were executed upon a scale of such grandeur! In future ages, when the science of war shall have changed, how few traces will exist of the labors of Vauban and Coehorn, while this wonderful people's remains will even then continue to interest and astonish posterity! Their fortifications, their aqueducts, their theatres, their fountains, all their public works, bear the grave, solid, and majestic character of their language; while our modern labors, like our modern tongues, seem but constructed out of their fragments." Having thus moralized, he remembered that he was hungry, and pursued his walk to a small public-house at which he proposed to get some refreshment.

The alehouse, for it was no better, was situated in the bottom of a little dell, through which trilled a small rivulet. It was shaded by a large ash tree, against which the clay-built shed, that served the purpose of a stable, was erected, and upon which it seemed partly to recline. In this shed stood a saddled horse, employed in eating his corn. The cottages in this part of Cumberland partake of the rudeness which characterizes those of Scotland.—The outside of the house promised little for the interior, notwithstanding the vaunt of a sign, where a tankard of ale voluntarily decanted itself into a tumbler, and a hieroglyphical scrawl below attempted to express a promise of "good entertainment for man and horse." Brown was no fastidious traveller—he stooped and entered the cabaret.*

* It is fitting to explain to the reader the locality described in this chapter. There is, or rather I should say there *was*, a little inn, called Mump's Hall,—that is, being interpreted, Beggar's Hotel,—near to Gilsland, which had not then attained its present fame as a Spa. It was a hedge alehouse, where the Border farmers of either country often stopped to refresh themselves and their nags, in their way to and from the fairs and trysts in Cumberland, and especially those who came from, or went to Scotland, through a barren and lonely district, without either road or pathway, emphatically called the Waste of Bewcastle. At the period when the adventures described in the novel are supposed to have taken place, there were many instances of attacks by freebooters on those who travelled through this wild district; and Mump's Ha' had a bad reputation for harboring the banditti who committed such depredations.

An old and sturdy yeoman belonging to the Scottish side, by surname an Armstrong or Elliott, but well known by his sobriquet of Fighting Charlie of Liddesdale, and still remembered for the courage he displayed in the frequent frays which took place on the Border fifty or sixty years since, had the following adventure in the Waste, which suggested the idea of the scene in the text:—

Charlie had been at Stagshaw-bank fair, had sold his sheep or cattle, or whatever he had brought to market, and was on his return to Liddesdale. There were then no country banks where cash could be deposited, and bills received instead, which greatly encouraged robbery in that wild country, as the objects of plunder were usually fraught with gold. The robbers had spies in the fair, by means of whom they generally knew whose purse was best stocked, and who took a lonely and desolate road homeward,—those, in short, who were best worth robbing, and likely to be most easily robbed.

All this Charlie knew full well:—but he had a pair of excellent pistols, and a dauntless heart. He stopped at Mump's Ha', notwithstanding the evil character of the place. His horse was accommodated where it might have the necessary rest and feed of corn; and Charlie himself, a dashing fellow, grew gracious with the landlady, a buxom quean, who used all the influence in her power to induce him to stop all night. The landlord was from home, she said, and it was ill passing the Waste, as twilight must needs descend on him before he gained the Scottish side, which was reckoned the safest. But Fighting Charlie, though he suffered himself to be detained later than was prudent, did not account Mump's Ha' a safe place to quarter in during the night. He tore himself away, therefore, from Meg's good fare and kind words, and mounted his nag, having first examined his pistols, and tried by the ramrod whether the charge remained in them.

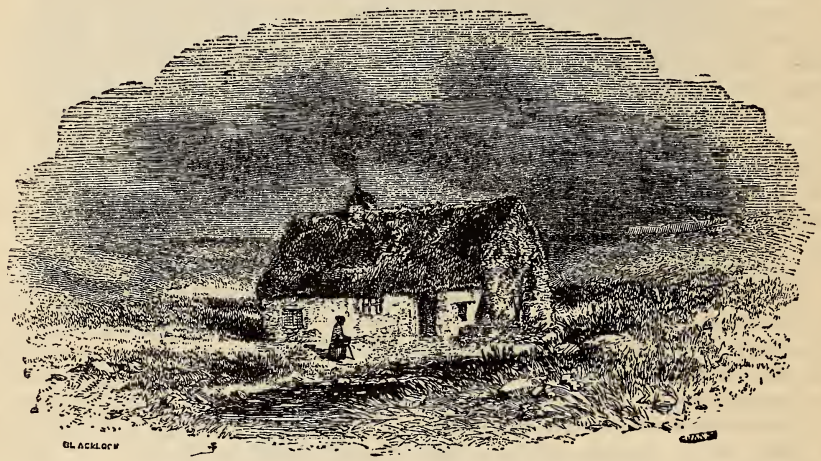
He proceeded a mile or two, at a round trot, when, as the

The first object which caught his eye in the kitchen, was a tall, stout, country-looking man, in a large jockey great-coat, the owner of the horse which stood in the shed, who was busy discussing huge slices of cold boiled beef, and casting from time to time an eye through the window, to see how his steed sped with his provender. A large tankard of ale flanked his plate of victuals, to which he applied himself by intervals. The good woman of the house was employed in baking. The fire, as is usual in that country, was on a stone hearth, in the midst of an immensely large chimney, which had two seats extended beneath the vent. On one of these sat a remarkably tall woman, in a red cloak and slouched bonnet, having the appearance of a tinker or beggar. She

pitcher with her home-brewed. Brown lost no time in doing ample credit to both. For a while, his opposite neighbor and he were too busy to take much notice of each other, except by a good-humored nod as each in turn raised the tankard to his head. At length, when our pedestrian began to supply the wants of little Wasp, the Scotch store-farmer, for such was Mr. Dinmont, found himself at leisure to enter into conversation.

"A bonny terrier that, sir—and a fell chield at the vermin, I warrant him—that is, if he's been weel entered, for it a' lies in that."

"Really, sir," said Brown, "his education has been somewhat neglected, and his chief property is being a pleasant companion."



was busily engaged with a short black tobacco-pipe.

At the request of Brown for some food, the landlady wiped with her mealy apron one corner of the deal table, placed a wooden trencher and knife and fork before the traveller, pointed to the round of beef, recommended Mr. Dinmont's good example, and, finally, filled a brown

"Ay, sir?—that's a pity, begging your pardon—it's a great pity that—beast or body, education should aye be minded. I have six terriers at hame, forbye twa couple of slowhunds, five grews, and a wheen other dogs. There's auld Pepper and auld Mustard, and young Pepper and young Mustard, and little Pepper and little Mustard; I had them a' regularly entered, first wi' rottens—then wi' stots or weasels

Waste stretched black before him, apprehensions began to awaken in his mind, partly arising out of Meg's unusual kindness, which he could not help thinking had rather a suspicious appearance. He therefore resolved to reload his pistols, lest the powder had become damp; but what was his surprise, when he drew the charge, to find neither powder nor ball, while each barrel had been carefully filled with *tow*, up to the space which the loading had occupied! and, the priming of the weapons being left untouched, nothing but actually drawing and examining the charge could have discovered the inefficiency of his arms till the fatal minute arrived when their services were required. Charlie bestowed a hearty Liddesdale curse on his landlady, and reloaded his pistols with care and accuracy, having now no doubt that he was to be waylaid and assaulted. He was not far engaged in the Waste, which was then, and is now, traversed only by such routes as are described in the text, when two or three fellows, disguised and variously armed, started from a moss-hag, while, by a glance behind him, (for, marching, as the Spaniard says, with his beard on his shoulder, he reconnoitred in every direction,) Charley instantly saw retreat was impossible, as other two stout men appeared behind him at some distance. The Borderer lost not a moment in taking his resolution, and boldly trotted against his enemies in front, who called loudly on him to stand and deliver. Charlie spurred on, and presented his pistol. "D—n your pistol!" said the foremost robber, whom Charlie to his dying day protested he believed to have been the landlord of Mump's Ha'—"D—n your pistol! I care not a curse for it." "Ay, lad," said the deep voice of Fighting Charlie, "but the *tow's out now.*" He had no occasion to utter another word: the rogues, surprised at finding a man of redoubted courage well armed, instead of being defenceless, took to the moss in every direction, and he passed on his way without farther molestation.

The author has heard this story told by persons who received it from Fighting Charlie himself; he has also heard that Mump's Ha' was afterwards the scene of some other atrocious villany, for which the people of the house suffered. But these are all tales of at least half a century old, and the *Waste* has been for many years as safe as any place in the kingdom.

—and then wi' the tods and brocks—and now they fear naething that ever cam wi' a hairy skin on't."

"I have no doubt, sir, they are thoroughbred—but, to have so many dogs, you seem to have a very limited variety of names for them?"

"O, that's a fancy of my ain to mark the breed, sir—The Deuke himsell has sent as far as Charlies-hope to get ane o' Dandie Dinmont's Pepper and Mustard terriers—Lord, man, he sent Tam Hudson* the keeper, and sicken a day as we had wi' the fumarts and the tods, and sicken a blythe gaedown as we had again e'en! Faith, that was a night!"

"I suppose game is very plenty with you?"

"Plenty, man!—I believe there's mair hares than sheep on my farm; and for the moor-fowl, or the grey-fowl, they lie as thick as doos in a dooket.—Did ye ever shoot a black-cock, man?"

"Really I had never even the pleasure to see one, except in the museum at Keswick."

"There now—I could guess that by your Southland tongue. It's very odd of these English folk that come here, how few of them has seen a black-cock! I'll tell you what—ye seem to be an honest lad, and if you'll call on me—on Dandie Dinmont—at Charlies-hope—ye shall see a black-cock, and shoot a black-cock, and eat a black-cock too, man."

"Why, the proof of the matter is the eating, to be sure, sir; and I shall be happy, if I can find time, to accept your invitation."

"Time, man? what ails ye to gae hame wi' me the now? How d'ye travel?"

"On foot, sir; and if that handsome pony be yours, I should find it impossible to keep up with you."

"No, unless ye can walk up to fourteen mile an hour. But ye can come ower the night as far as Riccarton, where there is a public—or if ye like to stop at Jockey Grieve's at the Heuch, they would be blythe to see ye, and I am just gaun to stop and drink a dram at the door wi' him, and I would tell him you're coming up;—or stay—Gudewife, could ye lend this gentleman the gudeman's galloway, and I'll send it ower the Waste in the morning wi' the callant?"

The galloway was turned out upon the fell, and was swear to catch.—"Aweel, aweel, there's nae help for't, but come up the morn at ony rate.—And now, gudewife, I maun ride, to get to the Liddel or it be dark, for your Waste has but a kittle character, ye ken yoursell."

"Hout fie, Mr. Dinmont, that's no like you, to gie the country an ill name.—I wot, there has been nane stirred in the Waste since Sawney Culloch, the travelling-merchant, that Rowley Overdees and Jock Penny suffered for at Carlisle twa years since. There's no ane in Bewcastle would do the like o' that now—we be a' true folk now."

"Ay, Tib, that will be when the deil's blind,—and his een's no sair yet. But hear ye, gudewife, I have been through maist feck o' Galloway and Dumfriesshire, and I have been round by Carlisle, and I was at the Staneshiebank fair the day, and I would like ill to be rubbit sae near hame—so I'll take the gate."

"Hae ye been in Dumfries and Galloway?" said the old dame, who sate smoking by the fire-side, and who had not yet spoken a word.

"Troth have I, gudewife, and a weary round I've had o't."

"Then ye'll maybe ken a place they ca' Ellangowan?"

"Ellangowan, that was Mr. Bertram's?—I ken the place weel eneugh. The Laird died about a fortnight since, as I heard."

"Died!"—said the old woman, dropping her pipe, and rising and coming forward upon the floor—"died!—are you sure of that?"

"Troth, am I," said Dinmont, "for it made nae sma' noise in the country-side. He died just at the roup of the stocking and furniture; it stoppit the roup, and mony folk were disappointed. They said he was the last of an auld family too, and mony were sorry—for gude blude's scarcer in Scotland than it has been."

"Dead!" replied the old woman, whom our readers have already recognized as their acquaintance, Meg Merrilies—"dead! that quits a' scores. And did ye say he died without an heir?"

"Ay did he, gudewife, and the estate's sell'd by the same token; for they said, they couldna have sell'd it, if there had been an heir-male."

"Sell'd!" echoed the gipsy, with something like a scream; "and wha durst buy Ellangowan that was not of Bertram's blude?—and wha could tell whether the bonny knave-bairn may not come back to claim his ain?—wha durst buy the estate and the castle of Ellangowan?"

"Troth, gudewife, just ane o' thae writer chields that buys a' thing—they ca' him Glossin, I think."

* The real name of this veteran sportsman is now restored.

"Glossin!—Gibbie Glossin!—that I have carried in my creels a hundred times, for his mother wasna muckle better than mysell—he to presume to buy the barony of Ellangowan!—Gude be wi' us—it is an awfu' warld! I wished him ill—but no sic a downfa' as a' that neither: wae's me! wae's me to think o't!"—She remained a moment silent, but still opposing with her hand the farmer's retreat, who, betwixt every question, was about to turn his back, but good-humoredly stopped on observing the deep interest his answers appeared to excite.

"It will be seen and heard of—earth and sea will not hold their peace langer!—Can ye say if the same man be now the Sheriff of the county that has been sae for some years past?"

"Na, he's got some other berth in Edinburgh, they say—but gude day, gudewife, I maun ride."—She followed him to his horse, and, while he drew the girths of his saddle, adjusted the walise, and put on the bridle, still plied him with questions concerning Mr. Bertram's death, and the fate of his daughter; on which, however, she could obtain little information from the honest farmer.

"Did ye ever see a place they ca' Derncleugh, about a mile frae the place of Ellangowan?"

"I wot weel have I, gudewife,—a wild-looking den it is, wi' a whin auld wa's o' shealings yonder. I saw it when I gaed ower the ground wi' ane that wanted to take the farm."

"It was a blythe bit ance!" said Meg, speaking to herself. "Did ye notice if there was an auld saugh tree that's maist blawn down, but yet its roots are in the earth, and it hangs ower the bit burn?—mony a day hae I wrought my stocking, and sat on my sunkie under that saugh."

"Hout, deil's i' the wife, wi' her saughs, and her sunkies, and Ellangowans!—God-sake, woman, let me away;—there's saxpence t'ye to buy half a mutchkin, instead o clavering about thae auld warld stories."

"Thanks to ye, gudeman—and now ye hae answered a' my questions and never speired wherefore I asked them, I'll gie you a bit canny advice, and ye manna speir what for neither. Tib Mumps will be out wi' the stirrup-dram in a gliffing; she'll ask ye whether ye gang ower Willie's brae, or through Conscowthart-moss;—tell her ony ane ye like, but be sure" (speaking low and emphatically) "to tak the ane ye *dinna* tell her." The farmer laughed and promised, and the gipsy retreated.

"Will you take her advice?" said Brown, who had been an attentive listener to this conversation.

"That will I no—the randy quean! Na, I had far rather Tib Mumps kenn'd which way I was gaun than her—though Tib's no muckle to lippen to neither, and I would advise ye on no account to stay in the house a' night."

In a moment after, Tib, the landlady, appeared with her stirrup-cup, which was taken off. She then, as Meg had predicted, inquired whether he went the hill or the moss road. He answered, the latter; and, having bid Brown good-by, and again told him, "he depended on seeing him at Charlies-hope, the morn at latest," he rode off at a round pace.

Chapter the Twenty-Third.

Gallows and knock are too powerful on the highway.
WINTER'S TALE.

THE hint of the hospitable farmer was not lost on Brown. But, while he paid his reckoning, he could not avoid repeatedly fixing his eyes on Meg Merrilies. She was, in all respects, the same witch-like figure as when we first introduced her at Ellangowan-Place. Time had grizzled her raven locks, and added wrinkles to her wild features, but her height remained erect, and her activity was unimpaired. It was remarked of this woman, as of others of the same description, that a life of action, though not of labor, gave her the perfect command of her limbs and figure, so that the attitudes into which she most naturally threw herself, were free, unconstrained, and picturesque. At present, she stood by the window of the cottage, her person drawn up so as to show to full advantage her masculine stature, and her head somewhat thrown back, that the large bonnet, with which her face was shrouded, might not interrupt her steady gaze at Brown. At every gesture he made, and every tone he uttered, she seemed to give an almost imperceptible start. On his part, he was

surprised to find that he could not look upon this singular figure without some emotion. "Have I dreamed of such a figure?" he said to himself, "or does this wild and singular-looking woman recall to my recollection some of the strange figures I have seen in our Indian pagodas?"

While he embarrassed himself with these discussions, and the hostess was engaged in rummaging out silver in change of half-a-guinea, the gipsy suddenly made two strides, and seized Brown's hand. He expected, of course, a display of her skill in palmistry, but she seemed agitated by other feelings.

"Tell me," she said, "tell me, in the name of God, young man, what is your name, and whence you came?"

"My name is Brown, mother, and I come from the East Indies."

"From the East Indies!" dropping his hand with a sigh; "it cannot be then—I am such an auld fool, that everything I look on seems the thing I want maist to see. But the East Indies! that cannot be.—Weel, be what ye will, ye hae a face and a tongue that puts me in mind of auld times. Good-day—make haste on your road, and if ye see ony of our folk, meddle not and make not, and they'll do you nae harm."

Brown, who had by this time received his change, put a shilling into her hand, bade his hostess farewell, and taking the route which the farmer had gone before, walked briskly on, with the advantage of being guided by the fresh hoof-prints of his horse. Meg Merrilies looked after him for some time, and then muttered to herself, "I maun see that lad again—and I maun gang back to Ellangowan too. The Laird's dead—Aweel, death pays a' scores—he was a kind man ance.—The Sheriff's flitted, and I can keep canny in the bush—so there's no muckle hazard o' scouring the cramp-ring.*—I would like to see bonny Ellangowan again or I die."

Brown, meanwhile, proceeded northward at a round pace along the moorish tract called the Waste of Cumberland. He passed a solitary house, towards which the horseman who preceded him had apparently turned up, for his horse's tread was evident in that direction. A little farther, he seemed to have returned again into the road. Mr. Dinmont had probably made a visit there either of business or pleasure.—I wish, thought Brown, the good farmer had staid till I came up; I should not have been sorry to ask him a few questions about the road, which seems to grow wilder and wilder.

In truth, nature, as if she had designed this tract of country to be the barrier between two hostile nations, has stamped upon it a character of wildness and desolation. The hills are neither high nor rocky, but the land is all heath and morass; the huts poor and mean, and at a great distance from each other. Immediately around them there is generally some little attempt at cultivation; but a half-bred foal or two, straggling about with shackles on their hind legs, to save the trouble of enclosures, intimate the farmer's chief resource to be the breeding of horses. The people, too, are of a ruder and more inhospitable class than elsewhere to be found in Cumberland, arising partly from their own habits, partly from their intermixture with vagrants and criminals, who make this wild country a refuge from justice. So much were the men of these districts in early times the objects of suspicion and dislike to their more polished neighbors, that there was, and perhaps still exists, a by-law of the corporation of Newcastle, prohibiting any freeman of that city to take for apprentice a native of certain of these dales. It is pithily said, "Give a dog an ill name and hang him;" and it may be added, if you give a man, or race of men, an ill name, they are very likely to do something that deserves hanging. Of this Brown had heard something, and suspected more, from the discourse between the landlady, Dinmont, and the gipsy; but he was naturally of a fearless disposition, had nothing about him that could tempt the spoiler, and trusted to get through the Waste with day-light. In this last particular, however, he was likely to be disappointed. The way proved longer than he had anticipated, and the horizon began to grow gloomy, just as he entered upon an extensive morass.

Choosing his steps with care and deliberation, the young officer proceeded along a path that sometimes sunk between two broken black banks of moss earth, sometimes crossed narrow but deep ravines filled with a consistence between mud and water, and sometimes along heaps of gravel and stones, which had been swept together when some torrent or water-spout from the neighboring hills overflowed the marshy ground below. He began to ponder how a horseman could make his way through such broken ground; the traces of hoofs, however, were still visible; he even thought he heard their sound at some distance,

* To scour the cramp-ring, is said metaphorically for being thrown into fetters, or, generally, into prison.

and, convinced that Mr. Dinmont's progress through the morass must be still slower than his own, he resolved to push on, in hopes to overtake him, and have the benefit of his knowledge of the country. At this moment his little terrier sprung forward, barking most furiously.

Brown quickened his pace, and, attaining the summit of a small rising ground, saw the subject of the dog's alarm. In a hollow, about a gunshot below him, a man, whom he easily recognized to be Dinmont, was engaged with two others in a desperate struggle. He was dismounted, and defending himself as he best could with the butt of his heavy whip. Our traveller hastened on to his assistance; but, ere he could get up, a stroke had levelled the farmer with the earth, and one of the robbers, improving his victory, struck him some merciless blows on the head. The other villain, hastening to meet Brown, called to his companion to come along, "for that one's *content*,"—meaning, probably, past resistance or complaint. One ruffian was armed with a cutlass, the other with a bludgeon; but as the road was pretty narrow, "bar fire-arms," thought Brown, "and I may manage them well enough."—They met accordingly, with the most murderous threats on the part of the ruffians. They soon found, however, that their new opponent was equally stout and resolute; and, after exchanging two or three blows, one of them told him to "follow his nose over the heath, in the devil's name, for they had nothing to say to him."

Brown rejected this composition, as leaving to their mercy the unfortunate man whom they were about to pillage, if not to murder outright; and the skirmish had just recommenced, when Dinmont unexpectedly recovered his senses, his feet, and his weapon, and hastened to the scene of action. As he had been no easy antagonist, even when surprised and alone, the villains did not choose to wait his joining forces with a man who had singly proved a match for them both, but fled across the bog as fast as their feet could carry them, pursued by Wasp, who had acted gloriously during the skirmish, annoying the heels of the enemy, and repeatedly effecting a moment's diversion in his master's favor.

"Deil, but your dog's weel entered wi' the vermin now, sir!" were the first words uttered by the jolly farmer, as he came up, his head streaming with blood, and recognized his deliverer and his little attendant.

"I hope, sir, you are not hurt dangerously?"

"O, deil a bit—my head can stand a gay clour—nae thanks to them, though, and mony to you. But now, hinney, ye maun help me to catch the beast, and ye maun get on behind me, for we maun off like whittrets before the whole clanjamfray be doun upon us—the rest o' them will no be far off." The galloway was, by good fortune, easily caught, and Brown made some apology for overloading the animal.

"Deil a fear, man," answered the proprietor; "Dumple could carry six folk, if his back was lang eneugh. But God's sake, haste ye, get on, for I see some folk coming through the slack yonder, that it may be just as weel no to wait for."

Brown was of opinion that this apparition of five or six men, with whom the other villains seemed to join company, coming across the moss towards them, should abridge ceremony; he therefore mounted Dumple *en croupe*, and the little spirited nag cantered away with two men of great size and strength, as if they had been children of six years old. The rider, to whom the paths of these wilds seemed intimately known, pushed on at a rapid pace, managing, with much dexterity, to choose the safest route, in which he was aided by the sagacity of the galloway, who never failed to take the difficult passes exactly at the particular spot, and in the special manner, by which they could be most safely crossed. Yet, even with these advantages, the road was so broken, and they were so often thrown out of the direct course by various impediments, that they did not gain much upon their pursuers. "Never mind," said the undaunted Scotchman to his companion, "if ye were ance by Withershin's latch, the road's no near sae *saft*, and we'll show them fair play for't."

They soon came to the place he named, a narrow channel, through which soaked, rather than flowed, a small stagnant stream, mantled over with bright green mosses. Dinmont directed his steed towards a pass where the water appeared to flow with more freedom over a harder bottom; but Dumple backed from the proposed crossing-place, put his head down as if to reconnoitre the swamp more nearly, stretching forward his forefeet, and stood as fast as if he had been cut out of stone.

"Had we not better," said Brown, "dismount, and leave him to his fate?—or can you not urge him through the swamp?"

"Na, na," said his pilot, "we maun cross Dumple at no rate—he has mair sense than mony a Christian." So saying, he relaxed the reins, and shook them loosely. "Come now, lad, take your ain way o't—let's see where ye'll take us through."

Dumple, left to the freedom of his own will, trotted briskly to another part of the *latch*, less promising, as Brown thought, in appearance, but which the animal's sagacity or experience recommended as the safer of the two, and where, plunging in, he attained the other side with little difficulty.

"I'm glad we're out o' that moss," said Dinmont, "where there's mair stables for horses than change-houses for men—we have the *Maiden-way* to help us now, at ony rate." Accordingly, they speedily gained a sort of rugged causeway so called, being the remains of an old Roman road, which traverses these wild regions in a due northerly direction. Here they got on at the rate of nine or ten miles an hour, Dumple seeking no other respite than what arose from changing his pace from canter to trot. "I could gar him show mair action," said his master, "but we are twa lang-legged chields after a', and it would be a pity to distress Dumple —there wasna the like o' him at Staneshiebank fair the day."

Brown readily assented to the propriety of sparing the horse, and added, that, as they were now far out of the reach of the rogues, he thought Mr. Dinmont had better tie a handkerchief round his head, for fear of the cold frosty air aggravating the wound.

"What would I do that for?" answered the hardy farmer; "the best way's to let the blood barken upon the cut—that saves plasters, hinney."

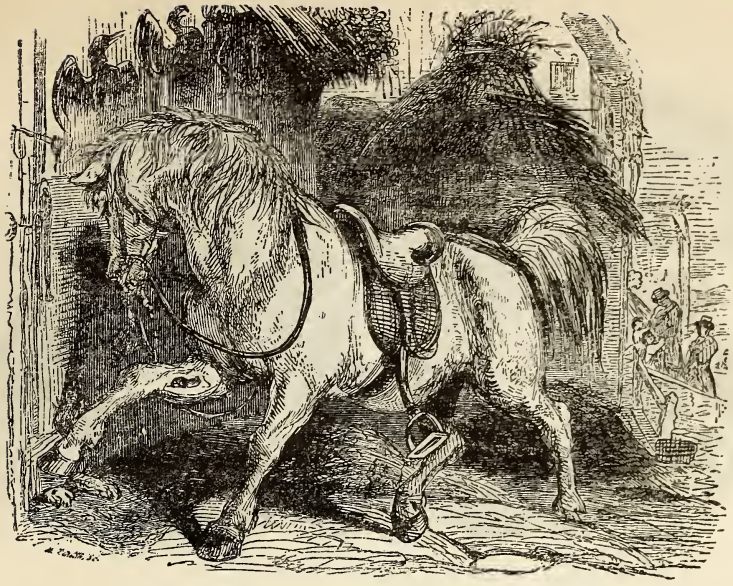
Brown, who in his military profession had seen a great many hard blows pass, could not help remarking, "he had never known such severe strokes received with so much apparent indifference."

"Hout tout, man—I would never be making a hum-dudgeon about a scart on the pow—but we'll be in Scotland in five minutes now, and ye maun gang up to Charlies-hope wi' me, that's a clear case."

Brown readily accepted the offered hospitality. Night was now falling, when they came in sight of a pretty river winding its way through a pastoral country. The hills were greener and more abrupt than those which Brown had lately passed, sinking their grassy sides at once upon the river. They had no pretensions to magnificence of height, or to romantic shapes, nor did their smooth swelling slopes exhibit either rocks or woods. Yet the view was wild, solitary, and pleasingly rural. No enclosures, no roads, almost no tillage —it seemed a land which a patriarch would have chosen to feed his flocks and herds. The remains of here and there a dismantled and ruined tower showed that it had once harbored beings of a very different description from its present inhabitants; namely, those freebooters to whose exploits the wars between England and Scotland bear witness.

Descending by a path towards a well-known ford, Dumple crossed the small river, and then quickening his pace, trotted about a mile briskly up its banks, and approached two or three low thatched houses, placed with their angles to each other, with a great contempt of regularity. This was the farm-steading of Charlies-hope, or, in the language of the country, "the Town." A most furious barking was set up at their approach, by the whole three generations of Mustard and Pepper, and a number of allies, names unknown. The farmer made his well-known voice lustily heard to restore order; the door opened, and a half-dressed ewe-milker, who had done that good office, shut it in their faces, in order that she might run *ben the house*, to cry, "Mistress, mistress, it's the master, and another man wi' him." Dumple, turned loose, walked to his own stable-door, and there pawed and whinnied for admission, in strains which were answered by his acquaintances from the interior. Amid this bustle, Brown was fain to secure Wasp from the other dogs, who, with ardor corresponding more to their own names than to the hospitable temper of their owner, were much disposed to use the intruder roughly.

In about a minute a stout laborer was patting Dumple, and introducing him into the stable, while Mrs. Dinmont, a well-favored buxom dame, welcomed her husband with unfeigned rapture. "Eh, sirs! gudeman, ye hae been a weary while away."



THE author may here remark, that the character of Dandie Dinmont was drawn from no individual. A dozen, at least, of stout Liddesdale yeomen with whom he has been acquainted, and whose hospitality he has shared in his rambles through that wild country, at a time when it was totally inaccessible, save in the manner described in the text, might lay claim to be the prototype of the rough, but faithful, hospitable, and generous farmer. But one circumstance occasioned the name to be fixed upon a most respectable individual of this class, now no more. Mr. James Davidson of Hindlee, a tenant of Lord Douglas, besides the points of blunt honesty, personal strength, and hardihood, designed to be expressed in the character of Dandie Dinmont, had the humor of naming a celebrated race of terriers which he possessed, by the generic names of Mustard and Pepper, (according as their color was yellow, or greyish-black,) without any other individual distinction, except as according to the nomenclature in the text. Mr. Davidson resided at Hindlee, a wild farm on the very edge of the Teviotdale mountains, and bordering close on Liddesdale, where the rivers and brooks divide as they take their course to the Eastern or Western seas. His passion for the chase, in all its forms, but especially for fox-hunting, as followed in the fashion described in the next chapter, in conducting which he was skilful beyond most men in the South Highlands, was the distinguishing point in his character.

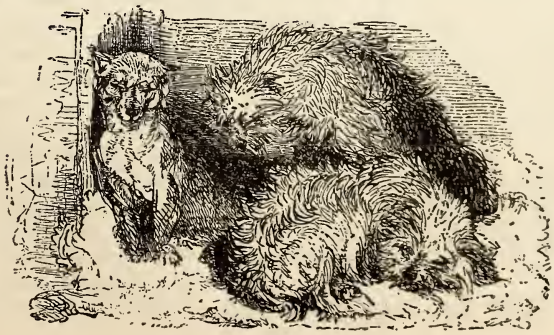
When the tale on which these comments are written became rather popular, the name of Dandie Dinmont was generally given to him, which Mr. Davidson received with great good humor,—only saying, while he distinguished the author by the name applied to him in the country, where his own is so common—"that the Sheriff had not written about him mair than about other folk, but only about his dogs." An English lady of high rank and fashion, being desirous to possess a brace of the celebrated Mustard and Pepper terriers, expressed her wishes in a letter, which was literally addressed to Dandie Dinmont, under which very general direction it reached Mr. Davidson, who was justly proud of the application, and failed not to comply with a request which did him and his favorite attendants so much honor.

I trust I shall not be considered as offending the memory of a kind and worthy man, if I mention a little trait of character which occurred in Mr. Davidson's last illness. I use the words of the excellent clergyman who attended him, who gave the account to a reverend gentleman of the same persuasion:—

"I read to Mr. Davidson the very suitable and interesting truths you addressed to him. He listened to them with great seriousness, and has uniformly displayed a deep concern about his soul's salvation. He died on the first Sabbath of the year (1820;) an apoplectic stroke deprived him in an instant of all sensation, but happily his brother was at his bedside, for he had detained him from the meeting-house that day to be near him, although he felt himself not much worse than usual.—So you have got the last little Mustard that the hand of Dandie Dinmont bestowed.

"His ruling passion was strong even on the eve of death. Mr. Baillie's fox-hounds had started a fox opposite to his window a few weeks ago, and as soon as he heard the sound of the dogs his eyes glistened; he insisted on getting out of bed, and with much difficulty got to the window, and there enjoyed the fun, as he called it. When I came down to ask for him, he said, 'he had seen Reynard, but had not seen his death. If it had been the will of Providence,' he added, 'I would have liked to have been after him;—but I am glad that I got to the window, and am thankful for what I saw, for it has done me a great deal of good.' Notwithstanding these eccentricities," adds the sensible and liberal clergyman, "I sincerely hope and believe he has gone to a better world, and better company and enjoyments."

If some part of this little narrative may excite a smile, it is one which is consistent with the most perfect respect for the simple-minded invalid, and his kind and judicious religious instructor, who, we hope, will not be displeased with our giving, we trust, a correct edition of an anecdote which has been pretty generally circulated. The race of Pepper and Mustard are in the highest estimation at this day, not only for vermin-killing, but for intelligence and fidelity. Those who, like the author, possess a brace of them, consider them as very desirable companions.



Chapter the Twenty-Fourth.

Liddel till now, except in Doric lays,
Tuned to her murmurs by her love-sick swains,
Unknown in song—though not a purer stream
Rolls towards the western main.
ART OF PRESERVING HEALTH.

THE present store-farmers of the south of Scotland are a much more refined race than their fathers, and the manners I am now to describe have either altogether disappeared, or are greatly modified. Without losing the rural simplicity of manners, they now cultivate arts unknown to the former generation, not only in the progressive improvement of their possessions, but in all the comforts of life. Their houses are more commodious, their habits of life regulated so as better to keep pace with those of the civilized world; and the best of luxuries, the luxury of knowledge, has gained much ground among their hills during the last thirty years. Deep drinking, formerly their greatest failing, is now fast losing ground; and, while the frankness of their extensive hospitality continues the same, it is, generally speaking, refined in its character, and restrained in its excesses.

"Deil's in the wife," said Dandie Dinmont, shaking off his spouse's embrace, but gently, and with a look of great affection; "deil's in ye, Ailie—d'ye no see the strange gentleman?"

Ailie turned to make her apology.—"Troth, I was sae weel pleased to see the gudeman, that —— But, gude gracious! what's the matter wi' ye baith?"—for they were now in her little parlor, and the candle showed the streaks of blood which Dinmont's wounded head had plentifully imparted to the clothes of his companion as well as to his own. "Ye've been fighting again, Dandie, wi' some o' the Bewcastle horse-coupers! Wow, man, a married man, wi' a bonny family like yours, should ken better what a father's life's worth in the warld."—The tears stood in the good woman's eyes as she spoke.

"Whist! whist, gudewife!" said her husband, with a smack that had much more affection than ceremony in it; "never mind—never mind—there's a gentleman that will tell you, that just when I had ga'en up to Lourie Lowther's, and had bidden the drinking of twa cheerers, and gotten just in again upon the moss, and was whigging cannily awa hame, twa landloupers jumpit out of a peat-hag on me or I was thinking, and got me down, and knevelled me sair aneuch, or I could gar my whip walk about their lugs;—and troth, gudewife, if this honest gentleman hadna come up, I would have gotten mair licks than I like, and lost mair siller than I

could weel spare; so ye maun be thankful to him for it, under God." With that he drew from his side-pocket a large greasy leather pocket-book, and bade the gudewife lock it up in her kist.

"God bless the gentleman, and e'en God bless him wi' a' my heart! But what can we do for him, but to gie him the meat and quarters we wadna refuse to the poorest body on earth—unless" (her eye directed to the pocket-book, but with a feeling of natural propriety which made the inference the most delicate possible) "unless there was ony other way"——Brown saw, and estimated at its due rate, the mixture of simplicity and grateful generosity which took the downright way of expressing itself, yet qualified with so much delicacy. He was aware his own appearance, plain at best, and now torn and spattered with blood, made him an object of pity at least, and perhaps of charity. He hastened to say his name was Brown, a captain in the —— regiment of cavalry, travelling for pleasure, and on foot, both from motives of independence and economy; and he begged his kind landlady would look at her husband's wounds, the state of which he had refused to permit him to examine. Mrs. Dinmont was used to her husband's broken heads more than to the presence of a captain of dragoons. She therefore glanced at a table-cloth, not quite clean, and conned over her proposed supper a minute or two, before, patting her husband on the shoulder, she bade him sit down for "a hard-headed loon, that was aye bringing himsell and other folk into collie-shangies."

When Dandie Dinmont, after executing two or three caprioles, and cutting the Highland-fling, by way of ridicule of his wife's anxiety, at last deigned to sit down, and commit his round, black, shaggy bullet of a head to her inspection, Brown thought he had seen the regimental surgeon look grave upon a more trifling case. The gudewife, however, showed some knowledge of chirurgery—she cut away with her scissors the gory locks, whose stiffened and coagulated clusters interfered with her operations, and clapped on the wound some lint besmeared with a vulnerary salve, esteemed sovereign by the whole dale (which afforded upon Fair nights considerable experience of such cases)—she then fixed her plaster with a bandage, and, spite of her patient's resistance, pulled over all a night-cap to keep everything in its right place. Some contusions on the brow and shoulders she fomented with brandy, which the patient did not permit till the medicine had paid a heavy toll to his mouth. Mrs. Dinmont then simply, but kindly, offered her assistance to Brown.

He assured her he had no occasion for anything but the accommodation of a basin and towel.

"And that's what I should have thought of sooner," she said; "and I did think o't, but I durst na open the door, for there's a' the bairns, poor things, sae keen to see their father."

This explained a great drumming and whining at the door of the little parlor, which had somewhat surprised Brown, though his kind landlady had only noticed it by fastening the bolt as soon as she heard it begin. But on her opening the door to seek the basin and towel, (for she never thought of showing the guest to a separate room,) a whole tide of white-headed urchins streamed in, some from the stable, where they had been seeing Dumple, and giving him a welcome home with part of their four-hours scones; others from the kitchen, where they had been listening to auld Elspeth's tales and ballads; and the youngest, half-naked, out of bed—all roaring to see daddy, and to inquire what he had brought home for them from the various fairs he had visited in his peregrinations. Our knight of the broken head first kissed and hugged them all round, then distributed whistles, penny-trumpets, and gingerbread; and lastly, when the tumult of their joy and welcome got beyond bearing, exclaimed to his guest —"This is a' the gudewife's fault, Captain—she will gie the bairns a' their ain way."

"Me! Lord help me!" said Ailie, who at that instant entered with the basin and ewer, "how can I help it?—I have nae-thing else to gie them, poor things!"

Dinmont then exerted himself, and, between coaxing, threats, and shoving, cleared the room of all the intruders, excepting a boy and girl, the two eldest of the family, who could, as he observed, behave themselves "distinctly." For the same reason, but with less ceremony, all the dogs were kicked out, excepting the venerable patriarchs, old Pepper and Mustard, whom frequent castigation and the advance of years had inspired with such a share of passive hospitality, that, after mutual explanation and remonstrance in the shape of some growling, they admitted Wasp, who had hitherto judged it safe to keep beneath his master's chair, to a share of a dried wedder's skin, which, with the wool uppermost and unshorn, served all the purposes of a Bristol hearth-rug.

The active bustle of the mistress (so she was called in the kitchen, and the gudewife in the parlor) had already signed the fate of a couple of fowls, which, for want of time to dress than otherwise, soon appeared reeking from the gridiron—or brander, as Mrs. Dinmont denominated it. A huge piece of cold beef-ham, eggs, butter, cakes, and barley-meal bannocks in plenty, made up the entertainment, which was to be diluted with home-brewed ale of excellent quality, and a case-bottle of brandy. Few soldiers would find fault with such cheer after a day's hard exercise, and a skirmish to boot; accordingly Brown did great honor to the eatables. While the gudewife partly aided, partly instructed, a great stout servant girl, with cheeks as red as her top-knot, to remove the supper matters, and supply sugar and hot water (which, in the damsel's anxiety to gaze upon an actual live captain, she was in some danger of forgetting,) Brown took an opportunity to ask his host whether he did not repent of having neglected the gipsy's hint.

"Wha kens?" answered he; "they're queer deevils;—maybe I might just have 'scaped ae gang to meet the other. And yet I'll no say that neither; for if that randy wife was coming to Charlies-hope, she should have a pint bottle o' brandy and a pound o' tobacco to wear her through the winter. They're queer deevils; as my auld father used to say—they're warst where they're warst guided. After a', there's baith gude and ill about the gipsies."

This, and some other desultory conversation, served as a "shoeing-horn" to draw on another cup of ale and another *cheerer*, as Dinmont termed it in his country phrase, of brandy and water. Brown then resolutely declined all further conviviality for that evening, pleading his own weariness and the effects of the skirmish,—being well aware that it would have availed nothing to have remonstrated with his host on the danger that excess might have occasioned to his own raw wound and bloody coxcomb. A very small bed-room, but a very clean bed, received the traveller, and the sheets made good the courteous vaunt of the hostess, "that they would be as pleasant as he could find ony gate, for they were washed wi' the fairy-well water, and bleached on the bonny white gowans, and bittled by Nelly and hersell; and what could woman, if she was a queen, do mair for them?"

They indeed rivalled snow in whiteness, and had, besides, a pleasant fragrance from the manner in which they had been bleached. Little Wasp, after licking his master's hand to ask leave, couched himself on the coverlet at his feet; and the traveller's senses were soon lost in grateful oblivion.

Chapter the Twenty-Fifth.

——Give, ye Britons, then,
Your sportive fury, pitiless, to pour
Loose on the nightly robber of the fold.
Him, from his craggy winding haunts unearthed,
Let all the thunder of the chase pursue.
THOMSON'S SEASONS.

BROWN rose early in the morning, and walked out to look at the establishment of his new friend. All was rough and neglected in the neighborhood of the house; —a paltry garden, no pains taken to make the vicinity dry or comfortable, and a total absence of all those little neatnesses which give the eye so much pleasure in looking at an English farm-house. There were, notwithstanding, evident signs that this arose only from want of taste, or ignorance, not from poverty, or the negligence which attends it. On the contrary, a noble cow-house, well filled with good milk-cows, a feeding-house, with ten bullocks of the most approved breed, a stable, with two good teams of horses, the appearance of domestics, active, industrious, and apparently contented with their lot; in a word, an air of liberal though sluttish plenty indicated the wealthy farmer. The situation of the house above the river formed a gentle declivity, which relieved the inhabitants of the nuisances that might otherwise have stagnated around it. At a little distance was the whole band of children, playing and building houses with peats around a huge doddered oak-tree, which was called Charlie's-Bush, from some tradition respecting an old freebooter who had once inhabited the spot. Between the farm-house and the hill-pasture was a deep morass, termed in that country a slack: it had once been the defence of a fortalice, of which no vestiges now remained, but which was said to have been inhabited by the same doughty hero we have now alluded to. Brown endeavored to make some acquaintance with the children; but "the rogues fled from him like quicksilver," though the two eldest stood peeping when they had got to some distance. The traveller then turned his course towards the hill, crossing the foresaid swamp by a range of stepping-stones, neither the broadest nor steadiest that could be imagined. He had not climbed far up the hill when he met a man descending.

He soon recognized his worthy host, though a *maud*, as it is called, or a grey shepherd's plaid, supplied his travelling jockey-coat, and a cap, faced with wild-cat's fur, more commodiously covered his bandaged head than a hat would have done. As he appeared through the morning mist, Brown, accustomed to judge of men by their thews and sinews, could not help admiring his height, the breadth of his shoulders, and the steady firmness of his step. Dinmont internally paid the same compliment to Brown, whose athletic form he now perused somewhat more at leisure than he had done formerly. After the usual greetings of the morning, the guest inquired whether his host found any inconvenient consequences from the last night's affray.

"I had maist forgotten't," said the hardy Borderer; "but I think this morning, now that I am fresh and sober, if you and I were at the Withershins' Latch, wi' ilka ane a gude oak souple in his hand, we wadna turn back, no for half a dizzen o' yon scaff-raff."

"But are you prudent, my good sir," said Brown, "not to take an hour or two's repose after receiving such severe contusions?"

"Confusions!" replied the farmer, laughing in derision;—"Lord, Captain, naething confuses my head.—I ance jumped up and laid the dogs on the fox after I had tumbled from the tap o' Christenbury Craig, and that might have confused me to purpose. Na—naething confuses me, unless it be a screed o' drink at an orra time. Besides, I behooved to be round the hirsel this morning, and see how the herds were coming on—they're apt to be negligent wi' their foot-balls, and fairs, and trysts, when ane's away. And there I met wi' Tam o' Todshaw, and a wheen o' the rest o' the billies on the water side; they're a' for a fox-hunt this morning—ye'll gang? I'll gie ye Dumple, and take the brood mare mysell."

"But I fear I must leave you this morning, Mr. Dinmont," replied Brown.

"The fient a bit o' that," exclaimed the Borderer,—"I'll no part wi' ye at ony rate for a fortnight mair.—Na, na; we dinna meet sic friends as you on a Bewcastle moss every night."

Brown had not designed his journey should be a speedy one; he therefore readily compounded with this hearty invitation, by agreeing to pass a week at Charlieshope.

On their return to the house, where the goodwife presided over an ample breakfast, she heard news of the proposed fox-hunt, not indeed with approbation, but without alarm or surprise. "Dand! ye're the auld man yet; naething will make ye take warning till ye're brought hame some day wi' your feet foremost."

"Tut, lass!" answered Dandie, "ye ken yoursell I am never a prin the waur o' my rambles."

So saying, he exhorted Brown to be hasty in dispatching his breakfast, as, "the frost having given way, the scent would lie this morning primely."

Out they sallied accordingly for Otterscopescaurs, the farmer leading the way. They soon quitted the little valley, and involved themselves among hills as steep as they could be without being precipitous. The sides often presented gullies, down which, in the winter season, or after heavy rain, the torrents descended with great fury. Some dappled mists still floated along the peaks of the hills, the remains of the morning clouds, for the frost had broken up with a smart shower. Through these fleecy screens were seen a hundred little temporary streamlets or rills, descending the sides of the mountains like silver threads. By small sheep-tracks along these steeps, over which Dinmont trotted with the most fearless confidence, they at length drew near the scene of sport, and began to see other men, both on horse and foot, making toward the place of rendezvous. Brown was puzzling himself to conceive how a fox-chase could take place among hills where it was barely possible for a pony, accustomed to the ground, to trot along, but where, quitting the track for half a yard's breadth, the rider might be either bogged, or precipitated down the bank. This wonder was not diminished when he came to the place of action.

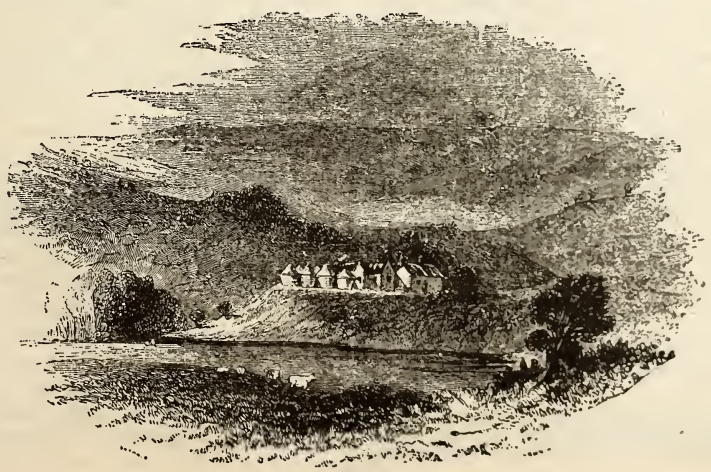
They had gradually ascended very high, and now found themselves on a mountain-ridge overhanging a glen of great depth, but extremely narrow. Here the sportsmen had collected, with an apparatus which would have shocked a member of the Pychely Hunt; for, the object being the removal of a noxious and destructive animal, as well as the pleasures of the chase, poor Reynard was allowed much less fair play than when pursued in form through an open country. The strength of his habitation, however, and the nature of the ground by which it was surrounded on all sides, supplied what was wanting in the courtesy of his pursuers. The sides of the glen were broken banks of earth, and rocks of rotten stone, which sunk sheer down to the little winding stream below, affording here and there a tuft of scathed brush-wood, or a patch of furze. Along the edges of this ravine, which, as we have said, was very narrow, but of profound depth, the hunters on horse and foot ranged themselves; almost every farmer had with him at least a brace of large and fierce greyhounds, of the race of those deer-dogs which were formerly used in that country, but greatly lessened in size from being crossed with the common breed. The huntsman, a sort of provincial officer of the district, who receives a certain supply of meal, and a reward for every fox he destroys, was already at the bottom of the dell, whose echoes thundered to the chiding

of two or three brace of fox-hounds. Terriers, including the whole generation of Pepper and Mustard, were also in attendance, having been sent forward under the care of a shepherd. Mongrel, whelp, and cur of low degree, filled up the burden of the chorus. The spectators on the brink of the ravine, or glen, held their greyhounds in leash in readiness to slip them at the fox, as soon as the activity of the party below should force him to abandon his cover.

The scene, though uncouth to the eye of a professed sportsman, had something in it wildly captivating. The shifting figures on the mountain ridge, having the sky for their back-ground, appeared to move in the air. The dogs, impatient of their restraint, and maddened with the baying beneath, sprung here and there, and strained at the slips which prevented them from joining their companions. Looking down, the view was equally striking. The thin mists were not totally dispersed in the glen, so that it was often through their gauzy medium that the eye strove to discover the motions of the hunters below. Sometimes a breath of wind made the scene visible, the blue rill glittering as it twined itself through its rude and solitary dell. They then could see the shepherds springing with fearless activity from one dangerous point to another, and cheering the dogs on the scent—the whole so diminished by depth and distance, that they looked like pigmies. Again the mists close over them, and the only signs of their continued exertions are the halloos of the men, and the clamors of the hounds, ascending as it were out of the bowels of the earth. When the fox, thus persecuted from one stronghold to another, was at length obliged to abandon his valley, and to break away for a more distant retreat, those who watched his motions from the top slipped their greyhounds, which, excelling the fox in swiftness, and equalling him in ferocity and spirit, soon brought the plunderer to his life's end.

In this way, without any attention to the ordinary rules and decorums of sport, but apparently as much to the gratification both of bipeds and quadrupeds as if all due ritual had been followed, four foxes were killed on this active morning; and even Brown himself, though he had seen the princely sports of India, and ridden a-tiger-hunting upon an elephant with the Nabob of Arcot, professed to have received an excellent morning's amusement. When the sport was given up for the day, most of the sportsmen, according to the established hospitality of the country, went to dine at Charlies-hope.

During their return homeward, Brown rode for a short time beside the huntsman, and asked him some questions concerning the mode in which he exercised his profession. The man showed an unwillingness to meet his eye, and a disposition to be rid of his company and conversation, for which Brown could not easily account. He was a thin, dark, active fellow, well framed for the hardy profession which he exercised. But his face had not the frankness of the jolly hunter; he was down-looked, embarrassed, and avoided the eyes of those who looked hard at him. After some unimportant observations on the success of the day, Brown gave him a trifling gratuity, and rode on with his landlord. They found the gudewife prepared for their reception; the fold and the poultry-yard furnished the entertainment, and the kind and hearty welcome made amends for all deficiencies in elegance and fashion.



Chapter the Twenty-Sixth.

The Elliots and Armstrongs did convene;
They were a gallant company!
BALLAD OF JOHNNIE ARMSTRONG.

WITHOUT noticing the occupations of an intervening day or two, which, as they consisted of the ordinary sylvan amusements of shooting and coursing, have nothing sufficiently interesting to detain the reader, we pass to one in some degree peculiar to Scotland, which may be called a sort of salmon-hunting. This chase, in which the fish is pursued and struck with barbed spears, or a sort of long shafted trident, called a *waster*,* is much practised at the mouth of the Esk, and in the other salmon rivers of Scotland. The sport is followed by day and night, but most commonly in the latter, when the fish are discovered by means of torches, or fire-grates, filled with blazing fragments of tar-barrels, which shed a strong though partial light upon the water. On the present occasion, the principal party were embarked in a crazy boat upon a part of the river which was enlarged and deepened by the restraint of a mill-wear, while others, like the ancient Bacchanals in their gambols, ran along the banks, brandishing their torches and spears, and pursuing the salmon, some of which endeavored to escape up the stream, while others, shrouding themselves under roots of trees, fragments of stones, and large rocks, attempted to conceal themselves from the researches of the fishermen. These the party in the boat detected by the slightest indications; the twinkling of a fin, the rising of an air-bell, was sufficient to point out to these adroit sportsmen in what direction to use their weapon.

The scene was inexpressibly animating to those accustomed to it; but as Brown was not practised to use the spear, he soon tired of making efforts which were attended with no other consequences than jarring his arms against the rocks at the bottom of the river, upon which, instead of the devoted salmon, he often bestowed his blow. Nor did he relish, though he concealed feelings which would not have been understood, being quite so near the agonies of the expiring salmon, as they lay flapping about in the boat, which they

* Or *leister*. The long spear is used for striking; but there is a shorter, which is cast from the hand, and with which an experienced sportsman hits the fish with singular dexterity.

moistened with their blood. He therefore requested to be put ashore, and, from the top of a *heugh*, or broken bank, enjoyed the scene much more to his satisfaction. Often he thought of his friend Dudley, the artist, when he observed the effect produced by the strong red glare on the romantic banks under which the boat glided. Now the light diminished to a distant star that seemed to twinkle on the waters, like those which, according to the legends of the country, the water-kelpy sends for the purpose of indicating the watery grave of his victims. Then it advanced nearer, brightening and enlarging as it again approached, till the broad flickering flame rendered bank, and rock, and tree, visible as it passed, tingeing them with its own red glare of dusky light, and resigning them gradually to darkness, or to pale moonlight, as it receded. By this light also were seen the figures in the boat, now holding high their weapons, now stooping to strike, now standing upright, bronzed, by the same red glare, into a color which might have befitted the regions of Pandemonium.

Having amused himself for some time with these effects of light and shadow, Brown strolled homewards towards the farm-house, gazing in his way at the persons engaged in the sport, two or three of whom are generally kept together, one holding the torch, the others with their spears, ready to avail themselves of the light it affords to strike their prey. As he observed one man struggling with a very weighty salmon which he had speared but was unable completely to raise from the water, Brown advanced close to the bank to see the issue of his exertions. The man who held the torch in this instance was the huntsman, whose sulky demeanor Brown had already noticed with surprise.

"Come here, sir! come here, sir! look at this ane! He turns up a side like a sow." Such was the cry from the assistants when some of them observed Brown advancing.

"Ground the waster weel, man!—ground the waster weel!—haud him down—ye haena the pith o' a cat!"—were the cries of advice, encouragement, and expostulation, from those who were on the bank, to the sportsman engaged with the salmon, who stood up to his middle in water, jingling among broken ice, struggling against the force of the fish and the strength of the current, and dubious in what manner he should attempt to secure his booty. As Brown came to the edge of the bank, he called out—"Hold up your torch, friend huntsman!" for he had already distinguished his dusky features by the strong light cast upon them by the blaze. But the fellow no sooner heard his voice, and saw, or rather concluded, it was Brown who approached him, than, instead of advancing his light, he let it drop, as if accidentally, into the water.

"The deil's in Gabriel!" said the spearman, as the fragments of glowing wood floated half-blazing, half-sparkling, but soon extinguished, down the stream—"the deil's in the man!—I'll never master him without the light—and a braver kipper, could I but land him, never reisted abune a pair o' cleeks."* Some dashed into the water to lend their assistance, and the fish, which was afterwards found to weigh nearly thirty pounds, was landed in safety.

The behavior of the huntsman struck Brown, although he had no recollection of his face, nor could conceive why he should, as it appeared he evidently did, shun his observation. Could it be one of the footpads he had encountered a few days before? The supposition was not altogether improbable, although unwarranted by any observation he was able to make upon the man's figure and face. To be sure, the villains wore their hats much slouched, and had loose coats, and their size was not in any way so peculiarly discriminated as to enable him to resort to that criterion. He resolved to speak to his host Dinmont on the subject, but for obvious reasons concluded it were best to defer the explanation until a cool hour in the morning.

The sportsmen returned loaded with fish, upwards of one hundred salmon having been killed within the range of their sport. The best were selected for the use of the principal farmers, the others divided among their shepherds, cottars, dependents, and others of inferior rank who attended. These fish, dried in the turf smoke of their cabins, or shealings, formed a savory addition to the mess of potatoes, mixed with onions, which was the principal part of their winter food. In the meanwhile a liberal distribution of ale and whisky was made among them.

* The cleek here intimated is the iron hook, or hooks, depending from the chimney of a Scottish cottage, on which the pot is suspended when boiling. The same appendage is often called the crook. The salmon is usually dried by hanging it up, after being split and rubbed with salt, in the smoke of the turf fire above the cleeks, where it is said to *reist*, that preparation being so termed. The salmon, thus preserved, is eaten as a delicacy, under the name of kipper, a luxury to which Dr. Redgill has given his sanction as an ingredient of the Scottish breakfast.—See the excellent novel entitled "Marriage."

besides what was called a kettle of fish,—two or three salmon, namely, plunged into a cauldron, and boiled for their supper. Brown accompanied his jolly landlord and the rest of his friends into the large and smoky kitchen, where this savory mess reeked on an oaken table, massive enough to have dined Johnnie Armstrong and his merry-men. All was hearty cheer and huzza, and jest and clamorous laughter, and bragging alternately, and raillery between whiles. Our traveller looked earnestly around for the dark countenance of the fox-hunter; but it was nowhere to be seen.

At length he hazarded a question concerning him. "That was an awkward accident, my lads, of one of you, who dropped his torch in the water when his companion was struggling with the large fish."

"Awkward!" returned a shepherd, looking up, (the same stout young fellow who had speared the salmon,) "he deserved his paiks for't—to put out the light when the fish was on ane's witters!*—I'm weel convinced Gabriel drapped the roughies† in the water on purpose—he doesna like to see onybody do a thing better than himsell."

"Ay," said another, "he's sair shamed o' himsell, else he would have been up here the night—Gabriel likes a little o' the gude thing as weel as ony o' us."

"Is he of this country?" said Brown.

"Na, na, he's been but shortly in office; but he's a fell hunter—he's frae down the country, some gate on the Dumfries side."

"And what's his name, pray?"

"Gabriel."

"But Gabriel what?"

"Oh, Lord kens that; we dinna mind folk's after-names muckle here, they run sae muckle into clans."

"Ye see, sir," said an old shepherd, rising and speaking very slow, "the folks hereabout are a' Armstrongs and Elliots,‡ and sic like—twa or three given names—and so, for distinction's sake, the lairds and farmers have the names of their places that they live at—as for example, Tam o' Todshaw, Will o' the Flat, Hobbie o' Sorbietrees, and our good master here, o' the Charlies-hope.—Aweel, sir, and then the inferior sort o' people, ye'll observe, are kend by sorts o' by-names some o' them, as Glaiket Christie, and the Deuke's Davie, or maybe, like this lad Gabriel, by his employment; as for example, Tod Gabbie, or Hunter Gabbie. He's no been lang here, sir, and I dinna think onybody kens him by ony other name. But it's no right to rin him doun ahint his back, for he's a fell fox-hunter, though he's maybe no just sae clever as some o' the folk hereawa wi' the waster."

After some further desultory conversation, the superior sportsmen retired to conclude the evening after their own manner, leaving the others to enjoy themselves, unawed by their presence. That evening, like all those which Brown had passed at Charlies-hope, was spent in much innocent mirth and conviviality. The latter might have approached to the verge of riot, but for the good women; for several of the neighboring *mistresses* (a phrase of a signification how different from what it bears in more fashionable life!) had assembled at Charlies-hope to witness the event of this memorable evening. Finding the punch-bowl was so often replenished, that there was some danger of their gracious presence being forgotten, they rushed in valorously upon the recreant revellers, headed by our good mistress Ailie, so that Venus speedily routed Bacchus. The fiddler and piper next made their appearance, and the best part of the night was gallantly consumed in dancing to their music.

An otter-hunt the next day, and a badger-baiting the day after, consumed the time merrily.—I hope our traveller will not sink in the reader's estimation, sportsman though he may be, when I inform him, that on this last occasion, after young Pepper had lost a fore-foot, and Mustard the second had been nearly throttled, he begged, as a particular and personal favor of Mr. Dinmont, that the poor badger, who had made so gallant a defence, should be permitted to retire to his earth without farther molestation.

The farmer, who would probably have treated this request with supreme contempt had it come from any other person,

* The barbs of the spear.

† When dry splinters, or branches, are used as fuel to supply the light for burning the water, as it is called, they are termed, as in the text, Roughies. When rags, dipped in tar, are employed, they are called Hards, probably from the French.

‡ The distinction of individuals by nicknames, when they possess no property, is still common on the Border, and indeed necessary, from the number of persons having the same name. In the small village of Lustruther, in Roxburghshire, there dwelt, in the memory of man, four inhabitants, called Andrew, or Dandie, Oliver. They were distinguished as Dandie Eassil-gate, Dandie Wassil-gate, Dandie Thumbie, and Dandie Dumbie. The two first had their names from living eastward and westward in the street of the village; the third from something peculiar in the conformation of his thumb; the fourth from his taciturn habits.

It is told as a well-known jest, that a beggar-woman, repulsed from door to door as she solicited quarters through a village of Annandale, asked, in her despair, if there were no Christians in the place. To which the hearers, concluding that she inquired for some persons so surnamed, answered, "Na, na, there are nae Christians here; we are a' Johnstones and Jardines."

was contented, in Brown's case, to express the utter extremity of his wonder. "Weel," he said, "that's queer aneugh!—But since ye take his part, deil a tyke shall meddle wi' him mair in my day—we'll e'en mark him, and ca' him the Captain's brock—and I'm sure I'm glad I can do onything to oblige you—but, Lord save us, to care about a brock!"

After a week spent in rural sport, and distinguished by the most frank attentions on the part of his honest landlord, Brown bade adieu to the banks of the Liddel, and the hospitality of Charlies-hope. The children, with all of whom he had now become an intimate and a favorite, roared manfully in full chorus at his departure, and he was obliged to promise twenty times, that he would soon return and play over all their favorite tunes upon the flageolet till they had got them by heart. "Come back again, Captain," said one little sturdy fellow, "and Jenny will be your wife." Jenny was about eleven years old; she ran and hid herself behind her mammy.

"Captain, come back," said a little fat roll-about girl of six, holding her mouth up to be kissed, "and I'll be your wife my ainsell."

"They must be of harder mould than I," thought Brown, "who could part from so many kind hearts with indifference." The good dame too, with matron modesty, and an affectionate simplicity that marked the olden time, offered her cheek to the departing guest—"It's little the like of us can do," she said, "little indeed—but yet—if there were but onything"——

"Now, my dear Mrs. Dinmont, you embolden me to make a request—would you but have the kindness to weave me, or work me, just such a grey plaid as the goodman wears?" He had learned the language and feelings of the country even during the short time of his residence, and was aware of the pleasure the request would confer.

"A tait o' woo' would be scarce amang us," said the goodwife, brightening, "if ye shouldna hae that, and as gude a tweel as ever cam aff a pirn. I'll speak to Johnnie Goodsire, the weaver at the Castletown, the morn. Fare ye weel, sir!—and may ye be just as happy yoursell as ye like to see a' body else—and that would be a sair wish to some folk."

I must not omit to mention, that our traveller left his trusty attendant Wasp to be a guest at Charlies-hope for a season. He foresaw that he might prove a troublesome attendant in the event of his being in any situation where secrecy and concealment might be necessary. He was therefore consigned to the care of the eldest boy, who promised, in the words of the old song, that he should have

A bit of his supper, a bit of his bed,

and that he should be engaged in none of those perilous pastimes in which the race of Mustard and Pepper had suffered frequent mutilation. Brown now prepared for his journey, having taken a temporary farewell of his trusty little companion.

There is an odd prejudice in these hills in favor of riding. Every farmer rides well, and rides the whole day. Probably the extent of their large pasture farms, and the necessity of surveying them rapidly, first introduced this custom; or a very zealous antiquary might derive it from the times of the Lay of the Last Minstrel, when twenty thousand horsemen assembled at the light of the beacon-fires.* But the truth is undeniable; they like to be on horseback, and can be with difficulty convinced that any one chooses walking from other motives than those of convenience or necessity. Accordingly, Dinmont insisted upon mounting his guest, and accompanying him on horseback as far as the nearest town in Dumfries-shire, where he had directed his baggage to be sent, and from which he proposed to pursue his intended journey towards Woodbourne, the residence of Julia Mannering.

Upon the way he questioned his companion concerning the character of the fox-hunter; but gained little information, as he had been called to that office while Dinmont was making the round of the Highland fairs. "He was a shake-rag like fellow," he said, "and, he dared to say, had gipsy blood in his veins; but at ony rate, he was nane o' the smacks that had been on their quarters in the moss—he would ken them weel if he saw them again. There are some no bad folk amang the gipsies too, to be sic a gang," added Dandie; "if ever I see that auld randle-tree of a wife again, I'll gie her something to buy tobacco—I have a great notion she meant me very fair after a'."

When they were about finally to part, the good farmer held Brown long by the hand, and at length said, "Captain, the woo's sae weel up the year, that it's paid

* It would be affectation to alter this reference. But the reader will understand, that it was inserted to keep up the author's incognito, as he was not likely to be suspected of quoting his own works. This explanation is also applicable to one or two similar passages, in this and the other novels, introduced for the same reason.

a' the rent, and we have naething to do wi' the rest o' the siller when Ailie has had her new gown, and the bairns their bits o' duds—now I was thinking of some safe hand to put it into, for its ower muckle to ware on brandy and sugar—now I have heard that you army gentlemen can sometimes buy yoursells up a step; and if a hundred or twa would help ye on such an occasion, the bit scrape o' your pen would be as good to me as the siller, and ye might just take yere ain time o' settling it—it wad be a great convenience to me." Brown, who felt the full delicacy that wished to disguise the conferring an obligation under the show of asking a favor, thanked his grateful friend most heartily, and assured him he would have recourse to his purse, without scruple, should circumstances ever render it convenient for him. And thus they parted with many expressions of mutual regard.

Chapter the Twenty-Seventh.

If thou hast any love of mercy in thee,
Turn me upon my face, that I may die.
JOANNA BAILLIE.

OUR traveller hired a post-chaise at the place where he separated from Dinmont, with the purpose of proceeding to Kippletringan, there to inquire into the state of the family at Woodbourne, before he should venture to make his presence in the country known to Miss Mannering. The stage was a long one of eighteen or twenty miles, and the road lay across the country. To add to the inconveniences of the journey, the snow began to fall pretty quickly. The postilion, however, proceeded on his journey for a good many miles, without expressing doubt or hesitation. It was not until the night was completely set in, that he intimated his apprehensions whether he was in the right road. The increasing snow rendered this intimation rather alarming, for as it drove full in the lad's face, and lay whitening all around him, it served in two different ways to confuse his knowledge of the country, and to diminish the chance of his recovering the right track. Brown then himself got out and looked round, not, it may well be imagined, from any better hope than that of seeing some house at which he might make inquiry. But none appeared —he could therefore only tell the lad to drive steadily on. The road on which they were, ran through plantations of considerable extent and depth, and the traveller therefore conjectured that there must be a gentleman's house at no great distance. At length, after struggling wearily on for about a mile, the post-boy

stopped, and protested his horses would not budge a foot farther; "but he saw," he said, "a light among the trees, which must proceed from a house; the only way was to inquire the road there." Accordingly, he dismounted, heavily encumbered with a long great-coat and a pair of boots which might have rivalled in thickness the seven-fold shield of Ajax. As in this guise he was plodding forth upon his voyage of discovery, Brown's impatience prevailed, and, jumping out of the carriage, he desired the lad to stop where he was, by the horses, and he would himself go to the house—a command which the driver most joyfully obeyed.

Our traveller groped along the side of the enclosure from which the light glimmered, in order to find some mode of approaching in that direction, and after proceeding for some space, at length found a stile in the hedge, and a pathway leading into the plantation, which in that place was of great extent. This promised to lead to the light which was the object of his search, and accordingly Brown proceeded in that direction, but soon totally lost sight of it among the trees. The path, which at first seemed broad and well marked by the opening of the wood through which it winded, was now less easily distinguishable, although the whiteness of the snow afforded some reflected light to assist his search. Directing himself as much as possible through the more open parts of the wood, he proceeded almost a mile without either recovering a view of the light, or seeing anything resembling a habitation. Still, however, he thought it best to persevere in that direction. It must surely have been a light in the hut of a forester, for it shone too steadily to be the glimmer of an *ignis fatuus*. The ground at length became broken, and declined rapidly; and although Brown conceived he still moved along what had once at least been a pathway, it was now very unequal, and the snow concealing those breaches and inequalities, the traveller had one or two falls in consequence. He began now to think of turning back, especially as the falling snow, which his impatience had hitherto prevented his attending to, was coming on thicker and faster.

Willing, however, to make a last effort, he still advanced a little way, when, to his great delight, he beheld the light opposite at no great distance, and apparently upon a level with him. He quickly found that this last appearance was deception, for the ground continued so rapidly to sink, as made it obvious there was a deep dell, or ravine of some kind, between him and the object of his search. Taking every precaution to preserve his footing, he continued to descend until he reached the bottom of a very steep and narrow glen, through which winded a small rivulet, whose course was then almost choked with snow. He now found himself embarrassed among the ruins of cottages, whose black gables, rendered more distinguishable by the contrast with the whitened surface from which they rose, were still standing; the side-walls had long since given way to time, and, piled in shapeless heaps, and covered with snow, offered frequent and embarrassing obstacles to our traveller's progress. Still, however, he persevered—crossed the rivulet, not without some trouble, and at length, by exertions which became both painful and perilous, ascended its opposite and very rugged bank, until he came on a level with the building from which the gleam proceeded.

It was difficult, especially by so imperfect a light, to discover the nature of this edifice; but it seemed a square building of small size, the upper part of which was totally ruinous. It had, perhaps, been the abode, in former times, of some lesser proprietor, or a place of strength and concealment in case of need for one of greater importance. But only the lower vault remained, the arch of which formed the roof in the present state of the building. Brown first approached the place from whence the light proceeded, which was a long narrow slit or loophole, such as usually are to be found in old castles. Impelled by curiosity to reconnoitre the interior of this strange place before he entered, Brown gazed in at this aperture. A scene of greater desolation could not well be imagined. There was a fire upon the floor, the smoke of which, after circling through the apartment, escaped by a hole broken in the arch above. The walls, seen by this smoky light, had the rude and waste appearance of a ruin of three centuries old at least. A cask or two, with some broken boxes and packages, lay about the place in confusion. But the inmates chiefly occupied Brown's attention. Upon a lair composed of straw, with a blanket stretched over it, lay a figure, so still, that, except that it was not dressed in the ordinary habiliments of the grave, Brown would have concluded it to be a corpse. On a steadier view he perceived it was only on the point of becoming so, for he heard one or two of those low,

deep, and hard-drawn sighs, that precede dissolution when the frame is tenacious of life. A female figure, dressed in a long cloak, sate on a stone by this miserable couch; her elbows rested upon her knees, and her face, averted from the light of an iron lamp beside her, was bent upon that of the dying person. She moistened his mouth from time to time with some liquid, and between whiles sung, in a low, monotonous cadence, one of those prayers, or rather spells, which, in some parts of Scotland, and the north of England, are used by the vulgar and ignorant to speed the passage of a parting spirit, like the tolling of the bell in catholic days. She accompanied this dismal sound with a slow rocking motion of her body to and fro, as if to keep time with her song. The words ran nearly thus:—

Wasted, weary, wherefore stay,
Wrestling thus with earth and clay?
From the body pass away;—
Hark! the mass is singing.

From thee doff thy mortal weed,
Mary Mother be thy speed,
Saints to help thee at thy need;—
Hark! the knell is ringing.

Fear not snow-drift driving fast,
Sleet, or hail, or levin blast;
Soon the shroud shall lap thee fast,
And the sleep be on thee cast
That shall ne'er know waking.

Haste thee, haste thee, to be gone,—
Earth flits fast, and time draws on,—
Gasp thy gasp, and groan thy groan,
Day is near the breaking.

The songstress paused, and was answered by one or two deep and hollow groans, that seemed to proceed from the very agony of the mortal strife. "It will not be," she muttered to herself; "he cannot pass away with that on his mind—it tethers him here—

Heaven cannot abide it,
Earth refuses to hide it.*

* The mysterious rites in which Meg Merrilies is described as engaging, belong to her character as a queen of her race. All know that gipsies in every country claim acquaintance with the gift of fortune-telling; but, as is often the case, they are liable to the superstitions of which they avail themselves in others. The correspondent of Blackwood, quoted in the Introduction to this Tale, gives us some information on the subject of their credulity.

"I have ever understood," he says, speaking of the Yetholm gipsies, "that they are extremely superstitious—carefully noticing the formation of the clouds, the flight of particular birds, and the *soughing* of the winds, before attempting any enterprise. They have been known for several successive days to turn back with their loaded carts, asses, and children, on meeting with persons whom they considered of unlucky aspect; nor do they ever proceed on their summer peregrinations without some propitious omen of their fortunate return. They also burn the clothes of their dead, not so much from any apprehension of infection being communicated by them, as the conviction that the very circumstance of wearing them would shorten the days of their living. They likewise carefully watch the corpse by night and day till the time of interment, and conceive that 'the deil tinkles at the lykewake' of those who felt in their *dead-thraw* the agonies and terrors of remorse."

These notions are not peculiar to the gipsies; but having been once generally entertained among the Scottish common people, are now only found among those who are the most rude in their habits, and most devoid of instruction. The popular idea, that the protracted struggle between life and death is painfully prolonged by keeping the door of the apartment shut, was received as certain by the superstitious eld of Scotland. But neither was it to be thrown wide open. To leave the door ajar, was the plan adopted by the old crones who understood the mysteries of deathbeds and lykewakes. In that case, there was room for the imprisoned spirit to escape; and yet an obstacle, we have been assured, was offered to the entrance of any frightful form which might otherwise intrude itself. The threshold of a habitation was in some sort a sacred limit, and the subject of much superstition. A bride, even to this day, is always *lifted* over it—a rule derived apparently from the Romans.

* The redding straik, namely, a blow received by a peacemaker who interferes betwixt two combatants, to red or separate them, is proverbially said to be the most dangerous blow a man can receive.

I must open the door;" and rising, she faced towards the door of the apartment, observing heedfully not to turn back her head, and, withdrawing a bolt or two, (for, notwithstanding the miserable appearance of the place, the door was cautiously secured,) she lifted the latch, saying,

Open lock—end strife,
Come death, and pass life.

Brown, who had by this time moved from his post, stood before her as she opened the door. She stepped back a pace, and he entered, instantly recognizing, but with no comfortable sensation, the same gipsy woman whom he had met in Bewcastle. She also knew him at once, and her attitude, figure, and the anxiety of her countenance, assumed the appearance of the well-disposed ogress of a fairy tale, warning a stranger not to enter the dangerous castle of her husband. The first words she spoke (holding up her hands in a reproving manner) were, "Said I not to ye, Make not, meddle not?—Beware of the redding straik!* you are come to no house o' fair-strae death." So saying, she raised the lamp, and turned its light on the dying man, whose rude and harsh features were now convulsed with the last agony. A roll of linen about his head was stained with blood, which had soaked also through the blankets and the straw. It was, indeed, under no natural disease that the wretch was suffering. Brown started back from this horrible object, and, turning to the gipsy, exclaimed, "Wretched woman, who has done this?"

"They that were permitted," answered Meg Merrilies, while she scanned with a close and keen glance the features of the expiring man.—"He has had a sair struggle—but it's passing: I kenn'd he would pass when you came in.—That was the death-ruckle—he's dead."

Sounds were now heard at a distance, as of voices. "They are coming," said she to Brown; "you are a dead man, if ye had as mony lives as hairs." Brown eagerly looked round for some weapon of defence. There was none near. He then

rushed to the door with the intention of plunging among the trees, and making his escape by flight, from what he now esteemed a den of murderers, but Merrilies held him with a masculine grasp. "Here," she said, "here—be still, and you are safe—stir not, whatever you see or hear, and nothing shall befal you."

Brown, in these desperate circumstances, remembered this woman's intimation formerly, and thought he had no chance of safety but in obeying her. She caused him to couch down among a parcel of straw on the opposite side of the apartment from the corpse, covered him carefully, and flung over him two or three old sacks which lay about the place. Anxious to observe what was to happen, Brown arranged, as softly as he could, the means of peeping from under the coverings by which he was hidden, and awaited with a throbbing heart the issue of this strange and most unpleasant adventure. The old gipsy, in the meantime, set about arranging the dead body, composing its limbs, and straightening the arms by its side. "Best to do this," she muttered, "ere he stiffen." She placed on the dead man's breast a trencher, with salt sprinkled upon it, set one candle at the head, and another at the feet of the body, and lighted both. Then she resumed her song, and awaited the approach of those whose voices had been heard without.

Brown was a soldier, and a brave one; but he was also a man, and at this moment his fears mastered his courage so completely, that the cold drops burst out from every pore. The idea of being dragged out of his miserable concealment by wretches whose trade was that of midnight murder, without weapons or the slightest means of defence, except entreaties which would be only their sport, and cries for help which could never reach other ear than their own—his safety entrusted to the precarious compassion of a being associated with these felons, and whose trade of rapine and imposture must have hardened her against every human feeling——the bitterness of his emotions almost choked him. He endeavored to read in her withered and dark countenance, as the lamp threw its light upon her features, something that promised those feelings of compassion, which females, even in their most degraded state, can seldom altogether smother. There was no such touch of humanity about this woman. The interest, whatever it was, that determined her in his favor, arose not from the impulse of compassion, but from some internal, and probably capricious, association of feelings, to which he had no clew. It rested, perhaps, on a fancied likeness, such as Lady Macbeth found to her father in the sleeping monarch. Such were the reflections that passed in rapid succession through Brown's mind as he gazed from his hiding-place upon this extraordinary personage. Meantime the gang did not yet approach, and he was almost prompted to resume his original intention of attempting an escape from the hut, and cursed internally his own irresolution, which had consented to his being cooped up where he had neither room for resistance nor flight.

Meg Merrilies seemed equally on the watch. She bent her ear to every sound that whistled round the old walls. Then she turned again to the dead body, and found something new to arrange or alter in its position. "He's a bonny corpse," she muttered to herself, "and weel worth the streaking."—And in this dismal occupation she appeared to feel a sort of professional pleasure, entering slowly into all the minutiæ, as if with the skill and feelings of a connoisseur. A long dark-colored sea-cloak, which she dragged out of a corner, was disposed for a pall. The face she left bare, after closing the mouth and eyes, and arranged the capes of the cloak so as to hide the bloody bandages, and give the body, as she muttered, "a mair decent appearance."

At once three or four men, equally ruffians in appearance and dress, rushed into the hut. "Meg, ye limb of Satan, how dare you leave the door open?" was the first salutation of the party.

"And wha ever heard of a door being barred when a man was in the dead-thraw?—how d'ye think the spirit was to get awa through bolts and bars like thae?"

"Is he dead, then?" said one who went to the side of the couch to look at the body.

"Ay, ay—dead enough," said another—"but here's what shall give him a rousing lykewake." So saying, he fetched a keg of spirits from a corner, while Meg hastened to display pipes and tobacco. From the activity with which she undertook the task, Brown conceived good hope of her fidelity towards her guest. It was obvious that she wished to engage the ruffians in their debauch, to prevent the discovery which might take place, if, by accident, any of them should approach too nearly the place of Brown's concealment.

Chapter the Twenty-Eighth.

Nor board nor garner own we now,
  Nor roof nor latched door,
Nor kind mate, bound, by holy vow,
  To bless a good man's store.
Noon lulls us in a gloomy den,
  And night is grown our day;
Uprouse ye, then, my merry men!
  And use it as ye may.

JOANNA BAILLIE.

BROWN could now reckon his foes;—they were five in number; two of them were very powerful men, who appeared to be either real seamen, or strollers who assumed that character; the other three, an old man and two lads, were slighter made, and, from their black hair and dark complexion, seemed to belong to Meg's tribe. They passed from one to another the cup out of which they drank their spirits. "Here's to his good voyage!" said one of the seamen, drinking; "a squally night he's got, however, to drift through the sky in."

We omit here various execrations with which these honest gentlemen garnished their discourse, retaining only such of their expletives as are least offensive.

"'A does not mind wind and weather—'A has had many a north-easter in his day."

"He had his last yesterday," said another gruffly; "and now old Meg may pray for his last fair wind, as she's often done before."

"I'll pray for nane o' him," said Meg, "nor for you neither, you randy dog. The times are sair altered since I was a kitchen-mort.* Men were men then, and fought other in the open field, and there was nae milling in the darkmans.† And the gentry had kind hearts, and would have given baith lap and pannel‡ to ony puir gipsy; and there was not one, from Johnnie Faa, the upright man,* to little Christie that was in the panniers, would cloyed a dud† from them. But ye are a' altered from the gude auld rules, and no wonder that you scour the cramp-ring, and trine to the cheat‡ sae often. Yes, ye are a' altered—you'll eat the goodman's meat, drink his drink, sleep on the strammel§ in his barn, and break his house and cut his throat for his pains! There's blood on your hands, too, ye dogs—mair than ever came there by fair fighting. See how ye'll die then—lang it was ere he died—he strove, and strove sair, and could neither die nor live;—but you—half the country will see how ye'll grace the woodie."

The party set up a hoarse laugh at Meg's prophecy.

"What made you come back here, ye auld beldam?" said one of the gipsies; "could ye not have staid where you were, and spaed fortunes to the Cumberland flats?—Bing out and tour,‖ ye auld devil, and see that nobody has scented; that's a' you're good for now."

"Is that a' I am good for now?" said the indignant matron. "I was good for mair than that in the great fight between our folk and Patrico Salmon's; if I had not helped you with these very fambles (holding up her hands), Jean Baillie would have frammagem'd you,¶ ye feckless dolittle!"

* A girl. † Murder by night. ‡ Liquor and food.

* The leader (and greatest rogue) of the gang.
† Stolen a rag. ‡ Get imprisoned and hanged. § Straw.
‖ Go out and watch. ¶ Throttled you.

There was here another laugh, at the expense of the hero who had received this amazon's assistance.

"Here, mother," said one of the sailors, "here's a cup of the right for you, and never mind that bully-huff."

Meg drank the spirits, and, withdrawing herself from farther conversation, sat down before the spot where Brown lay hid, in such a posture that it would have been difficult for any one to have approached it without her rising. The men, however, showed no disposition to disturb her.

They closed around the fire, and held deep consultation together; but the low tone in which they spoke, and the cant language which they used, prevented Brown from understanding much of their conversation. He gathered in general, that they expressed great indignation against some individual. "He shall have his gruel," said one, and then whispered something very low into the ear of his comrade.

"I'll have nothing to do with that," said the other.

"Are you turned hen-hearted, Jack?"

"No, by G—d, no more than yourself,—but I won't;—it was something like that stopped all the trade fifteen or twenty years ago—you have heard of the Loup?"

"I have heard *him* (indicating the corpse by a jerk of his head) tell about that job. G—d, how he used to laugh when he showed us how he fetched him off the perch!"

"Well, but it did up the trade for one while," said Jack.

"How should that be?" asked the surly villain.

"Why," replied Jack, "the people got rusty about it, and would not deal, and they had bought so many brooms* that"——

"Well, for all that," said the other, "I think we should be down upon the fellow one of these darkmans, and let him get it well."

"But old Meg's asleep now," said another; "she grows a driveller, and is afraid of her shadow. She'll sing out,† some of these odd-come-shortlies, if you don't look sharp."

"Never fear," said the old gipsy man; "Meg's true-bred; she's the last in the gang that will start—but she has some queer ways, and often cuts queer words."

With more of this gibberish, they continued the conversation, rendering it thus, even to each other, a dark obscure dialect, eked out by significant nods and signs, but never expressing distinctly, or in plain language, the subject on which it turned. At length one of them, observing Meg was still fast asleep, or appeared to be so, desired one of the lads "to hand in the black Peter, that they might flick it open." The boy stepped to the door and brought in a portmanteau, which Brown instantly recognized for his own. His thoughts immediately turned to the unfortunate lad he had left with the carriage. Had the ruffians murdered him? was the horrible doubt that crossed his mind. The agony of his attention grew yet keener, and while the villains pulled out and admired the different articles of his clothes and linen, he eagerly listened for some indication that might intimate the fate of the postilion. But the ruffians were too much delighted with their prize, and too much busied in examining its contents, to enter into any detail concerning the manner in which they had acquired it. The portmanteau contained various articles of apparel, a pair of pistols, a leathern case with a few papers, and some money, &c. &c. At any other time it would have provoked Brown excessively to see the unceremonious manner in which the thieves shared his property, and made themselves merry at the expense of the owner. But the moment was too perilous to admit any thoughts but what had immediate reference to self-preservation.

After a sufficient scrutiny into the portmanteau, and an equitable division of its contents, the ruffians applied themselves more closely to the serious occupation of drinking, in which they spent the greater part of the night. Brown was for some time in great hopes that they would drink so deep as to render themselves insensible, when his escape would have been an easy matter. But their dangerous trade required precautions inconsistent with such unlimited indulgence, and they stopped short on this side of absolute intoxication. Three of them at length composed themselves to rest, while the fourth watched. He was relieved in this duty by one of the others, after a vigil of two hours. When the second watch had elapsed, the sentinel awakened the whole, who, to Brown's inexpressible relief, began to make some preparations as if for departure, bundling up the various articles which each had appropriated. Still, however, there remained something to be done. Two of them,

* Got so many warrants out.

† To sing out, or whistle in the cage, is when a rogue, being apprehended, peaches against his comrades.

after some rummaging, which not a little alarmed Brown, produced a mattock and shovel; another took a pick-axe from behind the straw on which the dead body was extended. With these implements two of them left the hut, and the remaining three, two of whom were the seamen, very strong men, still remained in garrison.

After the space of about half an hour, one of those who had departed again returned, and whispered the others. They wrapped up the dead body in the sea-cloak which had served as a pall, and went out, bearing it along with them. The aged sibyl then arose from her real or feigned slumbers. She first went to the door, as if for the purpose of watching the departure of her late inmates, then returned, and commanded Brown, in a low and stifled voice, to follow her instantly. He obeyed; but, on leaving the hut, he would willingly have repossessed himself of his money, or papers at least; but this she prohibited in the most peremptory manner. It immediately occurred to him that the suspicion of having removed anything, of which he might repossess himself, would fall upon this woman, by whom, in all probability, his life had been saved. He therefore immediately desisted from his attempt, contenting himself with seizing a cutlass, which one of the ruffians had flung aside among the straw. On his feet, and possessed of this weapon, he already found himself half delivered from the dangers which beset him. Still, however, he felt stiffened and cramped, both with the cold, and by the constrained and unaltered position which he had occupied all night. But as he followed the gipsy from the door of the hut, the fresh air of the morning, and the action of walking, restored circulation and activity to his benumbed limbs.

The pale light of a winter's morning was rendered more clear by the snow, which was lying all around, crisped by the influence of a severe frost. Brown cast a hasty glance at the landscape around him, that he might be able again to know the spot. The little tower, of which only a single vault remained, forming the dismal apartment in which he had spent this remarkable night, was perched on the very point of a projecting rock overhanging the rivulet. It was accessible only on one side, and that from the ravine or glen below. On the other three sides the bank was precipitous, so that Brown had on the preceding evening escaped more dangers than one; for, if he had attempted to go round the building, which was once his purpose, he must have been dashed to pieces. The dell was so narrow, that the trees met in some places from the opposite sides. They were now loaded with snow instead of leaves, and thus formed a sort of frozen canopy over the rivulet beneath, which was marked by its darker color, as it soaked its way obscurely through wreaths of snow. In one place, where the glen was a little wider, leaving a small piece of flat ground between the rivulet and the bank, were situated the ruins of the hamlet in which Brown had been involved on the preceding evening. The ruined gables, the insides of which were japanned with turf-smoke, looked yet blacker, contrasted with the patches of snow which had been driven against them by the wind, and with the drifts which lay around them.

Upon this wintry and dismal scene, Brown could only at present cast a very hasty glance; for his guide, after pausing an instant, as if to permit him to indulge his curiosity, strode hastily before him down the path which led into the glen. He observed, with some feelings of suspicion, that she chose a track already marked by several feet, which he could only suppose were those of the depredators who had spent the night in the vault. A moment's recollection, however, put his suspicions to rest. It was not to be thought that the woman, who might have delivered him up to her gang when in a state totally defenceless, would have suspended her supposed treachery until he was armed, and in the open air, and had so many better chances of defence or escape. He therefore followed his guide in confidence and silence. They crossed the small brook at the same place where it previously had been passed by those who had gone before. The foot-marks then proceeded through the ruined village, and from thence down the glen, which again narrowed to a ravine, after the small opening in which they were situated. But the gipsy no longer followed the same track; she turned aside, and led the way, by a very rugged and uneven path, up the bank which overhung the village. Although the snow in many places hid the pathway, and rendered the footing uncertain and unsafe, Meg proceeded with a firm and determined step, which indicated an intimate knowledge of the ground she traversed. At length they gained the top of the bank, though by a passage so steep and intricate, that Brown, though convinced it was the same by which he had de-

scended on the night before, was not a little surprised how he had accomplished the task without breaking his neck. Above, the country opened wide and unenclosed for about a mile or two on the one hand, and on the other were thick plantations of considerable extent.

Meg, however, still led the way along the bank of the ravine out of which they had ascended, until she heard beneath the murmur of voices. She then pointed to a deep plantation of trees at some distance. —"The road to Kippletringan," she said, "is on the other side of these enclosures. Make the speed ye can; there's mair rests on your life than other folk's.—But you have lost all—stay." She fumbled in an immense pocket, from which she produced a greasy purse.—"Many's the *awmous* your house has gi'en Meg and hers—and she has lived to pay it back in a small degree;"—and she placed the purse in his hand.

"The woman is insane," thought Brown; but it was no time to debate the point, for the sounds he heard in the ravine below probably proceeded from the banditti. "How shall I repay this money," he said, "or how acknowledge the kindness you have done me?"

"I hae twa boons to crave," answered the sibyl, speaking low and hastily: "one, that you will never speak of what you have seen this night; the other, that you will not leave this country till you see me again,—and that you leave word at the Gordon-arms where you are to be heard of; and when I next call for you,—be it in church or market, at wedding or at burial, Sunday or Saturday, meal-time or fasting,—that ye leave every thing else and come with me."

"Why, that will do you little good, mother."

"But 'twill do yoursell muckle, and that's what I'm thinking o'. I am not mad, although I have had eneugh to make me sae—I am not mad, nor doating, nor drunken—I know what I am asking, and I know it has been the will of God to preserve you in strange dangers, and that I shall be the instrument to set you in your father's seat again.—Sae give me your promise, and mind that you owe your life to me this blessed night."

"There's wildness in her manner, certainly," thought Brown,—"and yet it is more like the wildness of energy than of madness.——Well, mother, since you do ask so useless and trifling a favor, you have my promise. It will at least give me an opportunity to repay your money with additions. You are an uncommon kind of creditor, no doubt, but"—

"Away, away, then!" said she, waving her hand. "Think not about the goud —it's a' your ain; but remember your promise, and do not dare to follow me or look after me." So saying, she plunged again into the dell, and descended it with great agility, the icicles and snow-wreaths showering down after her as she disappeared.

Notwithstanding her prohibition, Brown endeavored to gain some point of the bank from which he might, unseen, gaze down into the glen; and with some difficulty (for it must be conceived that the utmost caution was necessary) he succeeded. The spot which he attained for this purpose was the point of a projecting rock, which rose precipitously from among the trees. By kneeling down among the snow, and stretching his head cautiously forward, he could observe what was going on in the bottom of the dell. He saw, as he expected, his companions of the last night, now joined by two or three others. They had cleared away the snow from the foot of the rock, and dug a deep pit, which was designed to serve the purpose of a grave. Around this they now stood, and lowered into it something wrapped in a naval cloak, which Brown instantly concluded to be the dead body of the man he had seen expire. They then stood silent for half a minute, as if under some touch of feeling for the loss of their companion. But if they experienced such they did not long remain under its influence, for all hands went presently to work to fill up the grave; and Brown, perceiving that the task would be soon ended, thought it best to take the gipsy-woman's hint, and walk as fast as possible until he should gain the shelter of the plantation.

Having arrived under cover of the trees, his first thought was of the gipsy's purse. He had accepted it without hesitation, though with something like a feeling of degradation, arising from the character of the person by whom he was thus accommodated. But it relieved him from a serious, though temporary, embarrassment. His money, excepting a very few shillings, was in his portmanteau, and that was in possession of Meg's friends. Some time was necessary to write to his agent, or even to apply to his good host, at Charlies-hope, who would gladly have supplied him. In the meantime, he resolved to avail himself of Meg's subsidy, confident that he should have a speedy opportunity of replacing it with a handsome gratuity. "It can be but

a trifling sum," he said to himself, "and I dare say the good lady may have a share of my bank-notes to make amends."

With these reflections he opened the leathern purse, expecting to find at most three or four guineas. But how much was he surprised to discover that it contained, besides a considerable quantity of gold pieces, of different coinages and various countries, the joint amount of which could not be short of a hundred pounds, several valuable rings and ornaments set with jewels, and, as appeared from the slight inspection he had time to give them, of very considerable value.

Brown was equally astonished and embarrassed by the circumstances in which he found himself, possessed, as he now appeared to be, of property to a much greater amount than his own, but which had been obtained in all probability by the same nefarious means through which he had himself been plundered. His first thought was to inquire after the nearest justice of peace, and to place in his hands the treasure of which he had thus unexpectedly become the depositary, telling, at the same time, his own remarkable story. But a moment's consideration brought several objections to this mode of procedure. In the first place, by observing this course, he should break his promise of silence, and might probably by that means involve the safety, perhaps the life, of this woman, who had risked her own to preserve his, and who had voluntarily endowed him with this treasure,—a generosity which might thus become the means of her ruin. This was not to be thought of. Besides, he was a stranger, and, for a time at least, unprovided with means of establishing his own character and credit to the satisfaction of a stupid or obstinate country magistrate. "I will think over the matter more maturely," he said: "perhaps there may be a regiment quartered at the country-town, in which case my knowledge of the service, and acquaintance with many officers of the army, cannot fail to establish my situation and character by evidence which a civil judge could not sufficiently estimate. And then I shall have the commanding officer's assistance in managing matters so as to screen this unhappy madwoman, whose mistake or prejudice has been so fortunate for me. A civil magistrate might think himself obliged to send out warrants for her at once, and the consequence, in case of her being taken, is pretty evident. No, she has been upon honor with me if she were the devil, and I will be equally upon honor with her—she shall have the privilege of a court-martial, where the point of honor can qualify strict law. Besides, I may see her at this place, Kipple—Couple —what did she call it? and then I can make restitution to her, and e'en let the law claim its own when it can secure her. In the meanwhile, however, I cut rather an awkward figure for one who has the honor to bear his Majesty's commission, being little better than the receiver of stolen goods."

With these reflections, Brown took from the gipsy's treasure three or four guineas, for the purpose of his immediate expenses, and tying up the rest in the purse which contained them, resolved not again to open it, until he could either restore it to her by whom it was given, or put it into the hands of some public functionary. He next thought of the cutlass, and his first impulse was to leave it in the plantation. But when he considered the risk of meeting with these ruffians, he could not resolve on parting with his arms. His walking-dress, though plain, had so much of a military character as suited not amiss with his having such a weapon. Besides, though the custom of wearing swords by persons out of uniform had been gradually becoming antiquated, it was not yet so totally forgotten as to occasion any particular remark towards those who chose to adhere to it. Retaining, therefore, his weapon of defence, and placing the purse of the gipsy in a private pocket, our traveller strode gallantly on through the wood in search of the promised high-road.

Chapter the Twenty-Ninth.

All school-days' friendship, childhood innocence,
We, Hermia, like two artificial gods,
Have with our needles created both one flower,
Both on one sampler, sitting on one cushion,
Both warbling of one song, both in one key,
As if our hands, our sides, voices, and minds,
Had been incorporate.

A Midsummer Night's Dream.

JULIA MANNERING TO MATILDA MARCHMONT.

"HOW can you upbraid me, my dearest Matilda, with abatement in friendship, or fluctuation in affection? Is it possible for me to forget that you are the chosen of my heart, in whose faithful bosom I have deposited every feeling which your poor Julia dares to acknowledge to herself? And you do me equal injustice in upbraiding me with exchanging your friendship for that of Lucy Bertram. I assure you she has not the materials I must seek for in a bosom confidante. She is a charming girl, to be sure, and I like her very much, and I confess our forenoon and evening engagements have left me less time for the exercise of my pen than our proposed regularity of correspondence demands. But she is totally devoid of elegant accomplishments, excepting the knowledge of French and Italian, which she acquired from the most grotesque monster you ever beheld, whom my father has engaged as a kind of librarian, and whom he patronizes, I believe, to show his defiance of the world's opinion. Colonel Mannering seems to have formed a determination, that nothing shall be considered as ridiculous, so long as it appertains to or is connected with him. I remember in India he had picked up somewhere a little mongrel cur, with bandy legs, a long back, and huge flapping ears. Of this uncouth creature he chose to make a favorite, in despite of all taste and opinion; and I remember one instance which he alleged, of what he called Brown's petulance, was, that he had criticised severely the crooked legs and drooping ears of Bingo. On my word, Matilda, I believe he nurses his high opinion of this most awkward of all pedants upon a similar principle. He seats the creature at table, where he pronounces a grace that sounds like the scream of the man in the square that used to cry mackerel,—flings his meat down his throat by shovelfuls, like a dustman loading his cart, and apparently without the most distant perception of what he is swallowing, —then bleats forth another unnatural set of tones, by way of returning thanks, stalks out of the room, and immerses himself among a parcel of huge worm-eaten folios that are as uncouth as himself! I could endure the creature well enough, had I any body to laugh at him along with me; but Lucy Bertram, if I but verge on the border of a jest affecting this same Mr. Sampson, (such is the horrid man's horrid name,) looks so piteous, that it deprives me of all spirit to proceed, and my father knits his brow, flashes fire from his eye, bites his lip, and says something that is extremely rude, and uncomfortable to my feelings.

"It was not of this creature, however, that I meant to speak to you—only that, being a good scholar in the modern, as well as the ancient languages, he has contrived to make Lucy Bertram mistress of

the former, and she has only, I believe, to thank her own good sense or obstinacy, that the Greek, Latin, (and Hebrew, for aught I know,) were not added to her acquisitions. And thus she really has a great fund of information, and I assure you I am daily surprised at the power which she seems to possess of amusing herself by recalling and arranging the subjects of her former reading. We read together every morning, and I begin to like Italian much better than when we were teased by that conceited animal Cicipici; —this is the way to spell his name, and not Chichipichi—you see I grow a connoisseur.

"But perhaps I like Miss Bertram more for the accomplishments she wants, than for the knowledge she possesses. She knows nothing of music whatever, and no more of dancing than is here common to the meanest peasants,—who, by the way, dance with great zeal and spirit. So that I am instructor in my turn, and she takes with great gratitude lessons from me upon the harpsichord, and I have even taught her some of La Pique's steps, and you know he thought me a promising scholar.

"In the evening, papa often reads, and I assure you he is the best reader of poetry you ever heard—not like that actor, who made a kind of jumble between reading and acting, staring, and bending his brow, and twisting his face, and gesticulating as if he were on the stage, and dressed out in all his costume. My father's manner is quite different—it is the reading of a gentleman, who produces effect by feeling, taste, and inflection of voice, not by action or mummery. Lucy Bertram rides remarkably well, and I can now accompany her on horseback, having become emboldened by example. We walk also a good deal in spite of the cold. So, upon the whole, I have not quite so much time for writing as I used to have.

"Besides, my love, I must really use the apology of all stupid correspondents, that I have nothing to say. My hopes, my fears, my anxieties about Brown, are of a less interesting cast, since I know that he is at liberty, and in health. Besides, I must own, I think that by this time the gentleman might have given me some intimation what he was doing. Our intercourse may be an imprudent one, but it is not very complimentary to me, that Mr. Vanbeest Brown should be the first to discover that such is the case, and to break off in consequence. I can promise him that we might not differ much in opinion should that happen to be his, for I have sometimes thought I have behaved extremely foolishly in that matter. Yet I have so good an opinion of poor Brown, that I cannot but think there is something extraordinary in his silence.

"To return to Lucy Bertram.—No, my dearest Matilda, she can never, never rival you in my regard, so that all your affectionate jealousy on that account is without foundation. She is, to be sure, a very pretty, a very sensible, a very affectionate girl, and I think there are few persons to whose consolatory friendship I could have recourse more freely in what are called the *real evils* of life. But then these so seldom come in one's way, and one wants a friend who will sympathize with distresses of sentiment, as well as with actual misfortune. Heaven knows, and you know, my dearest Matilda, that these diseases of the heart require the balm of sympathy and affection, as much as the evils of a more obvious and determinate character. Now Lucy Bertram has nothing of this kindly sympathy—nothing at all, my dearest Matilda. Were I sick of a fever, she would sit up night after night to nurse me with the most unrepining patience; but with the fever of the heart, which my Matilda has soothed so often, she has no more sympathy than her old tutor. And yet what provokes me is, that the demure monkey actually has a lover of her own, and that their mutual affection (for mutual I take it to be) has a great deal of complicated and romantic interest. She was once, you must know, a great heiress, but was ruined by the prodigality of her father, and the villany of a horrid man in whom he confided. And one of the handsomest young gentlemen in the country is attached to her; but as he is heir to a great estate, she discourages his addresses on account of the disproportion of their fortune.

"But with all this moderation, and self-denial, and modesty, and so forth, Lucy is a sly girl—I am sure she loves young Hazlewood, and I am sure he has some guess of that, and would probably bring her to acknowledge it too, if my father or she would allow him an opportunity. But you must know the Colonel is always himself in the way to pay Miss Bertram those attentions which afford the best indirect opportunities for a young gentleman in Hazlewood's situation. I would have my good papa take care that he does not himself pay the usual penalty of meddling folks. I assure you, if I were Hazlewood, I should look on his compliments, his bowings, his cloakings, his shawlings, and

his handings, with some little suspicion—and truly I think Hazlewood does so too at some odd times. Then imagine what a silly figure your poor Julia makes on such occasions! Here is my father making the agreeable to my friend; there is young Hazlewood watching every word of her lips, and every motion of her eye; and I have not the poor satisfaction of interesting a human being—not even the exotic monster of a parson, for even he sits with his mouth open, and his huge round goggling eyes fixed like those of a statue, admiring Mess Baartram!

"All this makes me sometimes a little nervous, and sometimes a little mischievous. I was so provoked at my father and the lovers the other day for turning me completely out of their thoughts and society, that I began an attack upon Hazlewood, from which it was impossible for him, in common civility, to escape. He insensibly became warm in his defence—I assure you, Matilda, he is a very clever, as well as a very handsome young man, and I don't think I ever remember having seen him to the same advantage—when, behold, in the midst of our lively conversation, a very soft sigh from Miss Lucy reached my not ungratified ears. I was greatly too generous to prosecute my victory any farther, even if I had not been afraid of papa. Luckily for me, he had at that moment got into a long description of the peculiar notions and manners of a certain tribe of Indians, who live far up the country, and was illustrating them by making drawings on Miss Bertram's work-patterns, three of which he utterly damaged, by introducing among the intricacies of the pattern his specimens of Oriental costume. But I believe she thought as little of her own gown at the moment as of the India turbands and cummerbands. However, it was quite as well for me that he did not see all the merit of my little manœuvre, for he is as sharp-sighted as a hawk, and a sworn enemy to the slightest shade of coquetry.

"Well, Matilda,—Hazlewood heard this same half-audible sigh, and instantly repented his temporary attentions to such an unworthy object as your Julia, and, with a very comical expression of consciousness, drew near to Lucy's work-table. He made some trifling observation, and her reply was one in which nothing but an ear as acute as that of a lover, or a curious observer like myself, could have distinguished anything more cold and dry than usual. But it conveyed reproof to the self-accusing hero, and he stood abashed accordingly. You will admit that I was called upon in generosity to act as mediator. So I mingled in the conversation, in the quiet tone of an unobserving and uninterested third party, led them into their former habits of easy chat, and, after having served awhile as the channel of communication through which they chose to address each other, set them down to a pensive game at chess, and very dutifully went to tease papa, who was still busied with his drawings. The chess-players, you must observe, were placed near the chimney, beside a little work-table, which held the board and men—the Colonel at some distance, with lights upon a library table,—for it is a large old-fashioned room, with several recesses, and hung with grim tapestry, representing what it might have puzzled the artist himself to explain.

"'Is chess a very interesting game, papa?'

"'I am told so,' without honoring me with much of his notice.

"'I should think so, from the attention Mr. Hazlewood and Lucy are bestowing on it.'

"He raised his head hastily, and held his pencil suspended for an instant. Apparently he saw nothing that excited his suspicions, for he was resuming the folds of a Mahratta's turban in tranquillity, when I interrupted him with—'How old is Miss Bertram, sir?'

"'How should I know, Miss? about your own age, I suppose.'

"'Older, I should think, sir. You are always telling me how much more decorously she goes through all the honors of the tea-table.—Lord, papa, what if you should give her a right to preside once and for ever!'

"'Julia, my dear,' returned papa, 'you are either a fool outright, or you are more disposed to make mischief than I have yet believed you.'

"'O, my dear sir! put your best construction upon it—I would not be thought a fool for all the world.'

"'Then why do you talk like one?' said my father.

"'Lord, sir, I am sure there is nothing so foolish in what I said just now. Everybody knows you are a very handsome man' (a smile was just visible), 'that is, for your time of life' (the dawn was overcast), 'which is far from being advanced, and I am sure I don't know why you should not please yourself, if you have a mind. I am sensible I am but a thoughtless girl, and if a graver companion could render you more happy'——

"There was a mixture of displeasure and grave affection in the manner in which my father took my hand, that was a severe reproof to me for trifling with his feelings. 'Julia,' he said, 'I bear with much of your petulance, because I think I have in some degree deserved it, by neglecting to superintend your education sufficiently closely. Yet I would not have you give it the rein upon a subject so delicate. If you do not respect the feelings of your surviving parent towards the memory of her whom you have lost, attend at least to the sacred claims of misfortune; and observe, that the slightest hint of such a jest reaching Miss Bertram's ears, would at once induce her to renounce her present asylum, and go forth, without a protector, into a world she has already felt so unfriendly.'

"What could I say to this, Matilda?—I only cried heartily, begged pardon, and promised to be a good girl in future. And so here am I neutralized again; for I cannot, in honor, or common good nature, tease poor Lucy by interfering with Hazlewood, although she has so little confidence in me; and neither can I, after this grave appeal, venture again upon such delicate ground with papa. So I burn little rolls of paper, and sketch Turks' heads upon visiting cards with the blackened end—I assure you, I succeeded in making a superb Hyder-Ally last night—and I jingle on my unfortunate harpsichord, and begin at the end of a grave book and read it backward.—After all, I begin to be very much vexed about Brown's silence. Had he been obliged to leave the country, I am sure he would at least have written to me.—Is it possible that my father can have intercepted his letters? But no—that is contrary to all his principles—I don't think he would open a letter addressed to me to-night, to prevent my jumping out of window to-morrow.—What an expression I have suffered to escape my pen! I should be ashamed of it, even to you, Matilda, and used in jest. But I need not take much merit for acting as I ought to do. This same Mr. Vanbeest Brown is by no means so very ardent a lover as to hurry the object of his attachment into such inconsiderate steps. He gives one full time to reflect, that must be admitted. However, I will not blame him unheard, nor permit myself to doubt the manly firmness of a character which I have so often extolled to you. Were he capable of doubt, of fear, of the shadow of change, I should have little to regret.

"And why, you will say, when I expect such steady and unalterable constancy from a lover, why should I be anxious about what Hazlewood does, or to whom he offers his attentions?—I ask myself the question a hundred times a-day, and it only receives the very silly answer,—that one does not like to be neglected, though one would not encourage a serious infidelity.

"I write all these trifles, because you say that they amuse you, and yet I wonder how they should. I remember, in our stolen voyages to the world of fiction, you always admired the grand and the romantic—tales of knights, dwarfs, giants, and distressed damsels, soothsayers, visions, beckoning ghosts, and bloody hands,—whereas I was partial to the involved intrigues of private life, or at farthest, to so much only of the supernatural as is conferred by the agency of an Eastern genie or a beneficent fairy. *You* would have loved to shape your course of life over the broad ocean, with its dead calms and howling tempests, its tornadoes, and its billows mountain-high,—whereas I should like to trim my little pinnace to a brisk breeze in some inland lake or tranquil bay, where there was just difficulty of navigation sufficient to give interest and to require skill, without any sensible degree of danger. So that, upon the whole, Matilda, I think you should have had my father, with his pride of arms and of ancestry, his chivalrous point of honor, his high talents, and his abstruse and mystic studies;—you should have had Lucy Bertram, too, for your friend, whose fathers, with names which alike defy memory and orthography, ruled over this romantic country, and whose birth took place, as I have been indistinctly informed, under circumstances of deep and peculiar interest;—you should have had, too, our Scottish residence, surrounded by mountains, and our lonely walks to haunted ruins. And I should have had, in exchange, the lawns and shrubs, and green-houses, and conservatories, of Pine-park, with your good, quiet, indulgent aunt, her chapel in the morning, her nap after dinner, her hand at whist in the evening, not forgetting her fat coach-horses and fatter coachman. Take notice, however, that Brown is not included in this proposed barter of mine;—his good-humor, lively conversation, and open gallantry, suit my plan of life, as well as his athletic form, handsome features, and high spirit, would accord with a character of chivalry. So, as we cannot change altogether out and out, I think we must e'en abide as we are."

Chapter the Thirtieth.

Renounce your defiance; if you parley so roughly, I'll barricado my gates against you.—Do you see yon bay window? Storm,—I care not, serving the good Duke of Norfolk.

MERRY DEVIL OF EDMONTON.

JULIA MANNERING TO MATILDA MARCHMONT.

"I RISE from a sick-bed, my dearest Matilda, to communicate the strange and frightful scenes which have just passed. Alas, how little we ought to jest with futurity! I closed my letter to you in high spirits, with some flippant remarks on your taste for the romantic and extraordinary in fictitious narrative. How little I expected to have had such events to record in the course of a few days! And to witness scenes of terror, or to contemplate them in description, is as different, my dearest Matilda, as to bend over the brink of a precipice holding by the frail tenure of a half-rooted shrub, or to admire the same precipice as represented in the landscape of Salvator. But I will not anticipate my narrative.

"The first part of my story is frightful enough, though it had nothing to interest my feelings. You must know that this country is particularly favorable to the commerce of a set of desperate men from the Isle of Man, which is nearly opposite. These smugglers are numerous, resolute, and formidable, and have at different times become the dread of the neighborhood when any one has interfered with their contraband trade. The local magistrates, from timidity or worse motives, have become shy of acting against them, and impunity has rendered them equally daring and desperate. With all this, my father, a stranger in the land, and invested with no official authority, had, one would think, nothing to do. But it must be owned, that, as he himself expresses it, he was born when Mars was lord of his ascendant, and that strife and bloodshed find him out in circumstances and situations the most retired and pacific.

"About eleven o'clock on last Tuesday morning, while Hazlewood and my father were proposing to walk to a little lake about three miles' distance, for the purpose of shooting wild ducks, and while Lucy and I were busied with arranging our plan of work and study for the day, we were alarmed by the sound of horses' feet, advancing very fast up the avenue. The ground was hardened by a severe frost, which made the clatter of the hoofs sound yet louder and sharper. In a moment, two or three men, armed, mounted, and each leading a spare horse loaded with packages, appeared on the lawn, and, without keeping upon the road, which

makes a small sweep, pushed right across for the door of the house. Their appearance was in the utmost degree hurried and disordered, and they frequently looked back like men who apprehended a close and deadly pursuit. My father and Hazlewood hurried to the front door to demand who they were, and what was their business. They were revenue officers, they stated, who had seized these horses, loaded with contraband articles, at a place about three miles off. But the smugglers had been reinforced, and were now pursuing them with the avowed purpose of recovering the goods, and putting to death the officers who had presumed to do their duty. The men said, that their horses being loaded, and the pursuers gaining ground upon them, they had fled to Woodbourne, conceiving, that as my father had served the king, he would not refuse to protect the servants of Government, when threatened to be murdered in the discharge of their duty.

"My father, to whom, in his enthusiastic feelings of military loyalty, even a dog would be of importance if he came in the king's name, gave prompt orders for securing the goods in the hall, arming the servants, and defending the house in case it should be necessary. Hazlewood seconded him with great spirit, and even the strange animal they call Sampson stalked out of his den, and seized upon a fowling-piece, which my father had laid aside, to take what they call a rifle-gun, with which they shoot tigers, &c. in the East. The piece went off in the awkward hands of the poor parson, and very nearly shot one of the excisemen. At this unexpected and involuntary explosion of his weapon, the Dominie (such is his nickname) exclaimed, 'Prodigious!' which is his usual ejaculation when astonished. But no power could force the man to part with his discharged piece, so they were content to let him retain it, with the precaution of trusting him with no ammunition. This (excepting the alarm occasioned by the report) escaped my notice at the time, you may easily believe; but in talking over the scene afterwards, Hazlewood made us very merry with the Dominie's ignorant but zealous valor.

"When my father had got everything into proper order for defence, and his people stationed at the windows with their fire-arms, he wanted to order us out of danger—into the cellar, I believe—but we could not be prevailed upon to stir. Though terrified to death, I have so much of his own spirit, that I would look upon the peril which threatens us, rather than hear it rage around me without knowing its nature or its progress. Lucy, looking as pale as a marble statue, and keeping her eyes fixed on Hazlewood, seemed not even to hear the prayers with which he conjured her to leave the front of the house. But, in truth, unless the hall-door should be forced, we were in little danger—the windows being almost blocked up with cushions and pillows, and, what the Dominie most lamented, with folio volumes, brought hastily from the library, leaving only spaces through which the defenders might fire upon the assailants.

"My father had now made his dispositions, and we sat in breathless expectation in the darkened apartment, the men remaining all silent upon their posts, in anxious contemplation probably of the approaching danger. My father, who was quite at home in such a scene, walked from one to another, and reiterated his orders, that no one should presume to fire until he gave the word. Hazlewood, who seemed to catch courage from his eye, acted as his aid-de-camp, and displayed the utmost alertness in bearing his directions from one place to another, and seeing them properly carried into execution. Our force, with the strangers included, might amount to about twelve men.

"At length the silence of this awful period of expectation was broken by a sound, which, at a distance, was like the rushing of a stream of water, but, as it approached, we distinguished the thick-beating clang of a number of horses advancing very fast. I had arranged a loop-hole for myself, from which I could see the approach of the enemy. The noise increased and came nearer, and at length thirty horsemen and more rushed at once upon the lawn. You never saw such horrid wretches! Notwithstanding the severity of the season, they were most of them stripped to their shirts and trowsers, with silk handkerchiefs knotted about their heads, and all well armed with carbines, pistols, and cutlasses. I, who am a soldier's daughter, and accustomed to see war from my infancy, was never so terrified in my life as by the savage appearance of these ruffians, their horses reeking with the speed at which they had ridden, and their furious exclamations of rage and disappointment when they saw themselves baulked of their prey. They paused, however, when they saw the preparations made to receive them, and appeared to hold a moment's consultation

among themselves. At length, one of the party, his face blackened with gunpowder by way of disguise, came forward with a white handkerchief on the end of his carbine, and asked to speak with Colonel Mannering. My father, to my infinite terror, threw open the window near which he was posted, and demanded what he wanted. 'We want our goods, which we have been robbed of by these sharks,' said the fellow; 'and our lieutenant bids me say, that if they are delivered, we'll go off for this bout without clearing scores with the rascals who took them; but if not, we'll burn the house, and have the heart's blood of every one in it;'—a threat which he repeated more than once, graced by a fresh variety of imprecations, and the most horrid denunciations that cruelty could suggest.

"'And which is your lieutenant?' said my father in reply.

"'That gentleman on the grey horse,' said the miscreant, 'with the red handkerchief bound about his brow.'

"'Then be pleased to tell that gentleman, that if he, and the scoundrels who are with him, do not ride off the lawn this instant, I will fire upon them without ceremony.' So saying, my father shut the window, and broke short the conference.

"The fellow no sooner regained his troop, than, with a loud hurra, or rather a savage yell, they fired a volley against our garrison. The glass of the windows was shattered in every direction, but the precautions already noticed saved the party within from suffering. Three such volleys were fired without a shot being returned from within. My father then observed them getting hatchets and crows, probably to assail the hall door, and called aloud, 'Let none fire but Hazlewood and me—Hazlewood, mark the ambassador!' He himself aimed at the man on the grey horse, who fell on receiving his shot. Hazlewood was equally successful. He shot the spokesman, who had dismounted, and was advancing with an axe in his hand. Their fall discouraged the rest, who began to turn round their horses; and a few shots fired at them soon sent them off, bearing along with them their slain or wounded companions. We could not observe that they suffered any farther loss. Shortly after their retreat, a party of soldiers made their appearance, to my infinite relief. These men were quartered at a village some miles distant, and had marched on the first rumor of the skirmish. A part of them escorted the terrified revenue officers and their seizure to a neighboring seaport as a place of safety, and at my earnest request two or three files remained with us for that and the following day, for the security of the house from the vengeance of these banditti.

"Such, dearest Matilda, was my first alarm. I must not forget to add, that the ruffians left, at a cottage on the road-side, the man whose face was blackened with powder, apparently because he was unable to bear transportation. He died in about half an hour after. On examining the corpse, it proved to be that of a profligate boor in the neighborhood, a person notorious as a poacher and smuggler. We received many messages of congratulation from the neighboring families, and it was generally allowed that a few such instances of spirited resistance would greatly check the presumption of these lawless men. My father distributed rewards among his servants, and praised Hazlewood's courage and coolness to the skies. Lucy and I came in for a share of his applause, because we had stood fire with firmness, and had not disturbed him with screams or expostulations. As for the Dominie, my father took an opportunity of begging to exchange snuff-boxes with him. The honest gentleman was much flattered with the proposal, and extolled the beauty of his new snuff-box excessively. 'It looked,' he said, 'as well as if it were real gold from Ophir.' Indeed it would be odd if it should not, being formed in fact of that very metal; but, to do this honest creature justice, I believe the knowledge of its real value would not enhance his sense of my father's kindness, supposing it, as he does, to be pinchbeck gilded. He has had a hard task replacing the folios which were used in the barricade, smoothing out the creases and dogs-ears, and repairing the other disasters they have sustained during their service in the fortification. He brought us some pieces of lead and bullets, which these ponderous tomes had intercepted during the action, and which he had extracted with great care; and, were I in spirits, I could give you a comic account of his astonishment at the apathy with which we heard of the wounds and mutilation suffered by Thomas Aquinas, or the venerable Chrysostom. But I am not in spirits, and I have yet another and a more interesting incident to communicate. I feel, however, so much fatigued with my present exertion, that I cannot resume the pen till to-morrow. I will detain this letter notwithstanding, that you may not feel any anxiety upon account of your own JULIA MANNERING."

Chapter the Thirty-First.

Here's a good world
———— Knew you of this fair work?
KING JOHN.

JULIA MANNERING TO MATILDA MARCHMONT.

"I MUST take up the thread of my story, my dearest Matilda, where I broke off yesterday.

"For two or three days we talked of nothing but our siege and its probable consequences, and dinned into my father's unwilling ears a proposal to go to Edinburgh, or at least to Dumfries, where there is remarkably good society, until the resentment of these outlaws should blow over. He answered, with great composure, that he had no mind to have his landlord's house and his own property at Woodbourne destroyed; that, with our good leave, he had usually been esteemed competent to taking measures for the safety or protection of his family; that if he remained quiet at home, he conceived the welcome the villains had received was not of a nature to invite a second visit, but should he show any signs of alarm, it would be the sure way to incur the very risk which we were afraid of. Heartened by his arguments, and by the extreme indifference with which he treated the supposed danger, we began to grow a little bolder, and to walk about as usual. Only the gentlemen were sometimes invited to take their guns when they attended us; and I observed that my father for several nights paid particular attention to having the house properly secured, and required his domestics to keep their arms in readiness in case of necessity.

"But three days ago chanced an occurrence, of a nature which alarmed me more by far than the attack of the smugglers.

"I told you there was a small lake at some distance from Woodbourne, where the gentlemen sometimes go to shoot wildfowl. I happened at breakfast to say I should like to see this place in its present frozen state, occupied by skaters and curlers, as they call those who play a particular sort of game upon the ice. There is snow on the ground, but frozen so hard that I thought Lucy and I might venture to that distance, as the footpath leading there was well beaten by the repair of those who frequented it for pastime. Hazlewood instantly offered to attend us, and we stipulated that he should take his fowling-piece. He laughed a good deal at the idea of going a-shooting in the snow; but, to relieve our tremors, desired that a groom, who acts as gamekeeper occasionally, should follow us with his gun. As for Colonel Mannering, he does not like crowds or sights of any kind where human figures make up the show, unless indeed it were a military review—so he declined the party.

"We set out unusually early, on a fine frosty, exhilarating morning, and we felt our minds, as well as our nerves, braced

by the elasticity of the pure air. Our walk to the lake was delightful, or at least

the difficulties were only such as diverted us,—a slippery descent, for instance, or a frozen ditch to cross,—which made Hazlewood's assistance absolutely necessary. I don't think Lucy liked her walk the less for these occasional embarrassments.

"The scene upon the lake was beautiful. One side of it is bordered by a steep crag, from which hung a thousand enormous icicles, all glittering in the sun; on the other side was a little wood, now exhibiting that fantastic appearance which the pine trees present when their branches are loaded with snow. On the frozen bosom of the lake itself were a multitude of moving figures, some flitting along with the velocity of swallows, some sweeping in the most graceful circles, and others deeply interested in a less active pastime, crowding round the spot where the inhabitants of two rival parishes contended for the prize at curling,—an honor of no small importance, if we were to judge from the anxiety expressed both by the players and bystanders. We walked round the little lake, supported by Hazlewood, who lent us each an arm. He spoke, poor fellow, with great kindness, to old and young, and seemed deservedly popular among the assembled crowd. At length we thought of retiring.

"Why do I mention these trivial occurrences?—not, Heaven knows, from the interest I can now attach to them—but because, like a drowning man who catches at a brittle twig, I seize every apology for delaying the subsequent and dreadful part of my narrative. But it must be communicated—I must have the sympathy of at least one friend under this heart-rending calamity.

"We were returning home by a footpath which led through a plantation of firs. Lucy had quitted Hazlewood's arm —it is only the plea of absolute necessity which reconciles her to accept his assistance. I still leaned upon his other arm. Lucy followed us close, and the servant was two or three paces behind us. Such was our position, when at once, and as if he had started out of the earth, Brown stood before us at a short turn of the road! He was very plainly, I might say coarsely, dressed, and his whole appearance had in it something wild and agitated. I screamed between surprise and terror—Hazlewood mistook the nature of my alarm, and, when Brown advanced towards me as if to speak, commanded him haughtily to stand back, and not to alarm the lady. Brown replied, with equal asperity, he had no occasion to take lessons from him how to behave to that or any other lady. I rather believe that Hazlewood, impressed with the idea that he belonged to the band

of smugglers, and had some bad purpose in view, heard and understood him imperfectly. He snatched the gun from the servant, who had come up on a line with us, and, pointing the muzzle at Brown, commanded him to stand off at his peril. My screams, for my terror prevented my finding articulate language, only hastened the catastrophe. Brown, thus menaced, sprung upon Hazlewood, grappled with him, and nearly succeeded in wrenching the fowling-piece from his grasp, when the gun went off in the struggle, and the contents were lodged in Hazlewood's shoulder, who instantly fell. I saw no more, for the whole scene reeled before my eyes, and I fainted away; but, by Lucy's report, the unhappy perpetrator of this action gazed a moment on the scene before him, until her screams began to alarm the people upon the lake, several of whom now came in sight. He then bounded over a hedge which divided the footpath from the plantation, and has not since been heard of. The servant made no attempt to stop or secure him, and the report he made of the matter to those who came up to us, induced them rather to exercise their humanity in recalling me to life, than show their courage by pursuing a desperado, described by the groom as a man of tremendous personal strength, and completely armed.

"Hazlewood was conveyed home,—that is, to Woodbourne, in safety; I trust his wound will prove in no respect dangerous, though he suffers much. But to Brown the consequences must be most disastrous. He is already the object of my father's resentment, and he has now incurred danger from the law of the country, as well as from the clamorous vengeance of the father of Hazlewood, who threatens to move heaven and earth against the author of his son's wound. How will he be able to shroud himself from the vindictive activity of the pursuit?—how to defend himself, if taken, against the severity of laws which I am told may even affect his life? and how can I find means to warn him of his danger? Then poor Lucy's ill-concealed grief, occasioned by her lover's wound, is another source of distress to me, and every thing round me appears to bear witness against that indiscretion which has occasioned this calamity.

"For two days I was very ill indeed. The news that Hazlewood was recovering, and that the person who had shot him was nowhere to be traced, only that for certain he was one of the leaders of the gang of smugglers, gave me some comfort. The suspicion and pursuit being directed towards those people, must naturally facilitate Brown's escape, and, I trust, has ere this insured it. But patrols of horse and foot traverse the country in all directions, and I am tortured by a thousand confused and unauthenticated rumors of arrests and discoveries.

"Meanwhile, my greatest source of comfort is the generous candor of Hazlewood, who persists in declaring, that with whatever intentions the person by whom he was wounded approached our party, he is convinced the gun went off in the struggle by accident, and that the injury he received was undesigned. The groom, on the other hand, maintains that the piece was wrenched out of Hazlewood's hands, and deliberately pointed at his body,—and Lucy inclines to the same opinion. I do not suspect them of wilful exaggeration; yet such is the fallacy of human testimony, for the unhappy shot was most unquestionably discharged unintentionally. Perhaps it would be the best way to confide the whole secret to Hazlewood—but he is very young, and I feel the utmost repugnance to communicate to him my folly. I once thought of disclosing the mystery to Lucy, and began by asking what she recollected of the person and features of the man whom we had so unfortunately met;—but she ran out into such a horrid description of a hedge-ruffian, that I was deprived of all courage and disposition to own my attachment to one of such appearance as she attributed to him. I must say Miss Bertram is strangely biassed by her prepossessions, for there are few handsomer men than poor Brown. I had not seen him for a long time; and even in his strange and sudden apparition on this unhappy occasion, and under every disadvantage, his form seems to me, on reflection, improved in grace, and his features in expressive dignity.—Shall we ever meet again? Who can answer that question?—Write to me kindly, my dearest Matilda—But when did you otherwise?—Yet, again, write to me soon, and write to me kindly. I am not in a situation to profit by advice or reproof, nor have I my usual spirits to parry them by raillery. I feel the terrors of a child who has, in heedless sport, put in motion some powerful piece of machinery; and, while he beholds wheels revolving, chains clashing, cylinders rolling around him, is equally astonished at the tremendous powers which his weak agency has called into action, and terrified for the consequences which he is compelled to

await, without the possibility of averting them.

"I must not omit to say that my father is very kind and affectionate. The alarm which I have received forms a sufficient apology for my nervous complaints. My hopes are, that Brown has made his escape into the sister kingdom of England, or perhaps to Ireland, or the Isle of Man. In either case, he may wait the issue of Hazlewood's wound with safety and with patience, for the communication of these countries with Scotland for the purpose of justice, is not (thank Heaven) of an intimate nature. The consequences of his being apprehended would be terrible at this moment.—I endeavor to strengthen my mind by arguing against the possibility of such a calamity. Alas! how soon have sorrows and fears, real as well as severe, followed the uniform and tranquil state of existence at which so lately I was disposed to repine! But I will not oppress you any longer with my complaints. Adieu, my dearest Matilda!

"JULIA MANNERING."

Chapter the Thirty-Second.

A man may see how this world goes with no eyes.—Look with thine ears: See how yon justice rails upon yon simple thief. Hark in thine ear—Change places; and, handy-dandy, which is the justice, which is the thief?

KING LEAR.

AMONG those who took the most lively interest in endeavoring to discover the person by whom young Charles Hazlewood had been waylaid and wounded, was Gilbert Glossin, Esquire, late writer in ——, now Laird of Ellangowan, and one of the worshipful commission of justices of the peace for the county of ——. His motives for exertion on this occasion were manifold; but we presume that our readers, from what they already know of this gentleman, will acquit him of being actuated by any zealous or intemperate love of abstract justice.

The truth was, that this respectable personage felt himself less at ease than he had expected, after his machinations put him in possession of his benefactor's estate. His reflections within doors, where so much occurred to remind him of former times, were not always the self-congratulations of successful stratagem. And when he looked abroad, he could not but be sensible that he was excluded from the society of the gentry of the county, to whose rank he conceived he had raised himself. He was not admitted to their clubs; and at meetings of a public nature, from which he could not be altogether excluded, he found himself thwarted and looked upon with coldness and contempt. Both principle and prejudice co-operated in creating this dislike; for the gentlemen of the county despised him for the lowness of his birth, while they hated him for the means by which he had raised his fortune. With the common people his reputation stood still worse. They would neither yield him the territorial appellation of Ellangowan, nor the usual compliment of *Mr.* Glossin;—with them he was bare Glossin, and so incredibly was his vanity interested by this trifling circumstance, that he was known to give half-a-crown to a beggar because he had thrice called him Ellangowan, in beseeching him for a penny. He therefore felt acutely the general want of respect, and particularly when he contrasted his own character and reception in society with those of Mr. Mac-Morlan, who, in far inferior worldly circumstances, was beloved and respected both by rich and poor, and was slowly but securely laying the foundation of a moderate fortune, with the general good-will and esteem of all who knew him.

Glossin, while he repined internally at what he would fain have called the prejudices and prepossessions of the country, was too wise to make any open complaint. He was sensible his elevation was too re-

cent to be immediately forgotten, and the means by which he had attained it too odious to be soon forgiven. But time (thought he) diminishes wonder and palliates misconduct. With the dexterity, therefore, of one who made his fortune by studying the weak points of human nature, he determined to lie by for opportunities to make himself useful even to those who most disliked him; trusting that his own abilities, the disposition of country gentlemen to get into quarrels, when a lawyer's advice becomes precious, and a thousand other contingencies, of which, with patience and address, he doubted not to be able to avail himself, would soon place him in a more important and respectable light to his neighbors, and perhaps raise him to the eminence sometimes attained by a shrewd, worldly, bustling man of business, when, settled among a generation of country gentlemen, he becomes, in Burns's language,

The tongue of the trump to them a'.*

The attack on Colonel Mannering's house, followed by the accident of Hazlewood's wound, appeared to Glossin a proper opportunity to impress upon the country at large the service which could be rendered by an active magistrate (for he had been in the commission for some time), well acquainted with the law, and no less so with the haunts and habits of the illicit traders. He had acquired the latter kind of experience by a former close alliance with some of the most desperate smugglers, in consequence of which he had occasionally acted, sometimes as partner, sometimes as legal adviser, with these persons. But the connection had been dropped many years; nor, considering how short the race of eminent characters of this description, and the frequent circumstances which occur to make them retire from particular scenes of action, had he the least reason to think that his present researches could possibly compromise any old friend who might possess means of retaliation. The having been concerned in these practices abstractedly, was a circumstance which, according to his opinion, ought in no respect to interfere with his now using his experience in behalf of the public,—or rather to further his own private views. To acquire the good opinion and countenance of Colonel Mannering would be no small object to a gentleman who was much disposed to escape from Coventry; and to gain the favor of old Hazlewood, who was a leading man in the county, was of more importance still. Lastly, if he should succeed in discovering, apprehending, and convicting the culprits, he would have the satisfaction of mortifying, and in some degree disparaging Mac-Morlan, to whom, as Sheriff-substitute of the county, this sort of investigation properly belonged, and who would certainly suffer in public opinion, should the voluntary exertions of Glossin be more successful than his own.

Actuated by motives so stimulating, and well acquainted with the lower retainers of the law, Glossin set every spring in motion to detect and apprehend, if possible, some of the gang who had attacked Woodbourne, and more particularly the individual who had wounded Charles Hazlewood. He promised high rewards, he suggested various schemes, and used his personal interest among his old acquaintances who favored the trade, urging that they had better make sacrifice of an understrapper or two, than incur the odium of having favored such atrocious proceedings. But for some time all these exertions were in vain. The common people of the country either favored or feared the smugglers too much to afford any evidence against them. At length, this busy magistrate obtained information, that a man, having the dress and appearance of the person who had wounded Hazlewood, had lodged, on the evening before the rencontre, at the Gordon-Arms in Kippletringan. Thither Mr. Glossin immediately went, for the purpose of interrogating our old acquaintance, Mrs. Mac-Candlish.

The reader may remember that Mr. Glossin did not, according to this good woman's phrase, stand high in her books. She therefore attended his summons to the parlor slowly and reluctantly, and, on entering the room, paid her respects in the coldest possible manner. The dialogue then proceeded as follows:—

"A fine frosty morning, Mrs. Mac-Candlish."

"Ay, sir; the morning's weel eneugh," answered the landlady, drily.

"Mrs. Mac-Candlish, I wish to know if the justices are to dine here as usual after the business of the court on Tuesday?"

"I believe—I fancy sae, sir—as usual"—(about to leave the room.)

"Stay a moment, Mrs. Mac-Candlish—why, you are in a prodigious hurry, my good friend! I have been thinking a club dining here once a month would be a very pleasant thing."

* The *tongue of the trump* is the wire of the Jew's harp, that which gives sound to the whole instrument.

"Certainly, sir; a club of *respectable* gentlemen."

"True, true," said Glossin, "I mean landed proprietors and gentlemen of weight in the county; and I should like to set such a thing a-going."

The short dry cough with which Mrs. Mac-Candlish received this proposal, by no means indicated any dislike to the overture abstractedly considered, but inferred much doubt how far it would succeed under the auspices of the gentleman by whom it was proposed. It was not a cough negative, but a cough dubious, and as such Glossin felt it; but it was not his cue to take offence.

"Have there been brisk doings on the road, Mrs. Mac-Candlish? plenty of company, I suppose?"

"Pretty weel, sir,—but I believe I am wanted at the bar."

"No, no,—stop one moment, cannot you, to oblige an old customer? Pray, do you remember a remarkably tall young man, who lodged one night in your house last week?"

"Troth, sir, I canna weel say—I never take heed whether my company be lang or short, if they make a lang bill."

"And if they do not, you can do that for them, eh, Mrs. Mac-Candlish?—ha! ha! ha!—But this young man that I inquire after was upwards of six feet high, had a dark frock, with metal buttons, light-brown hair unpowdered, blue eyes, and a straight nose, travelled on foot, had no servant or baggage,—you surely can remember having seen such a traveller?"

"Indeed, sir," answered Mrs. Mac-Candlish, bent on baffling his inquiries, "I canna charge my memory about the matter—there's mair to do in a house like this, I trow, than to look after passengers' hair, or their een, or noses either."

"Then, Mrs. Mac-Candlish, I must tell you in plain terms, that this person is suspected of having been guilty of a crime; and it is in consequence of these suspicions that I, as a magistrate, require this information from you,—and if you refuse to answer my questions, I must put you upon your oath."

"Troth, sir, I am no free to swear*—we aye gaed to the Antiburgher meeting—it's very true, in Bailie Mac-Candlish's time (honest man), we keepit the kirk, whilk was most seemingly in his station, as having office—but after his being called to a better place than Kippletringan, I hae gaen back to worthy Maister Mac-Grainer. And so ye see, sir, I am no clear to swear without speaking to the minister—especially against ony sackless puir young thing that's gaun through the country, stranger and freendless like."

"I shall relieve your scruples, perhaps, without troubling Mr. Mac-Grainer, when I tell you that this fellow whom I inquire after is the man who shot your young friend Charles Hazlewood."

"Gudeness! wha could hae thought the like o' that o' him?—Na, if it had been for debt, or e'en for a bit tuilzie wi' the gauger, the deil o' Nelly Mac-Candlish's tongue should ever hae wranged him. But if he really shot young Hazlewood—But I canna think it, Mr. Glossin; this will be some o' your skits * now—I canna think it o' sae douce a lad;—na, na, this is just some o' your auld skits—ye'll be for having a horning or a caption after him."

"I see you have no confidence in me, Mrs. MacCandlish; but look at these declarations, signed by the persons who saw the crime committed, and judge yourself if the description of the ruffian be not that of your guest."

He put the papers into her hand, which she perused very carefully, often taking off her spectacles to cast her eyes up to heaven, or perhaps to wipe a tear from them, for young Hazlewood was an especial favorite with the good dame. "Aweel, aweel," she said, when she had concluded her examination, "since it's e'en sae, I gie him up, the villain—But O, we are erring mortals!—I never saw a face I liked better, or a lad that was mair douce and canny—I thought he had been some gentleman under trouble.—But I gie him up, the villain!—to shoot Charles Hazlewood—and before the young ladies,—poor innocent things!—I gie him up."

"So you admit, then, that such a person lodged here the night before this vile business?"

"Troth did he, sir, and a' the house were taen wi' him, he was sic a frank, pleasant young man. It wasna for his spending, I'm sure, for he just had a mutton-chop, and a mug of ale, and maybe a glass or twa o' wine—and I asked him to drink tea wi' mysell, and didna put that into the bill; and he took nae supper, for he said he was defeat wi' travel a' the night afore—I dare say now it had been on some hellicat errand or other."

"Did you by any chance learn his name?"

"I wot weel did I," said the landlady, now as eager to communicate her evidence

* Some of the strict dissenters decline taking an oath before a civil magistrate.

* Tricks.

as formerly desirous to suppress it. "He tell'd me his name was Brown, and he said it was likely that an auld woman like a gipsy wife might be asking for him. Ay, ay! tell me your company, and I'll tell you wha ye are! O the villain!—Aweel, sir, when he gaed away in the morning, he paid his bill very honestly, and gae something to the chambermaid, nae doubt, for Grizy has naething frae me, by twa pair o' new shoon ilka year, and maybe a bit compliment at Hansel Monanday"——Here Glossin found it necessary to interfere, and bring the good woman back to the point.

"Ou then, he just said, if there comes such a person to inquire after Mr. Brown, you will say I am gone to look at the skaters on Loch Creeran, as you call it, and I will be back here to dinner—But he never came back—though I expected him sae faithfully, that I gae a look to making the friar's chicken mysell, and to the crappit-heads too, and that's what I dinna do for ordinary, Mr. Glossin—But little did I think what skating wark he was gaun about—to shoot Mr. Charles, the innocent lamb!"

Mr. Glossin, having, like a prudent examinator, suffered his witness to give vent to all her surprise and indignation, now began to inquire whether the suspected person had left any property or papers about the inn.

"Troth, he put a parcel—a sma' parcel, under my charge, and he gave me some siller, and desired me to get him half-a-dozen ruffled sarks, and Peg Pasley's in hands wi' them e'en now—they may serve him to gang up the Lawn-market* in, the scoundrel!" Mr. Glossin then demanded to see the packet, but here mine hostess demurred.

"She didna ken—she wad not say but justice should take its course—but when a thing was trusted to ane in her way, doubtless they were responsible—but she suld cry in Deacon Bearcliff, and if Mr. Glossin liked to tak an inventar o' the property, and gie her a receipt before the Deacon—or, what she wad like muckle better, an it could be sealed up and left in Deacon Bearcliff's hands, it wad mak her mind easy—she was for naething but justice on a' sides."

Mrs. Mac-Candlish's natural sagacity and acquired suspicion being inflexible, Glossin sent for Deacon Bearcliff, to speak "anent the villain that had shot Mr. Charles Hazlewood." The Deacon accordingly made his appearance, with his wig awry, owing to the hurry with which, at this summons of the Justice, he had exchanged it for the Kilmarnock-cap in which he usually attended his customers. Mrs. Mac-Candlish then produced the parcel deposited with her by Brown, in which was found the gipsy's purse. On perceiving the value of the miscellaneous contents, Mrs. Mac-Candlish internally congratulated herself upon the precautions she had taken before delivering them up to Glossin, while he, with an appearance of disinterested candor, was the first to propose they should be properly inventoried, and deposited with Deacon Bearcliff, until they should be sent to the Crown-office. "He did not," he observed, "like to be personally responsible for articles which seemed of considerable value, and had doubtless been acquired by the most nefarious practices."

He then examined the paper in which the purse had been wrapt up. It was the back of a letter addressed to V. Brown, Esquire, but the rest of the address was torn away. The landlady—now as eager to throw light upon the criminal's escape as she had formerly been desirous of withholding it, for the miscellaneous contents of the purse argued strongly to her mind that all was not right,—Mrs. Mac-Candlish, I say, now gave Glossin to understand, that her postilion and hostler had both seen the stranger upon the ice that day when young Hazlewood was wounded.

Our reader's old acquaintance, Jock Jabos, was first summoned, and admitted frankly that he had seen and conversed upon the ice that morning with a stranger, who, he understood, had lodged at the Gordon-Arms the night before.

"What turn did your conversation take?" said Glossin.

"Turn?—ou, we turned nae gate at a', but just keepit straight forward upon the ice like."

"Well, but what did ye speak about?"

"Ou, he just asked questions like ony ither stranger," answered the postilion, possessed, as it seemed, with the refractory and uncommunicative spirit which had left his mistress.

"But about what?" said Glossin.

"Ou, just about the folk that was playing at the curling, and about auld Jock Stevenson that was at the cock, and about the leddies, and sic like."

* The procession of the criminals to the gallows of old took that direction, moving, as the schoolboy rhyme had it—

Up the Lawn-market,
Down the West Bow,
Up the lang ladder,
And down the little tow.

"What ladies? and what did he ask about them, Jock?" said the interrogator.

"What leddies? ou, it was Miss Jowlia Mannering and Miss Lucy Bertram, that ye ken fu' weel yoursell, Mr. Glossin—they were walking wi' the young Laird of Hazlewood upon the ice."

"And what did you tell him about them?" demanded Glossin.

"Tut, we just said that was Miss Lucy Bertram of Ellangowan, that should ance have had a great estate in the country,—and that was Miss Jowlia Mannering, that was to be married to young Hazlewood—See as she was hinging on his arm. We just spoke about our country clashes like—he was a very frank man."

"Well, and what did he say in answer?"

"Ou, he just stared at the young leddies very keen like, and asked if it was for certain that the marriage was to be between Miss Mannering and young Hazlewood—and I answered him that it was for positive and absolute certain, as I had an undoubted right to say sae—for my third cousin Jean Clavers (she's a relation o' your ain, Mr. Glossin—ye wad ken Jean lang syne?) she's sib to the housekeeper at Woodbourne, and she's tell'd me mair than ance that there was naething could be mair likely."

"And what did the stranger say when you told him all this?" said Glossin.

"Say?" echoed the postilion, "he said naething at a'—he just stared at them as they walked round the loch upon the ice, as if he could have eaten them, and he never took his ee aff them, or said another word, or gave another glance at the Bonspiel, though there was the finest fun amang the curlers ever was seen—and he turned round and gaed aff the loch by the kirk-stile through Woodbourne fir-plantings, and we saw nae mair o' him."

"Only think," said Mrs. Mac-Candlish, "what a hard heart he maun hae had, to think o' hurting the poor young gentleman in the very presence of the leddy he was to be married to!"

"O, Mrs. Mac-Candlish," said Glossin, "there's been many cases such as that on the record; doubtless he was seeking revenge where it would be deepest and sweetest."

"God pity us!" said Deacon Bearcliff; "we're puir frail creatures when left to oursells!—ay, he forgot wha said, 'Vengeance is mine, and I will repay it.'"

"Weel, aweel, sirs," said Jabos, whose hard-headed and uncultivated shrewdness seemed sometimes to start the game when others beat the bush—"weel, weel, ye may be a' mista'en yet—I'll never believe that a man would lay a plan to shoot another wi' his ain gun. Lord help ye, I was the keeper's assistant down at the Isle mysell, and I'll uphaud it, the biggest man in Scotland shouldna take a gun frae me or I had weized the slugs through him, though I'm but sic a little feckless body, fit for naething but the outside o' a saddle and the fore-end o' a poschay—na, na, nae living man wad venture on that. I'll wad my best buckskins, and they were new coft at Kirkcudbright fair, it's been a chance job after a'. But if ye hae naething mair to say to me, I am thinking I maun gang and see my beasts fed"—— and he departed accordingly.

The hostler, who had accompanied him, gave evidence to the same purpose. He and Mrs. Mac-Candlish were then re-interrogated, whether Brown had no arms with him on that unhappy morning. "None," they said, "but an ordinary bit cutlass or hanger by his side."

"Now," said the Deacon, taking Glossin by the button (for, in considering this intricate subject, he had forgot Glossin's new accession of rank)—"this is but doubtfu' after a', Maister Gilbert—for it was not sae dooms likely that he would go down into battle wi' sic sma' means."

Glossin extricated himself from the Deacon's grasp, and from the discussion, though not with rudeness; for it was his present interest to buy golden opinions from all sorts of people. He inquired the price of tea and sugar, and spoke of providing himself for the year; he gave Mrs. Mac-Candlish directions to have a handsome entertainment in readiness for a party of five friends, whom he intended to invite to dine with him at the Gordon-Arms next Saturday week; and, lastly, he gave a half-crown to Jock Jabos, whom the hostler had deputed to hold his steed.

"Weel," said the Deacon to Mrs. Mac-Candlish, as he accepted her offer of a glass of bitters at the bar, "the deil's no sae ill as he's ca'd. It's pleasant to see a gentleman pay the regard to the business o' the county that Mr. Glossin does."

"Ay, 'deed is't, Deacon," answered the landlady; "and yet I wonder our gentry leave their ain wark to the like o' him.—But as lang as siller's current, Deacon, folk mauna look ower nicely at what king's head's on't."

"I doubt Glossin will prove but *shand** after a', mistress," said Jabos, as he passed through the little lobby beside the bar; "but this is a gude half-crown ony way."

* Cant expression for base coin.

Chapter the Thirty-Third.

A man that apprehends death to be no more dreadful but as a drunken sleep; careless, reckless, and fearless of what's past, present, or to come; insensible of mortality, and desperately mortal.

MEASURE FOR MEASURE.

GLOSSIN had made careful minutes of the information derived from these examinations. They threw little light upon the story, so far as he understood its purport; but the better informed reader has received, through means of this investigation, an account of Brown's proceedings, between the moment when we left him upon his walk to Kippletringan, and the time when, stung by jealousy, he so rashly and unhappily presented himself before Julia Mannering, and well nigh brought to a fatal termination the quarrel which his appearance occasioned.

Glossin rode slowly back to Ellangowan, pondering on what he had heard, and more and more convinced that the active and successful prosecution of this mysterious business was an opportunity of ingratiating himself with Hazlewood and Mannering, to be on no account neglected. Perhaps, also, he felt his professional acuteness interested in bringing it to a successful close. It was, therefore, with great pleasure that on his return to his house from Kippletringan, he heard his servants announce hastily, "that Mac-Guffog, the thief-taker, and twa or three concurrents, had a man in hands in the kitchen waiting for his honor."

He instantly jumped from horseback, and hastened into the house. "Send my clerk here directly; ye'll find him copying the survey of the estate in the little green parlor. Set things to rights in my study, and wheel the great leathern chair up to the writing-table—set a stool for Mr. Screw.—Screw," (to the clerk as he entered the presence-chamber,) "hand down Sir George Mackenzie on Crimes; open it at the section *Vis Publica et Privata*, and fold down a leaf at the passage 'anent the bearing of unlawful weapons.' Now lend me a hand off with my muckle-coat,

and hang it up in the lobby, and bid them bring up the prisoner—I trow I'll sort him;—but stay—first send up Mac-Guffog. —Now, Mac-Guffog, where did ye find this chield?"

Mac-Guffog, a stout bandy-legged fellow, with a neck like a bull, a face like a fire-brand, and a most portentous squint of the left eye, began, after various contortions by way of courtesy to the Justice, to tell his story, eking it out by sundry sly nods and knowing winks, which appeared to bespeak an intimate correspondence of ideas between the narrator and his principal auditor. "Your honor sees I went down to yon place that your honor spoke o', that's kept by her that your honor kens o' by the sea-side.—So says she, what are you wanting here? ye'll be come wi' a broom in your pocket frae Ellangowan?—So says I, deil a broom will come frae there awa, for ye ken, says I, his honor Ellangowan himsell in former times"——

"Well, well," said Glossin, "no occasion to be particular—tell the essentials."

"Weel, so we sat niffering about some brandy that I said I wanted, till he came in."

"Who?"

"He," pointing with his thumb inverted to the kitchen, where the prisoner was in custody. "So he had his griego wrapped close round him, and I judged he was not dry-handed*—so I thought it was best to speak proper, and so he believed I was a Manks man, and I kept aye between him and her, for fear she had whistled.† And then we began to drink about, and then I betted he would not drink out a quartern of Hollands without drawing breath—and then he tried it—and just then Slounging Jock and Dick Spur'em came in, and we clinked the darbies ‡ on him, took him as quiet as a lamb—and now he's had his bit sleep out, and is as fresh as a May gowan, to answer what your honor likes to speir." This narrative, delivered with a wonderful quantity of gesture and grimace, received at the conclusion the thanks and praises which the narrator expected.

"Had he no arms?" asked the Justice.

"Ay, ay, they are never without barkers and slashers."

"Any papers?"

"This bundle," delivering a dirty pocket-book.

"Go down stairs, then, Mac-Guffog, and be in waiting." The officer left the room.

* Unarmed.
† Given information to the party concerned.
‡ Handcuffs.

The clink of irons was immediately afterwards heard upon the stair, and in two or three minutes a man was introduced, handcuffed and fettered. He was thick, brawny, and muscular, and although his shagged and grizzled hair marked an age somewhat advanced, and his stature was rather low, he appeared, nevertheless, a person whom few would have chosen to cope with in personal conflict. His coarse and savage features were still flushed, and his eye still reeled under the influence of the strong potation which had proved the immediate cause of his seizure. But the sleep, though short, which Mac-Guffog had allowed him, and still more a sense of the peril of his situation, had restored to him the full use of his faculties. The worthy judge, and the no less estimable captive, looked at each other steadily for a long time without speaking. Glossin apparently recognized his prisoner, but seemed at a loss how to proceed with his investigation. At length he broke silence. "Soh, Captain, this is you?—you have been a stranger on this coast for some years."

"Stranger!" replied the other; "strange enough, I think—for hold me der deyvil, if I been ever here before."

"That won't pass, Mr. Captain."

"That *must* pass, Mr. Justice—sappermentl"

"And who will you be pleased to call yourself, then, for the present," said Glossin, "just until I shall bring some other folks to refresh your memory concerning who you are, or at least who you have been?"

"What bin I?—donner and blitzen! I bin Jans Janson, from Cuxhaven—what sall Ich bin?"

Glossin took from a case which was in the apartment a pair of small pocket pistols, which he loaded with ostentatious care. "You may retire," said he to his clerk, "and carry the people with you, Scrow—but wait in the lobby within call."

The clerk would have offered some remonstrances to his patron on the danger of remaining alone with such a desperate character, although ironed beyond the possibility of active exertion, but Glossin waved him off impatiently. When he had left the room, the Justice took two short turns through the apartment, then drew his chair opposite to the prisoner, so as to confront him fully, placed the pistols before him in readiness, and said in a steady voice, "You are Dirk Hatteraick of Flushing, are you not?"

The prisoner turned his eye instinctive-

ly to the door, as if he apprehended some one was listening. Glossin rose, opened the door, so that from the chair in which his prisoner sate he might satisfy himself there was no evesdropper within hearing, then shut it, resumed his seat, and repeated his question—"You are Dirk Hatteraick, formerly of the Yungfrauw Haagenslaapen, are you not?"

"Tousand deyvils!—and if you know that, why ask me?" said the prisoner.

"Because I am surprised to see you in the very last place where you ought to be, if you regard your safety," observed Glossin, coolly.

"Der deyvil!—no man regards his own safety that speaks so to me!"

"What? unarmed, and in irons!—well said, Captain!" replied Glossin, ironically. "But, Captain, bullying won't do—you'll hardly get out of this country without accounting for a little accident that happened at Warroch Point a few years ago."

Hatteraick's looks grew black as midnight.

"For my part," continued Glossin, "I have no particular wish to be hard upon an old acquaintance—but I must do my duty—I shall send you off to Edinburgh in a post-chaise and four this very day."

"Poz donner! you would not do that?" said Hatteraick, in a lower and more humbled tone; "why, you had the matter of half a cargo in bills on Vanbeest and Vanbruggen."

"It is so long since, Captain Hatteraick," answered Glossin, superciliously, "that I really forget how I was recompensed for my trouble."

"Your trouble? your silence, you mean."

"It was an affair in the course of business," said Glossin, "and I have retired from business for some time."

"Ay, but I have a notion that I could make you go steady about, and try the old course again," answered Dirk Hatteraick. "Why, man, hold me der deyvil, but I meant to visit you, and tell you something that concerns you."

"Of the boy?" said Glossin, eagerly.

"Yaw, Mynheer," replied the Captain, coolly.

"He does not live, does he?"

"As lifelich as you or I," said Hatteraick.

"Good God!—But in India?" exclaimed Glossin.

"No—tousand deyvils! here—on this dirty coast of yours," rejoined the prisoner.

"But, Hatteraick, this,—that is, if it be true, which I do not believe,—this will ruin us both, for he cannot but remember your neat job; and for me—it will be productive of the worst consequences! It will ruin us both, I tell you."

"I tell you," said the seaman, "it will ruin none but you—for I am done up already, and if I must strap for it, all shall out."

"Zounds!" said the Justice, impatiently, "what brought you back to this coast like a madman?"

"Why, all the gelt was gone, and the house was shaking, and I thought the job was clayed over and forgotten," answered the worthy skipper.

"Stay—what can be done?" said Glossin, anxiously. "I dare not discharge you—but might you not be rescued in the way—ay sure? a word to Lieutenant Brown,—and I would send the people with you by the coast-road."

"No, no! that won't do—Brown's dead—shot—laid in the locker, man—the devil has the picking of him."

"Dead?—shot?—at Woodbourne, I suppose?" replied Glossin.

"Yaw, Mynheer."

Glossin paused—the sweat broke upon his brow with the agony of his feelings, while the hard-featured miscreant who sat opposite, coolly rolled his tobacco in his cheek, and squirted the juice into the fire-grate. "It would be ruin," said Glossin to himself, "absolute ruin, if the heir should reappear—and then what might be the consequence of conniving with these men? yet there is so little time to take measures.—Hark you, Hatteraick; I can't set you at liberty—but I can put you where you may set yourself at liberty—I always like to assist an old friend. I shall confine you in the old castle for to-night, and give these people double allowance of grog. Mac-Guffog will fall in the trap in which he caught you. The stancheons on the window of the strong room, as they call it, are wasted to pieces, and it is not above twelve feet from the level of the ground without, and the snow lies thick."

"But the darbies," said Hatteraick, looking upon his fetters.

"Hark ye," said Glossin, going to a tool chest, and taking out a small file, "there's a friend for you, and you know the road to the sea by the stairs."

Hatteraick shook his chains in ecstasy, as if he were already at liberty, and strove to extend his fettered hand towards his protector. Glossin laid his finger upon his lips with a cautious glance at the

door, and then proceeded in his instructions.

"When you escape, you had better go to the Kaim of Derncleugh."

"Donner! that howff is blown."

"The devil!—well, then, you may steal my skiff that lies on the beach there, and away. But you must remain snug at the Point of Warroch till I come to see you."

"The Point of Warroch?" said Hatteraick, his countenance again falling—"what, in the cave, I suppose?—I would rather it were anywhere else;—es spuckt da!—they say for certain that he walks.—But, donner and blitzen! I never shunned him alive, and I won't shun him dead.—Strafe mich helle! it shall never be said Dirk Hatteraick feared either dog or devil!—So I am to wait there till I see you?"

"Ay, ay," answered Glossin, "and now I must call in the men." He did so accordingly.

"I can make nothing of Captain Janson, as he calls himself, Mac-Guffog, and it's now too late to bundle him off to the county jail. Is there not a strong room up yonder in the old castle?"

"Ay is there, sir; my uncle the constable ance kept a man there for three days in auld Ellangowan's time. But there was an unco dust about it—it was tried in the Inner-house afore the feifteen."

"I know all that, but this person will not stay there very long—it's only a makeshift for a night—a mere lock-up house till farther examination. There is a small room through which it opens; you may light a fire for yourselves there, and I'll send you plenty of stuff to make you comfortable. But be sure you lock the door upon the prisoner; and, hark ye, let him have a fire in the strong room too—the season requires it. Perhaps he'll make a clean breast to-morrow."

With these instructions, and with a large allowance of food and liquor, the Justice dismissed his party to keep guard for the night in the old castle, under the full hope and belief that they would neither spend the night in watching nor prayer.

There was little fear that Glossin himself should that night sleep over-sound. His situation was perilous in the extreme, for the schemes of a life of villany seemed at once to be crumbling around and above him. He laid himself to rest, and tossed upon his pillow for a long time in vain. At length he fell asleep, but it was only to dream of his patron,—now, as he had last seen him, with the paleness of death upon his features, then again transformed into all the vigor and comeliness of youth, approaching to expel him from the mansion-house of his fathers. Then he dreamed, that after wandering long over a wild heath, he came at length to an inn, from which sounded the voice of revelry; and that when he entered, the first person he met was Frank Kennedy, all smashed and gory, as he had lain on the beach at Warroch Point, but with a reeking punch-bowl in his hand. Then the scene changed to a dungeon, where he heard Dirk Hatteraick, whom he imagined to be under sentence of death, confessing his crimes to a clergyman.—"After the bloody deed was done," said the penitent, "we retreated into a cave close beside, the secret of which was known but to one man in the country; we were debating what to do with the child, and we thought of giving it up to the gipsies, when we heard the cries of the pursuers hallooing to each other. One man alone came straight to our cave, and it was that man who knew the secret—but we made him our friend at the expense of half the value of the goods saved. By his advice we carried off the child to Holland in our consort, which came the following night to take us from the coast. That man was"——

"No, I deny it!—it was not I!" said Glossin, in half-uttered accents; and, struggling in his agony to express his denial more distinctly, he awoke.

It was, however, conscience that had prepared this mental phantasmagoria. The truth was, that knowing much better than any other person the haunts of the smugglers, he had, while the others were searching in different directions, gone straight to the cave, even before he had learned the murder of Kennedy, whom he expected to find their prisoner. He came upon them with some idea of mediation, but found them in the midst of their guilty terrors, while the rage, which had hurried them on to murder, began, with all but Hatteraick, to sink into remorse and fear. Glossin was then indigent, and greatly in debt, but he was already possessed of Mr. Bertram's ear, and, aware of the facility of his disposition, he saw no difficulty in enriching himself at his expense, provided the heir-male were removed; in which case the estate became the unlimited property of the weak and prodigal father. Stimulated by present gain and the prospect of contingent advantage, he accepted the bribe which the smugglers offered in their terror, and connived at, or rather

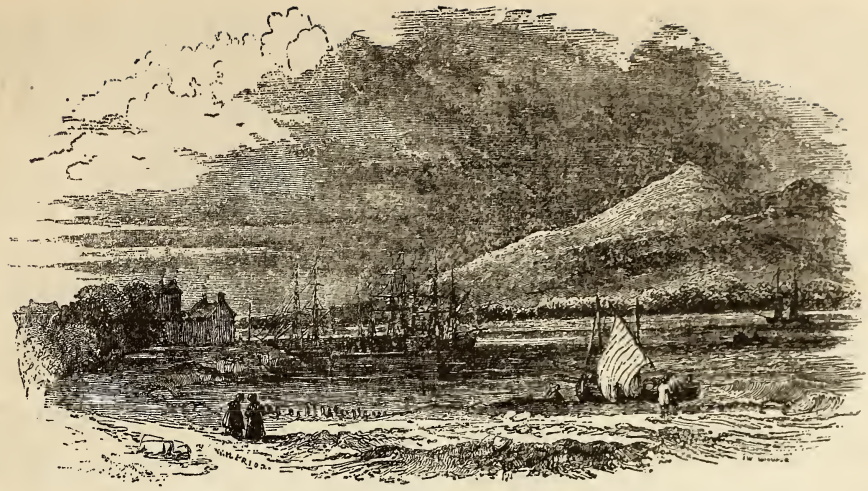
encouraged, their intention of carrying away the child of his benefactor, who, if left behind, was old enough to have described the scene of blood which he had witnessed. The only palliative which the ingenuity of Glossin could offer to his conscience was, that the temptation was great, and came suddenly upon him, embracing as it were the very advantages on which his mind had so long rested, and promising to relieve him from distresses which must have otherwise speedily overwhelmed him. Besides, he endeavored to think that self-preservation rendered his conduct necessary. He was, in some degree, in the power of the robbers, and pleaded hard with his conscience, that, had he declined their offers, the assistance which he could have called for, though not distant, might not have arrived in time to save him from men who, on less provocation, had just committed murder.

Galled with the anxious forebodings of a guilty conscience, Glossin now arose, and looked out upon the night. The scene which we have already described in the third chapter of this story, was now covered with snow, and the brilliant, though waste, whiteness of the land, gave to the sea by contrast a dark and livid tinge. A landscape covered with snow, though abstractedly it may be called beautiful, has, both from the association of cold and barrenness, and from its comparative infrequency, a wild, strange, and desolate appearance. Objects, well known to us in their common state, have either disappeared, or are so strangely varied and disguised, that we seem gazing on an unknown world. But it was not with such reflections that the mind of this bad man was occupied. His eye was upon the gigantic and gloomy outlines of the old castle, where, in a flanking tower of enormous size and thickness, glimmered two lights,—one from the window of the strong room where Hatteraick was confined, the other from that of the adjacent apartment occupied by his keepers. "Has he made his escape, or will he be able to do so?—Have these men watched, who never watched before, in order to complete my ruin?—If morning finds him there, he must be committed to prison; Mac-Morlan or some other person will take the matter up—he will be detected—convicted—and will tell all in revenge!"——

While these racking thoughts glided rapidly through Glossin's mind, he observed one of the lights obscured, as by an opaque body placed at the window. What a moment of interest!—"He has got clear of his irons!—he is working at the stancheons of the window—they are surely quite decayed, they must give way—O God! they have fallen outward; I heard them clink among the stones!—the noise cannot fail to wake them—furies seize his Dutch awkwardness—The light burns free again—they have torn him from the window, and are binding him in the room!—No! he had only retired an instant on the alarm of the falling bars—he is at the window again—and the light is quite obscured now—he is getting out!"——

A heavy sound, as of a body dropped from a height among the snow, announced that Hatteraick had completed his escape, and shortly after Glossin beheld a dark figure, like a shadow, steal along the whitened beach, and reach the spot where the skiff lay. New cause for fear!—"His single strength will be unable to float her," said Glossin to himself—"I must go to the rascal's assistance. But no! he has got her off, and now, thank God! her sail is spreading itself against the moon—ay, he has got the breeze now—would to heaven it were a tempest, to sink him to the bottom!"

After this last cordial wish, he continued watching the progress of the boat as it stood away towards the Point of Warroch, until he could no longer distinguish the dusky sail from the gloomy waves over which it glided. Satisfied then that the immediate danger was averted, he retired with somewhat more composure to his guilty pillow.



Chapter the Thirty-Fourth.

Why dost not comfort me, and help me out
From this unhallowed and blood-stained hole?
TITUS ANDRONICUS.

ON the next morning, great was the alarm and confusion of the officers when they discovered the escape of their prisoner. MacGuffog appeared before Glossin with a head perturbed with brandy and fear, and incurred a most severe reprimand for neglect of duty. The resentment of the Justice appeared only to be suspended by his anxiety to recover possession of the prisoner, and the thief-takers, glad to escape from his awful and incensed presence, were sent off in every direction (except the right one) to recover their prisoner, if possible. Glossin particularly recommended a careful search at the Kaim of Derncleugh, which was occasionally occupied under night by vagrants of different descriptions. Having thus dispersed his myrmidons in various directions, he himself hastened by devious paths through the Wood of Warroch, to his appointed interview with Hatteraick, from whom he hoped to learn at more leisure than last night's conference admitted, the circumstances attending the return of the heir of Ellangowan to his native country.

With manœuvres like those of a fox when he doubles to avoid the pack, Glossin strove to approach the place of appointment in a manner which should leave no distinct track of his course. "Would to Heaven it would snow," he said, looking upward, "and hide these foot-prints. Should one of the officers light upon them, he would run the scent up like a blood-hound, and surprise us. I must get down upon the sea-beach, and contrive to creep along beneath the rocks."

And accordingly he descended from the cliffs with some difficulty, and scrambled along between the rocks and the advancing tide; now looking up to see if his motions were watched from the rocks above him, now casting a jealous glance to mark if any boat appeared upon the sea, from which his course might be discovered.

But even the feelings of selfish apprehension were for a time superseded, as Glossin passed the spot where Kennedy's body had been found. It was marked by the fragment of a rock which had been precipitated from the cliff above, either with the body or after it. The mass was now encrusted with small shell-fish, and tasselled with tangle and sea-weed; but still its shape and substance were different from those of the other rocks which lay scattered around. His voluntary walks, it will readily be believed, had never led to this spot; so that finding himself now there for the first time after the terrible catastrophe, the scene at once recurred to his mind with all its accompaniments of horror. He remembered how, like a guilty thing, gliding from the neighboring place of concealment, he had mingled with ea-

gerness, yet with caution, ...g the terrified group who surrounded the corpse, dreading lest any one should ask from whence he came. He remembered, too, with what conscious fear he had avoided gazing upon that ghastly spectacle. The wild scream of his patron, "My bairn! my bairn!" again rang in his ears. "Good God!" he exclaimed, "and is all I have gained worth the agony of that moment, and the thousand anxious fears and horrors which have since embittered my life! —O how I wish that I lay where that wretched man lies, and that he stood here in life and health! But these regrets are all too late."

Stifling, therefore, his feelings, he crept forward to the cave, which was so near the spot where the body was found, that the smugglers might have heard from their hiding-place the various conjectures of the bystanders concerning the fate of their victim. But nothing could be more completely concealed than the entrance to their asylum. The opening, not larger than that of a fox-earth, lay in the face of the cliff directly behind a large black rock, or rather upright stone, which served at once to conceal it from strangers, and as a mark to point out its situation to those who used it as a place of retreat. The space between the stone and the cliff was exceedingly narrow, and being heaped with sand and other rubbish, the most minute search would not have discovered the mouth of the cavern, without removing those substances which the tide had drifted before it. For the purpose of farther concealment, it was usual with the contraband traders who frequented this haunt, after they had entered, to stuff the mouth with withered sea-weed, loosely piled together as if carried there by the waves. Dirk Hatteraick had not forgotten this precaution.

Glossin, though a bold and hardy man, felt his heart throb, and his knees knock together, when he prepared to enter this den of secret iniquity, in order to hold conference with a felon, whom he justly accounted one of the most desperate and depraved of men. "But he has no interest to injure me," was his consolatory reflection. He examined his pocket-pistols, however, before removing the weeds and entering the cavern, which he did upon hands and knees. The passage, which at first was low and narrow, just admitting entrance to a man in a creeping posture, expanded after a few yards into a high arched vault of considerable width. The bottom, ascending gradually, was covered with the purest sand. Ere Glossin had got upon his feet, the hoarse yet suppressed voice of Hatteraick growled through the recesses of the cave.

"Hagel and donner!—be'st du!"

"Are you in the dark?"

"Dark? der deyvil! ay," said Dirk Hatteraick; "where should I have a glim?"

"I have brought light;" and Glossin accordingly produced a tinder-box, and lighted a small lantern.

"You must kindle some fire too, for hold mich der deyvil, Ich bin ganz gefrorne!"

"It is a cold place, to be sure," said Glossin, gathering together some decayed staves of barrels and pieces of wood, which had perhaps lain in the cavern since Hatteraick was there last.

"Cold? Snow-wasser and hagel! it's perdition—I could only keep myself alive by rambling up and down this d—d vault, and thinking about the merry rouses we have had in it."

The flame then began to blaze brightly, and Hatteraick hung his bronzed visage, and expanded his hard and sinewy hands over it, with an avidity resembling that of a famished wretch to whom food is exposed. The light showed his savage and stern features, and the smoke, which in his agony of cold he seemed to endure almost to suffocation, after circling round his head, rose to the dim and rugged roof of the cave, through which it escaped by some secret rents or clefts in the rock; the same doubtless that afforded air to the cavern when the tide was in, at which time the aperture to the sea was filled with water.

"And now I have brought you some breakfast," said Glossin, producing some cold meat and a flask of spirits. The latter Hatteraick eagerly seized upon, and applied to his mouth; and, after a hearty draught, he exclaimed, with great rapture, "Das schmeckt!—that is good—that warms the liver!" Then broke into the fragment of a High-Dutch song,

Saufen Bier, und Brante-wein,
Schmeissen alle die Fenstern ein;
Ich ben liederlich,
Du bist liederlich;
Sind wir nicht liederlich Leute a!

"Well said, my hearty Captain!" cried Glossin, endeavoring to catch the tone of revelry,—

Gin by pailfuls, wine in rivers,
Dash the window-glass to shivers!
For three wild lads were we, brave boys,
And three wild lads were we;
Thou on the land, and I on the sand,
And Jack on the gallows-tree!

That's it, my bully-boy! Why, you're alive again now! And now let us talk about our business."

"*Your* business, if you please," said Hatteraick; "hagel and donner!—mine was done when I got out of the bilboes."

"Have patience, my good friend;—I'll convince you our interests are just the same."

Hatteraick gave a short dry cough, and Glossin, after a pause, proceeded.

"How came you to let the boy escape?"

"Why, fluch and blitzen! he was no charge of mine. Lieutenant Brown gave him to his cousin that's in the Middleburgh house of Vanbeest and Vanbruggen, and told him some goose's gazette about his being taken in a skirmish with the land-sharks—he gave him for a foot-boy. Me let him escape!—the bastard kinchin should have walked the plank ere I troubled myself about him."

"Well, and was he bred a foot-boy then?"

"Nein, nein; the kinchin got about the old man's heart, and he gave him his own name, and bred him up in the office, and then sent him to India—I believe he would have packed him back here, but his nephew told him it would do up the free trade for many a day, if the youngster got back to Scotland."

"Do you think the younker knows much of his own origin now?"

"Deyvil!" replied Hatteraick, "how should I tell what he knows now? But he remembered something of it long. When he was but ten years old, he persuaded another Satan's limb of an English bastard like himself to steal my lugger's khan—boat—what do you call it—to return to his country, as he called it—fire him! Before we could overtake them, they had the skiff out of channel as far as the Deurloo—the boat might have been lost."

"I wish to Heaven she had—with him in her!" ejaculated Glossin.

"Why, I was so angry myself, that, sapperment! I did give him a tip over the side—but split him—the comical little devil swam like a duck; so I made him swim astern for a mile to teach him manners, and then took him in when he was sinking. By the knocking Nicholas! he'll plague you, now he's come over the herring-pond! When he was so high he had the spirit of thunder and lightning."

"How did he get back from India?"

"Why, how should I know?—the house there was done up, and that gave us a shake at Middleburgh, I think—so they sent me again to see what could be done among my old acquaintances here—for we held old stories were done away and forgotten. So I had got a pretty trade on foot within the last two trips; but that stupid houndsfoot schelm, Brown, has knocked it on the head again, I suppose, with getting himself shot by the colonel-man."

"Why were not you with them?"

"Why, you see—sapperment! I fear nothing—but it was too far within land, and I might have been scented."

"True. But to return to this youngster"——

"Ay, ay, donner and blitzen! *he's* your affair," said the Captain.

"—How do you really know that he is in this country?"

"Why, Gabriel saw him up among the hills."

"Gabriel! who is he?"

"A fellow from the gipsies, that, about eighteen years since, was pressed on board that d—d fellow Pritchard's sloop-of-war. It was he came off and gave us warning that the Shark was coming round upon us the day Kennedy was done; and he told us how Kennedy had given the information. The gipsies and Kennedy had some quarrel besides. This Gab went to the East Indies in the same ship with your younker, and, sapperment! knew him well, though the other did not remember him. Gab kept out of his eye though, as he had served the States against England, and was a deserter to boot; and he sent us word directly, that we might know of his being here—though it does not concern us a rope's end."

"So, then, really, and in sober earnest, he is actually in this country, Hatteraick, between friend and friend?" asked Glossin, seriously.

"Wetter and donner! yaw. What do you take me for?"

For a blood-thirsty, fearless miscreant! thought Glossin internally; but said aloud, "And which of your people was it that shot young Hazlewood?"

"Sturm-wetter!" said the Captain, "do ye think we were mad? none of *us*, man. Gott! the country was too hot for the trade already with that d—d frolic of Brown's, attacking what you call Woodbourne House."

"Why, I am told," said Glossin, "it was Brown who shot Hazlewood?"

"Not our lieutenant, I promise you; for he was laid six feet deep at Derncleugh the day before the thing happened. Tausend deyvils, man! do ye think that he

could rise out of the earth to shoot another man?"

A light here began to break upon Glossin's confusion of ideas. "Did you not say that the younker, as you call him, goes by the name of Brown?"

"Of Brown? yaw—Vanbeest Brown; old Vanbeest Brown, of our Vanbeest and Vanbruggen, gave him his own name—he did."

"Then," said Glossin, rubbing his hands, "it is he, by Heaven, who has committed this crime!"

"And what have we to do with that?" demanded Hatteraick.

Glossin paused; and, fertile in expedients, hastily ran over his project in his own mind, and then drew near the smuggler with a confidential air. "You know, my dear Hatteraick, it is our principal business to get rid of this young man?"

"Umh!" answered Dirk Hatteraick.

"Not," continued Glossin—"not that I would wish any personal harm to him—if—if—if we can do without. Now, he is liable to be seized upon by justice, both as bearing the same name with your lieutenant, who was engaged in that affair at Woodbourne, and for firing at young Hazlewood with intent to kill or wound."

"Ay, ay," said Dirk Hatteraick; "but what good will that do you? He'll be loose again as soon as he shows himself to carry other colors."

"True, my dear Dirk—well noticed, my friend Hatteraick! But there is ground enough for a temporary imprisonment till he fetch his proofs from England or elsewhere, my good friend. I understand the law, Captain Hatteraick, and I'll take it upon me, simple Gilbert Glossin of Ellangowan, justice of peace for the county of ——, to refuse his bail, if he should offer the best in the country, until he is brought up for a second examination—now where d'ye think I'll incarcerate him?"

"Hagel and wetter! what do I care?"

"Stay, my friend—you do care a great deal. Do you know your goods, that were seized and carried to Woodbourne, are now lying in the Custom-house at Portanferry?" (a small fishing town). "Now I will commit this younker"——

"When you have caught him?"

"Ay, ay, when I have caught him—I shall not be long about that—I will commit him to the Workhouse, or Bridewell, which you know is beside the Custom-house."

"Yaw, the Rasp-house; I know it very well."

"I will take care that the red-coats are dispersed through the country; you land at night with the crew of your lugger, receive your own goods, and carry the younker Brown with you back to Flushing. Won't that do?"

"Ay, carry him to Flushing," said the Captain, "or—to America?"

"Ay, ay, my friend."

"Or—to Jericho?"

"Psha! Wherever you have a mind."

"Ay, or—pitch him overboard?"

"Nay, I advise no violence."

"Nein, nein—you leave that to me. Sturm-wetter! I know you of old. But, hark ye, what am I, Dirk Hatteraick, to be the better of this?"

"Why, is it not your interest as well as mine?" said Glossin: "besides, I set you free this morning."

"*You* set me free!—Donner and deyvil! I set myself free. Besides, it was all in the way of your profession, and happened a long time ago, ha! ha! ha!"

"Pshaw! pshaw! don't let us jest; I am not against making a handsome compliment—but it's your affair as well as mine."

"What do you talk of *my* affair? is it not you that keep the younker's whole estate from him? Dirk Hatteraick never touched a stiver of his rents."

"Hush! hush!—I tell you it shall be a joint business."

"Why, will ye give me half the kitt?"

"What, half the estate?—d'ye mean we should set up house together at Ellangowan, and take the barony, ridge about?"

"Sturm-wetter, no! but you might give me half the value—half the gelt. Live with you?—nein—I would have a lusthaus of mine own on the Middleburgh dyke, and a blumen-garten like a burgomaster's."

"Ay, and a wooden lion at the door, and a painted sentinel in the garden, with a pipe in his mouth!—But hark ye, Hatteraick—what will all the tulips, and flower-gardens, and pleasure-houses in the Netherlands do for you, if you are hanged here in Scotland?"

Hatteraick's countenance fell. "Der deyvil!—hanged?"

"Ay, hanged, meinheer Captain. The devil can scarce save Dirk Hatteraick from being hanged for a murderer and kidnapper, if the younker of Ellangowan should settle in this country, and if the gallant Captain chances to be caught here re-establishing his fair trade! And I won't say, but, as peace is now so much talked of, their High Mightinesses may not hand

him over to oblige their new allies, even if he remained in faderland."

"Poz hagel blitzen and donner! I—I doubt you say true."

"Not," said Glossin, perceiving he had made the desired impression, "not that I am against being civil;" and he slid into Hatteraick's passive hand a bank-note of some value.

"Is this all?" said the smuggler; "you had the price of half a cargo for winking at our job, and made us do your business too."

"But, my good friend, you forget—in this case you will recover all your own goods."

"Ay, at the risk of all our own necks—we could do that without you."

"I doubt that, Captain Hatteraick," said Glossin drily, "because you would probably find a dozen red-coats at the Custom-house, whom it must be my business, if we agree about this matter, to have removed. Come, come, I will be as liberal as I can, but you should have a conscience."

"Now strafe mich der deyfel!—this provokes me more than all the rest!—You rob and you murder, and you want me to rob and murder, and play the silver-cooper, or kidnapper, as you call it, a dozen times over, and then, hagel and windsturm! you speak to me of conscience! Can you think of no fairer way of getting rid of this unlucky lad?"

"No, meinheer; but as I commit him to your charge"——

"To *my* charge—to the charge of steel and gunpowder! and—well, if it must be, it must—but you have a tolerably good guess what's like to come of it."

"O, my dear friend, I trust no degree of severity will be necessary," replied Glossin.

"Severity!" said the fellow, with a kind of groan. "I wish you had had my dreams when I first came to this dog-hole, and tried to sleep among the dry seaweed. First, there was that d—d fellow there, with his broken back, sprawling as he did when I hurled the rock over a-top on him—ha! ha!—you would have sworn he was lying on the floor where you stand, wriggling like a crushed frog—and then"——

"Nay, my friend," said Glossin, interrupting him, "what signifies going over this nonsense?—If you are turned chicken-hearted, why, the game's up, that's all—the game's up with us both."

"Chicken-hearted?—No. I have not lived so long upon the account to start at last, neither for devil nor Dutchman."

"Well, then, take another schnaps—the cold's at your heart still.—And now tell me, are any of your old crew with you?"

"Nein—all dead, shot, hanged, drowned, and damned. Brown was the last—all dead but Gipsy Gab, and he would go off the country for a spill of money—or he'll be quiet for his own sake—or old Meg, his aunt, will keep him quiet for hers."

"Which Meg?"

"Meg Merrilies, the old devil's limb of a gipsy witch."

"Is she still alive!"

"Yaw."

"And in this country?"

"And in this country. She was at the Kaim of Derncleugh, at Vanbeest Brown's last wake, as they call it, the other night, with two of my people, and some of her own blasted gipsies."

"That's another breaker a-head, Captain! Will she not squeak, think ye?"

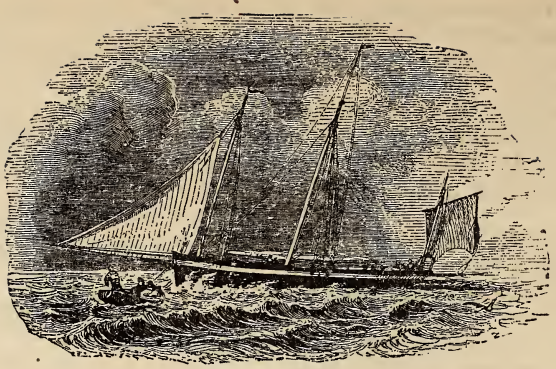
"Not she—she won't start—she swore by the salmon,* if we did the kinchin no harm, she would never tell how the gauger got it. Why, man, though I gave her a wipe with my hanger in the heat of the matter, and cut her arm, and though she was so long after in trouble about it up at your borough-town there, der deyvil! old Meg was as true as steel."

"Why, that's true, as you say," replied Glossin. "And yet if she could be carried over to Zealand, or Hamburgh, or—or—anywhere else, you know, it were as well."

Hatteraick jumped upright upon his feet, and looked at Glossin from head to heel.—"I don't see the goat's foot," he said;—"and yet he must be the very deyvil!—But Meg Merrilies is closer yet with the Kobold than you are—ay, and I had never such weather as after having drawn her blood.—Nein, nein, I'll meddle with her no more—she's a witch of the fiend—a real deyvil's kind—but that's her affair. Donner and wetter! I'll neither make nor meddle—that's her work.—But for the rest—why, if I thought the trade would not suffer, I would soon rid you of the younker, if you send me word when he's under embargo."

In brief and under tones the two worthy associates concerted their enterprise, and agreed at which of his haunts Hatteraick should be heard of. The stay of his lugger on the coast was not difficult, as there were no king's vessels there at the time.

* The great and inviolable oath of the strolling tribes.



Chapter the Thirty-Fifth.

You are one of those that will not serve God if the devil bids you.—Because we come to do you service, you think we are ruffians.

OTHELLO.

WHEN Glossin returned home, he found, among other letters and papers sent to him, one of considerable importance. It was signed by Mr. Protocol, an attorney in Edinburgh, and, addressing him as the agent for Godfrey Bertram, Esq., late of Ellangowan, and his representatives, acquainted him with the sudden death of Mrs. Margaret Bertram of Singleside, requesting him to inform his clients thereof, in case they should judge it proper to have any person present for their interest at opening the repositories of the deceased. Mr. Glossin perceived at once that the letter-writer was unacquainted with the breach which had taken place between him and his late patron. The estate of the deceased lady should by rights, as he well knew, descend to Lucy Bertram; but it was a thousand to one that the caprice of the old lady might have altered its destination. After running over contingencies and probabilities in his fertile mind, to ascertain what sort of personal advantage might accrue to him from this incident, he could not perceive any mode of availing himself of it, except in so far as it might go to assist his plan of recovering, or rather creating, a character, the want of which he had already experienced, and was likely to feel yet more deeply. "I must place myself," he thought, "on strong ground, that if anything goes wrong with Dirk Hatteraick's project, I may have prepossessions in my favor at least."—Besides, to do Glossin justice, bad as he was, he might feel some desire to compensate to Miss Bertram in a small degree, and in a case in which his own interest did not interfere with hers, the infinite mischief which he had occasioned to her family. He therefore resolved early the next morning to ride over to Woodbourne.

It was not without hesitation that he took this step, having the natural reluctance to face Colonel Mannering, which fraud and villany have to encounter honor and probity. But he had great confidence in his own *savoir faire*. His talents were naturally acute, and by no means confined to the line of his profession. He had at different times resided a good deal in England, and his address was free both from country rusticity and professional pedantry; so that he had considerable powers both of address and persuasion, joined to an unshaken effrontery, which he affected to disguise under plainness of manner. Confident, therefore, in himself, he appeared at Woodbourne, about ten in the morning, and was admitted as a gentleman come to wait upon Miss Bertram.

He did not announce himself until he was at the door of the breakfast-parlor, when the servant, by his desire, said aloud —"Mr. Glossin, to wait upon Miss Bertram." Lucy, remembering the last scene of her father's existence, turned as pale as death, and had well-nigh fallen from her chair. Julia Mannering flew to her assistance, and they left the room together. There remained Colonel Mannering, Charles Hazlewood, with his arm in a sling, and the Dominie, whose gaunt visage and wall-eyes assumed a most hostile aspect on recognizing Glossin.

That honest gentleman, though somewhat abashed by the effect of his first introduction, advanced with confidence, and hoped he did not intrude upon the ladies. Colonel Mannering, in a very upright and stately manner, observed, that he did not know to what he was to impute the honor of a visit from Mr. Glossin.

"Hem! hem!—I took the liberty to wait upon Miss Bertram, Colonel Mannering, on account of a matter of business."

"If it can be communicated to Mr. Mac-Morlan, her agent, sir, I believe it will be more agreeable to Miss Bertram."

"I beg pardon, Colonel Mannering," said Glossin, making a wretched attempt at an easy demeanor; "you are a man of the world—there are some cases in which it is most prudent for all parties to treat with principals."

"Then," replied Mannering, with a repulsive air, "if Mr. Glossin will take the trouble to state his object in a letter, I will answer that Miss Bertram pays proper attention to it."

"Certainly," stammered Glossin;—"but there are cases in which a *viva voce* conference—Hem! I perceive—I know—that Colonel Mannering has adopted some prejudices which may make my visit appear intrusive; but I submit to his good sense, whether he ought to exclude me from a hearing without knowing the purpose of my visit, or of how much consequence it may be to the young lady whom he honors with his protection."

"Certainly, sir, I have not the least intention to do so," replied the Colonel. "I will learn Miss Bertram's pleasure on the subject, and acquaint Mr. Glossin, if he can spare time to wait for her answer." So saying, he left the room.

Glossin had still remained standing in the midst of the apartment. Colonel Mannering had made not the slightest motion to invite him to sit, and indeed had remained standing himself during their short interview. When he left the room, however, Glossin seized upon a chair, and threw himself into it with an air between embarrassment and effrontery. He felt the silence of his companions disconcerting and oppressive, and resolved to interrupt it.

"A fine day, Mr. Sampson."

The Dominie answered with something between an acquiescent grunt and an indignant groan.

"You never come down to see your old acquaintance on the Ellangowan property, Mr. Sampson—You would find most of the old stagers still stationary there. I have too much respect for the late family to disturb old residenters, even under pretence of improvement. Besides, it's not my way—I don't like it—I believe, Mr. Sampson, Scripture particularly condemns those who oppress the poor, and remove landmarks."

"Or who devour the substance of orphans," subjoined the Dominie. "Anathema! Maranatha!" So saying, he rose, shouldered the folio which he had been perusing, faced to the right about, and marched out of the room with the strides of a grenadier.

Mr. Glossin, no way disconcerted, at least feeling it necessary not to appear so, turned to young Hazlewood, who was apparently busy with the newspaper. "Any news, sir?" Hazlewood raised his eyes, looked at him, and pushed the paper towards him, as if to a stranger in a coffee-house, then rose, and was about to leave the room. "I beg pardon, Mr. Hazlewood,—but I can't help wishing you joy of getting so easily over that infernal accident." This was answered by a sort of inclination of the head, as slight and stiff as could well be imagined. Yet it encouraged our man of law to proceed. "I can promise you, Mr. Hazlewood, few people have taken the interest in that matter which I have done, both for the sake of the country, and on account of my particular respect for your family, which has so high a stake in it; indeed, so very high a stake, that, as Mr. Featherhead is turning old now, and as there's a talk, since his last stroke, of his taking the Chiltern Hundreds, it might be worth your while to look about you. I speak as a friend, Mr. Hazlewood, and as one who understands the roll; and if in going over it together"——

"I beg pardon, sir, but I have no views in which your assistance could be useful."

"O, very well—perhaps you are right—it's quite time enough, and I love to see a young gentleman cautious. But I was talking of your wound—I think I have got a clew to that business—I think I have—and if I don't bring the fellow to condign punishment!"——

"I beg your pardon, sir, once more; but your zeal outruns my wishes. I have every reason to think the wound was accidental—certainly it was not premeditated. Against ingratitude and premeditated treachery, should you find any one guilty of them, my resentment will be as warm as your own." This was Hazlewood's answer.

"Another rebuff," thought Glossin; "I must try him upon the other tack.——

Right, sir; very nobly said! I would have no more mercy on an ungrateful man than I would on a woodcock.—And now we talk of sport," (this was a sort of diverting of the conversation which Glossin had learned from his former patron,) "I see you often carry a gun, and I hope you will be soon able to take the field again. I observe you confine yourself always to your own side of the Hazleshaws-burn. I hope, my dear sir, you will make no scruple of following your game to the Ellangowan bank: I believe it is rather the best exposure of the two for woodcocks, although both are capital."

As this offer only excited a cold and constrained bow, Glossin was obliged to remain silent, and was presently afterwards somewhat relieved by the entrance of Colonel Mannering.

"I have detained you some time, I fear, sir," said he, addressing Glossin: "I wished to prevail upon Miss Bertram to see you, as, in my opinion, her objections ought to give way to the necessity of hearing in her own person what is stated to be of importance that she should know. But I find that circumstances of recent occurrence, and not easily to be forgotten, have rendered her so utterly repugnant to a personal interview with Mr. Glossin, that it would be cruelty to insist upon it: and she has deputed me to receive his commands, or proposal—or, in short, whatever he may wish to say to her."

"Hem, hem! I am sorry, sir—I am very sorry, Colonel Mannering, that Miss Bertram should suppose—that any prejudice, in short—or idea that anything on my part"——

"Sir," said the inflexible Colonel, "where no accusation is made, excuses or explanations are unnecessary. Have you any objection to communicate to me, as Miss Bertram's temporary guardian, the circumstances which you conceive to interest her?"

"None, Colonel Mannering; she could not choose a more respectable friend, or one with whom I, in particular, would more anxiously wish to communicate frankly."

"Have the goodness to speak to the point, sir, if you please."

"Why, sir, it is not so easy all at once—but Mr. Hazlewood need not leave the room,—I mean so well to Miss Bertram, that I could wish the whole world to hear my part of the conference."

"My friend Mr. Charles Hazlewood will not probably be anxious, Mr. Glossin, to listen to what cannot concern him—and now, when he has left us alone, let me pray you to be short and explicit in what you have to say. I am a soldier, sir, somewhat impatient of forms and introductions." So saying, he drew himself up in his chair, and waited for Mr. Glossin's communication.

"Be pleased to look at that letter," said Glossin, putting Protocol's epistle into Mannering's hand, as the shortest way of stating his business.

The Colonel read it, and returned it, after penc'lling the name of the writer in his memorandum-book. "This, sir, does not seem to require much discussion—I will see that Miss Bertram's interest is attended to."

"But, sir,—but, Colonel Mannering," added Glossin, "there is another matter which no one can explain but myself. This lady—this Mrs. Margaret Bertram, to my certain knowledge, made a general settlement of her affairs in Miss Lucy Bertram's favor while she lived with my old friend, Mr. Bertram, at Ellangowan. The Dominie—that was the name by which my deceased friend always called that very respectable man Mr. Sampson—he and I witnessed the deed. And she had full power at that time to make such a settlement, for she was in fee of the estate of Singleside even then, although it was life-rented by an elder sister. It was a whimsical settlement of old Singleside's, sir; he pitted the two cats his daughters against each other,—ha! ha! ha!"

"Well, sir," said Mannering, without the slightest smile of sympathy—"but to the purpose. You say that this lady had power to settle her estate on Miss Bertram, and that she did so?"

"Even so, Colonel," replied Glossin. "I think I should understand the law—I have followed it for many years, and though I have given it up to retire upon a handsome competence, I did not throw away that knowledge which is pronounced better than house and land, and which I take to be the knowledge of the law, since, as our common rhyme has it,

'Tis most excellent,
To win the land that's gone and spent.

No, no,—I love the smack of the whip—I have a little, a very little law yet, at the service of my friends."

Glossin ran on in this manner, thinking he had made a favorable impression on Mannering. The Colonel indeed reflected that this might be a most important crisis for Miss Bertram's interest, and resolved

that his strong inclination to throw Glossin out at window, or at door, should not interfere with it. He put a strong curb on his temper, and resolved to listen with patience at least, if without complacency. He therefore let Mr. Glossin get to the end of his self-congratulations, and then asked him if he knew where the deed was?

"I know—that is, I think—I believe I can recover it. In such cases custodiers have sometimes made a charge."

"We won't differ as to that, sir," said the Colonel, taking out his pocket-book.

"But, my dear sir, you take me so very short—I said *some persons might* make such a claim—I mean for payment of the expenses of the deed, trouble in the affair, &c. But I, for my own part, only wish Miss Bertram and her friends to be satisfied that I am acting towards her with honor. There's the paper, sir! It would have been a satisfaction to me to have delivered it into Miss Bertram's own hands, and to have wished her joy of the prospects which it opens. But since her prejudices on the subject are invincible, it only remains for me to transmit her my best wishes through you, Colonel Mannering, and to express that I shall willingly give my testimony in support of that deed when I shall be called upon. I have the honor to wish you a good morning, sir."

This parting speech was so well got up, and had so much the tone of conscious integrity unjustly suspected, that even Colonel Mannering was staggered in his bad opinion. He followed him two or three steps, and took leave of him with more politeness (though still cold and formal) than he had paid during his visit. Glossin left the house, half pleased with the impression he had made, half mortified by the stern caution and proud reluctance with which he had been received. "Colonel Mannering might have had more politeness," he said to himself—"it is not every man that can bring a good chance of 400*l.* a-year to a penniless girl. Singleside must be up to 400*l.* a-year now—there's Reilageganbeg, Gillifidget, Loverless, Liealone, and the Spinster's Knowe—good 400*l.* a-year. Some people might have made their own of it in my place—and yet, to own the truth, after much consideration, I don't see how that is possible."

Glossin was no sooner mounted and gone, than the Colonel despatched a groom for Mr. Mac-Morlan, and putting the deed into his hand, requested to know if it was likely to be available to his friend Lucy Bertram. Mr. Mac-Morlan perused it with eyes that sparkled with delight, snapped his fingers repeatedly, and at length exclaimed, "Available!—it's as tight as a glove—naebody could make better wark than Glossin, when he didna let down a steek on purpose. But" (his countenance falling) "the auld b——, that I should say so, might alter at pleasure!"

"Ah! And how shall we know whether she has done so?"

"Somebody must attend on Miss Bertram's part, when the repositories of the deceased are opened."

"Can you go?" said the Colonel.

"I fear I cannot," replied Mac-Morlan; "I must attend a jury trial before our court."

"Then I will go myself," said the Colonel; "I'll set out to-morrow. Sampson shall go with me—he is witness to this settlement. But I shall want a legal adviser?"

"The gentleman that was lately sheriff of this county is high in reputation as a barrister; I will give you a card of introduction to him."

"What I like about you, Mr. Mac-Morlan," said the Colonel, "is, that you always come straight to the point;—let me have it instantly. Shall we tell Miss Lucy her chance of becoming an heiress?"

"Surely, because you must have some powers from her, which I will instantly draw out. Besides, I will be caution for her prudence, and that she will consider it only in the light of a chance."

Mr. Mac-Morlan judged well. It could not be discerned from Miss Bertram's manner, that she founded exulting hopes upon the prospect thus unexpectedly opening before her. She did, indeed, in the course of the evening, ask Mr. Mac-Morlan, as if by accident, what might be the annual income of the Hazlewood property; but shall we therefore aver for certain that she was considering whether an heiress of four hundred a-year might be a suitable match for the young Laird?

Chapter the Thirty-Sixth.

Give me a cup of sack, to make mine eyes look red—for I must speak in passion, and I will do it in King Cambyses' vein.

HENRY IV. *Part I.*

MANNERING, with Sampson for his companion, lost no time in his journey to Edinburgh. They travelled in the Colonel's post-chariot, who, knowing his companion's habits of abstraction, did not choose to lose him out of his own sight, far less to trust him on horseback, where, in all probability, a knavish stable-boy might with little address have contrived to mount him with his face to the tail. Accordingly, with the aid of his valet, who attended on horseback, he contrived to bring Mr. Sampson safe to an inn in Edinburgh,—for hotels in those days there were none,—without any other accident than arose from his straying twice upon the road. On one occasion he was recovered by Barnes, who understood his humor, when, after engaging in close colloquy with the schoolmaster of Moffat, respecting a disputed quantity in Horace's seventh Ode, Book II., the dispute led on to another controversy, concerning the exact meaning of the word *Malobathro*, in that lyric effusion. His second escapade was made for the purpose of visiting the field of Rullion-green, which was dear to his Presbyterian predilections. Having got out of the carriage for an instant, he saw the sepulchral monument of the slain at the distance of about a mile, and was arrested by Barnes in his progress up the Pentland-hills, having on both occasions forgot his friend, patron, and fellow-traveller, as completely as if he had been in the East Indies. On being reminded that Colonel Mannering was waiting for him, he uttered his usual ejaculation of "Prodigious! —I was oblivious," and then strode back to his post. Barnes was surprised at his master's patience on both occasions, knowing by experience how little he brooked neglect or delay; but the Dominie was in every respect a privileged person. His patron and he were never for a moment in each other's way, and it seemed obvious that they were formed to be companions through life. If Mannering wanted a particular book, the Dominie could bring it; if he wished to have accounts summed up or checked, his assistance was equally ready; if he desired to recall a particular passage in the classics, he could have recourse to the Dominie as to a dictionary; and all the while, this walking statue was neither presuming when noticed, nor

sulky when left to himself. To a proud, shy, reserved man, and such in many respects was Mannering, this sort of living catalogue, and animated automaton, had all the advantages of a literary dumb-waiter.

As soon as they arrived in Edinburgh, and were established at the George Inn, near Bristo-port, then kept by old Cockburn (I love to be particular), the Colonel desired the waiter to procure him a guide to Mr. Pleydell's, the advocate, for whom he had a letter of introduction from Mr. Mac-Morlan. He then commanded Barnes to have an eye to the Dominie, and walked forth with a chairman, who was to usher him to the man of law.

The period was near the end of the American war. The desire of room, of air, and of decent accommodation, had not as yet made very much progress in the capital of Scotland. Some efforts had been made on the south side of the town towards building houses *within themselves*, as they are emphatically termed; and the New Town on the north, since so much extended, was then just commenced. But the great bulk of the better classes, and particularly those connected with the law, still lived in flats or dungeons of the Old Town. The manners also of some of the veterans of the law had not admitted innovation. One or two eminent lawyers still saw their clients in taverns, as was the general custom fifty years before; and although their habits were already considered as old-fashioned by the younger barristers, yet the custom of mixing wine and revelry with serious business was still maintained by those senior counsellors, who loved the old road, either because it was such, or because they had got too well used to it to travel any other. Among those praisers of the past time, who with ostentatious obstinacy affected the manners of a former generation, was this same Paulus Pleydell, Esq., otherwise a good scholar, an excellent lawyer, and a worthy man.

Under the guidance of his trusty attendant, Colonel Mannering, after threading a dark lane or two, reached the High-street, then clanging with the voices of oyster-women and the bells of pie-men; for it had, as his guide assured him, just "chappit eight upon the Tron." It was long since Mannering had been in the street of a crowded metropolis, which, with its noise and clamor, its sounds of trade, of revelry, and of license, its variety of lights, and the eternal changing bustle of its hundred groups, offers, by night especially, a spectacle which, though composed of the most vulgar materials when they are separately considered, has, when they are combined, a striking and powerful effect on the imagination. The extraordinary height of the houses was marked by lights, which, glimmering irregularly along their front, ascended so high among the attics, that they seemed at length to twinkle in the middle sky. This *coup d'œil*, which still subsists in a certain degree, was then more imposing, owing to the uninterrupted range of buildings on each side, which, broken only at the space where the North Bridge joins the main street, formed a superb and uniform Place, extending from the front of the Luckenbooths to the head of the Canongate, and corresponding in breadth and length to the uncommon height of the buildings on either side.

Mannering had not much time to look and to admire. His conductor hurried him across this striking scene, and suddenly dived with him into a very steep paved lane. Turning to the right, they entered a scale-staircase, as it is called, the state of which, so far as it could be judged of by one of his senses, annoyed Mannering's delicacy not a little. When they had ascended cautiously to a considerable height, they heard a heavy rap at a door, still two stories above them. The door opened, and immediately ensued the sharp and worrying bark of a dog, the squalling of a woman, the screams of an assaulted cat, and the hoarse voice of a man, who cried in a most imperative tone, "Will ye, Mustard? will ye?—down, sir! down!"

"Lord preserve us!" said the female voice, "an he had worried our cat, Mr. Pleydell would ne'er hae forgi'en me!"

"Aweel, my doo, the cat's no a prin the waur—So he's no in, ye say?"

"Na, Mr. Pleydell's ne'er in the house on Saturday at e'en," answered the female voice.

"And the morn's Sabbath too," said the querist; "I dinna ken what will be done."

By this time Mannering appeared, and found a tall strong countryman, clad in a coat of pepper-and-salt-colored mixture, with huge metal buttons, a glazed hat and boots, and a large horsewhip beneath his arm, in colloquy with a slip-shod damsel, who had in one hand the lock of the door, and in the other a pail of whiting, or *cam-stane*, as it is called, mixed with water—a circumstance which indicates Saturday night in Edinburgh.

"So Mr. Pleydell is not at home, my good girl?" said Mannering.

"Ay, sir, he's at hame, but he's no in the house; he's aye out on Saturday at e'en."

"But, my good girl, I am a stranger, and my business express.—Will you tell me where I can find him?"

"His honor," said the chairman, "will be at Clerihugh's about this time—Hersell could hae tell'd ye that, but she thought ye wanted to see his house."

"Well, then, show me to this tavern—I suppose he will see me, as I come on business of some consequence?"

"I dinna ken, sir," said the girl; "he disna like to be disturbed on Saturdays wi' business—but he's aye civil to strangers."

"I'll gang to the tavern too," said our friend Dinmont, "for I am a stranger also, and on business e'en sic like."

"Na," said the handmaiden, "an he see the gentleman, he'll see the simple body too—but, Lord's sake, dinna say it was me sent ye there!"

"Atweel, I am a simple body, that's true, hinny, but I am no come to steal ony o' his skeel for naething," said the farmer in his honest pride, and strutted away down stairs, followed by Mannering and the cadie. Mannering could not help admiring the determined stride with which the stranger who preceded them divided the press, shouldering from him, by the mere weight and impetus of his motion, both drunk and sober passengers. "He'll be a Teviotdale tup tat ane," said the chairman, "tat's for keeping ta crown o' ta causeway tat gate; he'll no gang far or he'll get somebody to bell ta cat wi' him."

His shrewd augury, however, was not fulfilled. Those who recoiled from the colossal weight of Dinmont, on looking up at his size and strength, apparently judged him too heavy metal to be rashly encountered, and suffered him to pursue his course unchallenged. Following in the wake of this first-rate, Mannering proceeded till the farmer made a pause, and, looking back to the chairman, said, "I'm thinking this will be the close, friend?"

"Ay, ay," replied Donald, "tat's ta close."

Dinmont descended confidently, then turned into a dark alley—then up a dark stair—and then into an open door. While he was whistling shrilly for the waiter, as if he had been one of his collie dogs, Mannering looked round him, and could hardly conceive how a gentleman of a liberal profession, and good society, should choose such a scene for social indulgence. Besides the miserable entrance, the house itself seemed paltry and half ruinous. The passage in which they stood had a window to the close, which admitted a little light during the day-time, and a villanous compound of smells at all times, but more especially towards evening. Corresponding to this window was a borrowed light on the other side of the passage, looking into the kitchen, which had no direct communication with the free air, but received in the day-time, at second-hand, such straggling and obscure light as found its way from the lane through the window opposite. At present the interior of the kitchen was visible by its own huge fires—a sort of Pandemonium, where men and women, half undressed, were busied in baking, broiling, roasting oysters, and preparing devils on the gridiron; the mistress of the place, with her shoes slip-shod, and her hair straggling like that of Megæra from under a round-eared cap, toiling, scolding, receiving orders, giving them, and obeying them all at once, seemed the presiding enchantress of that gloomy and fiery region.

Loud and repeated bursts of laughter, from different quarters of the house, proved that her labors were acceptable, and not unrewarded by a generous public. With some difficulty a waiter was prevailed upon to show Colonel Mannering and Dinmont the room where their friend, learned in the law, held his hebdomadal carousals. The scene which it exhibited, and particularly the attitude of the counsellor himself, the principal figure therein, struck his two clients with amazement.

Mr. Pleydell was a lively, sharp-looking gentleman, with a professional shrewdness in his eye, and, generally speaking, a professional formality in his manners. But this, like his three-tailed wig and black coat, he could slip off on a Saturday evening, when surrounded by a party of jolly companions, and disposed for what he called his altitudes. On the present occasion, the revel had lasted since four o'clock, and at length, under the direction of a venerable compotator, who had shared the sports and festivity of three generations, the frolicsome company had begun to practise the ancient and now forgotten pastime of *High Jinks*. This game was played in several different ways. Most frequently, the dice were thrown by the company, and those upon whom the lot fell were obliged to assume and maintain, for a time, a certain fictitious character, or to repeat a certain number of fescennine verses in a par-

ticular order. If they departed from the characters assigned, or if their memory proved treacherous in the repetition, they incurred forfeits, which were either compounded for by swallowing an additional bumper, or by paying a small sum towards the reckoning. At this sport the jovial company were closely engaged, when Mannering entered the room.

Mr. Counsellor Pleydell, such as we have described him, was enthroned, as a monarch, in an elbow-chair, placed on the

dining-table, his scratch wig on one side, his head crowned with a bottle-slider, his eye leering with an expression betwixt fun and the effects of wine, while his court around him resounded with such crambo scraps of verse as these:

> Where is Gerunto now? and what's become of him?
> Gerunto's drowned because he could not swim, &c. &c.

Such, O Themis, were anciently the sports of thy Scottish children! Dinmont was first in the room. He stood aghast a moment,—and then exclaimed, "It's him, sure enough—Deil o' the like o' that ever I saw!"

At the sound of "Mr. Dinmont and Colonel Mannering wanting to speak to you, sir," Pleydell turned his head, and blushed a little when he saw the very genteel figure of the English stranger. He was, however, of the opinion of Falstaff, "Out, ye villains, play out the play!" wisely judging it the better way to appear totally unconcerned. "Where be your guards?" exclaimed this second Justinian; "see ye not a stranger knight from foreign parts arrived at this our court of Holyrood,—with our bold yeoman Andrew Dinmont, who has succeeded to the keeping of our royal flocks within the forest of Jedwood, where, thanks to our royal care in the administration of justice, they feed as safe as if they were within the bounds of Fife? Where be our heralds, our pursuivants, our Lyon, our Marchmount, our Carrick, and our Snowdown? Let the strangers be placed at our board, and regaled as beseemeth their quality, and this our high holiday—to-morrow we will hear their tidings."

"So please you, my liege, to-morrow's Sunday," said one of the company.

"Sunday, is it? then we will give no offence to the assembly of the kirk—on Monday shall be their audience."

Mannering, who had stood at first un-

certain whether to advance or retreat, now resolved to enter for the moment into the whim of the scene, though internally fretting at Mac-Morlan for sending him to consult with a crack-brained humorist. He therefore advanced with three profound congees, and craved permission to lay his credentials at the feet of the Scottish monarch, in order to be perused at his best leisure. The gravity with which he accommodated himself to the humor of the moment, and the deep and humble inclination with which he at first declined, and then accepted, a seat presented by the master of the ceremonies, procured him three rounds of applause.

"Deil hae me, if they arena a' mad thegither!" said Dinmont, occupying with less ceremony a seat at the bottom of the table, "or else they hae taen Yule before it comes, and are gaun a-guisarding."

A large glass of claret was offered to Mannering, who drank it to the health of the reigning prince. "You are, I presume to guess," said the monarch, "that celebrated Sir Miles Mannering, so renowned in the French wars, and may well pronounce to us if the wines of Gascony lose their flavor in our more northern realm."

Mannering, agreeably flattered by this allusion to the fame of his celebrated ancestor, replied, by professing himself only a distant relation of the preux chevalier, and added, "that in his opinion the wine was superlatively good."

"It's ower cauld for my stamach," said Dinmont, setting down the glass (empty, however.)

"We will correct that quality," answered King Paulus, the first of the name; "we have not forgotten that the moist and humid air of our valley of Liddel inclines to stronger potations.—Seneschal, let our faithful yeoman have a cup of brandy; it will be more germain to the matter."

"And now," said Mannering, "since we have unwarily intruded upon your majesty at a moment of mirthful retirement, be pleased to say when you will indulge a stranger with an audience on those affairs of weight which have brought him to your northern capital."

The monarch opened Mac-Morlan's letter, and, running it hastily over, exclaimed, with his natural voice and manner, "Lucy Bertram of Ellangowan, poor dear lassie!"

"A forfeit! a forfeit!" exclaimed a dozen voices; "his majesty has forgot his kingly character."

"Not a whit! not a whit!" replied the king;—"I'll be judged by this courteous knight. May not a monarch love a maid of low degree? Is not King Cophetua and the Beggar-maid an adjudged case in point?"

"Professional! professional!—another forfeit!" exclaimed the tumultuary nobility.

"Had not our royal predecessors," continued the monarch, exalting his sovereign voice to drown these disaffected clamors,—"had they not their Jean Logies, their Bessie Carmichaels, their Oliphants, their Sandilands, and their Weirs, and shall it be denied to us even to name a maiden whom we delight to honor? Nay, then, sink state, and perish sovereignty! for, like a second Charles V., we will abdicate, and seek in the private shades of life those pleasures which are denied to a throne."

So saying, he flung away his crown, and sprung from his exalted station with more agility than could have been expected from his age, ordered lights and a wash-hand basin and towel, with a cup of green tea, into another room, and made a sign to Mannering to accompany him. In less than two minutes he washed his face and hands, settled his wig in the glass, and, to Mannering's great surprise, looked quite a different man from the childish Bacchanal he had seen a moment before.

"There are folks," he said, "Mr. Mannering, before whom one should take care how they play the fool—because they have either too much malice, or too little wit, as the poet says. The best compliment I can pay Colonel Mannering, is to show I am not ashamed to expose myself before him—and truly I think it is a compliment I have not spared to-night on your good-nature.—But what's that great strong fellow wanting?"

Dinmont, who had pushed after Mannering into the room, began with a scrape of his foot and a scratch of his head in unison. "I am Dandie Dinmont, sir, of the Charlies-hope—the Liddesdale lad—ye'll mind me? It was for me you won yon grand plea."

"What plea, you loggerhead?" said the lawyer; "d'ye think I can remember all the fools that come to plague me?"

"Lord, sir, it was the grand plea about the grazing o' the Langtae-head," said the farmer.

"Well, curse thee, never mind;—give me the memorial,* and come to me on Monday at ten," replied the learned counsel.

* The Scottish memorial corresponds to the English brief

"But, sir, I haena got ony distinct memorial."

"No memorial, man?" said Pleydell.

"Na, sir, nae memorial," answered Dandie; "for your honor said before, Mr. Pleydell, ye'll mind, that ye liked best to hear us hill-folk tell our ain tale by word o' mouth."

"Beshrew my tongue that said so!" answered the counsellor; "it will cost my ears a dinning.—Well, say in two words what you've got to say—you see the gentleman waits."

"Ou, sir, if the gentleman likes he may play his ain spring first; it's a' ane to Dandie."

"Now, you looby," said the lawyer, "cannot you conceive that your business can be nothing to Colonel Mannering, but that he may not choose to have these great ears of thine regaled with his matters?"

"Aweel, sir, just as you and he like, so ye see to my business," said Dandie, not a whit disconcerted by the roughness of this reception. "We're at the auld wark o' the marches again, Jock o' Dawston Cleugh and me. Ye see we march on the tap o' Touthop-rigg after we pass the Pomoragrains; for the Pomoragrains, and Slackenspool, and Bloodylaws, they come in there, and they belang to the Peel; but after ye pass Pomoragrains at a muckle great saucer-headed cutlugged stane, that they ca' Charlies Chuckie, there Dawston Cleugh and Charlies-hope they march. Now, I say, the march rins on the tap o' the hill where the wind and water shears; but Jock o' Dawston Cleugh again, he contravenes that, and says that it hauds down by the auld drove-road that gaes awa by the Knot o' the Gate ower to Keeldarward—and that makes an unco difference."

"And what difference does it make, friend?" said Pleydell. "How many sheep will it feed?"

"Ou, no mony," said Dandie, scratching his head; "it's lying high and exposed—it may feed a hog, or aiblins twa in a good year."

"And for this grazing, which may be worth about five shillings a-year, you are willing to throw away a hundred pound or two?"

"Na, sir, it's no for the value of the grass," replied Dinmont, "it's for justice."

"My good friend," said Pleydell, "justice, like charity, should begin at home. Do you justice to your wife and family, and think no more about the matter."

Dinmont still lingered, twisting his hat in his hand—"It's no for that, sir,—but I would like ill to be bragged wi' him;—he threeps he'll bring a score o' witnesses and mair—and I'm sure there's as mony will swear for me as for him, folk that lived a' their days upon the Charlies-hope, and wadna like to see the land lose its right."

"Zounds, man, if it be a point of honor," said the lawyer, "why don't your landlords take it up?"

"I dinna ken, sir," (scratching his head again;) "there's been nae election-dusts lately, and the lairds are unco neighborly, and Jock and me cannot get them to yoke thegither about it a' that we can say; but if ye thought we might keep up the rent"——

"No! no! that will never do," said Pleydell;—"confound you, why don't you take good cudgels and settle it?"

"Od, sir," answered the farmer, "we tried that three times already—that's twice on the land and ance at Lockerby fair. But I dinna ken—we're baith gey good at single-stick, and it couldna weel be judged."

"Then take broadswords, and be d—d to you, as your fathers did before you," said the counsel learned in the law.

"Aweel, sir, if ye think it wadna be again the law, it's a' ane to Dandie."

"Hold! hold!" exclaimed Pleydell, "we shall have another Lord Soulis' mistake—Pr'ythee, man, comprehend me; I wish you to consider how very trifling and foolish a lawsuit you wish to engage in."

"Ay, sir?" said Dandie, in a disappointed tone. "So ye winna take on wi' me, I'm doubting?"

"Me! not I—Go home, go home, take a pint and agree." Dandie looked but half contented, and still remained stationary. "Anything more, my friend?"

"Only, sir, about the succession of this leddy that's dead,—auld Miss Margaret Bertram o' Singleside."

"Ay, what about her?" said the counsellor, rather surprised.

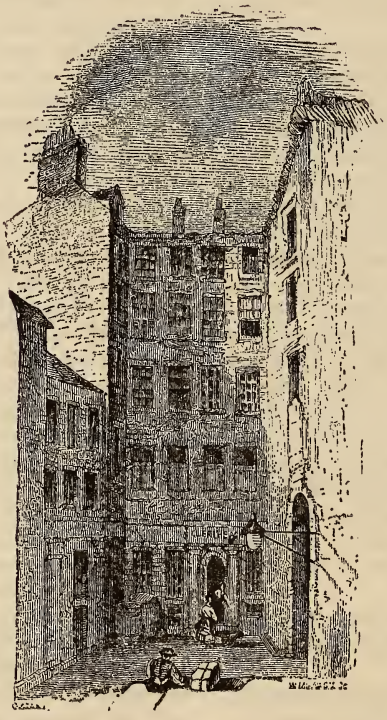
"Ou, we have nae connexion at a' wi' the Bertrams," said Dandie—"they were grand folk by the like o' us.—But Jean Liltup, that was auld Singleside's housekeeper, and the mother of these twa young ladies that are gane—the last o' them's dead at a ripe age, I trow—Jean Liltup came out o' Liddel water, and she was as near our connexion as second cousin to my mother's half-sister. She drew up wi' Singleside, nae doubt, when she was his housekeeper, and it was a sair vex and

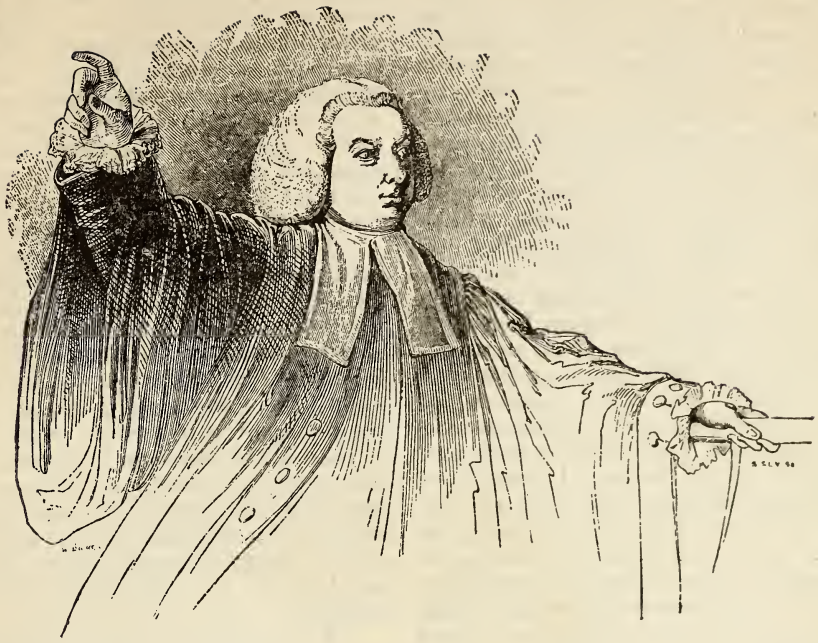
grief to a' her kith and kin. But he acknowledged a marriage, and satisfied the kirk—and now I wad ken frae you if we hae not some claim by law?"

"Not the shadow of a claim."

"Aweel, we're nae puirer," said Dandie,—"but she mae hae thought on us if she was minded to make a testament.—Weel, sir, I've said my say—I'se e'en wish you good-night, and"——putting his hand in his pocket.

"No, no, my friend; I never take fees on Saturday night, or without a memorial—away with you, Dandie." And Dandie made his reverence, and departed accordingly.





Chapter the Thirty-Seventh.

But this poor farce has neither truth, nor art,
To please the fancy or to touch the heart.
Dark but not awful, dismal but yet mean,
With anxious bustle moves the cumbrous scene;
Presents no objects tender or profound,
But spreads its cold unmeaning gloom around.
PARISH REGISTER.

"YOUR majesty," said Mannering, laughing, "has solemnized your abdication by an act of mercy and charity.—That fellow will scarce think of going to law."

"O, you are quite wrong," said the experienced lawyer. "The only difference is, I have lost my client and my fee. He'll never rest till he finds somebody to encourage him to commit the folly he has predetermined.—No! no! I have only shown you another weakness of my character—I always speak truth of a Saturday night."

"And sometimes through the week, I should think," said Mannering, continuing the same tone.

"Why, yes; as far as my vocation will permit. I am, as Hamlet says, indifferent honest, when my clients and their solicitors do not make me the medium of conveying their double-distilled lies to the bench. But *oportet vivere!* it is a sad thing.—And now to our business. I am glad my old friend Mac-Morlan has sent you to me; he is an active, honest, and intelligent man, long sheriff-substitute of the county of —— under me, and still holds the office. He knows I have a regard for that unfortunate family of Ellangowan, and for poor Lucy. I have not seen her since she was twelve years old, and she was then a sweet pretty girl under the management of a very silly father. But my interest in her is of an early date. I was called upon, Mr. Mannering, being then sheriff of that county, to investigate the particulars of a murder which had been committed near Ellangowan the day on which this poor child was born; and which, by a strange combination that I was unhappily not able to trace, involved the death or abstraction of her only brother, a boy of about five years old. No, Colonel, I shall never forget the misery of the

house of Ellangowan that morning!—the father half-distracted—the mother dead in premature travail—the helpless infant, with scarce any one to attend it, coming wawling and crying into this miserable world at such a moment of unutterable misery. We lawyers are not of iron, sir, or of brass, any more than you soldiers are of steel. We are conversant with the crimes and distresses of civil society, as you are with those that occur in a state of war—and to do our duty in either case, a little apathy is perhaps necessary.—But the devil take a soldier whose heart can be as hard as his sword, and his dam catch the lawyer who bronzes his bosom instead of his forehead!—But come, I am losing my Saturday at e'en—will you have the kindness to trust me with these papers which relate to Miss Bertram's business?—And stay—to-morrow you'll take a bachelor's dinner with an old lawyer,—I insist upon it, at three precisely—and come an hour sooner.—The old lady is to be buried on Monday; it is the orphan's cause, and we'll borrow an hour from the Sunday to talk over this business—although I fear nothing can be done if she has altered her settlement—unless perhaps it occurs within the sixty days, and then if Miss Bertram can show that she possesses the character of heir-at-law, why——

"But, hark! my lieges are impatient of their *interregnum*—I do not invite you to rejoin us, Colonel; it would be a trespass on your complaisance, unless you had begun the day with us, and gradually glided on from wisdom to mirth, and from mirth to—to—to—extravagance.—Good-night.—Harry, go home with Mr. Mannering to his lodging.—Colonel, I expect you at a little past two to-morrow."

The Colonel returned to his inn, equally surprised at the childish frolics in which he had found his learned counsellor engaged, at the candor and sound sense which he had in a moment summoned up to meet the exigencies of his profession, and at the tone of feeling which he displayed when he spoke of the friendless orphan.

In the morning, while the Colonel and his most quiet and silent of all retainers, Dominie Sampson, were finishing the breakfast which Barnes had made and poured out, after the Dominie had scalded himself in the attempt, Mr. Pleydell was suddenly ushered in. A nicely-dressed bob-wig, upon every hair of which a zealous and careful barber had bestowed its proper allowance of powder; a well-brushed black suit, with very clean shoes and gold buckles and stock-buckle; a manner rather reserved and formal than intrusive, but, withal, showing only the formality of manner, by no means that of awkwardness; a countenance, the expressive and somewhat comic features of which were in complete repose,—all showed a being perfectly different from the choice spirit of the evening before. A glance of shrewd and piercing fire in his eye was the only marked expression which recalled the man of "Saturday at e'en."

"I am come," said he, with a very polite address, "to use my regal authority in your behalf in spirituals as well as temporals—can I accompany you to the Presbyterian kirk, or Episcopal meeting-house? *Tros Tyriusve*—a lawyer, you know, is of both religions, or rather I should say of both forms—or can I assist in passing the forenoon otherwise? You'll excuse my old-fashioned importunity—I was born in a time when a Scotchman was thought inhospitable if he left a guest alone a moment, except when he slept—but I trust you will tell me at once if I intrude."

"Not at all, my dear sir," answered Colonel Mannering—"I am delighted to put myself under your pilotage. I should wish much to hear some of your Scottish preachers whose talents have done such honor to your country—your Blair, your Robertson, or your Henry; and I embrace your kind offer with all my heart.—Only," drawing the lawyer a little aside, and turning his eye towards Sampson, "my worthy friend there in the reverie is a little helpless and abstracted, and my servant, Barnes, who is his pilot in ordinary, cannot well assist him here, especially as he has expressed his determination of going to some of your darker and more remote places of worship."

The lawyer's eye glanced at Dominie Sampson. "A curiosity worth preserving—and I'll find you a fit custodier.—Here you, sir," (to the waiter,) "go to Luckie Finlayson's in the Cowgate for Miles Macfin the cadie—he'll be there about this time,—and tell him I wish to speak to him."

The person wanted soon arrived. "I will commit your friend to this man's charge," said Pleydell; "he'll attend him, or conduct him, wherever he chooses to go, with a happy indifference as to kirk or market, meeting or court of justice, or—any other place whatever, and bring him safe home at whatever hour you appoint; so that Mr. Barnes there may be left to the freedom of his own will."

This was easily arranged, and the Colonel committed the Dominie to the charge of this man while they should remain in Edinburgh.

"And now, sir, if you please, we shall go to the Greyfriars church, to hear our historian of Scotland, of the Continent, and of America."

They were disappointed—he did not preach that morning.—"Never mind," said the counsellor, "have a moment's patience, and we shall do very well."

The colleague of Dr. Robertson ascended the pulpit.* His external appearance was not prepossessing. A remarkably fair complexion, strangely contrasted with a black wig without a grain of powder; a narrow chest and a stooping posture; hands which, placed like props on either side of the pulpit, seemed necessary rather to support the person than to assist the gesticulation of the preacher,—no gown, not even that of Geneva, a tumbled band, and a gesture which seemed scarce voluntary, were the first circumstances which struck a stranger. "The preacher seems a very ungainly person," whispered Mannering to his new friend.

"Never fear; he's the son of an excellent Scottish lawyer †—he'll show blood, I'll warrant him."

The learned counsellor predicted truly. A lecture was delivered, fraught with new, striking, and entertaining views of Scripture history—a sermon, in which the Calvinism of the Kirk of Scotland was ably supported, yet made the basis of a sound system of practical morals, which should neither shelter the sinner under the cloak of speculative faith or of peculiarity of opinion, nor leave him loose to the waves of unbelief and schism. Something there was of an antiquated turn of argument and metaphor, but it only served to give zest and peculiarity to the style of elocution. The sermon was not read—a scrap of paper containing the heads of the discourse was occasionally referred to, and the enunciation, which at first seemed imperfect and embarrassed, became, as the preacher warmed in his progress, animated and distinct; and although the discourse could not be quoted as a correct specimen of pulpit eloquence, yet Mannering had seldom heard so much learning, metaphysical acuteness, and energy of argument, brought into the service of Christianity.

"Such," he said, going out of the church, "must have been the preachers to whose unfearing minds, and acute, though sometimes rudely exercised talents, we owe the Reformation."

"And yet that reverend gentleman," said Pleydell, "whom I love for his father's sake and his own, has nothing of the sour or pharisaical pride which has been imputed to some of the early fathers of the Calvinistic Kirk of Scotland. His colleague and he differ, and head different parties in the kirk, about particular points of church discipline, but without for a moment losing personal regard or respect for each other, or suffering malignity to interfere in an opposition, steady, constant, and apparently conscientious on both sides."

"And you, Mr. Pleydell, what do you think of their points of difference?"

"Why, I hope, Colonel, a plain man may go to heaven without thinking about them at all;—besides, *inter nos*, I am a member of the suffering and Episcopal Church of Scotland—the shadow of a shade now, and fortunately so;—but I love to pray where my fathers prayed before me, without thinking worse of the Presbyterian forms because they do not affect me with the same associations." And with this remark they parted until dinner-time.

From the awkward access to the lawyer's mansion, Mannering was induced to form very moderate expectations of the entertainment which he was to receive. The approach looked even more dismal by daylight than on the preceding evening. The houses on each side of the lane were so close, that the neighbors might have shaken hands with each other from the different sides, and occasionally the space between was traversed by wooden galleries, and thus entirely closed up. The stair, the scale-stair, was not well cleaned; and on entering the house, Mannering was struck with the narrowness and meanness of the wainscotted passage. But the library, into which he was shown by an elderly respectable-looking man-servant, was a complete contrast to these unpromising appearances. It was a well-proportioned room, hung with a portrait or two of Scottish characters of eminence, by Jamieson, the Caledonian Vandyke, and surrounded with books, the best editions of the best authors, and in particular, an admirable collection of classics.

"These," said Pleydell, "are my tools of trade. A lawyer without history or literature is a mechanic, a mere working

* This was the celebrated Dr. Erskine, a distinguished clergyman, and a most excellent man.

† The father of Dr. Erskine was an eminent lawyer, and his Institutes of the Law of Scotland are to this day the text-book of students of that science.

mason; if he possesses some knowledge of these, he may venture to call himself an architect."

But Mannering was chiefly delighted with the view from the windows, which commanded that incomparable prospect of the ground between Edinburgh and the sea; the Frith of Forth, with its islands; the embayment which is terminated by the Law of North Berwick; and the varied shores of Fife to the northward, indenting with a hilly outline the clear blue horizon.

When Mr. Pleydell had sufficiently enjoyed the surprise of his guest, he called his attention to Miss Bertram's affairs. "I was in hopes," he said, "though but faint, to have discovered some means of ascertaining her indefeasible right to this property of Singleside; but my researches have been in vain. The old lady was certainly absolute fiar, and might dispose of it in full right of property. All that we have to hope is, that the devil may not have tempted her to alter this very proper settlement. You must attend the old girl's funeral to-morrow, to which you will receive an invitation, for I have acquainted her agent with your being here on Miss Bertram's part; and I will meet you afterwards at the house she inhabited, and be present to see fair play at the opening of the settlement. The old cat had a little girl, the orphan of some relation, who lived with her as a kind of slavish companion. I hope she has had the conscience to make her independent, in consideration of the *peine forte et dure* to which she subjected her during her lifetime."

Three gentlemen now appeared, and were introduced to the stranger. They were men of good sense, gaiety, and general information, so that the day passed very pleasantly over; and Colonel Mannering assisted, about eight o'clock at night, in discussing the landlord's bottle, which was, of course, a *magnum*. Upon his return to the inn, he found a card inviting him to the funeral of Miss Margaret Bertram, late of Singleside, which was to proceed from her own house to the place of interment in the Greyfriars churchyard at one o'clock afternoon.

At the appointed hour, Mannering went to a small house in the suburbs to the southward of the city, where he found the place of mourning, indicated, as usual in Scotland, by two rueful figures with long black cloaks, white crapes and hat-bands, holding in their hands poles, adorned with melancholy streamers of the same description. By two other mutes, who, from their visages, seemed suffering under the pressure of some strange calamity, he was ushered into the dining-parlor of the defunct, where the company were assembled for the funeral.

In Scotland, the custom, now disused in England, of inviting the relations of the deceased to the interment, is universally retained. On many occasions this has a singular and striking effect, but it degenerates into mere empty form and grimace, in cases where the defunct has had the misfortune to live unbeloved and die unlamented.—The English service for the dead, one of the most beautiful and impressive parts of the ritual of the church, would have, in such cases, the effect of fixing the attention, and uniting the thoughts and feelings of the audience present, in an exercise of devotion so peculiarly adapted to such an occasion. But, according to the Scottish custom, if there be not real feeling among the assistants, there is nothing to supply the deficiency and exalt or rouse the attention; so that a sense of tedious form, and almost hypocritical restraint, is too apt to pervade the company assembled for the mournful solemnity. Mrs. Margaret Bertram was unluckily one of those whose good qualities had attached no general friendship. She had no near relations who might have mourned from natural affection, and therefore her funeral exhibited merely the exterior trappings of sorrow.

Mannering, therefore, stood among this lugubrious company of cousins in the third, fourth, fifth, and sixth degree, composing his countenance to the decent solemnity of all who were around him, and looking as much concerned on Mrs. Margaret Bertram's account, as if the deceased lady of Singleside had been his own sister or mother. After a deep and awful pause, the company began to talk aside—under their breaths, however, and as if in the chamber of a dying person.

"Our poor friend," said one grave gentleman, scarcely opening his mouth, for fear of deranging the necessary solemnity of his features, and sliding his whisper from between his lips, which were as little unclosed as possible—"our poor friend has died well to pass in the world."

"Nae doubt," answered the person addressed, with half-closed eyes; "poor Mrs. Margaret was aye careful of the gear."

"Any news to-day, Colonel Mannering?" said one of the gentlemen whom he had dined with the day before, but in a tone which might, for its impressive gra-

vity, have communicated the death of his whole generation.

"Nothing particular, I believe, sir," said Mannering, in the cadence which was, he observed, appropriated to the house of mourning.

"I understand," continued the first speaker, emphatically, and with the air of one who is well informed—"I understand there *is* a settlement."

"And what does little Jenny Gibson get?"

"A hundred, and the auld repeater."

"That's but sma' gear, puir thing; she had a sair time o't with the auld leddy. But it's ill waiting for dead folk's shoon."

"I am afraid," said the politician, who was close by Mannering, "we have not done with your old friend Tippoo Saib yet —I doubt he'll give the Company more plague; and I am told—but you'll know for certain—that East India Stock is not rising."

"I trust it will, sir, soon."

"Mrs. Margaret," said another person, mingling in the conversation, "had some India bonds. I know that, for I drew the interest for her—it would be desirable now for the trustees and legatees to have the Colonel's advice about the time and mode of converting them into money. For my part I think—But there's Mr. Mortcloke to tell us they are gaun to lift."

Mr. Mortcloke the undertaker did accordingly, with a visage of professional length and most grievous solemnity, distribute among the pall-bearers little cards, assigning their respective situations in attendance upon the coffin. As this precedence is supposed to be regulated by propinquity to the defunct, the undertaker, however skilful a master of these lugubrious ceremonies, did not escape giving some offence. To be related to Mrs. Bertram was to be of kin to the lands of Singleside, and was a propinquity of which each relative present at that moment was particularly jealous. Some murmurs there were on the occasion, and our friend Dinmont gave more open offence, being unable either to repress his discontent, or to utter it in the key properly modulated to the solemnity. "I think ye might hae at least gi'en me a leg o' her to carry," he exclaimed, in a voice considerably louder than propriety admitted. "God! an it hadna been for the rigs o' land, I would hae gotten her a' to carry mysell, for as mony gentles as are here."

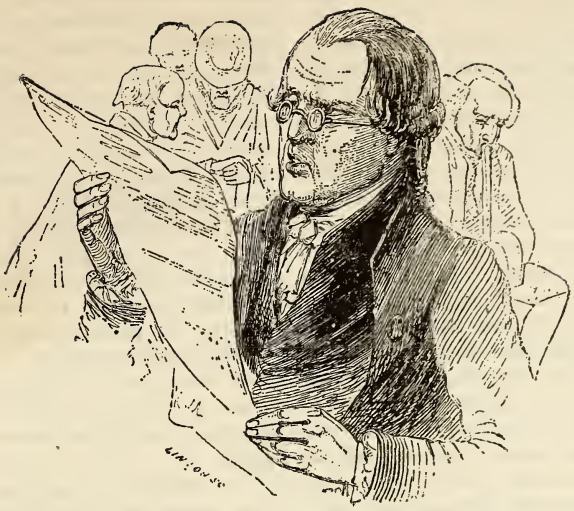
A score of frowning and reproving brows were bent upon the unappalled yeoman, who, having given vent to his displeasure, stalked sturdily down stairs with the rest of the company, totally disregarding the censures of those whom his remarks had scandalized.

And then the funeral pomp set forth; saulies with their batons, and gumphions of tarnished white crape, in honor of the well-preserved maiden fame of Mrs. Margaret Bertram. Six starved horses, themselves the very emblems of mortality, well cloaked and plumed, lugging along the hearse with its dismal emblazonry, crept in slow state towards the place of interment, preceded by Jamie Duff, an idiot, who with weepers and cravat made of white paper, attended on every funeral, and followed by six mourning coaches, filled with the company.—Many of these now gave more free loose to their tongues, and discussed with unrestrained earnestness the amount of the succession, and the probability of its destination. The principal expectants, however, kept a prudent silence, indeed ashamed to express hopes which might prove fallacious; and the agent, or man of business, who alone knew exactly how matters stood, maintained a countenance of mysterious importance, as if determined to preserve the full interest of anxiety and suspense.

At length they arrived at the churchyard gates, and from thence, amid the gaping of two or three dozen of idle women with infants in their arms, and accompanied by some twenty children, who ran gamboling and screaming alongside of the sable procession, they finally arrived at the burial-place of the Singleside family. This was a square enclosure in the Greyfriars churchyard, guarded on one side by a veteran angel, without a nose, and having only one wing, who had the merit of having maintained his post for a century, while his comrade cherub, who had stood sentinel on the corresponding pedestal, lay a broken trunk among the hemlock, burdock, and nettles, which grew in gigantic luxuriance around the walls of the mausoleum. A moss-grown and broken inscription informed the reader, that in the year 1650 Captain Andrew Bertram, first of Singleside, descended of the very ancient and honorable house of Ellangowan, had caused this monument to be erected for himself and his descendants. A reasonable number of scythes and hour-glasses, and death's heads, and cross bones, garnished the following sprig of sepulchral poetry, to the memory of the founder of the mausoleum:—

Nathaniel's heart, Bezaleel's hand,
If ever any had,
These boldly do I say had he,
Who lieth in this bed.

Here then, amid the deep black fat loam into which her ancestors were now resolved, they deposited the body of Mrs. Margaret Bertram; and, like soldiers returning from a military funeral, the nearest relations who might be interested in the settlements of the lady, urged the dog-cattle of the hackney coaches to all the speed of which they were capable, in order to put an end to farther suspense on that interesting topic.



Chapter the Thirty-Eighth.

Die and endow a college or a cat.
POPE.

THERE is a fable told by Lucian, that while a troop of monkeys, well drilled by an intelligent manager, were performing a tragedy with great applause, the decorum of the whole scene was at once destroyed, and the natural passions of the actors called forth in a very indecent and active emulation, by a wag who threw a handful of nuts upon the stage. In like manner, the approaching crisis stirred up among the expectants feelings of a nature very different from those of which, under the superintendence of Mr. Mortcloke, they had but now been endeavoring to imitate the expression. Those eyes which were lately devoutly cast up to heaven, or with greater humility bent solemnly upon earth, were now sharply and alertly darting their glances through shuttles, and trunks, and drawers, and cabinets, and all the odd corners of an old maiden lady's repositories. Nor was their search without interest, though they did not find the will of which they were in quest.

Here was a promissory-note for £20 by the minister of the nonjuring chapel, interest marked as paid to Martinmas last, carefully folded up in a new set of words to the old tune of "Over the Water to Charlie;"—there, was a curious love correspondence between the deceased and a certain Lieutenant O'Kean, of a marching regiment of foot; and tied up with the letters was a document, which at once explained to the relatives why a connexion that boded them little good had been suddenly broken off, being the Lieutenant's bond for two hundred pounds, upon which *no* interest whatever appeared to have been paid. Other bills and bonds to a larger amount, and signed by better names (I mean commercially) than those of the worthy divine and gallant soldier, also occurred in the course of their researches, besides a hoard of coins of every size and denomination, and scraps of broken gold and silver, old ear-rings, hinges of cracked snuff-boxes, mountings of spectacles, &c. &c. &c. Still no will made its appearance, and Colonel Mannering began full well to hope that the settlement which he had obtained from Glossin contained the ultimate arrangement of the old lady's affairs. But his friend Pleydell, who now came into the room, cautioned him against entertaining this belief.

"I am well acquainted with the gentleman," he said, "who is conducting the search, and I guess from his manner that he knows something more of the matter

than any of us." Meantime, while the search proceeds, let us take a brief glance at one or two of the company, who seem most interested.

Of Dinmont, who, with his large hunting-whip under his arm, stood poking his great round face over the shoulder of the *homme d'affaires*, it is unnecessary to say anything. That thin-looking oldish person, in a most correct and gentleman-like suit of mourning, is Mac-Casquil, formerly of Drumquag, who was ruined by having a legacy bequeathed to him of two shares in the Ayr bank. His hopes on the present occasion are founded on a very distant relationship, upon his sitting in the same pew with the deceased every Sunday, and upon his playing at cribbage with her regularly on the Saturday evenings—taking great care never to come off a winner. That other coarse-looking man, wearing his own greasy hair tied in a leathern cue more greasy still, is a tobacconist, a relation of Mrs. Bertram's mother, who, having a good stock in trade when the colonial war broke out, trebled the price of his commodity to all the world, Mrs. Bertram alone excepted, whose tortoise-shell snuff-box was weekly filled with the best rappee at the old prices, because the maid brought it to the shop with Mrs. Bertram's respects to her cousin Mr. Quid. That young fellow, who has not had the decency to put off his boots and buckskins, might have stood as forward as most of them in the graces of the old lady, who loved to look upon a comely young man; but it is thought he has forfeited the moment of fortune, by sometimes neglecting her tea-table when solemnly invited; sometimes appearing there, when he had been dining with blither company; twice treading upon her cat's tail, and once affronting her parrot.

To Mannering, the most interesting of the group was the poor girl, who had been a sort of humble companion of the deceased, as a subject upon whom she could at all times expectorate her bad humor. She was for form's sake dragged into the room by the deceased's favorite female attendant, where, shrinking into a corner as soon as possible, she saw with wonder and affright the intrusive researches of the strangers amongst those recesses to which from childhood she had looked with awful veneration. This girl was regarded with an unfavorable eye by all the competitors, honest Dinmont only excepted; the rest conceived they should find in her a formidable competitor, whose claims might at last encumber and diminish their chance of succession. Yet she was the only person present who seemed really to feel sorrow for the deceased. Mrs. Bertram had been her protectress, although from selfish motives,—and her capricious tyranny was forgotten at the moment, while the tears followed each other fast down the cheeks of her frightened and friendless dependent. "There's ower muckle saut water there, Drumquag," said the tobacconist to the ex-proprietor, "to bode ither folk muckle gude. Folk seldom greet that gate but they ken what it's for." Mr. Mac-Casquil only replied with a nod, feeling the propriety of asserting his superior gentry in presence of Mr. Pleydell and Colonel Mannering.

"Very queer if there suld be nae will after a', friend," said Dinmont, who began to grow impatient, to the man of business.

"A moment's patience, if you please—she was a good and prudent woman, Mrs. Margaret Bertram—a good and prudent and well-judging woman, and knew how to choose friends and depositories; she may have put her last will and testament, or rather her *mortis causa* settlement, as it relates to heritage, into the hands of some safe friend."

"I'll bet a rump and dozen," said Pleydell, whispering to the Colonel, "he has got it in his own pocket;"—then addressing the man of law, "Come, sir, we'll cut this short if you please—here is a settlement of the estate of Singleside, executed several years ago, in favor of Miss Lucy Bertram of Ellangowan"——The company stared fearfully wild. "You, I presume, Mr. Protocol, can inform us if there is a later deed?"

"Please to favor me, Mr. Pleydell;"—and so saying, he took the deed out of the learned counsel's hand, and glanced his eye over the contents.

"Too cool," said Pleydell, "too cool by half—he has another deed in his pocket still."

"Why does he not show it then, and be d—d to him!" said the military gentleman, whose patience began to wax threadbare.

"Why, how should I know?" answered the barrister—"why does a cat not kill a mouse when she takes him?—the consciousness of power and the love of teasing, I suppose.—Well, Mr. Protocol, what say you to that deed?"

"Why, Mr. Pleydell, the deed is a well-drawn deed, properly authenticated and tested in forms of the statute."

"But recalled or superseded by another

of posterior date in your possession, eh?" said the counsellor.

"Something of the sort, I confess, Mr. Pleydell," rejoined the man of business, producing a bundle tied with tape, and sealed at each fold and ligation with black wax. "That deed, Mr. Pleydell, which you produce and found upon, is dated 1st June 17—; but this"—breaking the seals and unfolding the document slowly—"is dated the 20th—no, I see it is the 21st, of April of this present year, being ten years posterior."

"Marry, hang her, brock!" said the counsellor, borrowing an exclamation from Sir Toby Belch—"just the month in which Ellangowan's distresses became generally public. But let us hear what she has done."

Mr. Protocol accordingly, having required silence, began to read the settlement aloud in a slow, steady, business-like tone. The group around, in whose eyes hope alternately awakened and faded, and who were straining their apprehensions to get at the drift of the testator's meaning through the mist of technical language in which the conveyance had involved it, might have made a study for Hogarth.

The deed was of an unexpected nature. It set forth with conveying and disponing all and whole the estate and lands of Singleside and others, with the lands of Loverless, Liealone, Spinster's Knowe, and heaven knows what beside, "to and in favors of" (here the reader softened his voice to a gentle and modest piano) "Peter Protocol, clerk to the signet, having the fullest confidence in his capacity and integrity,—(these are the very words which my worthy deceased friend insisted upon my inserting,)—But in TRUST always," (here the reader recovered his voice and style, and the visages of several of the hearers, which had attained a longitude that Mr. Mortcloke might have envied, were perceptibly shortened), "in TRUST always, and for the uses, ends, and purposes hereinafter mentioned."

In these "uses, ends, and purposes," lay the cream of the affair. The first was introduced by a preamble setting forth, that the testatrix was lineally descended from the ancient house of Ellangowan, her respected great-grandfather, Andrew Bertram, first of Singleside, of happy memory, having been second son to Allan Bertram, fifteenth Baron of Ellangowan. It proceeded to state, that Henry Bertram, son and heir of Godfrey Bertram, now of Ellangowan, had been stolen from his parents in infancy, but that she, the testatrix, *was well assured that he was yet alive in foreign parts, and by the providence of heaven would be restored to the possessions of his ancestors*—in which case the said Peter Protocol was bound and obliged, likeas he bound and obliged himself, by acceptance of these presents, to denude himself of the said lands of Singleside and others, and of all the other effects thereby conveyed (excepting always a proper gratification for his own trouble) to and in favor of the said Henry Bertram, upon his return to his native country. And during the time of his residing in foreign parts, or in case of his never again returning to Scotland, Mr. Peter Protocol, the trustee, was directed to distribute the rents of the land, and interest of the other funds, (deducting always a proper gratification for his trouble in the premises,) in equal portions, among four charitable establishments pointed out in the will. The power of management, of letting leases, of raising and lending out money, in short, the full authority of a proprietor, was vested in this confidential trustee, and, in the event of his death, went to certain official persons named in the deed. There were only two legacies,—one of a hundred pounds to a favorite waiting-maid, another of the like sum to Janet Gibson (whom the deed stated to have been supported by the charity of the testatrix) for the purpose of binding her an apprentice to some honest trade.

A settlement in mortmain is in Scotland termed a *mortification*, and in one great borough (Aberdeen, if I remember rightly) there is a municipal officer who takes care of these public endowments, and is thence called the Master of Mortifications. One would almost presume that the term had its origin in the effect which such settlements usually produce upon the kinsmen of those by whom they are executed. Heavy at least was the mortification which befel the audience, who, in the late Mrs. Bertram's parlor, had listened to this unexpected destination of the lands of Singleside. There was a profound silence after the deed had been read over.

Mr. Pleydell was the first to speak. He begged to look at the deed, and having satisfied himself that it was correctly drawn and executed, he returned it without any observation, only saying aside to Mannering, "Protocol is not worse than other people, I believe; but this old lady has determined, that if he do not turn rogue, it shall not be for want of temptation."

"I really think," said Mr. Mac-Casquil

of Drumquag, who, having gulped down one half of his vexation, determined to give vent to the rest—"I really think this is an extraordinary case! I should like now to know from Mr. Protocol, who, being sole and unlimited trustee, must have been consulted upon this occasion—I should like, I say, to know how Mrs. Bertram could possibly believe in the existence of a boy, that a' the world kens was murdered many a year since?"

"Really, sir," said Mr. Protocol, "I do not conceive it is possible for me to explain her motives more than she has done herself. Our excellent deceased friend was a good woman, sir—a pious woman—and might have grounds for confidence in the boy's safety which are not accessible to us, sir."

"Hout," said the tobacconist, "I ken very weel what were her grounds for confidence. There's Mrs. Rebecca (the maid) sitting there, has tell'd me a hundred times in my ain shop, there was nae kenning how her leddy wad settle her affairs, for an auld gipsy witch wife at Gilsland had possessed her with a notion, that the callant—Harry Bertram ca's she him?—would come alive again some day after a'—ye'll no deny that, Mrs. Rebecca?—though I dare to say ye forgot to put your mistress in mind of what ye promised to say when I gied ye mony a half-crown—But ye'll no deny what I am saying now, lass?"

"I ken naething at a' about it," answered Rebecca, doggedly, and looking straight forward with the firm countenance of one not disposed to be compelled to remember more than was agreeable to her.

"Weel said, Rebecca! ye're satisfied wi' your ain share, ony way," rejoined the tobacconist.

The buck of the second-head, for a buck of the first-head he was not, had hitherto been slapping his boots with his switch-whip, and looking like a spoiled child that has lost its supper. His murmurs, however, were all vented inwardly, or at most in a soliloquy such as this—"I am sorry, by G—d, I ever plagued myself about her—I came here, by God, one night to drink tea, and I left King, and the Duke's rider, Will Hack. They were toasting a round of running horses; by G—d, I might have got leave to wear the jacket as well as other folk, if I had carried it on with them—and she has not so much as left me that hundred!"

"We'll make the payment of the note quite agreeable," said Mr. Protocol, who had no wish to increase at that moment the odium attached to his office—"And now, gentlemen, I fancy we have no more to wait for here, and—I shall put the settlement of my excellent and worthy friend on record to-morrow, that every gentleman may examine the contents, and have free access to take an extract; and"—he proceeded to lock up the repositories of the deceased with more speed than he had opened them—"Mrs. Rebecca, ye'll be so kind as to keep all right here until we can let the house—I had an offer from a tenant this morning, if such a thing should be, and if I was to have any management."

Our friend Dinmont, having had his hopes as well as another, had hitherto sate sulky enough in the arm-chair formerly appropriated to the deceased, and in which she would have been not a little scandalized to have seen this colossal specimen of the masculine gender lolling at length. His employment had been rolling up, into the form of a coiled snake, the long lash of his horse-whip, and then by a jerk causing it to unroll itself into the middle of the floor. The first words he said when he had digested the shock, contained a magnanimous declaration, which he probably was not conscious of having uttered aloud—"Weel—blude's thicker than water—she's welcome to the cheeses and the hams just the same." But when the trustee had made the above-mentioned motion for the mourners to depart, and talked of the house being immediately let, honest Dinmont got upon his feet, and stunned the company with this blunt question, "And what's to come o' this poor lassie then, Jenny Gibson? Sae mony o' us as thought oursells sib to the family when the gear was parting, we may do something for her amang us surely."

This proposal seemed to dispose most of the assembly instantly to evacuate the premises, although upon Mr. Protocol's motion they had lingered as if around the grave of their disappointed hopes. Drumquag said, or rather muttered, something of having a family of his own, and took precedence, in virtue of his gentle blood, to depart as fast as possible. The tobacconist sturdily stood forward, and scouted the motion—"A little huzzie like that was weel eneugh provided for already; and Mr. Protocol, at ony rate, was the proper person to take direction of her, as he had charge of her legacy;" and after uttering such his opinion in a steady and decisive tone of voice, he also left the place. The buck made a stupid and brutal at-

tempt at a jest upon Mrs. Bertram's recommendation that the poor girl should be taught some honest trade; but encountered a scowl from Colonel Mannering's darkening eye (to whom, in his ignorance of the tone of good society, he had looked for applause) that made him ache to the very back-bone. He shuffled down stairs, therefore, as fast as possible.

Protocol, who was really a good sort of man, next expressed his intention to take a temporary charge of the young lady, under protest always, that his so doing should be considered as merely eleemosynary; when Dinmont at length got up, and, having shaken his huge dreadnought great-coat, as a Newfoundland dog does his shaggy hide when he comes out of the water, ejaculated, "Weel, deil hae me then, if ye hae ony fash wi' her, Mr. Protocol—if she likes to gang hame wi' me, that is. Ye see, Ailie and me we're weel to pass, and we would like the lassies to hae a wee bit mair lair than oursells, and to be neighbor-like—that wad we.—And ye see Jenny canna miss but to ken manners, and the like o' reading books, and sewing seams—having lived sae lang wi' a grand lady like Lady Singleside; or if she disna ken onything about it, I'm jealous that our bairns will like her a' the better. And I'll take care o' the bits o' claes, and what spending siller she maun hae; so the hundred pound may rin on in your hands, Mr. Protocol, and I'll be adding something till't, till she'll maybe get a Liddesdale joe that wants something to help to buy the hirsel.*—What d'ye say to that, hinny? I'll take out a ticket for ye in the fly to Jethart—Od, but ye maun take a powny after that o'er the Limestane-rig—deil a wheeled carriage ever gaed into Liddesdale.†—And I'll be very glad if Mrs. Rebecca comes wi' you, hinny, and stays a month or twa while ye're stranger-like."

While Mrs. Rebecca was curtsying, and endeavoring to make the poor orphan girl curtsy instead of crying, and while Dandie, in his rough way, was encouraging them both, old Pleydell had recourse to his snuff-box. "It's meat and drink to me, now, Colonel," he said, as he recovered himself, "to see a clown like this——I must gratify him in his own way—must assist him to ruin himself;—there's no help for it. Here, you Liddesdale Dandie—Charlies-hope—what do they call you?"

The farmer turned, infinitely gratified even by this sort of notice; for in his heart, next to his own landlord, he honored a lawyer in high practice.

"So you will not be advised against trying that question about your marches?"

"No—no, sir—naebody likes to lose their right, and to be laughed at down the haill water. But since your honor's no agreeable, and is may be a friend to the other side like, we maun try some other advocate."

"There—I told you so, Colonel Mannering!—Well, sir, if you must needs be a fool, the business is to give you the luxury of a lawsuit at the least possible expense, and to bring you off conqueror if possible. Let Mr. Protocol send me your papers, and I will advise him how to conduct your cause. I don't see, after all, why you should not have your lawsuits too, and your feuds in the Court of Session, as well as your forefathers had their manslaughters and fire-raisings."

"Very natural, to be sure, sir. We wad just take the auld gate as readily, if it werena for the law. And as the law binds us, the law should loose us. Besides, a man's aye the better thought o' in our country for having been afore the Feifteen."

"Excellently argued, my friend! Away with you, and send your papers to me.—Come, Colonel, we have no more to do here."

"God, we'll ding Jock o' Dawston Cleugh now, after a'!" said Dinmont, slapping his thigh in great exultation.

* The stock of sheep.

† The roads of Liddesdale, in Dandie Dinmont's days, could not be said to exist, and the district was only accessible through a succession of tremendous morasses. About thirty years ago, the author himself was the first person who ever drove a little open carriage into these wilds; the excellent roads by which they are now traversed being then in some progress. The people stared with no small wonder at a sight which many of them had never witnessed in their lives before.

Chapter the Thirty-Ninth.

—— I am going to the parliament;
You understand this bag. If you have any business
Depending there, be short, and let me hear it,
And pay your fees. LITTLE FRENCH LAWYER.

"SHALL you be able to carry this honest fellow's cause for him?" said Mannering.

"Why, I don't know; the battle is not to the strong, but he shall come off triumphant over Jock of Dawston if we can make it out. I owe him something. It is the pest of our profession, that we seldom see the best side of human nature. People come to us with every selfish feeling newly pointed and grinded; they turn down the very caulkers of their animosities and prejudices, as smiths do with horses' shoes in a white frost. Many a man has come to my garret yonder, that I have at first longed to pitch out at the window, and yet, at length, have discovered that he was only doing as I might have done in his case, being very angry, and, of course, very unreasonable. I have now satisfied myself, that if our profession sees more of human folly and human roguery than others, it is because we witness them acting in that channel in which they can most freely vent themselves. In civilized society, law is the chimney through which all that smoke discharges itself that used to circulate through the whole house, and put every one's eyes out—no wonder, therefore, that the vent itself should sometimes get a little sooty. But we will take care our Liddesdale man's cause is well conducted and well argued, so all unnecessary expense will be saved—he shall have his pine-apple at wholesale price."

"Will you do me the pleasure," said Mannering, as they parted, "to dine with me at my lodgings? my landlord says he has a bit of red-deer venison, and some excellent wine."

"Venison—eh?" answered the counsellor alertly, but presently added—"But no! it's impossible—and I can't ask you home neither. Monday's a sacred day—so's Tuesday—and Wednesday, we are to be heard in the great teind case in presence—But stay—it's frosty weather, and if you don't leave town, and that venison would keep till Thursday"——

"You will dine with me that day?"

"Under certification."

"Well, then, I will indulge a thought I had of spending a week here; and if the venison will not keep, why we will see what else our landlord can do for us."

"O, the venison *will* keep," said Pleydell. "And now good-by;—look at these two or three notes, and deliver them if you like the addresses; I wrote them for you this morning. Farewell; my clerk has been waiting this hour to begin a d—d information."—And away walked Mr. Pleydell with great activity, diving through closes and ascending covered stairs, in order to attain the High Street by an access, which, compared to the common route, was what the straits of Magellan are to the more open but circuitous passage round Cape Horn.

On looking at the notes of introduction which Pleydell had thrust into his hand, Mannering was gratified with seeing that

they were addressed to some of the first literary characters of Scotland—"To David Hume, Esq." "To John Home, Esq." "To Dr. Ferguson." "To Dr. Black." "To Lord Kaimes." "To Mr. Hutton." "To John Clerk, Esq. of Eldin." "To Adam Smith, Esq." "To Dr. Robertson."

"Upon my word, my legal friend has a good selection of acquaintances—these are names pretty widely blown indeed. An East-Indian must rub up his faculties a little, and put his mind in order, before he enters this sort of society."

Mannering gladly availed himself of these introductions; and we regret deeply it is not in our power to give the reader an account of the pleasure and information which he received, in admission to a circle never closed against strangers of sense and information, and which has perhaps at no period been equalled, considering the depth and variety of talent which it embraced and concentrated.

Upon the Thursday appointed, Mr. Pleydell made his appearance at the inn where Colonel Mannering lodged. The venison proved in high order, the claret excellent; and the learned counsel, a professed amateur in the affairs of the table, did distinguished honor to both. I am uncertain, however, if even the good cheer gave him more satisfaction than the presence of Dominie Sampson, from whom, in his own juridical style of wit, he contrived to extract great amusement, both for himself and one or two friends whom the Colonel regaled on the same occasion. The grave and laconic simplicity of Sampson's answers to the insidious questions of the barrister, placed the *bonhomie* of his character in a more luminous point of view than Mannering had yet seen it. Upon the same occasion he drew forth a strange quantity of miscellaneous and abstruse, though, generally speaking, useless learning. The lawyer afterwards compared his mind to the magazine of a pawnbroker, stowed with goods of every description, but so cumbrously piled together, and in such total disorganization, that the owner can never lay his hands upon any one article at the moment he has occasion for it.

As for the advocate himself, he afforded at least as much exercise to Sampson as he extracted amusement from him. When the man of law began to get into his altitudes, and his wit, naturally shrewd and dry, became more lively and poignant, the Dominie looked upon him with that sort of surprise with which we can conceive a tame bear might regard his future associate, the monkey, on their being first introduced to each other. It was Mr. Pleydell's delight to state in grave and serious argument some position which he knew the Dominie would be inclined to dispute. He then beheld with exquisite pleasure the internal labor with which the honest man arranged his ideas for reply, and tasked his inert and sluggish powers to bring up all the heavy artillery of his learning for demolishing the schismatic or heretical opinion which had been stated—when, behold! before the ordnance could be discharged, the foe had quitted the post, and appeared in a new position of annoyance on the Dominie's flank or rear. Often did he exclaim "Prodigious!" when, marching up to the enemy in full confidence of victory, he found the field evacuated; and it may be supposed that it cost him no little labor to attempt a new formation. "He was like a native Indian army," the Colonel said, "formidable by numerical strength and size of ordnance, but liable to be thrown into irreparable confusion by a movement to take them in flank." On the whole, however, the Dominie, though somewhat fatigued with these mental exertions, made at unusual speed and upon the pressure of the moment, reckoned this one of the white days of his life, and always mentioned Mr. Pleydell as a very erudite and fa-ce-ti-ous person.

By degrees the rest of the party dropped off, and left these three gentlemen together. Their conversation turned to Mrs. Bertram's settlements.—"Now what could drive it into the noddle of that old harridan," said Pleydell, "to disinherit poor Lucy Bertram, under pretence of settling her property on a boy who has been so long dead and gone?—I ask your pardon, Mr. Sampson—I forgot what an affecting case this was for you;—I remember taking your examination upon it—and I never had so much trouble to make any one speak three words consecutively.—You may talk of your Pythagoreans, or your silent Brahmins, Colonel,—go to, I tell you this learned gentleman beats them all in taciturnity—but the words of the wise are precious, and not to be thrown away lightly."

"Of a surety," said the Dominie, taking his blue-checquered handkerchief from his eyes, "that was a bitter day with me indeed; ay, and a day of grief hard to be borne—but He giveth strength who layeth on the load."

Colonel Mannering took this opportunity to request Mr. Pleydell to inform him of the particulars attending the loss of the

boy; and the counsellor, who was fond of talking upon subjects of criminal jurisprudence, especially when connected with his own experience, went through the circumstances at full length. "And what is your opinion upon the result of the whole?"

"O, that Kennedy was murdered: it's an old case which has occurred on that coast before now—the case of Smuggler *versus* Exciseman."

"What, then, is your conjecture concerning the fate of the child?"

"O, murdered too, doubtless," answered Pleydell. "He was old enough to tell what he had seen, and these ruthless scoundrels would not scruple committing a second Bethlehem massacre, if they thought their interest required it."

The Dominie groaned deeply, and ejaculated, "Enormous!"

"Yet there was mention of gipsies in the business too, counsellor," said Mannering, "and from what that vulgar-looking fellow said after the funeral"——

"Mrs. Margaret Bertram's idea that the child was alive was founded upon the report of a gipsy," said Pleydell, catching at the half-spoken hint—"I envy you the concatenation, Colonel—it is a shame to me not to have drawn the same conclusion. We'll follow this business up instantly—Here, hark ye, waiter,—go down to Luckie Wood's in the Cowgate; ye'll find my clerk Driver; he'll be set down to High-Jinks by this time (for we and our retainers, Colonel, are exceedingly regular in our irregularities;) tell him to come here instantly, and I will pay his forfeits."

"He won't appear in character, will he?" said Mannering.

"Ah! no more of that, Hal, an thou lovest me," said Pleydell. "But we must have some news from the land of Egypt, if possible. O, if I had but hold of the slightest thread of this complicated skein, you should see how I would unravel it! I would work the truth out of your Bohemian, as the French call them, better than a *Monitoire*, or a *Plainte de Tournelle:* I know how to manage a refractory witness."

While Mr. Pleydell was thus vaunting his knowledge of his profession, the waiter re-entered with Mr. Driver, his mouth still greasy with mutton pies, and the froth of the last draught of twopenny yet unsubsided on his upper lip, with such speed had he obeyed the commands of his principal. "Driver, you must go instantly and find out the woman who was old Mrs. Margaret Bertram's maid. Inquire for her everywhere; but if you find it necessary to have recourse to Protocol, Quid the tobacconist, or any other of these folks, you will take care not to appear yourself, but send some woman of your acquaintance—I dare say you know enough that may be so condescending as to oblige you. When you have found her out, engage her to come to my chambers to-morrow at eight o'clock precisely."

"What shall I say to make her forthcoming?" asked the aide-de-camp.

"Anything you choose," replied the lawyer. "Is it my business to make lies for you, do you think? But let her be *in præsentia* by eight o'clock, as I have said before." The clerk grinned, made his reverence, and exit.

"That's a useful fellow," said the counsellor;—"I don't believe his match ever carried a process. He'll write to my dictation three nights in the week without sleep, or, what's the same thing, he writes as well and correctly when he's asleep as when he's awake. Then he's such a steady fellow—some of them are always changing their alehouses, so that they have twenty cadies sweating after them, like the bareheaded captains traversing the taverns of East-Cheap in search of Sir John Falstaff. But this is a complete fixture;—he has his winter seat by the fire, and his summer seat by the window, in Luckie Wood's, betwixt which seats are his only migrations—there he's to be found at all times when he is off duty. It is my opinion he never puts off his clothes or goes to sleep;—sheer ale supports him under every thing; it is meat, drink, and clothing, bed, board, and washing."

"And is he always fit for duty upon a sudden turn-out? I should distrust it, considering his quarters."

"O, drink never disturbs him, Colonel; he can write for hours after he cannot speak. I remember being called suddenly to draw an appeal case. I had been dining, and it was Saturday night, and I had ill will to begin to it; however, they got me down to Clerihugh's, and there we sat birling till I had a fair tappit hen* under my belt, and then they persuaded me to draw the paper. Then we had to seek Driver, and it was all that two men

* The Tappit Hen contained three quarts of claret—

Weel she lo'ed a Hawick gill,
And leugh to see a Tappit Hen.

I have seen one of these formidable stoups at Provost Haswell's, at Jedburgh, in the days of yore. It was a pewter measure, the claret being in ancient days served from the tap, and had the figure of a hen upon the lid. In later times, the name was given to a glass bottle of the same dimensions. These are rare apparitions among the degenerate topers of modern days.

could do to bear him in, for, when found, he was, as it happened, both motionless and speechless. But no sooner was his pen put between his fingers, his paper stretched before him, and he heard my voice, than he began to write like a scrivener—and, excepting that we were obliged to have somebody to dip his pen in the ink, for he could not see the standish, I never saw a thing scrolled more handsomely."

"But how did your joint production look the next morning?" said the Colonel.

"Wheugh! capital—not three words required to be altered;* it was sent off by that day's post. But you'll come and breakfast with me to-morrow, and hear this woman's examination?"

"Why, your hour is rather early."

"Can't make it later. If I were not on the boards of the Outer-house precisely as the nine-hours bell rings, there would be a report that I had got an apoplexy, and I should feel the effects of it all the rest of the session."

"Well, I will make an exertion to wait upon you."

Here the company broke up for the evening.

In the morning, Colonel Mannering appeared at the counsellor's chambers, although cursing the raw air of a Scottish morning in December. Mr. Pleydell had got Mrs. Rebecca installed on one side of his fire, accommodated her with a cup of chocolate, and was already deeply engaged in conversation with her. "O no, I assure you, Mrs. Rebecca, there is no intention to challenge your mistress's will; and I give you my word of honor that your legacy is quite safe. You have deserved it by your conduct to your mistress, and I wish it had been twice as much."

"Why, to be sure, sir, it's no right to mention what is said before ane—ye heard how that dirty body Quid cast up to me the bits o' compliments he gied me, and tell'd ower again ony loose cracks I might hae had wi' him;—now if ane was talking loosely to your honor, there's nae saying what might come o't."

"I assure you, my good Rebecca, my character and your own age and appearance are your security, if you should talk as loosely as an amatory poet."

"Aweel, if your honor thinks I am safe—the story is just this.—Ye see, about a year ago, or no just sae lang, my leddy was advised to go to Gilsland for a while, for her spirits were distressing her sair. Ellangowan's troubles began to be spoken o' publicly, and sair vexed she was; for she was proud o' her family. For Ellangowan himsell and her, they sometimes 'greed, and sometimes no; but at last they didna 'gree at a' for twa or three year—for he was aye wanting to borrow siller, and that was what she couldna bide at no hand, and she was aye wanting it paid back again, and that the Laird he liked as little. So, at last, they were clean aff thegither. And then some of the company at Gilsland tells her that the estate was to be sell'd; and ye wad hae thought she had taen an ill will at Miss Lucy Bertram frae that moment, for mony a time she cried to me, 'O Becky, O Becky, if that useless peenging thing o' a lassie there at Ellangowan, that canna keep her ne'er-do-weel father within bounds—if she had been but a lad-bairn, they couldna hae sell'd the auld inheritance for that fool-body's debts;'—and she would rin on that way till I was just wearied and sick to hear her ban the puir lassie, as if she wadna hae been a lad-bairn, and keepit the land, if it had been in her will to change her sect. And ae day at the spaw-well, below the craig at Gilsland, she was seeing a very bonny family o' bairns—they be langed to ane Mac-Crosky—and she broke out—'Is not it an oddlike thing that ilka waf carle * in the country has a son and heir, and that the house of Ellangowan is without male succession?' There was a gipsy wife stood ahint and heard her—a muckle sture fearsome-looking wife she

* Every insignificant churl.

* The account given by Mr. Pleydell, of his sitting down in the midst of a revel to draw an appeal case, was taken from a story told me by an aged gentleman, of the elder President Dundas of Arniston (father of the younger President, and of Lord Melville.) It had been thought very desirable, while that distinguished lawyer was King's counsel, that his assistance should be obtained in drawing an appeal case, which, as occasions for such writings then rarely occurred, was held to be matter of great nicety. The Solicitor employed for the appellant, attended by my informant acting as his clerk, went to the Lord Advocate's chambers in the Fish-market close, as I think. It was Saturday at noon, the Court was just dismissed, the Lord Advocate had changed his dress and booted himself, and his servant and horses were at the foot of the close to carry him to Arniston. It was scarcely possible to get him to listen to a word respecting business. The wily agent, however, on pretence of asking one or two questions, which would not detain him half an hour, drew his Lordship, who was no less an eminent *bon vivant* than a lawyer of unequalled talent, to take a whet at a celebrated tavern, when the learned counsel became gradually involved in a spirited discussion of the law points of the case. At length it occurred to him, that he might as well ride to Arniston in the cool of the evening. The horses were directed to be put in the stable, but not to be unsaddled. Dinner was ordered, the law was laid aside for a time, and the bottle circulated very freely. At nine o'clock at night, after he had been honoring Bacchus for so many hours, the Lord Advocate ordered his horses to be unsaddled,—paper, pen, and ink were brought—he began to dictate the appeal case—and continued at his task till four o'clock the next morning. By next day's post, the solicitor sent the case to London, a *chef-d'œuvre* of its kind, and in which, my informant assured me, it was not necessary on revisal to correct five words. I am not, therefore, conscious of having overstepped accuracy in describing the manner in which Scottish lawyers of the old time occasionally united the worship of Bacchus with that of Themis. My informant was Alexander Keith, Esq., grandfather to my friend, the present Sir Alexander Keith of Ravelstone, and apprentice at the time to the writer who conducted the cause.

was as ever I set een on. 'Wha is it,' says she, 'that dare say the house of Ellangowan will perish without male succession?' My mistress just turned on her; she was a high-spirited woman, and aye ready wi' an answer to a' body. 'It's me that says it,' says she, 'that may say it with a sad heart.' Wi' that the gipsy wife gripped till her hand: 'I ken you weel eneugh,' says she, 'though ye kenna me—But as sure as that sun's in heaven, and as sure as that water's rinning to the sea, and as sure as there's an ee that sees, and an ear that hears us baith,—Harry Bertram, that was thought to perish at Warroch Point, never did die there. He was to have a weary weird o't till his ane-and-twentieth year, that was aye said o' him—but if ye live and I live, ye'll hear mair o' him this winter before the snaw lies twa days on the Dun of Singleside. I want nane o' your siller,' she said, 'to make ye think I am / blearing your ee. Fare ye weel till after Martinmas.' And there she left us standing."

"Was she a very tall woman?" interrupted Mannering.

"Had she black hair, black eyes, and a cut above the brow?" added the lawyer.

"She was the tallest woman I ever saw, and her hair was as black as midnight, unless where it was grey, and she had a scar abune the brow, that ye might hae laid the lith of your finger in. Naebody that's seen her will ever forget her; and I am morally sure that it was on the ground o' what that gipsy-woman said that my mistress made her will, having taen a dislike at the young leddy o' Ellangowan; and she liked her far waur after she was obliged to send her £20,—for she said Miss Bertram, no content wi' letting the Ellangowan property pass into strange hands, owing to her being a lass and no a lad, was coming, by her poverty, to be a burden and a disgrace to Singleside too.—But I hope my mistress's is a good will for a' that, for it would be hard on me to lose the wee bit legacy—I served for little fee and bountith, weel I wot."

The counsellor relieved her fears on this head, then inquired after Jenny Gibson, and understood she had accepted Mr. Dinmont's offer; and "I have done sae mysell too, since he was sae discreet as to ask me," said Mrs. Rebecca; "they are very decent folk the Dinmonts, though my lady didna dow to hear muckle about the friends on that side the house. But she liked the Charlies-hope hams, and the cheeses, and the muir-fowl, that they were aye sending, and the lamb's-wool hose and mittens—she liked them weel eneuch."

Mr. Pleydell now dismissed Mrs. Rebecca. When she was gone, "I think I know the gipsy-woman," said the lawyer.

"I was just going to say the same," replied Mannering.

"And her name," said Pleydell——

"Is Meg Merrilies," answered the Colonel.

"Are you avised of that?" said the counsellor, looking at his military friend with a comic expression of surprise.

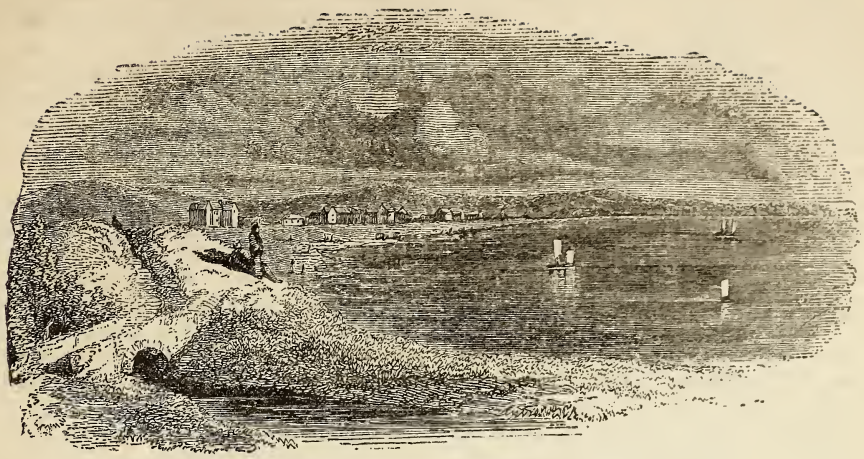
Mannering answered, "that he had known such a woman when he was at Ellangowan upwards of twenty years before;" and then made his learned friend acquainted with all the remarkable particulars of his first visit there.

Mr. Pleydell listened with great attention, and then replied, "I congratulated myself upon having made the acquaintance of a profound theologian in your chaplain; but I really did not expect to find a pupil of Albumazar or Messahala in his patron. I have a notion, however, this gipsy could tell us some more of the matter than she derives from astrology or second-sight—I had her through hands once, and could then make little of her; but I must write to Mac-Morlan to stir heaven and earth to find her out. I will gladly come to —— shire myself to assist at her examination. I am still in the commission of the peace there, though I have ceased to be sheriff. I never had anything more at heart in my life than tracing that murder, and the fate of the child. I must write to the sheriff of Roxburghshire too, and to an active justice of peace in Cumberland."

"I hope when you come to the country you will make Woodbourne your headquarters?"

"Certainly; I was afraid you were going to forbid me—But we must go to breakfast now, or I shall be too late."

On the following day the new friends parted, and the Colonel rejoined his family without any adventure worthy of being detailed in these chapters.



Chapter the Fortieth.

Can no rest find me, no private place secure me,
But still my miseries like bloodhounds haunt me?
Unfortunate young man, which way now guides thee,
Guides thee from death? The country's laid around for thee.
WOMEN PLEASED.

OUR narrative now recalls us for a moment to the period when young Hazlewood received his wound. That accident had no sooner happened, than the consequences to Miss Mannering and to himself rushed upon Brown's mind. From the manner in which the muzzle of the piece was pointed when it went off, he had no great fear that the consequences would be fatal. But an arrest in a strange country, and while he was unprovided with any means of establishing his rank and character, was at least to be avoided. He therefore resolved to escape for the present to the neighboring coast of England, and to remain concealed there, if possible, until he should receive letters from his regimental friends, and remittances from his agent; and then to resume his own character, and offer to young Hazlewood and his friends any explanation or satisfaction they might desire. With this purpose he walked stoutly forward, after leaving the spot where the accident had happened, and reached without adventure the village which we have called Portanferry (but which the reader will in vain seek for under that name in the county map.) A large open boat was just about to leave the quay, bound for the little sea-port of Allonby, in Cumberland. In this vessel Brown embarked, and resolved to make that place his temporary abode, until he should receive letters and money from England.

In the course of their short voyage he entered into some conversation with the steersman, who was also owner of the boat,—a jolly old man, who had occasionally been engaged in the smuggling trade, like most fishers on the coast. After talking about objects of less interest, Brown endeavored to turn the discourse toward the Mannering family. The sailor had heard of the attack upon the house at Woodbourne, but disapproved of the smugglers' proceedings.

"Hands off is fair play. Zounds! they'll bring the whole country down upon them. Na, na! when I was in that way, I played at giff-gaff with the officers: here a cargo taen—vera weel, that was their luck;—there another carried clean through, that was mine. Na, na! hawks shouldna pike out hawks' een."

"And this Colonel Mannering?" said Brown.

"Troth, he's nae wise man neither, to interfere. No that I blame him for saving the gaugers' lives—that was very right; but it wasna like a gentleman to be fight-

ing about the poor folk's pocks o' tea and brandy kegs; however, he's a grand man and an officer man, and they do what they like wi' the like o' us."

"And his daughter," said Brown, with a throbbing heart, "is going to be married into a great family too, as I have heard?"

"What, into the Hazlewoods?" said the pilot. "Na, na, that's but idle clashes—every Sabbath-day, as regularly as it came round, did the young man ride hame wi' the daughter of the late Ellangowan;—and my daughter Peggy's in the service up at Woodbourne, and she says she's sure young Hazlewood thinks nae mair of Miss Mannering than you do."

Bitterly censuring his own precipitate adoption of a contrary belief, Brown yet heard with delight that the suspicions of Julia's fidelity, upon which he had so rashly acted, were probably void of foundation. How must he in the meantime be suffering in her opinion? or what could she suppose of conduct, which must have made him appear to her regardless alike of her peace of mind, and of the interests of their affection? The old man's connexion with the family at Woodbourne seemed to offer a safe mode of communication, of which he determined to avail himself.

"Your daughter is a maid-servant at Woodbourne?—I knew Miss Mannering in India, and though I am at present in an inferior rank of life, I have great reason to hope she would interest herself in my favor. I had a quarrel unfortunately with her father, who was my commanding-officer, and I am sure the young lady would endeavor to reconcile him to me. Perhaps your daughter could deliver a letter to her upon the subject, without making mischief between her father and her?"

The old man, a friend to smuggling of every kind, readily answered for the letter's being faithfully and secretly delivered; and, accordingly, as soon as they arrived at Allonby, Brown wrote to Miss Mannering, stating the utmost contrition for what had happened through his rashness, and conjuring her to let him have an opportunity of pleading his own cause, and obtaining forgiveness for his indiscretion. He did not judge it safe to go into any detail concerning the circumstances by which he had been misled, and upon the whole endeavored to express himself with such ambiguity, that if the letter should fall into wrong hands, it would be difficult either to understand its real purport, or to trace the writer. This letter the old man undertook faithfully to deliver to his daughter at Woodbourne; and, as his trade would speedily again bring him or his boat to Allonby, he promised farther to take charge of any answer with which the young lady might entrust him.

And now our persecuted traveller landed at Allonby, and sought for such accommodations as might at once suit his temporary poverty, and his desire of remaining as much unobserved as possible. With this view he assumed the name and profession of his friend Dudley, having command enough of the pencil to verify his pretended character to his host of Allonby. His baggage he pretended to expect from Wigton; and keeping himself as much within doors as possible, awaited the return of the letters which he had sent to his agent, to Delaserre, and to his Lieutenant-Colonel. From the first he requested a supply of money; he conjured Delaserre, if possible, to join him in Scotland; and from the Lieutenant-Colonel he required such testimony of his rank and conduct in the regiment, as should place his character as a gentleman and officer beyond the power of question. The inconvenience of being run short in his finances struck him so strongly, that he wrote to Dinmont on that subject, requesting a small temporary loan, having no doubt that, being within sixty or seventy miles of his residence, he should receive a speedy as well as favorable answer to his request of pecuniary accommodation, which was owing, as he stated, to his having been robbed after their parting. And then, with impatience enough, though without any serious apprehension, he waited the answers of these various letters.

It must be observed, in excuse of his correspondents, that the post was then much more tardy than since Mr. Palmer's ingenious invention has taken place; and with respect to honest Dinmont in particular, as he rarely received above one letter a quarter, (unless during the time of his being engaged in a law-suit, when he regularly sent to the post-town,) his correspondence usually remained for a month or two sticking in the postmaster's window, among pamphlets, gingerbread, rolls, or ballads, according to the trade which the said postmaster exercised. Besides, there was then a custom, not yet wholly obsolete, of causing a letter, from one town to another, perhaps within the distance of thirty miles, perform a circuit of two hundred miles before delivery; which had the combined advantage of airing the epistle thoroughly, of adding some pence to the reve-

nue of the post-office, and of exercising the patience of the correspondents. Owing to these circumstances, Brown remained several days in Allonby without any answers whatever; and his stock of money, though husbanded with the utmost economy, began to wear very low, when he received, by the hands of a young fisherman, the following letter:—

"You have acted with the most cruel indiscretion; you have shown how little I can trust to your declarations that my peace and happiness are dear to you; and your rashness has nearly occasioned the death of a young man of the highest worth and honor. Must I say more?—must I add, that I have been myself very ill in consequence of your violence and its effects? And, alas! need I say still farther, that I have thought anxiously upon them as they are likely to affect you, although you have given me such slight cause to do so? The C. is gone from home for several days; Mr. H. is almost quite recovered; and I have reason to think that the blame is laid in a quarter different from that where it is deserved. Yet do not think of venturing here. Our fate has been crossed by accidents of a nature too violent and terrible to permit me to think of renewing a correspondence which has so often threatened the most dreadful catastrophe. Farewell, therefore, and believe that no one can wish your happiness more sincerely than

"J. M."

This letter contained that species of advice, which is frequently given for the precise purpose that it may lead to a directly opposite conduct from that which it recommends. At least so thought Brown, who immediately asked the young fisherman if he came from Portanferry.

"Ay," said the lad; "I am auld Willie Johnstone's son, and I got that letter frae my sister Peggy, that's laundry-maid at Woodbourne."

"My good friend, when do you sail?"

"With the tide this evening."

"I'll return with you;—but as I do not desire to go to Portanferry, I wish you could put me on shore somewhere on the coast."

"We can easily do that," said the lad.

Although the price of provisions, &c. was then very moderate, the discharging his lodgings, and the expense of his living, together with that of a change of dress, which safety, as well as a proper regard to his external appearance, rendered necessary, brought Brown's purse to a very low ebb. He left directions at the post-office that his letters should be forwarded to Kippletringan, whither he resolved to proceed, and reclaim the treasure which he had deposited in the hands of Mrs. MacCandlish. He also felt it would be his duty to assume his proper character as soon as he should receive the necessary evidence for supporting it, and, as an officer in the king's service, give and receive every explanation which might be necessary with young Hazlewood. "If he is not very wrong-headed indeed," he thought, "he must allow the manner in which I acted to have been the necessary consequence of his own overbearing conduct."

And now we must suppose him once more embarked on the Solway frith. The wind was adverse, attended by some rain, and they struggled against it without much assistance from the tide. The boat was heavily laden with goods, (part of which were probably contraband,) and labored deep in the sea. Brown, who had been bred a sailor, and was indeed skilled in most athletic exercises, gave his powerful and effectual assistance in rowing, or occasionally in steering the boat, and his advice in the management, which became the more delicate as the wind increased, and, being opposed to the very rapid tides of that coast, made the voyage perilous. At length, after spending the whole night upon the frith, they were at morning within sight of a beautiful bay upon the Scottish coast. The weather was now more mild. The snow, which had been for some time waning, had given way entirely under the fresh gale of the preceding night. The more distant hills, indeed, retained their snowy mantle, but all the open country was cleared, unless where a few white patches indicated that it had been drifted to an uncommon depth. Even under its wintry appearance, the shore was highly interesting. The line of sea-coast, with all its varied curves, indentures, and embayments, swept away from the sight on either hand, in that varied, intricate, yet graceful and easy line, which the eye loves so well to pursue. And it was no less relieved and varied in elevation than in outline, by the different forms of the shore; the beach in some places being edged by steep rocks, and in others rising smoothly from the sands in easy and swelling slopes. —Buildings of different kinds caught and reflected the wintry sunbeams of a December morning, and the woods, though now leafless, gave relief and variety to the landscape. Brown felt that lively and awakening interest which taste and sensibility

always derive from the beauties of nature, when opening suddenly to the eye, after the dulness and gloom of a night voyage. Perhaps—for who can presume to analyze that inexplicable feeling which binds the person born in a mountainous country to his native hills?—perhaps some early associations, retaining their effect long after the cause was forgotten, mingled in the feelings of pleasure with which he regarded the scene before him.

"And what," said Brown to the boatman, "is the name of that fine cape, that stretches into the sea with its sloping banks and hillocks of wood, and forms the right side of the bay?"

"Warroch Point," answered the lad.

"And that old castle, my friend, with the modern house situated just beneath it? It seems at this distance a very large building."

"That's the Auld Place, sir; and that's the New Place below it. We'll land you there, if you like."

"I should like it of all things. I must visit that ruin before I continue my journey."

"Ay, it's a queer auld bit," said the fisherman; "and that highest tower is a gude land-mark as far as Ramsay in Man, and the Point of Ayr;—there was muckle fighting about the place langsyne."

Brown would have inquired into farther particulars, but a fisherman is seldom an antiquary. His boatman's local knowledge was summed up in the information already given, "that it was a grand land-mark, and that there had been muckle fighting about the bit langsyne."

"I shall learn more of it," said Brown to himself, "when I get ashore."

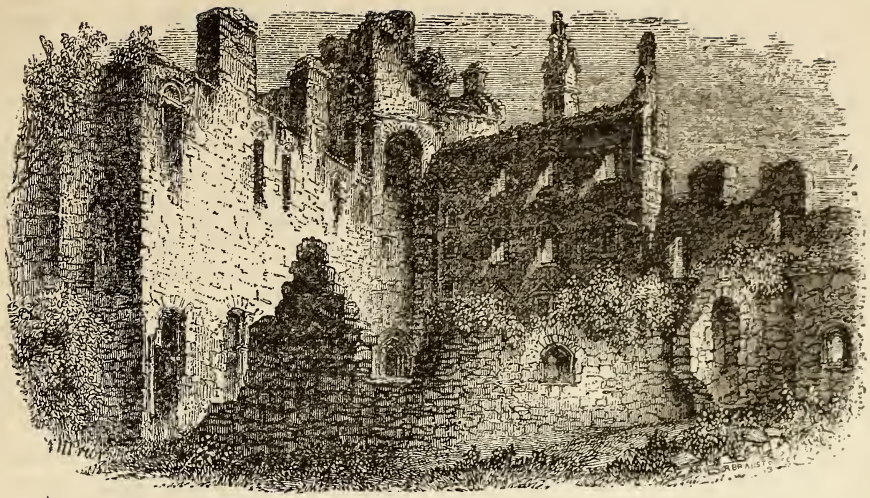
The boat continued its course close under the point upon which the castle was situated, which frowned from the summit of its rocky site upon the still agitated waves of the bay beneath. "I believe," said the steersman, "ye'll get ashore here as dry as ony gate. There's a place where their berlins and galleys, as they ca'd them, used to lie in lang syne, but it's no used now, because it's ill carrying gudes up the narrow stairs, or ower the rocks. Whiles of a moonlight night I have landed articles there, though."

While he thus spoke, they pulled round a point of rock, and found a very small harbor, partly formed by nature, partly by the indefatigable labor of the ancient inhabitants of the castle, who, as the fisherman observed, had found it essential for the protection of their boats and small craft, though it could not receive vessels of any burden. The two points of rock which formed the access approached each other so nearly, that only one boat could enter at a time. On each side were still remaining two immense iron rings, deeply morticed into the solid rock. Through these, according to tradition, there was nightly drawn a huge chain, secured by an immense padlock, for the protection of the haven, and the armada which it contained. A ledge of rock had, by the assistance of the chisel and pickaxe, been formed into a sort of quay. The rock was of extremely hard consistence, and the task so difficult, that, according to the fisherman, a laborer who wrought at the work might in the evening have carried home in his bonnet all the shivers which he had struck from the mass in the course of the day. This little quay communicated with a rude staircase, already repeatedly mentioned, which descended from the old castle. There was also a communication between the beach and the quay, by scrambling over the rocks.

"Ye had better land here," said the lad, "for the surf's running high at the Shellicoat-stane, and there will no be a dry thread amang us or we get the cargo out.—Na! na!" (in answer to an offer of money), "ye have wrought for your passage, and wrought far better than ony 'o us. Gude-day to ye: I wuss ye weel."

So saying, he pushed off in order to land his cargo on the opposite side of the bay; and Brown, with a small bundle in his hand, containing the trifling stock of necessaries which he had been obliged to purchase at Allonby, was left on the rocks beneath the ruin.

And thus, unconscious as the most absolute stranger, and in circumstances which, if not destitute, were for the present highly embarrassing; without the countenance of a friend within the circle of several hundred miles; accused of a heavy crime, and, what was as bad as all the rest, being nearly penniless, did the harassed wanderer, for the first time after the interval of so many years, approach the remains of the castle where his ancestors had exercised all but regal dominion.



Chapter the Forty-First.

——– Yes, ye moss-green walls,
Ye towers defenceless, I revisit ye
Shame-stricken! Where are all your trophies now?
Your thronged courts, the revelry, the tumult,
That spoke the grandeur of my house, the homage
Of neighboring Barons?

MYSTERIOUS MOTHER.

ENTERING the castle of Ellangowan by a postern door-way, which showed symptoms of having been once secured with the most jealous care, Brown (whom, since he has set foot upon the property of his fathers, we shall hereafter call by his father's name of Bertram) wandered from one ruined apartment to another, surprised at the massive strength of some parts of the building, the rude and impressive magnificence of others, and the great extent of the whole. In two of these rooms, close beside each other, he saw signs of recent habitation. In one small apartment were empty bottles, half-gnawed bones, and dried fragments of bread. In the vault which adjoined, and which was defended by a strong door, then left open, he observed a considerable quantity of straw; and in both were the relics of recent fires. How little was it possible for Bertram to conceive, that such trivial circumstances were closely connected with incidents affecting his prosperity, his honor, perhaps his life!

After satisfying his curiosity by a hasty glance through the interior of the castle, Bertram now advanced through the great gateway which opened to the land, and paused to look upon the noble landscape which it commanded. Having in vain endeavored to guess the position of Woodbourne, and having nearly ascertained that of Kippletringan, he turned to take a parting look at the stately ruins which he had just traversed. He admired the massive and picturesque effect of the huge round towers, which, flanking the gateway, gave a double portion of depth and majesty to the high yet gloomy arch under which it opened. The carved stone escutcheon of the ancient family, bearing for their arms three wolves' heads, was hung diagonally beneath the helmet and crest, the latter being a wolf couchant pierced with an arrow. On either side stood as supporters, in full human size, or larger, a salvage man *proper*, to use the language of heraldry, *wreathed and cinctured*, and holding in his hand an oak-tree *eradicated*, that is, torn up by the roots.

"And the powerful barons who owned this blazonry," thought Bertram, pursuing the usual train of ideas which flows upon

the mind at such scenes,—"do their posterity continue to possess the lands which they had labored to fortify so strongly? or are they wanderers, ignorant perhaps even of the fame or power of their forefathers, while their hereditary possessions are held by a race of strangers? Why is it," he thought, continuing to follow out the succession of ideas which the scene prompted —"why is it that some scenes awaken thoughts which belong as it were to dreams of early and shadowy recollection, such as my old Brahmin Moonshie would have ascribed to a state of previous existence? Is it the visions of our sleep that float confusedly in our memory, and are recalled by the appearance of such real objects as in any respect correspond to the phantoms they presented to our imagination? How often do we find ourselves in society which we have never before met, and yet feel impressed with a mysterious and ill-defined consciousness, that neither the scene, the speakers, nor the subject, are entirely new; nay, feel as if we could anticipate that part of the conversation which has not yet taken place! It is even so with me while I gaze upon that ruin;—nor can I divest myself of the idea, that these massive towers, and that dark gateway, retiring through its deep-vaulted and ribbed arches, and dimly lighted by the court-yard beyond, are not entirely strange to me. Can it be, that they have been familiar to me in infancy, and that I am to seek in their vicinity those friends of whom my childhood has still a tender though faint remembrance, and whom I early exchanged for such severe task-masters? Yet Brown, who I think would not have deceived me, always told me I was brought off from the eastern coast, after a skirmish in which my father was killed;—and I do remember enough of a horrid scene of violence to strengthen his account."

It happened that the spot upon which young Bertram chanced to station himself for the better viewing the castle, was nearly the same on which his father had died. It was marked by a large old oak-tree, the only one on the esplanade, and which, having been used for executions by the barons of Ellangowan, was called the Justice-Tree. It chanced, and the coincidence was remarkable, that Glossin was this morning engaged with a person, whom he was in the habit of consulting in such matters, concerning some projected repairs, and a large addition to the house of Ellangowan,—and that, having no great pleasure in remains so intimately connected with the grandeur of the former inhabitants, he had resolved to use the stones of the ruinous castle in his new edifice. Accordingly he came up the bank, followed by the land-surveyor mentioned on a former occasion, who was also in the habit of acting as a sort of architect in case of necessity. In drawing the plans, &c., Glossin was in the custom of relying upon his own skill. Bertram's back was towards them as they came up the ascent, and he was quite shrouded by the branches of the large tree, so that Glossin was not aware of the presence of the stranger till he was close upon him.

"Yes, sir, as I have often said before to you, the Old Place is a perfect quarry of hewn stone, and it would be better for the estate if it were all down, since it is only a den for smugglers."

At this instant Bertram turned short round upon Glossin at the distance of two yards only, and said, "Would you destroy this fine old castle, sir?"

His face, person, and voice, were so exactly those of his father in his best days, that Glossin, hearing his exclamation, and seeing such a sudden apparition in the shape of his patron, and on nearly the very spot where he had expired, almost thought the grave had given up its dead! He staggered back two or three paces, as if he had received a sudden and deadly wound. He instantly recovered, however, his presence of mind, stimulated by the thrilling reflection that it was no inhabitant of the other world which stood before him, but an injured man, whom the slightest want of dexterity on his part might lead to acquaintance with his rights, and the means of asserting them to his utter destruction. Yet his ideas were so much confused by the shock he had received, that his first question partook of the alarm.

"In the name of God, how came you here?" said Glossin.

"How came I here?" repeated Bertram, surprised at the solemnity of the address. "I landed a quarter of an hour since in the little harbor beneath the castle, and was employing a moment's leisure in viewing these fine ruins. I trust there is no intrusion?"

"Intrusion, sir? No, sir," said Glossin, in some degree recovering his breath, and then whispered a few words into his companion's ear, who immediately left him and descended towards the house. "Intrusion, sir? No, sir,—you or any gentleman are welcome to satisfy your curiosity."

"I thank you, sir," said Bertram. "They call this the Old Place, I am informed?"

"Yes, sir; in distinction to the New Place, my house there, below."

Glossin, it must be remarked, was, during the following dialogue, on the one hand eager to learn what local recollections young Bertram had retained of the scenes of his infancy, and, on the other, compelled to be extremely cautious in his replies, lest he should awaken or assist, by some name, phrase, or anecdote, the slumbering train of association. He suffered, indeed, during the whole scene, the agonies which he so richly deserved; yet his pride and interest, like the fortitude of a North American Indian, manned him to sustain the tortures inflicted at once by the contending stings of a guilty conscience, of hatred, of fear, and of suspicion.

"I wish to ask the name, sir," said Bertram, "of the family to whom this stately ruin belongs?"

"It is my property, sir—my name is Glossin."

"Glossin?—Glossin?" repeated Bertram, as if the answer were somewhat different from what he expected. "I beg your pardon, Mr. Glossin; I am apt to be very absent. May I ask if the castle has been long in your family?"

"It was built, I believe, long ago, by a family called Mac-Dingawaie," answered Glossin; suppressing, for obvious reasons, the more familiar sound of Bertram, which might have awakened the recollections which he was anxious to lull to rest, and slurring with an evasive answer the question concerning the endurance of his own possession.

"And how do you read the half-defaced motto, sir," said Bertram, "which is upon that scroll above the entablature with the arms?"

"I—I—I really do not exactly know," replied Glossin.

"I should be apt to make it out, *Our Right makes our Might.*"

"I believe it is something of that kind," said Glossin.

"May I ask, sir," said the stranger, "if it is your family motto?"

"N—n—no—no—not ours. That is, I believe, the motto of the former people—mine is—mine is—in fact I have had some correspondence with Mr. Cumming of the Lyon Office in Edinburgh about mine. He writes me, the Glossins anciently bore for a motto, 'He who takes it, makes it.'"

"If there be any uncertainty, sir, and the case were mine," said Bertram, "I would assume the old motto, which seems to me the better of the two."

Glossin, whose tongue by this time clove to the roof of his mouth, only answered by a nod.

"It is odd enough," said Bertram, fixing his eye upon the arms and gateway, and partly addressing Glossin, partly as it were thinking aloud—"it is odd the tricks which our memory plays us. The remnants of an old prophecy, or song, or rhyme, of some kind or other, return to my recollection on hearing that motto—Stay—it is a strange jingle of sounds:

> The dark shall be light,
> And the wrong made right,
> When Bertram's right and Bertram's might
> Shall meet on ——

I cannot remember the last line—on some particular height—*height* is the rhyme, I am sure; but I cannot hit upon the preceding word."

"Confound your memory," muttered Glossin,—"you remember by far too much of it!"

"There are other rhymes connected with these early recollections," continued the young man:—"Pray, sir, is there any song current in this part of the world respecting a daughter of the King of the Isle of Man eloping with a Scottish knight?"

"I am the worst person in the world to consult upon legendary antiquities," answered Glossin.

"I could sing such a ballad," said Bertram, "from one end to another, when I was a boy.—You must know I left Scotland, which is my native country, very young, and those who brought me up discouraged all my attempts to preserve recollection of my native land,—on account, I believe, of a boyish wish which I had to escape from their charge."

"Very natural," said Glossin, but speaking as if his utmost efforts were unable to unseal his lips beyond the width of a quarter of an inch, so that his whole utterance was a kind of compressed muttering, very different from the round, bold, bullying voice with which he usually spoke. Indeed his appearance and demeanor during all this conversation seemed to diminish even his strength and stature; so that he appeared to wither into the shadow of himself, now advancing one foot, now the other, now stooping and wriggling his shoulders, now fumbling with the buttons of his waistcoat, now clasping his hands together,—in short, he was the picture of a mean-spirited shuffling rascal in the very agonies of detection. To these appear-

ances Bertram was totally inattentive, being dragged on as it were by the current of his own associations. Indeed, although he addressed Glossin, he was not so much thinking of him, as arguing upon the embarrassing state of his own feelings and recollection. "Yes," he said, "I preserved my language among the sailors, most of whom spoke English, and when I could get into a corner by myself, I used to sing all that song over from beginning to end.—I have forgot it all now —but I remember the tune well, though I cannot guess what should at present so strongly recall it to my memory."

He took his flageolet from his pocket, and played a simple melody. Apparently the tune awoke the corresponding associations of a damsel, who, close beside a fine spring about half-way down the descent, and which had once supplied the castle with water, was engaged in bleaching linen. She immediately took up the song:

"Are these the Links of Forth, she said,
Or are they the crooks of Dee,
Or the bonny woods of Warroch-Head
That I so fain would see?"

"By heaven," said Bertram, "it is the very ballad! I must learn these words from the girl."

"Confusion!" thought Glossin; "if I cannot put a stop to this, all will be out. O the devil take all ballads, and ballad-makers, and ballad-singers! and that d—d jade too, to set up her pipe!——You will have time enough for this on some other occasion," he said aloud; "at present"—(for now he saw his emissary with two or three men coming up the bank)—"at present we must have some more serious conversation together."

"How do you mean, sir?" said Bertram, turning short upon him, and not liking the tone which he made use of.

"Why, sir, as to that—I believe your name is Brown?" said Glossin.

"And what of that, sir?"

Glossin looked over his shoulder to see how near his party had approached; they were coming fast on. "Vanbeest Brown? if I mistake not."

"And what of that, sir?" said Bertram, with increasing astonishment and displeasure.

"Why, in that case," said Glossin, observing his friends had now got upon the level space close beside them—"in that case you are my prisoner in the king's name!" At the same time he stretched his hand towards Bertram's collar, while two of the men who had come up seized upon his arms; he shook himself, however, free of their grasp by a violent effort, in which he pitched the most pertinacious down the bank, and, drawing his cutlass, stood on the defensive, while those who had felt his strength recoiled from his presence, and gazed at a safe distance. "Observe," he called out at the same time, "that I have no purpose to resist legal authority; satisfy me that you have a magistrate's warrant, and are authorized to make this arrest, and I will obey it quietly; but let no man who loves his life venture to approach me, till I am satisfied for what crime, and by whose authority, I am apprehended."

Glossin then caused one of the officers to show a warrant for the apprehension of Vanbeest Brown, accused of the crime of wilfully and maliciously shooting at Charles Hazlewood, younger of Hazlewood, with an intent to kill, and also of other crimes and misdemeanors, and which appointed him, having been so apprehended, to be brought before the next magistrate for examination. The warrant being formal, and the fact such as he could not deny, Bertram threw down his weapon, and submitted himself to the officers, who, flying on him with eagerness corresponding to their former pusillanimity, were about to load him with irons. alleging the strength and activity which he had displayed, as a justification of this severity. But Glossin was ashamed or afraid to permit this unnecessary insult, and directed the prisoner to be treated with all the decency, and even respect, that was consistent with safety. Afraid, however, to introduce him into his own house, where still further subjects of recollection might have been suggested, and anxious at the same time to cover his own proceedings by the sanction of another's authority, he ordered his carriage (for he had lately set up a carriage) to be got ready, and in the meantime directed refreshments to be given to the prisoner and the officers, who were consigned to one of the rooms in the old castle, until the means of conveyance for examination before a magistrate should be provided.

Chapter the Forty-Second.

—— Bring in the evidence ——
Thou robed man of justice, take thy place,
And thou, his yoke-fellow of equity,
Bench by his side—you are of the commission,
Sit you too.

KING LEAR.

WHILE the carriage was getting ready, Glossin had a letter to compose, about which he wasted no small time. It was to his neighbor, as he was fond of calling him, Sir Robert Hazlewood of Hazlewood, the head of an ancient and powerful interest in the county, which had, in the decadence of the Ellangowan family, gradually succeeded to much of their authority and influence. The present representative of the family was an elderly man, dotingly fond of his own family, which was limited to an only son and daughter, and stoically indifferent to the fate of all mankind besides. For the rest, he was honorable in his general dealings, because he was afraid to suffer the censure of the world, and just from a better motive. He was presumptuously over-conceited on the score of family pride and importance—a feeling considerably enhanced by his late succession to the title of a Nova Scotia Baronet; and he hated the memory of the Ellangowan family, though now a memory only, because a certain baron of that house was traditionally reported to have caused the founder of the Hazlewood family to hold his stirrup until he mounted into his saddle. In his general deportment he was pompous and important, affecting a species of florid elocution, which often became ridiculous from his misarranging the triads and quaternions with which he loaded his sentences.

To this personage Glossin was now to write in such a conciliatory style as might be most acceptable to his vanity and family pride, and the following was the form of his note:—

"Mr. Gilbert Glossin" (he longed to add, of Ellangowan, but prudence prevailed, and he suppressed that territorial designation)—"Mr. Gilbert Glossin has the honor to offer his most respectful compliments to Sir Robert Hazlewood, and to inform him, that he has this morning been fortunate enough to secure the person who wounded Mr. C. Hazlewood. As Sir Robert Hazlewood may probably choose to conduct the examination of this criminal himself, Mr. G. Glossin will cause the man to be carried to the inn at Kippletringan, or to Hazlewood-House, as Sir Robert Hazlewood may be pleased to direct: And, with Sir Robert Hazle-

wood's permission, Mr. G. Glossin will attend him at either of these places with the proofs and declarations which he has been so fortunate as to collect respecting this atrocious business."

Addressed,
"Sir Robert Hazlewood
"Of Hazlewood, Bart.,
"Hazlewood House, &c., &c.

"Edin. Gn. }
Tuesday." }

This note he despatched by a servant on horseback, and having given the man some time to get ahead, and desired him to ride fast, he ordered two officers of justice to get into the carriage with Bertram; and he himself, mounting his horse, accompanied them at a slow pace to the point where the roads to Kippletringan and Hazlewood-House separated, and there awaited the return of his messenger, in order that his farther route might be determined by the answer he should receive from the Baronet. In about half an hour his servant returned with the following answer, handsomely folded, and sealed with the Hazlewood arms, having the Nova Scotia badge depending from the shield:—

"Sir Robert Hazlewood of Hazlewood returns Mr. G. Glossin's compliments, and thanks him for the trouble he has taken in a matter affecting the safety of Sir Robert's family. Sir R. H. requests Mr. G. G. will have the goodness to bring the prisoner to Hazlewood-House for examination, with the other proofs or declarations which he mentions. And after the business is over, in case Mr. G. G. is not otherwise engaged, Sir R. and Lady Hazlewood request his company to dinner."

Addressed,
"Mr. Gilbert Glossin, &c.

"Hazlewood-House, }
Tuesday." }

"Soh!" thought Mr. Glossin, "here is one finger in at least, and that I will make the means of introducing my whole hand. But I must first get clear of this wretched young fellow.—I think I can manage Sir Robert. He is dull and pompous, and will be alike disposed to listen to my suggestions upon the law of the case, and to assume the credit of acting upon them as his own proper motion. So I shall have the advantage of being the real magistrate, without the odium of responsibility."

As he cherished these hopes and expectations, the carriage approached Hazlewood-House through a noble avenue of old oaks, which shrouded the ancient abbey-resembling building so called. It was a large edifice built at different periods, part having actually been a priory, upon the suppression of which, in the time of Queen Mary, the first of the family had obtained a gift of the house and surrounding lands from the crown. It was pleasantly situated in a large deer park, on the banks of the river we have before mentioned. The scenery around was of a dark, solemn, and somewhat melancholy cast, according well with the architecture of the house. Everything appeared to be kept in the highest possible order, and announced the opulence and rank of the proprietor.

As Mr. Glossin's carriage stopped at the door of the hall, Sir Robert reconnoitred the new vehicle from the windows. According to his aristocratic feelings, there was a degree of presumption in this *novus homo,* this Mr. Gilbert Glossin, late writer in ——, presuming to set up such an accommodation at all; but his wrath was mitigated when he observed that the mantle upon the panels only bore a plain cipher of G. G. This apparent modesty was indeed solely owing to the delay of Mr. Cumming of the Lyon Office, who, being at that time engaged in discovering and matriculating the arms of two commissaries from North America, three English-Irish peers, and two great Jamaica traders, had been more slow than usual in finding an escutcheon for the new Laird of Ellangowan. But his delay told to the advantage of Glossin in the opinion of the proud Baronet.

While the officers of justice detained their prisoner in a sort of steward's room, Mr. Glossin was ushered into what was called the great oak-parlor, a long room, panelled with well-varnished wainscot, and adorned with the grim portraits of Sir Robert Hazlewood's ancestry. The visitor, who had no internal consciousness of worth to balance that of meanness of birth, felt his inferiority, and by the depth of his bow and the obsequiousness of his demeanor, showed that the Laird of Ellangowan was sunk for the time in the old and submissive habits of the quondam retainer of the law. He would have persuaded himself, indeed, that he was only humoring the pride of the old Baronet, for the purpose of turning it to his own advantage;—but his feelings were of a mingled nature, and he felt the influence of those very prejudices which he pretended to flatter.

The Baronet received his visitor with that condescending parade which was meant at once to assert his own vast superiority, and to show the generosity and courtesy with which he could waive it, and descend to the level of ordinary conversation with ordinary men. He thanked Glossin for his attention to a matter in which "young Hazlewood" was so intimately concerned, and, pointing to his family pictures, observed, with a gracious smile, "Indeed these venerable gentlemen, Mr. Glossin, are as much obliged as I am in this case, for the labor, pains, care, and trouble which you have taken in their behalf; and I have no doubt, were they capable of expressing themselves, would join me, sir, in thanking you for the favor you have conferred upon the house of Hazlewood, by taking care, and trouble, sir, and interest, in behalf of the young gentleman who is to continue their name and family."

Thrice bowed Glossin, and each time more profoundly than before; once in honor of the knight who stood upright before him, once in respect to the quiet personages who patiently hung upon the wainscot, and a third time in deference to the young gentleman who was to carry on the name and family. *Roturier* as he was, Sir Robert was gratified by the homage which he rendered, and proceeded, in a tone of gracious familiarity—"And now, Mr. Glossin, my exceeding good friend, you must allow me to avail myself of your knowledge of law in our proceedings in this matter. I am not much in the habit of acting as a justice of the peace; it suits better with other gentlemen, whose domestic and family affairs require less constant superintendence, attention, and management, than mine."

Of course, whatever small assistance Mr. Glossin could render was entirely at Sir Robert Hazlewood's service; but, as Sir Robert Hazlewood's name stood high in the list of the faculty, the said Mr. Glossin could not presume to hope it could be either necessary or useful.

"Why, my good sir, you will understand me only to mean, that I am something deficient in the practical knowledge of the ordinary details of justice-business. I was indeed educated to the bar, and might boast perhaps at one time that I had made some progress in the speculative, and abstract, and abstruse doctrines of our municipal code; but there is in the present day so little opportunity of a man of family and fortune rising to that eminence at the bar, which is attained by adventurers who are as willing to plead for John-a-Nokes as for the first noble of the land, that I was really early disgusted with practice. The first case, indeed, which was laid on my table, quite sickened me; it respected a bargain, sir, of tallow, between a butcher and a candle-maker; and I found it was expected that I should grease my mouth, not only with their vulgar names, but with all the technical terms, and phrases, and peculiar language, of their dirty arts. Upon my honor, my good sir, I have never been able to bear the smell of a tallow-candle since."

Pitying, as seemed to be expected, the mean use to which the Baronet's faculties had been degraded on this melancholy occasion, Mr. Glossin offered to officiate as clerk or assessor, or in any way in which he could be most useful. "And with a view to possessing you of the whole business, and in the first place, there will, I believe, be no difficulty in proving the main fact, that this was the person who fired the unhappy piece. Should he deny it, it can be proved by Mr. Hazlewood, I presume?"

"Young Hazlewood is not at home to-day, Mr. Glossin."

"But we can have the oath of the servant who attended him," said the ready Mr. Glossin; "indeed I hardly think the fact will be disputed. I am more apprehensive, that, from the too favorable and indulgent manner in which I have understood that Mr. Hazlewood has been pleased to represent the business, the assault may be considered as accidental, and the injury as unintentional, so that the fellow may be immediately set at liberty, to do more mischief."

"I have not the honor to know the gentleman who now holds the office of king's advocate," replied Sir Robert, gravely; "but I presume, sir—nay, I am confident, that he will consider the mere fact of having wounded young Hazlewood of Hazlewood, even by inadvertency, to take the matter in its mildest and gentlest, and in its most favorable and improbable light, as a crime which will be too easily atoned by imprisonment, and as more deserving of deportation."

"Indeed, Sir Robert," said his assenting brother in justice, "I am entirely of your opinion; but, I don't know how it is, I have observed the Edinburgh gentlemen of the bar, and even the officers of the crown, pique themselves upon an indifferent administration of justice, without respect to rank and family; and I should fear" ——

"How, sir, without respect to rank and family? Will you tell me *that* doctrine can be held by men of birth and legal education? No, sir; if a trifle stolen in the street is termed mere pickery, but is elevated into sacrilege if the crime be committed in a church, so, according to the just gradations of society, the guilt of an injury is enhanced by the rank of the person to whom it is offered, done, or perpetrated, sir."

Glossin bowed low to this declaration *ex cathedra*, but observed, that in case of the very worst, and of such unnatural doctrines being actually held as he had already hinted, "the law had another hold on Mr. Vanbeest Brown!"

"Vanbeest Brown! is that the fellow's name? Good God! that young Hazlewood of Hazlewood should have had his life endangered, the clavicle of his right shoulder considerably lacerated and dislodged, several large drops or slugs deposited in the acromion process, as the account of the family surgeon expressly bears,—and all by an obscure wretch named Vanbeest Brown!"

"Why, really, Sir Robert, it is a thing which one can hardly bear to think of; but, begging ten thousand pardons for resuming what I was about to say, a person of the same name is, as appears from these papers" (producing Dirk Hatteraick's pocket-book), "mate to the smuggling vessel who offered such violence at Woodbourne, and I have no doubt that this is the same individual; which, however, your acute discrimination will easily be able to ascertain."

"The same, my good sir, he must assuredly be—it would be injustice even to the meanest of the people, to suppose there could be found among them *two* persons doomed to bear a name so shocking to one's ears as this of Vanbeest Brown."

"True, Sir Robert; most unquestionably; there cannot be a shadow of doubt of it. But you see farther, that this circumstance accounts for the man's desperate conduct. You, Sir Robert, will discover the motive for his crime—you, I say, will discover it without difficulty, on your giving your mind to the examination; for my part, I cannot help suspecting the moving spring to have been revenge for the gallantry with which Mr. Hazlewood, with all the spirit of his renowned forefathers, defended the house at Woodbourne against this villain and his lawless companions."

"I will inquire into it, my good sir," said the learned Baronet. "Yet even now I venture to conjecture that I shall adopt the solution or explanation of this riddle, enigma, or mystery, which you have in some degree thus started. Yes! revenge it must be—and, good Heaven! entertained by and against whom?—entertained, fostered, cherished, against young Hazlewood of Hazlewood, and in part carried into effect, executed, and implemented, by the hand of Vanbeest Brown! These are dreadful days indeed, my worthy neighbor" (this epithet indicated a rapid advance in the Baronet's good graces)—"days when the bulwarks of society are shaken to their mighty base, and that rank, which forms, as it were, its highest grace and ornament, is mingled and confused with the viler parts of the architecture. O my good Mr. Gilbert Glossin, in my time, sir, the use of swords and pistols, and such honorable arms, was reserved by the nobility and gentry to themselves, and the disputes of the vulgar were decided by the weapons which nature had given them, or by cudgels, cut, broken, or hewed out of the next wood. But now, sir, the clouted shoe of the peasant galls the kibe of the courtier. The lower ranks have their quarrels, sir, and their points of honor, and their revenges, which they must bring, forsooth, to fatal arbitrement. But well, well! it will last my time—let us have in this fellow, this Vanbeest Brown, and make an end of him at least for the present."

Chapter the Forty-Third.

———'Twas he
Gave heat unto the injury, which returned,
Like a petard ill lighted, into the bosom
Of him gave fire to't. Yet I hope his hurt
Is not so dangerous but he may recover.
FAIR MAID OF THE INN.

THE prisoner was now presented before the two worshipful magistrates. Glossin, partly from some compunctious visitings, and partly out of his cautious resolution to suffer Sir Robert Hazlewood to be the ostensible manager of the whole examination, looked down upon the table, and busied himself with reading and arranging the papers respecting the business, only now and then throwing in a skilful catchword as prompter, when he saw the principal, and apparently most active, magistrate stand in need of a hint. As for Sir Robert Hazlewood, he assumed, on his part, a happy mixture of the austerity of the justice, combined with the display of personal dignity appertaining to the Baronet of ancient family.

"There, constables, let him stand there at the bottom of the table.—Be so good as look me in the face, sir, and raise your voice as you answer the questions which I am going to put to you."

"May I beg, in the first place, to know, sir, who it is that takes the trouble to interrogate me?" said the prisoner; "for the

honest gentlemen who have brought me here have not been pleased to furnish any information upon that point."

"And pray, sir," answered Sir Robert, "what has my name and quality to do with the questions I am about to ask you?"

"Nothing, perhaps, sir," replied Bertram; "but it may considerably influence my disposition to answer them."

"Why, then, sir, you will please to be informed that you are in the presence of Sir Robert Hazlewood of Hazlewood, and another justice of peace for this county—that's all."

As this intimation produced a less stunning effect upon the prisoner than he had anticipated, Sir Robert proceeded in his investigation with an increasing dislike to the object of it.

"Is your name Vanbeest Brown, sir?"

"It is," answered the prisoner.

"So far well;—and how are we to design you farther, sir?" demanded the Justice.

"Captain in his Majesty's —— regiment of horse," answered Bertram.

The Baronet's ears received this intimation with astonishment; but he was refreshed in courage by an incredulous look from Glossin, and by hearing him gently utter a sort of interjectional whistle, in a note of surprise and contempt. "I believe, my friend," said Sir Robert, "we shall find for you, before we part, a more humble title."

"If you do, sir," replied his prisoner, "I shall willingly submit to any punishment which such an imposture shall be thought to deserve."

"Well, sir, we shall see," continued Sir Robert. "Do you know young Hazlewood of Hazlewood?"

"I never saw the gentleman who I am informed bears that name excepting once, and I regret that it was under very unpleasant circumstances."

"You mean to acknowledge, then," said the Baronet, "that you inflicted upon young Hazlewood of Hazlewood that wound which endangered his life, considerably lacerated the clavicle of his right shoulder, and deposited, as the family surgeon declares, several large drops or slugs in the acromion process?"

"Why, sir," replied Bertram, "I can only say I am equally ignorant of and sorry for the extent of the damage which the young gentleman has sustained. I met him in a narrow path, walking with two ladies and a servant, and before I could either pass them or address them, this young Hazlewood took his gun from his servant, presented it against my body, and commanded me in the most haughty tone to stand back. I was neither inclined to submit to his authority, nor to leave him in possession of the means to injure me, which he seemed disposed to use with such rashness. I therefore closed with him for the purpose of disarming him; and just as I had nearly effected my purpose, the piece went off accidentally, and, to my regret then and since, inflicted upon the young gentleman a severer chastisement than I desired, though I am glad to understand it is like to prove no more than his unprovoked folly deserved."

"And so, sir," said the Baronet, every feature swollen with offended dignity,—"you, sir, admit, sir, that it was your purpose, sir, and your intention, sir, and the real jet and object of your assault, sir, to disarm young Hazlewood of Hazlewood of his gun, sir, or his fowling-piece, or his fuzee, or whatever you please to call it, sir, upon the king's highway, sir?—I think this will do, my worthy neighbor! I think he should stand committed?"

"You are by far the best judge, Sir Robert," said Glossin, in his most insinuating tone; "but if I might presume to hint, there was something about these smugglers."

"Very true, good sir.—And besides, sir, you, Vanbeest Brown, who call yourself a captain in his Majesty's service, are no better or worse than a rascally mate of a smuggler!"

"Really, sir," said Bertram, "you are an old gentleman, and acting under some strange delusion, otherwise I should be very angry with you."

"Old gentleman, sir!—strange delusion, sir!" said Sir Robert, coloring with indignation—"I protest and declare——Why, sir, have you any papers or letters that can establish your pretended rank, and estate, and commission?"

"None at present, sir," answered Bertram;—"but in the return of a post or two"——

"And how do you, sir," continued the Baronet, "if you are a captain in his Majesty's service, how do you chance to be travelling in Scotland without letters of introduction, credentials, baggage, or any thing belonging to your pretended rank, estate, and condition, as I said before?"

"Sir," replied the prisoner, "I had the misfortune to be robbed of my clothes and baggage."

"Oho! then you are the gentleman who took a post-chaise from —— to Kipple-

tringan, gave the boy the slip on the road, and sent two of your accomplices to beat the boy and bring away the baggage?"

"I was, sir, in a carriage as you describe, was obliged to alight in the snow, and lost my way endeavoring to find the road to Kippletringan. The landlady of the inn will inform you that on my arrival there the next day, my first inquiries were after the boy."

"Then give me leave to ask where you spent the night?—not in the snow, I presume? you do not suppose that will pass, or be taken, credited, and received?"

"I beg leave," said Bertram, his recollection turning to the gipsy female, and to the promise he had given her, "I beg leave to decline answering that question."

"I thought as much," said Sir Robert. —"Were you not, during that night, in the ruins of Derncleugh?—in the ruins of Derncleugh, sir?"

"I have told you that I do not intend answering that question," replied Bertram.

"Well, sir, then you will stand committed, sir," said Sir Robert, "and be sent to prison, sir, that's all, sir.—Have the goodness to look at these papers: are you the Vanbeest Brown who is there mentioned?"

It must be remarked that Glossin had shuffled among the papers some writings which really did belong to Bertram, and which had been found by the officers in the old vault where his portmanteau was ransacked.

"Some of these papers," said Bertram, looking over them, "are mine, and were in my portfolio when it was stolen from the post-chaise. They are memoranda of little value, and, I see, have been carefully selected as affording no evidence of my rank or character, which many of the other papers would have established fully. They are mingled with ship-accounts and other papers, belonging apparently to a person of the same name."

"And wilt thou attempt to persuade me, friend," demanded Sir Robert, "that there are *two* persons in this country, at the same time, of thy very uncommon and awkwardly sounding name?"

"I really do not see, sir, as there is an old Hazlewood and a young Hazlewood, why there should not be an old and a young Vanbeest Brown. And, to speak seriously, I was educated in Holland, and I know that this name, however uncouth it may sound in British ears"——

Glossin, conscious that the prisoner was now about to enter upon dangerous ground, interfered, though the interruption was unnecessary, for the purpose of diverting the attention of Sir Robert Hazlewood, who was speechless and motionless with indignation at the presumptuous comparison implied in Bertram's last speech. In fact, the veins of his throat and of his temples swelled almost to bursting, and he sat with the indignant and disconcerted air of one who has received a mortal insult from a quarter to which he holds it unmeet and indecorous to make any reply. While with a bent brow and an angry eye he was drawing in his breath slowly and majestically, and puffing it forth again with deep and solemn exertion, Glossin stepped in to his assistance. "I should think, now, Sir Robert, with great submission, that this matter may be closed. One of the constables, besides the pregnant proof already produced, offers to make oath, that the sword of which the prisoner was this morning deprived (while using it, by the way, in resistance to a legal warrant) was a cutlass taken from him in a fray between the officers and smugglers, just previous to their attack upon Woodbourne. And yet," he added, "I would not have you form any rash construction upon the subject; perhaps the young man can explain how he came by that weapon."

"That question, sir," said Bertram, "I shall also leave unanswered."

"There is yet another circumstance to be inquired into, always under Sir Robert's leave," insinuated Glossin. "This prisoner put into the hands of Mrs. Mac-Candlish of Kippletringan, a parcel containing a variety of gold coins and valuable articles of different kinds. Perhaps, Sir Robert, you might think it right to ask, how he came by property of a description which seldom occurs."

"You, sir—Mr. Vanbeest Brown, sir,—you hear the question, sir, which the gentleman asks you?"

"I have particular reasons for declining to answer that question," answered Bertram.

"Then I am afraid, sir," said Glossin, who had brought matters to the point he desired to reach, "our duty must lay us under the necessity to sign a warrant of committal."

"As you please, sir," answered Bertram: "take care, however, what you do. Observe, that I inform you that I am a captain in his Majesty's —— regiment, and that I am just returned from India, and therefore cannot possibly be connected with any of those contraband traders you talk of; that my Lieutenant-Colonel is now

at Nottingham, the Major, with the officers of my corps, at Kingston-upon-Thames. I offer before you both to submit to any degree of ignominy, if, within the return of the Kingston and Nottingham posts, I am not able to establish these points. Or you may write to the agent for the regiment, if you please, and"——

"This is all very well, sir," said Glossin, beginning to fear lest the firm expostulation of Bertram should make some impression on Sir Robert, who would almost have died with shame at committing such a solecism as sending a captain of horse to jail—"This is all very well, sir; but is there no person nearer whom you could refer to?"

"There are only two persons in this country who know anything of me," replied the prisoner. "One is a plain Liddesdale sheep-farmer, called Dinmont of Charlies-hope; but he knows nothing more of me than what I told him, and what I now tell you."

"Why, this is well enough, Sir Robert!" said Glossin. "I suppose he would bring forward this thick-skulled fellow to give his oath of credulity, Sir Robert, ha! ha! ha!"

"And what is your other witness, friend?" said the Baronet.

"A gentleman whom I have some reluctance to mention, because of certain private reasons; but under whose command I served some time in India, and who is too much a man of honor to refuse his testimony to my character as a soldier and gentleman."

"And who is this doughty witness, pray, sir?" said Sir Robert,—"some half-pay quarter-master or sergeant, I suppose?"

"Colonel Guy Mannering, late of the —— regiment, in which, as I told you, I have a troop."

"Colonel Guy Mannering!" thought Glossin,—"who the devil could have guessed this?"

"Colonel Guy Mannering!" echoed the Baronet, considerably shaken in his opinion.—"My good sir,"—apart to Glossin, "the young man with a dreadfully plebeian name, and a good deal of modest assurance, has nevertheless something of the tone, and manners, and feeling of a gentleman, of one at least who has lived in good society;—they do give commissions very loosely, and carelessly, and inaccurately, in India;—I think we had better pause till Colonel Mannering shall return; he is now, I believe, at Edinburgh."

"You are in every respect the best judge, Sir Robert," answered Glossin, "in every possible respect. I would only submit to you, that we are certainly hardly entitled to dismiss this man upon an assertion which cannot be satisfied by proof, and that we shall incur a heavy responsibility by detaining him in private custody, without committing him to a public jail. Undoubtedly, however, you are the best judge, Sir Robert;—and I would only say, for my own part, that I very lately incurred severe censure by detaining a person in a place which I thought perfectly secure, and under the custody of the proper officers. The man made his escape, and I have no doubt my own character for attention and circumspection as a magistrate has in some degree suffered—I only hint this—I will join in any step you, Sir Robert, think most advisable." But Mr. Glossin was well aware that such a hint was of power sufficient to decide the motions of his self-important, but not self-relying colleague. So that Sir Robert Hazlewood summed up the business in the following speech, which proceeded partly upon the supposition of the prisoner being really a gentleman, and partly upon the opposite belief that he was a villain and an assassin.

"Sir, Mr. Vanbeest Brown—I would call you Captain Brown if there was the least reason, or cause, or grounds to suppose that you are a captain, or had a troop in the very respectable corps you mention, or indeed in any other corps in his Majesty's service, as to which circumstance I beg to be understood to give no positive, settled, or unalterable judgment, declaration, or opinion. I say therefore, sir, Mr. Brown, we have determined, considering the unpleasant predicament in which you now stand, having been robbed, as you say, an assertion as to which I suspend my opinion, and being possessed of much and valuable treasure, and of a brass-handled cutlass besides, as to your obtaining which you will favor us with no explanation—I say, sir, we have determined and resolved, and made up our minds, to commit you to jail, or rather to assign you an apartment therein, in order that you may be forthcoming upon Colonel Mannering's return from Edinburgh."

"With humble submission, Sir Robert," said Glossin, "may I inquire if it is your purpose to send this young gentleman to the county jail?—for if that were not your settled intention, I would take the liberty to hint, that there would be less hardship in sending him to the Bridewell at Portanferry, where he can be secured without public exposure,—a circumstance which,

on the mere chance of his story being really true, is much to be avoided."

"Why, there is a guard of soldiers at Portanferry, to be sure, for protection of the goods in the Custom-house; and upon the whole, considering every thing, and that the place is comfortable for such a place—I say, all things considered, we will commit this person, I would rather say authorize him to be detained, in the workhouse at Portanferry."

The warrant was made out accordingly, and Bertram was informed he was next morning to be removed to his place of confinement, as Sir Robert had determined he should not be taken there under cloud of night, for fear of rescue. He was, during the interval, to be detained at Hazlewood-House.

"It cannot be so hard as my imprisonment by the Looties in India," he thought; "nor can it last so long. But the deuce take the old formal dunderhead, and his more sly associate, who speaks always under his breath,—they cannot understand a plain man's story when it is told them."

In the meanwhile Glossin took leave of the Baronet, with a thousand respectful bows and cringing apologies for not accepting his invitation to dinner, and venturing to hope he might be pardoned in paying his respects to him, Lady Hazlewood, and young Mr. Hazlewood, on some future occasion.

"Certainly, sir," said the Baronet, very graciously. "I hope our family was never at any time deficient in civility to our neighbors; and when I ride that way, good Mr. Glossin, I will convince you of this by calling at your house as familiarly as is consistent—that is, as can be hoped or expected."

"And now," said Glossin to himself, "to find Dirk Hatteraick and his people,—to get the guard sent off from the Custom-house,—and then for the grand cast of the dice. Everything must depend upon speed. How lucky that Mannering has betaken himself to Edinburgh! His knowledge of this young fellow is a most perilous addition to my dangers,"—here he suffered his horse to slacken his pace. "What if I should try to compound with the heir? It's likely he might be brought to pay a round sum for restitution, and I could give up Hatteraick.—But no, no, no! there were too many eyes on me,—Hatteraick himself, and the gipsy sailor, and that old hag.—No, no! I must stick to my original plan." And with that he struck his spurs against his horse's flanks, and rode forward at a hard trot to put his machines in motion.

Chapter the Forty-Fourth.

A prison is a house of care,
A place where none can thrive,
A touchstone true to try a friend,
A grave for one alive.
Sometimes a place of right,
Sometimes a place of wrong,
Sometimes a place of rogues and thieves,
And honest men among.
INSCRIPTION ON EDINBURGH TOLBOOTH.

EARLY on the following morning, the carriage which had brought Bertram to Hazlewood-House, was, with its two silent and surly attendants, appointed to convey him to his place of confinement at Portanferry. This building adjoined to the Custom-house established at that little sea-port, and both were situated so close to the sea-beach, that it was necessary to defend the back part with a large and strong rampart or bulwark of huge stones, disposed in a slope towards the surf, which often reached and broke upon them. The front was surrounded by a high wall, enclosing a small courtyard, within which the miserable inmates of the mansion were occasionally permitted to take exercise and air. The prison was used as a House of Correction, and sometimes as a chapel of ease to the county jail, which was old, and far from being conveniently situated with reference to the Kippletringan district of the county. Mac-Guffog, the officer by whom Bertram had at first been apprehended, and who was now in attendance upon him, was keeper of this palace of little-ease. He caused the carriage to be drawn close up to the outer gate, and got out himself to summon the warders. The noise of his rap alarmed some twenty or thirty ragged boys, who left off sailing their mimic sloops and frigates in the little pools of salt water left by the receding tide, and hastily crowded round the vehicle to see what luckless being was to be delivered to the prison-house out of "Glossin's braw new carriage." The door of the court-yard, after the heavy clanking of many chains and bars, was opened by Mrs. Mac-Guffog —an awful spectacle, being a woman for strength and resolution capable of maintaining order among her riotous inmates, and of administering the discipline of the house, as it was called, during the absence of her husband, or when he chanced to have taken an over-dose of the creature.

The growling voice of this Amazon, which rivalled in harshness the crashing music of her own bolts and bars, soon dispersed in every direction the little varlets who had thronged around her threshold, and she next addressed her amiable helpmate:—

"Be sharp, man, and get out the swell, canst thou not?"

"Hold your tongue and be d—d, you ——!" answered her loving husband, with two additional epithets of great energy, but which we beg to be excused from repeating. Then, addressing Bertram,—"Come, will you get out, my handy lad, or must we lend you a lift?"

Bertram came out of the carriage, and, collared by the constable as he put his foot on the ground, was dragged, though he offered no resistance, across the threshold, amid the continued shouts of the little *sans culottes*, who looked on at such distance as their fear of Mrs. Mac-Guffog permitted. The instant his foot had crossed the fatal porch, the portress again dropped her chains, drew her bolts, and turning with both hands an immense key, took it from the lock, and thrust it into a huge side-pocket of red cloth.

Bertram was now in the small court already mentioned. Two or three prisoners were sauntering along the pavement, and deriving as it were a feeling of refreshment from the momentary glimpse with which the opening door had extended their prospect to the other side of a dirty street. Nor can this be thought surprising, when it is considered, that, unless on such occasions, their view was confined to the grated front of their prison, the high and sable walls of the court-yard, the heaven above them, and the pavement beneath their feet; a sameness of landscape, which, to use the poet's expression, "lay like a load on the wearied eye," and had fostered in some a callous and dull misanthropy, in others that sickness of the heart which induces him who is immured already in a living grave, to wish for a sepulchre yet more calm and sequestered.

Mac-Guffog, when they entered the court-yard, suffered Bertram to pause for a minute, and look upon his companions in affliction. When he had cast his eye around, on faces on which guilt, and despondence, and low excess, had fixed their stigma — upon the spendthrift, and the swindler, and the thief, the bankrupt debtor, the "moping idiot, and the madman gay," whom a paltry spirit of economy congregated to share this dismal habitation, he felt his heart recoil with inexpressible loathing from enduring the contamination of their society even for a moment.

"I hope, sir," he said to the keeper, "you intend to assign me a place of confinement apart?"

"And what should I be the better of that?"

"Why, sir, I can but be detained here a day or two, and it would be very disagreeable to me to mix in the sort of company this place affords."

"And what do I care for that?"

"Why, then, sir, to speak to your feelings," said Bertram, "I should be willing to make you a handsome compliment for this indulgence."

"Ay, but when, Captain? when and how? that's the question, or rather the twa questions," said the jailor.

"When I am delivered, and get my remittances from England," answered the prisoner.

Mac-Guffog shook his head incredulously.

"Why, friend, you do not pretend to believe that I am really a malefactor?" said Bertram.

"Why, I no ken," said the fellow; "but if you *are* on the account, ye're nae sharp ane, that's the day-light o't."

"And why do you say I am no sharp one?"

"Why, wha but a crackbrained greenhorn wad hae let them keep up the siller that ye left at the Gordon-Arms?" said the constable. "Deil fetch me, but I wad have had it out o' their wames! Ye had nae right to be strippit o' your money and sent to jail without a mark to pay your fees; they might have keepit the rest o' the articles for evidence. But why, for a blind bottle-head, did not ye ask the guineas? and I kept winking and nodding a' the time, and the donnert deevil wad never ance look my way!"

"Well, sir," replied Bertram, "if I have a title to have that property delivered up to me, I shall apply for it; and there is a good deal more than enough to pay any demand you can set up."

"I dinna ken a bit about that," said Mac-Guffog; "ye may be here lang eneugh. And then the gieing credit maun be considered in the fees. But, however, as ye *do* seem to be a chap by common, though my wife says I lose by my good-nature, if ye gie me an order for my fees upon that money—I dare say

Glossin will make it forthcoming—I ken something about an escape from Ellangowan—ay, ay, he'll be glad to carry me through, and be neighbor-like."

"Well, sir," replied Bertram, "if I am not furnished in a day or two otherwise, you shall have such an order."

"Weel, weel, then ye shall be put up like a prince," said Mac-Guffog. "But mark ye me, friend, that we may have nae colly-shangie afterhend, these are the fees that I always charge a swell that must have his lib-ken to himsell—Thirty shillings a-week for lodgings, and a guinea for garnish; half-a-guinea a-week for a single bed, and I dinna get the whole of it, for I must gie half-a-crown out of it to Donald Laider that's in for sheep-stealing, that should sleep with you by rule, and he'll expect clean strae, and maybe some whisky beside. So I make little upon that."

"Well, sir, go on."

"Then for meat and liquor, ye may have the best, and I never charge abune twenty per cent. ower tavern price for pleasing a gentleman that way—and that's little eneugh for sending in and sending out, and wearing the lassie's shoon out. And then if ye're dowie, I will sit wi' you a gliff in the evening mysell, man, and help ye out wi' your bottle;—I have drank mony a glass wi' Glossin, man, that did you up, though he's a justice now. And then I'se warrant ye'll be for fire thir cauld nights, or if ye want candle, that's an expensive article, for it's against the rules. And now I've tell'd ye the head articles of the charge, and I dinna think there's muckle mair, though there will aye be some odd expenses ower and abune."

"Well, sir, I must trust to your conscience, if ever you happened to hear of such a thing—I cannot help myself."

"Na, na, sir," answered the cautious jailor, "I'll no permit you to be saying that—I'm forcing naething upon ye;—an ye dinna like the price, ye needna take the article—I force no man; I was only explaining what civility was: but if ye like to take the common run of the house, it's a' ane to me—I'll be saved trouble, that's a'."

"Nay, my friend, I have, as I suppose you may easily guess, no inclination to dispute your terms upon such a penalty," answered Bertram. "Come, show me where I am to be, for I would fain be alone for a little while."

"Ay, ay, come along then, Captain," said the fellow, with a contortion of visage which he intended to be a smile. "And I'll tell you now,—to show you that I *have* a conscience, as ye ca't, d—n me if I charge ye abune sixpence a-day for the freedom o' the court, and ye may walk in't very near three hours a-day, and play at pitch-and-toss, and handba', and what not."

With this gracious promise, he ushered Bertram into the house, and showed him up a steep and narrow stone staircase, at the top of which was a strong door, clenched with iron and studded with nails. Beyond this door was a narrow passage or gallery, having three cells on each side, wretched vaults, with iron bedframes and straw mattresses. But at the farther end was a small apartment, of rather a more decent appearance,—that is, having less the air of a place of confinement, since, unless for the large lock and chain upon the door, and the crossed and ponderous stanchions upon the window, it rather resembled the "worst inn's worst room." It was designed as a sort of infirmary for prisoners whose state of health required some indulgence;—and, in fact, Donald Laider, Bertram's destined chum, had been just dragged out of one of the two beds which it contained, to try whether clean straw and whisky might not have a better chance to cure his intermitting fever. This process of ejection had been carried into force by Mrs. Mac-Guffog while her husband parleyed with Bertram in the court-yard, that good lady having a distinct presentiment of the manner in which the treaty must necessarily terminate. Apparently the expulsion had not taken place without some application of the strong hand, for one of the bed-posts of a sort of tent-bed was broken down, so that the tester and curtains hung forward into the middle of the narrow chamber, like the banner of a chieftain, half sinking amid the confusion of a combat.

"Never mind that being out o' sorts, Captain," said Mrs. Mac-Guffog, who now followed them into the room; then turning her back to the prisoner, with as much delicacy as the action admitted, she whipped from her knee her ferret garter, and applied it to splicing and fastening the broken bed-post—then used more pins than her apparel could well spare to fasten up the bed-curtains in festoons—then shook the bed-clothes into something like form—then flung over all a tattered patchwork quilt, and pronounced that things were now "something purpose-like." "And there's your bed, Captain,"

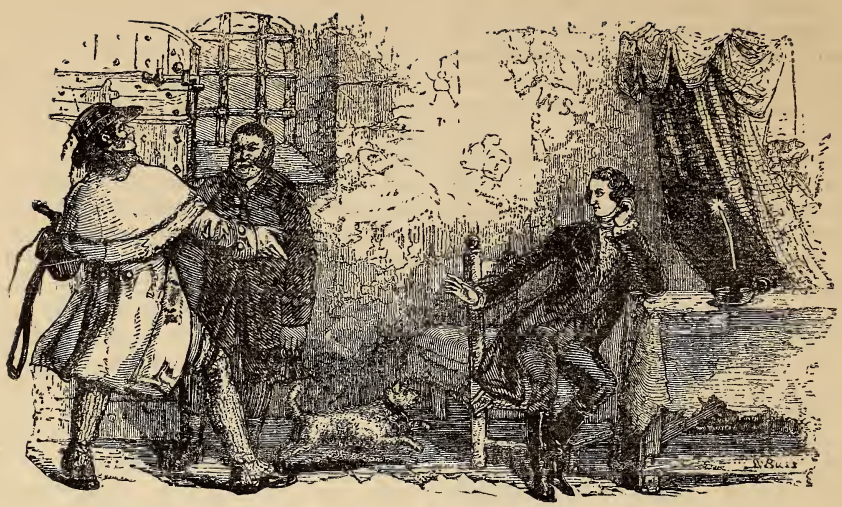
pointing to a massy four-posted hulk, which, owing to the inequality of the floor, that had sunk considerably, (the house, though new, having been built by contract,) stood on three legs, and held the fourth aloft as if pawing the air, and in the attitude of advancing like an elephant passant upon the panel of a coach —"There's your bed and the blankets; but if ye want sheets, or bowster, or pillow, or ony sort o' napery for the table, or for your hands, ye'll hae to speak to me about it, for that's out o' the gudeman's line," (Mac-Guffog had by this time left the room, to avoid, probably, any appeal which might be made to him upon this new exaction,) "and he never engages for onything like that."

"In God's name," said Bertram, "let me have what is decent, and make any charge you please."

"Aweel, aweel, that's sune settled; we'll no excise you neither, though we live sae near the Custom-house. And I maun see to get you some fire and some dinner too, I'se warrant; but your dinner will be but a puir ane the day, no expecting company that would be nice and fashious."—So saying, and in all haste, Mrs. Mac-Guffog fetched a scuttle of live coals, and having replenished "the rusty grate, unconscious of a fire" for months before, she proceeded with unwashed hands to arrange the stipulated bed-linen, (alas, how different from Ailie Dinmont's!) and, muttering to herself as she discharged her task, seemed, in inveterate spleen of temper, to grudge even those accommodations for which she was to receive payment. At length, however, she departed, grumbling between her teeth, that "she wad rather lock up a haill ward than be fiking about thae niff-naffy gentles that gae sae muckle fash wi' their fancies."

When she was gone, Bertram found himself reduced to the alternative of pacing his little apartment for exercise, or gazing out upon the sea in such proportions as could be seen from the narrow panes of his window, obscured by dirt and by close iron-bars, or reading over the records of brutal wit and blackguardism which despair had scrawled upon the half-whitened walls. The sounds were as uncomfortable as the objects of sight; the sullen dash of the tide, which was now retreating, and the occasional opening and shutting of a door, with all its accompaniments of jarring bolts and creaking hinges, mingling occasionally with the dull monotony of the retiring ocean. Sometimes, too, he could hear the hoarse growl of the keeper, or the shriller strain of his helpmate, almost always in the tone of discontent, anger, or insolence. At other times the large mastiff, chained in the court-yard, answered with furious bark the insults of the idle loiterers who made a sport of incensing him.

At length the tedium of this weary space was broken by the entrance of a dirty-looking serving wench, who made some preparations for dinner by laying a half-dirty cloth upon a whole-dirty deal table. A knife and fork, which had not been worn out by overcleaning, flanked a cracked delf plate; a nearly empty mustard-pot, placed on one side of the table, balanced a salt-cellar, containing an article of a greyish, or rather a blackish mixture, upon the other, both of stoneware, and bearing too obvious marks of recent service. Shortly after, the same Hebe brought up a plate of beef-collops, done in the frying-pan, with a huge allowance of grease floating in an ocean of lukewarm water; and having added a coarse loaf to these savory viands, she requested to know what liquors the gentleman chose to order. The appearance of this fare was not very inviting; but Bertram endeavored to mend his commons by ordering wine, which he found tolerably good, and, with the assistance of some indifferent cheese, made his dinner chiefly off the brown loaf. When his meal was over, the girl presented her master's compliments, and, if agreeable to the gentleman, he would help him to spend the evening. Bertram desired to be excused, and begged, instead of this gracious society, that he might be furnished with paper, pen, ink, and candles. The light appeared in the shape of one long broken tallow-candle, inclining over a tin candlestick coated with grease; as for the writing materials, the prisoner was informed that he might have them the next day if he chose to send out to buy them. Bertram next desired the maid to procure him a book, and enforced his request with a shilling; in consequence of which, after long absence, she re-appeared with two odd volumes of the Newgate Calendar, which she had borrowed from Sam Silverquill, an idle apprentice, who was imprisoned under a charge of forgery. Having laid the books on the table, she retired, and left Bertram to studies which were not ill adapted to his present melancholy situation.



Chapter the Forty-Fifth.

But if thou shouldst be dragged in scorn
To yonder ignominious tree,
Thou shalt not want one faithful friend
To share the cruel fate's decree.

SHENSTONE.

PLUNGED in the gloomy reflections which were naturally excited by his dismal reading, and disconsolate situation, Bertram, for the first time in his life, felt himself affected with a disposition to low spirits. "I have been in worse situations than this too," he said;—"more dangerous, for here is no danger—more dismal in prospect, for my present confinement must necessarily be short—more intolerable for the time, for here at least I have fire, food, and shelter. Yet with reading these bloody tales of crime and misery, in a place so corresponding to the ideas which they excite, and in listening to these sad sounds, I feel a stronger disposition to melancholy than in my life I ever experienced. But I will not give way to it—Begone, thou record of guilt and infamy!" he said, flinging the book upon the spare bed, "a Scottish jail shall not break, on the very first day, the spirits which have resisted climate, and want, and penury, and disease, and imprisonment, in a foreign land. I have fought many a hard battle with dame Fortune, and she shall not beat me now if I can help it."

Then bending his mind to a strong effort, he endeavored to view his situation in the most favorable light. Delaserre must soon be in Scotland; the certificates from his commanding-officer must soon arrive; nay, if Mannering were first applied to, who could say but the effect might be a reconciliation between them? He had often observed, and now remembered, that when his former colonel took the part of any one, it was never by halves, and that he seemed to love those persons most who had lain under obligation to him. In the present case, a favor, which could be asked with honor and granted with readiness, might be the means of reconciling them to each other. From this his feelings naturally turned towards Julia; and, without very nicely measuring the distance between a soldier of fortune, who expected that her father's attestation would deliver him from confinement, and the heiress of that father's wealth and expectations, he was building the gayest castle in the clouds, and varnishing it with all the tints of a summer-evening sky, when his labor was interrupted by a loud knocking at the outer-gate, answered by the barking of the gaunt half-starved

mastiff, which was quartered in the court-yard as an addition to the garrison. After much scrupulous precaution the gate was opened, and some person admitted. The house-door was next unbarred, unlocked, and unchained, a dog's feet pattered up stairs in great haste, and the animal was heard scratching and whining at the door of the room. Next a heavy step was heard lumbering up, and Mac-Guffog's voice in the character of pilot—"This way, this way; take care of the step;—that's the room."—Bertram's door was then unbolted, and, to his great surprise and joy, his terrier Wasp rushed into the apartment, and almost devoured him with caresses, followed by the massy form of his friend from Charlies-hope.

"Eh whow! Eh whow!" ejaculated the honest farmer, as he looked round upon his friend's miserable apartment and wretched accommodation—"What's this o't! what's this o't!"

"Just a trick of fortune, my good friend," said Bertram, rising and shaking him heartily by the hand, "that's all."

"But what will be done about it?—or what *can* be done about it?" said honest Dandie: "is't for debt, or what is't for?"

"Why, it is not for debt," answered Bertram; "and if you have time to sit down, I'll tell you all I know of the matter myself."

"If I hae time?" said Dandie, with an accent on the word that sounded like a howl of derision—"Ou, what the deevil am I come here for, man, but just ance errand to see about it? But ye'll no be the waur o' something to eat, I trow;—it's getting late at e'en—I tell'd the folk at the Change, where I put up Dumple, to send ower my supper here, and the chield Mac-Guffog is agreeable to let it in—I hae settled a' that.—And now let's hear your story—Whisht, Wasp, man! wow but he's glad to see you, poor thing!"

Bertram's story, being confined to the accident of Hazlewood, and the confusion made between his own identity and that of one of the smugglers who had been active in the assault of Woodbourne, and chanced to bear the same name, was soon told. Dinmont listened very attentively. "Aweel," he said, "this suld be nae sic dooms-desperate business surely—the lad's doing weel again that was hurt, and what signifies twa or three lead draps in his shouther? if ye had putten out his ee, it would hae been another case. But eh, as I wuss auld Sherra Pleydell was to the fore here!—Od, he was the man for sorting them, and the queerest rough-spoken deevil too that ever ye heard!"

"But now tell me, my excellent friend, how did you find out I was here?"

"Od, lad, queerly eneugh," said Dandie; "but I'll tell ye that after we are done wi' our supper, for it will maybe no be sae weel to speak about it while that lang-lugged limmer o' a lass is gaun flisking in and out o' the room."

Bertram's curiosity was in some degree put to rest by the appearance of the supper which his friend had ordered, which, although homely enough, had the appetizing cleanliness in which Mrs. Mac-Guffog's cookery was so eminently deficient. Dinmont also, premising he had ridden the whole day since breakfast-time, without tasting anything "to speak of," which qualifying phrase related to about three pounds of cold roast mutton which he had discussed at his mid-day stage,—Dinmont, I say, fell stoutly upon the good cheer, and, like one of Homer's heroes, said little, either good or bad, till the rage of thirst and hunger was appeased. At length, after a draught of home-brewed ale, he began by observing, "Aweel, aweel, that hen," looking upon the lamentable relics of what had been once a large fowl, "wasna a bad ane to be bred at a town end, though it's no like our barn-door chuckies at Charlies-hope—and I am glad to see that this vexing job hasna taen awa your appetite, Captain."

"Why, really, my dinner was not so excellent, Mr. Dinmont, as to spoil my supper."

"I daur say no—I daur say no," said Dandie.—"But now, hinny, that ye hae brought us the brandy, and the mug wi' the het water, and the sugar, and a' right, ye may steek the door, ye see, for we wad hae some o' our ain cracks." The damsel accordingly retired, and shut the door of the apartment, to which she added the precaution of drawing a large bolt on the outside.

As soon as she was gone, Dandie reconnoitred the premises, listened at the key-hole as if he had been listening for the blowing of an otter,—and having satisfied himself that there were no eaves-droppers, returned to the table; and making himself what he called a gey stiff cheerer, poked the fire, and began his story in an under tone of gravity and importance not very usual with him.

"Ye see, Captain, I had been in Edinbro' for twa or three days, looking after the burial of a friend that we hae lost, and maybe I suld hae had something for

my ride; but there's disappointments in a' things, and wha can help the like o' that? And I had a wee bit law business besides, but that's neither here nor there. In short, I had got my matters settled, and hame I cam; and the morn awa to the muirs to see what the herds had been about, and I thought I might as weel gie a look to the Tout-hope head, where Jock o' Dawston and me has the outcast about a march. Weel, just as I was coming upon the bit, I saw a man afore me that I kenn'd was nane o' our herds, and it's a wild bit to meet ony other body, so when I cam up to him, it was Tod Gabriel the fox-hunter. So I says to him, rather surprised like, 'What are ye doing up amang the craws here, without your hounds, man? are ye seeking the fox without the dogs?' So he said, 'Na, gudeman, but I wanted to see yoursell.',

"'Ay,' said I, 'and ye'll be wanting eilding now, or something to pit ower the winter?'

"'Na, na,' quo' he, 'it's no that I'm seeking; but ye tak an unco concern in that Captain Brown that was staying wi' you, d'ye no?'

"'Troth do I, Gabriel,' says I; 'and what about him, lad?'

"Says he, 'There's mair tak an interest in him than you, and some that I am bound to obey; and it's no just on my ain will that I'm here to tell you something about him that will no please you.'

"'Faith, naething will please me,' quo' I, 'that's no pleasing to him.'

"'And then,' quo' he, 'ye'll be ill-sorted to hear that he's like to be in the prison at Portanferry, if he disna tak a' the better care o' himsell, for there's been warrants out to tak him as soon as he comes ower the water frae Allonby. And now, gudeman, an ever ye wish him weel, ye maun ride down to Portanferry, and let nae grass grow at the nag's heels; and if ye find him in confinement, ye maun stay beside him night and day, for a day or twa, for he'll want friends that hae baith heart and hand; and if ye neglect this, ye'll never rue but ance, for it will be for a' your life.'

"'But, safe us, man,' quo' I, 'how did ye learn a' this?—it's an unco way between this and Portanferry.'

"'Never ye mind that,' quo' he; 'them that brought us the news rade night and day, and ye maun be aff instantly if ye wad do ony gude—and sae I have naething mair to tell ye.' Sae he sat himsell doun and hirselled doun into the glen, where it wad hae been ill following him wi' the beast, and I cam back to Charlieshope to tell the gudewife, for I was uncertain what to do. It wad look unco-like, I thought, just to be sent out on a hunt-the-gowk errand wi' a land-louper like that. But, Lord! as the gudewife set up her throat about it, and said what a shame it wad be if ye was to come to ony wrang, an I could help ye;—and then in cam your letter that confirmed it. So I took to the kist, and out wi' the pickle notes in case they should be needed, and a' the bairns ran to saddle Dumple. By great luck I had taen the other beast to Edinbro', sae Dumple was as fresh as a rose. Sae aff I set, and Wasp wi' me, for ye wad really hae thought he kenn'd where I was gaun, puir beast; and here I am after a trot o' sixty mile, or near by. But Wasp rade thirty o' them afore me on the saddle, and the puir doggie balanced itsell as ane of the weans wad hae dune, whether I trotted or cantered."

In this strange story Bertram obviously saw, supposing the warning to be true, some intimation of danger more violent and imminent than could be likely to arise from a few days' imprisonment. At the same time it was equally evident that some unknown friend was working in his behalf. "Did you not say," he asked Dinmont, "that this man Gabriel was of gipsy blood?"

"It was e'en judged sae," said Dinmont, "and I think this maks it likely; for they aye ken where the gangs o' ilk ither are to be found, and they can gar news flee like a foot-ba' through the country an they like. An' I forgat to tell ye, there's been an unco inquiry after the auld wife that we saw in Bewcastle; the sheriff's had folk ower the Limestane Edge after her, and down the Hermitage and Liddel, and a' gates, and a reward offered for her to appear, o' fifty pound sterling, nae less; and Justice Forster, he's had out warrants, as I am tell'd, in Cumberland, and an unco ranging and riping they have had a' gates seeking for her—but she'll no be taen wi' them unless she likes, for a' that."

"And how comes that?" said Bertram.

"Ou, I dinna ken; I daur say it's nonsense, but they say she has gathered the fern-seed, and can gang ony gate she likes, like Jock-the-Giant-killer in the ballant, wi' his coat o' darkness and his shoon o' swiftness. Ony way she's a kind o' queen amang the gipsies; she is mair than a hundred year auld, folk say, and minds the coming in o' the moss-troopers in the troublesome times when the Stuarts were

put awa. Sae, if she canna hide hersell, she kens them that can hide her weel eneugh, ye needna doubt that. Od, an I had kenn'd it had been Meg Merrilies yon night at Tibb Mumps's, I wad taen care how I crossed her."

Bertram listened with great attention to this account, which tallied so well in many points with what he had himself seen of this gipsy sibyl. After a moment's consideration, he concluded it would be no breach of faith to mention what he had seen at Derncleugh to a person who held Meg in such reverence as Dinmont obviously did. He told his story accordingly, often interrupted by ejaculations, such as, "Weel, the like o' that now!" or, "Na, deil an that's no something now!"

When our Liddesdale friend had heard the whole to an end, he shook his great black head—"Weel, I'll uphaud there's baith gude and ill amang the gipsies, and if they deal wi' the Enemy, it's a' their ain business, and no ours. I ken what the streeking the corpse wad be, weel eneugh. Thae smuggler deevils, when ony o' them's killed in a fray, they'll send for a wife like Meg far eneugh to dress the corpse—od, it's a' the burial they ever think o'! and then to be put into the ground without ony decency, just like dogs. But they stick to it that they'll be streekit, and hae an auld wife when they're dying, to rhyme ower prayers, and ballants, and charms, as they ca' them, rather than they'll hae a minister to come and pray wi' them—that's an auld threep o' theirs; and I am thinking the man that died will hae been ane o' the folk that was shot when they burnt Woodbourne."

"But, my good friend, Woodbourne is not burnt," said Bertram.

"Weel, the better for them that bides in't"—answered the store-farmer. "Od, we had it up the water wi' us, that there wasna a stane on the tap o' anither. But there was fighting, ony way; I daur to say, it would be fine fun! And, as I said, ye may take it on trust, that that's been ane o' the men killed there, and that it's been the gipsies that took your pockmanky when they fand the chaise stickin' in the snaw—they wadna pass the like o' that—it wad just come to their hand like the bowl o' a pint stoup." *

"But if this woman is a sovereign among them, why was she not able to afford me open protection, and to get me back my property?"

"Ou, wha kens? she has muckle to say wi' them, but whiles they'll tak their ain way for a' that, when they're under temptation. And then there's the smugglers that they're aye leagued wi'; she maybe couldna manage them sae weel—they're aye banded thegither. I've heard that the gipsies ken when the smugglers will come aff, and where they're to land, better than the very merchants that deal wi' them. And then, to the boot o' that, she's whiles crack-brained, and has a bee in her head; they say that whether her spaeings and fortune-tellings be true or no, for certain she believes in them a' hersell, and is aye guiding hersell by some queer prophecy or anither. So she disna aye gang the straight road to the weel.—But deil o' sic a story as yours, wi' glamour and dead folk and losing ane's gate, I ever heard out o' the tale-books!—But whisht, I hear the keeper coming."

Mac-Guffog accordingly interrupted their discourse by the harsh harmony of the bolts and bars, and showed his bloated visage at the opening door. "Come, Mr. Dinmont, we have put off locking up for an hour to oblige ye; ye must go to your quarters."

"Quarters, man? I intend to sleep here the night. There's a spare bed in the Captain's room."

"It's impossible!" answered the keeper.

"But I say it *is* possible, and that I winna stir—and there's a dram t'ye."

Mac-Guffog drank off the spirits, and resumed his objection. "But it's against rule, sir; ye have committed nae malefaction."

"I'll break your head," said the sturdy Liddesdale man, "if ye say ony mair about it, and that will be malefaction eneugh to entitle me to ae night's lodging wi' you, ony way."

"But I tell ye, Mr. Dinmont," reiterated the keeper, "it's against rule, and I behoved to lose my post."

"Weel, Mac-Guffog," said Dandie, "I hae just twa things to say. Ye ken wha I am weel eneugh, and that I wadna loose a prisoner."

"And how do I ken that?" answered the jailor.

"Weel, if ye dinna ken that," said the resolute farmer, "ye ken this;—ye ken ye're whiles obliged to be up our water in the way o' your business; now, if ye let me stay quietly here the night wi' the Captain, I'se pay ye double fees for the room; and if ye say no, ye shall hae the

* The handle of a stoup of liquor; than which, our proverb seems to infer, there is nothing comes more readily to the grasp.

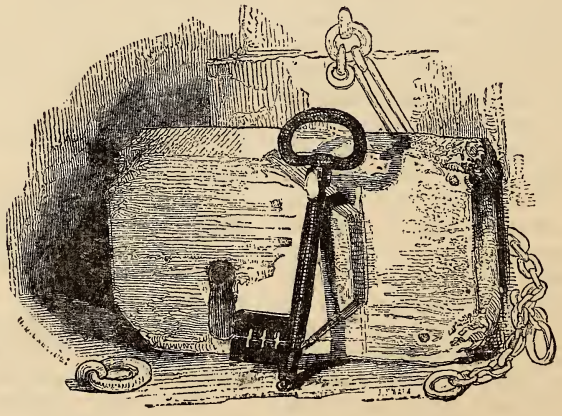
best sark-fu' o' sair banes that ever ye had in your life, the first time ye set a foot by Liddel-moat!"

"Aweel, aweel, gudeman," said Mac-Guffog, "a wilfu' man maun hae his way; but if I am challenged for it by the justices, I ken wha sall bear the wyte;" and having sealed this observation with a deep oath or two, he retired to bed, after carefully securing all the doors of the Bridewell. The bell from the town steeple tolled nine just as the ceremony was concluded.

"Although it's but early hours," said the farmer, who had observed that his friend looked somewhat pale and fatigued, "I think we had better lie down, Captain, if ye're no agreeable to another cheerer. But troth, ye're nae glass-breaker; and neither am I, unless it be a screed wi' the neighbors, or when I'm on a ramble."

Bertram readily assented to the motion of his faithful friend, but, on looking at the bed, felt repugnance to trust himself undressed to Mrs. Mac-Guffog's clean sheets.

"I'm muckle o' your opinion, Captain," said Dandie. "Od, this bed looks as if a' the colliers in Sanquhar had been in't thegither. But it'll no win through my muckle coat." So saying, he flung himself upon the frail bed with a force that made all its timbers crack, and in a few moments gave audible signal that he was fast asleep. Bertram slipped off his coat and boots, and occupied the other dormitory. The strangeness of his destiny, and the mysteries which appeared to thicken around him, while he seemed alike to be persecuted and protected by secret enemies and friends, arising out of a class of people with whom he had no previous connexion, for some time occupied his thoughts. Fatigue, however, gradually composed his mind, and in a short time he was as fast asleep as his companion. And in this comfortable state of oblivion we must leave them, until we acquaint the reader with some other circumstances which occurred about the same period.



Chapter the Forty-Sixth.

——— Say from whence
You owe this strange intelligence? or why
Upon this blasted heath you stop our way
With such prophetic greeting?—
Speak, I charge you.

MACBETH.

UPON the evening of the day when Bertram's examination had taken place, Colonel Mannering arrived at Woodbourne from Edinburgh. He found his family in their usual state, which probably, so far as Julia was concerned, would not have been the case had she learned the news of Bertram's arrest. But as, during the Colonel's absence, the two young ladies lived much retired, this circumstance fortunately had not reached Woodbourne. A letter had already made Miss Bertram acquainted with the downfall of the expectations which had been formed upon the bequest of her kinswoman. Whatever hopes that news might have dispelled, the disappointment did not prevent her from joining her friend in affording a cheerful reception to the Colonel, to whom she thus endeavored to express the deep sense she entertained of his paternal kindness. She touched on her regret, that at such a season of the year he should have made, upon her account, a journey so fruitless.

"That it was fruitless to you, my dear," said the Colonel, "I do most deeply lament; but for my own share, I have made some valuable acquaintances, and have spent the time I have been absent in Edinburgh with peculiar satisfaction; so that, on that score, there is nothing to be regretted. Even our friend the Dominie is returned thrice the man he was, from having sharpened his wits in controversy with the geniuses of the northern metropolis."

"Of a surety," said the Dominie, with great complacency, "I did wrestle, and was not overcome, though my adversary was cunning in his art."

"I presume," said Miss Mannering, "the contest was somewhat fatiguing, Mr. Sampson?"

"Very much, young lady—howbeit, I girded up my loins and strove against him."

"I can bear witness," said the Colonel, "I never saw an affair better contested. The enemy was like the Mahratta cavalry; he assailed on all sides, and presented no fair mark for artillery; but Mr. Sampson stood to his guns, notwithstanding, and fired away, now upon the enemy, and now upon the dust which he had raised. But we must not fight our battles over again to-night—to-morrow we shall have the whole at breakfast."

The next morning at breakfast, however, the Dominie did not make his appearance. He had walked out, a servant said, early in the morning;—it was so common for him to forget his meals, that his absence never deranged the family. The housekeeper, a decent old-fashioned Presbyterian matron, having, as such, the highest respect for Sampson's theological acquisitions, had it in charge on these occasions to take care that he was no sufferer by his absence of mind, and therefore usually waylaid him on his return, to remind him of his sublunary wants, and to minister to their relief. It seldom, however, happened, that he was absent from two meals together, as was the case in the present instance. We must explain the cause of this unusual occurrence.

The conversation which Mr. Pleydell had held with Mr. Mannering on the subject of the loss of Harry Bertram, had awakened all the painful sensations which that event had inflicted upon Sampson. The affectionate heart of the poor Dominie had always reproached him, that his negligence in leaving the child in the care of Frank Kennedy had been the proximate cause of the murder of the one, the loss of the other, the death of Mrs. Bertram, and the ruin of the family of his patron. It was a subject which he never conversed upon,—if indeed his mode of speech could be called conversation at any time,—but it was often present to his imagination. The sort of hope so strongly affirmed and asserted in Mrs. Bertram's last settlement, had excited a corresponding feeling in the Dominie's bosom, which was exasperated into a sort of sickening anxiety, by the discredit with which Pleydell had treated it.—"Assuredly," thought Sampson to himself, "he is a man of erudition, and well skilled in the weighty matters of the law; but he is also a man of humorous levity and inconsistency of speech; and wherefore should he pronounce *ex cathedra*, as it were, on the hope expressed by worthy Madam Margaret Bertram of Singleside?"—

All this, I say, the Dominie *thought* to himself; for had he uttered half the sentences, his jaws would have ached for a month under the unusual fatigue of such a continued exertion. The result of these cogitations was a resolution to go and visit the scene of the tragedy at Warroch Point, where he had not been for many years—not, indeed, since the fatal accident had happened. The walk was a long one, for the Point of Warroch lay on the farther side of the Ellangowan property, which was interposed between it and Woodbourne. Besides, the Dominie went astray more than once, and met with brooks swoln into torrents by the melting of the snow, where he, honest man, had only the summer-recollection of little trickling rills.

At length, however, he reached the woods which he had made the object of his excursion, and traversed them with care, muddling his disturbed brains with vague efforts, to recall every circumstance of the catastrophe. It will readily be supposed that the influence of local situation and association was inadequate to produce conclusions different from those which he had formed under the immediate pressure of the occurrences themselves. "With many a weary sigh, therefore, and many a groan," the poor Dominie returned from his hopeless pilgrimage, and wearied plodded his way towards Woodbourne, debating at times in his altered mind a question which was forced upon him by the cravings of an appetite rather of the keenest, namely, whether he had breakfasted that morning or no?—It was in this twilight humor, now thinking of the loss of the child, then involuntarily compelled to meditate upon the somewhat incongruous subject of hung-beef, rolls, and butter, that his route, which was different from that which he had taken in the morning, conducted him past the small ruined tower, or rather vestige of a tower, called by the country people the Kaim of Derncleugh.

The reader may recollect the description of this ruin in the twenty-seventh chapter of this narrative, as the vault in which young Bertram, under the auspices of Meg Merrilies, witnessed the death of Hatteraick's lieutenant. The tradition of the country added ghostly terrors to the natural awe inspired by the situation of this place—which terrors the gipsies, who so

long inhabited the vicinity, had probably invented, or at least propagated, for their own advantage. It was said, that during the times of the Galwegian independence, one Hanlon Mac-Dingawaie, brother to the reigning chief, Knarth Mac-Dingawaie, murdered his brother and sovereign, in order to usurp the principality from his infant nephew, and that being pursued for vengeance by the faithful allies and retainers of the house, who espoused the cause of the lawful heir, he was compelled to retreat with a few followers whom he had involved in his crime, to this impregnable tower called the Kaim of Derncleugh, where he defended himself until nearly reduced by famine, when, setting fire to the place, he and the small remaining garrison desperately perished by their own swords, rather than fall into the hands of their exasperated enemies. This tragedy, which, considering the wild times wherein it was placed, might have some foundation in truth, was larded with many legends of superstition and diablerie, so that most of the peasants of the neighborhood, if benighted, would rather have chosen to make a considerable circuit, than pass these haunted walls. The lights, often seen around the tower when used as the rendezvous of the lawless characters by whom it was occasionally frequented, were accounted for, under authority of these tales of witchery, in a manner at once convenient for the private parties concerned, and satisfactory to the public.

Now it must be confessed that our friend Sampson, although a profound scholar and mathematician, had not travelled so far in philosophy as to doubt the reality of witchcraft or apparitions. Born indeed at a time when a doubt in the existence of witches was interpreted as equivalent to a justification of their infernal practices, a belief of such legends had been impressed upon the Dominie as an article indivisible from his religious faith; and perhaps it would have been equally difficult to have induced him to doubt the one as the other. With these feelings, and in a thick misty day, which was already drawing to its close, Dominie Sampson did not pass the Kaim of Derncleugh without some feelings of tacit horror.

What, then, was his astonishment, when, on passing the door—that door which was supposed to have been placed there by one of the latter Lairds of Ellangowan to prevent presumptuous strangers from incurring the dangers of the haunted vault—that door, supposed to be always locked, and the key of which was popularly said to be deposited with the presbytery—that door, that very door, opened suddenly, and the figure of Meg Merrilies, well known, though not seen for many a revolving year, was placed at once before the eyes of the startled Dominie! She stood immediately before him in the foot-path, confronting him so absolutely, that he could not avoid her except by fairly turning back, which his manhood prevented him from thinking of.

"I kenn'd ye wad be here," she said, with her harsh and hollow voice: "I ken wha ye seek; but ye maun do my bidding."

"Get thee behind me!" said the alarmed Dominie—"Avoid ye!—*Conjuro te, scelestissima—nequissima—spurcissima—iniquissima—atque miserrima—conjuro te!!!*"—

Meg stood her ground against this tremendous volley of superlatives, which Sampson hawked up from the pit of his stomach, and hurled at her in thunder. "Is the carl daft," she said, "wi' his glamor?"

"*Conjuro,*" continued the Dominie, "*abjuro, contestor, atque viriliter impero tibi!*"—

"What, in the name of Sathan, are ye feared for, wi' your French gibberish, that would make a dog sick? Listen, ye stickit stibbler, to what I tell ye, or ye sall rue it while there's a limb o' ye hings to anither! Tell Colonel Mannering that I ken he's seeking me. He kens, and I ken, that the blood will be wiped out, and the lost will be found,

And Bertram's right and Bertram's might
Shall meet on Ellangowan height.

Hae, there's a letter to him; I was gaun to send it in another way.—I canna write mysell; but I hae them that will baith write and read, and ride and rin for me. Tell him the time's coming now, and the weird's dreed, and the wheel's turning. Bid him look at the stars as he has looked at them before.—Will ye mind a' this?"

"Assuredly," said the Dominie, "I am dubious—for, woman, I am perturbed at thy words, and my flesh quakes to hear thee."

"They'll do you nae ill though, and maybe muckle gude."

"Avoid ye! I desire no good that come by unlawful means."

"Fule-body that thou art!" said Meg, stepping up to him with a frown of indignation that made her dark eyes flash like lamps from under her bent brows—"fule-body! if I meant ye wrang, couldna I clod

ye ower that craig, and wad man ken how ye cam by your end mair than Frank Kennedy? Hear ye that, ye worricow?"

"In the name of all that is good," said the Dominie, recoiling, and pointing his long pewter-headed walking-cane like a javelin at the supposed sorceress,—"in the name of all that is good, bide off hands! I will not be handled—woman, stand off, upon thine own proper peril!—desist, I say—I am strong—lo, I will resist!" Here his speech was cut short; for Meg, armed with supernatural strength, (as the Dominie asserted,) broke in upon his guard, put by a thrust which he made at her with his cane, and lifted him into the vault, "as easily," said he, "as I could sway a Kitchen's Atlas."

"Sit down there," she said, pushing the half-throttled preacher with some violence against a broken chair—"sit down there, and gather your wind and your senses, ye black barrow-tram o' the kirk that ye are!—Are ye fou or fasting?"

"Fasting—from all but sin," answered the Dominie, who, recovering his voice, and finding his exorcisms only served to exasperate the intractable sorceress, thought it best to affect complaisance and submission, inwardly conning over, however, the wholesome conjurations which he durst no longer utter aloud. But as the Dominie's brain was by no means equal to carry on two trains of ideas at the same time, a word or two of his mental exercise sometimes escaped, and mingled with his uttered speech in a manner ludicrous enough, especially as the poor man shrunk himself together after every escape of the kind, from terror of the effect it might produce upon the irritable feelings of the witch.

Meg, in the meanwhile, went to a great black cauldron that was boiling on a fire on the floor, and, lifting the lid, an odor was diffused though the vault, which, if the vapors of a witch's cauldron could in aught be trusted, promised better things than the hell-broth which such vessels are usually supposed to contain. It was in fact the savor of a goodly stew, composed of fowls, hares, partridges, and moorgame, boiled in a large mess with potatoes, onions, and leeks, and, from the size of the cauldron, appeared to be prepared for half a dozen of people at least.

"So ye hae eat naething a' day?" said Meg, heaving a large portion of this mess into a brown dish, and strewing it savorily with salt and pepper.*

"Nothing," answered the Dominie—"*scelestissima!*—that is—gudewife."

"Hae then," said she, placing the dish before him, "there's what will warm your heart."

"I do not hunger—*malefica*—that is to say—Mrs. Merrilies!" for he said unto himself, "the savor is sweet, but it hath been cooked by a Canidia or an Ericthoe."

"If ye dinna eat instantly, and put some saul in ye, by the bread and the salt, I'll put it down your throat wi' the cutty spoon, scaulding as it is, and whether ye will or no. Gape, sinner, and swallow!"

Sampson, afraid of eye of newt, and toe of frog, tigers' chaudrons, and so forth, had determined not to venture; but the smell of the stew was fast melting his obstinacy, which flowed from his chops as it were in streams of water, and the witch's threats decided him to feed. Hunger and fear are excellent casuists.

"Saul," said Hunger, "feasted with the witch of Endor."—"And," quoth Fear, "the salt which she sprinkled upon the food showeth plainly it is not a necromantic banquet, in which that seasoning never occurs."—"And besides," says Hunger, after the first spoonful, "it is savory and refreshing viands."

"So ye like the meat?" said the hostess.

"Yea," answered the Dominie, "and I give thee thanks—*sceleratissima!*—which means—Mrs. Margaret."

"Aweel, eat your fill; but an ye kenn'd how it was gotten, ye maybe wadna like it sae weel." Sampson's spoon dropped, in the act of conveying its load to his mouth. "There's been mony a moonlight watch to bring a' that trade thegither," continued Meg,—"the folk that are to eat that dinner thought little o' your game-laws."

"Is that all?" thought Sampson, resuming his spoon, and shovelling away manfully; "I will not lack my food upon that argument."

"Now, ye maun tak a dram."

"I will," quoth Sampson—"*conjuro te*—that is, I thank you heartily," for he thought to himself, in for a penny, in for a pound; and he fairly drank the witch's health in a cupful of brandy. When he had put this cope-stone upon Meg's good

* We must again have recourse to the contribution to Blackwood's Magazine, April 1817:—

"To the admirers of good eating, gipsy cookery seems to have little to recommend it. I can assure you, however, that the cook of a nobleman of high distinction, a person who never reads even a novel without an eye to the enlargement of the culinary science, has added to the Almanach des Gourmands, a certain *Potage à la Meg Merrilies de Derncleugh*, consisting of game and poultry of all kinds, stewed with vegetables into a soup, which rivals in savor and richness the gallant messes of Camacho's wedding; and which the Baron of Bradwardine would certainly have reckoned among the *Epulæ lautiores*."

The artist alluded to in this passage, is Mons. Florence, cook to Henry and Charles, late Dukes of Buccleuch, and of high distinction in his profession.

cheer, he felt, as he said, "mightily elevated, and afraid of no evil which could befall unto him."

"Will ye remember my errand now?" said Meg Merrilies; "I ken by the cast o' your ee that ye're anither man than when you cam in."

"I will, Mrs. Margaret," repeated Sampson stoutly; "I will deliver unto him the sealed yepistle, and will add what you please to send by word of mouth."

"Then I'll make it short," says Meg. "Tell him to look at the stars without fail this night, and to do what I desire him in that letter, as he would wish

That Bertram's right and Bertram's might
Should meet on Ellangowan height.

I have seen him twice when he saw na me; I ken when he was in this country first, and I ken what's brought him back again. Up, an' to the gate! ye're ower lang here —follow me."

Sampson followed the sibyl accordingly, who guided him about a quarter of a mile through the woods, by a shorter cut than he could have found for himself; they then entered upon the common, Meg still marching before him at a great pace, until she gained the top of a small hillock which overhung the road.

"Here," she said, "stand still here. Look how the setting sun breaks through yon cloud that's been darkening the lift a' day. See where the first stream o' light fa's—it's upon Donagild's round tower—the auldest tower in the Castle o' Ellangowan—that's no for naething!—See as it's glooming to seaward abune yon sloop in the bay—that's no for naething neither. —Here I stood on this very spot," said she, drawing herself up so as not to lose one hair-breadth of her uncommon height, and stretching out her long sinewy arm and clenched hand—"here I stood, when I tauld the last Laird o' Ellangowan what was coming on his house;—and did that fa' to the ground? Na—it hit even ower sair! And here, where I brake the wand of peace ower him—here I stand again—to bid God bless and prosper the just heir of Ellangowan that will sune be brought to his ain; and the best laird he shall be that Ellangowan has seen for three hundred years. I'll no live to see it, maybe; but there will be mony a blythe ee see it though mine be closed. And now, Abel Sampson, as ever ye lo'ed the house of Ellangowan, away wi' my message to the English Colonel, as if life and death were upon your haste!"

So saying, she turned suddenly from the amazed Dominie, and regained with swift and long strides the shelter of the wood from which she had issued, at the point where it most encroached upon the common. Sampson gazed after her for a moment in utter astonishment, and then obeyed her directions, hurrying to Woodbourne at a pace very unusual for him, exclaiming three times, "Prodigious! prodigious! pro-di-gi-ous!"

Chapter the Forty-Seventh.

——— It is not madness
That I have uttered; bring me to the test,
And I the matter will re-word; which madness
Would gambol from.

HAMLET.

AS Mr. Sampson crossed the hall with a bewildered look, Mrs. Allen, the good housekeeper, who, with the reverent attention which is usually rendered to the clergy in Scotland, was on the watch for his return, sallied forth to meet him—"What's this o't now, Mr. Sampson; this is waur than ever!—ye'll really do yourself some injury wi' these lang fasts—naething's sae hurtful to the stamach, Mr. Sampson;—if ye would but put some peppermint draps in your pocket, or let Barnes cut ye a sandwich."

"Avoid thee!" quoth the Dominie, his mind running still upon his interview with Meg Merrilies, and making for the dining-parlor.

"Na, ye needna gang in there—the cloth's been removed an hour syne, and the Colonel's at his wine; but just step into my room—I have a nice steak that the cook will do in a moment."

"*Exorciso te!*" said Sampson,—"that is, I have dined."

"Dined! it's impossible—wha can ye hae dined wi', you that gangs out nae gate?"

"With Beelzebub, I believe," said the minister.

"Na, then he's bewitched for certain," said the housekeeper, letting go her hold; "he's bewitched, or he's daft, and ony way the Colonel maun just guide him his ain gate. Wae's me! Hech, sirs! It's a sair thing to see learning bring folk to this!" And with this compassionate ejaculation she retreated into her own premises.

The object of her commiseration had by this time entered the dining-parlor, where his appearance gave great surprise. He was mud up to the shoulders, and the natural paleness of his hue was twice as cadaverous as usual, through terror, fatigue, and perturbation of mind. "What on earth is the meaning of this, Mr. Sampson?" said Mannering, who observed Miss Bertram looking much alarmed for her simple but attached friend.

"*Exorciso,*"—said the Dominie.

"How, sir?" replied the astonished Colonel.

"I crave pardon, honorable sir! but my wits"—

"Are gone a wool-gathering, I think. Pray, Mr. Sampson, collect yourself, and let me know the meaning of all this."

Sampson was about to reply, but finding his Latin *formula* of exorcism still came most readily to his tongue, he prudently desisted from the attempt, and put the scrap of paper which he had received from the gipsy into Mannering's hand, who broke the seal and read it with surprise. "This seems to be some jest," he said, "and a very dull one."

"It came from no jesting person," said Mr. Sampson.

"From whom then did it come?" demanded Mannering.

The Dominie, who often displayed some delicacy of recollection in cases where Miss Bertram had an interest, remembered the painful circumstances connected with Meg Merrilies, looked at the young ladies, and remained silent. "We will join you at the tea-table in an instant, Julia," said the Colonel; "I see that Mr. Sampson wishes to speak to me alone.—And now they are gone, what, in Heaven's name, Mr. Sampson, is the meaning of all this?"

"It may be a message from Heaven," said the Dominie, "but it came by Beel-

zebub's postmistress. It was that witch, Meg Merrilies, who should have been burned with a tar-barrel twenty years since, for a harlot, thief, witch, and gipsy."

"Are you sure it was she?" said the Colonel, with great interest.

"Sure, honored sir? Of a truth she is one not to be forgotten—the like o' Meg Merrilies is not to be seen in any land."

The Colonel paced the room rapidly, cogitating with himself. "To send out to apprehend her—but it is too distant to send to Mac-Morlan, and Sir Robert Hazlewood is a pompous coxcomb; besides the chance of not finding her upon the spot, or that the humor of silence that seized her before may again return; no, I will not, to save being thought a fool, neglect the course she points out. Many of her class set out by being impostors, and end by becoming enthusiasts, or hold a kind of darkling conduct between both lines, unconscious almost when they are cheating themselves, or when imposing on others. Well, my course is a plain one at any rate; and if my efforts are fruitless, it shall not be owing to over-jealousy of my own character for wisdom."

With this he rang the bell, and ordering Barnes into his private sitting-room, gave him some orders, with the result of which the reader may be made hereafter acquainted. We must now take up another adventure, which is also to be woven into the story of this remarkable day.

Charles Hazlewood had not ventured to make a visit at Woodbourne during the absence of the Colonel. Indeed Mannering's whole behavior had impressed upon him an opinion that this would be disagreeable; and such was the ascendency which the successful soldier and accomplished gentleman had attained over the young man's conduct, that in no respect would he have ventured to offend him. He saw, or thought he saw, in Colonel Mannering's general conduct, an approbation of his attachment to Miss Bertram. But then he saw still more plainly the impropriety of any attempt at a private correspondence, of which his parents could not be supposed to approve, and he respected this barrier interposed betwixt them, both on Mannering's account, and as he was the liberal and zealous protector of Miss Bertram. "No," said he to himself, "I will not endanger the comfort of my Lucy's present retreat, until I can offer her a home of her own."

With this valorous resolution, which he maintained, although his horse, from constant habit, turned his head down the avenue of Woodbourne, and although he himself passed the lodge twice every day, Charles Hazlewood withstood a strong inclination to ride down, just to ask how the young ladies were, and whether he could be of any service to them during Colonel Mannering's absence. But on the second occasion he felt the temptation so severe, that he resolved not to expose himself to it a third time; and, contenting himself with sending hopes and inquiries, and so forth, to Woodbourne, he resolved to make a visit long promised to a family at some distance, and to return in such time as to be one of the earliest among Mannering's visitors who should congratulate his safe arrival from his distant and hazardous expedition to Edinburgh. Accordingly, he made out his visit, and having arranged matters so as to be informed within a few hours after Colonel Mannering reached home, he finally resolved to take leave of the friends with whom he had spent the intervening time, with the intention of dining at Woodbourne, where he was in a great measure domesticated; and this (for he thought much more deeply on the subject than was necessary) would, he flattered himself, appear a simple, natural, and easy mode of conducting himself.

Fate, however, of which lovers make so many complaints, was in this case unfavorable to Charles Hazlewood. His horse's shoes required an alteration, in consequence of the fresh weather having decidedly commenced. The lady of the house where he was a visitor, chose to indulge in her own room till a very late breakfast hour. His friend also insisted on showing him a litter of puppies, which his favorite pointer bitch had produced that morning. The colors had occasioned some doubts about the paternity,—a weighty question of legitimacy, to the decision of which Hazlewood's opinion was called in as arbiter between his friend and his groom, and which inferred in its consequences which of the litter should be drowned, which saved. Besides, the Laird himself delayed our young lover's departure for a considerable time, endeavoring, with long and superfluous rhetoric, to insinuate to Sir Robert Hazlewood, through the medium of his son, his own particular ideas respecting the line of a meditated turnpike road. It is greatly to the shame of our young lover's apprehension, that after the tenth reiterated account of the matter, he could not see the advantage to be obtained by the proposed road passing over the Lang-hirst, Windy-knowe, the Goodhouse-park, Hailziecroft, and then crossing the

river at Simon's Pool, and so by the road to Kippletringan—and the less eligible line pointed out by the English surveyor, which would go clear through the main enclosures at Hazlewood, and cut within a mile, or nearly so, of the house itself, destroying the privacy and pleasure, as his informer contended, of the grounds.

In short, the adviser (whose actual interest was to have the bridge built as near as possible to a farm of his own) failed in every effort to attract young Hazlewood's attention, until he mentioned by chance that the proposed line was favored by "that fellow Glossin," who pretended to take a lead in the county. On a sudden, young Hazlewood became attentive and interested; and having satisfied himself which was the line that Glossin patronized, assured his friend it should not be his fault if his father did not countenance any other instead of that. But these various interruptions consumed the morning. Hazlewood got on horseback at least three hours later than he intended, and, cursing fine ladies, pointers, puppies, and turnpike acts of parliament, saw himself detained beyond the time when he could, with propriety, intrude upon the family at Woodbourne.

He had passed, therefore, the turn of the road which led to that mansion, only edified by the distant appearance of the blue smoke curling against the pale sky of the winter evening, when he thought he beheld the Dominie taking a footpath for the house through the woods. He called after him,—but in vain; for that honest gentleman, never the most susceptible of extraneous impressions, had just that moment parted from Meg Merrilies, and was too deeply wrapped up in pondering upon her vaticinations, to make any answer to Hazlewood's call. He was therefore obliged to let him proceed without inquiry after the health of the young ladies, or any other fishing question, to which he might, by good chance, have had an answer returned wherein Miss Bertram's name might have been mentioned. All cause for haste was now over,—and, slackening the reins upon his horse's neck, he permitted the animal to ascend at his own leisure the steep sandy track between two high banks, which, rising to a considerable height, commanded, at length, an extensive view of the neighboring country.

Hazlewood was, however, so far from eagerly looking forward to this prospect, though it had the recommendation that great part of the land was his father's, and must necessarily be his own, that his head still turned backward towards the chimneys of Woodbourne, although, at every step his horse made, the difficulty of employing his eyes in that direction became greater. From the reverie in which he was sunk, he was suddenly roused by a voice too harsh to be called female, yet too shrill for a man:—"What's kept you on the road sae lang?—maun ither folk do your wark?"

He looked up; the spokeswoman was very tall, had a voluminous handkerchief rolled round her head, grizzled hair flowing in elf-locks from beneath it, a long red cloak, and a staff in her hand, headed with a sort of spear-point—it was, in short, Meg Merrilies. Hazlewood had never seen this remarkable figure before; he drew up his reins in astonishment at her appearance, and made a full stop. "I think," continued she, "they that hae taen interest in the house of Ellangowan suld sleep nane this night; three men hae been seeking ye, and you are gaun hame to sleep in your bed.—D'ye think if the lad-bairn fa's, the sister will do weel? Na, na!"

"I don't understand you, good woman," said Hazlewood. "If you speak of Miss ———, I mean of any of the late Ellangowan family, tell me what I can do for them."

"Of the late Ellangowan family!" she answered with great vehemence—"of the *late* Ellangowan family!—and when was there ever, or when will there ever be, a family of Ellangowan, but bearing the gallant name of the bauld Bertrams?"

"But what do you mean, good woman?"

"I am nae good woman—a' the country kens I am bad eneugh, and baith they and I may be sorry eneugh that I am nae better. But I can do what good women canna and daurna do—I can do what would freeze the blood o' them that is bred in biggit wa's for naething but to bind bairns heads, and to hap them in the cradle. Hear me! The guard's drawn off at the Customhouse at Portanferry, and it's brought up to Hazlewood-House by your father's orders, because he thinks his house is to be attacked this night by the smugglers: there's naebody means to touch his house; he has gude blood and gentle blood—I say little o' him for himsell, but there's naebody thinks him worth meddling wi'. Send the horsemen back to their post, cannily and quietly—see an they winna hae wark the night—ay will they—the guns will flash and the swords will glitter in the braw moon."

"Good God! what do you mean?" said young Hazlewood; "your words and man-

ner would persuade me you are mad, and yet there is a strange combination in what you say."

"I am not mad!" exclaimed the gipsy; "I have been imprisoned for mad—scourged for mad—banished for mad—but mad I am not. Hear ye, Charles Hazlewood of Hazlewood: d'ye bear malice against him that wounded you?"

"No, dame, God forbid! My arm is quite well, and I have always said the shot was discharged by accident. I should be glad to tell the young man so himself."

"Then do what I bid ye," answered Meg Merrilies, "and ye'll do him mair gude than ever he did you ill; for if he was left to his ill-wishers he would be a bloody corpse ere morn, or a banished man—But there's ane abune a'.—Do as I bid you; send back the soldiers to Portanferry. There's nae mair fear o' Hazlewood-House than there's o' Cruffelfell." And she vanished with her usual celerity of pace.

It would seem that the appearance of this female, and the mixture of frenzy and enthusiasm in her manner, seldom failed to produce the strongest impression upon those whom she addressed. Her words, though wild, were too plain and intelligible for actual madness, and yet too vehement and extravagant for sober-minded communication. She seemed acting under the influence of an imagination rather strongly excited than deranged; and it is wonderful how palpably the difference, in such cases, is impressed upon the mind of the auditor. This may account for the attention with which her strange and mysterious hints were heard and acted upon. It is certain, at least, that young Hazlewood was strongly impressed by her sudden appearance and imperative tone. He rode to Hazlewood at a brisk pace. It had been dark for some time before he reached the house, and on his arrival there he saw a confirmation of what the sibyl had hinted.

Thirty dragoon horses stood under a shed near the offices, with their bridles linked together;—three or four soldiers attended as a guard, while others stamped up and down with their long broadswords and heavy boots in front of the house. Hazlewood asked a non-commissioned officer "from whence they came?"

"From Portanferry."

"Had they left any guard there?"

"No;—they had been drawn off by order of Sir Robert Hazlewood for defence of his house, against an attack which was threatened by the smugglers."

Charles Hazlewood instantly went in quest of his father, and, having paid his respects to him upon his return, requested to know upon what account he had thought it necessary to send for a military escort. Sir Robert assured his son in reply, "that from the information, intelligence, and tidings, which had been communicated to, and laid before him, he had the deepest reason to believe, credit, and be convinced, that a riotous assault would that night be attempted and perpetrated against Hazlewood-House, by a set of smugglers, gipsies, and other desperadoes."

"And what, my dear sir," said his son, "should direct the fury of such persons against ours rather than any other house in the country?"

"I should rather think, suppose, and be of opinion, sir," answered Sir Robert, "with deference to your wisdom and experience, that on these occasions and times, the vengeance of such persons is directed or levelled against the most important and distinguished in point of rank, talent, birth, and situation, who have checked, interfered with, and discountenanced their unlawful and illegal and criminal actions or deeds."

Young Hazlewood, who knew his father's foible, answered, "that the cause of his surprise did not lie where Sir Robert apprehended, but that he only wondered they should think of attacking a house where there were so many servants, and where a signal to the neighboring tenants could call in such strong assistance;" and added, "that he doubted much whether the reputation of the family would not in some degree suffer from calling soldiers from their duty at the Custom-house to protect them, as if they were not sufficiently strong to defend themselves upon any ordinary occasion." He even hinted, "that in case their house's enemies should observe that this precaution had been taken unnecessarily, there would be no end of their sarcasms."

Sir Robert Hazlewood was rather puzzled at this intimation, for, like most dull men, he heartily hated and feared ridicule. He gathered himself up, and looked with a sort of pompous embarrassment, as if he wished to be thought to despise the opinion of the public, which in reality he dreaded.

"I really should have thought," he said, "that the injury which had already been aimed at my house in your person, being the next heir and representative of the Hazlewood family, failing me — I should have thought and believed, I say, that this would have justified me suffi-

ciently in the eyes of the most respectable and the greater part of the people, for taking such precautions as are calculated to prevent and impede a repetition of outrage."

"Really, sir," said Charles, "I must remind you of what I have often said before, that I am positive the discharge of the piece was accidental."

"Sir, it was not accidental," said his father angrily;—"but you will be wiser than your elders."

"Really, sir," replied Hazlewood, "in what so intimately concerns myself"——

"Sir, it does not concern you but in a very secondary degree—that is, it does not concern you, as a giddy young fellow, who takes pleasure in contradicting his father; but it concerns the country, sir; and the county, sir; and the public, sir; and the kingdom of Scotland, in so far as the interest of the Hazlewood family, sir, is committed, and interested, and put in peril, in, by, and through you, sir. And the fellow is in safe custody, and Mr. Glossin thinks"——

"Mr. Glossin, sir?"

"Yes, sir, the gentleman who has purchased Ellangowan—you know who I mean, I suppose?"

"Yes, sir," answered the young man; "but I should hardly have expected to hear you quote such authority. Why, this fellow—all the world knows him to be sordid, mean, tricking; and I suspect him to be worse. And you yourself, my dear sir, when did you call such a person a gentleman in your life before?"

"Why, Charles, I did not mean gentleman in the precise sense and meaning, and restricted and proper use, to which, no doubt, the phrase ought legitimately to be confined; but I meant to use it relatively, as marking something of that state to which he has elevated and raised himself—as designing, in short, a decent and wealthy and estimable sort of a person."

"Allow me to ask, sir," said Charles, "if it was by this man's orders that the guard was drawn from Portanferry?"

"Sir," replied the Baronet, "I do apprehend that Mr. Glossin would not presume to give orders, or even an opinion, unless asked, in a matter in which Hazlewood-House and the House of Hazlewood —meaning by the one this mansion-house of my family, and by the other, typically, metaphorically, and parabolically, the family itself—I say, then, where the House of Hazlewood, or Hazlewood-House, was so immediately concerned."

"I presume, however, sir," said the son, "this Glossin approved of the proposal?"

"Sir," replied his father, "I thought it decent and right and proper to consult him as the nearest magistrate, as soon as report of the intended outrage reached my ears; and although he declined, out of deference and respect, as became our relative situations, to concur in the order, yet he did entirely approve of my arrangement."

At this moment a horse's feet were heard coming very fast up the avenue. In a few minutes the door opened, and Mr. Mac-Morlan presented himself.—"I am under great concern to intrude, Sir Robert, but"——

"Give me leave, Mr. Mac-Morlan," said Sir Robert, with a gracious flourish of welcome; "this is no intrusion, sir;—for your situation as Sheriff-substitute calling upon you to attend to the peace of the county, (and you, doubtless, feeling yourself particularly called upon to protect Hazlewood-House,) you have an acknowledged, and admitted, and undeniable right, sir, to enter the house of the first gentleman in Scotland, uninvited—always presuming you to be called there by the duty of your office."

"It is indeed the duty of my office," said Mac-Morlan, who waited with impatience an opportunity to speak, "that makes me an intruder."

"No intrusion!" reiterated the Baronet, gracefully waving his hand.

"But permit me to say, Sir Robert," said the Sheriff-substitute, "I do not come with the purpose of remaining here, but to recall these soldiers to Portanferry, and to assure you that I will answer for the safety of your house."

"To withdraw the guard from Hazlewood-House!" exclaimed the proprietor in mingled displeasure and surprise; "and *you* will be answerable for it! And pray, who are you, sir, that I should take your security, and caution, and pledge, official or personal, for the safety of Hazlewood-House?—I think, sir, and believe, sir, and am of opinion, sir, that if any one of these family pictures were deranged, or destroyed, or injured, it would be difficult for me to make up the loss upon the guarantee which *you* so obligingly offer me."

"In that case I shall be sorry for it, Sir Robert," answered the downright Mac-Morlan; "but I presume I may escape the pain of feeling my conduct the cause of such irreparable loss, as I can assure you there will be no attempt upon Hazlewood-House whatever, and I have received

information which induces me to suspect that the rumor was put afloat merely in order to occasion the removal of the soldiers from Portanferry. And under this strong belief and conviction, I must exert my authority as sheriff and chief magistrate of police, to order the whole, or greater part of them, back again. I regret much, that by my accidental absence a good deal of delay has already taken place, and we shall not now reach Portanferry until it is late."

As Mr. Mac-Morlan was the superior magistrate, and expressed himself peremptory in the purpose of acting as such, the Baronet, though highly offended, could only say, "Very well, sir, it is very well. Nay, sir, take them all with you—I am far from desiring any to be left here, sir. We, sir, can protect ourselves, sir. But you will have the goodness to observe, sir, that you are acting on your own proper risk, sir, and peril, sir, and responsibility, sir, if anything shall happen or befall to Hazlewood-House, sir, or the inhabitants, sir, or to the furniture and paintings, sir."

"I am acting to the best of my judgment and information, Sir Robert," said Mac-Morlan, "and I must pray of you to believe so, and to pardon me accordingly. I beg you to observe it is no time for ceremony—it is already very late."

But Sir Robert, without deigning to listen to his apologies, immediately employed himself with much parade in arming and arraying his domestics. Charles Hazlewood longed to accompany the military, which were about to depart for Portanferry, and which were now drawn up and mounted by direction, and under the guidance of Mr. Mac-Morlan, as the civil magistrate. But it would have given just pain and offence to his father to have left him at a moment when he conceived himself and his mansion-house in danger. Young Hazlewood therefore gazed from a window with suppressed regret and displeasure, until he hear the officer give the word of command. "From the right to the front, by files, m-a-rch. Leading file, to the right wheel—Trot."—The whole party of soldiers then getting into a sharp and uniform pace, were soon lost among the trees, and the noise of the hoofs died speedily away in the distance.

Chapter the Forty-Eighth.

Wi' coulters and wi' forehammers
We garr'd the bars bang merrily,
Until we came to the inner prison,
Where Willie o' Kinmont he did lie.
OLD BORDER BALLAD.

WE return to Portanferry, and to Bertram and his honest-hearted friend, whom we left most innocent inhabitants of a place built for the guilty. The slumbers of the farmer were as sound as it was possible.

But Bertram's first heavy sleep passed away long before midnight, nor could he again recover that state of oblivion. Added to the uncertain and uncomfortable state of his mind, his body felt feverish and oppressed. This was chiefly owing to the close and confined air of the small apartment in which they slept. After enduring for some time the broiling and suffocating feeling attendant upon such an atmosphere, he rose to endeavor to open the window of the apartment, and thus to procure a change of air. Alas! the first trial reminded him that he was in jail, and that the building being contrived for security, not comfort, the means of procuring fresh air were not left at the disposal of the wretched inhabitants.

Disappointed in this attempt, he stood by the unmanageable window for some time. Little Wasp, though oppressed with the fatigue of his journey on the preceding day, crept out of bed after his master, and stood by him rubbing his shaggy coat against his legs, and expressing, by a murmuring sound, the delight which he felt at being restored to him. Thus accompanied, and waiting until the feverish feeling which at present agitated his blood should subside into a desire for warmth and slumber, Bertram remained for some time looking out upon the sea.

The tide was now nearly full, and dashed hoarse and near, below the base of the building. Now and then a large wave reached even the barrier or bulwark which defended the foundation of the house, and was flung upon it with greater force and noise than those which only broke upon the sand. Far in the distance, under the indistinct light of a hazy and often overclouded moon, the ocean rolled its multitudinous complication of waves, crossing, bursting, and mingling with each other.

"A wild and dim spectacle," said Bertram to himself, "like those crossing tides of fate which have tossed me about the world from my infancy upwards! When will this uncertainty cease, and how soon shall I be permitted to look out for a tranquil home, where I may cultivate in quiet, and without dread and perplexity, those arts of peace from which my cares have been hitherto so forcibly diverted? The ear of Fancy, it is said, can discover the voice of sea-nymphs and tritons amid the bursting

murmurs of the ocean; would that I could do so, and that some siren or Proteus would arise from these billows, to unriddle for me the strange maze of fate in which I am so deeply entangled!—Happy friend!" he said, looking at the bed where Dinmont had deposited his bulky person, "thy cares are confined to the narrow round of a healthy and thriving occupation!—thou canst lay them aside at pleasure, and enjoy the deep repose of body and mind which wholesome labor has prepared for thee!"

At this moment his reflections were broken by little Wasp, who, attempting to spring up against the window, began to yelp and bark most furiously. The sounds reached Dinmont's ears, but without dissipating the illusion which had transported him from this wretched apartment to the free air of his own green hills. "Hoy, Yarrow, man!—far yaud—far yaud!" he muttered between his teeth, imagining, doubtless, that he was calling to his sheep-dog, and hounding him in shepherds' phrase against some intruders on the grazing. The continued barking of the terrier within was answered by the angry challenge of the mastiff in the court-yard, which had for a long time been silent, excepting only an occasional short and deep note, uttered when the moon shone suddenly from among the clouds. Now, his clamor was continued and furious, and seemed to be excited by some disturbance distinct from the barking of Wasp, which had first given him the alarm, and which, with much trouble, his master had contrived to still into an angry note of low growling.

At last Bertram, whose attention was now fully awakened, conceived that he saw a boat upon the sea, and heard in good earnest the sound of oars and of human voices mingling with the dash of the billows. "Some benighted fishermen," he thought, "or perhaps some of the desperate traders from the Isle of Man. They are very hardy, however, to approach so near to the Custom-house, where there must be sentinels. It is a large boat, like a long-boat, and full of people; perhaps it belongs to the revenue service." Bertram was confirmed in this last opinion, by observing that the boat made for a little quay which ran into the sea behind the Custom-house, and, jumping ashore one after another, the crew, to the number of twenty hands, glided secretly up a small lane which divided the Custom-house from the Bridewell, and disappeared from his sight, leaving only two persons to take care of the boat.

The dash of these men's oars at first, and latterly the suppressed sounds of their voices, had excited the wrath of the wakeful sentinel in the court-yard, who now exalted his deep voice into such a horrid and continuous din, that it awakened his brute master, as savage a ban-dog as himself. His cry from a window, of "How now, Tearum, what's the matter, sir?—down, d—n ye! down!" produced no abatement of Tearum's vociferation, which in part prevented his master from hearing the sounds of alarm which his ferocious vigilance was in the act of challenging. But the mate of the two-legged Cerberus was gifted with sharper ears than her husband. She also was now at the window—"B—t ye, gae down and let loose the dog," she said; "they're sporting the door of the Custom-house, and the auld sap at Hazlewood-House has ordered off the guard. But ye hae nae mair heart than a cat." And down the amazon sallied to perform the task herself, while her helpmate, more jealous of insurrection within doors, than of storm from without, went from cell to cell to see that the inhabitants of each were carefully secured.

These latter sounds, with which we have made the reader acquainted, had their origin in front of the house, and were consequently imperfectly heard by Bertram, whose apartment, as we have already noticed, looked from the back part of the building upon the sea. He heard, however, a stir and tumult in the house, which did not seem to accord with the stern seclusion of a prison at the hour of midnight, and, connecting them with the arrival of an armed boat at that dead hour, could not but suppose that something extraordinary was about to take place. In this belief he shook Dinmont by the shoulder—"Eh!—Ay!—Oh!—Ailie, woman, it's no time to get up yet," groaned the sleeping man of the mountains. More roughly shaken, however, he gathered himself up, shook his ears, and asked, "In the name of Providence, what's the matter?"

"That I can't tell you," replied Bertram; "but either the place is on fire, or some extraordinary thing is about to happen. Are you not sensible of a smell of fire? Do you not hear what a noise there is of clashing doors within the house, and of hoarse voices, murmurs, and distant shouts on the outside? Upon my word, I believe something very extraordinary has taken place.—Get up, for the love of Heaven, and let us be on our guard."

Dinmont rose at the idea of danger, as

intrepid and undismayed as any of his ancestors when the beacon-light was kindled. "Od, Captain, this is a queer place!—they winna let ye out in the day, and they winna let ye sleep in the night. Deil, but it wad break my heart in a fortnight. But, Lordsake, what a racket they're making now!—Od, I wish we had some light.—Wasp—Wasp, whisht, hinny—whisht, my bonnie man, and let's hear what they're doing.—Deil's in ye, will ye whisht?"

They sought in vain among the embers the means of lighting their candle, and the noise without still continued. Dinmont in his turn had recourse to the window—"Lordsake, Captain! come here. Od, they hae broken the Custom-house!"

Bertram hastened to the window, and plainly saw a miscellaneous crowd of smugglers, and blackguards of different descriptions, some carrying lighted torches, others bearing packages and barrels down the lane to the boat that was lying at the quay, to which two or three other fisher-boats were now brought round. They were loading each of these in their turn, and one or two had already put off to seaward. "This speaks for itself," said Bertram; "but I fear something worse has happened. Do you perceive a strong smell of smoke, or is it my fancy?"

"Fancy?" answered Dinmont—"there's a reek like a killogie. Od, if they burn the Custom-house, it will catch here, and we'll lunt like a tar-barrel a' thegither.—Eh! it wad be fearsome to be burnt alive for naething, like as if ane had been a warlock!—Mac-Guffog, hear ye!"—roaring at the top of his voice;—"an ye wad ever hae a haill bane in your skin, let's out, man! let's out!"

The fire began now to rise high, and thick clouds of smoke rolled past the window at which Bertram and Dinmont were stationed. Sometimes, as the wind pleased, the dim shroud of vapor hid every thing from their sight; sometimes, a red glare illuminated both land and sea, and shone full on the stern and fierce figures, who, wild with ferocious activity, were engaged in loading the boats. The fire was at length triumphant, and spouted in jets of flame out at each window of the burning building, while huge flakes of flaming materials came driving on the wind against the adjoining prison, and rolling a dark canopy of smoke all over the neighborhood. The shouts of a furious mob resounded far and wide; for the smugglers, in their triumph, were joined by all the rabble of the little town and neighborhood, now aroused, and in complete agitation, notwithstanding the lateness of the hour;—some from interest in the free trade, and most from the general love of mischief and tumult, natural to a vulgar populace.

Bertram began to be seriously anxious for their fate. There was no stir in the house; it seemed as if the jailor had deserted his charge, and left the prison with its wretched inhabitants to the mercy of the conflagration which was spreading towards them. In the meantime a new and fierce attack was heard upon the outer gate of the Correction-house, which, battered with sledge-hammers and crows, was soon forced. The keeper, as great a coward as a bully, with his more ferocious wife, had fled; their servants readily surrendered the keys. The liberated prisoners, celebrating their deliverance with the wildest yells of joy, mingled among the mob which had given them freedom.

In the midst of the confusion that ensued, three or four of the principal smugglers hurried to the apartment of Bertram with lighted torches, and armed with cutlasses and pistols.—"Der deyvil," said the leader, "here's our mark!" and two of them seized on Bertram; but one whispered in his ear, "Make no resistance till you are in the street." The same individual found an instant to say to Dinmont—"Follow your friend, and help when you see the time come."

In the hurry of the moment, Dinmont obeyed and followed close. The two smugglers dragged Bertram along the passage, down stairs, through the courtyard, now illuminated by the glare of fire, and into the narrow street to which the gate opened, where, in the confusion, the gang were necessarily in some degree separated from each other. A rapid noise, as of a body of horse advancing, seemed to add to the disturbance. "Hagel and wetter! what is that?" said the leader; "keep together, kinder—look to the prisoner." But in spite of his charge, the two who held Bertram were the last of the party.

The sounds and signs of violence were heard in front. The press became furiously agitated, while some endeavored to defend themselves, others to escape; shots were fired, and the glittering broadswords of the dragoons began to appear flashing above the heads of the rioters. "Now," said the warning whisper of the man who held Bertram's left arm, the same who had spoken before, "shake off that fellow, and follow me."

Bertram, exerting his strength suddenly

and effectually, easily burst from the grasp of the man who held his collar on the right side. The fellow attempted to draw a pistol, but was prostrated by a blow of Dinmont's fist, which an ox could hardly have received without the same humiliation. "Follow me quick," said the friendly partisan, and dived through a very narrow and dirty lane which led from the main street.

No pursuit took place. The attention of the smugglers had been otherwise and very disagreeably engaged by the sudden appearance of Mac-Morlan and the party of horse. The loud manly voice of the provincial magistrate, was heard proclaiming the riot act, and charging "all those unlawfully assembled, to disperse at their own proper peril." This interruption would indeed have happened in time sufficient to have prevented the attempt, had not the magistrate received upon the road some false information, which led him to think that the smugglers were to land at the Bay of Ellangowan. Nearly two hours were lost in consequence of this false intelligence, which it may be no lack of charity to suppose that Glossin, so deeply interested in the issue of that night's daring attempt, had contrived to throw in Mac-Morlan's way, availing himself of the knowledge that the soldiers had left Hazlewood-House, which would soon reach an ear so anxious as his.

In the mean time, Bertram followed his guide, and was in his turn followed by Dinmont. The shouts of the mob, the trampling of the horses, the dropping pistol-shots, sunk more and more faintly upon their ears; when at the end of the dark lane they found a post-chaise with four horses. "Are you here, in God's name?" said the guide to the postilion who drove the leaders.

"Ay, troth am I," answered Jock Jabos, "and I wish I were ony gate else."

"Open the carriage, then—You, gentlemen, get into it;—in a short time you'll be in a place of safety—and" (to Bertram) "remember your promise to the gipsy wife!"

Bertram, resolving to be passive in the hands of a person who had just rendered him such a distinguished piece of service, got into the chaise as directed. Dinmont followed; Wasp, who had kept close by them, sprung in at the same time, and the carriage drove off very fast. "Have a care o' me," said Dinmont, "but this is the queerest thing yet!—Od, I trust they'll no coup us—and then what's to come o' Dumple! I would rather be on his back than in the Deuke's coach, God bless him."

Bertram observed, that they could not go at that rapid rate to any very great distance without changing horses, and that they might insist upon remaining till daylight at the first inn they stopped at, or at least upon being made acquainted with the purpose and termination of their journey, and Mr. Dinmont might there give directions about his faithful horse, which would probably be safe at the stables where he had left him.—"Aweel, aweel, e'en sae be it for Dandie.—Od, if we were ance out o' this trindling kist o' a thing, I am thinking they wad find it hard wark to gar us gang ony gate but where we liked oursells."

While he thus spoke, the carriage making a sudden turn, showed them, through the left window, the village at some distance, still widely beaconed by the fire, which, having reached a storehouse wherein spirits were deposited, now rose high into the air, a wavering column of brilliant light. They had not long time to admire this spectacle, for another turn of the road carried them into a close lane between plantations, through which the chaise proceeded in nearly total darkness, but with unabated speed.

Chapter the Forty-Ninth.

The night drave on wi' sangs and clatter,
And aye the ale was growing better.
TAM O' SHANTER.

WE must now return to Woodbourne, which, it may be remembered, we left just after the Colonel had given some directions to his confidential servant. When he returned, his absence of mind, and an unusual expression of thought and anxiety upon his features, struck the ladies whom he joined in the drawing-room. Mannering was not, however, a man to be questioned, even by those whom he most loved, upon the cause of the mental agitation which these signs expressed. The hour of tea arrived, and the party were partaking of that refreshment in silence, when a carriage drove up to the door, and the bell announced the arrival of a visitor. "Surely," said Mannering, "it is too soon by some hours."—

There was a short pause, when Barnes, opening the door of the saloon, announced Mr. Pleydell. In marched the lawyer, whose well-brushed black coat, and well-powdered wig, together with his point ruffles, brown silk stockings, highly varnished shoes, and gold buckles, exhibited the pains which the old gentleman had taken to prepare his person for the ladies' society. He was welcomed by Mannering with a hearty shake by the hand—"The very man I wished to see at this moment!"

"Yes," said the counsellor, "I told you I would take the first opportunity; so I have ventured to leave the Court for a week in session time—no common sacrifice—but I had a notion I could be useful, and I was to attend a proof here about the same time. But will you not introduce me to the young ladies?—Ah! there is one I should have known at once, from her family likeness! Miss Lucy Bertram, my love, I am most happy to see you."—And he folded her in his arms, and gave her a hearty kiss on each side of the face, to which Lucy submitted in blushing resignation.

"*On n'arrête pas dans un si beau chemin*," continued the gay old gentleman, and, as the Colonel presented him to Julia, took the same liberty with that fair lady's cheek. Julia laughed, colored, and disengaged herself. "I beg a thousand pardons," said the lawyer, with a bow which was not at all professionally awkward;—"age and old fashions give privileges, and I can hardly say whether I am most sorry just now at being too well entitled to claim them at all, or happy in having such an opportunity to exercise them so agreeably."

"Upon my word, sir," said Miss Mannering, laughing, "if you make such flattering apologies, we shall begin to doubt whether we can admit you to shelter yourself under your alleged qualifications."

"I can assure you, Julia," said the Colonel, "you are perfectly right; my friend the counsellor is a dangerous person; the last time I had the pleasure of seeing him, he was closeted with a fair lady, who had granted him a *tête-à-tête* at eight in the morning."

"Ay, but, Colonel," said the counsellor, "you should add, I was more indebted to

my chocolate than my charms for so distinguished a favor, from a person of such propriety of demeanor as Mrs. Rebecca."

"And that should remind me, Mr. Pleydell," said Julia, "to offer you tea—that is, supposing you have dined."

"Anything, Miss Mannering, from your hands," answered the gallant jurisconsult; "yes, I have dined—that is to say, as people dine at a Scotch inn."

"And that is indifferently enough," said the Colonel, with his hand upon the bell-handle;—"give me leave to order something."

"Why, to say truth," replied Mr. Pleydell, "I had rather not; I have been inquiring into that matter, for you must know I stopped an instant below to pull off my boot-hose, 'a world too wide for my shrunk shanks,'" glancing down with some complacency upon limbs which looked very well for his time of life, "and I had some conversation with your Barnes, and a very intelligent person whom I presume to be the housekeeper; and it was settled among us—*tota re perspecta*—I beg Miss Mannering's pardon for my Latin—that the old lady should add to your light family-supper the more substantial refreshment of a brace of wild-ducks. I told her (always under deep submission) my poor thoughts about the sauce, which concurred exactly with her own; and, if you please, I would rather wait till they are ready before eating anything solid."

"And we will anticipate our usual hour of supper," said the Colonel.

"With all my heart," said Pleydell, "providing I do not lose the ladies' company a moment the sooner. I am of counsel with my old friend Burnet,* I love the *cœna*, the supper of the ancients, the pleasant meal and social glass that wash out of one's mind the cobwebs that business or gloom have been spinning in our brains all day."

The vivacity of Mr. Pleydell's look and manner, and the quietness with which he made himself at home on the subject of his little epicurean comforts, amused the ladies, but particularly Miss Mannering, who immediately gave the counsellor a great deal of flattering attention; and more pretty things were said on both sides during the service of the tea-table than we have leisure to repeat.

As soon as this was over, Mannering led the counsellor by the arm into a small study which opened from the saloon, and where, according to the custom of the family, there were always lights and a good fire in the evening.

"I see," said Mr. Pleydell, "you have got something to tell me about the Ellangowan business—Is it terrestrial or celestial? What says my military Albumazar? Have you calculated the course of futurity? have you consulted your Ephemerides, your Almochoden, your Almuten?"

"No, truly, counsellor," replied Mannering—"you are the only Ptolemy I intend to resort to upon the present occasion. A second Prospero, I have broken my staff, and drowned my book far beyond plummet depth. But I have great news notwithstanding. Meg Merrilies, our Egyptian sibyl, has appeared to the Dominie this very day, and, as I conjecture, has frightened the honest man not a little."

"Indeed?"

"Ay, and she has done me the honor to open a correspondence with me, supposing me to be as deep in astrological mysteries as when we first met. Here is her scroll, delivered to me by the Dominie."

Pleydell put on his spectacles.—"A vile greasy scrawl, indeed—and the letters are uncial or semi-uncial, as somebody calls your large text hand, and in size and perpendicularity resemble the ribs of a roasted pig—I can hardly make it out."

"Read aloud," said Mannering.

"I will try," answered the lawyer. "'*You are a good seeker, but a bad finder; you set yourself to prop a falling house, but had a gey guess it would rise again. Lend your hand to the wark that's near, as you lent your ee to the weird that was far. Have a carriage this night by ten o'clock, at the end of the Crooked Dykes at Portanferry, and let it bring the folk to Woodbourne that shall ask them, if they be there* IN GOD'S NAME.' Stay, here follows some poetry—

> '*Dark shall be light,*
> *And wrong done to right,*
> *When Bertram's right and Bertram's might*
> *Shall meet on Ellangowan's height.*'

A most mystic epistle truly, and closes in

* The Burnet, whose taste for the evening meal of the ancients is quoted by Mr. Pleydell, was the celebrated metaphysician and excellent man, Lord Monboddo, whose *cœnæ* will not be soon forgotten by those who have shared his classic hospitality. As a Scottish Judge, he took the designation of his family estate. His philosophy, as is well known, was of a fanciful and somewhat fantastic character; but his learning was deep, and he was possessed of a singular power of eloquence, which reminded the hearer of the *os rotundum* of the Grove or Academe. Enthusiastically partial to classic habits, his entertainments were always given in the evening, when there was a circulation of excellent Bourdeaux, in flasks garlanded with roses, which were also strewed on the table after the manner of Horace. The best society, whether in respect of rank or literary distinction, was always to be found in St. John's Street, Canongate. The conversation of the excellent old man, his high, gentleman-like, and chivalrous spirit, the learning and wit with which he defended his fanciful paradoxes, and the kind and liberal spirit of his hospitality, must render these *noctes cœnæque* dear to all who, like the author, (though then young,) had the honor of sitting at his board.

a vein of poetry worthy of the Cumæan sibyl.—And what have you done?"

"Why," said Mannering, rather reluctantly, "I was loth to risk any opportunity of throwing light on this business. The woman is perhaps crazed, and these effusions may arise only from visions of her imagination;—but you were of opinion that she knew more of that strange story than she ever told."

"And so," said Pleydell, "you sent a carriage to the place named?"

"You will laugh at me if I own I did," replied the Colonel.

"Who, I?" replied the advocate—"No, truly; I think it was the wisest thing you could do."

"Yes," answered Mannering, well pleased to have escaped the ridicule he apprehended; "you know the worst is paying the chaise-hire;—I sent a post-chaise and four from Kippletringan, with instructions corresponding to the letter. The horses will have a long and cold station on the out-posts to-night if our intelligence be false."

"Ay, but I think it will prove otherwise," said the lawyer. "This woman has played a part till she believes it; or, if she be a thorough-paced impostor, without a single grain of self-delusion to qualify her knavery, still she may think herself bound to act in character. This I know, that I could get nothing out of her by the common modes of interrogation, and the wisest thing we can do is to give her an opportunity of making the discovery her own way. And now have you more to say, or shall we go to the ladies?"

"Why, my mind is uncommonly agitated," answered the Colonel, "and—but I really have no more to say—only I shall count the minutes till the carriage returns; but you cannot be expected to be so anxious."

"Why, no—use is all in all," said the more experienced lawyer. "I am much interested, certainly, but I think I shall be able to survive the interval, if the ladies will afford us some music."

"And with the assistance of the wild-ducks by and by?" suggested Mannering.

"True, Colonel; a lawyer's anxiety about the fate of the most interesting cause has seldom spoiled either his sleep or digestion.* And yet I shall be very eager to hear the rattle of these wheels on their return, notwithstanding."

So saying, he rose and led the way into the next room, where Miss Mannering, at his request, took her seat at the harpsichord. Lucy Bertram, who sung her native melodies very sweetly, was accompanied by her friend upon the instrument, and Julia afterwards performed some of Scarlatti's sonatas with great brilliancy. The old lawyer, scraping a little upon the violoncello, and being a member of the gentlemen's concert in Edinburgh, was so greatly delighted with this mode of spending the evening, that I doubt if he once thought of the wild-ducks until Barnes informed the company that supper was ready.

"Tell Mrs. Allan to have something in readiness," said the Colonel—"I expect—that is, I hope—perhaps some company may be here to-night; and let the men sit up, and do not lock the upper gate on the lawn until I desire you."

"Lord, sir," said Julia, "whom can you possibly expect to-night?"

"Why, some persons, strangers to me, talked of calling in the evening on business," answered her father, not without embarrassment, for he would little have brooked a disappointment which might have thrown ridicule on his judgment; "it is quite uncertain."

"Well, we shall not pardon them for disturbing our party," said Julia, "unless they bring as much good humor, and as susceptible hearts, as my friend and admirer—for so he has dubbed himself—Mr. Pleydell."

"Ah, Miss Julia," said Pleydell, offering his arm with an air of gallantry to conduct her into the eating-room, "the time has been—when I returned from Utrecht in the year 1738"—

"Pray, don't talk of it," answered the young lady—"we like you much better as you are. Utrecht, in Heaven's name!—I dare say you have spent all the intervening years in getting rid so completely of the effects of your Dutch education."

"O forgive me, Miss Mannering," said the lawyer; "the Dutch are a much more accomplished people in point of gallantry than their volatile neighbors are willing to admit. They are constant as clock-work in their attentions."

"I should tire of that," said Julia.

"Imperturbable in their good temper," continued Pleydell.

* It is probably true, as observed by Counsellor Pleydell, that a lawyer's anxiety about his case, supposing him to have been some time in practice, will seldom disturb his rest or digestion. Clients will, however, sometimes fondly entertain a different opinion. I was told by an excellent judge, now no more, of a country gentleman, who, addressing his leading counsel, my informer, then an advocate in great practice, on the morning of the day on which the case was to be pleaded, said, with singular *bonhomie*, "Weel, my lord," (the counsel was Lord Advocate,) "the awfnl day is come at last. I have nae been able to sleep a wink for thinking of it—nor, I dare say, your Lordship either."

"Worse and worse," said the young lady.

"And then," said the old *beau garçon*, "although for six times three hundred and sixty-five days your swain has placed the capuchin round your neck, and the stove under your feet, and driven your little sledge upon the ice in winter, and your cabriole through the dust in summer, you may dismiss him at once, without reason or apology, upon the two thousand one hundred and ninetieth day, which, according to my hasty calculation, and without reckoning leap-years, will complete the cycle of the supposed adoration, and that without your amiable feelings having the slightest occasion to be alarmed for the consequences to those of Mynheer."

"Well," replied Julia, "that last is truly a Dutch recommendation, Mr. Pleydell—crystal and hearts would lose all their merit in the world, if it were not for their fragility."

"Why, upon that point of the argument, Miss Mannering, it is as difficult to find a heart that will break, as a glass that will not; and for that reason I would press the value of mine own—were it not that I see Mr. Sampson's eyes have been closed, and his hands clasped for some time, attending the end of our conference to begin the grace—And, to say the truth, the appearance of the wild-ducks is very appetizing." So saying, the worthy counsellor sat himself to table, and laid aside his gallantry for awhile, to do honor to the good things placed before him. Nothing further is recorded of him for some time, excepting an observation that the ducks were roasted to a single turn, and that Mrs. Allan's sauce, of claret, lemon, and cayenne, was beyond praise.

"I see," said Miss Mannering, "I have a formidable rival in Mr. Pleydell's favor, even on the very first night of his avowed admiration."

"Pardon me, my fair lady," answered the counsellor,—"your avowed rigor alone has induced me to commit the solecism of eating a good supper in your presence; how shall I support your frowns without reinforcing my strength? Upon the same principle, and no other, I will ask permission to drink wine with you."

"This is the fashion of Utrecht also, I suppose, Mr. Pleydell?"

"Forgive me, madam," answered the counsellor; "the French themselves, the patterns of all that is gallant, term their tavern-keepers *restaurateurs*, alluding, doubtless, to the relief they afford to the disconsolate lover, when bowed down to the earth by his mistress's severity. My own case requires so much relief, that I must trouble you for that other wing, Mr. Sampson, without prejudice to my afterwards applying to Miss Bertram far a tart;—be pleased to tear the wing, sir, instead of cutting it off—Mr. Barnes will assist you, Mr. Sampson,—thank you, sir—and, Mr. Barnes, a glass of ale, if you please."

While the old gentleman, pleased with Miss Mannering's liveliness and attention, rattled away for her amusement and his own, the impatience of Colonel Mannering began to exceed all bounds. He declined sitting down at table, under pretence that he never ate supper; and traversed the parlor, in which they were, with hasty and impatient steps, now throwing up the window to gaze upon the dark lawn, now listening for the remote sound of the carriage advancing up the avenue. At length, in a feeling of uncontrollable impatience, he left the room, took his hat and cloak, and pursued his walk up the avenue, as if his so doing would hasten the approach of those whom he desired to see.

"I really wish," said Miss Bertram, "Colonel Mannering would not venture out after night-fall. You must have heard, Mr. Pleydell, what a cruel fright we had?"

"O, with the smugglers?" replied the advocate. "They are old friends of mine;—I was the means of bringing some of them to justice a long time since, when sheriff of this county."

"And then the alarm we had immediately afterwards," added Miss Bertram, "from the vengeance of one of these wretches."

"When young Hazlewood was hurt—I heard of that too."

"Imagine, my dear Mr. Pleydell," continued Lucy, "how much Miss Mannering and I were alarmed, when a ruffian, equally dreadful for his great strength, and the sternness of his features, rushed out upon us!"

"You must know, Mr. Pleydell," said Julia, unable to suppress her resentment at this undesigned aspersion of her admirer, "that young Hazlewood is so handsome in the eyes of the young ladies of this country, that they think every person shocking who comes near him."

"Oho!" thought Pleydell, who was by profession an observer of tones and gestures, "there's something wrong here between my young friends.——Well, Miss Mannering, I have not seen young Hazle-

wood since he was a boy, so the ladies may be perfectly right; but I can assure you, in spite of your scorn, that if you want to see handsome men you must go to Holland; the prettiest fellow I ever saw was a Dutchman, in spite of his being called Vanbost, or Vanbuster, or some such barbarous name. He will not be quite so handsome now, to be sure."

It was now Julia's turn to look a little out of countenance at the chance hit of her learned admirer, but that instant the Colonel entered the room. "I can hear nothing of them yet," he said; "still, however, we will not separate.—Where is Dominie Sampson?"

"Here, honored sir."

"What is that book you hold in your hand, Mr. Sampson?"

"It's even the learned De Lyra, sir—I would crave his honor Mr. Pleydell's judgment, always with his best leisure, to expound a disputed passage."

"I am not in the vein, Mr. Sampson," answered Pleydell; "here's metal more attractive—I do not despair to engage these two young ladies in a glee or a catch, wherein I, even I myself, will adventure myself for the bass part. Hang De Lyra, man; keep him for a fitter season."

The disappointed Dominie shut his ponderous tome, much marvelling in his mind how a person possessed of the lawyer's erudition could give his mind to these frivolous toys. But the counsellor, indifferent to the high character for learning which he was trifling away, filled himself a large glass of Burgundy, and after preluding a little with a voice somewhat the worse for the wear, gave the ladies a courageous invitation to join in "We be three poor Mariners," and accomplished his own part therein with great éclat.

"Are you not withering your roses with sitting up so late, my young ladies?" said the Colonel.

"Not a bit, sir," answered Julia; "your friend, Mr. Pleydell, threatens to become a pupil of Mr. Sampson's to-morrow, so we must make the most of our conquest to-night."

This led to another musical trial of skill, and that to lively conversation. At length, when the solitary sound of one o'clock had long since resounded on the ebon ear of night, and the next signal of the advance of time was close approaching, Mannering, whose impatience had long subsided into disappointment and despair, looked at his watch, and said, "We must now give them up"—when at that instant —But what then befell will require a separate chapter.

Chapter the Fiftieth.

JUSTICE. This does indeed confirm each circumstance
The gipsy told————————
No orphan, nor without a friend art thou———
I am thy father, *here's* thy mother, *there*
Thy uncle———*This* thy first cousin, and *these*
Are all thy near relations!

THE CRITIC.

AS Mannering replaced his watch, he heard a distant and hollow sound—"It is a carriage for certain—no, it is but the sound of the wind among the leafless trees. Do come to the window, Mr. Pleydell." The counsellor, who, with his large silk handkerchief in his hand, was expatiating away to Julia upon some subject which he thought was interesting, obeyed the summons—first, however, wrapping the handkerchief round his neck by way of precaution against the cold air. The sound of wheels became now very perceptible, and Pleydell, as if he had reserved all his curiosity till that moment, ran out to the hall. The Colonel rung for Barnes to desire that the persons who came in the carriage might be shown into a separate room, being altogether uncertain whom it might contain. It stopped, however, at the door, before his purpose could be fully explained. A moment after Mr. Pleydell called out, "Here's our Liddesdale friend, I protest, with a strapping young fellow of the same calibre." His voice arrested Dinmont, who recognized him with equal surprise and pleasure. "Od, if it's your honor, we'll a' be as right and tight as thack and rape can make us." *

But while the farmer stopped to make his bow, Bertram, dizzied with the sudden glare of light, and bewildered with the circumstances of his situation, almost unconsciously entered the open door of the parlor, and confronted the Colonel, who was just advancing towards it. The strong light of the apartment left no doubt of his identity, and he himself was as much confounded with the appearance of those to whom he so unexpectedly presented himself, as they were by the sight of so utterly unlooked-for an object. It must be remembered that each individual present had their own peculiar reasons for looking with terror upon what seemed at first sight a spectral apparition. Mannering saw before him the man whom he supposed he had killed in India; Julia beheld her lover in a most peculiar and hazard-

* When a farmer's crop is got safely into the barn yard, it is said to be made fast with thack and rape—*Anglicè*, straw and rope.

ous situation; and Lucy Bertram at once knew the person who had fired upon young Hazlewood. Bertram, who interpreted the fixed and motionless astonishment of the Colonel into displeasure at his intrusion, hastened to say that it was involuntary, since he had been hurried hither without even knowing whither he was to be transported.

"Mr. Brown, I believe?" said Colonel Mannering.

"Yes, sir," replied the young man, modestly, but with firmness, "the same you knew in India; and who ventures to hope, that what you did then know of him is not such as should prevent his requesting you would favor him with your attestation to his character, as a gentleman and man of honor."

"Mr. Brown—I have been seldom—never—so much surprised—certainly, sir, in whatever passed between us, you have a right to command my favorable testimony."

At this critical moment entered the counsellor and Dinmont. The former beheld, to his astonishment, the Colonel but just recovering from his first surprise, Lucy Bertram ready to faint with terror, and Miss Mannering in an agony of doubt and apprehension, which she in vain endeavored to disguise or suppress. "What is the meaning of all this?" said he; "has this young fellow brought the Gorgon's head in his hand?—let me look at him. By Heaven!" he muttered to himself, "the very image of old Ellangowan!—Yes, the same manly form and handsome features, but with a world of more intelligence in the face—Yes!—the witch has kept her word." Then instantly passing to Lucy, "Look at that man, Miss Bertram, my dear; have you never seen any one like him?"

Lucy had only ventured one glance at this object of terror, by which, however, from his remarkable height and appearance, she at once recognized the supposed assassin of young Hazlewood—a conviction which excluded, of course, the more favorable association of ideas which might have occurred on a closer view. "Don't ask me about him, sir," said she, turning away her eyes; "send him away for heaven's sake! we shall all be murdered!"

"Murdered! where's the poker?" said the advocate in some alarm. "But nonsense!—we are three men besides the servants, and there is honest Liddesdale, worth half-a-dozen to boot—we have the *major vis* upon our side. However, here, my friend Dandie—Davie—what do they call you?—keep between that fellow and us for the protection of the ladies."

"Lord! Mr. Pleydell," said the astonished farmer, "that's Captain Brown; do ye no ken the Captain?"

"Nay, if he's a friend of yours, we may be safe enough," answered Pleydell; "but keep near him."

All this passed with such rapidity, that it was over before the Dominie had recovered himself from a fit of absence, shut the book which he had been studying in a corner, and advancing to obtain a sight of the strangers, exclaimed at once, upon beholding Bertram, "If the grave can give up the dead, that is my dear and honored master!"

"We're right after all, by Heaven! I was sure I was right," said the lawyer;—"he is the very image of his father.—Come, Colonel, what do you think of, that you do not bid your guest welcome? I think—I believe—I trust we're right—never saw such a likeness—But patience—Dominie, say not a word.—Sit down, young gentleman."

"I beg pardon, sir;—if I am, as I understand, in Colonel Mannering's house, I should wish first to know if my accidental appearance here gives offence, or if I am welcome?"

Mannering instantly made an effort. "Welcome?—most certainly, especially if you can point out how I can serve you. I believe I may have some wrongs to repair towards you—I have often suspected so; but your sudden and unexpected appearance, connected with painful recollections, prevented my saying at first, as I now say, that whatever has procured me the honor of this visit, it is an acceptable one."

Bertram bowed with an air of distant, yet civil acknowledgment, to the grave courtesy of Mannering.

"Julia, my love, you had better retire.—Mr. Brown, you will excuse my daughter; there are circumstances which I perceive rush upon her recollection."

Miss Mannering rose and retired accordingly; yet, as she passed Bertram, could not suppress the words, "Infatuated! a second time!" but so pronounced as to be heard by him alone. Miss Bertram accompanied her friend, much surprised, but without venturing a second glance at the object of her terror. Some mistake she saw there was, and was unwilling to increase it by denouncing the stranger as an assassin. He was known, she saw, to the Colonel, and received as a gentleman: certainly he either was not the person she suspected, or Hazlewood was right in supposing the shot accidental.

The remaining part of the company

would have formed no bad group for a skilful painter. Each was too much embarrassed with his own sensations to observe those of the others. Bertram most unexpectedly found himself in the house of one whom he was alternately disposed to dislike as his personal enemy, and to respect as the father of Julia; Mannering was struggling between his high sense of courtesy and hospitality, his joy at finding himself relieved from the guilt of having shed life in a private quarrel, and the former feelings of dislike and prejudice, which revived in his haughty mind at the sight of the object against whom he had entertained them; Sampson, supporting his shaking limbs by leaning on the back of a chair, fixed his eyes upon Bertram, with a staring expression of nervous anxiety which convulsed his whole visage; Dinmont, enveloped in his loose shaggy great-coat, and resembling a huge bear erect upon his hinder legs, stared on the whole scene with great round eyes that witnessed his amazement.

The counsellor alone was in his element: shrewd, prompt, and active, he already calculated the prospect of brilliant success in a strange, eventful, and mysterious law-suit,—and no young monarch, flushed with hopes, and at the head of a gallant army, could experience more glee when taking the field on his first campaign. He bustled about with great energy, and took the arrangement of the whole explanation upon himself.

"Come, come, gentlemen, sit down; this is all in my province—you must let me arrange it for you. Sit down, my dear Colonel, and let me manage; sit down, Mr. Brown, *aut quocunque alio nomine vocaris*—Dominie, take your seat—draw in your chair, honest Liddesdale."

"I dinna ken, Mr. Pleydell," said Dinmont, looking at his dreadnought-coat, then at the handsome furniture of the room, "I had maybe better gang some gate else, and leave ye till your cracks—I'm no just that weel put on."

The Colonel, who by this time recognized Dandie, immediately went up and bid him heartily welcome; assuring him, that from what he had seen of him in Edinburgh, he was sure his rough coat and thick-soled boots would honor a royal drawing room.

"Na, na, Colonel, we're just plain up-the-country folk; but nae doubt I would fain hear ony pleasure that was gaun to happen the Captain, and I'm sure a' will gae right if Mr. Pleydell will take his bit job in hand."

"You're right, Dandie—spoke like a Hieland* oracle—and now be silent. Well, you are all seated at last; take a glass of wine till I begin my catechism methodically. And now," turning to Bertram, "my dear boy, do you know who or what you are?"

In spite of his perplexity, the catechumen could not help laughing at the commencement, and answered, "Indeed, sir, I formerly thought I did; but I own late circumstances have made me somewhat uncertain."

"Then tell us what you formerly thought yourself."

"Why, I was in the habit of thinking and calling myself Vanbeest Brown, who served as a cadet or volunteer under Colonel Mannering, when he commanded the — regiment, in which capacity I was not unknown to him."

"There," said the Colonel, "I can assure Mr. Brown of his identity; and add, what his modesty may have forgotten, that he was distinguished as a young man of talent and spirit."

"So much the better, my dear sir," said Mr. Pleydell; "but that is to general character—Mr. Brown must tell us where he was born."

"In Scotland, I believe, but the place uncertain."

"Where educated?"

"In Holland, certainly."

"Do you remember nothing of your early life before you left Scotland?"

"Very imperfectly;—yet I have a strong idea, perhaps more deeply impressed upon me by subsequent hard usage, that I was during my childhood the object of much solicitude and affection. I have an indistinct remembrance of a good-looking man whom I used to call papa, and of a lady who was infirm in health, and who, I think, must have been my mother; but it is an imperfect and confused recollection. I remember, too, a tall, thin, kind-tempered man in black, who used to teach me my letters and walk out with me;—and I think the very last time"——

Here the Dominie could contain no longer. While every succeeding word served to prove that the child of his benefactor stood before him, he had struggled with the utmost difficulty to suppress his emotions; but, when the juvenile recollections of Bertram turned towards his tutor and his precepts, he was compelled to give

* It may not be unnecessary to tell southern readers, that the mountainous country in the south-western borders of Scotland, is called Hieland, though totally different from the much more mountainous and more extensive districts of the north, usually called Hielands.

way to his feelings. He rose hastily from his chair, and with clasped hands, trembling limbs, and streaming eyes, called out aloud, "Harry Bertram!—look at me—was I not the man?"

"Yes!" said Bertram, starting from his seat as if a sudden light had burst in upon his mind,—"Yes—that was my name!—and that is the voice and the figure of my kind old master!"

The Dominie threw himself into his arms, pressed him a thousand times to his bosom in convulsions of transport which shook his whole frame, sobbed hysterically, and at length, in the emphatic language of Scripture, lifted up his voice and wept aloud. Colonel Mannering had recourse to his handkerchief; Pleydell made wry faces, and wiped the glasses of his spectacles; and honest Dinmont, after two loud blubbering explosions, exclaimed, "Deil's in the man! he's garr'd me do that I haena done since my auld mither died."

"Come, come," said the counsellor at last, "silence in the court.—We have a clever party to contend with; we must lose no time in gathering our information—for anything I know, there may be something to be done before day-break."

"I will order a horse to be saddled, if you please," said the Colonel.

"No, no, time enough—time enough. But come, Dominie;—I have allowed you a competent space to express your feelings—I must circumduce the term; you must let me proceed in my examination."

The Dominie was habitually obedient to any one who chose to impose commands upon him; he sunk back into his chair, spread his checked handkerchief over his face, to serve, as I suppose, for the Grecian painter's veil, and, from the action of his folded hands, appeared for a time engaged in the act of mental thanksgiving. He then raised his eyes over the screen, as if to be assured that the pleasing apparition had not melted into air—then again sunk them to resume an internal act of devotion, until he felt himself compelled to give attention to the counsellor, from the interest which his questions excited.

"And now," said Mr. Pleydell, after several minute inquiries concerning his recollection of early events—"and now, Mr. Bertram, for I think we ought in future to call you by your own proper name, will you have the goodness to let us know every particular which you can recollect concerning the mode of your leaving Scotland?"

"Indeed, sir, to say the truth, though the terrible outlines of that day are strongly impressed upon my memory, yet somehow the very terror which fixed them there has in a great measure confounded and confused the details. I recollect, however, that I was walking somewhere or other—in a wood, I think"——

"O yes, it was in Warroch-wood, my dear," said the Dominie.

"Hush, Mr. Sampson," said the lawyer.

"Yes, it was in a wood," continued Bertram, as long past and confused ideas arranged themselves in his reviving recollection; "and some one was with me—this worthy and affectionate gentleman, I think."

"O, ay, ay, Harry, Lord bless thee—it was even I myself."

"Be silent, Dominie, and don't interrupt the evidence," said Pleydell.—"And so, sir?" to Bertram.

"And so, sir," continued Bertram, "like one of the changes of a dream, I thought I was on horseback before my guide."

"No, no," exclaimed Sampson, "never did I put my own limbs, not to say thine, into such peril."

"On my word, this is intolerable!—Look ye, Dominie, if you speak another word till I give you leave, I will read three sentences out of the Black Acts, whisk my cane round my head three times, undo all the magic of this night's work, and conjure Harry Bertram back again into Vanbeest Brown."

"Honored and worthy sir," groaned out the Dominie, "I humbly crave pardon; it was but *verbum nolens*."

"Well, *nolens volens*, you must hold your tongue," said Pleydell.

"Pray, be silent, Mr. Sampson," said the Colonel; "it is of great consequence to your recovered friend, that you permit Mr. Pleydell to proceed in his inquiries."

"I am mute," said the rebuked Dominie.

"On a sudden," continued Bertram, "two or three men sprung out upon us, and we were pulled from horseback. I have little recollection of anything else, but that I tried to escape in the midst of a desperate scuffle, and fell into the arms of a very tall woman who started from the bushes, and protected me for some time;—the rest is all confusion and dread—a dim recollection of a sea-beach and a cave, and of some strong potion which lulled me to sleep for a length of time. In short, it is all a blank in my memory, until I recollect myself first an ill-used and half-starved cabin-boy aboard a sloop, and then

a school-boy in Holland, under the protection of an old merchant, who had taken some fancy for me."

"And what account," said Mr. Pleydell, "did your guardian give of your parentage?"

"A very brief one," answered Bertram, "and a charge to inquire no farther. I was given to understand that my father was concerned in the smuggling trade carried on on the eastern coast of Scotland, and was killed in a skirmish with the revenue officers; that his correspondents in Holland had a vessel on the coast at the time, part of the crew of which were engaged in the affair, and that they brought me off after it was over, from a motive of compassion, as I was left destitute by my father's death. As I grew older, there was much of this story seemed inconsistent with my own recollections. But what could I do? I had no means of ascertaining my doubts, nor a single friend with whom I could communicate or canvass them. The rest of my story is known to Colonel Mannering: I went out to India to be a clerk in a Dutch house; their affairs fell into confusion; I betook myself to the military profession, and, I trust, as yet I have not disgraced it."

"Thou art a fine young fellow, I'll be bound for thee," said Pleydell; "and since you have wanted a father so long, I wish from my heart I could claim the paternity myself. But this affair of young Hazlewood"——

"Was merely accidental," said Bertram. "I was travelling in Scotland for pleasure, and after a week's residence with my friend Mr. Dinmont, with whom I had the good fortune to form an accidental acquaintance"——

"It was my gude fortune that," said Dinmont. "Od, my brains wad hae been knockit out by twa blackguards, if it hadna been for his four quarters."

"Shortly after we parted at the town of ——, I lost my baggage by thieves, and it was while residing at Kippletringan that I accidentally met the young gentleman. As I was approaching to pay my respects to Miss Mannering, whom I had known in India, Mr. Hazlewood, conceiving my appearance none of the most respectable, commanded me rather haughtily to stand back, and so gave occasion to the fray in which I had the misfortune to be the accidental means of wounding him.—And now, sir, that I have answered all your questions"——

"No, no, not quite all," said Pleydell, winking sagaciously; "there are some interrogatories which I shall delay till to-morrow, for it is time, I believe, to close the sederunt for this night, or rather morning."

"Well, then, sir," said the young man, "to vary the phrase, since I have answered all the questions which you have chosen to ask to-night, will you be so good as to tell me who you are that take such interest in my affairs, and whom you take me to be, since my arrival has occasioned such commotion?"

"Why, sir, for myself," replied the counsellor, "I am Paulus Pleydell, an advocate at the Scottish bar; and for you, it is not easy to say distinctly who you are at present; but I trust in a short time to hail you by the title of Henry Bertram, Esq., representative of one of the oldest families in Scotland, and heir of tailzie and provision to the estate of Ellangowan. Ay," continued he, shutting his eyes and speaking to himself, "we must pass over his father, and serve him heir to his grandfather Lewis, the entailer, the only wise man of his family that I ever heard of."

They had now risen to retire to their apartments for the night, when Colonel Mannering walked up to Bertram, as he stood astonished at the counsellor's words. "I give you joy," he said, "of the prospects which fate has opened before you. I was an early friend of your father, and chanced to be in the house of Ellangowan as unexpectedly as you are now in mine, upon the very night on which you were born. I little knew this circumstance when—but I trust unkindness will be forgotten between us. Believe me, your appearance here, as Mr. Brown alive and well, has relieved me from most painful sensations; and your right to the name of an old friend renders your presence, as Mr. Bertram, doubly welcome."

"And my parents?" said Bertram.

"Are both no more—and the family property has been sold, but I trust may be recovered. Whatever is wanted to make your right effectual, I shall be most happy to supply."

"Nay, you may leave all that to me," said the counsellor;—"'tis my vocation, Hal, I shall make money of it."

"I'm sure it's no for the like o' me," observed Dinmont, "to speak to you gentlefolks; but if siller would help on the Captain's plea, and they say nae plea gangs on weel without it"——

"Except on Saturday night," said Pleydell.

"Ay, but when your honor wadna take your fee, ye wadna hae the cause neither;

sae I'll ne'er fash you on a Saturday at e'en again—But I was saying there's some siller in the spleuchan* that's like the Captain's ain, for we've aye counted it such, baith Ailie and me."

"No, no, Liddesdale—no occasion, no occasion whatever—keep thy cash to stock thy farm."

"To stock my farm? Mr. Pleydell, your honor kens mony things, but ye dinna ken the farm o' Charlies-hope—it's sae weel stockit already, that we sell maybe sax hundred pounds off it ilka year, flesh and fell thegither—na, na."

"Can't you take another, then?"

"I dinna ken—the Deuke's no that fond o' led farms, and he canna bide to put away the auld tenantry; and then I wadna like, mysell, to gang about whistling† and raising the rent on my neighbors."

"What, not upon thy neighbor at Dawston — Devilstone — how d'ye call the place?"

"What, on Jock o' Dawston?—hout na —he's a camsteary‡ chield, and fasheous§ about marches, and we've had some bits o' splores thegither; but deil o' me if I would wrang Jock o' Dawston neither."

"Thou'rt an honest fellow," said the lawyer; "get thee to bed;—thou wilt sleep sounder, I warrant thee, than many a man that throws off an embroidered coat, and puts on a laced night-cap. Colonel, I see you are busy with our *Enfant trouvé*. But Barnes must give me a summons of wakening at seven to-morrow morning, for my servant's a sleepy-headed fellow, and I dare say my clerk, Driver, has had Clarence's fate, and is drowned by this time in a butt of your ale; for Mrs. Allan promised to make him comfortable, and she'll soon discover what he expects from that engagement. Good-night, Colonel, —good-night, Dominie Sampson—good-night, Dinmont the downright—good-night, last of all, to the new-found representative of the Bertrams, and the Mac-Dingawaies, the Knarths, the Arths, the Godfreys, the Dennises, and the Rolands, and, last, and dearest title, heir of tailzie and provision of the lands and barony of Ellangowan, under the settlement of Lewis Bertram, Esq., whose representative you are."

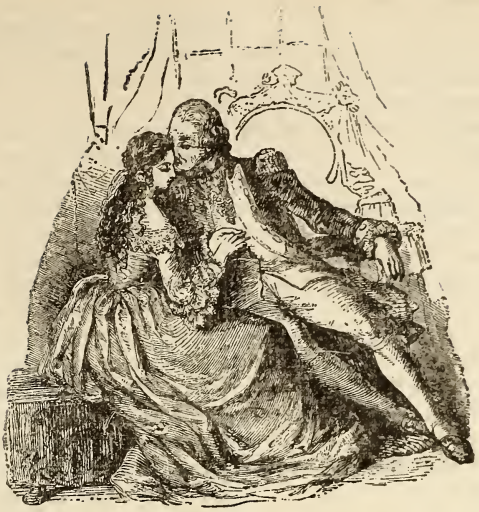
And so saying, the old gentleman took his candle and left the room; and the company dispersed, after the Dominie had once more hugged and embraced his "little Harry Bertram," as he continued to call the young soldier of six feet high.

* A spleuchan is a tobacco pouch, occasionally used as a purse.

† Whistling, among the tenantry of a large estate, is when an individual gives such information to the proprietor, or his managers, as to occasion the rent of his neighbors' farms being raised, which, for obvious reasons, is held a very unpopular practice.

‡ Obstinate and unruly.

§ Troublesome.



Chapter the Fifty-First.

——— My imagination
Carries no favor in it but Bertram's;
I am undone; there is no living, none,
If Bertram be away.

ALL'S WELL THAT ENDS WELL.

AT the hour which he had appointed the preceding evening, the indefatigable lawyer was seated by a good fire and a pair of wax candles, with a velvet cap on his head and a quilted silk night-gown on his person, busy arranging his *memoranda* of proofs and indications concerning the murder of Frank Kennedy. An express had also been despatched to Mr. Mac-Morlan, requesting his attendance at Woodbourne as soon as possible, on business of importance. Dinmont, fatigued with the events of the evening before, and finding the accommodations of Woodbourne much preferable to those of Mac-Guffog, was in no hurry to rise. The impatience of Bertram might have put him earlier in motion, but Colonel Mannering had intimated an intention to visit him in his apartment in the morning, and he did not choose to leave it. Before this interview he had dressed himself, Barnes having, by his master's orders, supplied him with every accommodation of linen, &c., and he now anxiously waited the promised visit of his landlord.

In a short time a gentle tap announced the Colonel, with whom Bertram held a long and satisfactory conversation. Each, however, concealed from the other one circumstance. Mannering could not bring himself to acknowledge the astrological prediction; and Bertram was, from motives which may be easily conceived, silent respecting his love for Julia. In other respects, their intercourse was frank, and grateful to both, and had latterly, upon the Colonel's part, even an approach to cordiality. Bertram carefully measured his own conduct by that of his host, and seemed rather to receive his offered kindness with gratitude and pleasure, than to press for it with solicitation.

Miss Bertram was in the breakfast parlor when Sampson shuffled in,—his face all radiant with smiles; a circumstance so uncommon, that Lucy's first idea was, that somebody had been bantering him with an imposition which had thrown him into this ecstasy. Having sate for some time, rolling his eyes and gaping with his mouth like the great wooden head at Merlin's exhibition, he at length began—"And what do you think of him, Miss Lucy?"

"Think of whom, Mr. Sampson?" asked the young lady.

"Of Har—no—of him that you know about?" again demanded the Dominie.

"That I know about?" replied Lucy,

totally at a loss to comprehend his meaning.

"Yes—the stranger, you know, that came last evening in the post vehicle—he who shot young Hazlewood—ha! ha! ho!" burst forth the Dominie, with a laugh that sounded like neighing.

"Indeed, Mr. Sampson," said his pupil, "you have chosen a strange subject for mirth;—I think nothing about the man—only I hope the outrage was accidental, and that we need not fear a repetition of it."

"Accidental!—ho! ho! ha!"—again whinnied Sampson.

"Really, Mr. Sampson," said Lucy, somewhat piqued, "you are unusually gay this morning."

"Yes, of a surety I am! ha! ha! ho! face-ti-ous—ho! ho! ha!"

"So unusually facetious, my dear sir," pursued the young lady, "that I would wish rather to know the meaning of your mirth, than to be amused with its effects only."

"You shall know it, Miss Lucy," replied poor Abel—"Do you remember your brother?"

"Good God! how can you ask me?—no one knows better than you, he was lost the very day I was born."

"Very true, very true," answered the Dominie, saddening at the recollection; "I was strangely oblivious—ay, ay—too true—But you remember your worthy father?"

"How should you doubt it, Mr. Sampson? it is not so many weeks since"——

"True, true—ay, too true," replied the Dominie, his Houyhnhnm laugh sinking into a hysterical giggle—"I will be facetious no more under these remembrances—But look at that young man!"

Bertram at this instant entered the room. "Yes, look at him well—he is your father's living image; and as God has deprived you of your dear parents—O my children, love one another!"

"It is indeed my father's face and form," said Lucy, turning very pale. Bertram ran to support her—the Dominie to fetch water to throw upon her face—(which in his haste he took from the boiling tea-urn)—when fortunately her color returning rapidly, saved her from the application of this ill-judged remedy. "I conjure you to tell me, Mr. Sampson," she said, in an interrupted yet solemn voice, "is this my brother?"

"It is! it is, Miss Lucy!—it is little Harry Bertram, as sure as God's sun is in that heaven!"

"And this is my sister?" said Bertram, giving way to all that family affection, which had so long slumbered in his bosom for want of an object to expand itself upon.

"It is! it is!—it is Miss Lucy Bertram!" ejaculated Sampson, "whom by my poor aid you will find perfect in the tongues of France and Italy, and even of Spain—in reading and writing her vernacular tongue, and in arithmetic and book-keeping by double and single entry. I say nothing of her talents of shaping, and hemming, and governing a household, which, to give every one their due, she acquired not from me, but from the house-keeper;—nor do I take merit for her performance upon stringed instruments, whereunto the instructions of an honorable young lady of virtue and modesty, and very facetious withal—Miss Julia Mannering—hath not meanly contributed—*Suum cuique tribuito.*"

"You, then," said Bertram to his sister, "are all that remains to me! Last night, but more fully this morning, Colonel Mannering gave me an account of our family misfortunes, though without saying I should find my sister here."

"That," said Lucy, "he left to this gentleman to tell you,—one of the kindest and most faithful of friends, who soothed my father's long sickness, witnessed his dying moments, and amid the heaviest clouds of fortune would not desert his orphan."

"God bless him for it!" said Bertram, shaking the Dominie's hand; "he deserves the love with which I have always regarded even that dim and imperfect shadow of his memory which my childhood retained."

"And God bless you both, my dear children!" said Sampson: "if it had not been for your sake, I would have been contented (had Heaven's pleasure so been) to lay my head upon the turf beside my patron."

"But I trust," said Bertram—"I am encouraged to hope, we shall all see better days. All our wrongs shall be redressed, since Heaven has sent me means and friends to assert my right."

"Friends indeed!" echoed the Dominie, "and sent, as you truly say, by HIM, to whom I early taught you to look up as the source of all that is good. There is the great Colonel Mannering from the Eastern Indies, a man of war from his birth upwards, but who is not the less a man of great erudition, considering his imperfect opportunities; and there is, moreover, the great advocate, Mr. Pleydell, who is also a

man of great erudition, but who descendeth to trifles unbeseeming thereof; and there is Mr. Andrew Dinmont, whom I do not understand to have possession of much erudition, but who, like the patriarchs of old, is cunning in that which belongeth to flocks and herds. Lastly, there is even I myself, whose opportunities of collecting erudition, as they have been greater than those of the aforesaid valuable persons, have not, if it becomes me so to speak, been pretermitted by me, in so far as my poor faculties have enabled me to profit by them. Of a surety, little Harry, we must speedily resume our studies. I will begin from the foundation—yes, I will reform your education upward from the true knowledge of English grammar, even to that of the Hebrew or Chaldaic tongue."

The reader may observe, that upon this occasion Sampson was infinitely more profuse of words than he had hitherto exhibited himself. The reason was, that in recovering his pupil, his mind went instantly back to their original connexion, and he had, in his confusion of ideas, the strongest desire in the world to resume spelling lessons, and half-text with young Bertram. This was the more ridiculous, as towards Lucy he assumed no such powers of tuition. But she had grown up under his eye, and had been gradually emancipated from his government by increase in years and knowledge, and a latent sense of his own inferior tact in manners, whereas his first ideas went to take up Harry pretty nearly where he had left him. From the same feelings of reviving authority, he indulged himself in what was to him a profusion of language; and as people seldom speak more than usual without exposing themselves, he gave those whom he addressed plainly to understand, that while he deferred implicitly to the opinions and commands, if they chose to impose them, of almost every one whom he met with, it was under an internal conviction, that in the article of e-ru-di-ti-on, as he usually pronounced the word, he was infinitely superior to them all put together. At present, however, this intimation fell upon heedless ears, for the brother and sister were too deeply engaged in asking and receiving intelligence concerning their former fortunes, to attend much to the worthy Dominie.

When Colonel Mannering left Bertram, he went to Julia's dressing-room, and dismissed her attendant. "My dear sir," she said as he entered, "you have forgot our vigils last night, and have hardly allowed me time to comb my hair, although you must be sensible how it stood on end at the various wonders which took place."

"It is with the inside of your head that I have some business at present, Julia; I will return the outside to the care of your Mrs. Mincing in a few minutes."

"Lord, papa," replied Miss Mannering, "think how entangled all my ideas are, and you to propose to comb them out in a few minutes! If Mincing were to do so in her department, she would tear half the hair out of my head."

"Well, then, tell me," said the Colonel, "where the entanglement lies, which I will try to extricate with due gentleness."

"O, every where," said the young lady —"the whole is a wild dream."

"Well then, I will try to unriddle it." —He gave a brief sketch of the fate and prospects of Bertram, to which Julia listened with an interest which she in vain endeavored to disguise—"Well," concluded her father, "are your ideas on the subject more luminous?"

"More confused than ever, my dear sir," said Julia,—"Here is this young man come from India, after he had been supposed dead, like Aboulfouaris the great voyager to his sister Canzade and his provident brother Hour. I am wrong in the story, I believe—Canzade was his wife—but Lucy may represent the one, and the Dominie the other. And then this lively crackbrained Scotch lawyer appears like a pantomime at the end of a tragedy—And then how delightful it will be if Lucy gets back her fortune!"

"Now I think," said the Colonel, "that the most mysterious part of the business is, that Miss Julia Mannering, who must have known her father's anxiety about the fate of this young man Brown, or Bertram, as we must now call him, should have met him when Hazlewood's accident took place, and never once mentioned to her father a word of the matter, but suffered the search to proceed against this young gentleman as a suspicious character and assassin."

Julia, much of whose courage had been hastily assumed to meet the interview with her father, was now unable to rally herself; she hung down her head in silence, after in vain attempting to utter a denial that she recollected Brown when she met him.

"No answer!—Well, Julia," continued her father, gravely but kindly, "allow me to ask you, Is this the only time you have seen Brown since his return from

India?—Still no answer. I must then naturally suppose that it is *not* the first time?—Still no reply. Julia Mannering, will you have the kindness to answer me? Was it this young man who came under your window and conversed with you during your residence at Mervyn-Hall? Julia, I command—I entreat you to be candid."

Miss Mannering raised her head. "I have been, sir—I believe I am still very foolish;—and it is perhaps more hard upon me that I must meet this gentleman, who has been, though not the cause entirely, yet the accomplice of my folly, in your presence."—Here she made a full stop.

"I am to understand, then," said Mannering, "that this was the author of the serenade at Mervyn-Hall?"

There was something in this allusive change of epithet, that gave Julia a little more courage—"He was indeed, sir; and if I am very wrong, as I have often thought, I have some apology."

"And what is that?" answered the Colonel, speaking quick, and with something of harshness.

"I will not venture to name it, sir—but"—She opened a small cabinet, and put some letters into his hands; "I will give you these, that you may see how this intimacy began, and by whom it was encouraged."

Mannering took the packet to the window—his pride forbade a more distant retreat. He glanced at some passages of the letters with an unsteady eye and an agitated mind. His stoicism, however, came in time to his aid—that philosophy, which, rooted in pride, yet frequently bears the fruits of virtue. He returned towards his daughter with as firm an air as his feelings permitted him to assume.

"There is great apology for you, Julia, as far as I can judge from a glance at these letters—you have obeyed at least one parent. Let us adopt the Scotch proverb the Dominie quoted the other day—'Let bygones be bygones, and fair play for the future.'—I will never upbraid you with your past want of confidence—do you judge of my future intentions by my actions, of which hitherto you have surely had no reason to complain. Keep these letters—they were never intended for my eye, and I would not willingly read more of them than I have done, at your desire and for your exculpation. And now, are we friends? or rather, do you understand me?"

"O my dear, generous father," said Julia, throwing herself into his arms, "why have I ever for an instant misunderstood you?"

"No more of that, Julia," said the Colonel: "we have both been to blame. He that is too proud to vindicate the affection and confidence which he conceives should be given without solicitation, must meet much, and perhaps deserved, disappointment. It is enough that one dearest and most regretted member of my family has gone to the grave without knowing me; let me not lose the confidence of a child, who ought to love me if she really loves herself."

"O! no danger—no fear!" answered Julia—"let me but have your approbation and my own, and there is no rule you can prescribe so severe that I will not follow."

"Well, my love," kissing her forehead, "I trust we shall not call upon you for anything too heroic. With respect to this young gentleman's addresses, I expect in the first place that all clandestine correspondence—which no young woman can entertain for a moment without lessening herself in her own eyes, and in those of her lover—I request, I say, that clandestine correspondence of every kind may be given up, and that you will refer Mr. Bertram to me for the reason. You will naturally wish to know what is to be the issue of such a reference. In the first place, I desire to observe this young gentleman's character more closely than circumstances, and perhaps my own prejudices, have permitted formerly—I should also be glad to see his birth established. Not that I am anxious about his getting the estate of Ellangowan, though such a subject is held in absolute indifference nowhere except in a novel; but certainly Henry Bertram, heir of Ellangowan, whether possessed of the property of his ancestors or not, is a very different person from Vanbeest Brown, the son of nobody at all. His fathers, Mr. Pleydell tells me, are distinguished in history as following the banners of their native princes, while our own fought at Cressy and Poictiers. In short, I neither give nor withhold my approbation, but I expect you will redeem past errors; and as you can now unfortunately have recourse only to *one* parent, that you will show the duty of a child, by reposing that confidence in me, which I will say my inclination to make you happy renders a filial debt upon your part."

The first part of this speech affected Julia a good deal; the comparative merit of the ancestors of the Bertrams and Man-

nerings excited a secret smile; but the conclusion was such as to soften a heart peculiarly open to the feelings of generosity. "No, my dear sir," she said, extending her hand, "receive my faith, that from this moment you shall be the first person consulted respecting what shall pass in future between Brown—I mean Bertram —and me; and that no engagement shall be undertaken by me, excepting what you shall immediately know and approve of. May I ask if Mr. Bertram is to continue a guest at Woodbourne?"

"Certainly," said the Colonel, "while his affairs render it advisable."

"Then, sir, you must be sensible, considering what is already past, that he will expect some reason for my withdrawing—I believe I must say the encouragement, which he may think I have given."

"I expect, Julia," answered Mannering, "that he will respect my roof, and entertain some sense perhaps of the services I am desirous to render him, and so will not insist upon any course of conduct of which I might have reason to complain; and I expect of you, that you will make him sensible of what is due to both."

"Then, sir, I understand you, and you shall be implicitly obeyed."

"Thank you, my love; my anxiety" (kissing her) "is on your account.—Now wipe these witnesses from your eyes, and so to breakfast."

Chapter the Fifty-Second.

And, Sheriff, I will engage my word to you,
That I will by to-morrow dinner time,
Send him to answer thee, or any man,
For anything he shall be charged withal.

First Part of Henry IV.

WHEN the several by-plays, as they may be termed, had taken place among the individuals of the Woodbourne family, as we have intimated in the preceding chapter, the breakfast party at length assembled, Dandie excepted, who had consulted his taste in viands, and perhaps in society, by partaking of a cup of tea with Mrs. Allan, just laced with two teaspoonsful of Cognac, and reinforced with various slices from a huge round of beef. He had a kind of feeling that he could eat twice as much, and speak twice as much, with this good dame and Barnes, as with the grand folk in the parlor. Indeed, the meal of this less distinguished party was much more mirthful than that in the higher circle, where there was an obvious air of constraint on the greater part of the assistants. Julia dared not raise her voice in asking Bertram if he chose another cup of tea. Bertram felt embarrassed while eating his toast and butter under the eye of Mannering. Lucy, while she indulged

to the uttermost her affection for her recovered brother, began to think of the quarrel betwixt him and Hazlewood. The Colonel felt the painful anxiety natural to a proud mind, when it deems its slightest action subject for a moment to the watchful construction of others. The lawyer, while sedulously buttering his roll, had an aspect of unwonted gravity, arising, perhaps, from the severity of his morning studies. As for the Dominie, his state of mind was ecstatic!—He looked at Bertram —he looked at Lucy—he whimpered—he sniggled—he grinned—he committed all manner of solecisms in point of form—poured the whole cream (no unlucky mistake) upon the plate of porridge which was his own usual breakfast—threw the slops of what he called his "crowning dish of tea" into the sugar-dish instead of the slop-basin, and concluded with spilling the scalding liquor upon old Plato, the Colonel's favorite spaniel, who received the libation with a howl that did little honor to his philosophy.

The Colonel's equanimity was rather shaken by this last blunder. "Upon my word, my good friend, Mr. Sampson, you forget the difference between Plato and Zenocrates."

"The former was chief of the Academics, the latter of the Stoics," said the Dominie, with some scorn of the supposition.

"Yes, my dear sir, but it was Zenocrates, not Plato, who denied that pain was an evil."

"I should have thought," said Pleydell, "that very respectable quadruped, which is just now limping out of the room upon three of his four legs, was rather of the Cynic school."

"Very well hit off——But here comes an answer from Mac-Morlan."

It was unfavorable. Mrs. Mac-Morlan sent her respectful compliments, and her husband had been, and was, detained by some alarming disturbances which had taken place the preceding night at Portanferry, and the necessary investigation which they had occasioned.

"What's to be done now, counsellor?" said the Colonel to Pleydell.

"Why, I wish we could have seen Mac-Morlan," said the counsellor, "who is a sensible fellow himself, and would, besides, have acted under my advice. But there is little harm. Our friend here must be made *sui juris:* he is at present an escaped prisoner; the law has an awkward claim upon him—he must be placed *rectus in curia,*—that is the first object. For which purpose, Colonel, I will accompany you in your carriage down to Hazlewood-House;—the distance is not great. We will offer our bail; and I am confident I can easily show Mr.—— I beg his pardon—Sir Robert Hazlewood, the necessity of receiving it."

"With all my heart," said the Colonel; and, ringing the bell, gave the necessary orders. "And what is next to be done?"

"We must get hold of Mac-Morlan, and look out for more proof."

"Proof!" said the Colonel; "the thing is as clear as day-light;—here are Mr. Sampson and Miss Bertram, and you yourself, at once recognize the young gentleman as his father's image; and he himself recollects all the very peculiar circumstances preceding his leaving this country —What else is necessary to conviction?"

"To moral conviction nothing more, perhaps," said the experienced lawyer, "but for legal proof a great deal. Mr. Bertram's recollections are his own recollections merely, and therefore are not evidence in his own favor; Miss Bertram, the learned Mr. Sampson, and I, can only say, what every one who knew the late Ellangowan will readily agree in, that this gentleman is his very picture—But that will not make him Ellangowan's son, and give him the estate."

"And what will do so?" said the Colonel.

"Why, we must have a distinct probation.—There are these gipsies,—but then, alas! they are almost infamous in the eye of law—scarce capable of bearing evidence, and Meg Merrilies utterly so, by the various accounts which she formerly gave of the matter, and her impudent denial of all knowledge of the fact when I myself examined her respecting it."

"What must be done then?" asked Mannering.

"We must try," answered the legal sage, "what proof can be got at in Holland, among the persons by whom our young friend was educated.—But then the fear of being called in question for the murder of the gauger may make them silent; or if they speak, they are either foreigners or outlawed smugglers. In short, I see doubts."

"Under favor, most learned and honored sir," said the Dominie, "I trust HE, who hath restored little Harry Bertram to his friends, will not leave his own work imperfect."

"I trust so too, Mr. Sampson," said Pleydell; "but we must use the means; and I am afraid we shall have more diffi-

culty in procuring them than I at first thought—But a faint heart never won a fair lady—And, by the way" (apart to Miss Mannering, while Bertram was engaged with his sister), "there's a vindication of Holland for you!—what smart fellows do you think Leyden and Utrecht must send forth, when such a very genteel and handsome young man comes from the paltry schools of Middleburgh?"

"Of a verity," said the Dominie, jealous of the reputation of the Dutch seminary—"of a verity, Mr. Pleydell, but I make it known to you that I myself laid the foundation of his education."

"True, my dear Dominie," answered the advocate; "that accounts for his proficiency in the graces, without question. —But here comes your carriage, Colonel. Adieu, young folks; Miss Julia, keep your heart till I come back again—let there be nothing done to prejudice my right, whilst I am *non valens agere.*"

Their reception at Hazlewood-House was more cold and formal than usual; for in general the Baronet expressed great respect for Colonel Mannering, and Mr. Pleydell, besides being a man of good family and of high general estimation, was Sir Robert's old friend. But now he seemed dry and embarrassed in his manner. "He would willingly," he said, "receive bail, notwithstanding that the offence had been directly perpetrated, committed, and done, against young Hazlewood of Hazlewood; but the young man had given himself a fictitious description, and was altogether that sort of person who should not be liberated, discharged, or let loose upon society; and therefore"——

"I hope, Sir Robert Hazlewood," said the Colonel, "you do not mean to doubt my word when I assure you that he served under me as a cadet in India?"

"By no means or account whatsoever. But you call him a cadet; now he says, avers, and upholds, that he was a captain, or held a troop in your regiment."

"He was promoted since I gave up the command."

"But you must have heard of it?"

"No. I returned on account of family circumstances from India, and have not since been solicitous to hear particular news from the regiment; the name of Brown, too, is so common, that I might have seen his promotion in the Gazette without noticing it. But a day or two will bring letters from his commanding officer."

"But I am told and informed, Mr. Pleydell," answered Sir Robert, still hesitating, "that he does not mean to abide by this name of Brown, but is to set up a claim to the estate of Ellangowan under the name of Bertram."

"Ay? who says that?" said the counsellor.

"Or," demanded the soldier, "whoever says so, does that give a right to keep him in prison?"

"Hush, Colonel," said the lawyer; "I am sure you would not, any more than I, countenance him, if he prove an impostor. —And, among friends, who informed you of this, Sir Robert?"

"Why, a person, Mr. Pleydell," answered the Baronet, "who is peculiarly interested in investigating, sifting, and clearing out this business to the bottom— you will excuse my being more particular."

"O, certainly," replied Pleydell;— "well, and he says?"——

"He says that it is whispered about among tinkers, gipsies, and other idle persons, that there is such a plan as I mentioned to you, and that this young man, who is a bastard or natural son of the late Ellangowan, is pitched upon as the impostor, from his strong family likeness."

"And was there such a natural son, Sir Robert?" demanded the counsellor.

"O, certainly, to my own positive knowledge. Ellangowan had him placed as cabin-boy or powder-monkey on board an armed sloop or yacht belonging to the revenue, through the interest of the late Commissioner Bertram, a kinsman of his own."

"Well, Sir Robert," said the lawyer, taking the word out of the mouth of the impatient soldier, "you have told me news; I shall investigate them, and if I find them true, certainly Colonel Mannering and I will not countenance this young man. In the meanwhile, as we are all willing to make him forthcoming, to answer all complaints against him, I do assure you you will act most illegally, and incur heavy responsibility, if you refuse our bail."

"Why, Mr. Pleydell," said Sir Robert, who knew the high authority of the counsellor's opinion, "as you know best, and as you promise to give up this young man"——

"If he proves an impostor," replied the lawyer, with some emphasis.

"Ay, certainly—under that condition I will take your bail; though I must say, an obliging, well-disposed, and civil neighbor of mine, who was himself bred to the law, gave me a hint or caution this morning

against doing so. It was from him I learned that this youth was liberated and had come abroad, or rather had broken prison.—But where shall we find one to draw the bail-bond?"

"Here," said the counsellor, applying himself to the bell, "send up my clerk, Mr. Driver—it will not do my character harm if I dictate the needful myself." It was written accordingly, and signed; and the Justice having subscribed a regular warrant for Bertram *alias* Brown's discharge, the visitors took their leave.

Each threw himself into his own corner of the post-chariot, and said nothing for some time. The Colonel first broke silence: "So you intend to give up this poor young fellow at the first brush?"

"Who, I?" replied the counsellor; "I will not give up one hair of his head, though I should follow them to the court of last resort in his behalf—but what signified mooting points and showing one's hand to that old ass? Much better he should report to his prompter, Glossin, that we are indifferent or lukewarm in the matter. Besides, I wished to have a peep at the enemies' game."

"Indeed!" said the soldier. "Then I see there are stratagems in law as well as war. Well, and how do you like their line of battle?"

"Ingenious," said Mr. Pleydell, "but I think desperate; they are finessing too much—a common fault on such occasions."

During this discourse the carriage rolled rapidly towards Woodbourne without anything occurring worthy of the reader's notice, excepting their meeting with young Hazlewood, to whom the Colonel told the extraordinary history of Bertram's re-appearance, which he heard with high delight, and then rode on before to pay Miss Bertram his compliments on an event so happy and so unexpected.

We return to the party at Woodbourne. After the departure of Mannering, the conversation related chiefly to the fortunes of the Ellangowan family, their domains, and their former power. "It was, then, under the towers of my fathers," said Bertram, "that I landed some days since, in circumstances much resembling those of a vagabond? Its mouldering turrets and darksome arches even then awakened thoughts of the deepest interest, and recollections which I was unable to decipher. I will now visit them again with other feelings, and, I trust, other and better hopes."

"Do not go there now," said his sister. "The house of our ancestors is at present the habitation of a wretch as insidious as dangerous, whose arts and villany accomplished the ruin and broke the heart of our unhappy father."

"You increase my anxiety," replied her brother, "to confront this miscreant, even in the den he has constructed for himself—I think I have seen him."

"But you must consider," said Julia, "that you are now left under Lucy's guard and mine, and are responsible to us for all your motions—consider I have not been a lawyer's mistress twelve hours for nothing, and I assure you it would be madness to attempt to go to Ellangowan just now.—The utmost to which I can consent is, that we shall walk in a body to the head of the Woodbourne avenue, and from that perhaps we may indulge you with our company as far as a rising ground in the common, whence your eyes may be blessed with a distant prospect of those gloomy towers, which struck so strongly your sympathetic imagination."

The party was speedily agreed upon, and the ladies, having taken their cloaks, followed the route proposed, under the escort of Captain Bertram. It was a pleasant winter morning, and the cool breeze served only to freshen, not to chill, the fair walkers. A secret though unacknowledged bond of kindness combined the two ladies; and Bertram, now hearing the interesting accounts of his own family, now communicating his adventures in Europe and in India, repaid the pleasure which he received. Lucy felt proud of her brother, as well from the bold and manly turn of his sentiments, as from the dangers he had encountered, and the spirit with which he had surmounted them. And Julia, while she pondered on her father's words, could not help entertaining hopes, that the independent spirit which had seemed to her father presumption in the humble and plebeian Brown, would have the grace of courage, noble bearing, and high blood, in the far-descended heir of Ellangowan.

They reached at length the little eminence or knoll upon the highest part of the common, called Gibbie's-knowe—a spot repeatedly mentioned in this history, as being on the skirts of the Ellangowan estate. It commanded a fair variety of hill and dale, bordered with natural woods, whose naked boughs at this season relieved the general color of the landscape with a dark purple hue; while in other places the prospect was more formally intersected by lines of plantation, where the Scotch firs displayed their variety of dusky green. At the distance of two or three miles lay

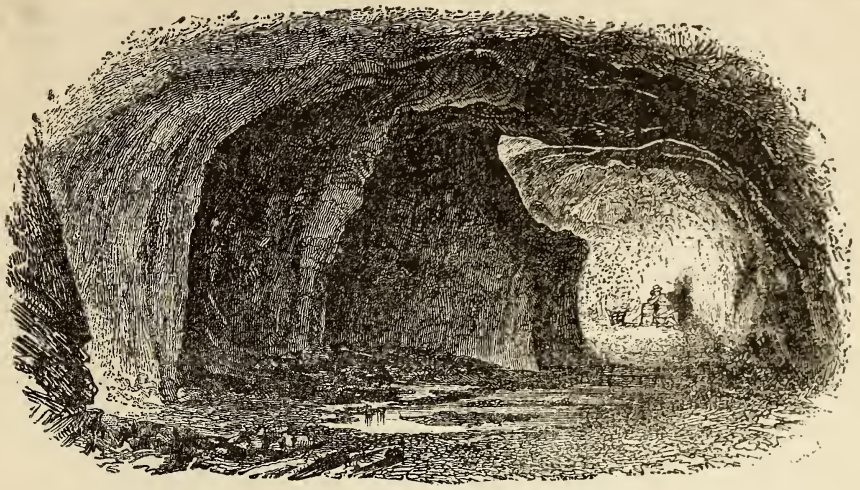
the bay of Ellangowan, its waves rippling under the influence of the western breeze. The towers of the ruined castle, seen high over every object in the neighborhood, received a brighter coloring from the wintry sun.

"There," said Lucy Bertram, pointing them out in the distance, "there is the seat of our ancestors. God knows, my dear brother, I do not covet in your behalf the extensive power which the lords of these ruins are said to have possessed so long, and sometimes to have used so ill. But, O that I might see you in possession of such relics of their fortune as should give you an honorable independence, and enable you to stretch your hand for the protection of the old and destitute dependents of our family, whom our poor father's death"——

"True, my dearest Lucy," answered the young heir of Ellangowan; "and I trust, with the assistance of Heaven, which has so far guided us, and with that of these good friends, whom their own generous hearts have interested in my behalf, such a consummation of my hard adventures is now not unlikely.—But as a soldier, I must look with some interest upon that worm-eaten hold of ragged stone; and if this undermining scoundrel, who is now in possession, dare to displace a pebble of it"——

He was here interrupted by Dinmont, who came hastily after them up the road, unseen till he was near the party:—"Captain, Captain! ye're wanted—Ye're wanted by her ye ken o'."

And immediately Meg Merrilies, as if emerging out of the earth, ascended from the hollow way, and stood before them. "I sought ye at the house," she said, "and found but him" (pointing to Dinmont.) "But ye are right, and I was wrang; it is *here* we should meet—on this very spot, where my eyes last saw your father. Remember your promise, and follow me."



Chapter the Fifty-Third.

To hail the king in seemly sort
The ladie was full fain;
But King Arthur, all sore amazed,
No answer made again.
"What wight art thou," the ladie said
"That will not speak to me?
Sir, I may chance to ease thy pain,
Though I be foul to see."

THE MARRIAGE OF SIR GAWAINE.

THE fairy bride of Sir Gawaine, while under the influence of the spell of her wicked stepmother, was more decrepit probably, and what is commonly called more ugly, than Meg Merrilies; but I doubt if she possessed that wild sublimity which an excited imagination communicated to features, marked and expressive in their own peculiar character, and to the gestures of a form, which, her sex considered, might be termed gigantic. Accordingly, the Knights of the Round Table did not recoil with more terror from the apparition of the loathly lady placed between "an oak and a green holly," than Lucy Bertram and Julia Mannering did from the appearance of this Galwegian sibyl upon the common of Ellangowan.

"For God's sake," said Julia, pulling out her purse, "give that dreadful woman something, and bid her go away."

"I cannot," said Bertram, "I must not offend her."

"What keeps you here?" said Meg, exalting the harsh and rough tones of her hollow voice—"why do you not follow?—Must your hour call you twice? Do you remember your oath?—were it at kirk or market, wedding or burial,"—and she held high her skinny forefinger in a menacing attitude.

Bertram turned round to his terrified companions. "Excuse me for a moment; I am engaged by a promise to follow this woman."

"Good heavens! engaged to a madwoman?" said Julia.

"Or to a gipsy, who has her band in the wood ready to murder you!" said Lucy.

"That was not spoken like a bairn of Ellangowan," said Meg, frowning upon Miss Bertram. "It is the ill-doers are ill-dreaders."

"In short, I must go," said Bertram—"it is absolutely necessary; wait for me five minutes on this spot."

"Five minutes?" said the gipsy,—"five hours may not bring you here again."

"Do you hear that?" said Julia; "for Heaven's sake do not go!"

"I must, I must—Mr. Dinmont will protect you back to the house."

"No," said Meg, "he must come with you—it is for that he is here. He maun take part wi' hand and heart; and weel his part it is, for redding his quarrel might have cost you dear."

"Troth, Luckie, it's very true," said the steady farmer; "and ere I turn back frae the Captain's side, I'll show that I haena forgotten't."

"O yes!" exclaimed both the ladies at once—"let Mr. Dinmont go with you, if go you must, on this strange summons."

"Indeed I must," answered Bertram, "but you see I am safely guarded—Adieu for a short time; go home as fast as you can."

He pressed his sister's hand, and took a yet more affectionate farewell of Julia with his eyes. Almost stupefied with surprise and fear, the young ladies watched with anxious looks the course of Bertram, his companion, and their extraordinary guide. Her tall figure moved across the wintry heath with steps so swift, so long, and so steady, that she appeared rather to glide than to walk. Bertram and Dinmont, both tall men, apparently scarce equalled her in height, owing to her longer dress and high head-gear. She proceeded straight across the common, without turning aside to the winding path, by which passengers avoided the inequalities and little rills that traversed it in different directions. Thus the diminishing figures often disappeared from the eye, as they dived into such broken ground, and again ascended to sight when they were past the hollow. There was something frightful and unearthly, as it were, in the rapid and undeviating course which she pursued, undeterred by any of the impediments which usually incline a traveller from the direct path. Her way was as straight, and nearly as swift, as that of a bird through the air. At length they reached those thickets of natural wood which extended from the skirts of the common towards the glades and brook of Derncleugh, and were there lost to the view.

"This is very extraordinary!" said Lucy, after a pause, and turning round to her companion—"What can he have to do with that old hag?"

"It is very frightful," answered Julia, "and almost reminds me of the tales of sorceresses, witches, and evil genii, which I have heard in India. They believe there is a fascination of the eye, by which those who possess it control the will and dictate the motions of their victims. What can your brother have in common with that fearful woman, that he should leave us, obviously against his will, to attend to her commands?"

"At least," said Lucy, "we may hold him safe from harm; for she would never have summoned that faithful creature Dinmont, of whose strength, courage, and steadiness, Henry said so much, to attend upon an expedition where she projected evil to the person of his friend. And now let us go back to the house till the Colonel returns;—perhaps Bertram may be back first; at any rate, the Colonel will judge what is to be done."

Leaning then upon each other's arm, but yet occasionally stumbling, between fear and the disorder of their nerves, they at length reached the head of the avenue, when they heard the tread of a horse behind. They started, for their ears were awake to every sound, and beheld to their great pleasure young Hazlewood. "The Colonel will be here immediately," he said; "I galloped on before to pay my respects to Miss Bertram, with the sincerest congratulations upon the joyful event which has taken place in her family. I long to be introduced to Captain Bertram, and to thank him for the well-deserved lesson he gave to my rashness and indiscretion."

"He has left us just now," said Lucy, "and in a manner that has frightened us very much."

Just at that moment the Colonel's carriage drove up, and, on observing the ladies, stopped, while Mannering and his learned counsel alighted and joined them. They instantly communicated the new cause of alarm.

"Meg Merrilies again!" said the Colonel. "She certainly is a most mysterious and unaccountable personage; but I think she must have something to impart to Bertram, to which she does not mean we should be privy."

"The devil take the bedlamite old woman!" said the counsellor: "will she not let things take their course, *prout de lege*, but must always be putting in her oar in her own way?—Then I fear, from the direction they took, they are going upon the Ellangowan estate. That rascal Glossin has shown us what ruffians he has at his disposal—I wish honest Liddesdale may be guard sufficient."

"If you please," said Hazlewood, "I should be most happy to ride in the direction which they have taken. I am so well known in the country, that I scarce think any outrage will be offered in my presence, and I shall keep at such a cautious distance as not to appear to watch Meg, or inter-

rupt any communication which she may make."

"Upon my word," said Pleydell (aside), "to be a sprig, whom I remember with a whey face and a satchel not so very many years ago, I think young Hazlewood grows a fine fellow.—I am more afraid of a new attempt at legal oppression than at open violence, and from that this young man's presence would deter both Glossin and his understrappers. Hie away then, my boy—peer out—peer out;—you'll find them somewhere about Derncleugh, or very probably in Warroch-wood."

Hazlewood turned his horse. "Come back to us to dinner, Hazlewood," cried the Colonel. He bowed, spurred his horse, and galloped off.

We now return to Bertram and Dinmont, who continued to follow their mysterious guide through the woods and dingles, between the open common and the ruined hamlet of Derncleugh. As she led the way, she never looked back upon her followers, unless to chide them for loitering, though the sweat, in spite of the season, poured from their brows. At other times she spoke to herself in such broken expressions as these:—"It is to rebuild the auld house—it is to lay the corner stone—and did I not warn him?—I tell'd him I was born to do it, if my father's head had been the stepping-stane, let alane his. I was doomed—still I kept my purpose in the cage and in the stocks;—I was banished—I kept it in an unco land;—I was scourged—I was branded—my resolution lay deeper than scourge or red iron could reach—and now the hour is come!"

"Captain," said Dinmont, in a half whisper, "I wish she binna uncanny! her words dinna seem to come in God's name, or like other folk's. Od, they threep in our country that there *are* sic things."

"Don't be afraid, my friend," whispered Bertram in return.

"Fear'd! fient a haet care I," said the dauntless farmer: "be she witch or deevil, it's a' ane to Dandie Dinmont."

"Haud your peace, gudeman," said Meg, looking sternly over her shoulder; "is this a time or place for you to speak, think ye?"

"But my good friend," said Bertram, "as I have no doubt in your good faith, or kindness, which I have experienced, you should in return have some confidence in me—I wish to know where you are leading us."

"There's but ae answer to that, Henry Bertram," said the sibyl.—"I swore my tongue should never tell, but I never said my finger should never show. Go on and meet your fortune, or turn back and lose it—that's a' I hae to say."

"Go on then," answered Bertram; "I will ask no more questions."

They descended into the glen about the same place where Meg had formerly parted from Bertram. She paused an instant beneath the tall rock where he had witnessed the burial of a dead body, and stamped upon the ground, which, notwithstanding all the care that had been taken, showed vestiges of having been recently moved. "Here rests ane," she said; "he'll maybe hae neibors sune."

She then moved up the brook until she came to the ruined hamlet, where, pausing with a look of peculiar and softened interest before one of the gables which was still standing, she said, in a tone less abrupt, though as solemn as before, "Do you see that blackit and broken end of a sheeling?—There my kettle boiled for forty years—there I bore twelve buirdly sons and daughters—Where are they now?—Where are the leaves that were on that auld ash-tree at Martinmas?—the west wind has made it bare—and I'm stripped too.—Do you see that saugh-tree?—it's but a blackened rotten stump now—I've sate under it mony a bonnie summer afternoon, when it hung its gay garlands ower the poppling water—I've sat there, and" (elevating her voice) "I've held you on my knee, Henry Bertram, and sung ye sangs of the auld barons and their bloody wars—It will ne'er be green again, and Meg Merrilies will never sing sangs mair, be they blithe or sad. But ye'll no forget her?—and ye'll gar big up the auld wa's for her sake?—and let somebody live there that's ower gude to fear them of another warld—For if ever the dead came back amang the living, I'll be seen in this glen mony a night after these crazed banes are in the mould."

The mixture of insanity and wild pathos with which she spoke these last words, with her right arm bare and extended, her left bent and shrouded beneath the dark red drapery of her mantle, might have been a study worthy of our Siddons herself. "And now," she said, resuming at once the short, stern, and hasty tone which was most ordinary to her—"let us to the wark—let us to the wark."

She then led the way to the promontory on which the Kaim of Derncleugh was situated, produced a large key from her pocket, and unlocked the door. The interior of this place was in better order than formerly. "I have made things de-

cent," she said; "I may be streekit here or night. There will be few, few at Meg's lykewake, for mony of our folk will blame what I hae done, and am to do!"

She then pointed to a table, upon which was some cold meat, arranged with more attention to neatness than could have been expected from Meg's habits. "Eat," she said, "eat;—ye'll need it this night yet."

Bertram, in complaisance, eat a morsel or two; and Dinmont, whose appetite was unabated either by wonder, apprehension, or the meal of the morning, made his usual figure as a trencher-man. She then offered each a single glass of spirits, which Bertram drank diluted, and his companion plain.

"Will ye taste naething yoursell, Luckie?" said Dinmont.

"I shall not need it," replied their mysterious hostess. "And now," she said, "ye maun hae arms—ye maunna gang on dry-handed;—but use them not rashly—take captive, but save life—let the law hae its ain—he maun speak ere he die."

"Who is to be taken?—who is to speak?" said Bertram in astonishment, receiving a pair of pistols which she offered him, and which, upon examining, he found loaded and locked.

"The flints are gude," she said, "and the powder dry—I ken this wark weel."

Then, without answering his questions, she armed Dinmont also with a large pistol, and desired them to choose sticks for themselves, out of a parcel of very suspicious-looking bludgeons which she brought from a corner. Bertram took a stout sapling, and Dandie selected a club which might have served Hercules himself. They then left the hut together, and, in doing so, Bertram took an opportunity to whisper to Dinmont, "There's something inexplicable in all this—But we need not use these arms unless we see necessity and lawful occasion—take care to do as you see me do."

Dinmont gave a sagacious nod; and they continued to follow, over wet and over dry, through bog and through fallow, the footsteps of their conductress. She guided them to the wood of Warroch by the same track which the late Ellangowan had used when riding to Derncleugh in quest of his child, on the miserable evening of Kennedy's murder.

When Meg Merrilies had attained these groves, through which the wintry seawind was now whistling hoarse and shrill, she seemed to pause a moment as if to recollect the way. "We maun go the precise track," she said, and continued to go forward, but rather in a zigzag and involved course, than according to her former steady and direct line of motion. At length she guided them through the mazes of the wood to a little open glade of about a quarter of an acre, surrounded by trees and bushes, which made a wild and irregular boundary. Even in winter it was a sheltered and snugly sequestered spot; but when arrayed in the verdure of spring, the earth sending forth all its wild flowers, the shrubs spreading their waste of blossom around it, and the weeping birches, which towered over the underwood, drooping their long and leafy fibres to intercept the sun, it must have seemed a place for a youthful poet to study his earliest sonnet, or a pair of lovers to exchange their first mutual avowal of affection. Apparently it now awakened very different recollections. Bertram's brow, when he had looked round the spot, became gloomy and embarrassed. Meg, after uttering to herself, "This is the very spot!" looked at him with a ghastly side-glance,—"D'ye mind it?"

"Yes!" answered Bertram, "imperfectly I do."

"Ay!" pursued his guide, "on this very spot the man fell from his horse—I was behind that bourtree-bush at the very moment. Sair, sair he strove, and sair he cried for mercy—but he was in the hands of them that never kenn'd the word!—Now will I show you the further track—the last time ye travelled it, was in these arms."

She led them accordingly by a long and winding passage almost overgrown with brushwood, until, without any very perceptible descent, they suddenly found themselves by the sea-side. Meg then walked very fast on between the surf and the rocks, until she came to a remarkable fragment of rock, detached from the rest. "Here," she said, in a low and scarcely audible whisper, "here the corpse was found."

"And the cave," said Bertram, in the same tone, "is close beside it—are you guiding us there?"

"Yes," said the gipsy, in a decided tone. "Bend up both your hearts—follow me as I creep in—I have placed the fire-wood so as to screen you. Bide behind it for a gliff till I say, *The hour and the man are baith come!* then rin in on him, take his arms, and bind him till the blood burst frae his finger nails."

"I will, by my soul!" said Henry—"if he is the man I suppose—Jansen?"

"Ay, Jansen, Hatteraick, and twenty mair names are his."

"Dinmont, you must stand by me now," said Bertram, "for this fellow is a devil."

"Ye needna doubt that," said the stout yeoman—"But I wish I could mind a bit prayer or I creep after the witch into that hole that she's opening—It wad be a sair thing to leave the blessed sun, and the free air, and gang and be killed, like a tod that's run to earth, in a dungeon like that. But, my sooth, they will be hard-bitten terriers will worry Dandie; so, as I said, deil hae me if I baulk you." This was uttered in the lowest tone of voice possible. The entrance was now open. Meg crept in upon her hands and knees, Bertram followed, and Dinmont, after giving a rueful glance toward the daylight, whose blessings he was abandoning, brought up the rear.

Chapter the Fifty-Fourth.

——Die, prophet, in thy speech !
For this, among the rest, was I ordained.
HENRY VI. *Part III.*

THE progress of the Borderer, who, as we have said, was the last of the party, was fearfully arrested by a hand, which caught hold of his leg as he dragged his long limbs after him in silence and perturbation through the low and narrow entrance of the subterranean passage. The steel heart of the bold yeoman had well-nigh given way, and he suppressed with difficulty a shout, which, in the defenceless posture and situation which they then occupied, might have cost all their lives. He contented himself, however, with extricating his foot from the grasp of this unexpected follower. "Be still," said a voice behind him, releasing him; "I am a friend—Charles Hazlewood."

These words were uttered in a very low voice, but they produced sound enough to startle Meg Merrilies, who led the van, and who, having already gained the place where the cavern expanded, had risen upon her feet. She began, as if to confound any listening ear, to growl, to mutter, and

to sing aloud, and at the same time to make a bustle among some brushwood which was now heaped in the cave.

"Here—beldam—Deyvil's kind," growled the harsh voice of Dirk Hatteraick from the inside of his den; "what makest thou there?"

"Laying the roughies * to keep the cauld wind frae you, ye desperate do-nae-good—Ye're e'en ower weel off, and wots na;—it will be otherwise soon."

"Have you brought me the brandy, and any news of my people?" said Dirk Hatteraick.

"There's the flask for ye. Your people—dispersed—broken—gone—or cut to ribbands by the red coats."

"Der Deyvil!—this coast is fatal to me."

"Ye may hae mair reason to say sae."

While this dialogue went forward, Bertram and Dinmont had both gained the interior of the cave, and assumed an erect position. The only light which illuminated its rugged and sable precincts was a quantity of wood burnt to charcoal in an iron grate, such as they use in spearing salmon by night. On these red embers Hatteraick from time to time threw a handful of twigs or splintered wood; but these, even when they blazed up, afforded a light much disproportioned to the extent of the cavern; and, as its principal inhabitant lay upon the side of the grate most remote from the entrance, it was not easy for him to discover distinctly objects which lay in that direction. The intruders, therefore, whose number was now augmented unexpectedly to three, stood behind the loosely-piled branches with little risk of discovery. Dinmont had the sense to keep back Hazlewood with one hand till he whispered to Bertram, "A friend—young Hazlewood."

It was no time for following up the introduction, and they all stood as still as the rocks around them, obscured behind the pile of brushwood, which had been probably placed there to break the cold wind from the sea, without totally intercepting the supply of air. The branches were laid so loosely above each other, that, looking through them towards the light of the fire-grate, they could easily discover what passed in its vicinity, although a much stronger degree of illumination than it afforded would not have enabled the persons placed near the bottom of the cave to have descried them in the position which they occupied.

The scene, independent of the peculiar moral interest and personal danger which attended it, had, from the effect of the light and shade on the uncommon objects which it exhibited, an appearance emphatically dismal. The light in the fire-grate was the dark-red glare of charcoal in a state of ignition, relieved from time to time by a transient flame of a more vivid or duskier light, as the fuel with which Dirk Hatteraick fed his fire was better or worse fitted for his purpose. Now a dark cloud of stifling smoke rose up to the roof of the cavern, and then lighted into a reluctant and sullen blaze, which flashed wavering up the pillar of smoke, and was suddenly rendered brighter and more lively by some drier fuel, or perhaps some splintered fir-timber, which at once converted the smoke into flame. By such fitful irradiation, they could see, more or less distinctly, the form of Hatteraick, whose savage and rugged cast of features, now rendered yet more ferocious by the circumstances of his situation, and the deep gloom of his mind, assorted well with the rugged and broken vault which rose in a rude arch over and around him. The form of Meg Merrilies, which stalked about him, sometimes in the light, sometimes partially obscured in the smoke or darkness, contrasted strongly with the sitting figure of Hatteraick as he bent over the flame, and from his stationary posture was constantly visible to the spectator, while that of the female flitted around, appearing or disappearing like a spectre.

Bertram felt his blood boil at the sight of Hatteraick. He remembered him well under the name of Jansen, which the smuggler had adopted after the death of Kennedy; and he remembered also, that this Jansen, and his mate Brown, the same who was shot at Woodbourne, had been the brutal tyrants of his infancy. Bertram knew farther, from piecing his own imperfect recollections with the narratives of Mannering and Pleydell, that this man was the prime agent in the act of violence which tore him from his family and country, and had exposed him to so many distresses and dangers. A thousand exasperating reflections rose within his bosom; and he could hardly refrain from rushing upon Hatteraick and blowing his brains out.

At the same time this would have been no safe adventure. The flame, as it rose and fell, while it displayed the strong, muscular, and broad-chested frame of the ruffian, glanced also upon two brace of pistols in his belt, and upon the hilt of his cutlass; it was not to be doubted that his

* Withered boughs.

desperation was commensurate with his personal strength and means of resistance. Both, indeed, were inadequate to encounter the combined power of two such men as Bertram himself and his friend Dinmont, without reckoning their unexpected assistant Hazlewood, who was unarmed, and of a slighter make; but Bertram felt, on a moment's reflection, that there would be neither sense nor valor in anticipating the hangman's office, and he considered the importance of making Hatteraick prisoner alive;—he therefore repressed his indignation, and awaited what should pass between the ruffian and his gipsy guide.

"And how are ye now?" said the harsh and discordant tones of his female attendant: "Said I not it would come upon you—ay, and in this very cave, where ye harbored after the deed?"

"Wetter and sturm, ye hag!" replied Hatteraick, "keep your deyvil's matins till they're wanted.—Have you seen Glossin?"

"No," replied Meg Merrilies; "you've missed your blow, ye blood-spiller! and ye have nothing to expect from the tempter."

"Hagel!" exclaimed the ruffian, "if I had him but by the throat!—And what am I to do then?"

"Do?" answered the gipsy;—"die like a man, or be hanged like a dog!"

"Hanged, ye hag of Satan!—the hemp's not sown that shall hang me."

"It's sown, and it's grown, and it's heckled, and it's twisted. Did I not tell ye, when ye wad take away the boy Harry Bertram, in spite of my prayers—did I not say he would come back when he had dree'd his weird in foreign land till his twenty-first year?—did I not say the auld fire would burn down to a spark, but wad kindle again?"

"Well, mother, you did say so," said Hatteraick, in a tone that had something of despair in its accents; "and donner and blitzen! I believe you spoke the truth—that younker of Ellangowan has been a rock a-head to me all my life!—and now, with Glossin's cursed contrivance, my crew have been cut off, my boats destroyed, and I dare say the lugger's taken—there were not men enough left on board to work her, far less to fight her—a dredge-boat might have taken her. And what will the owners say?—Hagel and sturm! I shall never dare go back again to Flushing."

"You'll never need," said the gipsy.

"What are you doing there?" said her companion; "and what makes you say that?"

During this dialogue, Meg was heaping some flax loosely together. Before answer to this question, she dropped a firebrand upon the flax, which had been previously steeped in some spirituous liquor, for it instantly caught fire, and rose in a vivid pyramid of the most brilliant light up to the very top of the vault. As it ascended, Meg answered the ruffian's question in a firm and steady voice:—"*Because the Hour's come, and the Man.*"

At the appointed signal, Bertram and Dinmont sprung over the brushwood, and rushed upon Hatteraick. Hazlewood, unacquainted with their plan of assault, was a moment later. The ruffian, who instantly saw he was betrayed, turned his first vengeance on Meg Merrilies, at whom he discharged a pistol. She fell, with a piercing and dreadful cry, between the shriek of pain and the sound of laughter, when at its highest and most suffocating height. "I kenn'd it would be this way," she said.

Bertram, in his haste, slipped his foot upon the uneven rock which floored the cave;—a fortunate stumble, for Hatteraick's second bullet whistled over him with so true and steady an aim, that had he been standing upright, it must have lodged in his brain. Ere the smuggler could draw another pistol, Dinmont closed with him, and endeavored by main force to pinion down his arms. Such, however, was the wretch's personal strength, joined to the efforts of his despair, that, in spite of the gigantic force with which the Borderer grappled him, he dragged Dinmont through the blazing flax, and had almost succeeded in drawing a third pistol, which might have proved fatal to the honest farmer, had not Bertram, as well as Hazlewood, come to his assistance, when, by main force, and no ordinary exertion of it, they threw Hatteraick on the ground, disarmed him, and bound him. This scuffle, though it takes up some time in the narrative, passed in less than a single minute. When he was fairly mastered, after one or two desperate and almost convulsionary struggles, the ruffian lay perfectly still and silent. "He's gaun to die game ony how," said Dinmont: "weel, I like him na the waur for that."

This observation honest Dandie made while he was shaking the blazing flax from his rough coat and shaggy black hair, some of which had been singed in the scuffle. "He is quiet now," said Bertram;—"stay by him, and do not permit him to stir till I see whether the poor woman be alive or dead." With Hazlewood's assistance he raised Meg Merrilies.

"I kenn'd it would be this way," she muttered, "and it's e'en this way that it should be."

The ball had penetrated the breast below the throat. It did not bleed much externally; but Bertram, accustomed to see gun-shot wounds, thought it the more alarming. "Good God! what shall we do for this poor woman?" said he to Hazlewood,—the circumstances superseding the necessity of previous explanation or introduction to each other.

"My horse stands tied above in the wood," said Hazlewood—"I have been watching you these two hours—I will ride off for some assistance that may be trusted.—Meanwhile, you had better defend the mouth of the cavern against every one until I return." He hastened away. Bertram, after binding Meg Merrilies's wound as well as he could, took station near the mouth of the cave with a cocked pistol in his hand; Dinmont continued to watch Hatteraick, keeping a grasp like that of Hercules on his breast. There was a dead silence in the cavern, only interrupted by the low and suppressed moaning of the wounded female, and by the hard breathing of the prisoner.

Chapter the Fifty-Fifth.

For though seduced and led astray
Thou'st travelled far and wandered long,
Thy God hath seen thee all the way.
And all the turns that led thee wrong.
THE HALL OF JUSTICE

AFTER the space of about three quarters of an hour, which the uncertainty and danger of their situation made seem almost thrice as long, the voice of young Hazlewood was heard without. "Here I am," he cried, "with a sufficient party."

"Come in then," answered Bertram, not a little pleased to find his guard relieved. Hazlewood then entered, followed by two or three countrymen, one of whom acted as a peace officer. They lifted Hatteraick up, and carried him in their arms as far as the entrance of the vault was high enough to permit them; then laid him on his back, and dragged him along as well as they could, for no persuasion would induce him to assist the transportation by any exertion of his own. He lay as silent and inactive in their hands as a dead corpse, incapable of opposing, but in no way aiding, their operations. When he was dragged into daylight, and placed erect upon his feet among three or four assistants, who had remained without the cave, he seemed stupefied and dazzled by the sudden change from the darkness of his cavern. While others were superintending the removal of Meg Merrilies, those who remained with Hatteraick attempted to make him sit down upon a fragment of rock which lay close upon the high-water mark. A strong shuddering convulsed his iron frame for an instant, as he resisted their purpose. "Not there! Hagel!—you would not make me sit *there?*"

These were the only words he spoke; but their import, and the deep tone of horror in which they were uttered, served to show what was passing in his mind.

When Meg Merrilies had also been removed from the cavern, with all the care for her safety that circumstances admitted, they consulted where she should be carried. Hazlewood had sent for a surgeon, and proposed that she should be lifted in the meantime to the nearest cottage. But the patient exclaimed, with great earnestness, "Na, na, na!—to the Kaim o' Derncleugh—the Kaim o' Derncleugh;—the spirit will not free itself o' the flesh but there."

"You must indulge her, I believe," said Bertram;—"her troubled imagination will otherwise aggravate the fever of the wound."

They bore her accordingly to the vault. On the way her mind seemed to run more upon the scene which had just passed, than on her own approaching death.

"There were three of them set upon him; I brought the twasome—but wha was the third?—It would be *himsell*, returned to work his ain vengeance!"

It was evident that the unexpected appearance of Hazlewood, whose person the outrage of Hatteraick left her no time to recognize, had produced a strong effect on her imagination. She often recurred to it. Hazlewood accounted for his unexpected arrival to Bertram, by saying that he had kept them in view for some time by the direction of Mannering; that, observing them disappear into the cave, he had crept after them, meaning to announce himself and his errand, when his hand in the darkness encountering the leg of Dinmont, had nearly produced a catastrophe, which, indeed, nothing but the presence of mind and fortitude of the bold yeoman could have averted.

When the gipsy arrived at the hut, she produced the key; and when they entered, and were about to deposit her upon the bed, she said, in an anxious tone, "Na, na! not that way—the feet to the east;" and appeared gratified when they reversed her posture accordingly, and placed her in that appropriate to a dead body.

"Is there no clergyman near," said Bertram, "to assist this unhappy woman's devotions?"

A gentleman, the minister of the parish, who had been Charles Hazlewood's tutor, had, with many others, caught the alarm, that the murderer of Kennedy was taken on the spot where the deed had been done so many years before, and that a woman was mortally wounded. From curiosity, or rather from the feeling that his duty called him to scenes of distress, this gentleman had come to the Kaim of Derncleugh, and now presented himself. The surgeon arrived at the same time, and was about to probe the wound; but Meg resisted the assistance of either. "It's no what man can do, that will heal my body, or save my spirit. Let me speak what I have to say, and then ye may work your will—I'se be nae hinderance. But where's Henry Bertram?"—The assistants, to whom this name had been long a stranger, gazed upon each other.—"Yes!" she said, in a stronger and harsher tone, "I said *Henry Bertram of Ellangowan*. Stand from the light and let me see him."

All eyes were turned towards Bertram, who approached the wretched couch. The wounded woman took hold of his hand. "Look at him," she said, "all that ever saw his father or his grandfather; and bear witness if he is not their living image?" A murmur went through the crowd—the resemblance was too striking to be denied. "And now hear me—and let that man," pointing to Hatteraick, who was seated with his keepers on a sea-chest at some distance—"let him deny what I say, if he can. That is Henry Bertram, son to Godfrey Bertram, umquhile of Ellangowan; that young man is the very lad-bairn that Dirk Hatteraick carried off from Warroch-wood the day that he murdered the gauger. I was there like a wandering spirit—for I longed to see that wood or we left the country. I saved the bairn's life, and sair, sair I prigged and prayed they would leave him wi' me—But they bore him away, and he's been lang ower the sea, and now he's come for his ain, and what should withstand him? I swore to keep the secret till he was ane-an'-twenty—I kenn'd he behoved to dree his weird till that day cam—I keepit that oath which I took to them—but I made another vow to mysell, and if I lived to see the day of his return, I would set him in his father's seat, if every step was on a dead man. I have keepit that oath too;—I will be ae step mysell—he" (pointing to Hatteraick) "will soon be another, and there will be ane mair yet."

The clergyman now interposing, remarked it was a pity this deposition was not regularly taken and written down, and the surgeon urged the necessity of examining the wound, previously to exhausting her by questions. When she saw them removing Hatteraick, in order to clear the room and leave the surgeon to his operations, she called out aloud, raising herself at the same time upon the couch, "Dirk Hatteraick, you and I will never meet again until we are before the judgment-seat—Will ye own to what I have said, or will you dare deny it?"—He turned his hardened brow upon her, with a look of dumb and inflexible defiance. "Dirk Hatteraick, dare ye deny, with my blood upon your hands, one word of what my dying breath is uttering?" He looked at her with the same expression of hardihood and dogged stubbornness, and moved his lips, but uttered no sound. "Then farewell!" she said, "and God forgive you!—your hand has sealed my evidence. When I was in life, I was the mad randy gipsy, that had been scourged, and banished, and branded—that had begged from door to door, and been hounded like a stray tike from parish to parish—wha would hae minded *her* tale? But now I am a dying woman, and my words will not

fall to the ground, any more than the earth will cover my blood!"

She here paused, and all left the hut except the surgeon and two or three women. After a very short examination, he shook his head, and resigned his post by the dying woman's side to the clergyman.

A chaise returning empty to Kippletringan had been stopped on the high-road by a constable, who foresaw it would be necessary to convey Hatteraick to jail. The driver, understanding what was going on at Derncleugh, left his horses to the care of a blackguard boy, confiding, it is to be supposed, rather in the years and discretion of the cattle, than in those of their keeper, and set off full speed, to see, as he expressed himself, "whaten a sort o' fun was gaun on." He arrived just as the group of tenants and peasants, whose numbers increased every moment, satiated with gazing upon the rugged features of Hatteraick, had turned their attention towards Bertram. Almost all of them, especially the aged men who had seen Ellangowan in his better days, felt and acknowledged the justice of Meg Merrilies's appeal. But the Scotch are a cautious people;—they remembered there was another in possession of the estate, and they as yet only expressed their feelings in low whispers to each other. Our friend Jock Jabos, the postilion, forced his way into the middle of the circle; but no sooner cast his eyes upon Bertram, than he started back in amazement, with a solemn exclamation, "As sure as there's breath in man, it's auld Ellangowan arisen from the dead!"

This public declaration of an unprejudiced witness was just the spark wanted to give fire to the popular feeling, which burst forth in three distinct shouts:—"Bertram for ever!"—"Long life to the heir of Ellangowan!"—"God send him his ain, and to live among us as his forebears did of yore!"

"I hae been seventy years on the land," said one person.

"I and mine hae been seventy and seventy to that," said another; "I have a right to ken the glance of a Bertram."

"I and mine hae been three hundred years here," said another old man, "and I sall sell my last cow, but I'll see the young laird placed in his right."

The women, ever delighted with the marvellous, and not less so when a handsome young man is the subject of the tale, added their shrill acclamations to the general all-hail.—"Blessings on him—he's the very picture o' his father!—the Bertrams were aye the wale o' the country side!"

"Eh! that his puir mother, that died in grief and in doubt about him, had but lived to see this day!" exclaimed some female voices.

"But we'll help him to his ain, kimmers," cried others; "and before Glossin sall keep the Place of Ellangowan, we'll howk him out o't wi' our nails!"

Others crowded around Dinmont, who was nothing loth to tell what he knew of his friend, and to boast the honor which he had in contributing to the discovery. As he was known to several of the principal farmers present, his testimony afforded an additional motive to the general enthusiasm. In short, it was one of those moments of intense feeling, when the frost of the Scottish people melts like a snow-wreath, and the dissolving torrent carries dam and dyke before it.

The sudden shouts interrupted the devotions of the clergyman; and Meg, who was in one of those dozing fits of stupefaction that precede the close of existence, suddenly started—"Dinna ye hear?—dinna ye hear?—he's owned! he's owned!—I lived but for this.—I am a sinfu' woman; but if my curse brought it down, my blessing has taen it off! And now I wad hae liked to hae said mair. But it canna be. Stay"—she continued, stretching her head towards the gleam of light that shot through the narrow slit which served for a window—"Is he not there?—stand out o' the light, and let me look upon him ance mair. But the darkness is in my ain een," she said, sinking back, after an earnest gaze upon vacuity—"it's a' ended now,

> Pass breath,
> Come death!"

And, sinking back upon her couch of straw, she expired without a groan. The clergyman and the surgeon carefully noted down all that she had said, now deeply regretting they had not examined her more minutely, but both remaining morally convinced of the truth of her disclosure.

Hazlewood was the first to compliment Bertram upon the near prospect of his being restored to his name and rank in society. The people around, who now learned from Jabos that Bertram was the person who had wounded him, were struck with his generosity, and added his name to Bertram's in their exulting acclamations.

Some, however, demanded of the postilion how he had not recognized Bertram when he saw him some time before at Kippletringan?—to which he gave the very natural answer—"Hout, what was I

thinking about Ellangowan then?—It was the cry that was rising e'en now that the young laird was found, that put me on finding out the likeness.—There was nae missing it ance ane was set to look for't."

The obduracy of Hatteraick, during the latter part of this scene, was in some slight degree shaken. He was observed to twinkle with his eyelids—to attempt to raise his bound hands for the purpose of pulling his hat over his brow—to look angrily and impatiently to the road, as if anxious for the vehicle which was to remove him from the spot.—At length Mr. Hazlewood, apprehensive that the popular ferment might take a direction towards the prisoner, directed he should be taken to the post-chaise, and so removed to the town of Kippletringan to be at Mr. Mac-Morlan's disposal; at the same time he sent an express to warn that gentleman of what had happened.—"And now," he said to Bertram, "I should be happy if you would accompany me to Hazlewood-House; but as that might not be so agreeable just now as I trust it will be in a day or two, you must allow me to return with you to Woodbourne. But you are on foot."—"O, if the young laird would take my horse!"—"Or mine"—"Or mine," said half a dozen voices—"Or mine; he can trot ten mile an hour without whip or spur, and he's the young laird's frae this moment, if he likes to take him for a herezeld,* as they ca'd it lang syne."—Bertram readily accepted the horse as a loan, and poured forth his thanks to the assembled crowd for their good wishes, which they repaid with shouts and vows of attachment.

While the happy owner was directing one lad to "gae down for the new saddle;" another, "just to rin the beast ower wi' a dry wisp o' strae;" a third, "to hie down and borrow Dan Dunkieson's plated stirrups," and expressing his regret "that there was nae time to gie the nag a feed, that the young laird might ken his mettle,"—Bertram, taking the clergyman by the arm, walked into the vault, and shut the door immediately after them. He gazed in silence for some minutes upon the body of Meg Merrilies, as it lay before him, with the features sharpened by death, yet still retaining the stern and energetic character which had maintained in life her superiority as the wild chieftainess of the lawless people amongst whom she was born. The young soldier dried the tears which involuntarily rose on viewing this wreck of one, who might be said to have died a victim to her fidelity to his person and family. He then took the clergyman's hand, and asked solemnly, if she appeared able to give that attention to his devotions which befitted a departing person.

"My dear sir," said the good minister, "I trust this poor woman had remaining sense to feel and join in the import of my prayers. But let us humbly hope we are judged of by our opportunities of religious and moral instruction. In some degree she might be considered as an uninstructed heathen, even in the bosom of a Christian country;—and let us remember, that the errors and vices of an ignorant life were balanced by instances of disinterested attachment amounting almost to heroism. To Him, who can alone weigh our crimes and errors against our efforts towards virtue, we consign her with awe, but not without hope."

"May I request," said Bertram, "that you will see every decent solemnity attended to in behalf of this poor woman? I have some property belonging to her in my hands—at all events, I will be answerable for the expense.—You will hear of me at Woodbourne."

Dinmont, who had been furnished with a horse by one of his acquaintance, now loudly called out that all was ready for their return; and Bertram and Hazlewood, after a strict exhortation to the crowd, which was now increased to several hundreds, to preserve good order in their rejoicing, as the least ungoverned zeal might be turned to the disadvantage of the young Laird, as they termed him, took their leave amid the shouts of the multitude.

As they rode past the ruined cottages at Derncleugh, Dinmont said, "I'm sure when ye come to your ain, Captain, ye'll no forget to bigg a bit cot-house there? Deil be in me but I wad do't mysell, an it werena in better hands. I wadna like to live in't though, after what she said. Od, I wad put in auld Elspeth, the bedral's widow—the like o' them's used wi' graves and ghaists, and thae things."

A short but brisk ride brought them to Woodbourne. The news of their exploit had already flown far and wide, and the whole inhabitants of the vicinity met them on the lawn with shouts of congratulation. "That you have seen me alive," said Bertram to Lucy, who first ran up to him, though Julia's eyes even anticipated hers, "you must thank these kind friends."

* This hard word is placed in the mouth of one of the aged tenants. In the old feudal tenures, the herezeld constituted the best horse or other animal on the vassals' lands, become the right of the superior. The only remnant of this custom is what is called the sasine, or a fee of certain estimated value, paid to the sheriff of the county, who gives possession to the vassals of the crown.

With a blush expressing at once pleasure, gratitude, and bashfulness, Lucy curtsied to Hazlewood, but to Dinmont she frankly extended her hand. The honest farmer, in the extravagance of his joy, carried his freedom farther than the hint warranted, for he imprinted his thanks on the lady's lips, and was instantly shocked at the rudeness of his own conduct. "Lord sake, madam, I ask your pardon," he said; "I forgot but ye had been a bairn o' my ain —the Captain's sae hamely, he gars ane forget himsell."

Old Pleydell now advanced: "Nay, if fees like these are going," he said——

"Stop, stop, Mr. Pleydell," said Julia, "you had your fees beforehand—remember last night."

"Why, I do confess a retainer," said the barrister; "but if I don't deserve double fees from both Miss Bertram and you when I conclude my examination of Dirk Hatteraick to-morrow—Gad, I will so supple him!—You shall see, Colonel, and you, my saucy Misses, though you may not see, shall hear."

"Ay, that's if we choose to listen, counsellor," replied Julia.

"And you think," said Pleydell, "it's two to one you won't choose that? But you have curiosity that teaches you the use of your ears now and then."

"I declare, counsellor," answered the lively damsel, "that such saucy bachelors as you would teach us the use of our fingers now and then."

"Reserve them for the harpsichord, my love," said the counsellor—"Better for all parties."

While this idle chat ran on, Colonel Mannering introduced to Bertram a plain good-looking man, in a grey coat and waistcoat, buckskin breeches, and boots. "This, my dear sir, is Mr. Mac-Morlan."

"To whom," said Bertram, embracing him cordially, "my sister was indebted for a home, when deserted by all her natural friends and relations."

The Dominie then pressed forward, grinned, chuckled, made a diabolical sound in attempting to whistle, and finally, unable to stifle his emotions, ran away to empty the feelings of his heart at his eyes.

We shall not attempt to describe the expansion of heart and glee of this happy evening.

Chapter the Fifty-Sixth.

————How like a hateful ape,
Detected grinning 'midst his pilfered hoard,
A cunning man appears, whose secret frauds
Are opened to the day!————

COUNT BASIL.

THERE was a great movement at Woodbourne early on the following morning, to attend the examination at Kippletringan. Mr. Pleydell, from the investigation which he had formerly bestowed on the dark affair of Kennedy's death, as well as from the general deference due to his professional abilities, was requested by Mr. Mac-Morlan and Sir Robert Hazlewood, and another justice of peace who attended, to take the situation of chairman, and the lead in the examination. Colonel Mannering was invited to sit down with them. The examination, being previous to trial, was private in other respects.

The counsellor resumed and re-interrogated former evidence. He then examined the clergyman and surgeon respecting the dying declaration of Meg Merrilies. They stated, that she distinctly, positively, and repeatedly, declared herself an eye-witness of Kennedy's death by the hands of Hatteraick, and two or three of his crew; that her presence was accidental; that she believed their resentment at meeting him, when they were in the act of losing their vessel through the means of his information, led to the commission of the crime; that she said there was one witness of the murder, but who refused to participate in it, still alive,—her nephew, Gabriel Faa; and she had hinted at another person who was an accessory after, not before, the fact; but her strength there failed her. They did not forget to mention her declaration, that she had saved the child, and that he was torn from her by the smugglers, for the purpose of carrying him to Holland.—All these particulars were carefully reduced to writing.

Dirk Hatteraick was then brought in, heavily ironed; for he had been strictly secured and guarded, owing to his former escape. He was asked his name; he made no answer:—His profession; he was silent.—Several other questions were put; to none of which he returned any reply. Pleydell wiped the glasses of his spectacles, and considered the prisoner very attentively. "A very truculent-looking fellow," he whispered to Mannering; "but, as Dogberry says, I'll go cunningly to work with him.—Here, call in Soles—Soles the shoemaker.—Soles, do you remember measuring some footsteps imprinted on the mud at the wood of Warroch, on —— November 17—, by my orders?" Soles remembered the circumstance perfectly.—"Look at that paper—is that your note of the measurement?" Soles verified the memorandum.—"Now, there stands a pair of shoes on that table; measure them, and see if they correspond with any of the marks you have noted there." The shoemaker obeyed, and declared, "that they answered exactly to the largest of the foot-prints."

"We shall prove," said the counsellor, aside to Mannering, "that these shoes, which were found in the ruins at Derncleugh, belonged to Brown, the fellow whom you shot on the lawn at Woodbourne.—Now, Soles, measure that prisoner's feet very accurately."

Mannering observed Hatteraick strictly, and could notice a visible tremor. "Do these measurements correspond with any of the foot-prints?"

The man looked at the note, then at his foot-rule and measure—then verified his former measurement by a second. "They correspond," he said, "within a hair-breadth, to a foot-mark broader and shorter than the former."

Hatteraick's genius here deserted him—"Der deyvil!" he broke out, "how could there be a foot-mark on the ground, when it was a frost as hard as the heart of a Memel log?"

"In the evening, I grant you, Captain Hatteraick," said Pleydell, "but not in the forenoon—Will you favor me with information where you were upon the day you remember so exactly?"

Hatteraick saw his blunder, and again screwed up his hard features for obstinate silence. "Put down his observation, however," said Pleydell to the clerk.

At this moment the door opened, and, much to the surprise of most present, Mr. Gilbert Glossin made his appearance. That worthy gentleman had, by dint of watching and eaves-dropping, ascertained that he was not mentioned by name in Meg Merrilies's dying declaration—a circumstance certainly not owing to any favorable disposition towards him, but to the delay of taking her regular examination, and to the rapid approach of death. He therefore supposed himself safe from all evidence but such as might arise from Hatteraick's confession; to prevent which, he resolved to push a bold face, and join his brethren of the bench during his examination.—"I shall be able," he thought, "to make the rascal sensible his safety lies in keeping his own counsel and mine; and my presence, besides, will be a proof of confidence and innocence. If I must lose the estate, I must—but I trust better things."

He entered with a profound salutation to Sir Robert Hazlewood. Sir Robert, who had rather begun to suspect that his plebeian neighbor had made a cat's-paw of him, inclined his head stiffly, took snuff, and looked another way.

"Mr. Corsand," said Glossin to the other yoke-fellow of justice, "your most humble servant."

"Your humble servant, Mr. Glossin," answered Mr. Corsand, dryly, composing his countenance *regis ad exemplar*,—that is to say, after the fashion of the Baronet.

"Mac-Morlan, my worthy friend," continued Glossin, "how d'ye do—always on your duty?"

"Umph," said honest Mac-Morlan, with little respect either to the compliment or salutation.—"Colonel Mannering," (a low bow slightly returned,) "and Mr. Pleydell," (another low bow,) "I dared not have hoped for your assistance to poor country gentlemen at this period of the session."

Pleydell took snuff, and eyed him with a glance equally shrewd and sarcastic—"I'll teach him," he said aside to Mannering, "the value of the old admonition, *Ne accesseris in consilium antequam voceris.*"

"But perhaps I intrude, gentlemen," said Glossin, who could not fail to observe the coldness of his reception—"Is this an open meeting?"

"For my part," said Pleydell, "so far from considering your attendance as an intrusion, Mr. Glossin, I was never so pleased in my life to meet with you; especially as I think we should, at any rate, have had occasion to request the favor of your company in the course of the day."

"Well, then, gentlemen," said Glossin, drawing his chair to the table, and beginning to bustle about among the papers, "where are we?—how far have we got? where are the declarations?"

"Clerk, give me all these papers," said Mr. Pleydell.—"I have an odd way of arranging my documents, Mr. Glossin—another person touching them puts me out;—but I shall have occasion for your assistance by and by."

Glossin, thus reduced to inactivity, stole one glance at Dirk Hatteraick, but could read nothing in his dark scowl save malignity and hatred to all around. "But, gentlemen," said Glossin, "is it quite right to keep this poor man so heavily ironed, when he is taken up merely for examination?"

This was hoisting a kind of friendly signal to the prisoner. "He has escaped once before," said Mac-Morlan drily, and Glossin was silenced.

Bertram was now introduced, and, to Glossin's confusion, was greeted in the most friendly manner by all present, even by Sir Robert Hazlewood himself. He told his recollections of his infancy with that candor and caution of expression which afforded the best warrant for his good faith. "This seems to be rather a civil than a criminal question," said Glossin, rising; "and as you cannot be ignorant, gentlemen, of the effect which this young person's pretended parentage may have on my patrimonial interest, I would rather beg leave to retire."

"No, my good sir," said Mr. Pleydell—"we can by no means spare you. But why do you call this young man's claims

pretended?—I don't mean to fish for your defences against them, if you have any, but"——

"Mr. Pleydell," replied Glossin, "I am always disposed to act above-board, and I think I can explain the matter at once. This young fellow, whom I take to be a natural son of the late Ellangowan, has gone about the country for some weeks under different names, caballing with a wretched old mad-woman, who, I understand, was shot in a late scuffle, and with other tinkers, gipsies, and persons of that description, and a great brute farmer from Liddesdale, stirring up the tenants against their landlords, which, as Sir Robert Hazlewood of Hazlewood knows"——

"Not to interrupt you, Mr. Glossin," said Pleydell, "I ask who you say this young man is?"

"Why, I say," replied Glossin, "and I believe that gentleman" (looking at Hatteraick) "knows, that the young man is a natural son of the late Ellangowan by a girl called Janet Lightoheel, who was afterwards married to Hewit the shipwright, that lived in the neighborhood of Annan. His name is Godfrey Bertram Hewit, by which name he was entered on board the Royal Caroline excise yacht."

"Ay?" said Pleydell,—"that is a very likely story!—but, not to pause upon some difference of eyes, complexion, and so forth—be pleased to step forward, sir."—A young seafaring man came forward.—"Here," proceeded the counsellor, "is the real Simon Pure—here's Godfrey Bertram Hewit, arrived last night from Antigua *via* Liverpool, mate of a West Indian, and in a fair way of doing well in the world, although he came somewhat irregularly into it."

While some conversation passed between the other justices and this young man, Pleydell lifted from among the papers on the table Hatteraick's old pocket-book. A peculiar glance of the smuggler's eye induced the shrewd lawyer to think there was something here of interest. He therefore continued the examination of the papers, laying the book on the table, but instantly perceived that the prisoner's interest in the research had cooled.—"It must be in the book still, whatever it is," thought Pleydell; and again applied himself to the pocket-book, until he discovered, on a narrow scrutiny, a slit, between the pasteboard and leather, out of which he drew three small slips of paper. Pleydell now, turning to Glossin, "requested the favor that he would tell them if he had assisted at the search for the body of Kennedy, and the child of his patron, on the day when they disappeared."

"I did not—that is—I did," answered the conscience-struck Glossin.

"It is remarkable, though," said the advocate, "that, connected as you were with the Ellangowan family, I don't recollect your being examined, or even appearing before me, while that investigation was proceeding?"

"I was called to London," answered Glossin, "on most important business, the morning after that sad affair."

"Clerk," said Pleydell, "minute down that reply.—I presume the business, Mr. Glossin, was to negotiate these three bills, drawn by you on Messrs. Vanbeest and Vanbruggen, and accepted by one Dirk Hatteraick in their name, on the very day of the murder. I congratulate you on their being regularly retired, as I perceive they have been. I think the chances were against it." Glossin's countenance fell. "This piece of real evidence," continued Mr. Pleydell, "makes good the account given of your conduct on this occasion by a man called Gabriel Faa, whom we have now in custody, and who witnessed the whole transaction between you and that worthy prisoner—Have you any explanation to give?"

"Mr. Pleydell," said Glossin, with great composure, "I presume, if you were my counsel, you would not advise me to answer upon the spur of the moment to a charge, which the basest of mankind seem ready to establish by perjury."

"My advice," said the counsellor, "would be regulated by my opinion of your innocence or guilt. In your case, I believe you take the wisest course; but you are aware you must stand committed?"

"Committed?—for what, sir?" replied Glossin; "upon a charge of murder?"

"No; only as art and part of kidnapping the child."

"That is a bailable offence."

"Pardon me," said Pleydell, "it is *plagium*, and *plagium* is felony."

"Forgive me, Mr. Pleydell;—there is only one case upon record, Torrence and Waldie. They were, you remember, resurrection-women, who had promised to procure a child's body for some young surgeons. Being upon honor to their employers, rather than disappoint the evening lecture of the students, they stole a live child, murdered it, and sold the body for three shillings and sixpence.—They were hanged, but for the murder, not for

the *plagium*.* Your civil law has carried you a little too far."

"Well, sir;—but, in the meantime, Mr. Mac-Morlan must commit you to the county jail, in case this young man repeats the same story.—Officers, remove Mr. Glossin and Hatteraick, and guard them in different apartments."

Gabriel, the gipsy, was then introduced, and gave a distinct account of his deserting from Captain Pritchard's vessel and joining the smugglers in the action; detailed how Dirk Hatteraick set fire to his ship when he found her disabled, and under cover of the smoke escaped with his crew, and as much goods as they could save, into the cavern, where they proposed to lie till night-fall. Hatteraick himself, his mate Vanbeest Brown, and three others, of whom the declarant was one, went into the adjacent woods to communicate with some of their friends in the neighborhood. They fell in with Kennedy unexpectedly, and Hatteraick and Brown, aware that he was the occasion of their disasters, resolved to murder him. He stated, that he had seen them lay violent hands on the officer, and drag him through the woods, but had not partaken in the assault, nor witnessed its termination. That he returned to the cavern by a different route, where he again met Hatteraick and his accomplices; and the captain was in the act of giving an account how he and Brown had pushed a huge crag over, as Kennedy lay groaning on the beach, when Glossin suddenly appeared among them. To the whole transaction by which Hatteraick purchased his secrecy he was witness. Respecting young Bertram he could give a distinct account till he went to India, after which he had lost sight of him until he unexpectedly met with him in Liddesdale. Gabriel Faa farther stated, that he instantly sent notice to his aunt Meg Merrilies, as well as to Hatteraick, who he knew was then upon the coast; but that he had incurred his aunt's displeasure upon the latter account. He concluded, that his aunt had immediately declared that she would do all that lay in her power to help young Ellangowan to his right, even if it should be by informing against Dirk Hatteraick; and that many of her people assisted her besides himself, from a belief that she was gifted with supernatural inspirations. With the same purpose, he understood, his aunt had given to Bertram the treasure of the tribe, of which she had the custody. Three or four gipsies, by the express command of Meg Merrilies, had mingled in the crowd when the Custom-house was attacked, for the purpose of liberating Bertram, which he had himself effected. He said, that in obeying Meg's dictates they did not pretend to estimate their propriety or rationality; the respect in which she was held by her tribe precluding all such subjects of speculation. Upon farther interrogation, the witness added, that his aunt had always said that Harry Bertram carried that around his neck which would ascertain his birth. It was a spell, she said, that an Oxford scholar had made for him, and she possessed the smugglers with an opinion, that to deprive him of it would occasion the loss of the vessel.

Bertram here produced a small velvet bag, which he said he had worn round his neck from his earliest infancy, and which he had preserved,—first from superstitious reverence,—and latterly, from the hope that it might serve one day to aid in the discovery of his birth. The bag being opened, was found to contain a blue silk case, from which was drawn a scheme of nativity. Upon inspecting this paper, Colonel Mannering instantly admitted it was his own composition, and afforded the strongest and most satisfactory evidence, that the possessor of it must necessarily be the young heir of Ellangowan, by avowing his having first appeared in that country in the character of an astrologer.

"And now," said Pleydell, "make out warrants of commitment for Hatteraick and Glossin until liberated in due course of law. Yet," he said, "I am sorry for Glossin."

"Now, I think," said Mannering, "he's incomparably the least deserving of pity of the two. The other's a bold fellow, though as hard as flint."

"Very natural, Colonel," said the advocate, "that you should be interested in the ruffian, and I in the knave—that's all professional taste; but I can tell you, Glossin would have been a pretty lawyer, had he not had such a turn for the roguish part of the profession."

"Scandal would say," observed Mannering, "he might not be the worse lawyer for that."

"Scandal would tell a lie, then," replied Pleydell, "as she usually does. Law's like laudanum; it's much more easy to use it as a quack does, than to learn to apply it like a physician."

* This is, in its circumstances and issue, actually a case tried and reported.

Chapter the Fifty-Seventh.

Unfit to live or die—O marble heart!
After him, fellows, drag him to the block.
MEASURE FOR MEASURE.

THE jail at the county town of the shire of ——— was one of those old-fashioned dungeons which disgraced Scotland until of late years. When the prisoners and their guard arrived there, Hatteraick, whose violence and strength were well known, was secured in what was called the condemned ward. This was a large apartment near the top of the prison. A round bar of iron, about the thickness of a man's arm above the elbow, crossed the apartment horizontally at the height of about six inches from the floor; and its extremities were strongly built into the wall at either end.* Hatteraick's ankles were secured within shackles, which were connected by a chain, at the distance of about four feet, with a large iron ring, which travelled upon the bar we have described. Thus a prisoner might shuffle along the length of the bar from one side of the room to another, but could not retreat farther from it in other direction than the brief lengt the chain admitted. When his feet been thus secured, the keeper removed hand-cuffs, and left his person at lib in other respects. A pallet-bed was p ed close to the bar of iron, so that shackled prisoner might lie down at p sure, still fastened to the iron bar in manner described.

Hatteraick had not been long in place of confinement, before Glossin rived at the same prison-house. In spect to his comparative rank and edu tion, he was not ironed, but placed i decent apartment, under the inspectio Mac-Guffog, who, since the destructio the Bridewell of Portanferry by the m had acted here as an under-turnk When Glossin was enclosed within room, and had solitude and leisure to culate all the chances against him and his favor, he could not prevail upon h self to consider the game as desperate.

"The estate is lost," he said, "t must go;—and, between Pleydell Mac-Morlan, they'll cut down my cl on it to a trifle. My character—but

* This mode of securing prisoners was universally practised in Scotland after condemnation. When a man received sentence of death, he was put upon *the Gad*, as it was called, that is, secured to the bar of iron in the manner mentioned in the text. The practice subsisted in Edinburgh till the old jail was taken down some years since, and perhaps may be still in use.

get off with life and liberty, I'll win money yet, and varnish that over again. I knew not the gauger's job until the rascal had done the deed, and though I had some advantage by the contraband, that is no felony. But the kidnapping of the boy—there they touch me closer. Let me see:—This Bertram was a child at the time—his evidence must be imperfect—the other fellow is a deserter, a gipsy, and an outlaw—Meg Merrilies, d—n her, is dead. These infernal bills! Hatteraick brought them with him, I suppose, to have the means of threatening me, or extorting money from me. I must endeavor to see the rascal—must get him to stand steady—must persuade him to put some other color upon the business."

His mind teeming with schemes of future deceit to cover former villany, he spent the time in arranging and combining them until the hour of supper. Mac-Guffog attended as turnkey on this occasion. He was, as we know, the old and special acquaintance of the prisoner who was now under his charge. After giving the turnkey a glass of brandy, and sounding him with one or two cajoling speeches, Glossin made it his request that he would help him to an interview with Dirk Hatteraick.—"Impossible! utterly impossible!—it's contrary to the express orders of Mr. Mac-Morlan, and the captain" (as the head jailor of a county jail is called in Scotland) "would never forgie me."

"But why should he know of it?" said Glossin, slipping a couple of guineas into Mac-Guffog's hand.

The turnkey weighed the gold, and looked sharp at Glossin.—"Ay, ay, Mr. Glossin, ye ken the ways o' this place. Lookee, at lock-up hour, I'll return and bring ye up stairs to him—But ye must stay a' night in his cell, for I am under needcessity to carry the keys to the captain for the night, and I cannot let you out again until morning—then I'll visit the wards half an hour earlier than usual, and ye may get out, and be snug in your ain berth when the captain gangs his rounds."

When the hour of ten had pealed from the neighboring steeple, Mac-Guffog came prepared with a small dark lantern. He said softly to Glossin, "Slip your shoes off, and follow me." When Glossin was out of the door, Mac-Guffog, as if in the execution of his ordinary duty, and speaking to a prisoner within, called aloud, "Good-night to you, sir," and locked the door, clattering the bolts with much ostentatious noise. He then guided Glossin up a steep and narrow stair, at the top of which was the door of the condemned ward; he unbarred and unlocked it, and giving Glossin the lantern, made a sign to him to enter, and locked the door behind him with the same affected accuracy.

In the large dark cell into which he was thus introduced, Glossin's feeble light for some time enabled him to discover nothing. At length he could dimly distinguish the pallet-bed stretched on the floor beside the great iron bar which traversed the room, and on that pallet reposed the figure of a man. Glossin approached him—"Dirk Hatteraick!"

"Donner, and hagel! it is his voice," said the prisoner, sitting up and clashing his fetters as he rose: "then my dream is true! Begone, and leave me to myself—it will be your best."

"What! my good friend," said Glossin, "will you allow the prospect of a few weeks' confinement to depress your spirit?"

"Yes," answered the ruffian, sullenly—"when I am only to be released by a halter!—Let me alone—go about your business, and turn the lamp from my face!"

"Psha! my dear Dirk, don't be afraid," said Glossin; "I have a glorious plan to make all right."

"To the bottomless pit with your plans!" replied his accomplice. "You have planned me out of ship, cargo, and life; and I dreamt this moment that Meg Merrilies dragged you here by the hair, and gave me the long clasped knife she used to wear. You don't know what she said—Sturm wetter! it will be your wisdom not to tempt me!"

"But, Hatteraick, my good friend, do but rise and speak to me," said Glossin.

"I will not!" answered the savage, doggedly—"you have caused all the mischief; you would not let Meg keep the boy—she would have returned him after he had forgot all."

"Why, Hatteraick, you are turned driveller!"

"Wetter! will you deny that all that cursed attempt at Portanferry, which lost both sloop and crew, was your device for your own job?"

"But the goods, you know"——

"Curse the goods!" said the smuggler,—"we could have got plenty more; but, der deyvil! to lose the ship and the fine fellows, and my own life, for a cursed coward villain, that always works his own mischief with other people's hands! Speak to me no more—I'm dangerous."

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"But, Dirk—but, Hatteraick, hear me only a few words."

"Hagel! nein!"

"Only one sentence."

"Tausond curses! nein!"

"At least get up, for an obstinate Dutch brute!" said Glossin, losing his temper, and pushing Hatteraick with his foot.

"Donner and blitzen!" said Hatteraick, springing up and grappling with him—"you *will* have it then?"

Glossin struggled and resisted; but, owing to his surprise at the fury of the assault, so ineffectually, that he fell under Hatteraick, the back part of his neck coming full upon the iron bar with stunning violence. The death-grapple continued. The room immediately below the condemned ward, being that of Glossin, was, of course, empty; but the inmates of the second apartment beneath felt the shock of Glossin's heavy fall, and heard a noise as of struggling and of groans. But all sounds of horror were too congenial to this place to excite much curiosity or interest.

In the morning, faithful to his promise, Mac-Guffog came—"Mr. Glossin," said he, in a whispering voice.

"Call louder," answered Dirk Hatteraick.

"Mr. Glossin, for God's sake come away!"

"He'll hardly do that without help," said Hatteraick.

"What are you chattering there for, Mac-Guffog?" called out the captain from below.

"Come away, for God's sake, Mr. Glossin!" repeated the turnkey.

At this moment the jailor made his appearance with a light. Great was his surprise, and even horror, to observe Glossin's body lying doubled across the iron bar, in a posture that excluded all idea of his being alive. Hatteraick was quietly stretched upon his pallet within a yard of his victim. On lifting Glossin, it was found he had been dead for some hours. His body bore uncommon marks of violence. The spine, where it joins the skull, had received severe injury by his first fall. There were distinct marks of strangulation about the throat, which corresponded with the blackened state of his face. The head was turned backward over the shoulder, as if the neck had been wrung round with desperate violence. So that it would seem that his inveterate antagonist had fixed a fatal gripe upon the wretch's throat, and never quitted it while life lasted. The lantern, crushed and broken to pieces, lay beneath the body.

Mac-Morlan was in the town, and came instantly to examine the corpse.—"What brought Glossin here?" he said to Hatteraick.

"The devil!" answered the ruffian.

"And what did you do to him?"

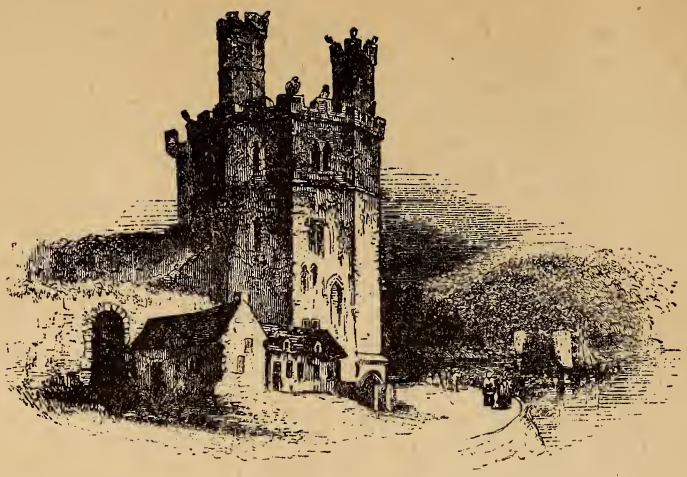
"Sent him to hell before me," replied the miscreant.

"Wretch!" said Mac-Morlan, "you have crowned a life spent without a single virtue, with the murder of your own miserable accomplice!"

"Virtue?" exclaimed the prisoner—"Donner! I was always faithful to my ship-owners—always accounted for cargo to the last stiver. Hark ye! let me have pen and ink, and I'll write an account of the whole to our house; and leave me alone a couple of hours, will ye—and let them take away that piece of carrion, donner wetter!"

Mac-Morlan deemed it the best way to humor the savage; he was furnished with writing materials, and left alone. When they again opened the door, it was found that this determined villain had anticipated justice. He had adjusted a cord taken from the truckle-bed, and attached it to a bone, the relic of his yesterday's dinner, which he had contrived to drive into a crevice between two stones in the wall, at a height as great as he could reach standing upon the bar. Having fastened the noose, he had the resolution to drop his body as if to fall on his knees, and to retain that posture until resolution was no longer necessary. The letter he had written to his owners, though chiefly upon the business of their trade, contained many allusions to the younker of Ellangowan, as he called him, and afforded absolute confirmation of all Meg Merrilies and her nephew had told.

To dismiss the catastrophe of these two wretched men, I shall only add, that Mac-Guffog was turned out of office, notwithstanding his declaration (which he offered to attest by oath,) that he had locked Glossin safely in his own room upon the night preceding his being found dead in Dirk Hatteraick's cell. His story, however, found faith with the worthy Mr. Skriegh, and other lovers of the marvellous, who still hold that the Enemy of Mankind brought these two wretches together upon that night, by supernatural interference, that they might fill up the cup of their guilt and receive its meed, by murder and suicide.



Chapter the Fifty-Eighth.

To sum the whole—the close of all
DEAN SWIFT.

AS Glossin died without heirs, and without payment of the price, the estate of Ellangowan was again thrown upon the hands of Mr. Godfrey Bertram's creditors, the right of most of whom was however defeasible in case Henry Bertram should establish his character of heir of entail. This young gentleman put his affairs into the hands of Mr. Pleydell and Mr. Mac-Morlan, with one single proviso, that though he himself should be obliged again to go to India, every debt, justly and honorably due by his father, should be made good to the claimant. Mannering, who heard this declaration, grasped him kindly by the hand, and from that moment might be dated a thorough understanding between them.

The hoards of Miss Margaret Bertram, and the liberal assistance of the Colonel, easily enabled the heir to make provision for payment of the just creditors of his father;—while the ingenuity and research of his law friends detected, especially in the accounts of Glossin, so many overcharges as greatly diminished the total amount. In these circumstances, the creditors did not hesitate to recognize Bertram's right, and to surrender to him the house and property of his ancestors. All the party repaired from Woodbourne to take possession, amid the shouts of the tenantry and the neighborhood; and so eager was Colonel Mannering to superintend certain improvements which he had recommended to Bertram, that he removed with his family from Woodbourne to Ellangowan, although at present containing much less and much inferior accommodation.

The poor Dominie's brain was almost turned with joy on returning to his old habitation. He posted up stairs, taking three steps at once, to a little shabby attic, his cell and dormitory in former days, and which the possession of his much superior apartment at Woodbourne had never banished from his memory. Here one sad thought suddenly struck the honest man —the books!—no three rooms in Ellangowan were capable to contain them. While this qualifying reflection was passing through his mind, he was suddenly summoned by Mannering to assist in calculating some proportions relating to a large and splendid house, which was to be built on the site of the New Place of Ellangowan, in a style corresponding to the magnificence of the ruins in its vicinity. Among the various rooms in the plan, the Dominie observed, that one of the largest was entitled THE LIBRARY; and close be-

side was a snug well-proportioned chamber, entitled, Mr. SAMPSON'S APARTMENT. —"Prodigious, prodigious, prodigious!" shouted the enraptured Dominie.

Mr. Pleydell had left the party for some time; but he returned, according to promise, during the Christmas recess of the courts. He drove up to Ellangowan when all the family were abroad but the Colonel, who was busy with plans of buildings and pleasure-grounds, in which he was well skilled, and took great delight.

"Ah ha!" said the counsellor,—"so here you are! Where are the ladies? where is the fair Julia?"

"Walking out with young Hazlewood, Bertram, and Captain Delaserre, a friend of his, who is with us just now. They are gone to plan out a cottage at Derncleugh. Well, have you carried through your law business?"

"With a wet finger," answered the lawyer; "got our youngster's special service retoured into Chancery. We had him served heir before the macers."

"Macers? who are they?"

"Why, it is a kind of judicial Saturnalia. You must know, that one of the requisites to be a macer, or officer in attendance upon our supreme court, is, that they shall be men of no knowledge."

"Very well!"

"Now, our Scottish legislature, for the joke's sake I suppose, have constituted those men of no knowledge into a peculiar court for trying questions of relationship and descent, such as this business of Bertram, which often involve the most nice and complicated questions of evidence."

"The devil they have!—I should think that rather inconvenient," said Mannering.

"O, we have a practical remedy for the theoretical absurdity. One or two of the judges act upon such occasions as prompters and assessors to their own door-keepers. But you know what Cujacius says, *Multa sunt in moribus dissentanea, multa sine ratione.** However, this Saturnalian court has done our business; and a glorious batch of claret we had afterwards at Walker's—Mac-Morlan will stare when he sees the bill."

"Never fear," said the Colonel; "we'll face the shock, and entertain the county at my friend Mrs. Mac-Candlish's to boot."

"And choose Jock Jabos for your master of horse?" replied the lawyer.

"Perhaps I may."

"And where is Dandie, the redoubted Lord of Liddesdale?" demanded the advocate.

"Returned to his mountains; but he has promised Julia to make a descent in summer, with the goodwife, as he calls her, and I don't know how many children."

"O, the curly-headed varlets!—I must come to play at blind Harry and Hy Spy with them.—But what is all this?" added Pleydell, taking up the plans;—"tower in the centre to be an imitation of the Eagle Tower at Caernarvon—*corps de logis*—the devil!—wings—wings? why, the house will take the estate of Ellangowan on its back, and fly away with it!"

"Why then, we must ballast it with a few bags of Sicca rupees," replied the Colonel.

"Aha! sits the wind there? Then I suppose the young dog carries off my mistress Julia?"

"Even so, counsellor."

"These rascals, the *post-nati*, get the better of us of the old school at every turn," said Mr. Pleydell. "But she must convey and make over her interest in me to Lucy."

"To tell you the truth, I am afraid your flank will be turned there too," replied the Colonel.

"Indeed?"

"Here has been Sir Robert Hazlewood," said Mannering, "upon a visit to Bertram, thinking, and deeming, and opining"——

"O Lord! pray spare me the worthy baronet's triads!"

"Well, sir," continued Mannering, "to make short, he conceived that as the property of Singleside lay like a wedge between two farms of his, and was four or five miles separated from Ellangowan, something like a sale, or exchange, or arrangement might take place, to the mutual convenience of both parties."

"Well, and Bertram"—

"Why, Bertram replied, that he considered the original settlement of Mrs. Margaret Bertram as the arrangement most proper in the circumstances of the family, and that therefore the estate of Singleside was the property of his sister."

"The rascal!" said Pleydell, wiping his spectacles, "he'll steal my heart as well as my mistress—*Et puis?*"

"And then Sir Robert retired, after many gracious speeches; but last week he again took the field in force, with his coach and six horses, his laced scarlet waistcoat, and best bob wig—all very grand, as the good boy-books say."

"Ah! and what was his overture?"

* The singular inconsistency hinted at is now, in a great degree, removed.

"Why he talked in great form of an attachment on the part of Charles Hazlewood to Miss Bertram."

"Ay, ay; he respected the little god Cupid when he saw him perched on the Dun of Singleside. And is poor Lucy to keep house with that old fool and his wife, who is just the knight himself in petticoats?"

"No—we parried that. Singleside-House is to be repaired for the young people, and to be called hereafter Mount Hazlewood."

"And do you yourself, Colonel, propose to continue at Woodbourne?"

"Only till we carry these plans into effect. See, here's the plan of my Bungalow, with all convenience for being separate and sulky when I please."

"And, being situated, as I see, next door to the old castle, you may repair Donagild's tower for the nocturnal contemplation of the celestial bodies? Bravo, Colonel!"

"No, no, my dear counsellor! Here ends THE ASTROLOGER."

END OF GUY MANNERING.

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